



# THE KIWI

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VOLUME 46, NUMBER 3, MAY 1997

WHOLE NUMBER 261

**THE NEXT MEETING WILL BE HELD ON SATURDAY, 31st MAY, 1997,  
AT THE CENTRAL CLUB HOTEL,  
16 - 22, GREAT RUSSELL STREET, LONDON, WC1B 3LR  
STARTING AT 2.30 P.M.  
THE SUBJECT WILL BE  
OFFICIAL MAIL PRE 1907  
THE DISPLAY WILL BE GIVEN BY ALLAN BERRY**

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## EDITORIAL

DR. A. F. DOVE

Since the last issue of *The Kiwi* and the announcement of my succession to its Editorship, I have received a number of letters of congratulations. I am most grateful for these good wishes - which have all mentioned the fact that Allan would be a hard act to follow. I thought it might be appropriate for me to give readers an outline of my initial thoughts.

Any journal, no matter how good its format or professional its production, stands or falls by the quality of its contents. I believe that *The Kiwi* has four functions: first, it acts as the official (and for many members, the only) channel of communication within the New Zealand Society of Great Britain. Secondly, it serves as a source of factual information such as N.Z.Post news releases. Thirdly, it allows and promotes the publication of original research. Fourthly, it provides a forum wherein readers questions can be answered.

Under Allan's editorship, *The Kiwi* has developed an enviable reputation for publishing original research into all aspects of New Zealand philately, including Postal History. I believe it is vital that this emphasis continues. There are already a number of superb contributors but more are always needed. So, whether you are describing a major new discovery, describing an item/s of particular interest or are seeking the answer to a niggling question, put pen to paper and let me have the result.

---

## MEMBERSHIP

NEW MEMBERS. We welcome:

H. Iida, P.O.Box 3, Karuizawa, Nagano-Ken, 389.01 Japan

W.J.Percival, 88, Bramhall Lane, Stockport, Cheshire, SK2 6JG

RESIGNED:

A.W.File, 9, Gilbert Road, Ramsgate, CT11 7QR

J. Galbraith, 29, Upper Bognor Road, Bognor Regis, West Sussex PO12 1JA

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ALLAN P. BERRY

## A SOCIETY'S APPRECIATION

After 22 years as the Editor of our Journal "*The Kiwi*", Allan is stepping down. He is going from being the most prominent member of the Society to being a back bencher and will be seeking to cultivate pastures fresh.

During this period, he has developed the society journal from a simple duplicated typewritten newsletter of several articles thrown together to its present modern word processed composition, bringing editing to a high state of professionalism. He has managed to maintain the balance between society information and the detailed examination of philately and postal history. He has also conjured up a succession of original articles that has kept *The Kiwi* in the forefront of New Zealand philatelic writing. To achieve this has required a large volume of letter writing and many contacts behind the scenes. Over the years, this has meant that the journal has achieved a succession of literature medals at international level - a tribute to the volume of work put in to producing the bi-monthly product.

He took over as Editor in the early 1970s when the New Zealand Society of Great Britain was in a state of flux; the number of the founders of the society was in decline and with their loss, the early

flush of knowledge was disappearing. Financially, the society was in a poor state so that all copies of *The Kiwi* were produced within a severe financial constraint: he took immense effort to see that the society was kept financially sound. Our present position owes much to his efforts. His highlight for the society was, undoubtedly, the production in 1990 of his "Philatelic Miscellany" featuring a collection of philatelic articles together with a 40 page bibliography of books and articles relating to New Zealand philately.

Allan has travelled all over the world exhibiting his own two absorbing philatelic interests - New Zealand Life Insurance and Official Mail - both collections have reached international medal standard. He has judged to Federation level in the U.K. and to National level in New Zealand. Wherever he has gone, he has actively promoted the New Zealand Society of Great Britain. For many years, he gave up two weeks of every year to be part of the team staging Stampex at the Royal Horticultural Halls. He served for several years on the Council of the British Philatelic Federation and was very critical of the structure which, ultimately, led to its demise. A measure of the regard in which he is held by his colleagues has been his election to Fellowship of both the Royal Philatelic Society of London and the Royal Philatelic Society of New Zealand.

All this was achieved whilst engaged in running a very busy country town veterinary practice. It was only possible through the co-option of his wife Liz as a very efficient secretary so that the society has benefited in the mundane listing and mailing of its membership and other day to day running. After a lifetime of service to British Philately, we must recommend that Liz and Allan are transported to the Colonies to serve out their sentence to our loss and New Zealand's gain.

-----  
MEETING HELD SATURDAY, 22ND. MARCH, 1997

The Annual Competition came around again with a somewhat disappointing attendance of 12 members and friends.

John Smith introduced Bill Legg as our judge for the day. Bill was especially welcome as his last appearance had been as one of the displayers at our last meeting which was held jointly with the Australian Society.

Whilst we waited for the result of the judging, three members showed recent acquisitions and queries. Philip Hoare showed examples of the 1935 2/- Captain Cook: the first example was a colour changeling which led to a discussion of the mechanism of these variations. He also showed examples of the 2/- Captain Cook with the scarce perforation variety 13½ x 14. This led to a discussion about the scarcity of many varieties which reached no definite conclusion except that many very rare varieties may be less rare than are currently supposed. Allan Berry showed a Parade Card for the Te Aroha Rifles (which will be the subject of a future *Kiwi* article) and John Woolfe showed two Property Board printed envelopes which led to a discussion about the variety of such material which is, as yet, unrecorded.

Unfortunately, two of our five competitive classes had only one entry and the remainder had only two, three, or four entries.

The winners and runners up were:

Classics Stanley Hooker Cup

Winner Ernie Leppard

**Moderns 1 Noel Turner Trophy:**

Winner: Andrew Dove

Runner up John Smith

**Moderns 2 Kiwi Shield**

Winner John Smith

**Moderns 3 David Forty Salver**

Winner Ernie Leppard

Runner-up John Smith

**Postal History J.J.Bishop Cup**

Winner Ernie Leppard

Runner-up Allan Berry

The novices prize to the best entrant who had not won previously went to Andrew Dove.

John Smith thanked Bill Legg in his normal inimitable manner and the meeting closed at 16.45.

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**NORTH OF ENGLAND REGIONAL MEETING.**

**J. LINDLEY.**

At the Orrell meeting on Saturday, 15th. February, 1997, fourteen members were present and apologies were received from four. The topic for this meeting was six sheets on any subject and the members showed as follows.

Jeff Hook showed examples of King George VI coils and plate blocks. Brian Stonehouse presented displays of Chalon Heads with postmarks from the Maori War period, including Headquarters obliteration and a range of Province of Auckland cancellations. Tom Hetherington showed material from the celebration of the 21st Anniversary of the Society, island postmarks and a booklet issued for the Canterbury Centennial.

Aubrey Halpern showed covers from the Ross Dependency, including cancellations from the last day of the post office at Scott Base. John Percival showed a selection of varieties on stamps, including those of the 30th Anniversary of the trans-Tasman flight, the Centenary of the Royal Society of New Zealand and Prince Andrew's bloodstained finger on the Health stamp of 1963. Walter Williams showed a selection of postcards and covers franked by the Penny Universal with a variety of postmarks. Richard Simmons showed definitives and commemoratives issued between 1953 and 1957.

Paul Wreglesworth presented a selection of covers with various instructional markings such as UNCLAIMED and NOT FOUND. Tom Latto showed early airmail covers from the Chatham Islands, starting in 1946.

Jack Lindley showed Health covers from the Chatham Islands, plus illustrated covers of the 1937 and 1953 Coronations. Geoff Wragg ended the displays by showing a selection of Airgraphs and giving an explanation of the use of the Express Delivery stamps to overseas destinations, the information provided by members of the Society after a plea in *The Kiwi*.

The members congratulated themselves on a very good meeting with a great variety of material shown. The meeting closed at 4.30 p.m.

The next meeting will be held on 31st May, 1997, at 1.30 p.m. at Orrell. The display to be given by one of the members of the group.

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**DISPLAY TO THE BRITISH SOCIETY OF AUSTRALIAN PHILATELY ON WEDNESDAY,  
12TH MARCH, 1997.**

In a return visit following their display at our meeting on 25th January, 1997, three of our members presented a display of New Zealand material to the British Society of Australian Philately on 12th March, 1997, at 107, Charterhouse Street.

Alan Baker opened with a selection of Health Camps in 1919, and the decision to issue a charity stamp in 1929 to give financial support to the movement - a decision which has given rise to 68 continuous annual issues up to the present time.

He showed blocks of the two Nurse issues, the die proof of the 1930 Smiling Boy - which was never issued - and blocks of the 1931 Smiling Boy - which was. Continuing through the following years, he included George A. Higlett's "nonsense booklet" on The Bacchante, otherwise known as Hygeia, art work by L.C. Mitchell and James Berry, essays, proofs and varieties. He concluded with examples of last years notorious Teddy Bear stamps.

Lewis Giles then gave a most informative display of Internal Airmails. Starting with the first air letter dropped by J.W.H. Scotland in 1914, he illustrated many first flights from 1919 onwards.

1931 was an active year, and covers were shown of emergency earthquake flights from Napier, as well as Christmas Mail flights, when 73 different combinations of destinations were flown totalling 17,500 items. Christmas Mail was again flown the following year but with less success, the total items being reduced to 6,500. To end Lewis illustrated the four companies formed in 1936 to consolidate the airmail services.

For the final display, Allan Berry chose the 1947 pictorial Government Life Insurance Department issue. The addition to his collection of material from the James Berry archive enabled Allan to show some unique items such as copyright invoices proving the origin of the designs, and some of the original art work.

He continued by showing the proofs, stamps and covers of the various values including the later decimal issues. To introduce the Commissioners presentation sets, he explained that any set with mint stamps was wrong, because the department economised by taking used stamps off mail for this purpose.

A hearty vote of thanks was given by Hammond Kenlin, the BSAP Auctions Officer, and the visitors were entertained with the BSAP's usual hospitality.

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**DISPLAYS TO LOCAL SOCIETIES**

Allan P. Berry will be giving a display of the stamps and postal history of the Government Life Insurance Department to the Hayling Island and District Philatelic Society on Friday, 30th May, 1997. The Society meets at Hayling School, Church Road, Hayling Island, and the meeting starts at 7.30 p.m.

Allan P. Berry will be giving a display of the stamps and postal history of the Government Life Insurance Department to the Wokingham and District Philatelic Society on Wednesday, 4th June, 1997. The Society meets at Emmbrook County Infants School, Emmbrook Road, Wokingham, and the Society meets at 7.35 p.m. for an 8.00 p.m. start.

Tom Latto will be giving a display on the subject of New Zealand Health Camps to the Aberconwy Philatelic Society on Friday 13th. June, 1997. The Society meets at The English Presbyterian Church, Victoria Drive, Llandudno Junction, Clwyd, North Wales and meetings start at 7 p.m..

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**SPECIAL AWARD TO ROBIN M. STARTUP.**

At the February 1997 meeting of the Royal Philatelic Society of New Zealand, the President, Dr. Robin Gwynn presented Robin Startup with a New Zealand Philatelic Federation Special Award.

The Award is a silver tray engraved "Presented to Robin Startup by the New Zealand Philatelic Federation for exceptional services to New Zealand Philately, November, 1996." In making the presentation, Robin Gwynn spoke of the work that Robin Startup had done over many years in research and publication in numerous aspects of New Zealand philately and postal history.

I am sure all of us will be delighted to read of this well deserved honour to our member.

-----  
**SCOTTISH REGIONAL BRANCH**

Our member, Alex McCulloch of Gatehouse of Fleet, is starting a regional branch of the Society North of the Border. An initial meeting was held at the Scottish Federation on March 22nd., 1997. The next meeting will be a get together and barbecue (or barbie, if you prefer) at John Studholmes on July 5th., 1997. All are welcome - members or not. For more details, please ring Alex on 01557 814553.

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**PUBLICATIONS RECEIVED**

1997 ACS Colour Catalogue New Zealand Stamps, published by Auckland City Stamps Ltd., P.O.Box 3496, Auckland, New Zealand. Price NZ\$5-00 plus NZ3-00 posted - credit cards accepted.

This is the 20th year of publication of this small format, simplified catalogue of New Zealand Stamps, listing latest prices of all stamps, miniature sheets and first day covers. The illustrations of the stamps are reduced in size but they are in full colour which appear remarkable true to the real thing. The catalogue lists no other stamps or Cinderella material, which will put it at a disadvantage with some of its contemporaries. Nevertheless, a useful catalogue for the simplified collector.

Tasman 3-in-1 Series. 1997 New Zealand Stamp Catalogue. Published by Stirling & Co. Ltd., P.O.Box 949, Christchurch, New Zealand. Price NZ\$3-50 - no details of postage costs.

This is a larger format catalogue with the listings laid out in three columns. The New Zealand stamps are illustrated in black and white only. There are listings of Aitutaki, Cook Islands, Niue, Penrhyn, Samoa and Tokelau Islands, but these stamps are not illustrated. The larger format and black and white illustrations make this catalogue slightly less user friendly than its contemporaries, but the listing of the Dependencies is useful.

Checklist of World Miniature Sheets, Part I, British Commonwealth by D. Hay, available from the author at 15, Westbourne Terrace, Garforth, Leeds, LS25 1DG. Price £5-00 including postage and packing.

Although published in 1995, this 90 page A3 booklet has only just come to our attention. It brings together in one place all the miniature sheets issued by the various British Commonwealth countries including New Zealand. All varieties are listed and there is a half-page supplement

bringing the booklet, so far as New Zealand is concerned, up to date. A very useful checklist well worth the modest sum asked.

## REVIEWS

New Zealand Antarctic Postal History to 1941, by Robert J. Duns. Published by Philatelic Foundation Christchurch (Inc.) P.O.Box 1129, Christchurch, New Zealand. Price \$30-00 plus postage and packing, credit cards accepted.

This book of 112 A4 pages with a good index and bibliography has been long awaited. It covers the Antarctic Expeditions with which New Zealand was associated from the British National Antarctic Expedition 1901-1904 to the United States Antarctic Service Expedition of 1939-1941. It is clearly very well researched. By far the bulk of the book - 92 pages - deals with the three expeditions between 1901 and 1913. In this section the great service that the author has done for collectors of Antarctic material is to separate genuine mail from members of the expeditions from the officially prepared souvenir mail and the philatelic creations of Kinsey. For this reason alone the book is a must for students of Antarctic Postal History. Some of the illustrations have suffered from the problem of screening items produced themselves from screened negatives and the choice of a highly surfaced art paper is perhaps unfortunate. Nevertheless, an excellent publication well worth waiting for.

## SPEAKERS WANTED.

Speakers are wanted for the Barnet and District Philatelic Society on 20th April, 1998, and for the Pinner Philatelic Society on 7th. July, 1998. If there is any member living within easy distance of these societies who could assist with displays, please contact Keith Collins at the address shown on the front page of this issue of *The Kiwi*.

## NEWS RELEASE

### PICK OF THE BUNCH - NEW ZEALAND'S STUNNING VINEYARDS ON LATEST SCENIC STAMP ISSUE.

Some of New Zealand's most scenic vineyards have been picked to feature on New Zealand Post's latest stamp issue, New Zealand Vineyards, released on 19th March, 1997.

Vivienne Merito from New Zealand Post's Stamps Business Unit said the vineyards were chosen to celebrate the geographical diversity and beauty of New Zealand's vineyards.

The six vineyards selected depict some of this country's major wine growing regions including Rippon of Central Otago (40 cents), Te Mata Estate of Hawkes Bay (80 cents), Cloudy Bay of Marlborough (\$1.00), Pegasus Bay of Canterbury/Waipawa (\$1.20), Milton of Gisborne (\$1.50) and Goldwater Estate of Auckland/Waiheke (\$1.80).

Three of the country's leading wine experts Bob Campbell, Michael Cooper and Vic Williams assisted New Zealand Post with the difficult task of selecting the vineyards.

"This country produces wine capable of exciting the palates of wine lovers around the world, and the efforts of our wine makers are therefore appropriately honoured on this scenic stamp issue," said Ms. Merito.

"Each of the vineyards depicted, with their unique scenery and top-class wines are fitting representatives for their regions. For example, Rippon, the producer of Central Otago's first Methode Champinoise in 1993 and is stunningly perched on the edge of Lake Wanaka. And the

picturesque Cloudy Bay vineyard of Marlborough has gained world acclaim for their Sauvignon Blanc."

New Zealand exported over \$60 million worth of wine in the year to June 1996. With the grapes from new vineyards starting to come on stream and overseas demand mounting, the winemakers are predicting export receipts of \$125 million by the year 2000.

The New Zealand vineyards stamps and first day cover were illustrated by Nancy Tichborne of Akaroa, and designed by Diane Prosser of Wellington. They were printed by Southern Colour Print of Dunedin by Lithography.

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#### MIDPEX 1997

The New Zealand Society of Great Britain will be represented at Midpex, 1997. It will be held on June 28th, 1997 at the Midlands Sports for Disabled Athletes at Tile Hill, Coventry. The venue is close to Tile Hill Station, Coventry and near the link between the A46 and the A40. Help will be gratefully received to man the stand. Please contact our Secretary, Keith Collins. Visitors, members or not, will be made very welcome.

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#### MOUNT RUAPEHU \$10-00 DEFINITIVE STAMP

ALLAN P. BERRY

The New Zealand Post publicity leaflet announcing the issue of the new \$10-00 Mount Ruapehu Definitive Stamp on 12th February, 1997, states:-

Mount Ruapehu made headlines around the world in 1995 when it began spitting rock and steam. Volcanic activity reached a peak at the end of September, 1995, with plumes of ash and steam sent to heights of 19 km., and mudflows running down the flanks of the mountain.

Large blocks of rock were thrown hundreds of metres during what was the largest eruption in New Zealand in the last 400 years. Nearby towns were evacuated and roads, railways and air space in the area were closed. Volcanic activity continued throughout October and November, 1995.

Mount Ruapehu's activity intensified in early 1996, with a flood of mud and boulders moving down the Whangaehu River in late April. During June, 1996, moderate sized ash eruptions occurred, with lava bombs ejected 100 - 500 meters above the volcano's vent, on 17th June. Noise from the eruptions and shockwaves was reported as far away as Hawkes Bay.

Mount Ruapehu has been relatively quiet since August, 1996, with the Alert Level down to Level 2.

In his capacity as Research Officer of the Postal History Society of New Zealand, our member ROBIN STRARTUP challenged the accuracy of the facts given in the publicity leaflet, seeking to record the closure of Post Offices which would have occurred when towns were evacuated. The reply BRIDGET LAMONT, Product Manager, writing on behalf of RUSSELL WATSON, reads:-

As you have correctly pointed out there are inconsistencies in the information provided on the leaflet. You are in fact correct that the Tarawera eruption [of 10th June, 1886] was larger and more damaging than the 1995 and 1996 [Mount] Ruapehu eruptions. I also accept that



the statement that the towns were evacuated is in fact misleading. As I understand it towns in the vicinity were placed on 'standby' in the event of needing to evacuate the area.

I apologise for the inconsistencies and inaccuracies in this piece of promotional material. It would appear that the errors have arisen through careless interpretation of our source information on Mount Ruapehu. There is no excuse for this and we will be ensuring that such factual errors do not occur in the future.

Most of the publicity information published by New Zealand Post Limited is repeated in their twice yearly booklet *Focus*. One can only hope that the opportunity will be taken to correct their unfortunate errors, bearing in mind that many collectors outside New Zealand rely on the publicity leaflets distributed by the Philatelic Bureau in Wanganui for all the background information about New Zealand's prolific stamp issues.

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**FOUND OPEN / OFFICIALLY SEALED.**

ROBIN STARTUP writes:-

The FOUND OPEN / OFFICIALLY SEALED label or "docket" that Paul Wreglesworth illustrates in *The Kiwi*, Volume 46, number 2, March, 1997, at page 32 was replaced by 1898 with a new design, shoulder number P.O. 134. Figure 1 shows an example in use at Dunedin North Post Office in 1898 and figure 2, a later printing from the mid 1900s. Variants of this continued right through until replaced by self adhesive tapes in the 1960s though today clear plastic envelopes NEW ZEALAND POST REGRETS THAT THE ENCLOSED ARTICLE WAS DAMAGED IN THE POST are used - the damaged or open article is placed in one of these enabling continued carriage and delivery.

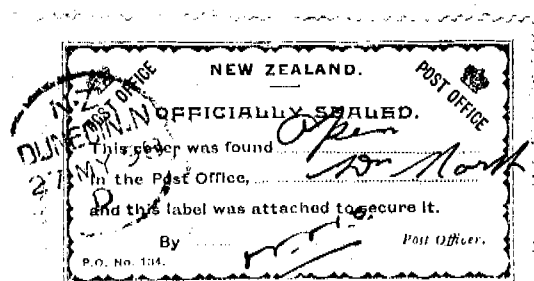


Figure 1

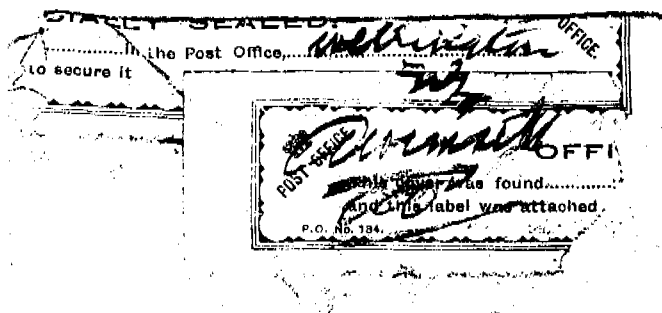


Figure 2

However, Paul Wreglesworth's article does demonstrate the need to develop a list of those labels and cards associated with mail handling used in New Zealand. There is a wide variety of them, with and without shoulder identifications such as Mail, PO, PP, Accts, RD and so on. They are a real maze which needs sorting out but the problem again is the official Stationery lists prior to the 1960s do not survive and lists of amendments in the Post Office Circulars are not that useful without them.

JOHN WOOLFE writes:

Further to Paul Wreglesworth's item in the March issue of *The Kiwi*. The illustrated item (Figure 3) came to my attention at Stampex in January. It is on a printed "On Bankruptcy Business" envelope

sent from Masterton to Wellington. The flap had obviously not been sealed properly and was, therefore, stuck down in Wellington with the official label. The postman, as required, has signed his name - M. Macintosh - in the centre and there appear to be MS initials above and below. The label is tied with a Wellington datestamp of 21st. November, 1892.

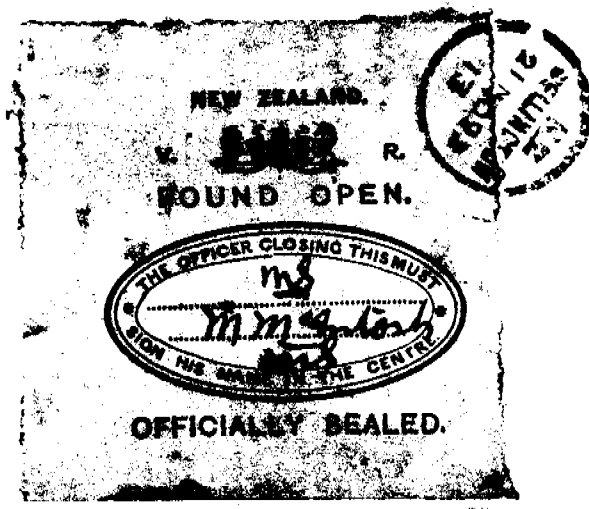


Figure 3

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CORRESPONDENCE WITH H.M.CUSTOMS AND EXCISE  
AN EXPLANATION

IAN COOKE

Referring to the item on VAT by Graham Turner in *The Kiwi* of March 1997 (pp. 36-37), I offer the following possible explanation.

The initial calculation appears to be in error and should have been value for VAT £44-05 - giving VAT at £7-71 and the Post Office fee of £1-20 giving a total of £8-91. You always have to take the risk on differing exchange rates between purchase and VAT charging which may, surprisingly, be to your advantage occasionally.

The second calculation could be correct. As the invoice had been removed and the package opened, the officer concerned may have noticed that the NZ\$79 charge was for an album and stamps. My understanding is that literature is VAT zero-rated so he may have subtracted that actual value (or estimated it if not stated on the invoice) from the NZ\$79 and then added NZ\$20 to get NZ\$55-85. The VAT calculation quoted is then mathematically correct.

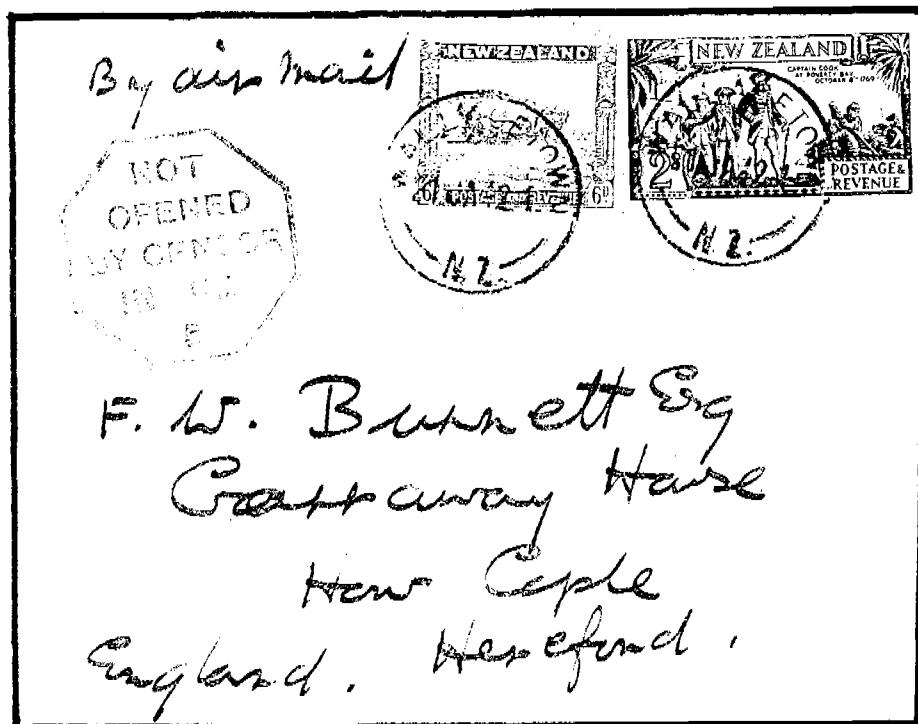
I would be interested to know if there was £12-05 of postage due stamps on the package as presented for payment and, if so, were they cancelled and, if so, in what colour - black or purple or red or some other colour? If not, what form of receipt was obtained ?

I recall a similar situation in the 1970s but not from the N.Z. Philatelic Bureau, where the fully declared value was reduced before VAT charges were applied because, on opening the packet, the officer found that part of the invoice was for an annual subscription. I suspect that packets with green forms are opened at random for checks - in this case to my advantage. It may be that all

packets from the N.Z. Philatelic Bureau are opened as they are readily identifiable and I am sure that all registered packets are checked.

-----  
NOT OPENED BY CENSOR IN N.Z.

IAN McQUEEN



Following the article of this title by GEORGE BRANAM published in *The Kiwi*, Volume 44, number 3, May, 1995, Page 59, and a further article by E.W.P. LEPPARD, published in *The Kiwi*, Volume 45, number 1, January, 1996, page 19, I can report a further example of this marking numbered 5 as illustrated above. It is from Wallacetown, near Invercargill, dated 21 JAN 42 and appears to be a perfectly ordinary private letter to Hereford in England.

-----  
IRREGULARLY POSTED.

LEW GILES writes:-

With reference to the article by Keith Collins in *The Kiwi* Volume 46, No. 1, January, 1997, page 40, under the above heading. It is hard to see from the illustration whether the vertical blue line extends under the centre stamp. If it does, I suggest the sender prepared the envelope for registration and sending, then applied the stamps and posted it thinking that by putting the blue lines on the envelope and sufficient postage was sufficient for registration. The envelope went through the sorting office and was picked out as the envelope was intended for registration, and, as sufficient postage had been paid (7d = 3d registration) duly registered it and applied the Irregularly Posted cachet as it had not been handed in for registration and the Post Office were unable to

identify the sender. One assumes that should the envelope not be delivered it would have been returned to Wellington whereupon it would be opened to identify the sender.

My other interest in this cover is that between 1960 and 1964 I lived next door at No. 45, Virginia Road, - Small World!

ROBIN STARTUP writes:-

In my experience the irregularly posted marking was used on letters marked with blue lines for registration but which had been posted in a street of office posting box rather than being handed across the counter. The label overlapping the cancellation and the rubber stamp marking tying the label suggests that this is what happened. With the use of the three values of the air mail stamps, philatelic interest is indicated rather than postage for a specific rate.

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PRINTING PLATES FOR THE 1946 PEACE ISSUE

DR. A.F.DOVE

The question posed by E.W.P. LEPPARD in the March, 1997 issue of *The Kiwi* (1) is interesting. It is a source of considerable irritation that 3 of the of the Frame and Centre Plates of the 1946 Peace Issue have no definite number associated with them. I think, however, that reasonable deductions can be made if the numbers are listed in numerical order:

Plate number	Frame/Centre	Value	Plate number	Frame/Centre	Value
(42/)	(F/C)		(42/)	(F/C)	
723	F	9d.	795	F	4d.
724	C	½d.	796	C	3d.
725	F	½d.	798	F	3d.
752	F	8d.	850	F	5d.
753	C	8d.*	851	C	6d.
763	C	8d.	852	C	6d.
787	F	4d.	853	F	6d.
788	C	4d.	854	F	6d.
789	C	4d.	855	F	8d.
790	F	½d.	856	F	3d.
791	C	½d.*	878	F	9d.
792	C	5d.	883	C	3d.
794	F	5d.			

\* Plates not used for printing.

It appears from this list that the plates were, for the most part, made in pairs - the Frame and Centre plates for each value produced at the same time. Logically, therefore, the second 5d. Centre Plate would be numbered 849 and the two 9d. Centre plates would have been numbered 722 and 877 or 879. No doubt, reference to other jobs undertaken by Waterlows at the time would clarify the 877/879 question but it would still not be possible to assign specific flaws to particular plates.

It is interesting to note that P.L.Evans (2), a noted student of this issue, states that the second Centre Plate for the 5d. was numbered 42849.

In response to the second challenge posed by the original article: I can confirm that I have blocks or complete sheets which show the following combinations of Plates:

3d. All four combinations of Frame Plates 42798 and 42856 and Centre Plates 42796 and 42883.

4d. Combinations of Frame Plate 42787 with Centre Plates 42789 and C42788. Frame Plate 42795 with Centre Plate 42789.

5d. All four combinations of Frame Plates 42794 and 42850 and Centre Plates 42792 and 42849.

6d. All four combinations of Frame Plates 42853 and 42854 and Centre Plates 42851 and 42852.

I suspect that the lack of a block of the 4d. showing the Frame Plate 42795/Centre Plate 42788 pairing may be due to the relative difficulty of plating the 4d. However, I think that the relative completeness of the pairings described strongly suggest that the Plates were used at random rather than rigidly paired.

#### References:

1. Leppard, E.W.P. 1946 Peace issue - 5d Value. *The Kiwi* 46 (2) 29 - 31
2. Evans, P.L. The Pursuit of Peace Stamp Collecting March 11th. 1976 135 - 139

### MELANESIAN MISSION LABELS

DAVID CHURCHILL

The sheets of Cinderella labels illustrated in reduced size (actual size 275mm. by 140mm.) on pages 54 and 55 have recently come into my possession and it seems possible that they may have strong New Zealand connections. I have been able to trace only minimal details about them.

Both sheets are printed on unwatermarked paper and are perforated 14½ x 14. The designs are a mixture of both vertical and horizontal formats, the vertical ones being printed sideways, so that individual copies would, in fact, be perforated 14 x 14½. The imprint tells us that they were designed and printed by Harrison & Sons Ltd. in London. Each sheet comprises four rows of six stamps, in varying shades of blue. The bottom row of the 2/- sheet also has details - the cross, stars, bishop's mitre - in yellow.

A number of the designs clearly have connections with New Zealand. Bishop Selwyn was the first Bishop of New Zealand, with, initially, responsibility for Melanesia. He helped to train the first Bishop of Melanesia, who was Bishop Patteson. Bishop Patteson was murdered by natives on 20th September, 1871, and was apparently succeeded by John Selwyn, the son of Bishop Selwyn, although he is not shown on either sheet.

I understand that the labels were sold in the Solomon Islands. Labels from the 2/- sheet were put on sale in 1938 in aid of mission funds. The labels from the 1/- sheet were in aid of a Canterbury Appeal in 1949 and were intended to help raise money for a replacement of the vessel 'Southern Cross'. Labels showing the 'M.S. Southern Cross' appear on both sheets. The first missionary vessel in these waters was a schooner of the same name, built to Bishop Selwyn's order in this country and used both by him and Bishop Patteson.

The labels apparently did not sell well and many were burned. Labels found on cover are understood to be scarce.

I would request members help is adding any information about the history of these labels and of their use. Details of any on cover, with connections particularly to New Zealand, would be welcome, through our Editor.



THE MELANESIAN MISSION CENTENARY APPEAL  
1849 - 1949

24 STAMPS 1/-

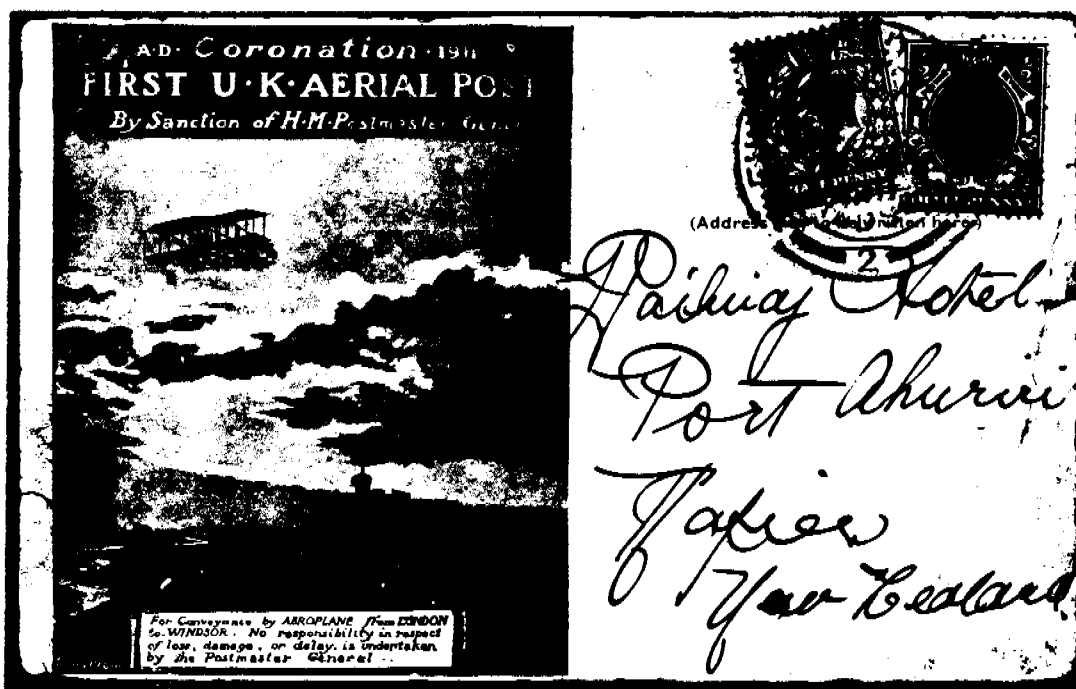
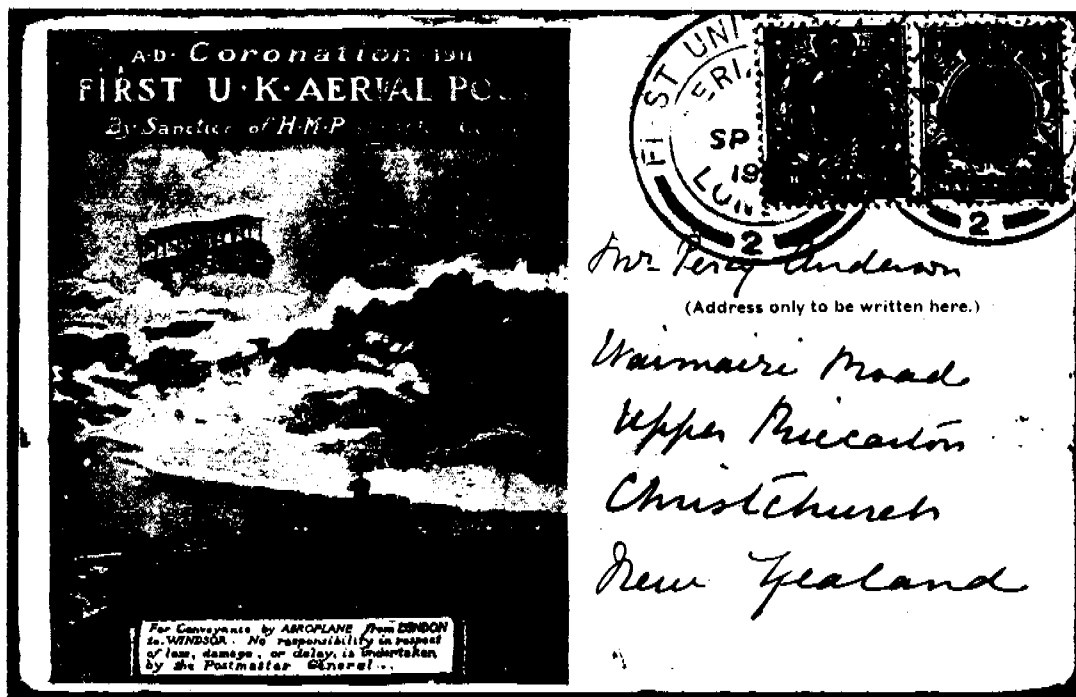
DESIGNED AND PRINTED BY  
HARRISON & SONS LTD, LONDON

# IN AID OF THE MELANESIAN MISSION.

24 STAMPS 2/-

These stamps form part of a gift to the Bishop of Melanesia and the entire proceeds of their sale will be applied to the reduction of debt. Please use them freely and help forward the work in Melanesia.







## FIRST UNITED KINGDOM AERIAL POST TO NEW ZEALAND 1911

ERNIE LEPPARD.

Following the article in *The Kiwi* Volume 46, No. 1, January, 1997, under the above heading, two members, Mike Shand and K.C. Haley sent photocopies of above items in their collections. Mike with two postcards and one envelope and Ken with one postcard. Alan Gardiner holds one postcard and I now have two. Ken Haley, however, sent correspondence from the Royal Philatelic Society of Victoria dated 28th. May, 1979, asking for details of his card which was purchased at Stanley Gibbons Sale in 1979. This correspondence referred to an ongoing census of how many of the Coronation Air Mail of 1911 were sent to New Zealand.

Tracing through the library at the Royal Philatelic Society in London in back copies of *Philately from Australia*, the Journal of the Royal Philatelic Society of Victoria, we find in the March 1980 edition written by H.L. Chisholm that 21 items of this 1911 airmail had been discovered. Every one of the 21 items is fully detailed as to its address and sender so that the provenance of each of the cards presently extant can be traced.

The list of 21 items can be broken down into 3 envelopes known to exist of which one is green one purple and one red brown. Of the remaining 18 postcards, one is green, six dark green, ten red or dark brown and one of unknown colour. The article refers to the possibility that a further three cards may exist but at the time no further details could be obtained.

ROBIN GWYNN also wrote drawing attention to the article published in *Philately from Australia*. In addition he can add two further items to the list, illustrated on page 56, the details of which are:

Card Type (a), Colour Red-brown, postmark SP 9, Die 2. Addressed to:-

Mr Percy Anderson  
Waimairi Road  
Upper Riccarton  
Christchurch  
New Zealand

Card Type (a), Colour Dark Green, postmark SP 16, Die 2. Addressed to:-

Railway Hotel  
Port Ahuriri  
Napier  
New Zealand

This second card appears to be the only Windsor to London card addressed to New Zealand so far recorded.

Of the two cards, one is first day and the other last day, one is from London to Windsor and the other from Windsor to London.

## THE FIRST ERROR OF THE NEXT 1,000 YEARS ?

SAFARI

A Klussendorf machine with a slogan instead of wavy lines was first used at Gisborne from December 16th., 1996. The slogan indicated it will be the first city to enjoy the dawning of the next 1,000 years.

But surprise, surprise, the spelling error was amended much later; in fact, not until March 3rd, 1997. The error and a corrected example are shown below (the registration of the slogan has never been outstanding, especially the first and second lines which read "GISBORNE 2000/FIRST CITY TO SEE")



### JUBILEE AIRMAIL FLIGHT BY THE SOUTHERN CROSS

TONY R. FINLAYSON



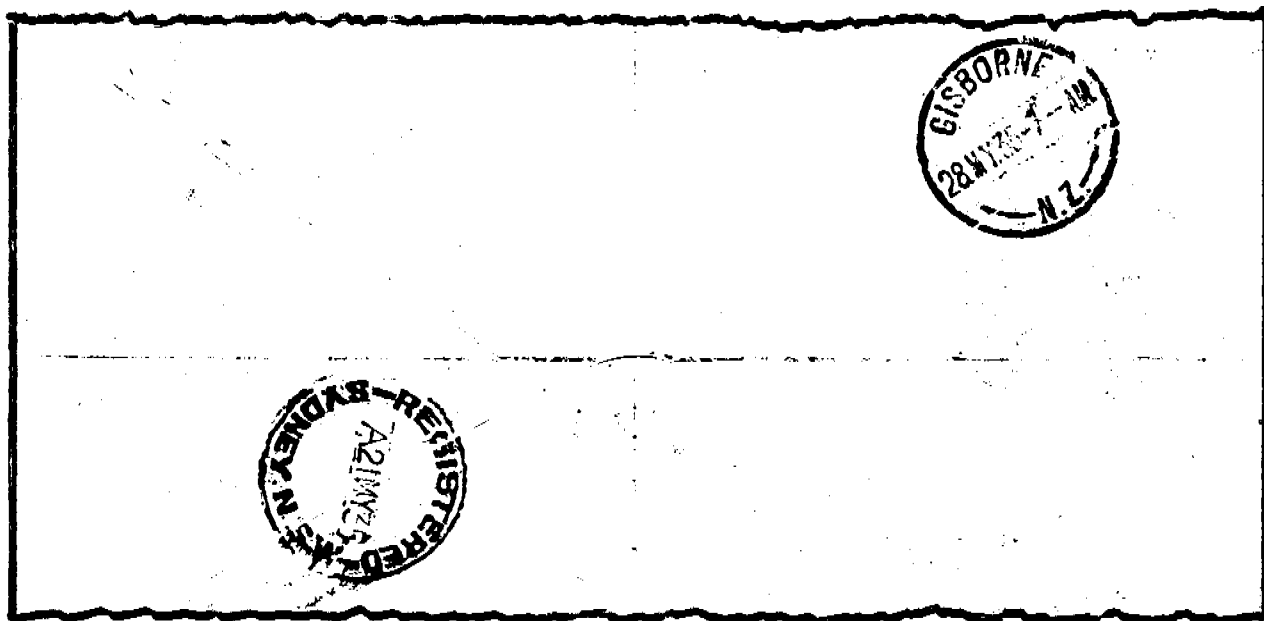
I should be very grateful if any of your readers could give me some further information on the cover, the front of which is illustrated above. I think it was meant to be carried on the return trip of the ill fated Jubilee Airmail flight by the Southern Cross which had the following timetable:-

15th May, 1935 - Southern Cross leaves Australia for New Zealand.

Most of the mail is jettisoned and Southern Cross returns to Australia.

17th May, 1935 - Mail found on board is sent to New Zealand by sea, arriving in Wellington on 23rd May, 1935.

A close look at the cover shows that the New Zealand stamps are canceled in Gisborne with an 11th May circular date stamp, the Australian stamps with a 21 May registration circular date stamp, which is also used as a back stamp. A further backstamp shows a circular date stamp for Gisborne dated 28 May (see illustration below).



Which could mean it had the following timetable:-

11th May, 1935 - cover sent from Gisborne to New Zealand Post Office to go on return flight, New Zealand to Australia, and thence by sea back to Gisborne.

Return flight does not materialise therefore mail sent by sea to Australia where it should have received the 20 May cancel.

Cover is then sent back to Gisborne by sea, where it arrives 28th May.

Has this cover got 21st May circular date stamp rather than 20th May cancel because it is registered?

Are other registered covers canceled on the 20th or the 21st and does anyone know which ships were used to convey this mail in either direction?

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NEW GREEN CUSTOMS LABEL

ALAN TUNNICLIFFE

Since my earlier article on Customs Labels was published in *The Kiwi*, Volume 44, March 1995, pages 30 to 32, another version of the green customs label for use on small parcels came into use in late 1995. No changes have been made to the right hand half of the label; however, considerable changes have been made to both the left hand half and the text on the reverse side.

For comparison the old style label is shown in Figure 1 and the new label in Figure 2. Of note is that the UPU designation has been altered from C1 to CN22.


The text "For use with small parcels" has been removed and the instruction to detach upper part if also filling in a declaration has again been inserted as on the trial OS8A label of April 1993. This is surely in error for the label is self adhesive and no provision is made for detachment.

The new label was introduced in time for use on Christmas mail from New Zealand and in the new layout space is allowed for giving details of several items (each with its own value).

The backs of the old and new labels are illustrated in Figures 3 and 4 respectively.

In the instructions printed on the back of the new label, reference is made (again in error) to the upper part of the label and to customs declaration CN23 (which is the new UPU designation for C2/CP3 or OS9).

The French text on the new label has only 2 minor alterations: 918.30 francs-or (gold francs) has been removed and CN23 inserted in place of C2/CP3.

**CUSTOMS DOUANE C1** New Zealand Post 

May be opened officially  
Peut être ouvert d'office

**FOR USE WITH SMALL PARCELS**  
See instructions on the back  
Voir instructions au verso  
Detailed description of contents  
Description détaillée du contenu

Insert a cross if the item contains a gift  
Faire une croix s'il s'agit d'un cadeau  
a sample of merchandise  
d'un échantillon de marchandises

Value (specify the currency):  
Valeur (préciser la monnaie)

Net weight  
Poids net

**SENDER'S DECLARATION**

I certify that this article **DOES NOT**  
contain any **DANGEROUS** or  
**PROHIBITED GOODS**.  
e.g. Explosives, Flammables,  
Corrosives, Aerosols etc.

• If in doubt ask at any Post Shop  
• A false declaration is a criminal offence

Name of sender (BLOCK LETTERS)

Signature

Address


OS 8A Small Packet / Printed Papers

Figure 1

**Instructions**  
If the value of the contents exceeds NZ\$620-00 a customs declaration OS9 should be completed.  
The contents of your item (even if a gift or sample) must be described fully and accurately. Non-observance of this condition may lead to delay of the item and inconvenience to the addressee, or even lead to the seizure of the item by the customs authorities abroad. Your item must not contain any dangerous article prohibited by postal regulations.

**Instructions**  
Quand la valeur du contenu excède 918.30 francs-or (300 DTS) ou l'équivalent en monnaie du pays expéditeur coller sur l'envoi la partie supérieure de cette étiquette et remplir la déclaration en douane C2/CP3.  
Le contenu de votre envoi, même s'il s'agit d'un cadeau ou d'un échantillon, doit être décrit d'une manière exacte et complète. L'inobservation de cette condition pourrait occasionner un retard de l'envoi et des inconvénients au destinataire, ou même entraîner la saisie de l'envoi par les autorités douanières à l'étranger.  
Votre envoi ne doit contenir aucun objet dangereux interdit par la réglementation postale.

Figure 3

**CUSTOMS DOUANE CN22** New Zealand Post 

May be opened officially  
Peut être ouvert d'office

Part to be detached if the item is accompanied by a Customs declaration OS9  
Part à détacher si l'envoi est accompagné d'une déclaration en douane OS9

See instructions on the back  
Voir instructions au verso

Detailed description of contents  
Description détaillée du contenu

Value (specify the currency)  
Valeur (préciser la monnaie)

Net Weight  
Poids Net

Total Value  
Valeur Totale

**SENDER'S DECLARATION**

I certify that this article **DOES NOT**  
contain any **DANGEROUS** or  
**PROHIBITED GOODS**.  
e.g. Explosives, Flammables,  
Corrosives, Aerosols etc.

• If in doubt ask at any Post Shop  
• A false declaration is a criminal offence

Name of sender (BLOCK LETTERS)

Signature

Address

☐ Gift  
Cadeau

☐ Merchandise  
Marchandise

Small Packet / Printed Papers  
OS 8A

Figure 2

**Instructions**  
If the value of the contents exceeds NZ\$620-00 only the upper part of this label should be affixed to the item and customs declaration CN23 should be completed.  
The contents of your item (even if a gift or sample) must be described fully and accurately. Non-observance of this condition may lead to delay of the item and inconvenience to the addressee, or even lead to the seizure of the item by the customs authorities abroad. Your item must not contain any dangerous article prohibited by postal regulations.

**Instructions**  
Quand la valeur du contenu excède 300 DTS ou l'équivalent en monnaie du pays expéditeur coller sur l'envoi la partie supérieure de cette étiquette seulement et remplir la déclaration en douane CN 23.  
Le contenu de votre envoi, même s'il s'agit d'un cadeau ou d'un échantillon, doit être décrit d'une manière exacte et complète. L'inobservation de cette condition pourrait occasionner un retard de l'envoi et des inconvénients au destinataire, ou même entraîner la saisie de l'envoi par les autorités douanières à l'étranger.  
Votre envoi ne doit contenir aucun objet dangereux interdit par la réglementation postale.

Figure 4

**NEW ZEALAND SOCIETY OF GREAT BRITAIN**  
**PACKET ACCOUNT YEAR ENDED 30TH SEPTEMBER, 1996**

<b><u>INCOME</u></b>	<b><u>YEAR ENDED</u> <u>30.9.96</u></b>	<b><u>YEAR ENDED</u> <u>30.9.95</u></b>
GROSS INCOME FROM PACKET SALES	12,018.17	10,453.00
DEDUCT PAYMENTS RECEIVED NOT YET REMITTED TO BOOKLET OWNERS AT 30.9.96	<u>4,739.18</u>	<u>2,966.00</u>
	7,278.99	7,487.00
ADD PAYMENTS RECEIVED 1994/1995 AND HELD OVER AT 30.9.95	<u>2,966.20</u>	<u>3,972.00</u>
	10,245.19	11,459.00
LIBRARY RECEIPTS	31.70	27.00
BUILDING SOCIETY AND BANK A/C INTEREST	<u>334.33</u>	<u>350.00</u>
	<u>10,611.22</u>	<u>11,836.00</u>
 <b><u>EXPENDITURE</u></b>		
CHEQUES TO MEMBERS	8,891.31	9,813.00
POSTAGE, TELEPHONE ETC.	226.22	228.00
PRINTING AND STATIONERY	69.75	47.00
LIBRARY PURCHASES & EXPENSES	11.17	13.00
INSURANCE	<u>66.50</u>	<u>.00</u>
	9,264.95	10,101.00
PROFIT ON YEAR'S WORK	<u>1,346.27</u>	<u>1,735.00</u>
	<u>10,611.22</u>	<u>11,836.00</u>
 <b><u>SUMMARY</u></b>		
BALANCE BROUGHT FORWARD 1.10.95	6,407.35	5,672.00
ADD PROFIT FOR YEAR	<u>1,346.27</u>	<u>1,735.00</u>
	7,753.62	7,407.00
DEDUCT TRANSFER TO GENERAL FUNDS	<u>1,000.00</u>	<u>1,000.00</u>
	6,753.62	6,407.00
ADD BALANCE CARRIED FORWARD 30.9.96		
DUE TO MEMBERS	<u>4,739.18</u>	<u>2,966.00</u>
	<u>11,492.80</u>	<u>9,373.00</u>
 PRESENTED BY		
BUILDING SOCIETY ACCOUNTS	9,125.33	8,791.00
BANK ACCOUNT	<u>3,367.47</u>	<u>1,582.00</u>
	12,492.80	10,373.00
LESS IN TRANSIT TO GENERAL FUND	<u>1,000.00</u>	<u>1,000.00</u>
	<u>11,492.80</u>	<u>9,373.00</u>

**B.T. ATKINSON - PACKET SECRETARY**

AUDITED AND FOUND CORRECT IN ACCORDANCE WITH THE BOOKS AND PAPERS PRODUCED TO ME.

J.A.W. SMITH F.C.I.B, A.C.I.S.  
HON. AUDITOR



**1997**

# **LONDON STAMP & POSTAL HISTORY FAIR**

(organised by Chris Rainey and Trevor Davis)

to be held at

**Royal Horticultural Halls  
HALL 2 GREYCOAT STREET**

**Thursday 6th March 11am - 8pm**

**Friday 7th March 10am - 6pm**

**Saturday 8th March 10am - 5pm**

**Free Admission.**

**A.A. Signposted. Bar/Bufferet.**

**For information ring. 01268 726687**

**or 0181 946 4489**