



# The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.

ISSN 0964-7821

Hon. Gen. Secretary: KEITH C. COLLINS

13 Briton Crescent, Sanderstead, Surrey CR2 0JN. Tel: 0181-657 4566

Hon. Treasurer: E. W. LEPPARD

68 Chestnut Grove, Balham, London SW12 8JJ. Tel: 0181-673 4710

Affiliated to: NEW ZEALAND PHILATELIC  
FEDERATION

Hon. Packet Secretary: B. T. ATKINSON

77 Wood Lane, Osterly, Middlesex TW7 5EG. Tel: 0181-560 6119

Hon. Editor: ALLAN P. BERRY

24 Irwin Road, Guildford, Surrey GU2 5PP. Tel: 01483 567185

VOLUME 45 No. 3

MAY 1996

WHOLE 256

THE NEXT MEETING WILL BE HELD ON SATURDAY, 1ST JUNE, 1996,  
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,  
LONDON, WC1B 3LR, STARTING AT 2.30 P.M.

OUR CHAIRMAN, ALAN BAKER, WILL PRESENT  
HEALTH STAMPS AND HEALTH CAMPS  
CONTRIBUTIONS FROM OTHER MEMBERS WILL BE WELCOMED.

## WARTIME POSTAL STATIONERY



Figure 3

SEE PAGE 56

## EDITORIAL

Two pieces in the last issue of our journal provoked quite a considerable response. On a personal note, may I thank all of you who wrote to me with so many kind comments having read that I am retiring as Editor of 'The Kiwi' with the November issue this year. They are very much appreciated. As yet, no one has come forward to me at least to take on the mantle. Anyone who does can be sure of my support. Many members who have written for the journal in the past have indicated a willingness to continue to do so. With my retirement looming and a desire to travel, we do not want to be tied to the task of meeting copy dates.

The second piece that provoked a response was the article by James Negus on the need for a published membership list. The article has been published in a number of journals similar to 'The Kiwi' and I gather the response has been about the same. There is more on this later in this issue where some of the comments and some of the problems are aired. We still need to hear from you all on this subject.

ALLAN P. BERRY

---

### MEMBERSHIP

NEW MEMBERS. We welcome

S. Byles, 4, Waltham Avenue, Glazebury,  
Warrington, Cheshire, WA3 5NL

W.W. Sorrell, 189, Straight Road, Colchester, Essex, CO3 5DO

DECEASED

J.E. Webster, Lower Houses, Bulmer, Sudbury, Suffolk, CU10 7ES

RESIGNED

Ian Fogg, 42, Oxford Road South, Chiswick, London, W4 3DH

K.H. Chandler, 57, Seabright, West Parade,  
Worthing, West Sussex, BN11 3OT

J.R. Hill, 2015, Lake Bonavista Drive S.E.,  
Calgary, Alberta, Canada, T2J 2Z8

CHANGE OF ADDRESS

R. Gutknecht, Hohe Wisch 4, 24247 Seevetal, Germany.  
(previously of Hamburg, Germany.)

L. Kimpton, 1, Berkley Court, Reddish Road,  
Whaley Bridge, Stockport, Cheshire, SK12 7DL  
(previously of Glossop, Derbyshire.)

A. McKellar, Avoca, 111, Usk Road, Pontypool, Gwent, NP4 8AE  
(previously of Southall, Middlesex.)

P. Wreglesworth, Belle Vue House,  
Macclesfield, Cheshire, SK11 7ED  
(previously of Lakelands Close, Macclesfield.)

---

### MEETING HELD SATURDAY, 30th MARCH 1996 - THE ANNUAL COMPETITION

Lew Giles, our Vice Chairman in place of Alan Baker unavoidable absent, opened the meeting at 2.30 p.m. Sixteen members attended with apologies from eight. Lew introduced Geoff Wragg and Stuart Potter from our Northern Group and Brian Stonestreet from Maidstone, all attending a London meeting for the first time. We learnt the no so good progress of our past Chairman Alan Gardiner and Jeff Hook now recovering, both been hospitalized and wished

them well. Our Judge, John Campbell from the Portsmouth area, and Keith Collins departed to a solitary room to judge the 22 entries in five classes. Whilst judging took place committee members entertained with the more unusual material.

Allan Berry showed three frames on a veterinary theme. The first was from his early Official Postal Stationery Collection showing the New Zealand Department of Agriculture and their involvement with disease control, with covers franked by Inspectors of Livestock, a receipt for a rate on sheep, O.P.S.O. covers posted overseas after New Zealand joined the U.P.U. in 1891 showing the 2½d. franking with current definitive stamps. There followed modern animals, dogs, cats and horses filled a frame with varieties, errors and health miniature sheets. There followed a frame of the latest New Zealand Post promotional efforts to extract cash from collectors with the se-tenant animals issue, none of which have ever lived in New Zealand except in Zoos. The exploitation continues with maximum cards and pre-cancelled sheets used for stamp licking competitions.

Allan McKellar showed a range of Pacific Island flights by DC3 from 1966 to 1979 by Eustis Nelson. These were attractive decorated covers with stamps, postal markings and labels and included experimental flights and disaster mail with crashes.

Ernie Leppard had been busy in his cellar and showed a frame of forgeries such as Jeffrey and Sperati, a 10d Chalon where the 'WO' of 'TWO' was replaced by 'EN' to make 'TEN'. Examples of the East German efforts of the 1970s to improve stamps by adding margins. was shown, with a postal whopper where two altered chalons were added to a cover giving a journey from New Zealand to Paris via Scotland in 23 days!. Perforation and watermark fakes, modern missing colours being created by using bleach and finally the first printing of the 1977 Queen Elizabeth II 10 cent definitive with fugitive black showing how a gentle soft rubber produces a Ginger Queen.

Lew Giles showed his Embryo collection of Goldfields, with detailed explanation of the three types of gold mining in New Zealand and how modern technology has opening previous paidout fields. There were manuscript markings, and markings for Otago, Gabriel's gully, Shotover River, Reefton, Hokitika and the Coromandel area.

Frank Wiggins continued the Goldfield theme with many postcards depicting the gold areas and later displayed his collection of NZ brass buttons.

John Campbell with Keith had by now returned with the judging entries remarking on the very high quality and such diverse subject in each class making the subjects difficult to judge against each other. He suggested an Aerophilatelic class.

Classic Section	:	Noel Turner Trophy - Ernie Leppard 1898 Pictorial - 1d. Lake Taupo
Runner-up	:	John D. Evans Trophy - Allan McKellar Railway, News and Freight Stamps.
Modern Section 1	:	Kiwi Shield - John Smith 1935 Pictorial - 2/- Captain Cook study.
Runner-up	:	Paua Musical Box - Dr. Philip Hoare 1935 Pictorial - 5d. Swordfish study.

Modern Section 2 : Stacey Hooker Cup - Ernie Leppard  
 Geo VI & QEII Booklets.  
 Runner-up : Paua Book Ends - John Smith  
 QEII Small values study.  
 Modern Section 3 : David Forty Salver - Allan McKellar  
 Postafix 7c & 8c values of 1977.  
 Runner-up : Campbell Paterson Trophy - John Smith  
 1967 Pictorial - 2½c Kowhai issue.  
 Postal History : John J. Bishop Trophy - Brian Cartwright  
 1930s Airmails.  
 Runner-up : Barton Bowl - Lew Giles  
 1930s Airmails.

Once again the Novice award was given an obviously seasoned exhibitor as having not previously entered our competition - Brian Cartwright. We must commend the remarkable showing of shiftmarks of the 5d. Swordfish entry of Phil Hoare with marks of 4,5,6,7 & 8 dots, and the two entries from our Northern Branch of Early long Fiscals of Geof Wragg and Geo VI 1½d Defins from Stuart Potter. Lew Giles in thanking John Campbell for his very detailed marking in depth and closed the meeting at 5.30 pm.

E.W.L.

#### NORTH OF ENGLAND REGIONAL MEETING REPORT

The 16th Regional Meeting, held at Orrell on 17th February, 1996, was attended by 14 members plus two visitors. Apologies were received from four members. A special welcome was extended to Mike Hanson, a Society member attending a Regional meeting for the first time. The Chairman reported on the Secretary's progress following his major heart operation on 12th February. Members present expressed their very best wishes for a speedy recovery which the Chairman would convey to Jeff Hook.

Arising from earlier discussions on replacements for both the Secretary and Chairman - progress is being made without having to resort to 'Press Gang' tactics.

The meeting then continued with a 'post mortem' on six out of the ten competition entries judged during last September's meeting. These entries covered a full range of subjects such as the 1d. Kiwi, Fiscals, King George VI 1½d. Definitives, Provisional Issues of Queen Elizabeth II plus two postal history studies relating to Chatham Islands and the New Zealand Expeditionary Force. Discussion ranged from how best to present covers, the pros and cons of Hawids, 'rarity' versus 'scarcity', how to achieve 'completeness' on a 12 page entry, to the need to be succinct. Those who did enter competitions recognised the necessity to encourage those on the sidelines and it was explained that sheets from a collection must not be confused with those appropriate to a competition. Each had its own purpose. To encourage the novice not to be 'put off' by a judge and his comments - an essential part of any competition - one member demonstrated how subjective judging can be by revealing that an identical entry awarded 60 points in one competition gained 90 points and a trophy at a subsequent event.

After a break for refreshments members were asked to present

their philatelic interests outside New Zealand. This proved to be extremely revealing as, out of the 14 members preset, only four areas were shown. These consisted of two Great Britain Postal History items covering Cumbria and South West Lancashire, Australian States and Australian perfins - all periods for both official and commercial use. The Chairman stressed the importance to our hobby of ensuring that new finds and information are written up and sent to the appropriate Editor or having their studies published. An example of a Postal History Study on 'Skeletons' for Cumbria, produced in booklet form, by one member was shown as an example.

The meeting closed at 4.20 p.m. with the Chairman thanking everyone for their contribution to the presentations and discussions. He reminded members to bring to the next meeting on 11th May, 1996, at Orrell, six sheets on any New Zealand subject.

T.D.L.

---

#### LETTER TO THE EDITOR - FROM ALAN GARDINER

Having retired as your Chairman, I should like it recorded how much I enjoyed the post and how much the job was made easier by the whole-hearted support given by the Officers and Members of the Committee. I shall attend Meetings wherever possible.

May I also add how honoured it makes me feel to have been made a Vice-President of a world-wide Society such as ours. Thank you, one and all.

---

#### NEWS RELEASE

##### STAMP ISSUE FEATURES DISTINCTIVE MAORI CRAFTS.

The rich diversity and natural beauty of Maori Craft was celebrated in the latest stamp issue from New Zealand Post.

The set of six stamps issued on 21st. February were the third in a series which focuses on Maori themes. This issue emphasised the uniqueness of Maori Craft which was developed over hundreds of years away from outside influence.

The objects in each of the stamps were diverse. Some were purely decorative while others were created for practical purposes. The stamps are - 40 cents Kete (woven flax basket); 80 cents Taiaha (spear shaped weapon); \$1 Taniko (embroidery); \$1.20 Pounamu (greenstone); \$1.50 Hue (gourd) and \$1.80 Korowai (woven flax cloak).

According to New Zealand Post's Bureau Manager, Mr. Basil Umeroa, the strength of the design and colours of the stamps do more than justice to a subject that is, in itself, about skilled design and crafting expertise.

Mr. Umeroa believes that because the craft of the Maori designers and artisans is so distinctive, the stamps will appeal throughout New Zealand and on letters and packages sent throughout the world.

The stamps and first day cover were designed by George Hubbard of Auckland and printed by Jon Enschede from the Netherlands. The issue also included a special Maori Craft presentation pack and a set of six maximum cards.

Accompanying the Maori Craft issue was a Seashore stamp booklet

comprising ten 40 cent stamps.

The seashore focus was the rockpools, a unique environment occupied by a fascinating variety of marine life from darting fish, spiny sea eggs and crabs, to paua and beds of kelp.

The seashore booklet and first day cover were designed by Sue Wickison of Auckland and printed by Southern Colour Print in Dunedin.

#### WORLD FAMOUS NEW ZEALAND SCENERY ON LATEST STAMP ISSUE.

The magnificent natural beauty of New Zealand scenery is showcased on the 1996 Definitive stamp issue.

Famous spots for all New Zealanders were highlighted on this latest issue, beginning at the tip of the North Island and venturing down to the bottom of the South Island.

"The landmarks highlighted in this issue were chosen because they are the places that instantly spring to mind when you think of New Zealand," said the New Zealand Post Stamp Business Marketing Manager, David Kennett. "They're easily identifiable places that we're all proud to claim as being very unique and special to this country."

A vast array of scenery was chosen for this issue, including mountains, a lake, a cave, a native tree and a coastline. Treasured sights included in the 1996 Definitive stamp issue are Mount Cook (5 cents), Champagne Pool (10 cents), Cape Reinga (20 cents), Mackenzie Country (30 cents), Mount Ngauruhoe (50 cents), Lake Wanaka (60 cents), Giant Kauri - Tane Mahutu (70 cents), Doubtful Sound (80 cents), Waitomo Limestone Cave (90 cents).

A special highlight of this issue is that every scene depicted has a border made up of a natural feature of the area. For example, kauri bark has been placed around the image of the Giant Kauri - Tane Mahuta, and kea feathers surround the Mount Cook stamp.

The stamps were designed by Red Cactus Design Ltd. of Wellington and printed by Southern Colour Print in Dunedin by lithography.

Another new stamp series depicted the Rescue Services springing into action. The series, also available on 27th March, 1996, recognised the dedication of these services at work saving lives and property.

The New Zealand rescue services shown are - Fire Service/Ambulance (40 cents), Civil Defense (80 cents), Air Sea Rescue (\$1.00), Air Ambulance/Rescue Helicopter (\$1.20), Mountain Rescue/Red Cross (\$1.80).

---

#### PHILATELIC LIBRARIES FORM GLOBAL GROUP

An organisation of the world's philatelic libraries will be created at the CAPEX '96 International Stamp Exhibition in Toronto, 6th to 18th June, 1996. The American Philatelic Research Library and the British Library are taking the initiative in this effort, under the leadership of A.P.R.L. Librarian Gini Horn and the British Library's Philatelic Curator David Beech.

The group tentatively is named Philatelic Libraries of the World (PhLOW). A permanent name and structure will be discussed at the organisational meeting during CAPEX '96. Invitations have been

sent to more than twenty-five philatelic libraries in the United States of America, Canada, Western Europe and South Africa. Gini Horn and David Beech would be pleased to hear from other philatelic libraries interested in participating in this new organisation.

Philatelic Literature Review, the quarterly journal of the A.P.R.L., edited by Bill Welch, will serve as a journal for the new group, at least on an interim basis.

For further information, contact Gini Horn at the American Philatelic Research Library, P.O.Box 8000-N, State College, Pennsylvania 16803, United States of America.

---

### SPECIAL DATESTAMPS

#### PERMANENT PICTORIAL DATESTAMP OTOROHANGA



A permanent pictorial datestamp was available to postmark mail at the Otorohanga Post Shop from Monday, 11th March, 1996. The date stamp design incorporates an illustration of a kiwi.

#### SOUTHPLEX '96 STAMP SHOW



Three special pictorial date stamps were used to commemorate the Southpex '96 Stamp Show held at the Ascot Park Hotel, Invercargill, from 15th to 17th March. 1996.

---

### REVIEWS

Auckland Philatelic Congress - November 26th 1995 - at - The Auckland Bridge Club Rooms Remuera. Papers presented to Congress by Derek Lamb, David Holmes, Tom Lee, Bryan Ogier, Robin Gwynn and Peter Wood. Available from Joy Knox, Congress Organiser, The Auckland Philatelic Society, (Inc.), P.O.Box 1932, Auckland, New Zealand, price NZ\$8-00, plus postage and packing - Surface Mail NZ\$9-00; Surface-Air-Lifted \$NZ11-50; Air Mail NZ\$16-00.

This production is of A4 pages plastic bound in sections giving in all but one case the text of the talks given. Derek Lamb discussed philately, past present and future, David Holmes and Tom Lee listed and illustrated some of the surviving artwork of James Berry and Bryan Ogier the relationship between New Zealand and the F.I.P. The text of the paper by Robin Gwynn on the Queen Victoria First Sideface Definitives will be published at a later date in

the New Zealand Stamp Collector but the illustrations suggest a most interesting talk. Finally, Peter Wood gave a talk entitled Fine Art and Architecture of Postage Stamps - the publication having two versions - that provided beforehand and that actually given at the meeting.

Bearing in mind that the production is cheaply done, this is well worth the money asked. The papers are interesting and in some cases thought provoking, which is one of the purposes of a Congress. It would have been interesting to be there and take part in the discussion, but as this was not possible, these papers are an excellent second best.

Report on the Progress of Civil Aviation 1939 - 1945 : The Wartime Postal History Collector's Answer to a Thousand Questions. Prepared by John Wilson from an official government report. 125 A4 pages peg bound. Published by Chavril Press, Bloomfield, Perth Road, Abernethy, Perth, PH2 9LW, Scotland. Price £22-00 post paid in the United Kingdom, £24-00 surface post paid elsewhere.

This is a fascinating document. It is a classic example of a collector digging for information on one small aspect of Aerophilately and coming across the information in Archives. John Wilson has clearly appreciated the benefit that this would hold for other students and with the permission of the Civil Aviation Authority, in whose Library the copy was found, and of Her Majesty's Stationery Office, those parts of the original 600 page report have been abstracted and here published. It is fascinating to read that even in wartime, civil aviation was maintained, albeit subordinate to war time needs. The list of services includes those to Australia and onwards to New Zealand. The frequency and the operator are all listed on a yearly basis. It may be that for one specifically interested in New Zealand, there is not a great deal to be found. Yet I urge all of those interested in Aerophilately to obtain a copy of the book. You will not be disappointed.

Around the Hauraki Gulf, by Gerald Lawson. 54 A4 pages, illustrated, plastic bound. ISBN 0-908588-46-1. Published by the Postal History Society of New Zealand, Inc., P.O.Box 99673, Newmarket, Auckland, New Zealand, as Handbook No. 36. No price available at the time of going to press.

This is a companion book to the Author's previous title 'Of Kauri and Gold'. It deals with the postal history of the group of islands within the confines of the Hauraki Gulf, giving a brief historical overview for each island and each post office. The datestamps are not illustrated in every case, but there is a page of typical examples followed by a listing of the types known to have been used. There is a good index and bibliography.

The illustrations of maps, datestamps and covers are clear and simple, but those of photographs are poor. Once again, the type of binding chosen is unfortunate and it is a pity that the text is not right side justified. There is, however, a wealth of information clearly presented and a worth addition to the stable from the same publishing society.



## MAIL PROCESSING CHANGES IN NEW ZEALAND

### KLUSSENDORF CANCELLING MACHINES

#### R.M.STARTUP

These machines were wrongly called Klaxon AG 637 in the second paragraph of my article published in 'The Kiwi', Volume 44, number 6, November, 1995, at page 112. They are in fact Klussendorf AG 637 stamp cancelling machines. Their introduction seems to have had a mixed result.

The staff at Dunedin had problems so that machine was withdrawn and sent to Whangarei where it was put on trial in August, 1995, along with a French made Secap machine. Staff had problems with both and they were withdrawn, the Pitney Bowes machine being brought back into use. The Klussendorf was next moved to North Shore Mail Centre where it is in regular use, and the Secap was moved for trial at Wellington. The Christchurch Klussendorf was also withdrawn in August, 1995, and sent to Wellington where it was used with a FASTPOST towndie.

---

#### THE DEMISE OF THE PUBLISHED MEMBERSHIP LIST

The article by James Negus - not a member of our Society - that was published in 'The Kiwi', Volume 45, number 2, March, 1996, has provoked a considerable response.

ERNIE LEPPARD writes:-

"The article deserves a reply if only because, as the Membership Secretary, I would get landed with the job. We had similar enquiries last year with our circular on ideas and requests for the Society.

"The real problem is that we do not get enough volunteers to engage in the day to day running of the Society. James Negus mentioned the Royal Philatelic Society in London who do publish a membership list. They have a subscription of £90-00 per annum and can employ staff to do the day to day running. Ours and similar Societies are run entirely by volunteer help with a subscription of around £10-00 per annum.

"I took over as Membership Secretary some ten years ago and put down a Membership List on a word processor, including date joined and interests. Within a short time the address labels for 'The Kiwi' had to be produced. As Treasurer, a separate card index had to be kept for recording subscriptions. Keeping tabs on all the alterations of membership means that for the first six months of a year they are very unstable with constant alterations, late payers, members who cannot be bothered to write and tell you they are resigning and subsequently lapsing of membership.

"It is just not possible to keep up to date three lists. let alone a fourth as James Negus is proposing. The original membership list has long since gone by default so that our membership is kept track of through the mailing labels and the Treasurer's card index.

"We were making efforts to improve the situation with Ted Amos being appointed Membership Secretary at the end of last year. His untimely death over Christmas, reported in the January,

1996, issue of 'The Kiwi' means that we are back to square one. Volunteers are urgently required. It would indeed be advantageous to produce a Membership List as proposed by James Negus, broken down into regions would also be helpful.

"The membership will note that the post of Editor of 'The Kiwi' falls vacant at the end of the year. To this should be added the production and distribution of the journal, which has been done manfully - I may get reported for sex discrimination - for several years. In addition to a new Editor, a new team of volunteers is also required for this job."

KEITH COLLINS writes:-

"My initial thoughts were that publication of a Membership List would be a good idea. I am sure that it is possible to have a programme so that a Membership List can be formed and mixed alphabetically and changes made without having to type up a new one each year. Such a programme should also be able to produce the labels for the distribution of 'The Kiwi'. As it seems to take an undue length of time every year to gather in all the subscriptions, its inclusion with the November issue of 'The Kiwi' would seem best. The collecting interests of members should be included so that those with like interests would know who to contact.

"However, who would be responsible for the list and keeping it up to date? As a Society we are not endowed with volunteers for the Committee. So we are looking for a member with a personal computer that has such a programme.

"A possible down side to members writing to each other could be that 'The Kiwi' misses out on the information and therefore the membership in general."

GERALD ELLOTT writes:-

"I see no reason why the names cannot be published either like the Royal Philatelic Society in London or the National Philatelic Society. Date of joining is of great interest to me - it tends, as James Negus points out, to give an idea of who has stayed with the hobby over the years.

"Personally, I would like to see some information on 'Collecting Habits' - it gives one an idea of who collects your own field. A register of researchers plus their subjects would also be great - two or three heads are better than one, except on the same body!"

A.J.STEPHENS, a founder member of the Society, writes:-

"I write in support of the plea for the publication of a Membership List and could I also suggest specific interests which would be of benefit to other members with similar ones. If members are particularly concerned, this could be an abbreviated mention as suggested by James Negus. After all, we do, in each issue of 'The Kiwi', list New Members, Resigned, Deceased, Lapsed and Changes of Address. There is also in the heading the full names and addresses of our main Officers, so why not the rest of us? Perhaps in these days of very high premiums many do not bother with insurance and even financial reimbursement in case of theft or loss is not really recompense

for those rare gems lovingly acquired over many years. Nevertheless I would personally support such a listing, presupposing that in the event of theft there would be no 'come back' on the Society either by the member or their insurers for having published such information."

REG W. JOHNSON writes:-

"I am certainly in favour of publishing some sort of list and, in particular, either of the example (b) or (c) meet with my approval."

ROBIN GWYNN writes:-

"I am in entire agreement with James Negus about the desirability of publishing names and addresses. When we become so frightened and security conscious that it becomes difficult to get into contact with one's fellow collectors, something important is lost. However in New Zealand life has been made harder by the Privacy Act, a piece of legislation I wish had never been passed."

EDITOR'S COMMENT

Please come forward, all those volunteers!

#### SMITH SOUND AND LAKE FERGUS - FOUND IN FIORDLAND

ANN CARTER

My query in 'The Kiwi', Volume 45, number 2, March, 1996, (wrongly marked February - sorry - Editor) regarding the location of Lake Fergus, Smith Sound and Hall Arm has turned out to be very fruitful. I have received a number of letters and photocopies of guide book pages and maps giving a wealth of information regarding the three places. For the benefit of others who may have chanced upon the names and wondered where they were I offer the following precis of that information.

#### LAKE FERGUS

North of Lake Gunn in Fiordland. A beautiful forest fringed lake about one mile long and 30 feet deep, in the course of the upper reaches of the Eglington River. Situated immediately east of the Te Anau - Milford Sound road in the head of the Eglington Valley near the foot of the divide between that valley and the Hollyford. Possibly named by James McKerrow in 1863 after Hon. T. Fergus, who was the local Member of Parliament.

#### SMITH SOUND

A continuation of Doubtful Inlet and now named MALASPINA REACH. It is the main branch of the inlet with an average breadth of 1½ miles and having no soundings in its centre at a depth of 120 fathoms; on either side close to the shores there are places from 17 to 25 fathoms but no spot where a vessel could drop anchor. It was first named Malaspina Creek by the Spanish expedition of 1793. During the West Coast Survey of H.M.S. Acheron in about 1850, it was named by Captain Stokes after J.W. Smith, one of its mates.

This was described in The South Island tourist guide for 1929-30 which outlines a trip by the S.S. Hinemoa to Milford and other Sounds. It quotes that Hall's Arm with its bold precipitous and forest clad  $\frac{1}{4}$  mile wide entrance is considered by many even more impressive than Milford. Exit is made from Doubtful through Smith Sound, passing Crooked and First Arm on the left. There seems to be some doubt about the start and finish of this area. The name was recorded by Captain L.Stoke during the survey by H.M.S. Acheron in 1851. The Maori name is Kahui-Kakapo, Kahui = assembly or flock; Kakapo = ground parrot (*Strigops habroptis*). According to ancient legend the Kakapo of the Sound held weekly meetings here.

My very grateful thanks go to Keith Collins, Andrew Dolphin, Tony Dodd, Bernard Symonds, Alan Tunncliffe and John Watts.

---

### MINIATURE SHEETS

ALLAN P. BERRY

Miniature Sheets of stamps were first introduced in New Zealand in 1957 to facilitate the sale of Health Stamps by volunteers trying to raise funds for the Health Camp movement. It was not long before the Post Office realised that they were of interest to collectors and they began to be exploited in their own right. Subsequently, miniature sheets featuring one or more stamps related to other issues were being produced, latterly for sale at Philatelic Exhibitions. It seems to be yet another way to part the gullible collector from his money.

Your Editor is now only collecting used stamps - those that have done their task of pre-paying the cost of postage to convey an article from one point to another. Having very good friends in New Zealand, of course the request is made that interesting blocks of stamps and/or miniature sheets be used on mail addressed to me.

Recently, it would appear that the miniature sheets are getting larger, so much so that one correspondent has written:-

"Generally I cannot use miniature sheets for posting to you because they are too large to fit on the usual size parcel and be protected, otherwise you will loose the sheet because of tears etc. Also, I cannot get plastic pockets large enough and stiff enough to protect the sheets to put on the reverse of parcels where there is some room! So, in this instance, I have arranged for the sheet to be nicely cancelled and is enclosed."

The miniature sheet in question is that produced for the Philatelic Exhibitions at Singapore and Jakarta containing the New Zealand Cities at Night scenic stamps. It is indeed nicely cancelled, but what is not clear is whether or not the face value of the stamps was taken into account when the postage on the parcel was calculated. If not, then it is another item cancelled to order, as I suspect most miniature sheets are.

There is no doubt that these are attractive items. There is equally no doubt that they are being produced primarily for the collector and that they now serve no operational need. I doubt if we will ever return to those days when operational need was

considered before anything else. Prepayment of postage is coming a poor second to the production of items for the collector. What a shame and what a disservice to the hobby.

## FISCAL CANCELLATIONS - NAPIER GOVERNMENT OFFICES

### SAFARI

Chapter XLIV, pages 524 - 528, of Volume 111 of the Postage Stamps of New Zealand gives an overview of the fiscal cancellations of New Zealand. These were on adhesive stamps first issued in January, 1867, for use on documents relating to land transactions, deceased estates, mining licenses, court charges, fines and receipts. Later saw special issues of stamps for lands and deeds, law courts, etc.

This article sets out the cancellations used by Government Offices in Napier on fiscal stamps associated with the activities listed above. I have not attempted to list markings on fiscal stamps used by commercial firms such as banks, stock firms, etc.

The cancellations, listed NA1 upwards, are as far as possible in chronological order. With each I have given the earliest known date of use and the codes known to me, with \* representing no code, as well as the types from Volume 111 of the Postage Stamps of New Zealand, such as V1 etc.



NA1/V1

NA2/V11

NA3/V11

NA1/V1 HAWKES BAY.N.Z (CROWN) DATE

Earliest = 22 FE 68; Latest 24 JA 91

Codes A, E, F, J, S, V, Y, \*

NA2/V11 DEED REGISTRY / NAPIER (Date in manuscript)

Earliest = 29.4.82; Latest ?.9.86

NA3/V11 SUP. COURT / NAPIER (Date in manuscript)

Earliest 28.4.82; Latest 27.6.85



NA4/V7

NA4/V7 STAMP OFFICE / NAPIER

Earliest APR 16 1894; Latest NOV 1 1906

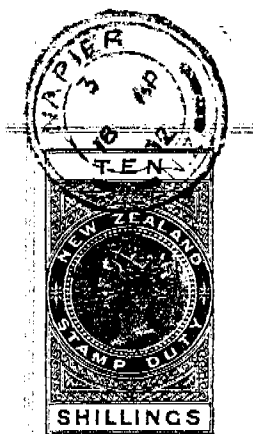
NA5/V4 NAPIER / N.Z

Earliest 16 JL 02; Latest 27 JA 15

Codes 3 (usual) 4 (rare)

NA6 STAMP OFFICE NAPIER / N.Z.

Earliest 18 OC 15; Latest 28 MY 19



NA5/V4



NA6



NA7/V15

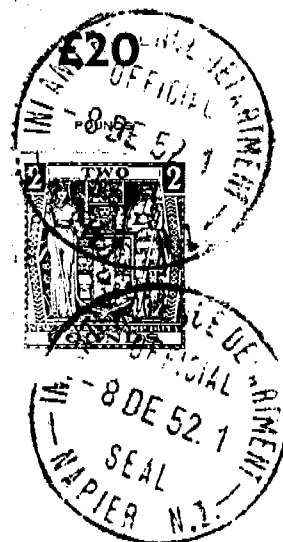
NA7/V15 STAMP DUTIES DEPT / HAWKES BAY

Earliest 1 JE 20; Latest 15 JA 30

possibly lost in earthquake.



NA8



NA9/V17

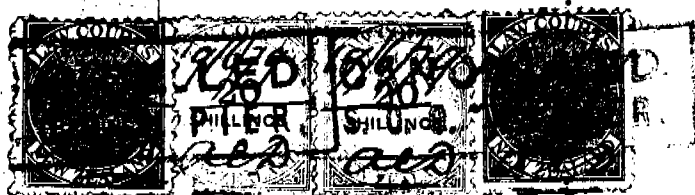
NA8 STAMP DUTIES OFFICE / NAPIER

Earliest 29 MR 31; Latest 13 FE 50

Codes 1, 5, 6.

NA9/V17 INLAND REVENUE DEPARTMENT / NAPIER N.Z. / OFFICIAL SEAL

Earliest 8 DE 52



NA10

NA11

NA10 REGISTRY (OFFICE?) / HAWKES (BAY?)

On first issue 1867 No Value 'FINE PAID' stamp

NA11 CANCELLED / S.C.O. NAPIER (Date in manuscript)

Earliest 9.6.79

NA10 and NA11 are from the collection of Dr. K.J.McNaught.

Still referring to cancellations, there is a further possibility. Dr. K.J.McNaught relates in an article in The New Zealand Stamp Collector, Volume 74, number 2, June, 1994, at page 47, that in about 1882, or possibly earlier, many townships were supplied with rubber handstamps. These read 'R.M.COURT' at the top with the location below and the date in manuscript in the centre. They continued in use at least until late 1892, except in Wellington. Thus far I have seen no example for Napier but I suspect its existence.

In 1950, the Stamp Duties Office amalgamated with the Land & Income Tax Department to become the Inland Revenue Department.

Volume 111 of the Postage stamps of New Zealand indicates that machines were introduced in the Duties Division of the Inland Revenue Department to enable payment of duties on documents without the need for the use of adhesive stamps.

If any reader has examples of other strikes, photocopies and details would be most welcome through the Editor. Advices of date usage extension would also be appreciated.

This article only deals with a limited field of fiscal usage but perhaps it can be regarded as a beginning to study other places in depth and a step towards the ready recognition and identification of items often mistaken as postally used.

## WARTIME POSTAL STATIONERY!

E.W.LEPPARD

During World War 11, Captain Peter McIntyre was the Official New Zealand War Artist. He joined the New Zealand Forces whilst in England in 1939, and was appointed War Artist by Major General Freyburg in 1940 when he joined the 2nd N.Z. Division in Egypt. He produced many drawings and paintings of World War 11 scenes. Coloured prints of Sidi Rezegh and the Italian Campaign can be viewed in the Army Museum, Chelsea. The originals are hung in the Queen Elizabeth 11 Army Memorial Museum at Waiouru, New Zealand. He also produced Christmas Cards for the 2nd N.Z. Division.

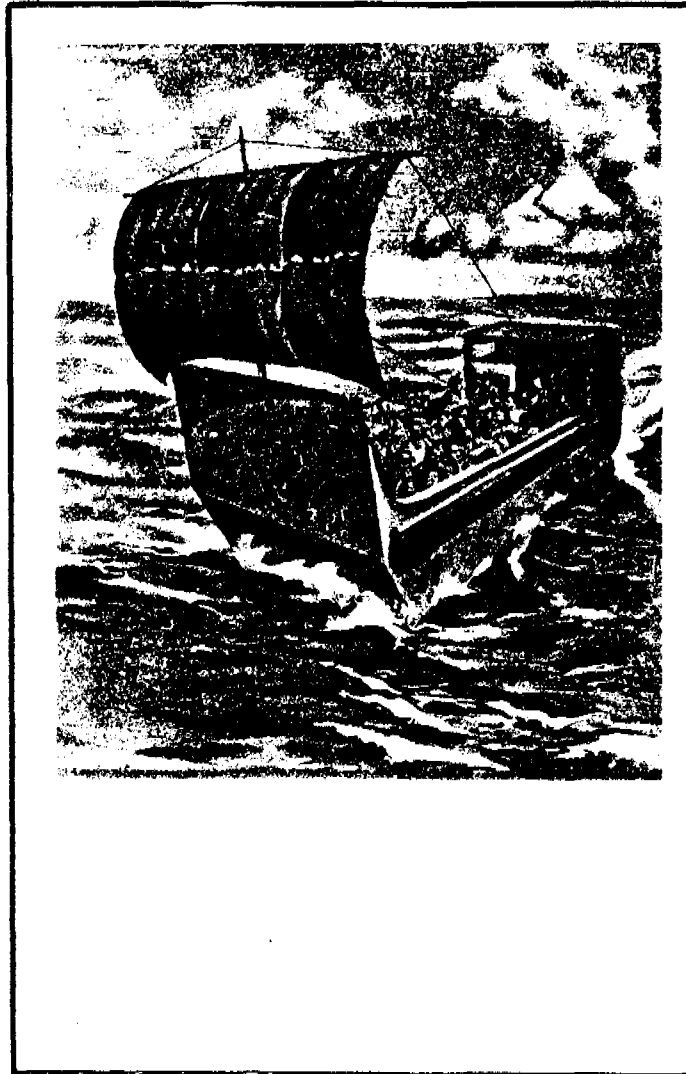


Figure 1

Two items he produced could be regarded as Postal Stationery. The first is a postcard entitled 'The Barge from Crete', shown at Figure 1 above. The imprint 'Copyright of N.Z. Govt.' on the reverse makes it an official New Zealand issue - see Figure 2



below. The card depicts a landing barge on which 60 men, most of them New Zealanders, escaped from Crete on 1st June, 1941. Having used all their petrol on the first day, they erected a sail made of six army blankets and reached Sidi Barrani on 9th June, 1941. On the second day out they picked up a New Zealander naked and swimming towards North Africa on a plank of wood - only 200 miles to go!

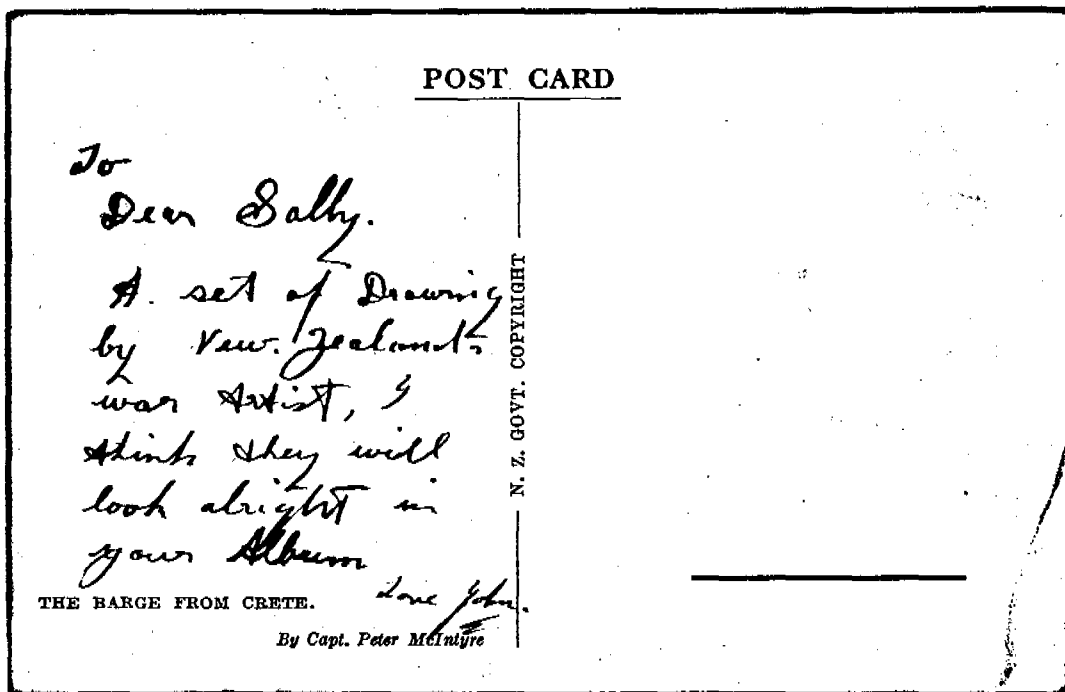


Figure 2

The second item which could be regarded as Postal Stationery is a Christmas Greeting for 1944 produced in the form of a Letter Sheet. My example was posted on 5th October, 1944, with the datestamp M.P.O. / K.W.12, which was used at the New Zealand Convalescent Depot situated at Senigallia on the Adriatic Coast on Northern Italy. It is printed on blue paper and shows drawings of Greece, Crete, Egypt, Libya, Tunisia and Italy and depicting various arms of the services - Figure 3 on page 41 in reduced size. The folded front is shown full size at Figure 4 on page 58. As the 1943 and 1944 Christmas Greetings were also produced on Airgraphs, though not by Captain McIntyre, was the 1944 Letter Sheet as shown an experimental issue? The 1941 Christmas Greeting was in the form of a card - see page 59. I have yet to see what form the 1942 Christmas Greeting was produced.

CAVEAT LECTOR - INSTALMENT SEVEN - PART TEN

ALAN GARDINER

Lieutenant Herbert Bainbridge RUSSELL was born at Tunanui, Hawkes Bay, on 6th May, 1895. He was educated at Wanganui College, but came to England to attend the Royal Military Academy at

Woolwich and was commissioned in the Royal Field Artillery in August, 1914. In 1915 he transferred to the Royal Flying Corps and served in France in 1915 as an observer with No. 2 Squadron. During the following year he served as a pilot with 23 Squadron and was flying F.E.2B 6348 when shot down in air combat on 26th June, 1916, and captured. His observer was Lieutenant James Robert DENNISTOUN, who was his cousin, born at Peel Forest in 1883, and, according to Russell, on his first sortie over the lines. Dennistoun died of his wounds in captivity on 9th August, 1916. Russell had also been badly wounded in this incident, and it was probably because of his wounds that he was repatriated through Switzerland on 9th August, 1918. His two brothers, also pilots in the Royal Flying Corps, were both killed in service; Second Lieutenant Francis Gerald, with 21 Squadron - killed in action - and Second Lieutenant Laurence Dobree, with 7 Squadron - died of wounds. Granted a permanent commission in the Royal Air Force in 1918, Russell rose through the officer ranks, retiring in 1949 as Air Vice Marshal H.B. Russell, CB, DFC, AFC. He died in England on 15th June, 1963.

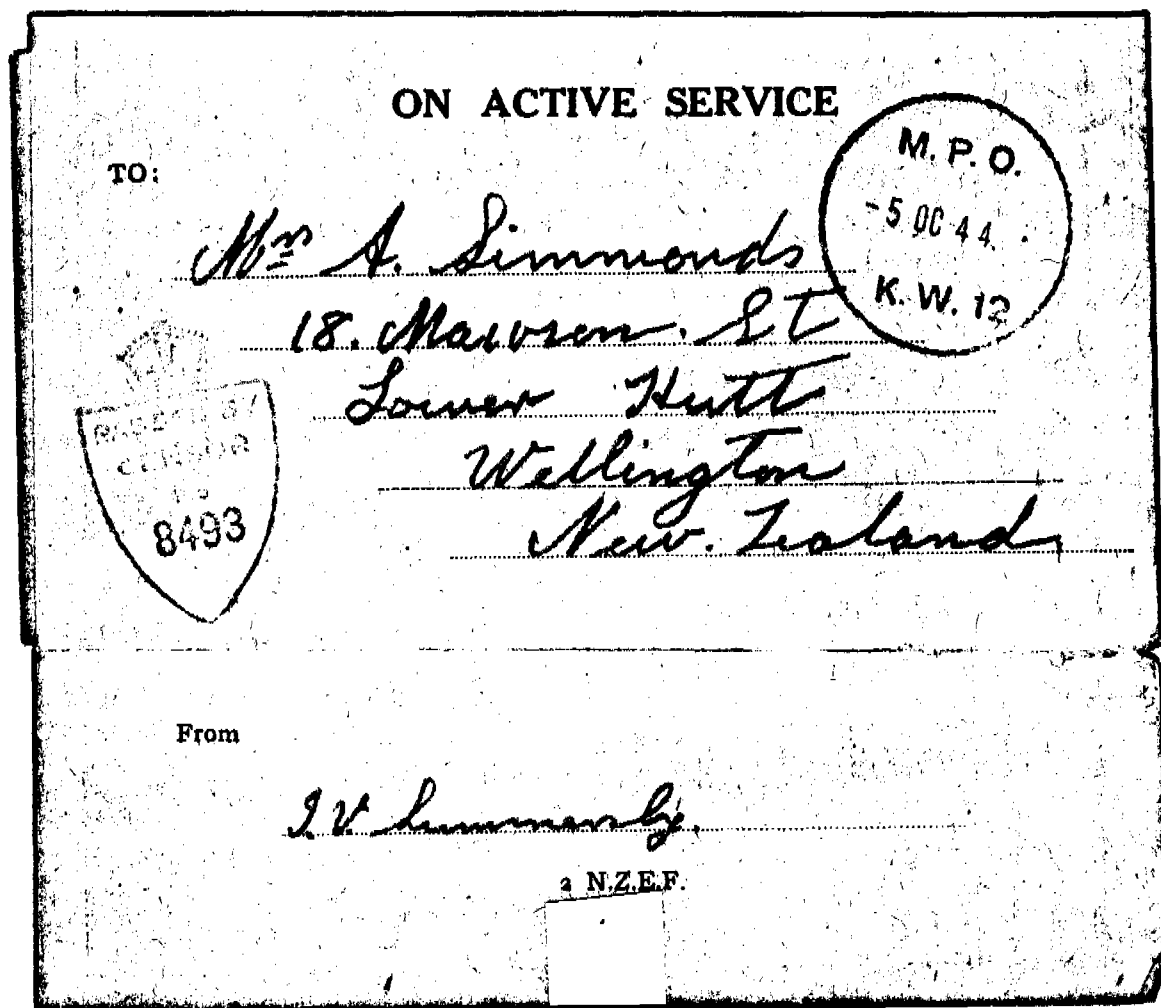


Figure 4



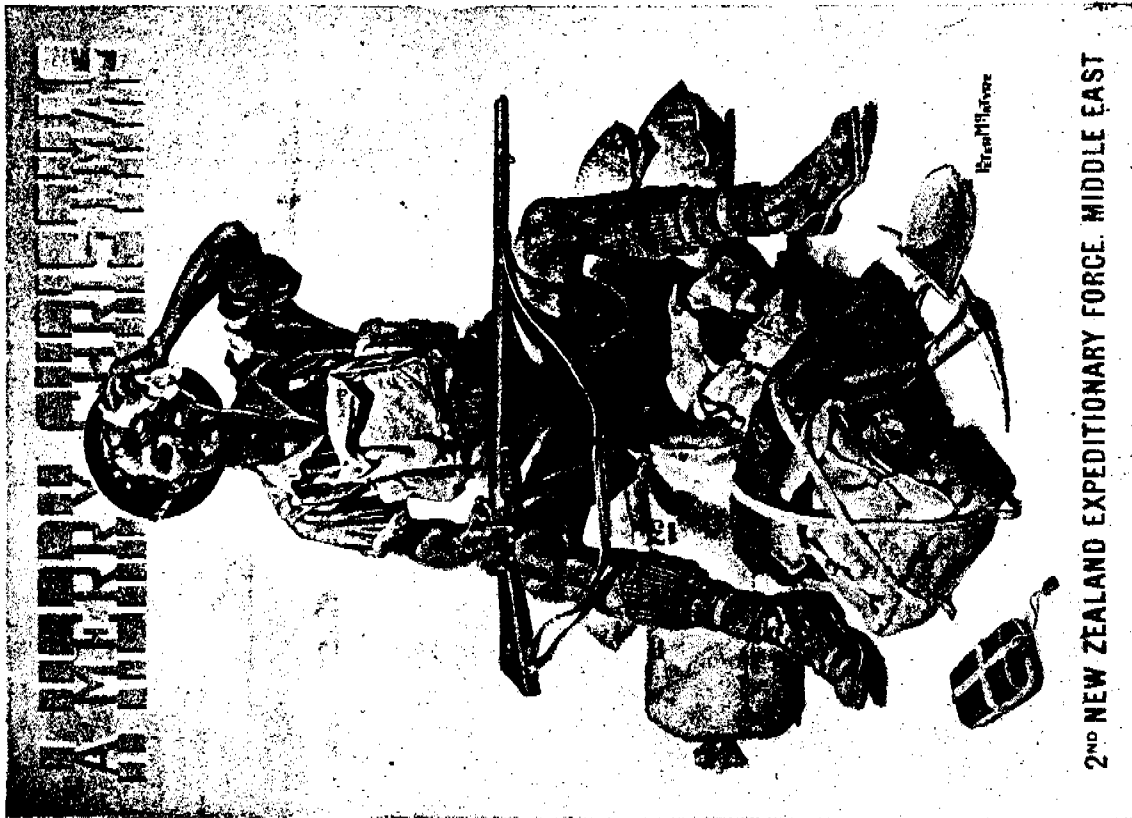
*Wishing you a Merry Christmas  
and a Happy New Year*

59

To *Mum & Dad*

From *Tom* \_\_\_\_\_

1941.



# NEW ZEALAND AIR MAIL ROUTING AND THE JUSQU'A TYPES

IAN McQUEEN has advised a new example of the Invercargill 'Australia-London' cachet first reported in 'The Kiwi', Volume 38, page 39, March, 1989. Illustrated at Figure 1 below, it is dated 11th October, 1935. Previous examples seen have been struck in blue. This example is in bright red.

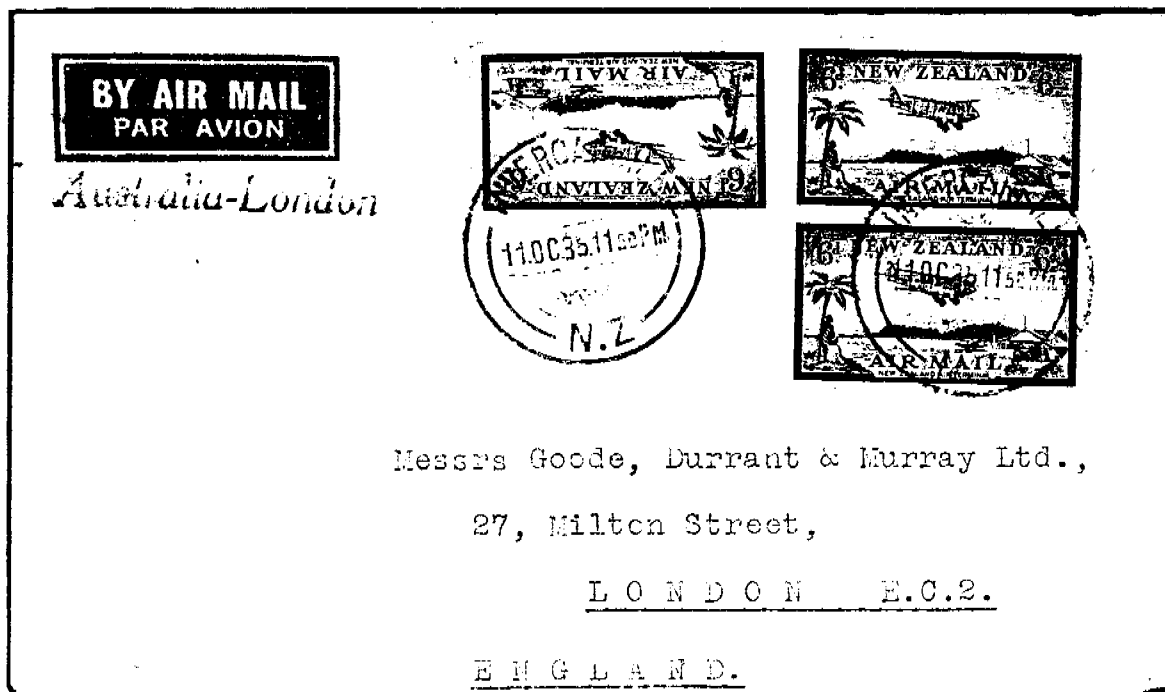


Figure 1

Thanks to ROBIN STARTUP and ALAN TUNNICLIFFE, further examples of the 'Insufficiently Prepaid' markings similar to that reported on page 1 of this Volume of 'The Kiwi' can be illustrated. Figure 2 is known used at Nelson, with the colour not recorded. Figure 3 is known used at the Manawatu Mail Centre, struck in blue. Figure 4 is known used at Ashburton, struck in black. It is not known where Figure 5 was used - the illustration sent did not show the datestamp clearly enough. Any further information would be appreciated.

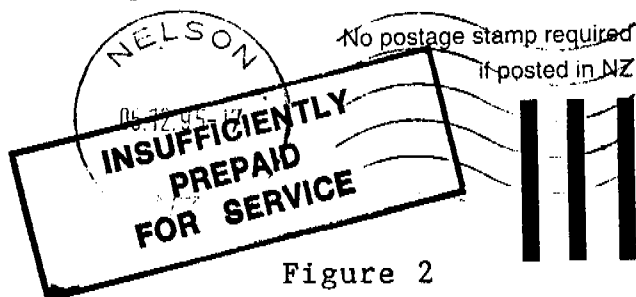


Figure 2

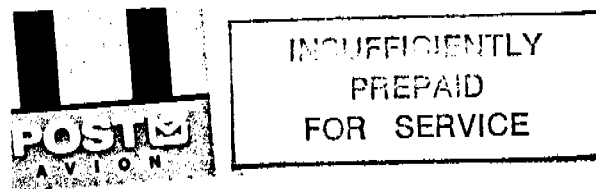


Figure 3

**Insufficiently  
Prepaid  
for Service**

Figure 4

**Insufficiently prepaid  
for Fastpost  
transmission.**

Figure 5