



# The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.

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WHOLE 255

THE NEXT MEETING WILL BE HELD ON SATURDAY, 30TH MARCH, 1996,  
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,  
LONDON, WC1B 3LR, STARTING AT 2.30 P.M.

THE ANNUAL COMPETITION WILL TAKE PLACE, DETAILS OF WHICH MAY  
BE FOUND ON PAGES 7 AND 8 OF THE LAST ISSUE OF 'THE KIWI'

DURING THE JUDGING, MEMBERS OF THE COMMITTEE WILL SHOW  
ITEMS OF INTEREST

CONTRIBUTIONS FROM OTHER MEMBERS WILL BE WELCOMED.

## SMITH SOUND AND LAKE FERGUS



Figure 3  
SEE PAGE 37

## EDITORIAL

In my Editorial for the January, 1996, I apologised for the late delivery of 'The Kiwi'. This was written when I had indication from our printers that due to a move to larger premises, there would be a delay in production.

As it turned out, they pulled out all stops for us and the issue was printed so that it could be mailed out in that window of working days - for some of us - between Christmas and New Year. I am extremely grateful to RIVERPRINT of Farnham for all their help in allowing normal service under trying circumstances.

ALLAN P. BERRY

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## MEMBERSHIP

### NEW MEMBERS. We welcome

K.Andison, 10, Coruisk Drive, Clarkstone, Glasgow, G76 7NG

B.G.Knights, The Lord Nelson, Ramsay, Harwich, Essex, CO12 5HB

### RESIGNED

R.H.Chipchase, 23, Hayton Road,

North Shields, Tyne & Weir, NE30 3TZ

R.Langley, 28, Appledore Gardens,

Lindfield, West Sussex, RH16 2ET

H.Moorring, 35, St. Helens Way, Adel, Leeds 16, West Yorkshire.

S.Painter, 36, Lime Street, Nether Stowey,

Bridgwater, Somerset, TA5 1NG

A.G.G.Riley, 7, Anderson Road, Bishopsdown, Salisbury.

D. & P.Scott, 64, Ipswich Street, Swindon, Wilts.

J.Skilling, P.O.Box 626, New Plymouth, New Zealand.

L.Turner, 10, Meadow Road, Balloch, Inverness, Scotland.

### DECEASED

Lt. Col. E.W.Amos, 81, Bushey Way, Beckenham, Kent, BR3 2TH

Rev. R.H.Gilding, Residential Nursing Home,

Bishopsteignton, Teignmouth, South Devon.

Angus Parker, c/o Argyll Etkin, 48, Conduit Street,

New Bond Street, London, W1R 9FB

(Membership continues with Eric Etkin, c/o Argyll Etkin).

### CHANGE OF ADDRESS

A.T.Cook, 176, Avenue Road, Rushden, Northants., NN10 0SW

(previously of Bedford).

Lt. Col. G.C.Monk, 2421, SW Racquet Club Drive,

Palm City, Florida 34990, U.S.A.

(previously of McLean, Virginia 22101, U.S.A.).

J.Edgar Williams, P.O.Box 1179, Carrboro, NC 127510, U.S.A.

(previously P.O.Drawer 1, Carrboro, North Carolina, U.S.A.).

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## MEETING HELD SATURDAY, 27TH JANUARY, 1996

### THE 1930 DECADE, LED BY JOHN SMITH AND ERNIE LEPPARD

Alan Baker, on his second tour as Chairman, opened the meeting and welcomed 16 members, with apologies from 3 others. As the snow lay thick and even in Central London we wondered if Gerald Elliott would appear a century out with his 1830s, but a reasonable turnout considering the weather.

John Smith, having to return early to the wilds of Dorset, gave the first showing with the Second Pictorial Definitive issue of

1935 on single watermark paper. The change of paper to multiple watermark in 1936 followed, which encompassed the experimental wet paper printings. However, he opened with the large Collins photographic essays with various designs for the competition of this issue held in 1931, together with a series of photocopies in colour of the designs submitted by Walter W. Knight of Tasmania. From the De La Rue archives came a set of ten values overprinted Specimen followed by all the values in plate blocks, singles and strips with some of the more notable flaws and varieties. These included the ½d. Clematis flaw, the Penny Kiwi with plate crack, and a Die I re-entry on Die II in sheet form. John remarked on the booklet plate re-entry of the Die I on the Die III at position 5 on the booklet pane as being in some doubt, the Die I reported as having destroyed by the time Die III came along. The 2d. showed a blurred print and a distinctive orange brown strip. A nice 2½d. frame die proof followed with 3d. plate numbers and a coloured flaw; the 4d. re-entries and blurred centres; the 5d. in the two perforations; a 6d with burele band and plate cracks. There were single and double selvedge bars on the 9d. and a caterpillar flaw on the 1/-. On the higher values, there were die proofs in green and blue for the 2/- and the Cock flaw on perforation changes. The rarity of the 3/- value in block of four of the wet printing showing inverted and reversed watermark followed and John concluded with a range of Official overprints which included the Teko re-entry on the 2d. value. With John then having to depart early, Alan Baker then proposed a vote of thanks.

For the second half of the display, Ernie Leppard showed a range of the different issues for the 1930's. The 21st Anniversary of Gallipoli was commemorated in 1936, Ernie remarking that the Australian National Monument of the 'Man with a Donkey' was all New Zealand, painted by Horace Moore-Jones with the subject a Private Henderson from Dunedin. Plate blocks of the commemorative issues for the King George V Silver Jubilee and the King George VI Coronation issues followed, with the 1936 Chambers of Commerce showing photographic essays. Covers with the 1936 to 1938 Airmail Routing Cachets to the United Kingdom featured in the Jusqu'a articles in the 'The Kiwi' of May, 1994, and January, 1995. A range of covers from the mail boats R.M.S. Niagara, R.M.A. Maunganui, R.M.S. Monowai, R.M.S. Aorangi and R.M.S. Rangitata followed, with a cover from H.M.S. Wellington on the Solar Eclipse survey at Canton Island. Then followed the 1932 issue for Cook Islands and Niue from ½d. to 1/- values, with die and plate proofs and full and part sheets and a set of six unrecorded 'Specimen' Perfins inverted across two stamps. There was an inverted centre of the 2½d. value. The 1930's arms fiscals showed values up to £1000 value. The 1931 Te Aro permit paid was shown, with specimen and trials. King George VI Specimen overprints included two with Muestra overprints for Angola, and concluded with covers and Berry drawings and photographic essays for the 1940 Centennial stamps which were issued in November, 1939, when the Centennial Exhibition opened.

Alan Baker proposed the vote of thanks and announced that the July meeting, provisionally booked to have been a joint meeting with the British Society of Australian Philatelists, having not heard from them, will now be on New Zealand in World War I.

Bernard Atkinson, Ernie Leppard and John Woolf will be presenting displays, but it is hoped others will bring along any related material.

E.W.L.

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### IMPORTANT ANNOUNCEMENT - EDITORSHIP OF 'THE KIWI'

Allan P. Berry has been the Editor of 'The Kiwi' since January, 1975, and during those 21 years has produced 126 issues and two special publications.

He has now given advance warning that he will be unable to continue beyond the end of the present year, the last issue planned under his control being that for November, 1996.

A tribute to Allan's achievement in bringing 'The Kiwi' to its present award winning status will appear later, but in the meantime, I have, as your Chairman, the unenviable task of finding a worthy successor.

I am looking for volunteers and nominations. Naturally I expect so many of these that the Committee will have to prepare a short list from which Allan's successor as Editor will be selected. The new Editor will be able to call on Allan for guidance but might also find it helpful to have some previous experience of coordinating a publication and of the technology involved. A reading of recent issues will give an idea of the standard of the journal and of the material to be expected, but new ideas would be welcomed.

This is a very important post in the Society as 'The Kiwi' is the one activity that binds us all together. If you think you might be interested, please get in touch with Allan or myself at:-

2, Leighton Way, Avenue Road, Epsom, Surrey, KT18 7QZ

ALAN BAKER, CHAIRMAN

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### PUBLICATIONS RECEIVED

1996 A.C.S. Colour Catalogue New Zealand Stamps. 19th Edition. Published by Auckland City Stamps, P.O.Box 3496, Auckland, New Zealand. 56 pages, illustrated in colour. Price - £5-00.

With the break-up of the partnership last year that was Auckland City Stamps, your Editor feared that this catalogue would become a casualty. It is nice to see it back in the same format, updated and with revised prices, including a marked increase in early stamps in unhinged mint condition. A New Zealand price is not stated, but it is stated that copies can be bought from the publisher for the sterling price stated.

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### LETTER TO THE EDITOR - FROM ALAN GARDINER

Having retired as your Chairman, I should like it recorded how much I enjoyed the post and how much the job was made easier by the whole-hearted support given by the Officers and Members of the Committee. I shall attend Meetings wherever possible.

May I also add how honoured it makes me feel to have been made a Vice-President of a world-wide Society such as ours. Thank you, one and all.

# AUCTION REALISATIONS

LOT		LOT		LOT		LOT	
A - £	4-00	25 - £	16-00	88 - £	5-00	145 - £	8-00
B - £	0-50	26 - £	6-00	89 - £	5-50	146 - £	6-00
C - £	0-50	27 - £	7-00	90 - £	10-00	147 - £	2-50
D - £	1-00	28 - £	4-00	91 - £	9-00	147A - £	8-00
F - £	0-50	29 - £	2-00	92 - £	7-00	157 - £	8-00
G - £	0-10	30 - £	1-00	93 - £	11-00	166 - £	16-00
H - £	0-10	31 - £	6-50	94 - £	12-00	169 - £	21-00
I - £	0-10	32 - £	6-00	95 - £	0-20	170 - £	16-00
J - £	0-50	33 - £	10-00	96 - £	4-00	171 - £	6-00
K - £	5-00	34 - £	19-00	97 - £	8-50	172 - £	10-00
M - £	6-50	35 - £	5-50	98 - £	10-00	174 - £	5-00
P - £	2-20	36 - £	5-50	99 - £	3-50	175 - £	16-00
Q - £	0-20	37 - £	6-00	100 - £	1-00	176 - £	18-00
R - £	2-00	38 - £	4-00	101 - £	8-50	179 - £	15-00
S - £	5-00	39 - £	3-50	102 - £	5-00	180 - £	14-00
T - £	1-00	40 - £	5-50	103 - £	8-00	181 - £	17-00
U - £	1-00	41 - £	3-00	106 - £	2-00	184 - £	5-00
V - £	0-50	42 - £	3-00	107 - £	1-50	207 - £	45-00
W - £	0-50	45 - £	4-00	110 - £	1-00	209 - £	6-00
X - £	0-60	46 - £	11-00	111 - £	5-00	210 - £	7-00
Y - £	0-50	47 - £	3-50	112 - £	2-00	226 - £	12-00
Z - £	0-50	51 - £	36-00	113 - £	1-00	228 - £	7-00
AA - £	0-60	52 - £	12-00	114 - £	4-00	229 - £	11-00
BB - £	0-50	55 - £	5-00	115 - £	3-00	230 - £	14-00
CC - £	1-10	56 - £	70-00	116 - £	1-50	231 - £	4-00
DD - £	1-60	59 - £	8-00	117 - £	1-50	232 - £	3-00
EE - £	1-50	62 - £	40-00	118 - £	1-00	234 - £	8-00
1 - £	7-00	63 - £	22-00	119 - £	3-50	238 - £	7-00
2 - £	10-50	68 - £	33-00	120 - £	1-00	241 - £	15-00
3 - £	15-00	69 - £	13-00	121 - £	3-00	242 - £	10-00
4 - £	20-00	71 - £	8-00	122 - £	2-00	243 - £	10-00
5 - £	13-00	72 - £	8-00	123 - £	1-50	244 - £	5-00
6 - £	5-00	73 - £	21-00	125 - £	8-00	255 - £	7-00
7 - £	8-00	74 - £	11-00	126 - £	3-00	256 - £	10-50
8 - £	3-00	75 - £	43-00	127 - £	2-00	257 - £	6-00
9 - £	4-50	77 - £	22-00	112 - £	65-00	259 - £	11-00
13 - £	25-00	78 - £	28-00	128 - £	2-00	260 - £	8-00
14 - £	8-00	79 - £	10-00	129 - £	8-00	261 - £	12-50
15 - £	23-00	80 - £	38-00	130 - £	6-00	265 - £	18-00
16 - £	27-00	81 - £	25-00	131 - £	23-00	266 - £	10-00
17 - £	26-00	82 - £	0-10	134 - £	13-00	273 - £	9-00
18 - £	43-00	83 - £	5-00	135 - £	6-00	274 - £	8-00
19 - £	35-00	84 - £	5-00	136 - £	13-00	275 - £	4-50
21 - £	15-00	85 - £	5-00	137 - £	38-00	276 - £	5-50
22 - £	15-00	86 - £	3-50	143 - £	6-59	277 - £	5-50
23 - £	5-00	87 - £	9-00	144 - £	11-00	278 - £	7-00
24 - £	2-00					279 - £	8-50

Lots not listed were withdrawn, failed to attract a bid, or failed to reach their reserve. Lots sold on behalf of Society Funds made £39-00. Our thanks to all who donated this material. Total sales realised £1,921-38.

## NEWS RELEASE

### STAMPS COMMEMORATE NEW ZEALAND'S FIRST COMMONWEALTH MEETING

The importance of the Commonwealth Heads of Government Meeting (COHGM) in New Zealand in November is reflected in two stamps and a first day cover issued by New Zealand Post on 9th November, 1995.

Both stamps, a 40 cent and a \$1-80, feature Her Majesty the Queen's head below the acronym, COHGM. The 40 cent stamp depicts New Zealand in a globe of the world and is flanked by a fern while the \$1-80 features New Zealand's flag alongside the fern.

The significant meetings were held in Auckland and Queenstown and were attended by around 1,500 people, including Prime Ministers and the Queen who traditionally visits the host country at the time of the event to meet the Commonwealth leaders.

On the date of issue, New Zealand Post's Stamp Business Unit also released its Ross Dependency stamps.

The set, entitled Antarctic Explorers, and featuring six courageous pioneers of Antarctic expeditions, is of particular interest to philatelists.

The explorers are James Cook (40 cents), James Ross (80 cents), Roald Amundsen (\$1-00), Robert Falcon Scott (\$1-20), Ernest Shackleton (\$1-50) and Admiral Byrd (\$1-80).

Each stamp shows the impressive explorer alongside his ship or ships or, in the case of Admiral Byrd, the aeroplane in which he flew over the South Pole.

The first Ross Dependency stamps were issued in 1957, when Scott Base was established at the Southern-most tip of Ross Island. The stamps are not valid for postage in New Zealand - they can only be used for posting mail from the Ross Dependency itself.

Complementing the Antarctic Explorers' issue is an unaddressed first day cover, a set of magnificent Ross Dependency maximum cards and a presentation pack which profiles the six explorers and provides fascinating reading about each of their expeditions.

Also issued on 9th November was the Christmas booklet of ten 40 cent stamps, featuring stained glass windows from the Church of St. John the Evangelist in Cheviot, North Canterbury.

### AND THEY'RE RACING...

Crowd thrilling New Zealand racehorses have raced past the finishing post to feature on the first New Zealand stamp issue for 1996.

The horses depicted in this issue include both gallopers and harness racers who in recent times have all excited and captivated the attention of many New Zealanders with their outstanding performances.

The celebrated New Zealand racehorses featured are Kiwi (40 cents), Rough Habit (80 cents), Blossom Lady (\$1-00), Il Vicolo (\$1-20), Horlicks (\$1-50) and Bonecrusher (\$1-80). These glamour horses are all pictured in full stride on the stamps, which also feature their jockey's colours.

"The horses depicted on these stamps have all been great ambassadors for New Zealand. They are very much part of New Zealand culture, and are widely appreciated as true achievers," said New Zealand Post Philatelic Bureau Manager, Mr. Basil Umuroa.

Their achievements are impressive, from Kiwi coming from the back of the field to win the 1983 Melbourne Cup, to Blossom Lady earning the greatest stakes of any harness mare in Australasia, and Horlicks having conquered the Australian racing scene to venture on and win the prestigious 1989 Japan Cup.

The horse racing industry is also a true winner. Racehorse breeding is a speciality of the racing industry, employing thousands of people and earning millions of dollars annually from exports.

New Zealand Racing Industry Board Racing Manager, Mr. Chris Petter, said that the racehorses were chosen for the stamp issue because they were all easily recognised, and recent winners. "We are very happy to be involved with this stamp issue, it is a fantastic opportunity for the New Zealand Racing Industry to highlight some of its achievements within racing through these famous racehorses."

The Racehorse stamps are accompanied by a special souvenir booklet and first day cover. The souvenir booklet is a new product for New Zealand Post. It features seven stamp sheets in miniature sheet format and a wealth of information about horseracing and the horses featured on these stamps.

The Racehorse stamps, first day cover and booklet, designed by Communication Arts, Wellington, and stamps printed by Joh Enschede of the Netherlands, were available at New Zealand Post retail outlets, and the Philatelic Bureau, from 24th January, 1996

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#### THE DEMISE OF THE PUBLISHED MEMBERSHIP LIST

JAMES NEGUS

I belong to 12 national and specialist societies. Only three of them publish a list of members. For the other nine I have only a vague idea who my fellow-members are, gleaned from reading the respective magazines.

This seems to me to be a sorry state of affairs, since the idea of forming a society in the first place is to promote contact between people with similar interests. A simple list of members is the obvious first step.

In more innocent times societies were happy to publish lists of names and addresses. With the high rate of burglary now prevalent this is clearly unwise and is usually cited as the reason why societies have in general ceased publishing such details. But it has gone too far in my opinion, where even names are not disclosed.

I am not, in fact, suggesting we go back to lists of names and addresses. But I would like national and specialist societies to consider publishing once a year at the very minimum an alphabetical list of those currently in membership; if possible, to add either town and county or, at least, county, say, style (a):

Negus, J., Lymington, Hants.; or

Negus, J., Hants.

Then letters addressed c/o the Hon. Secretary can be forwarded by him - without cost to the society - and the recipient can

decide whether or not to pursue the contact - without his whereabouts having become public knowledge. The society could sensibly make it a condition that the writer put his own name and address on the back of the envelope that he wants forwarding; the Hon. Secretary then knows he is dealing with a legitimate request.

For someone like myself, engaged in a large philatelic correspondence that frequently revolves around published literature, I am forever drawing attention to specialist articles which my correspondent ought to read. Some of the time, it is old hat: he is a fellow-member of the society that published the article and I didn't know. With others I was sure he would have seen a particular article, because of common membership, but am surprised to find he has never actually joined and so does not see the magazine in question.

Our leading society, the Royal Philatelic Society, London, does have an annual list of Fellows and Members. It publishes name - town - county, but also includes date of election, so this style, style (b), is:

Negus, J., Lymington, Hants., ... 1983.

Seven of the societies I belong to allot membership numbers and, from experience, these are of surprisingly widespread interest. So, as an alternative to showing the year in which a person joined, the number can be listed instead, say - for the National Philatelic Society, style (c):

15333 Negus, J., Lymington, Hants.

This lends itself to a simple table relating inclusive membership numbers to year joining, achieving the same object as style (b). Knowing when a fellow-member joined is a helpful clue when initiating contact. It might be 40 years since the society was founded. If, as a newly joined member, you write to someone with a low membership number - or an early date - it is possible you will be contacting one of the "elders" in your chosen speciality. The fact that he still retains membership after a lengthy period can be a pointer to deep, often life-long, interest and unrivalled experience.

This article is a plea to specialist societies to restore regular membership lists. It is accepted that full addresses are ruled out, but there are at least the three abbreviated variants mentioned here that would be of definite use in bringing like-minded collectors into close touch.

Editors Note - James Negus is in favour of a list showing Name, Town, County and Year of Joining. If the New Zealand Society of Great Britain are to consider publishing annually a List of Members, then you, the Members, need to respond. Indeed, in the past, a Membership List was published. The practice was stopped for the reasons James Negus has given. Yet I am sure it needs to be considered again, along one of the lines suggested. Your comments, to any of the Officers of the Society, would be appreciated so the matter can have further consideration.



## THE 'A TO B' SELF-ADHESIVE STAMPS

C.G.CAPILL

During August, September and October, 1995, the 40 cent and 45 cent 'A to B' self-adhesive stamps were issued having been printed by two different printers - Leigh Mardon Pty. Ltd. and Sprintpak, both of Melbourne. The stamps are readily identified as to who had printed them, and differ in the following ways:-

### Printed by Leigh Mardon:

- The 'i' of 'reaching' has no dot.
- All corners have a protruding perf.
- The stamps are butted together on the rolls.
- The stamps have a coarser appearance than those printed by Sprintpak.
- The stamps have an overall shine when held to an oblique light.
- The rolls have seven joins and five advertising labels plus two labels stating that only 25 (or 5) stamps are left on the roll.

### Printed by Sprintpak:

- The 'i' of 'reaching' has a dot.
- The stamps have blunt corner perforations.
- The stamps are not butted together on the rolls - they are 4 mms apart.
- The red arrow is positioned about 1.5 mms further to the right than those printed by Leigh Mardon.
- The 'B' and the square containing the 'A' are the only parts of the design to shine when held to an oblique light.
- On the back of the backing paper behind every stamp there is printed a black square and 'SNP CAMBEC'.
- The rolls have joins after every 25 stamps and only two labels - stating that only 25 (or 5) are left on the roll.

Since the 45 cent 'A to B' self-adhesive stamps was first issued on 20th July, 1994, they have been printed by Leigh Mardon. However, on 30th June, 1995m, they ceased all stamp printing and New Zealand Post was then forced to use another printer. Sprintpak is wholly owned by Australia Post and as they print self-adhesive stamps for them, New Zealand Post gave them the printing contract. This contract was for one year, but will most likely be extended. However, Sprintpak do not do the actual stamp printing, but contract this to SNP Cambec (Singapore National Printers), who do it under Sprintpak supervision. All other work in making the self-adhesive rolls and printing the boxes is undertaken by Sprintpak.

At the time of the standard letter postage rate reduction (45 cent to 40 cent on 2nd October, 1995) New Zealand Post was selling about 100,000 boxes of self-adhesive stamps per month. Prior to the postage rate reduction they realised they had insufficient supplies of the 45 cent to last and as Leigh Mardon had then ceased stamp printing an order for an emergency printing of 120,000 boxes was given to Sprintpak. There was no first day of issue but were released as required - the earliest usage known to

the author is 23rd August, 1995, both at Auckland and Manawatu.

In late June, 1995, New Zealand Post publicly announced that the standard letter postage rate would reduce from 45 cent to 40 cent on 2nd October, 1995. Before Leigh Mardon ceased stamp printing on 30th June, 1995, they completed a contract for printing 270,000 boxes of the new 40 cent stamps. These stamps were on sale from the first day of the new postage rate. Subsequent printings were contracted to Sprintpak with the first of their stamps being on sale from mid October, 1995.

There are also differences between the dispenser boxes. The one supplied by Leigh Mardon for their 45 cent stamps has written instructions for use. The one for their 40 cent stamps has illustrations for use on a top flap and does not have the value of the stamps or of the box. Those printed by Sprintpak have the instructions for use as illustrations on a bottom flap. The barcode number on the 45 cent boxes is 9-41559-001030 while on the 40 cent boxes it is 9-415599-022028.

It was about two months after the Sprintpak 45 cent stamps were issued that they were noticed by collectors and as a result these stamps used on covers before 2nd October, 1995, are now not easy to locate. As New Zealand Post would not give refunds on 45 cent stamps after the postage was reduced these were frequently used in lieu of a 40 cent stamp.

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#### WATERLOW PLATE MARKINGS - FIRST PICTORIALS

E.W.LEPPARD

Since I discussed the corner plate markings on values other than the 1d. Taupo in 'The Kiwi', Volume 41, number 5, page, 102, September, 1992, a few people have written in to confirm the odd mark I illustrated. Otherwise, nothing much has been forthcoming until just recently

COLIN LARSEN of Feilding, New Zealand, has studied these issues extensively for many years. It was he who first reported the marks on the 1d. Taupo. He has written that as 'The Kiwi' has published articles on the subject in the past, any further reports should be published in the same journal.

COLIN LARSEN arranged a meeting at the Museum of New Zealand Te Papa Tongarewa with the archivist ERIC ADANK who is reorganising the material in the New Zealand Post Office Archive following its transfer on 28th April, 1993.

COLIN LARSEN and ERIC ADANK spent some considerable time going through all the full sheets of First Pictorial definitives held at the archive and we record our appreciation for the time and effort spent in recording their findings.

It appears that the printer of the London sheets at Waterlow & Sons Ltd. adopted a somewhat haphazard approach to identify between the many different plates used. Some plates were not marked. Where more than one plate for an issue was used his markings were such as to identify between them. Therefore, some corners were marked, others were not, and some had more than one mark. COLIN LARSEN observes that two tools were used for the corner marks - one making a round dot or punch and the other an oval nick about 1 mms. in length. This leads me to believe that the printer must have had a book to record how the plates were

identified and which ones were used at any particular time. The information is being passed to the Waterlow Study Circle to see if work on other countries can identify any particular pattern.

The following information is as recorded by COLIN LARSEN and ERIC ADANK. In identifying the illustrations of the stamps the convention has been followed giving the row number first, followed by the number of the stamp in the row. Thus 1/1 is Row 1, stamp 1.

½d. Mount Cook.

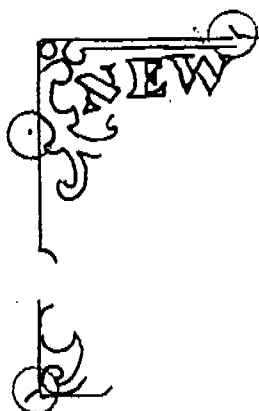
London Prints. Three plates used, two of which are represented in the archive.

Sheets numbered 1, 3, 76, 77, 78, 79, 80 and 83 are present printed from Plate 1.

Sheets numbered 71, 72, 73, 74, 81, 303, 372, 392, 393 and 396 are present printed from Plate 11.

Plate 1 - no marks recorded except the trace of a guide line at the lower right corner of Row 1, stamp 12.

Plate 11 - this contains markings on Row 1, stamps 1 and 12, and Row 10, stamps 1 and 12, as illustrated below.



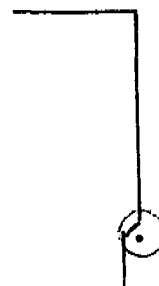
1/1



1/12



10/1



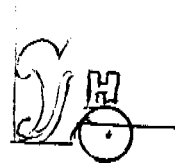
10/12

Plate 111 - this is not represented in the archive, but from Colin's own collection we can illustrate below on the left a marking on Row 10, stamp 1 from this plate.

A proof sheet from an unissued plate showed no mark, except possibly at Row 10, stamp 1, as shown below.



10/1



10/1

## 2d. Pembroke Peak.

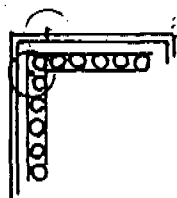
Two plates are in the Archive.

Sheets numbered 4, 68, 70, 71, 74, 76, 77 and 82 are present printed from Plate 1.

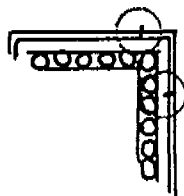
Sheets numbered 17, 19, 21, 69, 73, 75, 78, 79, 80, 81, 141 and 147 are present printed from Plate 11. Plate 111 is not represented in the archive.

Row 1, stamps 1 and 12, Row 10, stamp 1 and 12 from Plate 1 and Plate 11 show markings as illustrated below.

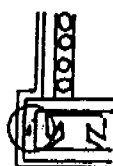
Plate 1



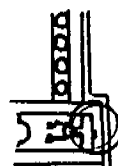
1/1



1/12

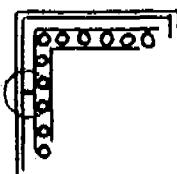


10/1

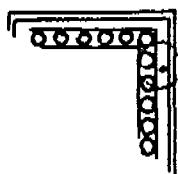


10/12

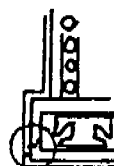
Plate 11



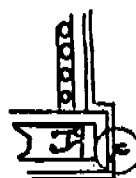
1/1



1/12



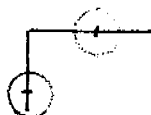
10/1



10/12

## 2½d. Lake Wakitipu - the London plate with error of spelling.

COLIN LARSEN writes that the information needs rechecking as it is recorded that Waterlow & Sons Ltd. sent to New Zealand a different plate from the one they made printings from. ERIC ADANK has now found a printing from which he records markings on Row 1, stamps 1 and 10, and on Row 12, stamp 1, illustrated below.



1/1



1/10



12/1

## 2½d. Lake Wakatipu

Only Row 1, stamp 1, and Row 12, stamps 1 and 10 show marks, which are illustrated below.



1/1



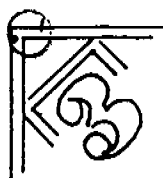
12/1



12/10

## 3d. Huia Birds.

Marks are recorded on all four corner stamps, Row 1, stamps 1 and 12, and Row 10, stamps 1 and 12, again illustrated below.



1/1



1/12



10/1



10/12

## 4d. White Terraces.

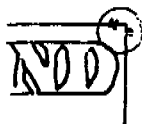
The stamps do not appear to show any makings. Those that I had recorded earlier appear to be transient.

## 5d. Otira Gorge.

Once again, all four corner stamps, Row 1, stamps 1 and 12, and Row 10, stamps 1 and 12, carry marks, as illustrated below. Row 1, stamp 1 appears to be a graver slip or scratch mark.



1/1



1/12



10/1



10/12

## 6d. Kiwi.

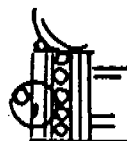
Corner marks appear only on Row 1, stamps 1 and 12, and Row 10, stamp 1, as illustrated below. Row 10, stamp 12 is not marked.



1/1



1/12



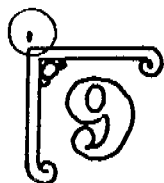
10/1

#### 8d. War Canoes.

There are no marks on the corner stamps.

#### 9d. Pink Terraces.

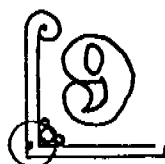
All four corner stamps, Row 1, stamps 1 and 10, Row 12, stamps 1 and 10, carry markings. There are two marks on Row 12, stamp 10, as illustrated.



1/1



1/10



12/1



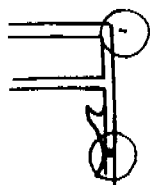
12/10

#### 1/- Kea & Kaka.

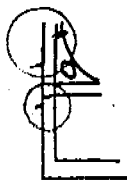
The corner stamps, Row 1, stamps 1 and 12, and Row 10, stamps 1 and 12 are each marked with two marks, as illustrated below. This raises the possibility that there was an earlier plate made which was discarded.



1/1



1/12



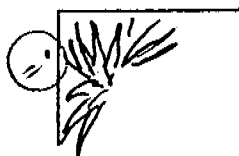
10/1



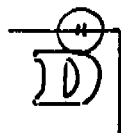
10/12

#### 2/- Milford Sound.

All four corner stamps, Row 1, stamp 1 and 10, and Row 12, stamp 1 and 10 are marked as illustrated. Note Row 1, stamp 10 carries two marks.



1/1



1/10



12/1



12/10

#### 5/- Mount Cook.

No marks appear at all on these stamps. The archive holds over 40 complete sheets printed from the London Plate.

COLIN LARSEN reports that now the Post Office Archive material is located in the Museum with ERIC ADANK as archivist, much work should be possible. It is probably necessary as only superficial work was done to produce Volume 1 of the Postage Stamps of New Zealand in 1938 and an in depth study may not have been possible at that time. Sheet numbers of all sheets held in the archive should be recorded. Many additional re-entries appear to be unrecorded, with local plates and sheets as yet not examined. It is possible that with additional knowledge acquired over the years the archive material needs a fresh evaluation. We are indeed grateful for the work put in to record the information given above.

References. These record the work done on the 1d. Taupo.

'The Kiwi', Volume 36, number 4, page 65, July, 1987.

'The Kiwi', Volume 37, number 1, page 19, January, 1988.

'The Kiwi', Volume 41, number 5, page 102, September, 1992.

### FACSIMILES, DIE PROOFS OR WHAT?

PAUL FERRIS

I was very interested to read the article by E.W.LEPPARD in 'The Kiwi', Volume 45, number 1, January, 1996, published at page 13. Up to only a few months ago, I had only ever seen copies of the 6d. Kiwi and all with the bottom part trimmed off to make them look like a Die Proof. In a November, 1995 auction, however, I saw both the 3d. Huia and the 5d. 1935 Pictorial for the first time. Also for sale was the 6d. Kiwi with the bottom still intact.

The auction also featured a number of other similar sheetlets from both the bird and the fish series. They were as follows:-

#### BIRDS

Australia	- 1928 3d. Kookaburra.
Bermuda	- 7½d. Yellow-billed Tropic Bird.
Bolivia	- 1939 1e. Toucan.
French Morocco	- 1928 3fr. Storks On Old Wall At Rabat (Air Post).
New South Wales	- 1888 8d. Lyre Bird.
North Borneo	- 1909 12c. Palm Cockatoo.
North Borneo	- 1909 16c. Rhinoceros Hornbill.

#### FISHES

Iceland	- 1939 5a. Codfish.
Istra and Slovene Coast	- 1945-46 20l. Tuna.
Mozambique	- 1951 1e. Pennant Coral Fish.
Mozambique	- 1951 10e. Flying Gunard.

All of the above sheetlets were of uniform size and all had the Helio-Vaugirad inscription at the bottom. Obviously the series were both quite large ones and apart from the three New Zealand issues these are the only sheetlets I have ever seen.

I have three copies of the 6d. sheetlet in my collection and I have seen several others, but until I obtained the 3d. in the November auction I had never seen the 3d. or even knew of its existence. Presumably all of the birds and fishes were issued in equal numbers but for some reason the 6d. value seems to be more

common here in New Zealand.

All three copies of the 6d. sheetlet in my collection have the "Velographe" watermark in the upright position whereas on the 3d. sheetlet the watermark is sideways with the "Velographe" reading from the bottom up.

One question that has occurred to me is if both the 3d. and 6d. values of the 1898 Pictorial Definitives were issued in this series, was the 1/- not also issued? To date I have not seen one and the dealers I have talked to also have not seen such a sheetlet.

Editor's Note - also, why not the 1d. Kiwi and the 1/- Tui from the Second Pictorial Definitive issue? At this year's Spring Stampex, a copy of the 6d. value was seen, with bottom attached, with part double lined 'Velo' and half 'g' watermark in the top left hand corner, horizontally and reversed.

### INSUFFICIENTLY PREPAID MARKINGS

ALLAN P. BERRY

Following the publication of the article by JOHN WOOLLAM of this title in 'The Kiwi', Volume 44, number 6, November, 1995, at page 113, two further examples have been found.

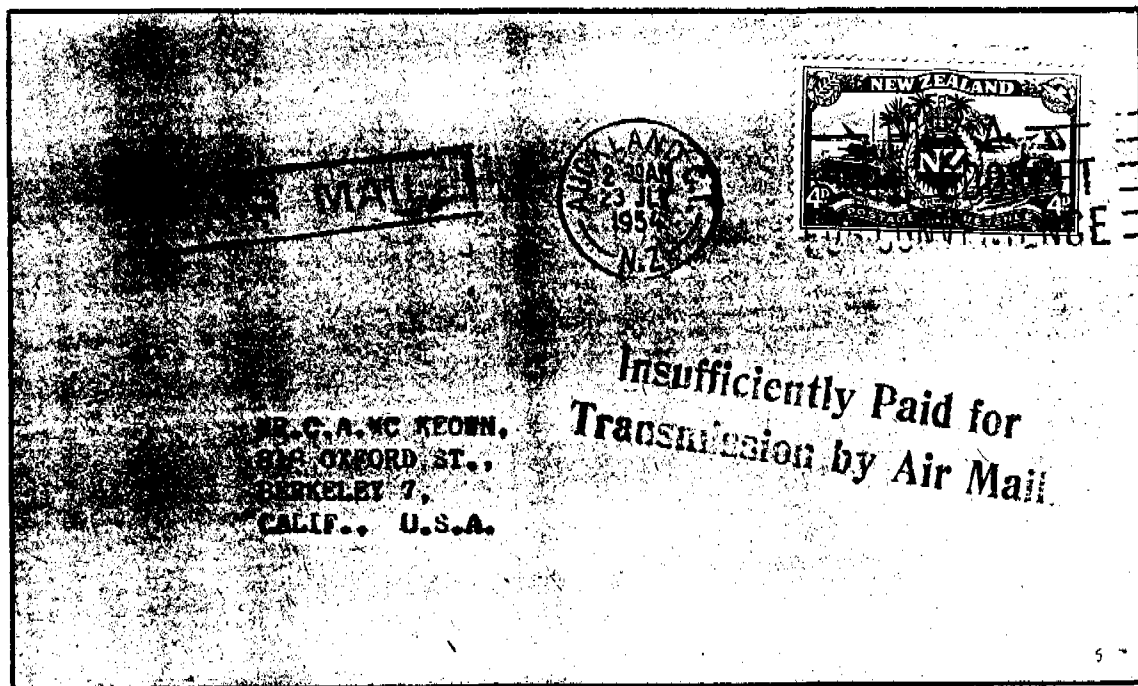


Figure 1

Figure 1 above shows a cover from Auckland to Berkeley, California, United States of America, dated 23 JULY 1954. The cachet 'Insufficiently Paid for / Transmission by Air Mail' is struck in blue-green and is very similar to that shown at Figure 4 in the original article, save that it is unframed. It is much more like that from Kaikohe illustrated at Figure 6 in the original article.



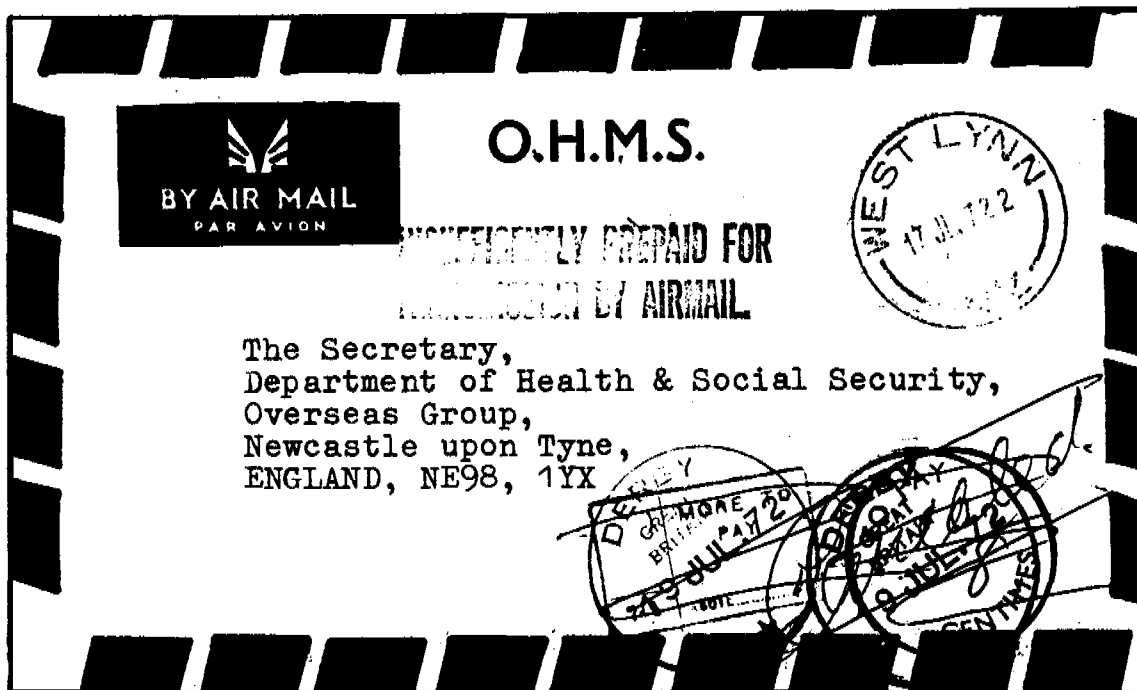


Figure 2

Figure 2 above is from West Lynn to Newcastle upon Tyne, England, dated 17 JUL 72. The unframed cachet 'INSUFFICIENTLY PREPAID FOR / TRANSMISSION BY AIRMAIL' is struck in blue. There is a circular 'TO PAY CENTIMES' marking struck in purple with '10/8' handwritten in red in the centre. There is also a rectangular 'MORE TO / PAY' marking struck in green which does not appear to have any amount added by hand writing. Both these markings have been over-written 'cancelled' in manuscript, and stamped with two strikes of a circular mark 'DERBY GREAT BRITAIN 19 JUL, 72 \*' also struck in purple. The date shows that without doubt the cover travelled by air mail. As it is marked 'O.H.M.S.' one can assume that a decision was made not to try and collect any postage due as the cover was also addressed to a Government Department.

SMITH SOUND AND LAKE FERGUS

ANN CARTER

Can anyone assist with the identification of the locations depicted on the postcards shown below?

The first pair, Figures 1 and 2 on page 38, are obviously based on the same photograph. The larger, Figure 1, which is postally used bearing a Dunedin cancel, is inscribed on the face 'No 3067. Hall's Arm, Smith Sound' and states on the reverse 'Issued by Muir & Moodie N.Z. from their Copyright Series of Views.' The smaller card, Figure 2, bears the acknowledgment on the face that it is a 'Muir & Moodie Photo' and is inscribed 'Hall's Arm, Smith's Sound. N.Z.' The reverse states that it is 'Nr 111 - Gold Medal Series, Fergusson Ltd.'

Hall Arm is listed in Wise's New Zealand Guide, 8th edition, 1987, as a long narrow inlet forming the south-western head of

Malaspina Reach, which is itself a south-easterly extension of Doubtful Sound, Fiordland. It is named on the 'Acheron' survey chart of 1848-51. The problem is that Smith, or Smith's Sound is not listed in Wise, Heinneman's New Zealand Atlas or R.M.Startup's New Zealand Post Offices.



Figure 1



Figure 2

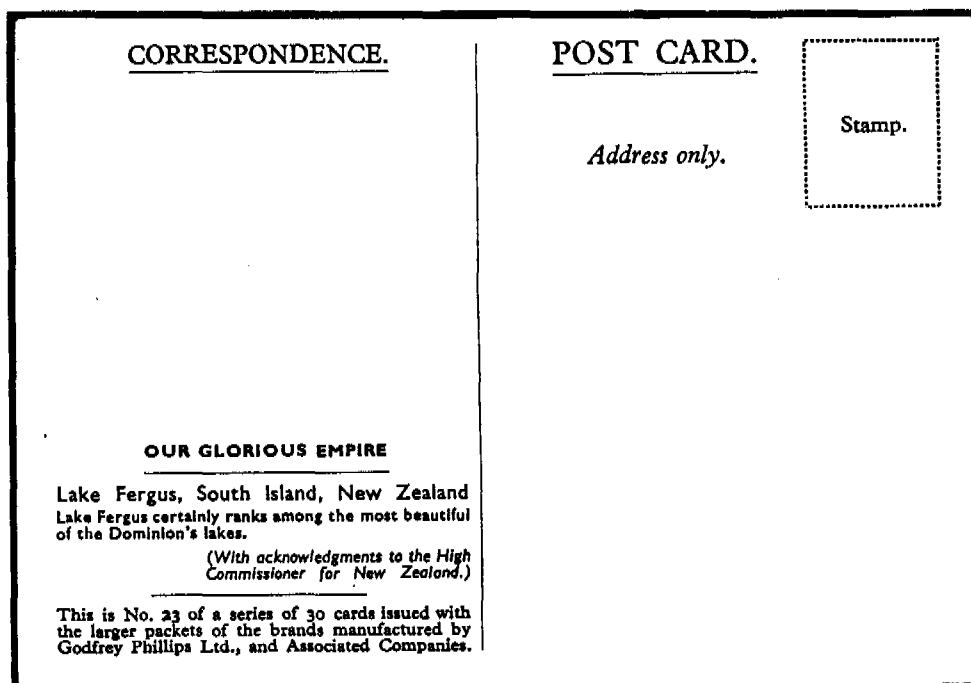


Figure 4

The third card, Figure 3 shown on page 21, is one of a series entitled 'Our Glorious Empire', the reverse of which is illustrated at Figure 4 above. These were distributed in larger packets of cigarettes manufactured by Godfrey Phillips Ltd. The inscription on the reverse reads - 'Lake Fergus, South Island, New Zealand'. Lake Fergus certainly ranks among the most beautiful of the Dominion's lakes. That may well be true, but where is it? Again, Wise makes no mention of Lake Fergus!

If any member can help with the location of the views shown in these postcards, I would very much appreciate hearing from them, through our Editor.

#### CINDERELLA CORNER

#### OTAGO INFANTRY BRIGADE MOBILISATION

JOHN WATTS

Universal military training was introduced in New Zealand in 1909 and it became compulsory in 1911. Several camps were set up, each with its own Post Office and date stamp.

Military Camp No. 1 was at Materae near Sutton in Otago in the South Island.

In 1913, the Commanding Officer of the Otago Infantry Brigade which camped at Materae had a label produced publicising mobilisation. It was printed from a zinc lined block in brown ink on unwatermarked white paper in a pane layout of six rows of six, with roulette separations.

An artist sketch with instructions to the printer has been reported completed in black ink, signed S.A.George, 21 May, 1913 - see 'The Kiwi', Volume 38, page 42, March, 1989. The wording on the label is 'Otago / Infantry Brigade / To Commemorate First /

Mobilisation / Sutton Camp / April 1913'.

There have been no reports that the labels were sold for any form of charity although it can be seen from Figure 1 below that copies were used on the mail. The postmark on the cover is WAITATI 21 MY 13 B, which must have been quite early in the life of the labels.

The coupon shown in Figure 2 below with the label attached suggests that it was sent by the Commanding Officer to his friends as a patriotic gesture.

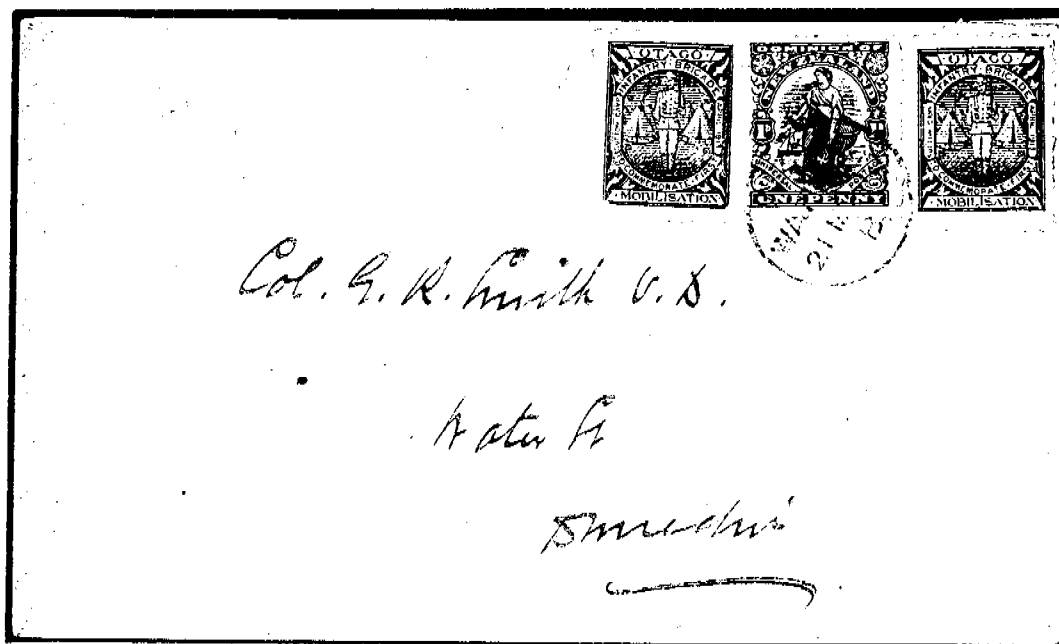


Figure 1

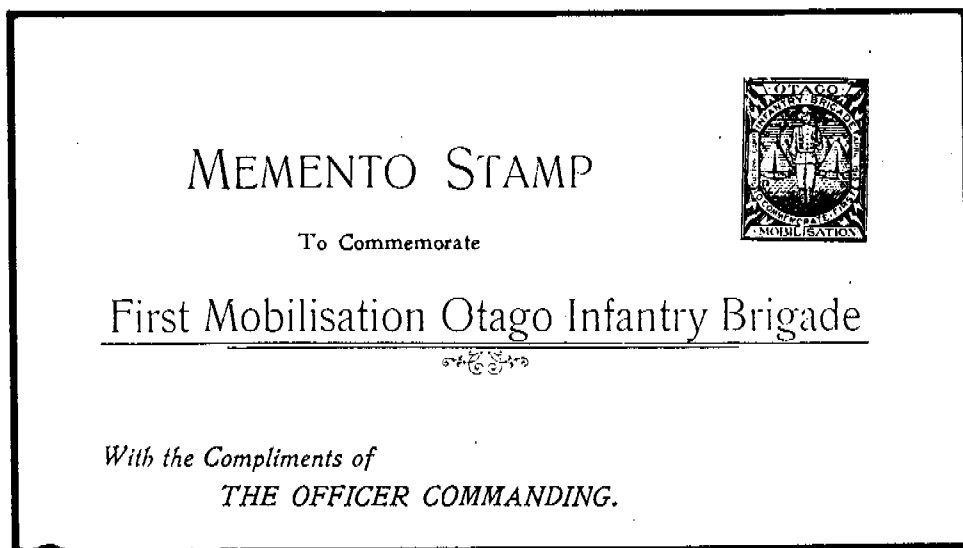


Figure 2

HAVE YOU PAID YOUR SUBSCRIPTION YET? A BLUE CROSS ON YOUR LABEL  
MEANS OUR TREASURER HAS NOT YET HEARD FROM YOU.