



The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.

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WHOLE 248

THE NEXT MEETING WILL BE HELD ON SATURDAY, 28TH JANUARY, 1995,
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,
LONDON, WC1B 3LR, STARTING AT 2.30 P.M.

THE SUBJECT WILL BE THE 1960 AND 1967 PICTORIAL DEFINITIVES
THE MEETING WILL BE LED BY OUR PRESIDENT, JOHN SMITH.

NEW ZEALAND AIRMAIL ROUTINGS AND THE JUSQU'A TYPES

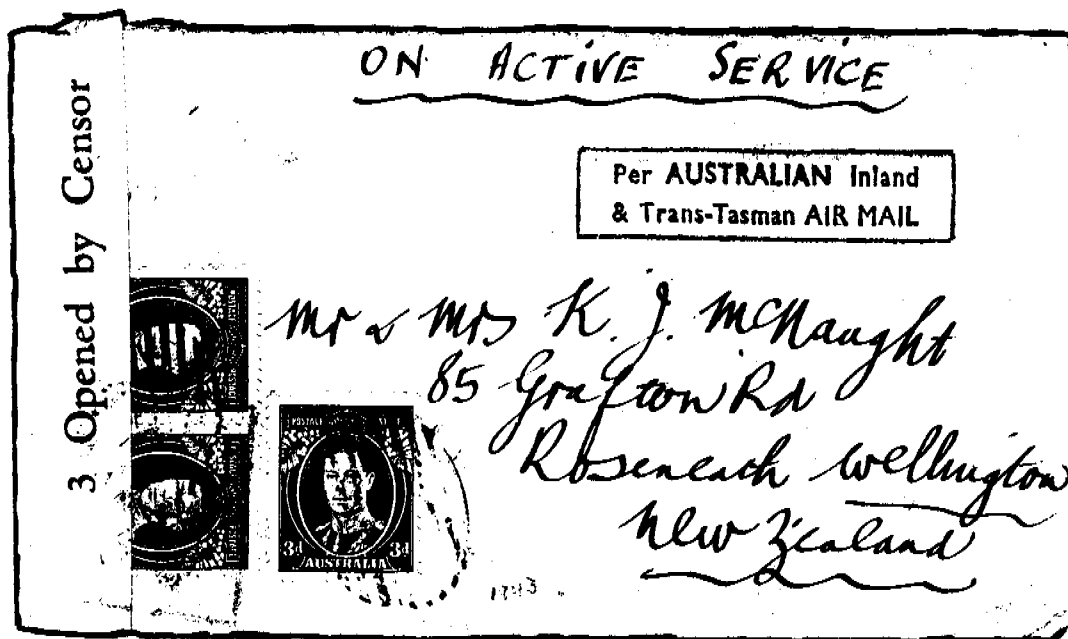


Figure 3
SEE PAGE 15

EDITORIAL

The trip to Orlando in Florida was a very pleasant experience. The Philatelic Exhibition, Florex '94, was run very efficiently but in a far less formal manner than one is used to in the United Kingdom. The judging was quixotic by our standards. The weather was magnificent, bearing in mind that we left a much colder climate. All the Americans we met were very friendly indeed, and we enjoyed the trip immensely. Many thanks to all of you who took time and trouble to entertain us. We will be back!

ALLAN P. BERRY

MEMBERSHIP

NEW MEMBERS. We welcome

E.Chrystal, 445, Catcote Road, South Fens,
Hartlepool, County Durham, TS25 2RG
Jan-Stefan Landa, Bruckenstrasse 25, D-24/48 Kiel, Germany.

RESIGNED

I.D.Campbell, 47, Brunswick Street, Lower Hutt, New Zealand.

CHANGE OF ADDRESS

C.Anning, 56, Silver Street, Nailsea, Avon, BS19 2AA
(previously of 18, Hollingsworth Road, Croydon.)

KIWI DAY - SATURDAY, 26th NOVEMBER, 1994

The 43rd Annual General Meeting commenced at 11.05 a.m. with Alan Gardiner in the Chair. 21 members were present with apologies from five other members.

THE 43RD ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

- 1) The Minutes of the 42nd Annual General Meeting, having been circulated in 'The Kiwi', were taken as read and passed with a show of hands.
- 2) John Smith, our President being unable to attend, his annual address, reviewing the activities of the Society in the past year was read out by our Chairman Alan Gardiner.

"My apologies to everyone for not being present at the meeting - even I could not work out how to make it. We have, I think, had a good year and have seen a number of quite outstanding display. I never cease to marvel - and go green - at the material our members so nonchalantly bring along. In passing can I again remark that those who don't attend miss such a lot and if you can do anything to get more members at our meetings so much the better.

"January saw a remarkable show of booklets from Ernie Leppard and Bernard Symonds which must have had many of us checking-up on what we'd missed out on.

"March was, of course, competition time and whilst we have a reasonable number of entries it would still be nice to see more. Don't be shy or modest. (Sounds a bit like the bishop to the actress). During the judging Frank Wiggins gave a display of Glenbrook Railway material. This was particularly welcomed by those of us who like puffer trains and the associated material showed just how deeply Frank had gone into his subject

"The May meeting was again held in June and was attended by members of the Waterlow Study Circle. Ernie Leppard and Allan Berry showed some lovely material and I popped in some odds and ends - with our Chairman's help. It made a nice change to see some North Borneo!

"In July John Woolfe displayed Registered Mail and Instructional Markings and made it fascinating even to those of us who are not Postal Historians. This was another of those remarkable shows which we tend to take for granted and, quite apart from the lovely material, I for one was left marvelling at the depth of study and knowledge involved.

"I don't quite know what to say about the September display of the Kin George VI Era by Graham Cooper. To say I was green with envy conveys nothing - the only question seemed to be whether to shoot oneself at home or jump off Waterloo Bridge on the way. The amount of very scarce, if not unique, items was somewhat mind-blowing to the simple minded. To see so much in so short a time must have put many of us well and truly in our places.

"May I proffer my thanks to all those who have given of their time to the Society over the last twelve months. Quite apart from the obvious work there is inevitably a lot done behind the scenes and a very big 'thank you' is due to everyone involved.

"It is great fun being President of one's specialist society but it has gone on for several years now and if you think it time for a change I promise (or threaten) still to come to meetings."

3) Ernie Leppard, the Honorary Treasurer, presented his Report and Accounts, a copy of which can be read as part of the centre fold of this issue of 'The Kiwi'. A good year was again reported and no reason for an increase in the subscription. On the membership front as shown in the report we have suffered a slight loss. Ernie also proposed a slightly altered presentation of the accounts and subscription form as will be seen in the centre page of this issue of 'The Kiwi'. After a brief discussion the Chairman asked that the accounts, as audited by John Smith, be accepted. The motion was proposed by Lew Giles, seconded by Ann Carter and carried by a show of hands.

4) Bernard Atkinson, the Honorary Packet Secretary, then gave his report and presented his accounts. He remarked that only 67 members are using the Packet circuit owing to the high cost of the Registered Plus Post Office charge, but it was essential to use this method. Insurance costs ruled out any other method and that a member who did not use the Post Office Registered Plus would have to bear the cost of any lost packet.

Some discussion took place on insisting that the Post Office counter staff be made aware of the correct procedure, even when they appear unsure of correctly registering a packet. From the North of England Regional Group came a suggestion that the packet be available at meetings was mooted. Bernard put the points of who would be responsible for it and that it could only be available after being circulated to those prepared to pay the Post Office circulation fees. It was agreed that the committee should look further into this. The Chairman asked for a proposal that the Report and Accounts presented by the Packet Secretary be accepted.

This was proposed by Keith Collins, seconded by Paul Wreglesworth and passed with a show of hands. A copy of the accounts are enclosed with this issue of 'The Kiwi'.

5) The Honorary Officers of the Society resign at the end of each year. The following were then nominated and elected as Honorary Officers for the year 1995:-

President.....John Smith
Vice-Presidents.....Ian Fogg, Tom Hetherington
.....Frank Scrivener and Dr. Ken McNaught
Chairman.....Alan Gardiner
Vice-ChairmanLewis Giles
General Secretary.....Keith C. Collins
Meetings Secretary.....John Buchanan
Treasurer.....Ernie Leppard
Packet Secretary.....Bernard Atkinson
Librarian.....Bernard Atkinson
Editor of 'The Kiwi'.....Allan P. Berry
Meetings Reporters.....Ernie Leppard and John Woolfe
Public Relations Officer & ABPS Representative..Keith C. Collins
Membership Recorder.....Ernie Leppard
Auctioneer.....Lewis Giles
Auction Officers.....Eric and Elizabeth Lewis
Auditor.....John Smith
Representative in New Zealand.....John Watts

6) Alan Baker and Ann Carter were elected to the Committee. Tom Latto, the Chairman and Convenor of the North of England Regional Group, and Jeff Hook, his Assistant and Secretary, were elected as additional members of the Committee. The Officers and Members of the Committee for 1995 were proposed by Alan McKellar and seconded by Nick Leacock and passed by the Meeting on a show of hands.

7) The programme for 1995 was proposed with a proviso that John Watts would be visiting this country for the 50th anniversary of V.E. Day - 8th May 1945 - and if available could give the display on 3rd June, 1995, in which case the June meeting as listed would transfer to the July meeting.

28th January	- John Smith - 1960 and 1967 Pictorial Issues. A Committee meeting will be held after the main meeting.
25th March	- Annual Competition. While the judging is in progress a display of Christmas stamps and related material will be given by Allan P. Berry.
3rd June	- Ernie Leppard - The One Penny Universal; or John Watts - Health Stamps & Material.
29th July	- The 1920s - led by Ernie Leppard; or The One Penny Universal transferred from June
30th September	- Major Henry Dumas - King Edward VII and King George V. A Committee meeting will be held after the main meeting.
25th November	- Kiwi Day - Annual General Meeting, Annual Society Auction and Raffle.

8) The North of England Regional Group requested permission to hold a regional competition in September of each year with the intent that leading exhibits and winners should be entered in the Annual Competition in London the following March. They also requested that their September meetings be devoted to a Committee Member or Senior Member from the Parent Society to judge this competition and give a display at the same meeting. All members of our society are welcomed to attend and take part.

9) The presentation of our Society Awards for 1994 was made by Ann Carter.

Classic Section	:	Stacey Hooker Cup - Ernie Leppard
Runner-up	:	Paua Bookends - Allan McKellar
Modern Section 1	:	Noel Turner Trophy - Ernie Leppard
Runner-up	:	John D. Evans Trophy - Ernie Leppard
Modern Section 2	:	The Kiwi Shield - Paul Wreglesworth
Runner-up	:	Paua Musical Box - John Smith
Modern Section 3	:	David Forty Salver - Allan McKellar
Runner-up	:	Campbell Paterson Maori Carving- John Smith
Postal History	:	J.J.Bishop Trophy - Allan McKellar
Runner-up	:	Barton Bowl - Allan P. Berry
Novice Award	:	Paul Wreglesworth - With Judges Commendation.

The F.G.East Silver Jubilee Goblet for the best contribution to 'The Kiwi' was awarded to John Watts for his series of articles under the title Cinderella Corner and for his article on the New Zealand Self Adhesive Stamps.

10) Under 'Any Other Business', the question raised at item 10 last year on a binding programme requested to be carried out by Allan P. Berry was broached. It was suggested that Allan should present a programme and costs to the committee for this to proceed.

11) After a few words from the Chairman, Alan Gardiner, the Annual General Meeting was closed at 12.30 p.m.

The Annual Society Auction commenced after lunch at 1.45 p.m. with 32 members present. Lewis Giles as Auctioneer with Allan McKellar assisting. Eric Lewis and Ernie Leppard acting as Clerks and Frank Wiggins as Runner / Walker! Realizations will be published in the next issue of 'The Kiwi'. £2609-50 was bid on lots of which £1110-50 was from the book and £1499-00 from the floor. We are grateful to those who presented Lots for sale on behalf of the Society's funds, and to those who presented prizes for the raffle, held during a break in the auction by John Buchanan, who declares it to be better than the T.V.Lottery. This raised £28-00 for society funds.

E.W.L.

COMMITTEE MEETING

Would the Officers of the Society and Members of the Committee please note that there will be a Meeting of the Committee following the close of the General Meeting to be held on Saturday, 28th January, 1995. An Agenda will be circulated before the meeting.

ALAN GARDINER, CHAIRMAN

NORTH OF ENGLAND REGIONAL MEETING - SATURDAY, 19TH NOVEMBER, 1994

The meeting was held at Orrell and was attended by twelve members, with apologies for absence being received from two.

The possibility of holding a competition next year was discussed and members considered the idea well worth pursuing as it could encourage members to exhibit both at Regional and London events. The competition would be open to members and would follow the rules for the Annual Competition held in London, if this were to be agreed at the Annual general Meeting. The dates and subjects for the 1995 programme were then discussed and agreed on - namely:-

18th February, 1995 - Internal Airmails.

13th May, 1995 - Six sheets on any subject.

9th September, 1995 - Competition and visit from London based members.

18th November, 1995 - 1970 Pictorials - Paul Wreglesworth.

The formal aspects of the Agenda being concluded, Paul Wreglesworth then entertained the members with his 3d. Kowhai display, part of which had been his winning entry at the Annual Competition in London in March, 1994. He began by providing an insight into the Judge's comments on the display and its presentation. A photograph of the artist's drawing showed that the Kowhai had originally been intended for the 2½d. value. Plate block examples on plain and chalky papers with the blind and chamfon perforations were shown, along with explanations on how these occurred. Slot machine examples were displayed together with booklet issues in stitched and stapled forms, as well as varieties of missing colours, doctor blade flaws, colour shifts, plate varieties and the use of chalky and ordinary papers mixed in coil issues. Paul's display ended with examples used on cover.

After light refreshments the second part of the afternoon was devoted to pre-1940 picture postcards. Tom Latto began with views of the birth place of Richard John Seddon, New Zealand's Prime Minister from 1893 to 1906, who was born in Eccleston, St. Helens in Merseyside. Many examples were then presented of New Zealand Post Offices, Railways, methods of transport, buildings and sheep farming - the majority dating from the early part of the century. Paul Wreglesworth displayed a selection of Muir & Moodie cards on a variety of subjects. Many of these had personal messages which revealed much of the social history of the times. Geoff Wragg followed with the ANZACS in France, Official War Records and the New Zealand Expeditionary Force. Stewart Potter showed four interesting early Radio Ham cards and was followed by Jack Lindley with a display of War Record cards, the 1908 visit of the American Great White Fleet and a selection of Christchurch and Dunedin Exhibition cards. Aubrey Halpern concluded with cards from Antarctica and Ross Dependency which included Scott's First Antarctic Expedition and a selection of the Canterbury Times series cards. The meeting closed at 4.30 p.m. with a vote of thanks from the Chairman who extended very best wishes for the coming festive season and for 1995.

J.H./T.D.L.

REVIEWS

Children's Health, the Nation's Wealth, by Margaret Tennant. Published by Bridget Williams Books Ltd. in association with the Historical Branch, Department of Internal Affairs. 295 pages, illustrated, bibliography, index. Available as hardback, ISBN 0 908912 at NZ\$49-95, or as paperback, ISBN 0 908912 68 4 at NZ\$44-95, plus postage for paperback version of NZ\$22-00 AirPost International, NZ\$15-00 EconomyPost International, or NZ\$12-50 SeaPost International, from Bridget Williams Books Ltd., P.O.Box 11-294, Wellington, New Zealand.

A student of New Zealand postal matters may be forgiven for assuming from the main title of this book, and its somewhat gaudy dustcover, that it deals with aspects of New Zealand health stamps. However, the sub-title 'The History of Children's Health Camps' clarifies the situation. Such a book has been long overdue and it is appropriate that the 75th anniversary of the founding of the first camp at Turakina should coincide with its publication.

This is a definitive work on the subject which has been fully researched and well written by Margaret Tennant. In a very readable style the history of the health camp movement is traced against a changing backcloth of political, social, medical and educational attitudes, at times conflicting, to the development of a child. Brought into perspective and balance, with anecdotes, are the personalities who nurtured and developed the health camps following the founding of the first summer camp in 1919. But who did open that first permanent camp at Otaki in 1932?

However, philatelists, that 'especially critical group', may question why it is implied that the initial first day covers were printed in 1935, and not earlier. Also further research is warranted to establish when the Federation of Health Camps first provided official covers free of charge - was this 1943 as stated in the book?

Although not written with the student of postal matters in mind this book provides information for those who wish to understand the background to those stamps which were aimed initially at financially funding the camps and run essentially on a voluntary basis, and on the environment within which the movement grew and developed.

Wartime Airmails - The Horseshoe Route, by Charles Entwistle. ISBN 1 872744 06 0. 26 A5 pages, centre staple stitched, illustrated. Published by Chavril Press, Bloomfield, Perth Road, Abernethy, Perth, Scotland, PH2 9LW. Price £5-00, postage and packing free within the United Kingdom, £1-00 to Europe, £2-00 to rest of world.

This handbook describes the the development of air services stretching from Durban to New Zealand, initially by Imperial Airways, British Airways and Qantas Empire Airways. It includes details of the service as it existed as war loomed in 1939 and the rapid establishment of new links and contingency plans should the situation deteriorate.

The ways that various stages of the war caused problems and disruption to the route are detailed as are the efforts that were made to re-establish the links.

The postal history of the route is listed; from the "All-up" airmail scheme, a 1½d. rate, and the subsequent increase to 1/3d. for ½oz. This price rise prompted the introduction of Air Mail Letter Cards and a 3d. Post Card rate for members of the Armed Forces. Co-operation between Eastman Kodak and Imperial Airways led to the development of the Airgraph, which reduced the cost and helped to popularise the airmails.

The handbook contains the story of how Britain remained in touch with her vast sprawling Empire, a mass of information invaluable to aerophilatelists.

The New Zealand Airmail Catalogue, Second Edition, by James Stapleton. Published by the Air Mail Society of New Zealand, Inc., P.O.Box 29-144, Fendalton, Christchurch, New Zealand, price NZ\$30-00, postage and packing included. 82 A4 pages, illustrated. ISBN 0 9597787 5 6.

This is a wire bound A4 catalogue with a plasticized card cover. Inside is a veritable Alladin's Cave of information about flown covers, starting with the Pigeongram Service to and from Great Barrier Island and covering some 800 flights. Inaugural flights, internal and overseas, emergency services are represented as are interrupted and crashed flights. Also recorded are flights made by the R.N.Z.A.F. in 1943. Most records include a price that will give the reader some idea of the value of that shoe-box full of covers tucked away waiting for that rainy day!

There are some well reproduced illustrations included as well as a vast store of information about the cachets, pilots and the quantity of mail carried. All in all a valuable addition to the library of anyone interested in the airmail story, but perhaps pagination might improve its friendliness to the user.

Wire and Wireless - A History of Telecommunications in New Zealand 1890 - 1987, by A.C.Wilson. Published by The Dunmore Press, P.O.Box 5115, Palmerston North, New Zealand, price NZ\$39-95 plus postage and packing. 236 pages, illustrated, bibliography, index. ISBN 0 86469 210 2.

My contacts within New Zealand tell me that this book very nearly did not see the light of day. Work was begun on it over the momentous time when the old New Zealand Post and Telegraph Department was being broken down into its three components. Telecommunications became Telecom and funding for the research and writing were at times in doubt. It is pleasant to see that assistance was given to The Dunmore Press for its publication not only by the Historical Branch of the Department of Internal Affairs but also by Telecom NZ Ltd. It is not said whether the assistance was financial.

This is a superb, scholarly book tracing the development of telecommunications in all its forms in New Zealand, following an over view of development in the world. The need for rapid communications between people is demonstrated, particular for a country so detached by distance from its neighbours. Political and economic factors are discussed in full, as well as the impact on the social activities in the country.

There are extensive source notes, a very good bibliography and an excellent index. While telecommunications are somewhat detached

from our hobby, they do impinge upon it with the delivery of telegrams in special envelopes and the Telegraph Office cancellations sometimes found on stamps, and so on. The interest to us may therefore be peripheral, nevertheless, this book is very highly recommended.

SPECIAL DATESTAMPS

10TH WORLD ROSE CONVENTION



A special pictorial datestamp was used at Christchurch on Monday, 21st November, 1994, to commemorate the 10th World Rose Convention of the World Federation of Rose Societies - Roseworld '94.

PERMANENT PICTORIAL DATE STAMP QUEENSTOWN



A permanent pictorial datestamp was made available at the Queenstown Post Shop from Monday, 28th November., 1994. The date stamp design is based on the official Queenstown logo,

75TH ANNIVERSARY OF THE FIRST AIRMAIL SERVICE



A special pictorial date stamp was used at Dargaville on Friday, 16th December, 1994, to commemorate the 75th Anniversary of the first official airmail flight, which occurred between Auckland and Dargaville on 16th December, 1919.

ANNUAL COMPETITION

This will be held on Saturday, 25th March, 1995, at the Y.W.C.A. Central Club, 16 - 22, Great Russell Street, London, WC1B 3LR. Details of the classes and awards are as follows:-

CLASSIC SECTION

AWARDS

The issues of Queen Victoria and the First Pictorials.

Condition.....	30 pts.	Kiwi Shield and
Completeness.....	20 pts.	Silver-Gilt Medallion
Presentation.....	20 pts.	
Philatelic Knowledge...	20 pts.	Runner-up :-
Judge's Discretion....	10 pts.	Paua Musical Box
	100 pts.	

MODERN SECTION 1.

AWARDS

Stamps issued during the reign of King Edward VII and King George V, the Penny Universals and the Penny Dominion.

Condition.....	20 pts.	Stacey Hooker Cup and
Completeness & Rarity..	30 pts.	Silver-Gilt Medallion
Presentation.....	20 pts.	
Philatelic Knowledge...	20 pts.	Runner-up :-
Judge's Discretion.....	10 pts.	Paua Book Ends
	<u>100 pts.</u>	

MODERN SECTION 2.

AWARDS

Stamps issued during the reign of King George VI and the pre-decimal issues of Queen Elizabeth II.

As Modern Section 1.	Noel Turner Trophy and Silver-Gilt Medallion.
	Runner-up :- John D. Evans Trophy

MODERN SECTION 3.

AWARDS

Stamps issued since decimalisation.

As Modern Section 1.	David Forty Salver and Silver-Gilt Medallion.
	Runner-up :- Campbell Paterson Trophy.

POSTAL HISTORY SECTION.

Knowledge and personal study displayed.....	40 pts.
Originality and importance of the Exhibit.....	20 pts.
Relative Condition.....	10 pts.
Presentation, including write-up.....	20 pts.
Judge's Discretion.....	10 pts.
	<u>100 pts.</u>

AWARD :- John J. Bishop Trophy and Silver-Gilt Medallion.
RUNNER-UP :- The Barton Bowl.

Each entry shall consist of twelve normal sheets, each sheet to be contained within a protective cover and numbered in the order of sequence. It is desirable that a short note, of not more than eighty words, should be placed at the back of the first sheet, between the sheet and the plastic cover, giving for the aid of the Judge, the theme of the entry, and calling attention to any items of interest and rarity.

Postal Entries should be sent to :-

K.C. Collins, 13, Briton Crescent, Sanderstead, Surrey, CR2 0JN

Such postal entries should arrive with Keith Collins not later than TUESDAY, 21ST MARCH, 1995. It is regretted that entries from overseas members cannot be accepted, due to problems that have been encountered with the Customs and Excise Authorities.

Entries will be accepted on the day if produced to one of the Society's Officers immediately on arrival, and before judging commences.

Once again, an Award will be made to the best entry submitted by a Member who has not previously won an Award in the Society's Annual Competition. Also, the Officers and Committee are hoping for an improved turn out from last year. It is not difficult to win one of the trophies listed above. Many have before now.

CAMPBELL PATERSON SPECIALISED CATALOGUE OF NEW ZEALAND STAMPS

We are advised that the 'Bible' of New Zealand stamps is now available to our North American Members from STEVEN G. ZIRINSKY, P.O.Box 49, Ansonia Station, New York, NY 10023, United States of America. Any Member interested should write to Steven at the above address, or he may be contacted by phone on 212 874 3141, or on Fax, 718 937 5515.

STAMP ISSUING POLICY OF NEW ZEALAND POST LIMITED

DON'T THINK YOU'RE EXEMPT

ERIC LEWIS

I have read with some concern our Editor's and other members comments ('The Kiwi', Volume 43; Editorials on pages 26, 46 and 66; members comments on pages 51 and 70) on the excessive production of New Zealand new issues, but as my collecting interests only cover Queen Victoria and the First Pictorial Definitive stamps I had considered myself free from the effects of the abundance of items now being produced by New Zealand Post Limited.

Not so, for while updating my Campbell Paterson Catalogue with this years sheets the following came to light:-

65 new 'temporary' pages - that is, the priced sheets, were sufficient to update all issues from 1855 to early 1993. No 'permanent' pages of colour illustrations were needed. Compared with this, no less than 11 'temporary' pages plus nine 'permanent' pages were needed to cover issues for the last year. Taking into consideration the relative cost to produce a colour printed 'permanent' page to a 'temporary' page, the value of the new issue section of the update must be approaching half the cost.

This is not to condemn the Campbell Paterson Catalogue or its Editor, Mrs. Campey, in any way. I am sure that members will agree that they produce one of the best catalogues available for any country. The blame must rightly be attached to New Zealand Post Limited. Some of their products for the last year which I noticed as I inserted the pages included:-

Nine different stamp booklets, no less than eight having the same face value of \$4-50. Scenic stamps, Christmas stamps and Health stamps.

Two sets of so called 'Heritage' stamps, one being entitled "I've got a pocket full of dreams". What will they think of next?

Various other commemorative stamps.

Definitive issues of butterflies which have been added to the bird series.

Other unusual definitives include a setting of eight different designs of 45 cent stamps repeated throughout the sheet and a further colour for the circular \$1-00 stamp. This stamp has now appeared in three colours and in any case is surplus to requirements as normal \$1-00 stamps have been on sale, again in differing designs, throughout the life of the circular stamps.

I will not take up any space by repeating the comments already expressed by others but would ask members who do not collect modern period if they fully realised the sheer volume of unnecessary issues now being produced each year. I certainly did not.

LIMITED EDITION

The following is quoted verbatim from a communication received from the Philatelic Bureau in Wanganui, dated 10th October, 1994.

Dear Customer,

You are invited to share in something never before presented in New Zealand - "Limited Edition" Collectors Packs from the Philatelic Bureau. The inaugural issue features the recently released "Centenary of New Zealand Cricket" stamps designed by Phillip Andrews of Wellington.

Comparable products have proved to be highly desirable and much sought after in the New Zealand marketplace. This invitation is specifically directed towards those who can recognise and appreciate the intrinsic value in products such as this....

"Limited Edition" Collectors Pack Number One : Cricket.

Each pack is called a "Limited Edition" because only limited numbers will be produced. In the case of the inaugural edition only 2000 numbered packs will be available. There will be a total of four separate "Limited Edition" Collectors Pack prepared in each year.

This "Limited Edition" pack will contain not only mint stamps but, and this is a unique offer, perforated colour separations showing each individual colour used in the \$1-80 stamp demonstrating clearly how such high quality reproduction standards are achieved. This special presentation is overprinted with the words - 'Colour Separation' and they are only available to "Limited Edition" subscribers.

The packs are produced with top quality materials throughout and the complete presentation is encased in a protective outer slip-case for adding to the most prestigious library.

Selection of Participants.

This tremendous opportunity is now before you! Complete the attached card and return it to the Philatelic Bureau promptly. Send no money now. By returning the completed card you will register your interest in being part of the computer generated random ballot for inclusion on the "Limited Edition" Standing Order list.

There is a degree of urgency in this request as the ballot will be taken from all cards received up to and including 7 November 1994. We anticipate

the demand for "Limited Edition" will be great so we can only advise you to get your reply in as quickly as possible. Any replies received after 7 November will be deemed invalid.

This is the only chance you have of becoming one of the inaugural customers.

Successful customers in the ballot will not only receive the inaugural edition but they will also become Standing Order customers for all subsequent packs in the series. Simply stated, this means that if you are drawn pack Number 532, you are automatically eligible to receive pack Number 532 in all "Limited Edition" thereafter or until you decide to withdraw from the list.

Waiting List

Obviously there will be customers unsuccessful in this first ballot but they will have the option of being entered onto the New Zealand Post "Limited Edition" Collectors Pack waiting list database.

To ensure your name goes into the ballot make sure to return your card to reach the Philatelic Bureau on or before 7 November 1994. Don't miss this exciting opportunity to be part of something quite unique in New Zealand philatelic history!

On the reverse side of the card there is additional information and a picture of the inside of the pack. The additional information states that:-

Each "Limited Edition" Centenary of New Zealand Cricket pack is numbered consecutively 1 - 2000 and contains:-

New Zealand Post Certificate of Authenticity.

One set of colour separations of the \$1-80 sheet stamp.

Blocks of 4 mint stamps for each denomination in the Centenary of New Zealand Cricket issue. 45c - 80c - \$1-00 - \$1-80

One specially published booklet containing collectors notes, details about the stamp designer and background commentary on the history of New Zealand Cricket

One special limited edition cover signed by the stamp designer Phillip Andrews

One protective outer slip-case

The inaugural "Limited Edition" Collectors Pack will cost you only \$135 - how much will it be worth in the future?

Editor's Comment.

Let me make it quite clear that these comments are my own. They are written without consultation with any other member of the society or indeed, with any other person at all.

The cricket issue was released on 2nd November, 1994, according to information received from the Philatelic Bureau in Wanganui. It comprises four stamps with face values of 45c, 80c, \$1-00 and \$1-80 - a total face value of singles of \$4-05. The pack contains these stamps in blocks of four - a total face value of \$16-20, for which New Zealand Post Limited will never provide any service.

The balance is \$118-80, for which you get the rest listed above. I wonder if the rest is really worth this amount of money.

The paper states as a fact that "comparable products have proved to be highly desirable and much sought after". Where is the concrete evidence to support this statement? I have never seen it. My views on such items have never been sought - although as I am critical of the stamp issuing policy of New Zealand Post Limited, may be they can surmise what my opinion is.

Why is the opportunity to buy £16-20 worth of stamps in packaging worth \$118-80 such a tremendous opportunity? Are the public so gullible?

The urgency to respond to the mailing is generated by New Zealand Post Limited. The mailing is dated 10 October 1994 and response has to be back by 7 November, a period of 28 days only, if one were to receive the mailing on the date of posting and get the response back by the last day. For us resident overseas, the matter would indeed be urgent, bearing in mind the time it can take even air mail from the United Kingdom to reach New Zealand. Such a short period smacks of a desire to get a response before collectors have a chance to take a critical look at the product.

Why do they anticipate the demand for the product to be great? They present no evidence to support this statement.

Let us take a further critical look at the other contents of the "Limited Edition" Collectors Pack.

Of what value is the New Zealand Post Certificate of Authenticity and why should it be considered necessary?

Of what value are the set of five colour separation labels overprinted 'Colour Separation'? They are not valid for postage. One can determine the basic colours of stamps from the colour check markings placed on the selvages of stamp sheets - or are these omitted from the issued sheets?

Of what value is the specially published booklet? Collectors notes are now made available on the glossy information sheet about each issue sent out by the Philatelic Bureau free to anyone who wishes to have his or her name and address placed on the mailing list. I am sure that Phillip Andrews is a very worthy man, but of what philatelic interest are details about him? There is a seven page entry on cricket in the Encyclopaedia of New Zealand, which must surely be available in most public libraries in New Zealand, so why is a background commentary on the sport also needed? Perhaps the inclusion of the booklet justifies the statement that the product could be added to "the most prestigious library", although I doubt it.

New Zealand Post illustrates the First Day Cover that will be produced for the issue on its glossy information sheet. It appears to be no different from that included in the "Limited Edition" Collectors Pack. Have they a contract with the designer Phillip Andrews to prevent him from signing other covers? If not, then surely the cover cannot be termed unique. What is to prevent him, if he is not under such contract, from signing other New Zealand Post Limited First Day Covers, if other collectors ask him to do so and he is willing to oblige under whatever conditions he may care to impose?

Finally, the leaflet asks a question of us - how much will it be worth in the future?

In my opinion, considerably less than the \$135-00 they are asking us to part with to own one.

It is up to you - but as with all these things, do not be rushed into buying and consider just exactly what you are buying. Is it a genuinely interesting philatelic item or is it, as I think, a hyped, over-advertised, over-valued and over-marketed souvenir?

Since the above was written, I have seen these 'Limited Edition' albums offered by one New Zealand dealer at NZ\$200-00. I wonder how many will be sold and how many people will get their fingers burnt with such an 'investment'?

ALAN GARDINER

Second Lieutenant Samuel Howard ELLIS was born at Waipu on 2nd June, 1889, son of Howard J.S.Ellis, and educated at Auckland Grammar School and Auckland University, gaining a BA and LLB in 1912. In the same year he was called to the New Zealand Bar and to the Fiji bar. In 1915 he enlisted in the Northumberland Fuseliers, but transferred to the Royal Flying Corps. After training as a pilot he was posted to 15 Squadron early in 1916, but was transferred to 16 Squadron, and was flying a BE2d on a bombing mission when shot down by flak and badly wounded on 3rd July, 1916. He was taken prisoner but, perhaps because of his wounds, he was granted early repatriation on 7th January, 1918.

In the 'Daily Sketch' for Wednesday, 18th December, 1918, there is a photograph, the caption for which reads:-

"The black hole is the outlet of the original tunnel dug by Lieut. Ellis, RFC, who started the work nine months before the escape....."

The escape was that from Holzminden, involving E.H.Garland and already recorded in this series.

There were two prisoners of war by the name of Ellis, both captured the same day. The other, W.B.Ellis, was moved to Holland in May, 1918. I have been unable to establish which is referred to in the newspaper as the instigator of the tunnel. However, our Ellis was made an MBE in 1918, which might have been awarded for his services as a prisoner of war. An alternative suggestion has been made by Trevor Richards, of Palmerston North. On 1st July, 1916, Ellis and another pilot, Second Lieutenant A.L.Gordon Kidd, carried out a spectacularly successful bombing attack on a train apparently loaded with ammunition - this is reported in an RFC Communique of that date. On 3rd July, both pilots were recommended for the award of the Military Cross, but Ellis's recommendation was withdrawn as he went missing that very day - standard policy with captured RFC airmen to avoid mistreatment. So Ellis's MBE may have been a consolation prize.

After the death of his first wife, he married Ellen Brewster Joske, sister of Clive Alexander Brewster Joske, the only Fiji-born 'ace' of World War One, with eight victories to his credit. Ellis continued to serve in Fiji, becoming Director of Manpower and National Service from 1942 to 1945. He was created a knight in 1943, taking the title Sir Howard Ellis. He was living at Tamavua, Suva, Fiji, at the time of his death on 19th January, 1949.

Once again, I am indebted to Trevor Richards, of Palmerston North, for his assistance in preparing this article.

NEW ZEALAND AIRMAIL ROUTINGS AND THE JUSQU'A TYPES

Following publication of IAN McQUEEN's original article on this subject in 'The Kiwi', Volume 43, number 3, May, 1994, at page 59 and the follow-up notes published in 'The Kiwi', Volume 43, number 4, July, 1994 at page 79, yet more information has been sent in.

G.B.LEECH reports a further example of the boxed VIA SYDNEY-SINGAPORE / -ENGLAND CACHET on a cover which is illustrated at

Figure 1 below. He writes:-

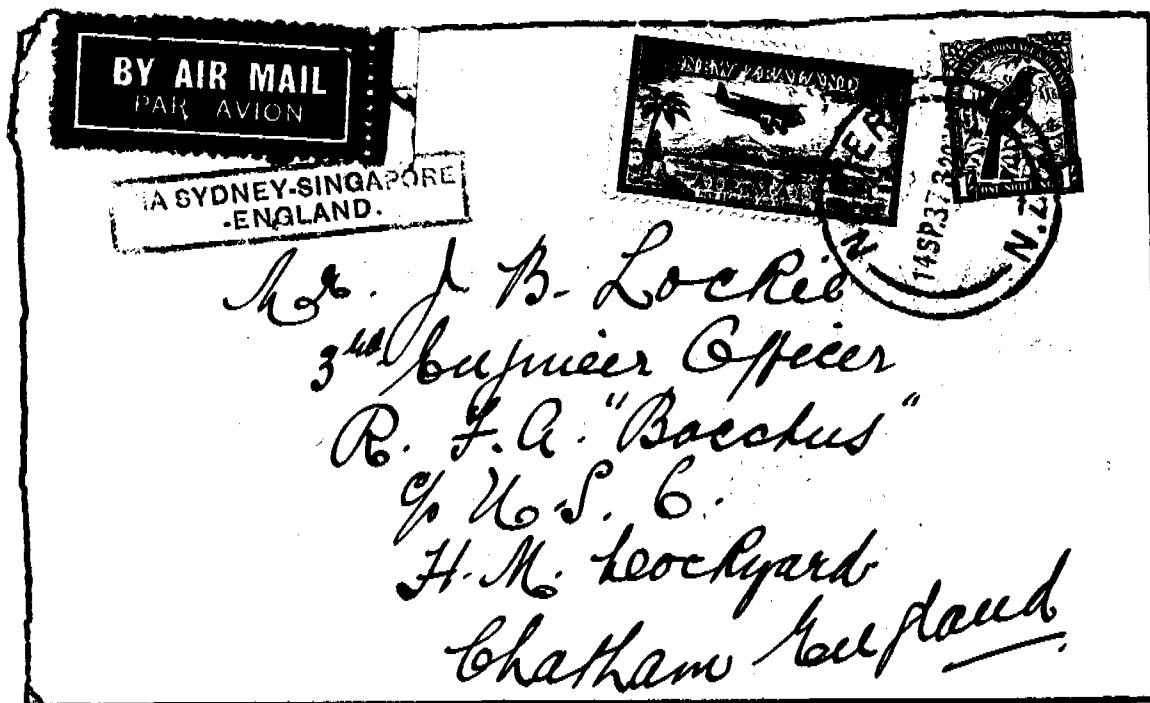


Figure 1

"The cover is franked 1/6, and is postmarked NAPIER N.Z 14.SP.37.320PM. Unlike the two covers illustrated in 'The Kiwi', Volume 28, page 45, 1979 and Volume 43, page 81, 1994, the Air Mail etiquette overlaps the cachet. (Contrary to the statement in 'The Kiwi', Volume 38, page 39, 1989, the etiquette in the illustration in 'The Kiwi', Volume 28, page 45, 1979, does not overlap the cachet.) At the right edge of the etiquette are three ink marks, none of which extend onto the envelope. From the larger mark, however, there extends a weak secondary smear that does extend onto the envelope. This suggests that the etiquette became ink marked before, but no long before, it was affixed. As observed under a binocular microscope, the ink on the etiquette appears to be like that of the address.

"In 'The Kiwi', Volume 38, page 39, 1989, E.W.LEPPARD reported a cover whose etiquette likewise overlaps this cachet and he relayed L.J.KIMPTON's observations on another such cover. L.J.KIMPTON suggested that the cachet was applied by the sender or, alternatively, that the etiquette was applied by the Post Office, which E.W.LEPPARD considered more likely. As for the present example, would that the sender had used an uncommon, distinctive ink."

E.W.LEPPARD has an interesting cover, which is illustrated at Figure 2 on page 17. On the reverse the cover bears the imprint of R.M.S.NIAGARA. It is franked with five King George V Field Marshal definitives, cancelled MARINE POST OFFICE / NEW ZEALAND - R.M.S.NIAGARA 26.AU.30.9-PM impressed three times. There is a manuscript endorsement in a different hand from that which

addressed the envelope, reading 'AIR MAIL / VIA / SAN FRANCISCO'.



Figure 2

The air mail etiquette is fixed in the bottom left hand corner and has been struck over with two parallel purple bars. It seems clear that this cover was posted on board R.M.S.NIAGARA, was probably endorsed by the mail clerk on board, was put ashore at San Francisco on the western seaboard of the United States of America, flown across the United States of America to the Eastern Seaboard, probably to New York, where the air mail etiquette was cancelled before the cover was put on a boat to cross the Atlantic to London, England.

ROBIN STARTUP was kind enough to send quite a bit of information. Apparently the New Zealand Post and Telegraph Department issued a Schedule of Air Mail Charges. ROBIN STARTUP sent a photocopy of the first page of one of these. It is Schedule Number 6, cancels all previous schedules and is correct to 26th April, 1940. There are four columns. The first lists the country of destination. The second gives the routing superscription required for that country which, apparently, the writer was required to use. The third column is the postage rate per half ounce for all mail matter except postcards, and the last column the postage rate for postcards.

ROBIN STARTUP also sent illustrations of three items that were posted to New Zealand. Figure 3 on page 1 shows a censored cover from a New Zealand sailor serving with the Royal Navy in Ceylon waters with the boxed 'Per AUSTRALIAN Inland / & Trans-Tasman AIR MAIL'.

Kriegsgefangenenpost
MIT LUFTPOST
bis NORD AMERIKA
Postkarte
An über Nordamerika
Gebührenfrei
72
S. 1112
Geprüft
Luftpost / AIR MAIL
-6.143-118
perdue
M. 110 Rpt
Absender:
Vor- und Zuname:
SPR H. J. SMAILL
Gefangenennummer: 24250
Lager-Bezeichnung: E317
M.-Stammlager VIII B
Deutschland (Allemagne)
Empfangsort: 9 MAITLAND ST
Straße: DUNEDIN
Land: NEW ZEALAND
Landesteil (Provinz usw.)

Figure 4

PAR AVION
Mit Luftpost - Par avion
BIS NORD AMERIKA Kriegsgelangenpost
MIT LUFT POST 1946
An MRS T. R. WEATHERLEY
received April 1946
Empfangsort: UPPER HUTT
Straße: WELLINGTON.
Kreis:
Land: NEW ZEALAND.
Landesteil (Provinz usw.):
Gebührenfrei

Figure 5

Figure 4 shown on page 18 is a postcard from a New Zealand Prisoner of War in Stalag VlllB, Germany, to New Zealand with air mail markings, including the rare 'uber Nordamerika' routing instruction.

Figure 5 on page 18 shows a cover from a New Zealand Prisoner of War in Stalag XVlllA with similar air mail markings, including the similarly rare 'BIS NORD AMERIKA' routing instruction.

In 1974, ROBIN STARTUP was able to obtain specimen impressions of the markings held at the Wellington Foreign Mail Branch. He was kind enough to send a photocopy of the sheet on which these were struck, and part of this is illustrated at Figure 6 below.

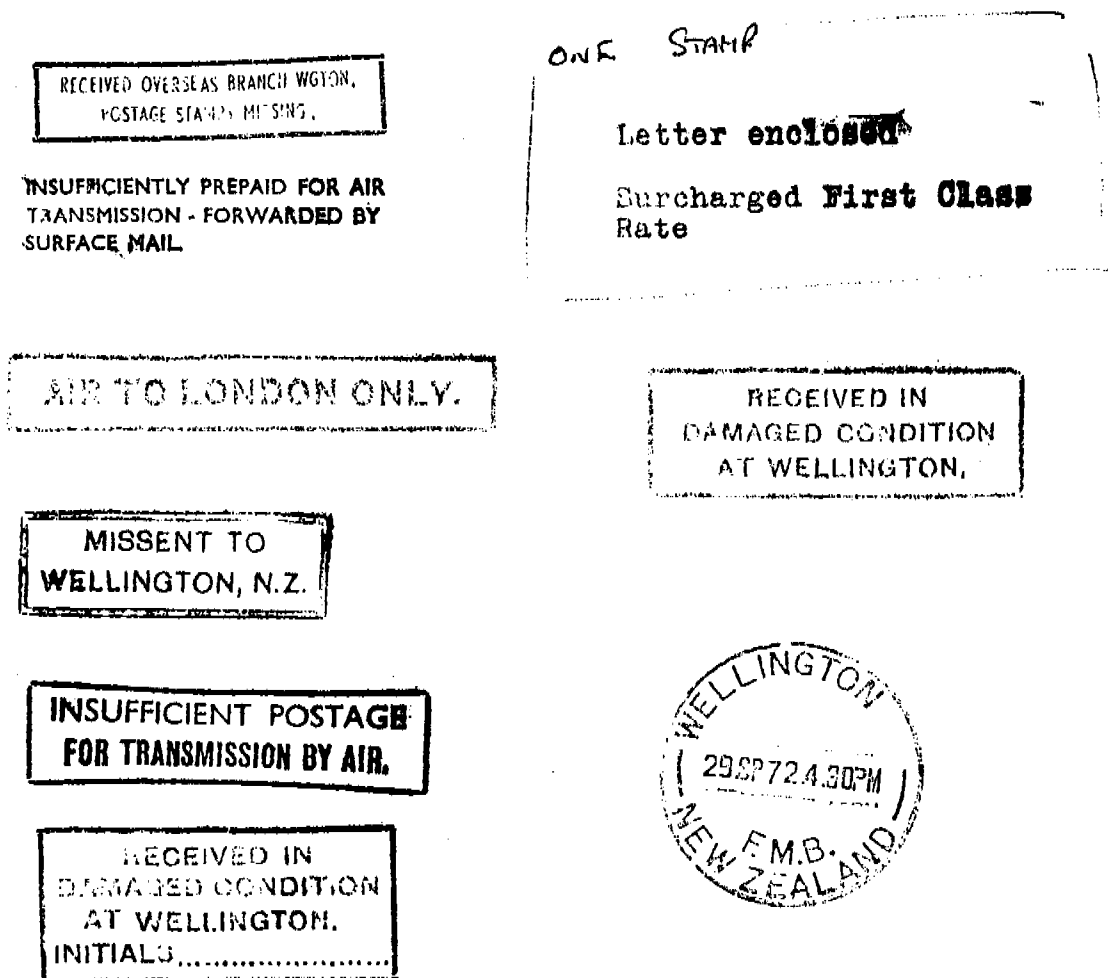


Figure 6

This shows a boxed 'AIR TO LONDON ONLY' marking. So far it appears that this marking has not been reported used on an air mail cover. Robin also reports that when he checked Christchurch and Dunedin for their postal markings in 1974, they did not hold similar cachets.

In his covering letter, Robin expresses disappointment that the source or place of posting of the other two covers reported with the 'BY AIR TO LONDON ONLY' markings was not give. This is the fault of your Editor. That dated 12th August, 1947, was posted from Auckland and that dated 12th September, 1947, was posted from Blenheim. This would indicate that the Auckland Foreign Mail

Branch held the cachet struck on two at least of the covers - those datestamped in Remuera and Auckland. It may be that the cover posted in Blenheim, which is in the South Island, came to Auckland for onward transmission, and received the cachet there, but there is the possibility that a cachet was indeed held in one of the other main centres, possibly Christchurch.

Robin goes on to say:

"I suggest that these markings ('AIR TO LONDON ONLY'; 'BY AIR TO LONDON ONLY') would have been used on air mail letters from New Zealand to a destination where it would be carried partly by the Empire air mail route, but did not bear adequate postage for carriage by air from either London or other drop off point to the destination away from the Empire route. The reported covers are 1947 when this limitation prevailed, it being some years before air mail postage more on a zonal basis came into being."

NEW ZEALAND POSTMARK FORGERIES

BOB BROWN

One of my collecting interests is the postal history and postmarks of Nelson, and examples of squared circle cancellations. While looking through a Dealer's stock at the recent Stampex, I was drawn to an example of the 6d. value of the 1867 Postal Fiscal series with what appeared to be a Nelson 'N' duplex cancellation. On the same page were a 2d. Fiscal with a very dubious Akaroa 'A' class datestamp and 1d. and 1/- values with squared circle cancellations of Dunedin and Timaru, both with numerals not in the usual typeface found on cancels of the period. All four stamps had been prominently labelled 'FRAUD!' and details of previous pen cancels could be made out clearly on each stamp. They are illustrated below.



The 'N' duplex cancellation was harder to differentiate from a genuine strike, except that the top of the right hand upright of the 'N' splits into a pronounced 'Y' shape. Presumably all these postmarks were forged by the same person, and were sold as a set, all being different values. Can anyone say when and by whom they were produced, whether they are found on other stamp issues and indeed if they were ever intended to be taken as genuine, bearing in mind the fairly obvious differences between the forgeries and the genuine cancellations.