



The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.

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WHOLE 247

THE NEXT MEETING WILL BE HELD ON SATURDAY, 26TH NOVEMBER, 1994,
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,
LONDON, WC1B 3LR, STARTING AT 11.00 A.M.

IT IS KIWIDAY

AND STARTS AT 11.00 A.M. WITH THE ANNUAL GENERAL MEETING.
THE ANNUAL SOCIETY AUCTION WILL COMMENCE AT 2.00 P.M.

43RD ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Notice is hereby given that the 43rd Annual General Meeting of
the New Zealand Society of Great Britain will be held at the
Y.W.C.A. Central Club, 16 - 22, Great Russell Street, London,
on Saturday, 26th November, 1994, commencing at 11.00 a.m.

AGENDA

1. Minutes of the 42nd Annual General Meeting.
2. President's Report and Review of 1994.
3. Financial Report from the Hon. Treasurer.
4. Report from the Hon. Packet Secretary.
5. To elect i) A President.
ii) A Vice-President.
iii) A Chairman.
iv) A Vice-Chairman.
v) An Hon. General Secretary.
vi) An Hon. Packet Secretary.
vii) An Hon. Treasurer.
viii) An Hon. Auctioneer.
ix) Other Officers of the Society.
6. To elect a Committee.
7. Any Other Business proper to the A.G.M. of which due notice
has been given in writing to the Hon. General Secretary.

Nominations are invited from Members for all the Officers of the
Society, having obtained the agreement of the Member nominated.

KEITH C. COLLINS, HON. GENERAL SECRETARY

EDITORIAL

Elsewhere in this issue, you will find a tribute to Campbell Paterson, who died in his sleep on 2nd September, 1994, at the age of 83. My own memories of him in his time here in Guildford are those of one with infinite patience guiding a new young recruit to the hobby. Later, when friendship grew, I learned that there was much more to him in philately than just New Zealand, for which he is so renowned. I wonder how many of you know that he wrote the first edition of Stanley Gibbons specialised catalogue of the Queen Victoria stamps of Great Britain. He also suffered from deafness, which was later alleviated by surgery so that those who knew him in later years may not have been aware of the affliction. Here also was a common experience of undergoing ear surgery.

In my opinion, he did not receive the recognition in philately that he deserved. Yet his monument in the form of the Campbell Paterson Loose Leaf Catalogue of New Zealand stamps will be with us whilst there is anyone to take an interest in the hobby. We feel sure that the banner he unfurled has been passed to sure hands.

ALLAN P. BERRY

MEMBERSHIP

DECEASED

Campbell Paterson, P.O.Box 5555, Auckland, New Zealand.

CHANGE OF ADDRESS

Dr. M.H.Cooke, New Brook House, Lodge Lane,

Dutton, Warrington, Cheshire, WA4 4HR

(previously of Great Ayton, Middlesborough.)

R.Tromans, 165, Huntingtree Road,

Halesowen, West Midlands. B63 4HS

(previously of 218, Stourbridge Road, Halesowen.)

MEETING HELD SATURDAY, 24TH SEPTEMBER, 1994

THE KING GEORGE VI ERA - GRAHAM M. COOPER

Our Vice-Chairman, Lew Giles, opened the meeting with 14 members present and presented four apologies for absence. With our Chairman and the Guildford contingent away it was pleasing to see two or three older faces attending after several years.

Graham, who resides in the Bahamas, commenced by explaining that he was a general collector of Commonwealth material from the King George VI period and that the New Zealand section of this period contained more varieties and interest than perhaps any other country.

He commenced with the 1935 Pictorial Definitive issue from the multiple watermark period of King George VI, with the Post Office issued views and coloured pictures of the issue. He then showed die and plate proofs of all the 1935 issues, the Harold Nelson and ten Archer essays and the issued design in seven colours. The 3d. value proof with the design engraved by the Czech Bohumil Heinz as reported in 'The Kiwi', Volume 38, number 3, page 54, May, 1989, was shown, as well as imperforate pairs of the 8d. and 1/- values with the FPO2 cancellation, as discussed in 'The Kiwi', Volume 33, numbers 5 and 6, pages 79 and 95, September and December, 1984.

There were major varieties resulting from cleaning fluid being left on the printing plates and studies of the 5d. value, with shift markings, and of the 2/- and 3/- values. A pair of essays were shown that were apparently prepared by Waterlow & Sons during the war in case they had to make printing plates when De La Rue were bombed out. Nick Leacock produced a block of six of the 2d. value from his father's collection, all with full offsets.

The range of Arms postal fiscals was shown from the 1940's with multiple watermarks, including a couple with unique watermark varieties, including the £4 value.

The second half of the display commenced with the King George VI definitive stamps. There were original photographs, die proofs and colour trials from the printers Bradbury Wilkinson. There was a block of nine of the 2d. provisional with the inserted 2 variety and a block of the 6d. value printed in error in the colour of the 3d. value. Of the 1/- value, there was centre plate double print, one albino. There were plate proof pairs and make-ready proofs. Colour trials of 10 values on card were shown as well as varieties of the Health stamps, such as the 1943 Princesses imperf. between. The 1946 Peace issue showed the 3d., 4d. and 5d. values in blocks with blurred centres and colour trials of the 1948 Otago Centennial issue. There were blocks of 8 plate proofs of the 1943 Princesses Health stamps, and plate proofs for the Health stamps of 1944, 1945, 1948 and 1951. In addition, there were proofs of the 1940 Centennial issue and the Canterbury Centennial issue. Graham concluded by showing a Coat of Arms Crest from the Royal Society of Heraldry.

John Smith, in proposing the vote of thanks, remarked that major collections of the 1935 Pictorial definitive issue and of the King George VI definitive issue usually require a showing of a few die proofs and plate proofs. This display put all firmly in their place, being almost complete in this respect. Far from being a general collector, Graham was a major-general collector.

E.W.P.L.

NORTH OF ENGLAND REGIONAL MEETING

Thunderstorms and torrential rain did not dampen the enthusiasm of members for attending the 10th Regional Meeting held on Saturday, 10th September, 1994. Eleven members were present with four apologies. A special welcome was extended to a new member, Don Scragg.

Up to six sheets on any subject was the theme for the day, with Ron Kirby kicking off with a selection of Air Mail covers for the Christchurch to Dunedin service dated 6th November, 1930, with photographs of the aircraft used. Examples of the East Coast Airways inauguration flights of 16th April, 1935, Gisborne to Napier and return, were followed by the Auckland to Invercargill service of December, 1933.

Ian Cooke showed a cinderella reproduction sheet of Beer Duty stamps and a selection of postcards of the Kaitia Aero Club Service of 1931 plus cards with various cachets and cancellations, including the Marine Post Office strikes and an early Muir & Moodie postcard with stamp reproductions.

Norman Lloyd followed with a selection of 1935 Pictorial

definitive stamps from various printings, illustrating perforations and papers. Norman, who is due to retire shortly, is looking forward to devoting more time to philately and to visiting New Zealand. We wish him well in retirement.

Geoff Wragg began with Maori Wars Headquarters cancellations on Chalon Heads, followed by sheets of Hausberg reprints and reproductions and a selection of LOOSE LETTER cancellations. He also showed a 1d. Auckland Exhibition stamp with double gum and a coil join.

Tom Hetherington presented a number of covers and cards. One was dated 1867 and sent from Geelong in Australia to Hokitika, with TOO LATE cachets. There followed an item of 1875 from Napier to Penzance via Brindisi to a member of the Colenso family. These were followed by a 1903 Buenos Aires to Port Chalmers cover with five transit markings, including East London and Cape Province, which was 61 days in transit.

Paul Wreglesworth brought along a selection of interesting literature available to the collector of New Zealand and then showed examples of the various Adsons on the Second Sideface Queen Victoria Definitive stamps, explaining the different settings and colours available. There were many pairs and blocks.

Laurance Kimpton described the post war British Commonwealth Pacific Airlines service which started with Sydney to Vancouver before including New Zealand in 1947. A fine selection of covers from various flights was displayed.

Don Scragg showed covers and photographs taken on a visit to Stewart Island during the winter of 1993 to 1994. Covers and booklets were also shown for the Treaty of Waitangi and the National Reserve.

Tom Latto gave the final display beginning with what was thought to be the first illustrated Health cover, issued in 1933. This was followed by a pair of covers from New Zealand to Malta with RETURN TO SENDER and DEAD LETTER OFFICE, PERTH, WESTERN AUSTRALIA cachets. He also showed examples of the Harrison & Sons complimentary cards with 1950 and 1952 Health stamps and Health Maximum cards.

The meeting was judged a great success with all members enthusiasm showing in the variety and quality of material on display. Unanswered questions giving much food for thought before the next meeting which will be held on:-

SATURDAY, 19TH NOVEMBER, 1994

beginning at 1.30 p.m. Paul Wreglesworth will show his prize winning display of the 3d. Kowhai, followed by pre-1940 picture postcards from other members.

The meeting closed at 4.30 p.m. with a vote of thanks from our Chairman.

J.H./T.D.L.

CAMPBELL PATERSON - AN APPRECIATION

ROBERT P. ODENWELLER, RDP, FRPSL, FRPSNZ

We met for the first time at the Burrus Sale of New Zealand in July, 1963. Campbell Paterson, or 'C.P.' as he preferred it, and I had corresponded for about four years before. That meeting was one

I shall always remember fondly. I was a young Air Force lieutenant on vacation, and had managed to find a ride on three different Air Force Airplanes by way of Spain to a base in England where I caught the train to London.

Not having a place to stay, I went directly to the offices of Robson Lowe, introduced myself, and asked if they might know of a place where I might stay while waiting for the auction. They very graciously volunteered to find a place for me during the peak of the tourist season, and I was asked if I would like to look at some of the Lots while they made some calls. There was nothing I would enjoy more, and I pulled out my Campbell Paterson catalogue and put it on the table. Across the table was a very distinguished looking gentleman who was using the same catalogue, but one that had seen much more use. As he looked up, I said "I see you're using the Bible, too". He responded "I'm glad you think of it that way. I am the author and you must be Bob Odenweller."

A day or so later, when the auction started, we sat together at the table in front of the room, directly under the nose of Robson Lowe, who was calling the sale. At one point, we two were sitting, pencils held up in unison, obviously the only two bidders interested in the same Lot, both engrossed in watching our books and planning the remainder of our strategy to notice the other's activity. Robson Lowe stopped the flow of the sale to comment on how two friends could be so firmly in competition. Perhaps he had seen too much collusion in the past.

I was later told by C.P. that he had been approached by an American collector who had wanted C.P. to bid for him, even though that collector was going to attend the sale personally. He had then started to give C.P. a very complicated series of gestures as to how he wanted C.P. to respond to his desires. C.P. gently but firmly declined, saying that he would then be forced to compete against himself for Lots he wanted to buy and that would be a conflict of interest. The collector bid for himself.

After the sale, C.P. invited me to ride with him by train to Guildford, where he lived, for an evening visit. It was to be the first of many that took place over the years before he returned to New Zealand. I still remember his telephone number in that strange way the mind has of hanging on to no-longer useful bits of information. After leaving the Air Force and becoming an airline pilot, my trips to England had longer stays, allowing me to make day trips to the country. C.P. met me at the station, each time driving a different route seeing the sights of Surrey, and all the while having interesting talks about the differences between customs and language of the two English-speaking sides of the Atlantic. Before long, I cannot remember when, our relationship moved from client to friend to one closer to feeling like a member of the family.

We had the chance to return some of his hospitality in the late 1960's, when he came to visit New York. We took them for various trips to see the sights, some of which I had never taken the opportunity of visiting before. This seems to be an interesting phenomenon that afflicts people everywhere: you don't visit the major sights of your own city until you wind up showing them to someone from out of town. We had a delightful time. My wife and he had a wonderful opportunity to share philosophical discussions

about a wide range of subjects, and wound up having a long correspondence on non-philatelic matters for the many years that followed. This visit and the early discussions we had in our Guildford visits were the first time that I realised that many philatelists have much more to talk about than stamps.

That was not, however, my wife's first contact with C.P. A few months before we were married, she chanced to notice C.P.'s address on an old newsletter that happened to be sitting on my desk. At a loss for what might please me for a wedding present, she wrote to C.P. and asked for help. He returned a copy of an unused 1858 Richardson penny with margins on top and sides that were so large that they destroyed the neighbouring stamps, and only the bottom margin was "only" huge. He said "if he doesn't like it, you can return it", a bit tongue in cheek. It was not returned. That stamp, or a picture of it, is to be my selection for the special centenary plaque at the Collectors Club, where 100 members can place an item of particular importance to them for all to see.

Unfortunately, the visits stopped when C.P. moved back to New Zealand. I made a few trips to the Woking Branch, but it wasn't the same. To be sure, there were the stamps to look at, but without C.P., there was no need to make the effort to travel out of London to see them.

Our first visit to New Zealand was in 1972 for Welpex. We stopped in Auckland for a few days, and had a very pleasant time renewing our friendship on C.P.'s home "turf". We did all the sight seeing trips, went to Rotorua and stayed at Brent's, which I understand burned to the ground not long afterwards.

As I remember we arrived in Auckland on a Friday, and throughout the weekend we never mentioned stamps, except for a single comment by C.P. that I might stop by the office on Monday and there might be something there I might be interested in. Indeed there was. Marcel Stanley had decided to sell some of his early Chalons, 1855-1861, and I saw some gaps that were testimony that the local residents had already been given first refusal. It was a difficult decision. I finally selected as much as I felt I could afford, which was only 15 items. The following day I was again in the office and Warwick received a telephone call from overseas. It was a client who wanted the items I had just selected and more. He relayed the offer of a significant increase over what I had paid, but the offer was declined. Those items were necessary to fill the holes in what ultimately received the Grand Prix.

Over the years I had a lot of correspondence with C.P. about the catalogue. There were some suggestions I had to add to notes about various issues and others about the listings. I did not feel it was my place to comment about pricing: that was his business. Some of the notes have been adopted. Others are still a matter of discussion with C.P.'s daughter Rowan, who took over the job of catalogue editor not long ago. We always had a lively discussion about them, regardless of whether my thoughts were used or not.

In 1975, I told him of my work on the Palm Tree issues of Samoa, and the way I had put the catalogue listings into the Campbell Paterson format. He looked at them to make sure that I had not strayed too far from his philosophy. He approved and apparently liked a few of the minor innovations, which I believe later crept

into the New Zealand listings. That series was published through 1979, and is now, finally, being finished in book form.

In the 31 years I have known him, C.P. was always a gentleman, a friend, and, yes, a member of the extended family. We shared many good times together. He provided both philatelic inspiration and the material necessary to make a difference in my collecting life. C.P. enriched the world of philately in many ways, yet he was so modest about it that he received less recognition than I believed he deserved. He was truly a great force in New Zealand philately. I shall miss him.

SPECIAL DATESTAMPS

STAMP LICKING COMPETITION



A special pictorial datestamp was used at selected Post Shops to promote Stamp Licking Competitions being held around the country in August and September as part of the 'Stamp Month' promotion.

CENTENARY OF TAIHAPE



A special pictorial datestamp was used at Taihape on 10th September, 1994, to commemorate the centenary of Taihape.



Three special pictorial datestamps were used to mark the Modern New Zealand Philatelic Exhibition held at Alexandra Park, Auckland, from 16th to 18th September, 1994.

KOWHAI FESTIVAL



A special pictorial datestamp was used at Warkworth on Friday, 14th October, 1994, to commemorate the 25th Jubilee of the Annual Kowhai Festival.



Figure 1 - reduced to 75% normal size

New Zealand Post introduced its first 'Self Adhesive' stamps on 17th April, 1991. They were following a trend already operating in the United States of America, Canada, Japan and Australia where this type of stamp has proved very popular with clubs and small businesses that could not justify the use of a Franking Machine. It had been reported from Australia that 24% of the stamp sales were Self Adhesive Stamps.

The stamp design chosen for the New Zealand introduction was the 40c Brown Kiwi issue. This was the current definitive value used to meet the 'Inland Postage Rate.'

The printing of the first issue of these 'peel and stick' stamps as they were commonly known was contracted to Sprintpak Pty. Ltd. of Australia. The process was carried out on the 'Master Tac Self Adhesive Stamp Paper with Helicon Varnish'. The self adhesive gum used was soluble in water.

The printing plates were designed to produce 16 vertical rows of 25 stamps plus one label per sheet. The printed sheet was attached to a plain backing sheet. The stamp sheet was die-cut to produce a stamp with a simulated perforation 11 when it was removed from the backing sheet. Following the die-cutting operation the separating paper or 'skeletal trim' around the stamps was removed.

Four combined printed sheets and backing paper were spliced together end to end and then guillotined into strips to produce 16 continuous strips of 100 stamps and 4 labels. The strips when rolled up were packed into specially printed 'Dispenser Boxes' and placed on sale for NZ\$42-00. This was the price of the stamps plus NZ\$2-00 packaging.

Complete rolls were only available from Post Shops but single stamps could be obtained from Philatelic Sales Centres or the Philatelic Bureau at Wanganui.

The Self Adhesive 40c stamp design was basically the same as the standard 40c sheet stamp except that it was smaller by approximately 1mm in its vertical and horizontal measurements and the colour was much browner. Examples of the stamps and the labels from the 40c rolls are shown in Figure 2 on page 113, the 'Good Value' label appearing between stamps 25 and 26 and again between stamps 50 and 51. The 'ONLY 25 STAMPS LEFT' appeared between stamps 94 and 95.



Figure 2

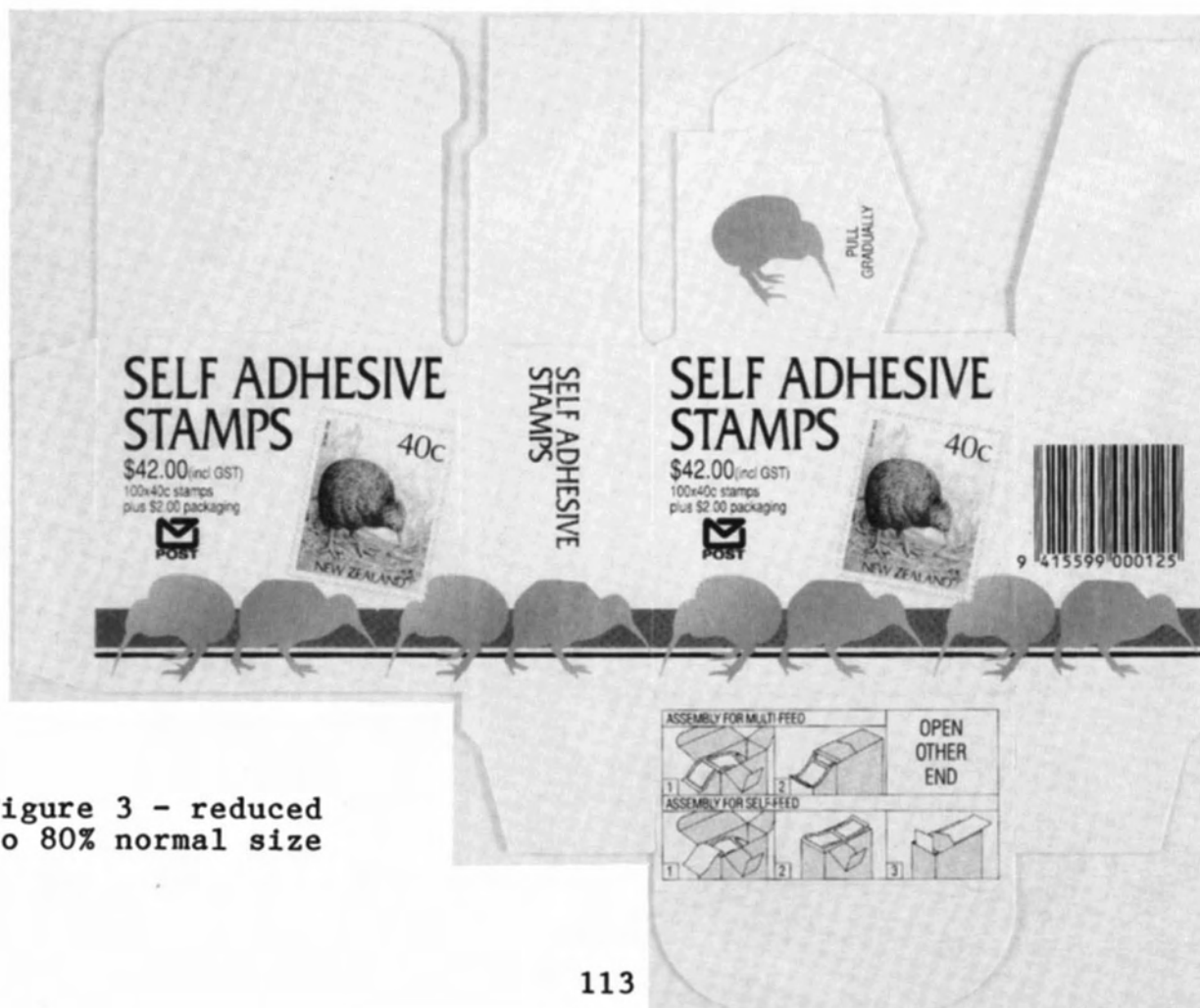


Figure 3 - reduced to 80% normal size

The 'Dispenser Box', illustrated at Figure 3 on page 113, has printed on it the instructions for assembling the roll ready for use. Two stamp impressions are part of the design but they differ from the stamps on the roll in the form of the serrated edges and appear to be the design taken from the Self Adhesive stamp with art work added.

The Bar Code printed on the box must have caused some confusion as it was found that the same number had been allocated to the 'Easipost Envelope' - Medium Size.

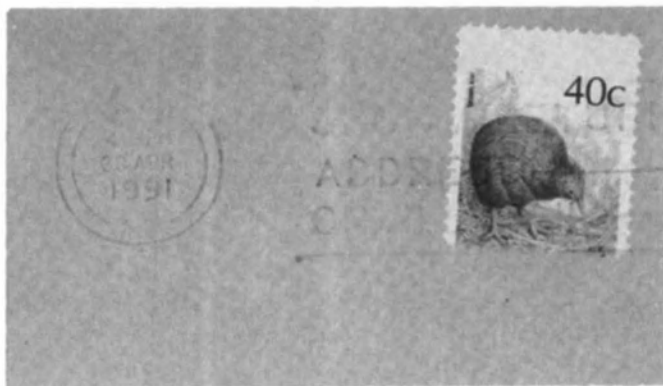


Figure 4

A major variety from this issue was reported in the South Island and is shown at Figure 4 above. It is a section from a cover postmarked at PICTON on 30th April, 1991. The die cut is 4mm lower than it should be and has resulted in NEW ZEALAND not appearing on the stamp. It would have appeared on the Skeletal Trim and been removed. It has been reported that a second example postmarked at ASHBURTON on 27th May, 1991, also exists.

A strip of two stamps plus a 'POST Good Value' label was offered for auction in the Len Jury Ltd. Sale of July, 1994, with an estimate of NZ\$1,000-00. The source of this item was was Blenheim and with the other two examples also being reported from the South Island it can be deduced that there was at least a strip of 16 stamps exhibiting this major variety.



Figure 5

The 40c Self Adhesive stamp had a relatively short life. On 1st July, 1991, the rate was increased to 45c. Figure 5 on page 114 shows the 40c self adhesive stamp used on the last day for valid postage cancelled at Ferrymead Historic Park.

The contract for the printing of the 45c Self Adhesive stamp was awarded to Sprintpac Pty. Ltd. They produced this second issue on JAC self adhesive Helicon (phosphor) coated stamp paper. The rolls were made up in the same manner as described previously for the 40c value, the shade of the stamp was slightly bluer than that of the sheets printed by Leigh Mardon Pty. Ltd.

New Zealand Post produced a First Day Cover as shown at Figure 6 below. Only the right hand 45c value was the Self Adhesive Stamp.

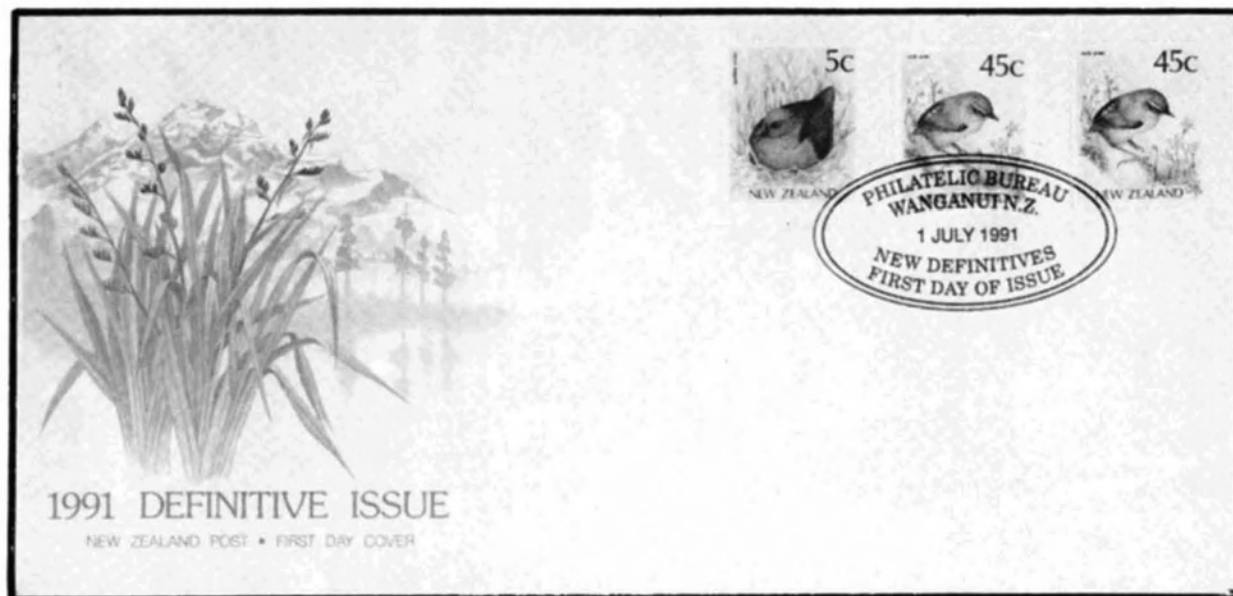


Figure 6 - reduced to 75% normal size

The Self Adhesive Stamps used on the First Day Covers were supplied by Sprintpac in uncut sheets of 200 stamps consisting of 25 rows of 8 stamps plus 1 row of NZ POST Good Value labels.



Figure 7

A number of sheets were found to be surplus to requirements and were sold to dealers. Figure 7 on page 115 shows a block of 4 stamps from this source and it shows the Skeletal Trim was not removed.



Figure 8

The stamps and labels from this issue of the rolls are shown in Figure 8 above. It shows that the labels were not die cut to give a perforated type form. The Skeletal Trim was removed from the issued rolls.

A constant flaw was found in this reprint known as the 'Extra Claw'. It is found as a line on the inside of the birds right leg at Thirkle position G/F 4. The flaw is only found on stamps 7, 16, 25, 32, 41, 50, 57, 66, 75, 82, 91 and 99, counting from the outer end of the roll

Two different possible reasons have been suggested for this flaw:-

1. The flaw appears once on the plate and each appearance represents a revolution of the plate.
2. The flaw was on the original negative which was used to produce the offset plate.

The Dispenser Box for the 45c value is shown in Figure 9 on page 117. The design has changed and again the perforation form on the picture of the stamp impression is different from the issued stamp.

The Bar Code has been changed to the correct number allocated for electronic cash register use.

The number 9 that appears on the lower left flap is to assist the printer in locating the position of the individual boxes on the printing plate which is designed with a layout to print 25 boxes.

In the 'Captain Coqk', Volume 20, number 6 was an illustration of one of the stamp impressions cut from a box and used on a letter for postage.



Figure 9 - reduced to 80% normal size

The 45c Reprint Number 1 was issued in December 1991. New Zealand Post Limited awarded the contract to Leigh Mardon Pty. Ltd. Australia. The stamp shades were more reddish than the first Printing.

With this change of printer a number of changes to the stamp layout of the roll and dispenser box was made. They consisted of:-

1. The backing paper carried the New Zealand Post Olympic sponsorship logo shown at Figure 10 below.



Figure 10

2. The stamps were interspaced with a series of advertising and information labels:-
 - a. after 12 stamps - Courier Post
 - b. " 24 " - Pack Post & Protect with Handirange



Figure 11 - reduced to 80% normal size

- c. after 36 " - Easipost, Pre-Paid Envelopes
- d. " 48 " - Parcel Post
- e. " 60 " - Fax Link
- f. " 75 " - Only 25 stamps left
- g. " 95 " - Only 5 stamps left

The two labels f. and g. now had perforation type borders similar to the stamps.

3. A series of letters A-H appeared on the Skeletal Trim.

H plus a blue bar to the right-after the Courier Post label, at the end of strip one.

G plus a red bar to the left - after Pack Post and Protect label at the end of strip two.

F plus a blue bar to the right - after easy Post label at the end of strip three.

E plus a red bar to the left - after Parcel Post label at the end of strip four.

D plus a blue bar to the right - after Fax Link label at the end of strip five.

C plus a red bar to the left - after stamp 74 at the end of strip six.

B plus a blue bar to the right - after stamp 87 at the end of strip seven.

A plus a red bar to the left - after stamp 100 at the end of strip eight.

These letters would assist in the splicing of the printed sheets of stamps and labels before the guillotining operation to produce the rolls.

It will be noted that the layout of the sheets are now quite different from those produced by Sprintpac in that there are now eight different sheet layouts produced.

Sheets D to H had vertical rows containing 12 stamps and one long label.

Sheet C had vertical rows containing 14 stamps.

Sheets A and B had vertical rows containing 13 stamps and one stamp sized label.

Figure 11 on page 118 shows the labels and the letters that appear on the Skeletal Trim.

4. The Leigh Mardon printing can be distinguished from the Sprintpac printing by a comparison of the stamp corners:-

Sprintpac - blunt corners

Leigh Mardon - sharp corners

5. The illustration of the Leigh Mardon dispenser box at Figure 12 on page 120 shows the modifications that were made with this issue. It will be noted that a line appears across the lower right hand corner of the stamp impression. This was to put a stop to the practice reported earlier of people using a cut-out from the dispenser box to pay postage, thus defrauding New Zealand Post Limited.



Figure 12 - reduced to 80% normal size

The number on the box flap is a large font size and appears in two colours, either black or red, the colour bars that appear on the flap with the number are black on the left and red on the right, the ones on the flap with the Leigh Mardon logo are yellow on the left - this does not show up on the illustration - red in the centre blue on the right.

Because there was not an official first day of issue in December, 1991, it is not possible to be precise, but Figure 13 on page 121 shows two covers that were postmarked on the 'First Day of Issue in Christchurch.'

The 45c Reprint Number 2, produced by Leigh Mardon Pty. Ltd. was issued in March 1992.

The layout of the rolls was basically the same as that of Reprint Number 1, except that the Skeletal Trim had been removed following complaints from users that there had been difficulty in the removal of stamps from the backing paper. This had been traced to the die cutting tool not piercing the paper and applying a clean cut. With the removal of the Skeletal Trim the N.Z. Olympic Sponsor logo shows with the stamps still attached to the backing paper as seen in Figure 14 on page 121.

It has been reported that some rolls were found from this Reprint with a section of the roll reversed. This was caused by a complete sheet being placed upside down at the sheet splicing stage and not noticed when the sheet was guillotined.

The 45c Reprint Number 3, produced by Leigh Mardon Pty. Ltd., was made available from the Philatelic Bureau on October 1st 1992. Reports have been made that some of the Post Shops had them for sale from about mid-September.



1991 DEFINITIVE ISSUE
NEW ZEALAND POST — FIRST DAY COVER

COURIER POST 

AVAILABLE AT ALL POST SHOPS

PARCEL POST

THE SOLUTION TO ALL
YOUR PARCEL NEEDS

EASIPost 

Pre-Paid Envelopes



1991 DEFINITIVE ISSUE
NEW ZEALAND POST — FIRST DAY COVER

Pack, Post & Protect
with

HANDIRange 

ONLY
25
STAMPS
LEFT

ONLY
5
STAMPS
LEFT

fax LINK 

AVAILABLE AT SELECTED POST SHOPS

Figure 13 - reduced to 78% normal size



Figure 14

Even though the popularity of this form of stamp was reported to be meeting the requirement of up to a third of the 45c stamped mail, New Zealand Post Limited launched a special promotion with this release. The prize was a National 'Great Mystery Escape' with Air New Zealand, open for people who made purchases in October.

The shade of the stamps was much greener with this Reprint.

The layout of the stamps was changed so that the stamps and the information labels were butted together and the Skeletal Trim was removed giving a reduction in production costs. The backing paper was the same as that used for Reprints Numbers 2 and 3.



Figure 15 - reduced to 70% normal size

The advertising and information labels appeared in the same position in relation to the stamps as the two previous Reprints but the details of the advertising labels was changed as shown in Figure 15.

It will be noted that N.Z. Post Olympic Sponsor logo shows with the stamps and labels attached to the backing paper.

In all the previous Reprints the dispenser boxes had been 'white' but a change was made with Reprint Number 3 and the 'red' dispenser box was introduced with the printing in black as shown in Figure 16 below.

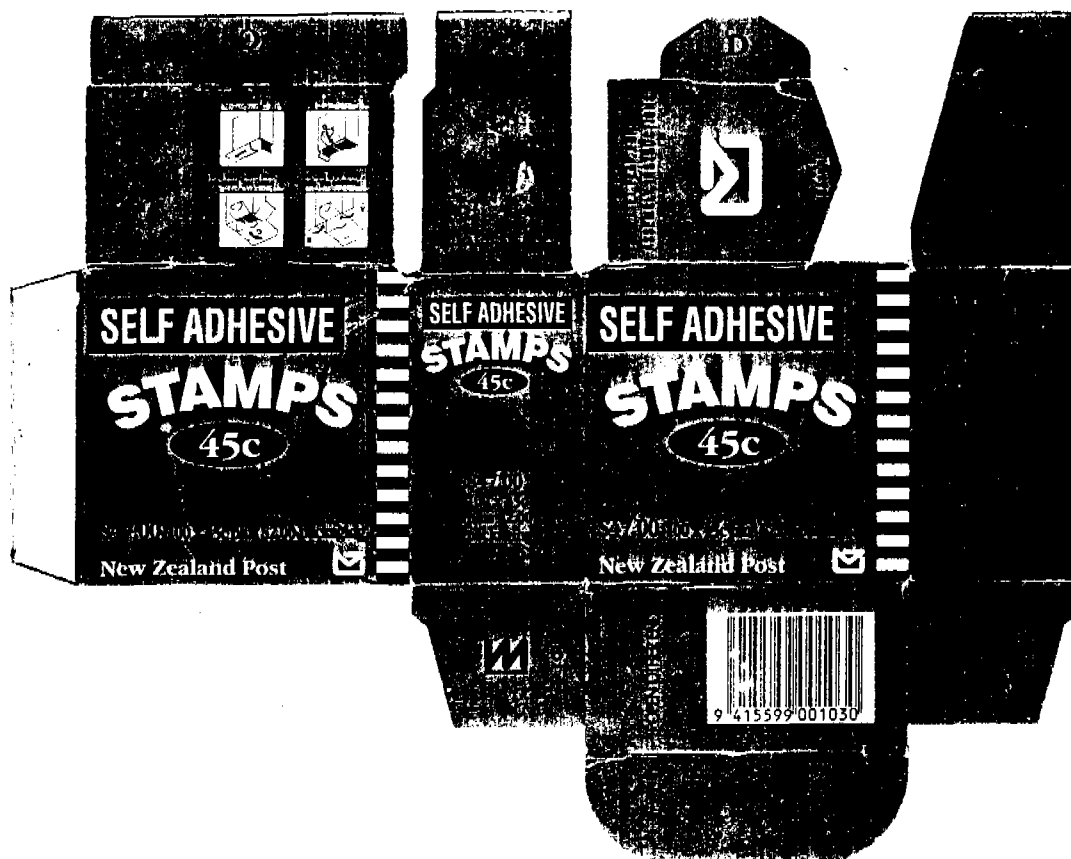


Figure 16 - reduced to 80% normal size

The 45c Reprint Number 4, produced by Leigh Mardon Pty. Ltd., was issued in November 1992. The layout of the rolls was the same as that described in Reprint Number 3, but the backing paper was now 'plain'.

The dispenser box was also identical to the previous Reprint.

It was reported during the period of this Reprint that rolls were being sold in 'white' boxes. Investigation brought to light in fact that Leigh Mardon Pty. Ltd. had a stock remaining of the old style boxes and decided to use them up.

The 45c Reprint Number 5, produced by Leigh Mardon Pty. Ltd., was issued in January 1993. The layout of the rolls was the same as Reprint Numbers 3 and 4, but the backing paper carried an advertisement for the Royal Doulton Ceramics Exhibition that was being sponsored by New Zealand 'Courier' Post, as shown in Figure 17 on page 124.

During the life of this issue changes were made to the information printed on the 'red' dispenser box. A five figure number appears on the same flap as the printing plate position number. This is a printing number allocated by Leigh Mardon Pty. Ltd. 'Carton Manufacturing' plant in Sydney. Changes were also made to the information that appeared on the two side panels - see Figure 18 on page 124.

New Zealand Post decided that as from 15th November, 1993, they would drop

the NZ\$2-00 packaging charge allowing the rolls to be sold at NZ\$45-00. No changes were made to price information on the boxes.

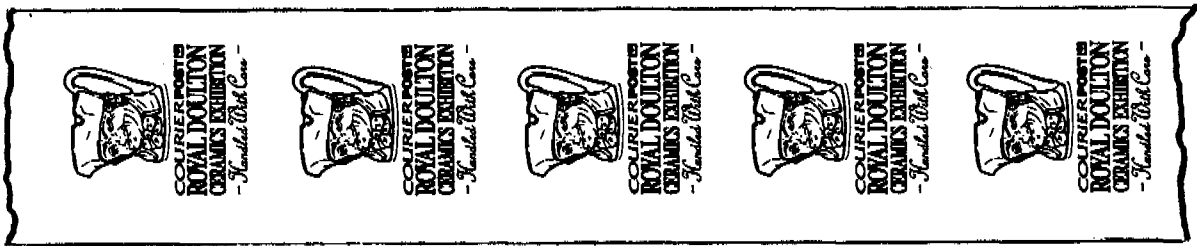


Figure 17

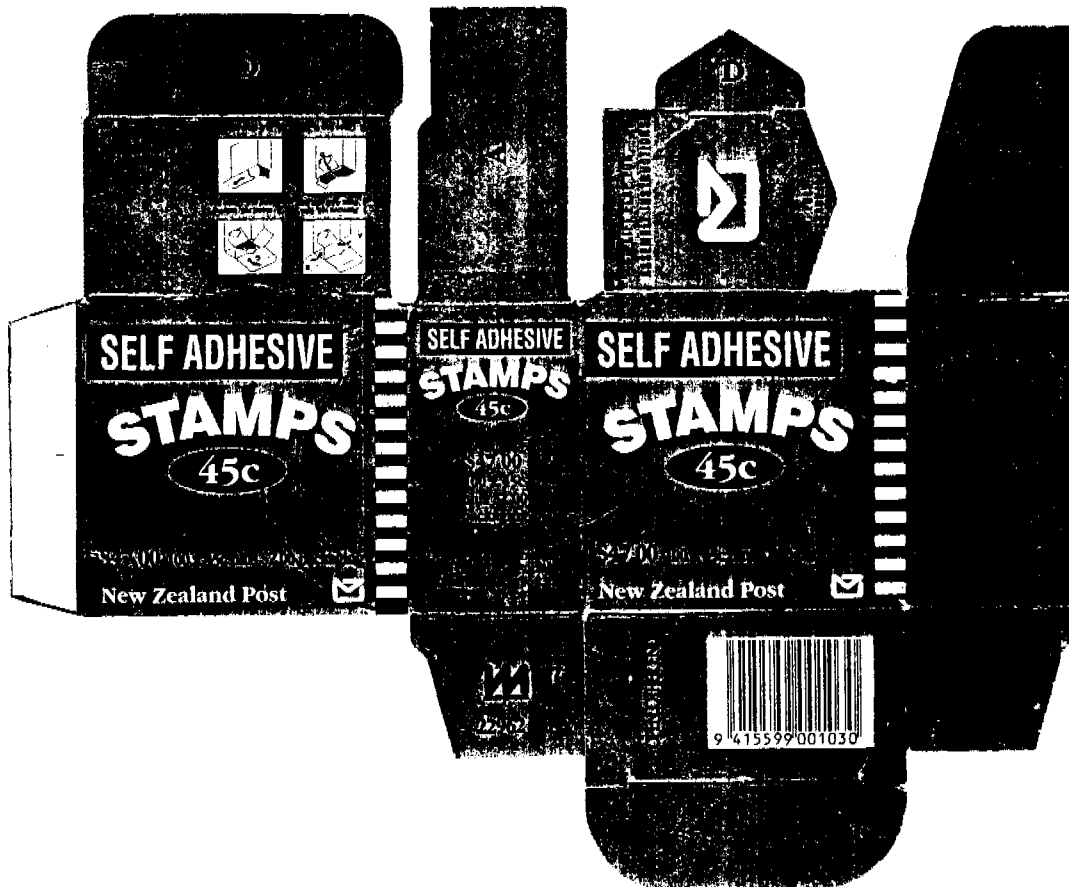


Figure 18 - reduced to 80% normal size

The 45c Reprint Number 6 was produced by Leigh Mardon Pty. Ltd. The Royal Doulton Ceramics Exhibition finished its tour of New Zealand in Auckland on 31st October, 1993. New Zealand Post allowed stocks of the Self Adhesive stamps promoting the exhibition to continue to be sold until stocks ran out and then supplied customers with rolls that had plain backing paper.

It is possible that some of these rolls could have been from a stock of Reprint Number 4 but the colour shade of the stamps from this issue generally have a much paler shade of blue in the background and so it classifies as a new Reprint.

Questions were asked of New Zealand Post Limited regarding identification of any 'specific' Reprints/Issues in the future on plain backing paper and they replied that the printer was contracted to supply a specified number of boxes

each month and if this necessitated further printings this was the responsibility of the Printer and no special identification was required.

45c Stylised Graphic Image.

Date of Issue - July 20 1994.

Printer - Leigh Mardon Pty. Ltd. Melbourne, Australia.

Designer - Van de Roer, Wellington.

Paper Type - Fasson Redan self adhesive type.

New Zealand Post Limited conducted a research programme and from the results decided that a change in the design of the Self Adhesive Stamps would be appropriate for the high volume users of this type of stamp. The design carries the communication message that the envelope enclosure is going from "A to B". The special First Day Cover is shown in Figure 19 below.

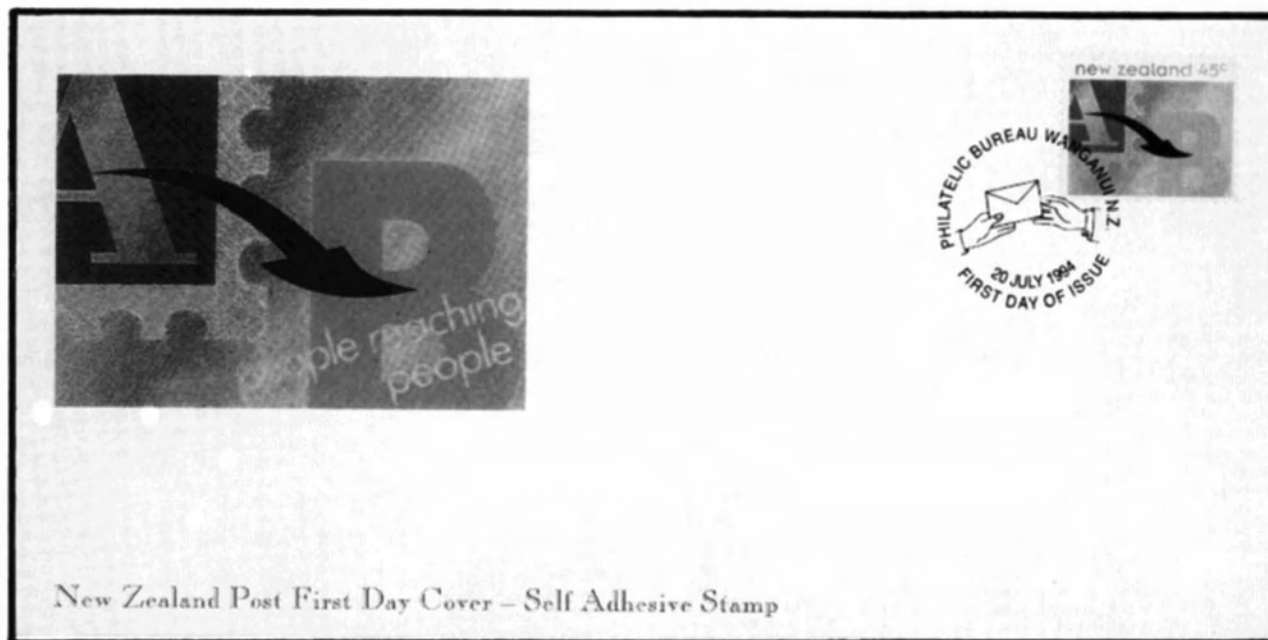


Figure 19 - reduced to 77% normal size

The rolls contained 100 stamps and 7 labels on plain backing paper, the promotion and information labels were redesigned and were positioned as follows:-

After stamp 12 - Prohibition Items label.

- " " 24 - Delivery Targets for POST Letters label.
- " " 36 - Mail Close-off Times labels.
- " " 48 - Direct Marketing Centre label.
- " " 60 - Customer Enquiries label.
- " " 75 - ONLY 25 STAMPS LEFT label.
- " " 95 - ONLY 5 STAMPS LEFT label.

Figure 20 on page 126 shows the stamps and labels and illustrates how the stamps are butted and the skeletal trim has been removed.

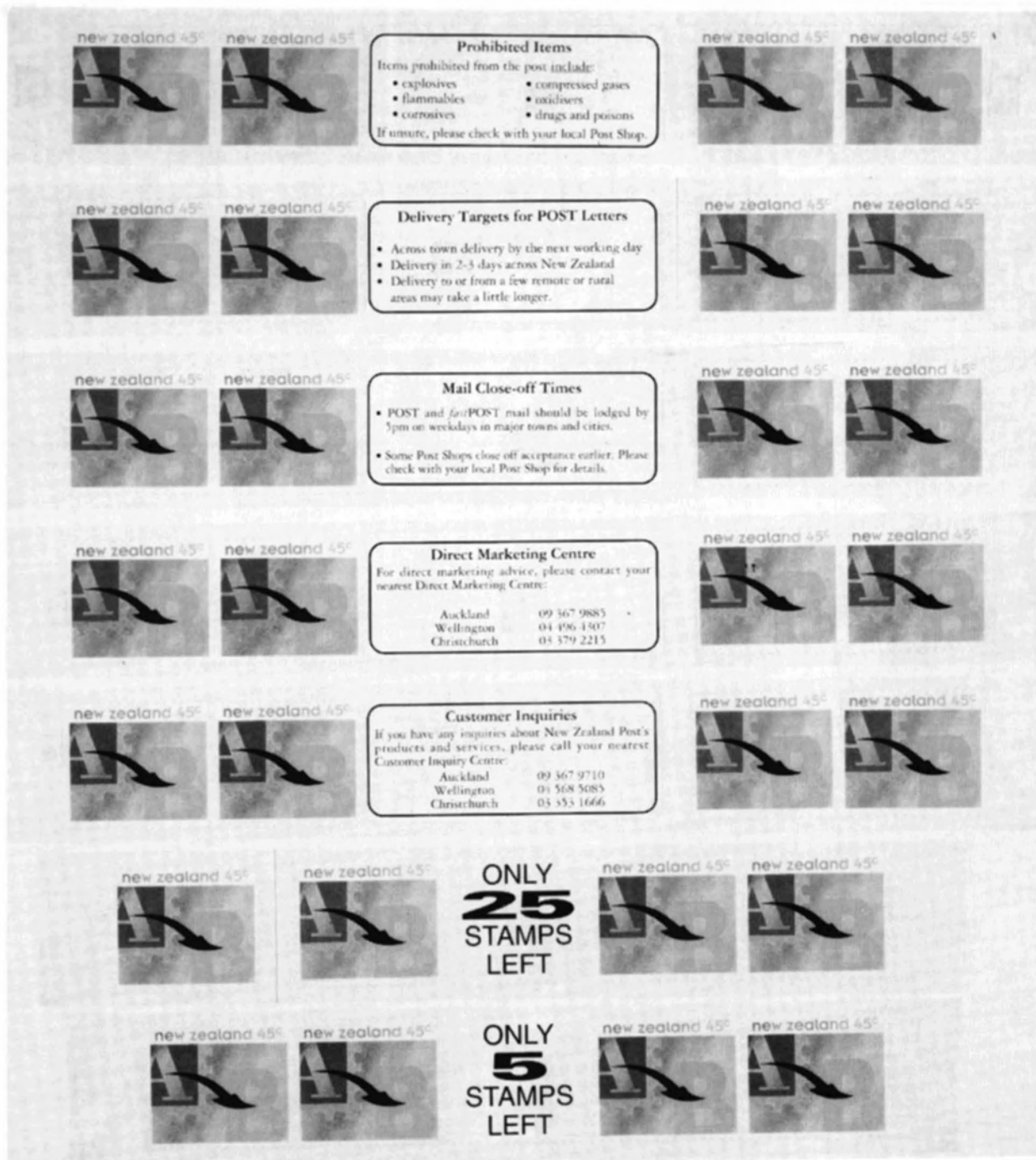


Figure 20 - reduced to 80% normal size

The dispenser box for this issue has changes of design as shown on page 127 at Figure 21. The price now shows NZ\$45-00 which was the price that the rolls of 45c Self Adhesive Stamps had been sold at since November, 1993. The printing plate position number and box order number are now printed on a flap that is glued to the inside of the box holding it together and is only visible if the box is taken apart. This can cause a problem to those people who want to collect dispenser boxes with different numbers. Experience has shown that if steam is applied to assist in the separation the printed surface of the cardboard is affected.

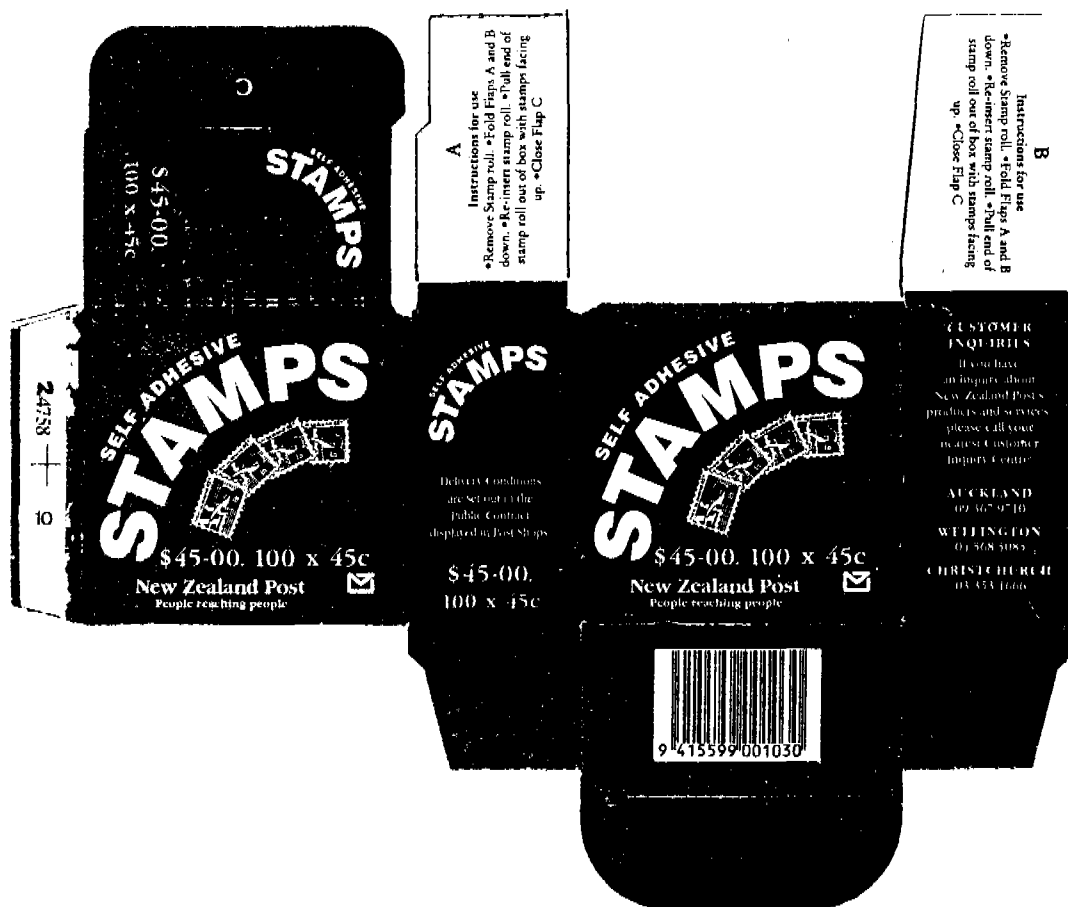


Figure 21 - reduced to 80% normal size

In this article I have referred to the different Issues and the Reprints, and as appropriate made reference to changes of colour shades. My remarks relate to the first issues in each case. This point is made because my attention has been drawn to variation in shades by collectors trying to attribute particular shade variations to Reprints. The attitude of New Zealand Post regarding the issuing of this form of stamps has been remarked on earlier in the article, as the printer is required to meet monthly order figures it is always possible that more than one printing took place within the life of the Reprint. However, without access to the printers records it would not be possible to substantiate this fact.

Because of the popularity of this type of stamp with organisations that have bulk mailing it is always to be expected that New Zealand Post will make either Reprints of the latest design or issue stamps with a change in design or value and so this opens up another field for the collector of New Zealand stamps.

I would be pleased to receive any further details or points of conjecture that readers may have related to this article or these issues through the Editor.

Acknowledgements - New Zealand Post Limited.
New Zealand Stamp Collector.
Captain Coqk.
Campbell Paterson Newsletter.

THE 45 CENT POSTAL STATIONERY ENVELOPE

ALAN TUNNICLIFFE



Further to the article by TONY DODD under this title, published in 'The Kiwi', Volume 43, number 4, page 76, July, 1994, I can report a fifth variety. As will be seen from the illustration, the bars alongside the picture of the Mount Cook Lily are thicker than previously and placed 16.5 mms to the right. The New Zealand Post imprint and logo are at the top of the reverse of the envelope, on a straight, self-seal flap. The bar code is at the bottom of the reverse of the envelope. The 'Sender' panel appears in the top left hand corner of the front of the envelope.

WE'VE MOVED - CHANGE OF ADDRESS REQUEST - NEW PO 127 CARD

ALAN TUNNICLIFFE

A few weeks after the May, 1994, issue of 'The Kiwi' (Volume 43, number 3) arrived, showing on the front page a different picture side of the PO 127 card current in 1993, I received a completely new card in my mail.

Changes have been made to both sides of the card. The picture side is printed in red, grey and black as before but the picture, illustrated at Figure 1 on page 129, is new. The logo is in red and the text 'New Zealand Post' is black. The boy's haversack is pink and the sky is pale red fading towards the top.

On the address side of the card the left hand panel is printed in grey. The other significant change is the warning about including confidential information. Note that the date (2/94) appears in the bottom left hand corner of this side, as can be seen in Figure 2 on page 129.

One further change is that the new card is smaller than the old one, being 140 mms. wide and 100 mms. high.

Editor's Note - our member TONY DODD also drew my attention to these new cards, and was kind enough to send mint examples from which the illustrations have been prepared.



Figure 1

Warning: Confidential information should not be included on this card. If you wish to include confidential information we suggest you enclose this card in an envelope.

Dear _____

This card is to let you know my new permanent address which is shown below.

My Subscription/Customer Reference No. is: _____

Signature: _____

Name & New Address of Sender: _____

Telephone No. _____

My Old Address was: _____

TO: _____

POST PAID

PO 127 (2/94)

Figure 2

NEWS RELEASE

WILD ANIMALS STAMP ISSUE

Some of the world's most fierce, rare and unusual animals feature in a new 'Wild Animals' issue released by New Zealand Post on Tuesday, 16th August, 1994.

The ten 45 cent stamps include the Polar Bear, Siberian Tiger, Giant Panda, Giraffe, African Lion and Elephant, the Plains Zebra, White Rhinoceros, Hippopotamus and the Spider Monkey. Each stamp shows a picture of the animal and a small map showing the part of the world the animal comes from.

'Wild Animals' is the first 'Stamp Month' issue which aims to encourage stamp collecting among young people. Together with philatelic clubs, New Zealand Post is hoping to increase interest in the hobby, with this issue having an educational appeal for children. The ten stamps feature animals that most children recognise easily and most of the animals can also be found in New Zealand Zoos.

The ten stamps and First Day Cover were designed by Denise Durkin of Wellington and printed by Leigh Mardon Pty. Ltd. of Melbourne.

CAVEAT LECTOR - INSTALMENT SEVEN - PART SIX

ALAN GARDINER

Kenneth Wilfred John Hall was born in Christchurch on 2nd March, 1899, and educated at Christ College, Christchurch. He travelled to Britain as a civilian in 1917 and was commissioned into the Royal Naval Air Service as a Lieutenant on 19th August that year. During his pilot training at the Eastbourne Aviation Company, he crashed and injured an ankle and was out of training until February, 1918. Posted to 213 (Naval) Squadron, he went to Dunkirk on 16th May, 1918, to fly Sopwith Camels. With 73 hours in his log-book, he was shot down by our own anti-aircraft fire, landing on the enemy side of the lines, and was taken prisoner on 21st June, 1918. According to a letter to his sister, written whilst in captivity, he lost his flight during a patrol and in trying to ascertain his whereabouts, strayed over Bruges where flak - from our own guns - damaged his engine and forced him down. Repatriated to England on 13th December, 1918, he returned to New Zealand in 1919.

Hall was later a member of the Territorial Air Force - the equivalent of our Auxiliary Air Force - and he is listed in Leo White's 'Wingspread' as being one of the privileged officers on a refresher course to be shaken by the hand by H.R.H. The Duke of York - later King George VI - during his visit to Wigram Aerodrome in 1927. He is also recorded in 'The History of New Zealand Aviation' as having purchased the second De Havilland 60X Moth, G-NZAU, to be imported into New Zealand. During June, 1928, he collected his aircraft, but on 9th July, he crashed at Waikari en route from Blenheim to his home at Hororata. So far as can be ascertained, it never flew again, and was never re-registered under the new ZK- series introduced in 1929. Hall died in Christchurch on 15th September, 1974.

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INDEX TO VOLUME 43

Aeropex '94	52
Airmail Routings and the Jusqu'a Types of New Zealand	59, 65, 79
Annual Competition	9
Annual General Meeting - 42nd - Report	2
- 43rd - Notification	105
Annual Society Auction	89
Association of British Philatelic Societies	69
Auction Realisations	12
Autumn Stampex, 1993 - A Dealer's View	14
Blenheim - What Happened in October, 1863	24
British Philatelic Trust Exhibition Committee Press Release	30
Campbell Paterson - An Appreciation	108
Caveat Lector - Instalment Seven - Part Three	21
Caveat Lector - Instalment Seven - Part Four	77
Caveat Lector - Instalment Seven - Part Six	130
Civilian Postal Censorship in World War 11 - Some Facts and Problems	85, 90
Committee Meeting	8, 68
Courier Post	32
Danish Post and Telegraph Museum	31
Displays to Local Societies	8, 28, 64
Editorial	2, 26, 46, 66, 86, 106
Findings From Files	
Yet More Paper Problems	17, 97
Paper Again	58
Paper Yet Again	82
Frama Labels	31
General Secretary - Our New Honorary - Keith C. Collins	1
Gold - Skippers and the Shotover River	103
Hospital Ship Carnival	38
Jusqu'a Airmail Markings	59, 65, 79
Library - Additions to	10
Maori Myths Stamp Issue	72
Meeting Reports	
Saturday, 18th September, 1993 - North of England Regional Meeting	6
Saturday, 20th November, 1993 - North of England Regional Meeting	7
Saturday, 27th November, 1993 - A.G.M. and Kiwi Day	2
Saturday, 29th January, 1994 - Stamp Booklets	26
Saturday, 19th February, 1994 - North of England Regional Meeting	48

Meeting Reports	
Saturday, 26th March, 1994 - Annual Competition	47
Saturday, 14th May, 1994 -	
North of England Regional Meeting	68
Saturday, 4th June, 1994 -	
Combined Meeting with Waterlow Study Circle	66
Saturday, 30th July, 1994 -	
Registered Mail and Instructional Markings	86
Saturday, 10th September, 1994 -	
North of England Regional Meeting	107
Saturday, 24th September, 1994 - The King George VI Era	106
Membership	2, 26, 46, 66, 86, 106
Napier - The Art Deco City	64
Navy of New Zealand in the Second World War	25, 39
New Zealand - A Philatelic Miscellany	32
News Release	
Health Stamp - 65th Children's Issue	88
Four Seasons on Stamps	69
Highest Value Stamp Released	50
Man on the Moon Stamp	87
Maori Myths Retold on Stamps	70
New Zealand's Unique Tourism Captured in Stamps	30
Stamps Capture Kiwiana	69
The 1950's Stamp Issue	50
Wild Animals Stamp Issue	130
Obituary	
Campbell Paterson	108
Paid All Markings - Significance on Mail from New Zealand to the	
United States of America	15
Penny Universal of New Zealand	
Waterlow Bros. & Layton Plates of 1906	53
Postal Stationery Envelope, 45 cent Value	76, 128
Prisoner of War Camp in Crete	22, 104
Publications Received	
A.C.S. Colour Catalogue New Zealand Stamps, 1994	29
For God, Kaiser & Fatherland, 1914 - 1918, by Alan Jackson	74
Jusqu'a Airmail Markings, by Ian McQueen	10
Reviews	
An Exhibition Display of New Zealand Stamps	
with Perforated Initials, by R.D.Samuel	89
Madame Joseph Forged Postmarks, by Derek Warboys	49
New Zealand Post Offices, by R.M.Startup	74
Of Kauri and Gold, by Gerald Lawson	29
Self Adhesive Stamps of New Zealand	112
Shotover River - Skippers, Gold and the	103
Situations Vacant	69
Skippers, Gold and the Shotover River	103
Special Datestamps	8, 49, 75, 88, 111
Stamp Issuing Policy of New Zealand Post Limited	51, 70
Stoll, Sir Oswald - Foundation	57
Victory Issue of 1920 - Plate Proof of Unadopted Design	84
Waterlow & Sons Ltd. Shift Dots	56, 77
We've Moved - Change of Address Request	45, 58, 128

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NEW ZEALAND AND THE UNIVERSAL POSTAL UNION TO 1907



COLIN CAPILL

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