



The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.
ISSN 0964-7821

Affiliated to: NEW ZEALAND PHILATELIC
FEDERATION

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WHOLE 242

THE NEXT MEETING WILL BE HELD ON SATURDAY, 29TH JANUARY, 1994,
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,
LONDON, WC1B 3LR, STARTING AT 2.30 P.M.

THE SUBJECT OF THE MEETING WILL BE

STAMP BOOKLETS - BOOKLET STAMPS

THE DISPLAY WILL BE GIVEN BY ERNIE LEPPARD

CONTRIBUTIONS FROM MEMBERS WILL BE WELCOME

OUR NEW HONORARY GENERAL SECRETARY - KEITH C. COLLINS

Our new Honorary General Secretary writes:-

My interest in stamps began long before I understood the meaning of the word 'Philately'. Unfortunately it took second place to other things and my collection found its way into the attic.

It was not until my son showed a schoolboy interest in stamps that my collection was retrieved from the attic. Thumbing through I happened on a New Zealand 2½d. 1935 Pictorial Definitive stamp on cover and as I admired the beauty of the stamps I was hooked.

The 1935 Pictorial Definitive issue remains my main interest. The original cover also led me on into another interest, which is Air Mails, as the cover happened to be an Empire Air Mail Service First Flight Cover.

My third interest came about due to my lack of knowledge. I was so keen to increase my collection of the 1935 Pictorial Definitive Issue that when I bought some stamps, it was not until I returned home that I realised that across each of the stamps was the word 'OFFICIAL'. Hence my third interest.

My apparent lack of knowledge had to be rectified, so I became a member of both the Croydon and Purley Philatelic Societies. Gathering knowledge on perforations, watermarks and papers, it soon became obvious that being a Specialist Collector, I should join a Specialist Society. Therefore, in September, 1977, I made my way to the Shaftesbury Hotel for my first meeting of the New Zealand Society of Great Britain. There I found all the experts who readily share their expertise. With time not now at a premium I can give something in return for all that knowledge that I have gained and hopefully will continue to gain.

EDITORIAL

As we enter a New Year, we may reflect on the events of the year just gone. One land mark was the closure of the Woking Branch of Campbell Paterson Ltd. There is a saying that every cloud has a silver lining. For the Society, the silver lining of this sad event was the donation of much material from the firm, enabling us to improve our Library, both by additions and by the implementation of a binding programme.

The other change took place at our Annual General Meeting. After many years of sterling service, Margaret Frankcom has stood down as our Honorary General Secretary. All of us owe a deep debt of gratitude to Margaret for her sterling services over many years. We are lucky to have secured the services of Keith C. Collins as her successor, and I am sure all of you will join us in wishing him well in his new post. I am sure we will continue to see Margaret at our meetings, and that her experience and knowledge will be available to us all.

ALLAN P. BERRY

MEMBERSHIP

NEW MEMBERS. We welcome

Dr. G.C.Goeringer, 6801, Buttermere Lane,
Bethesda, MD 20817, United States of America.

M.J.O'Keefe, 45, Chalfont Drive, Rainham, Kent, ME8 9DW.

RESIGNED

G.C.Hamilton, 5, Cuckoo Lane, West End,
Woking, Surrey, GU24 9NG.

KIWI DAY - SATURDAY, 27TH NOVEMBER, 1993

The 42nd Annual General Meeting commenced at 11.10 a.m., with Alan Gardiner in the Chair. 24 members were present. Apologies for absence were received from Bob Balmer, Bill Kennard, John Mowbray, Donald McGill, and R.Freeman.

THE 42ND ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

- 1) The Minutes of the 41st Annual General Meeting, having been circulated in 'The Kiwi', were taken as read and passed with a show of hands.
- 2) John Smith, our President, welcomed those present and delivered his annual address, reviewing, in the traditional manner, the activities of the Society during the past year.

"It continues to amaze me that we are privileged, year after year, at meeting after meeting, to see such high-grade material and, perhaps just as important, there is sometimes a touch of humour, indeed, self-deprecation. As far as I am concerned, stamp collecting without fun would be a waste of time.

"So far as this year was concerned, I managed to miss the January meeting as I was dog-sitting with my wife visiting our daughter in Greece. From the meeting report, Mr. Goodwin seems to have shown pretty well everything and no doubt I should have been going more and more green-eyed if I had been there.

"March was, of course, competition time with Alec Page having the dubious distinction of having to judge the entries. While that was going on, Allan McKellar entertained us with a Modern Miscellany.

"For the May meeting, actually held in June, it was a great pleasure to welcome our very long-standing member, Major Henry Dumas who brought along a magnificent display of Early Postal History and Stamps. What, if I remember correctly, he described as 'odds and ends' or 'bits and pieces' included a set of the Reefton Provisionals and the One Penny Claret, both mint and used, of the 1906 Christchurch Exhibition set.

"July saw us paying homage to Allan P. Berry and a lovely showing of the stamps and postal history of the Government Life Insurance Department. Again, if my memory is working, we actually had three sessions that day. Whilst I have a few of these issues, just for the look of the thing, it is nice to come to a meeting and appreciate the exceptional material on show without being too envious.

"I have to be careful what I say about September when our Chairman and Lewis Giles joined forces to show us New Zealand Air Mails. I made a bit of a nuisance of myself for a few minutes while they were preparing things before lunch. For a moment I was pleased to see that I had a cover similar to one Lewis had brought but I was soon put in my place. When Alan said 'what about that?', Lewis just smiled and remarked that he had only included that rubbish for a bit of fun. I may not have recalled the exact words, but I am sure we all remember a remarkable display and the great depth of knowledge they both showed about each other's material.

"We all owe an awful lot to all these people who have been prepared to put themselves out for our enjoyment.

"Attendance at meetings has held up well, I think, but, as always, we would like more members and for more of them to come along. Please do what you can and also, of course, more entries in the Competition would be welcome. We have a very eminent Judge for next year and whilst it will be a repeat visit, his comments and so forth before were helpful and much appreciated.

"So far as the Society goes I think that this year I will confine myself to thanking the Officers, Committee and all those who work for the Society for all the work they do. You all know who they are and some work harder than others. Many thanks are due to all of them.

"As always, there is an exception, and I must pay tribute to Margaret Frankcom. She has been our Honorary General Secretary for a long time now and for much of it has been threatening to resign. This year she really means it. WE all thank her for all that she has done, and trust that she will enjoy a well-earned spell on the back-benches. We hope to see her at lots of meetings.

"It is a great honour - and very enjoyable - to be your President. It seems that I have held the post for a long time now, and probably seems a lot longer to all of you. I have again emphasized to the Committee that I have no wish to outstay my welcome. I am happy to carry on if you wish, but I

will be equally happy if it is thought that it is time for a change. There are a number of names that come to mind who I consider are more worthy than I. It is up to all of you.

"Many thanks to all of you for giving me another good and enjoyable year. I look forward to seeing you every other month."

3) Ernie Leppard, the Honorary Treasurer, presented his Report and Accounts. A good year was reported. and no reason could be seen for an increase in the subscription. After some discussion, it was proposed by Alan Baker and seconded by Mike Baker that the Accounts, as audited by John Smith, be adopted. This was carried by a show of hands. A copy of the Report and Accounts is enclosed with this issue of 'The Kiwi'. On the membership, Ernie reported that there are 23 new members; however, this is balanced by 9 resignations, 13 lapsed members and 6 deceased. The membership total for 1992 was 316, and for 1993 it is 312, of whom 226 are from the United Kingdom, and 86 overseas.

4) The Honorary Packet Secretary, Bernard Atkinson, then gave his report. Other ways of sending the Packet, such as insuring them, have been considered, but insurance companies would require some proof of posting in the event of loss or theft, as well as charging an amount that would swallow two thirds of the profits. Contributions have declined, and it will be difficult to maintain this year's profit in future years. At present, if a Packet is lost, only the owner's losses are reimbursed, and not the Society's profits. Alan Gardiner asked that the Committee be allowed to work out a future policy should another Packet go astray. The Report and Accounts, a copy of which is enclosed with this issue of 'The Kiwi', was adopted by a show of hands after being proposed and seconded.

5) The following Officers of the Society were then elected for the year 1994:-

President.....	John Smith
Vice-Presidents.....	Ian Fogg, Tom Hetherington
.....	Frank Scrivener and Dr. Ken McNaught
Chairman.....	Alan Gardiner
Vice-Chairman.....	Mike Baker
General Secretary.....	Keith C. Collins
Meetings Secretary.....	John Buchanan
Treasurer.....	Ernie Leppard
Packet Secretary.....	Bernard Atkinson
Librarian.....	Bernard Atkinson
Editor of 'The Kiwi'.....	Allan P. Berry
Meetings Reporters.....	Mike Baker and John Woolfe
Public Relations Officer.....	Brian Maynard
Membership Recorder.....	Ernie Leppard
Auctioneer.....	Lewis Giles
Auction Officers.....	Eric and Elizabeth Lewis
Auditor.....	John Smith
Representative in New Zealand.....	John Watts

6) Alan Baker and Ann Carter were elected to the Committee. Tom Latto, the Chairman and Convenor of the Northern Region, and Jeff Hook, his Assistant and Secretary, were elected as additional

members of the Committee. The Officers and Committee for 1994 were proposed by Margaret Frankcom, seconded by Brian Maynard, and passed unanimously by the Meeting on a show of hands.

7) The Library List and Library Rules have been revised and are notified elsewhere in this issue of 'The Kiwi'. The Society's Rule Booklet will be amended before the next printing.

8) It was proposed by the Committee that one of our long standing New Zealand members, Dr. Ken McNaught, should be accorded the status of Honorary Life Member, and should be appointed one of our Vice-Presidents. This was carried by acclamation.

9) It was proposed by Alan Gardiner that we should join the new Association of British Philatelic Societies for one year, and then review the situation. This was seconded by Allan P. Berry. After some discussion, the proposal was carried by a show of hands, with none against.

10) Any Other Business.

a) Most members of the Society will be aware by now that Campbell Paterson Ltd. has closed its Woking branch. A considerable amount of material was donated to the Society by the Company, much of which was listed to be sold in the Annual Society Auction. Rather than absorb the money realised from this gift it was felt that it ought to be used for some specific purpose. Alan Gardiner proposed that the money should be used to pay for the binding of much interesting material held in our Library, which cannot be loaned in its present, loose state. Allan P. Berry pointed out that a considerable amount of material from this gift had already been added to the Library. After the proposal had been seconded, it was carried on a show of hands.

b) The book 'New Zealand - A Philatelic Miscellany', edited by Allan P. Berry, has already won a number of awards at exhibition. For details of the book, see 'The Kiwi', Volume 41, pages 92 - 93, September, 1992. There are still some copies available.

11) The Programme for 1994 was the announced:-

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|----------------|--|
| 29th January | - Ernie Leppard - Stamp Booklets and Booklet Stamps. A Committee Meeting will be held after the main meeting. |
| 26th March | - Annual Competition. During the judging, Frank Wiggins will give a display on 'The Greenwood Railway'. |
| 4th June | - Joint meeting with the Waterlow Study Circle. |
| 30th July | - John Woolfe - Early Registered Mail and Instructional Markings. |
| 24th September | - Graham M. Cooper - the 1935 Pictorial Definitive issue. A Committee Meeting will be held after the main meeting. |
| 26th November | - Kiwi Day - Annual General Meeting, Annual Society Auction and Raffle. |

12) The presentation of our Society Awards for 1993 was made by Margaret Frankcom.

- | | |
|------------------|---------------------------------------|
| Classic Section | : Noel Turner Trophy - E.W.Leppard. |
| Runner-up | : John D. Evans Trophy - E.W.Leppard. |
| Modern Section 1 | : Kiwi Shield - Allan McKellar. |
| Runner-up | : Paua Musical Box - E.W.Leppard. |

Modern Section 2 : Stacey Hooker Cup - J.A.W.Smith.
 Runner-up : Paua Bookends - E.W.Leppard.
 Modern Section 3 : David Forty Salver - J.A.W.Smith.
 Runner-up : Teko-Teko Maori Carving - Lewis Giles.
 Postal History : John J. Bishop Trophy - E.W.Leppard.
 Runner-up : The Barton Bowl - Allan P. Berry.

The F.G.East Silver Jubilee Goblet for the best contribution to 'The Kiwi' was awarded once again to Alan Gardiner for his continuing series of articles entitled 'Caveat Lector'.

13) Following these presentations, our Treasurer Ernie Leppard presented Margaret Frankcom with a handsome attache case, expressing the Society's appreciation for the great work she had done for us.

14) After a few words from the Chairman, Alan Gardiner, the Annual General Meeting was closed at 12.50 p.m.

The Annual Society Auction commenced after lunch at 2.00 p.m., with 27 members present. Lewis Giles acted as Auctioneer, with Allan Berry assisting, Eric and Elizabeth Giles acting as clerks and Brain Maynard and Peter Marks as Runners. The realisations are given elsewhere in this issue of 'The Kiwi'. We are grateful to those who presented Lots for sale on behalf of the Society's funds, and to those who presented prizes for the raffle, held during the tea interval.

M.G.B.

NORTH OF ENGLAND REGIONAL MEETING - 18TH SEPTEMBER, 1993

At the meeting held on 18th September, 1993, we welcomed the first guest speaker from the South of England, the Society's Treasurer, Ernie Leppard. Members had responded well to the plea for a good attendance, with 13 members present, plus two prospective members, John Percival and Aubrey Halpern, and with apologies from 13 others.

Ernie's reputation had preceded him and all present were treated to a first class display, beginning with covers, postmarks, postal stationery and other material, all relating to the New Zealand Forces involved in the Middle East Campaign of the Second World War, 1939-1945. Examples of the many different postmarks used in Egypt, Greece, Crete, Italy, etc., with the various F.P.O. and KW numbers were illustrated. Among many different cachets shown were 'Reported Missing' and 'Prisoner of War'. Censor Markings were also shown, with several covers showing mixed frankings with stamps from Great Britain, South Africa, India and New Zealand. Ernie also showed a selection of Royal New Zealand Navy covers from ships that had been involved in action. One cover was from H.M.S. 'Neptune', which had the misfortune to encounter four enemy mines, and from which there was only one survivor out of a crew of 238. In addition, Ernie presented Christmas cards designed by Captain McIntyre, one of the New Zealand Official War Artists. All through the display, Ernie explained the use of different postal rates for both civilian and service personnel, together with the allocation of datestamps to various Base Camps and Hospital centres. During the interval members were busy questioning Ernie on various topics of New Zealand philately and meeting other

members attending a regional meeting for the first time.

The second part of the display consisted of the First Pictorial issue, and commenced with sample and specimen sheets, including Waterlow overprints, die proofs and pre-stamp stationery. All the different printings were completely covered, with many examples of the 1d. Lake Taupo in complete sheets. A full range of shades of all values with blocks, including the scarce 1½d. khaki, were shown and with many values displayed covering a good range of varieties including imperfs., double perfs. and many re-entries. Plate proofs, die proofs, presentation copies and specimen sheets in various colours were included.

The meeting concluded at 4.15 p.m. with a vote of thanks by Tom Hetherington to Ernie on behalf of all members present, who warmly responded accordingly. Our Chairman then invited all present to attend the next meeting on 20th November, 1993, at Orrell and to bring up to six sheets on the subject "A Bit of Variety" - the theme for the meeting.

J.H./T.D.L.

NORTH OF ENGLAND REGIONAL MEETING - 20TH NOVEMBER, 1993

The cold November weather did not dampen the enthusiasm of the regular members attending the meeting held on Saturday, 20th November, 1993, in St. Luke's Church Hall, Orrell. Eleven members, plus one prospective new member, attended, and there were two apologies. The first item on the agenda was to arrange dates for meetings in 1994. These will be held on:-

19th February; 14th May; 10th September; 19th November.

The meetings will commence at 1.30 p.m., and the subjects of each meeting were also agreed.

'A Bit of Variety' was the theme of this meeting and we certainly had that, with nine members giving short displays. Jack Lindley began with Chalon Heads. He showed the imperf. and perforated stamps, including colour changes and perforation varieties. There were Perkins Bacon trade samples, Hausberg reprints and covers for internal and external destinations. Our visitor, Aubrey Halpern, showed a selection of Ross Dependency covers from various research team expeditions which included one from Japan, Chinese scientists based at Scott Base, Lincoln College, and the United States of America. Covers from Campbell Island and Vanda Station were also shown, as well as Macquarie Island local mail with many examples of the cachets used. Stuart Potter showed a selection of Tattersal covers, with and without labels attached. Lottery tickets were shown with a draw ticket for the 1899 Melbourne Cup, priced 5/- . A 1952 cover from a member of the New Zealand Forces in Korea was included, together with a selection of censor covers containing lottery tickets. Geoff Wragg showed a selection of censor covers with various cachets including many different 'return to sender', 'unclaimed' and 'deceased' inscriptions, followed by Army P.O. cachets and Leaf Mail with registered markings. A cover from the 1955 Stamp Exhibition with a postmark of 1952 was shown as well as a selection of 1d. Kiwi, with varieties. Stuart Copeland's display of 1940 Centennial material included a fine example of a certificate of attendance at

the Exhibition, numbered 26051. A 1954 crash cover was shown, with fire damage, together with a photograph of the crash at Singapore. Paul Wreglesworth then showed what can be achieved by studying one particular stamp. The seven different printings of the 50 cent Abel Tasman National Park stamp were explained with all the gum varieties as well as examples of plate blocks with the variety of punch holes, cylinder varieties, missing colours and blocks with unusual markings in the margins. George Rawle offered a selection of missing colours, colour shifts and colour offsets. Tom Latto put a sheet together of fly speck philately on the 1970 2½ cent definitive, followed by sheets showing missing colours, triple prints and examples of the 1985 Christmas stamps with the spelling error 'Cristmas'. Finally, Jeff Hook showed the 1970 10 cent Royal Visit stamp with examples of the different varieties available, including off-set, missing colours and colour shifts.

The Chairman then expressed his thanks to all those who had contributed and made the meeting such an enjoyable and interesting occasion. He concluded by extending his very best wishes for the coming Festive Season and hoped that all would be able to attend the first meeting in 1994 at Orrell, when Jack Lindley and Aubrey Halpern would be talking on New Zealand Antarctic Territories and Dependencies.

J.H./T.D.L.

COMMITTEE MEETING

Will the Officers of the Society and Members of the Committee please note that there will be a Meeting of the Committee following the close of the General Meeting to be held on Saturday, 29th January, 1994. An Agenda will be circulated before the Meeting.

ALAN GARDINER, CHAIRMAN

SPECIAL DATESTAMPS

NEW ZEALAND POST CYCLE CLASSIC 1993 - 30 OCTOBER - 6 NOVEMBER



Eight special pictorial date stamps were used at selected Post Shops along the course of the race.

DISPLAYS TO LOCAL SOCIETIES

Our member Allan P. Berry will be giving a display to the Bognor Regis Stamp Club on Tuesday, 25th January, 1994. The Society meets at the United Reformed Church Hall, Linden Road, Bognor Regis, and the meetings start at 7.30 p.m.

PLEASE REMEMBER TO PAY YOUR SUBSCRIPTION PROMPTLY
IT IS A VERY GREAT HELP TO OUR TREASURER AND PERMITS ACCURATE
BUDGETING FOR THE FULL YEAR.

ANNUAL COMPETITION

This will be held on Saturday, 26th March, 1994, at the Y.W.C.A. Central Club, 16 - 22, Great Russell Street, London, WC1B 3LR. Details of the classes and awards are as follows:-

CLASSIC SECTION AWARDS

The issues of Queen Victoria and the First Pictorials.

Condition.....	30 pts.	Stacey Hooker Cup and
Completeness.....	20 pts.	Silver-Gilt Medallion
Presentation.....	20 pts.	
Philatelic Knowledge...	20 pts.	Runner-up :-
Judge's Discretion.....	10 pts.	Paua Book Ends
	<u>100 pts.</u>	

MODERN SECTION 1.

AWARDS

Stamps issued during the reign of King Edward VII and King George V, the Penny Universals and the Penny Dominion.

Condition.....	20 pts.	Noel Turner Trophy and
Completeness & Rarity..	30 pts.	Silver-Gilt Medallion
Presentation.....	20 pts.	
Philatelic Knowledge...	20 pts.	Runner-up :-
Judge's Discretion.....	10 pts.	John D. Evans Trophy
	<u>100 pts.</u>	

MODERN SECTION 2.

AWARDS

Stamps issued during the reign of King George VI and the pre-decimal issues of Queen Elizabeth II.

As Modern Section 1.	Kiwi Shield
	Silver-Gilt Medallion
	Runner-up :-
	Paua Musical Box

MODERN SECTION 3.

AWARDS

Stamps issued since decimalisation.

As Modern Section 1.	David Forty Salver and
	Silver-Gilt Medallion.
	Runner-up :-
	Teko-Teko Maori Carving.

POSTAL HISTORY SECTION.

Knowledge and personal study displayed.....	40 pts.
Originality and importance of the Exhibit.....	20 pts.
Relative Condition.....	10 pts.
Presentation, including write-up.....	20 pts.
Judge's Discretion.....	10 pts.
	<u>100 pts.</u>

AWARD :- John J. Bishop Trophy and Silver-Gilt Medallion.
RUNNER-UP :- The Barton Bowl.

Each entry shall consist of twelve normal sheets, each sheet to be contained within a protective cover and numbered in order of sequence. It is desirable that a short note, of not more than

eighty words, should be placed at the back of the first sheet, between the sheet and the plastic cover, giving for the aid of the Judge, the theme of the entry, and calling attention to any items of interest and rarity.

Postal Entries should be sent to :-

E.W.Leppard, 68, Chestnut Grove, Balham, London, SW12 8JJ

Such postal entries should arrive with Ernie Leppard not later than TUESDAY, 22ND MARCH, 1993. It is regretted that entries from overseas members cannot be accepted, due to problems that have been encountered with the Customs and Excise Authorities.

Entries will be accepted on the day if produced to one of the Society's Officers immediately on arrival, and before judging commences.

Once again, an Award will be made to the best entry submitted by a Member who has not previously won an Award in the Society's Annual Competition. Also, the Officers and Committee are hoping for an improved turn out from last year. It is not difficult to win one of the trophies listed above. Many have before now.

PUBLICATIONS RECEIVED

Jusqu'a Airmail Markings - A Study, by Ian McQueen. Published by W.A.Page, 138, Chastilian Road, Dartford, Kent, DA1 3LG. Price £10-00, plus postage and packing.

This 109 page, A4, ring bound, illustrated book is the first in its field. It explores the early days of air mail, when it was possible to speed the transmission of mail overseas by making use of air mail facilities that might be available over part of the route to its destination. It might be thought that there is not much of New Zealand interest here, but by the Author's definition of these markings, some of the cachets discussed in previous issues of 'The Kiwi' deserve mention. These will be in a future edition of this excellent preliminary study.

ADDITIONS TO THE LIBRARY AS AT JANUARY, 1994.

- | | | |
|-----|---|----|
| 228 | Postal Impressions - Treasures from New Zealand Post Collections - the Art and Design of New Zealand Stamps. | HC |
| 229 | New Zealand's Story in Stamps, by Gordon Ell. | C |
| 230 | National Parks of New Zealand, by Cecil Bristow. | D |
| 231 | Captain Coqk - Index 1972 - 1989, by Laurie and Myra Franks. | C |
| 232 | New Zealand Postal Stationery Catalogue - Part 3 - Registered Envelopes, etc. 1992 Edition, by Robert Samuel. | D |
| 233 | Taranaki Postal History, by R.M.Startup and A.McNiven. | B |
| 234 | New Zealand First Day and Early Use Covers, by T.C.Thackery. | HC |
| 235 | Gold Country, by Henry Rawle. | B |
| 236 | New Zealand Air Post Cinderellas with Valuations, compiled by J.A.Stapleton. | C |

ITEMS KINDLY DONATED BY CAMPBELL PATERSON LTD.

- | | | |
|-----|--|---|
| 237 | Stanley Gibbons New Zealand Concise Stamp Catalogue, New 1990 Edition. | D |
|-----|--|---|

- 238 Verne Collins & Co.'s Priced Catalogue of the Plate Markings
of the Stamps of New Zealand, 3rd Edition, 1950. A
- 239 Verne Collins & Co.'s Catalogue of the Stamps of New Zealand,
1950 Edition. B
- 240 Verne Collins & Co.'s Catalogue of the Stamps of New Zealand,
1951 Edition. B
- 241 Pim's Catalogue - The Stamps of New Zealand, 1951 (Fifth
Edition) D
- 242 Pim's Catalogue - The Stamps of New Zealand, Sixth Edition
(1955) D
- 243 Pim's Catalogue - The Stamps of New Zealand, Eighth Edition
(1961) D
- 244 Cinderella Stamps of Australasia, First Edition, 1974, by Bill
Hornadge. B
- 245 Postal History Society of New Zealand Handbook, January, 1972,
plus Membership List, 1968. A
- 246 The Letter Box - A History of Post Office Pillar and Wall
Boxes, by Jean Young Ferrugia, published by Centaur Press in
1969. D
- 247 One Hundred Years of Postage Stamps, 1855 - 1955. Official
publication by the New Zealand Government. A
- 248 The Chalon Two Pence, by Robson Lowe. A
- 249 New Zealand Papers, by Campbell Paterson. A
- 250 The Fascination of New Zealand Stamps,
by Campbell Paterson. A
- 251 1970 Pictorial Issue - The Booklet Plates, by Jim Shaw and
Colin Capill. A
- 252 Photocopy of Notes on 2d. Pictorial, Kaka Beak. A
- 253 New Zealand Post Offices - Supplement 1984, by R.M.Startup. B
- 254 New Zealand Stamps with Perforated Initials, by R.D.Samuel. B
- 255 Early Days of the New Zealand Post Office, by R.M.Startup. B
- 256 Squared Circle Cancellations of New Zealand,
by A.J.Robinson. C
- 257 Burton Bros. and Muir & Moodie of Dunedin : Their Photographs
and Postcards, by Alan Jackson. C
- 258 New Zealand Postage Meter Notes, by R.M.Startup. A
- 259 Notes on the Early Cancellations of New Zealand, by
Dr. K.J.L.Scott - a photocopy of the original. A
- 260 Perforated Insignia on New Zealand Stamps (Perfins), by
R.M.Startup. A
- 261 Collecting New Zealand Stamps, by Robin Gwynn. D
- 262 A Century of Philately - A History of New Zealand Stamp
Collecting, edited by W.N.Strachan. E
- 263 New Zealand and the Universal Postal Union to 1907,
by Colin Capill. D
- 264 Stamp Out Kiwis, by Nigel Eastgate. A
- 265 Campbell Paterson's Catalogue of New Zealand Stamps, 1898 -
1951 - the original bound version. D
- 266 The Stamps of the Pacific Islands (Vol.1) compiled for the
Christchurch Philatelic Society by R.J.G.Collins. D
- 267 Souvenir of Canterbury Centennial. A
- 268 The Treaty of Waitangi - The symbol of our life together as a
nation. A
- 269 Wings over New Zealand, by N.C.Baldwin - reprinted from The
Aero Field. A

- 270 Air Mail Cancellations of New Zealand, by R.M.Startup -
reprinted from The Aero Field. A
- 271 Royal New Zealand Air Force Postal Service 1943-1945, by
R.M.Startup - reprinted from The Aero Field. A
- 272 The External Air Mails of New Zealand, by N.C.Baldwin, plus
The External Air Mails of New Zealand Check List. B
- 273 The Cook Islands to 1919, by The Pacific Islands Study Circle
of the Royal Sydney Philatelic Club - published by The
Hawthorn Press in 1958. A
- 274 Automatic Cancelling Machines - supplement to The Mail Coach,
November, 1964. C
- 275 Counter Rolls ("Coil Pairs") of the Queen Elizabeth II Issue,
by Bernard Cox. A
- 276 Counter Rolls and Coil Pairs, by Bernard Cox. A
- 277 Campbell Paterson Ltd. "Newsletter" References to Varieties in
the 1960 Pictorial Issue. A
- 278 New Zealand Postal Stationery Catalogue - Part 4 - Post Office
Envelopes, etc. 1993 Edition, by Robert Samuel. C
- 279 History of New Zealand Military Postal Services 1845 - 1991,
by R.M.Startup and E.B.Proud. HC

ITEMS KINDLY DONATED BY RITA GILDERS

- 280 Photocopy of Letter Patent 1876 - E.T.Marler - his machinery
for perforating paper and stamps, including drawings.
- 281 Travelling Mails, 1960, by R.M.Startup. B
- 282 New Zealand Relief Cancellations, 1960, by R.M.Startup.
- 283 New Zealand Special Hand Datestamps, 1973, published by the
Taranaki Philatelic Society. C
- 284 Verne Collins & Co.'s Catalogue of the Stamps of New Zealand,
1948 Edition. C
- 285 1969 Australian Specialists Catalogue, compiled by J.P.Meara.
- 286 Higgins and Gage Postal Stationery Catalogue, Section 13,
1969, including New Zealand.

The lending fee codes are now as follows:-

A & B = £3-54; C = £3-74; D = £4-95; E = £6-00;

F = £7-20; G = £8-40; HC = £3-30.

Any item Hand-Carried to a meeting will be charged at the HC rate. Any member who has not used the Society's Library previously is asked to write to our Honorary Librarian:-

Bernard Atkinson, 77, Wood Lane, Osterley, Middlesex, TW7 5EG

Tel:- 081-560-6119. Callers welcome.

AUCTION REALISATIONS

LOT	LOT	LOT	LOT
A - £ 4-40	G - £ 1-80	M - £ 2-50	CP 4 - £ 4-00
B - £ 4-40	H - £ 2-00	N - £ 10-00	CP 5 - £ 5-00
C - £ 4-80	I - £ 2-20	O - £ 3-60	CP 6 - £ 7-00
D - £ 4-00	J - £ 10-00	CP 1 - £ 7-50	CP 8 - £ 4-00
E - £ 5-00	K - £ 25-00	CP 2 - £ 3-25	CP 9 - £ 5-00
F - £ 5-00	L - £ 10-00	CP 3 - £ 4-00	CP10 - £ 5-00

CP11 - £ 10-00	CP66 - £ 26-00	27 - £ 4-00	95 - £ 9-50
CP12 - £ 1-50	CP67 - £ 12-50	28 - £ 0-50	96 - £ 8-00
CP13 - £ 0-50	CP68 - £ 2-50	29 - £ 1-00	97 - £ 4-00
CP14 - £ 0-50	CP69 - £ 7-00	30 - £ 5-00	98 - £ 11-00
CP15 - £ 5-00	CP70 - £ 6-50	31 - £ 6-50	99 - £ 27-00
CP16 - £ 0-75	CP71 - £ 3-50	32 - £ 3-50	100 - £ 12-00
CP17 - £ 3-50	CP72 - £ 4-50	33 - £ 15-00	101 - £ 3-00
CP18 - £ 0-75	CP73 - £ 2-20	34 - £ 15-00	102 - £ 10-00
CP19 - £ 0-50	CP74 - £ 1-50	35 - £ 18-00	103 - £ 18-00
CP20 - £ 6-50	CP75 - £ 1-50	37 - £ 4-50	104 - £ 11-00
CP22 - £ 6-00	CP76 - £ 4-50	38 - £ 4-50	107 - £ 5-00
CP23 - £ 5-50	CP77 - £ 2-50	39 - £ 4-00	109 - £ 4-00
CP24 - £ 2-00	CP78 - £ 15-00	40 - £ 13-00	111 - £ 10-00
CP25 - £ 6-50	CP79 - £ 11-50	41 - £ 10-00	112 - £ 16-00
CP27 - £ 30-00	CP80 - £ 12-00	42 - £ 5-50	114 - £ 5-00
CP28 - £ 5-50	CP81 - £ 11-50	43 - £ 13-00	116 - £ 6-00
CP29 - £ 5-50	CP82 - £ 20-00	44 - £ 14-00	119 - £ 15-00
CP30 - £ 6-00	CP83 - £ 3-50	45 - £ 18-00	120 - £ 5-00
CP31 - £ 0-20	CP84 - £ 1-00	46 - £ 20-00	121 - £ 5-00
CP32 - £ 2-00	CP85 - £ 2-00	47 - £ 9-00	122 - £ 31-00
CP33 - £ 2-00	CP86 - £ 6-50	48 - £ 19-00	128 - £ 50-00
CP34 - £ 14-00	CP87 - £ 7-00	50 - £ 12-00	130 - £ 85-00
CP35 - £ 2-50	CP88 - £ 0-20	58 - £ 6-00	133 - £ 20-00
CP36 - £ 11-00	CP89 - £ 0-20	60 - £ 18-00	139 - £ 25-00
CP37 - £ 8-50	CP90 - £ 1-00	61 - £ 12-00	145 - £ 60-00
CP38 - £ 7-00	CP91 - £ 1-20	62 - £ 22-00	146 - £ 90-00
CP39 - £ 10-50	CP92 - £ 4-00	63 - £ 38-00	147 - £ 50-00
CP40 - £ 10-00	1 - £ 6-50	64 - £ 16-00	150 - £ 14-00
CP41 - £ 13-00	2 - £ 3-50	67 - £ 11-00	151 - £ 25-00
CP42 - £ 30-00	3 - £ 4-00	68 - £ 11-00	153 - £ 27-00
CP43 - £ 45-00	4 - £ 6-50	69 - £ 6-00	156 - £ 30-00
CP44 - £ 14-00	5 - £ 5-00	71 - £ 8-00	159 - £ 12-00
CP45 - £ 23-00	6 - £ 1-50	72 - £ 7-00	160 - £ 8-00
CP46 - £ 11-00	7 - £ 3-00	73 - £ 15-00	161 - £ 5-00
CP47 - £ 8-00	8 - £ 5-00	74 - £ 5-00	162 - £ 15-00
CP48 - £ 12-00	9 - £ 3-00	75 - £ 5-00	163 - £ 9-00
CP49 - £ 26-00	10 - £ 2-50	76 - £ 5-00	164 - £ 16-00
CP50 - £ 5-00	11 - £ 5-00	77 - £ 4-00	165 - £ 17-00
CP51 - £ 12-00	12 - £ 5-00	78 - £ 5-50	166 - £ 3-50
CP52 - £ 12-00	13 - £ 2-00	79 - £ 5-50	168 - £ 100-00
CP53 - £ 5-50	14 - £ 1-50	80 - £ 3-50	171 - £ 23-00
CP54 - £ 2-80	15 - £ 1-50	81 - £ 12-00	172 - £ 22-00
CP55 - £ 4-00	16 - £ 10-50	82 - £ 16-00	173 - £ 5-00
CP56 - £ 6-00	17 - £ 4-00	83 - £ 5-00	174 - £ 6-00
CP57 - £ 3-50	18 - £ 1-00	85 - £ 23-00	175 - £ 6-00
CP58 - £ 8-50	19 - £ 5-00	86 - £ 10-50	178 - £ 6-50
CP59 - £ 20-00	20 - £ 5-50	87 - £ 5-00	179 - £ 8-50
CP60 - £ 6-00	21 - £ 8-00	88 - £ 26-00	180 - £ 5-00
CP61 - £ 5-00	22 - £ 6-50	89 - £ 18-00	182 - £ 10-00
CP62 - £ 5-00	23 - £ 7-00	90 - £ 4-00	186 - £ 5-00
CP63 - £ 4-00	24 - £ 4-50	91 - £ 12-00	188 - £ 9-50
CP64 - £ 5-50	25 - £ 18-00	93 - £ 9-00	190 - £ 4-50
CP65 - £ 10-50	26 - £ 3-00	94 - £ 7-00	

Lots not listed were withdrawn, failed to attract a bid, or failed to reach their reserve. Lots donated by members to be sold on behalf of Society Funds and listed above alphabetically made £94-70. Material donated by Campbell Paterson Ltd. and sold in the Auction, listed above with the prefix CP, raised £677-55. Other material from the same donation sold in the room by private treaty for £117-00. Our thanks to all who donated material.

AUTUMN STAMPEX 1993 - A DEALER'S VIEW

WILLIAM CARSON

I am not given much to reflection, but a promise to the Editor - extracted as a quid pro quo - that I would pen my impressions of Autumn Stampex 1993 means that I must now consider the events of 12th - 17th October, 1993, a little more than I would normally.

Most stamp dealers who attend shows have a love/hate relationship with the whole system. We love the idea of shows, the travelling to different places, the camaraderie and the opportunity to do some business. We tend to hate the show itself - being boxed in a stand for up to ten hours a day with virtually no chance of escape from the garrulous, the seekers after the impossible and the finders of the impossible who can muster a myriad of reasons for not buying - I have forgotten my glasses, list, catalogue, cheque book, credit card, etc., etc. How do these people get on in real life - i.e. outwith the world of philately, which we all know is not real life?

I had never before attended a Stampex in London as a stand-holder but a combination of opportunism and the last remaining stand meant that I was in at the very last moment and so I left the beginning of a New Zealand summer for the cold and wet of London.

The greatest hurdle for an overseas dealer is Value Added Tax, but the Philatelic Traders Society provides information and forms that I can just about comprehend and so the Customs procedures were performed smoothly at Heathrow.

My stand in the Old Hall was in a blind corner but the non-arrival of the North Korean delegation resulted in my being moved to their better positioned stand - at the intercession of a well-known journal Editor! The Old Hall was dirty, drab and at times rather cold. Six days is probably too long as the show sags noticeably in the middle and at least an hour could be cut safely off the end of each day except day one. A lone stand-holder has the additional problem of leaving the stand for a natural break or obtaining refreshment. It would be nice if a trolley service were available a couple of times a day to purchase sustenance.

So much for the negative aspects - none of which are major problems but collectively niggle a little bit. On the positive side the show is enjoyable mainly for meeting old and new clients, putting faces to names and forever trying to remember the names of those who always seem to remember me for some time past which incredibly has slipped my mind.

In New Zealand 90% of collectors seem to collect nothing but New Zealand, so it was heartening at Autumn Stampex 1993 to be asked for Guatamala, Estonia, etc. - not that I have much Guatamala, Estonia, etc., but it makes a nice change to be asked.

New Zealand continues to be popular but it is very noticeable that standard stock is not really wanted. Pre-stamp, 1898 Pictorial Definitives, Penny Universals and 1935 Pictorial Definitives were asked for quite a lot but only the better items were wanted. Anything unusual found a ready market. This is all very well and it is nice to sell specialised items but Stampex does not seem to attract the general collectors who still need a Trans-Tasman 7d. or a 1953 Definitive set.

Most of the people I spoke to were advanced collectors looking for that nice little item to spice up an already good collection. Few and far between were the middle of the road collectors who enjoy buying bits and pieces on impulse. Just how the Stampex organising committee can encourage the attendance of the 'average collector' I do not know. I got the impression that for most visitors it was a twice yearly ritual to attend Stampex and if they actually found something for their collection then it was a bonus. Naturally most of my customers were from a radius of 100 miles of London with some intrepid souls coming from Yorkshire and Scotland. Perhaps Societies in the Midlands and the North should somehow be encouraged to arrange trips to Stampex at least once a year to bring in fresh blood to the system. With the demise of the local stamp shop I would have thought a visit to Stampex would have great appeal especially if travelling as part of a group.

All in all I was well pleased with my participation at Stampex and on the flight home thought it would be nice to attend each Autumn as perhaps twice a year would be too much. Within a couple of days of getting home a Fax arrived from the Philatelic Traders Society asking if I wanted the same stand for Spring Stampex 1994. Being an impulse buyer I accepted - see you there in March.

SIGNIFICANCE OF 'PAID ALL' MARKINGS ON MAIL
FROM NEW ZEALAND TO THE UNITED STATES OF AMERICA

K.J.McNAUGHT

In 'The Kiwi', volume 42, number 4, July, 1993, at pages 85 - 86, John Woolfe presented impressive evidence in support of his claim that the particular 'PAID ALL' handstruck marking illustrated on his cover - cancelled at Dunedin 7 DE 83 - and other recorded covers, was applied by the Mail Agent on board the contract mail steamer S.S. Zealandia during sorting of the bulk mail at sea and later on the replacement ship S.S. Alameda.

Before discussing John's claim, it is desirable to present a brief explanatory introduction. Reference was made on page 263 of Volume VII of The Postage Stamps of New Zealand to 'PAID ALL' handstruck markings found on Chalon stamps and covers sent from New Zealand to the United States of America.

G.J.Elliott pointed out on page 5 of Section 9 of his 'New Zealand Routes and Rates pre-1874', published by the Postal History Society of New Zealand, that Article XI of the Postal Convention between the United States of America and New Zealand, effective from 1st December, 1870, stated: "Every fully paid letter despatched from one country to the other should be plainly stamped with the words 'PAID ALL' in red ink"....

Clearly the implication from this agreement is that the 'PAID ALL' markings on covers from New Zealand to the United

States of America were applied in New Zealand, not the United States of America, as earlier assumed by some New Zealand postal historians. The resulting search for covers from New Zealand to the United States of America soon revealed that different markings were used at each of the Foreign Mail Branches of the relevant Chief Post Offices, some unboxed, as illustrated on page 263 of Volume VII of the Postage Stamps of New Zealand, some boxed and one partly boxed. This variability, as well as differences in size and type used, indicate that each was produced locally.

Following G.J.Elliott's publication of evidence that these were New Zealand markings, J.Edgar Williams set out to relate specific types of markings to the Chief Post Offices which used them. The period involved was from 1870 to 1891, when their use became superfluous after New Zealand was admitted to the Universal Postal Union. Ed. reported his findings in 'The Informer', Volume 55, number 1, pages 3 - 8, copyrighted 1991 by The Society of Australasian Specialists/Oceania, Inc. This was republished in Campbell Paterson's Newsletter Monthly, Volume 42, number 8, March, 1991, at pages 2 - 5, with additional illustrations on page 6 of the next issue, April, 1991. The article was also published in 'The Kiwi', Volume 40, number 4, July, 1991, at pages 66 - 70.

Now to John Woolfe's article, which concentrates on Type 5 of Ed's article, one of the types for which evidence of usage appeared to be highly conflicting. The rationale of John's claim that the large seriffed and boxed 'PAID ALL' marking was used by the Mail Agent on the S.S. Zealandia and later on the replacement ship S.S. Alameda, depends on the proximity of the posting date to the earliest subsequent departure date of the contract mail steamer from Auckland bound for the United States of America. In the expanded table below, this additional date is recorded for clarity, together with my report of an additional cover apparently carried on the S.S. Mariposa in 1886.

Date posted	C.P.O. origin	Earliest departure	Ship name	Addressee City/State	Information source	Comment
7 DE 83	Dunedin	11 DE 83	Zealandia	New York	J.Woolfe	N.Y. Paid All
28 FE 84	Auckland	4 MR 84	Zealandia	California	Ed. Williams	S.F. transit
29 JA 85	Oamaru	3 FE 85	Zealandia	Germany	K.J.McNaught	N.Y Paid All not an error
10 OC 86	Auckland	12 OC 86	Mariposa	Connecticut	K.J.McNaught	S.F. transit
18 AP 88	Nelson	23 AP 88	Alameda	California	Ed. Williams	

In this table, the earliest departure date is the earliest subsequent departure date of the contract mail steamer from Auckland. I have omitted the last entry in John's table as the 1897 date cannot be correct.

The 'PAID ALL' marking on the cover here attributed to the S.S. Mariposa appears to be identical with that on the illustrated S.S. Zealandia cover. The space between the stop and the vertical right frame box might be $\frac{1}{2}$ mms greater.

As pointed out by John Woolfe, three 'PAID ALL' markings would be needed, one for each of the three contract ships carrying Mail Agents and operating at any specified time. At 12th October, 1886,

Agents and operating at any specified time. At 12th October, 1886, the ships involved were S.S. Alameda, S.S. Mariposa and S.S. Mararoa; at other times between 1884 and 1891, also S.S. City of Sydney, S.S. Australia and S.S. Monowai.

This is the only case where more than one 'PAID ALL' handstamp must have been ordered in the one requisition. It will not be surprising, therefore, if the three instruments provided should turn out to be virtually identical.

Readers are asked to report further examples.

JOHN WOOLFE writes:-

Since first sending the article on the Type 5 'PAID ALL' markings that was published in 'The Kiwi', Volume 42, number 4, July. 1993, I have noticed a similar item in 'A Postal History of the Samoan Island', Volume 1, edited by Richard Burge and published by the Royal Philatelic Society of New Zealand in 1987. The cover is illustrated at page 57, and was posted in Apia in May, 1884, travelling via Auckland, on 17th June, 1884, and San Francisco to Los Angeles. This cover also has a Type 5 'PAID ALL' cachet and was carried on the S.S. City of Sydney. The S.S. City of Sydney's datestamp was subsequently transferred to the S.S. Mariposa. Unfortunately, the strike of the cachet is rather blurred towards the right and I am unable to confirm Ken McNaught's suggestion of a different distance between the stop and the frame.

FINDINGS FROM FILES YET MORE PAPER PROBLEMS

ALLAN P. BERRY

This story starts with a letter from Samuel Jones & Co. (Export) Ltd., addressed to the New Zealand High Commission. It is dated 4th June, 1936, and reads:-

"We thank you for your enquiry of the 3rd inst., and note that you will require further quantities of WATERMARKED STAMP PAPER exactly as delivered early in the year to Messrs. De La Rue & Co. Ltd.

"We shall be pleased to enter the order at the same price as last, namely 21/6d. per ream 22½ x 21" nett delivered.

"The proportionate price for the 30 reams 22½ x 20" will be 20/6d. per ream nett.

"In regard to delivery. We cannot promise to commence delivery under about 4 weeks, but if we can improve on this we will certainly do so.

"We will pay particular attention to the question of Gumming in view of your previous comments on this, and we do not think you will have any difficulties in this respect.

"It is understood that both items will be made with the stretch in the 22½" direction.

"We understand you wish us to proceed at once with this order, and we are, therefore, going ahead immediately and shall be glad to have your confirmation."

That there was trouble with this supply of paper is evident from

the next few documents on the file. The one following the above letter is from the Post Office Stores Department. It is dated 14th July, 1936, and is addressed to the Government Chemist. It says:-

"Will you be good enough to report on the nature, quantity and adhesive qualities of the gum on the enclosed 3 half sheets of New Zealand Watermarked paper."

The next document, also dated 14th July, 1936, is the Government Chemist's receipt for the paper mentioned above, giving Laboratory number P.O.1030. It is followed by the report, set out on the standard form, dated 27th July, 1936. This reads:-

"Average gum content of the 3 half sheets	16 per cent.
or	0.66 grams per 76 sq.ins.

"The paper is gummed with gum arabic.

"The gum content is [considerably (crossed out)] lower than that required by the Post Office specification and the adhesion tests are not entirely satisfactory."

There follows a hand written memo, reading:-

"On receipt of the attached report from the Govt. Lab. I telephoned to ... (of the New Zealand High Commission) who conveyed the result to Jones and also to ... (of Thomas De La Rue & Co. Ltd.), asking the latter to suspend operations as far as convenient.

"... of Jones attended at the N.Z. Office on the 29th, ... (of the New Zealand High Commission) and I being present. ... (of Jones) produced the book records showing ungummed and gummed weights which showed that the average was well above the standard. He took away for test half of each of the remaining half sheets which I had.

"I arranged with De La Rue to send up 3 more sheets at random and these were sent to Govt. Lab. for test today. (initials - Post Office Stores Department) 30.7.36"

There follows a letter from Thomas De La Rue & Co. Limited, dated 29th July, 1936, addressed to the Post Office Stores Department. It reads:-

"As requested in your telephone conversation of this afternoon we have pleasure in forwarding herewith a further three sheets of New Zealand watermarked postage paper for your examination."

On the bottom of this letter there is a pencil hand written note saying 'See letter of 7.x.38 at end of this file (initials)'. There follows a receipt from the Government Laboratory for three half sheets of New Zealand Watermarked paper, dated 30th July, 1936, giving a reference number B2/855. The next document is also a receipt, dated 31st July, 1936, sent to Thomas De La Rue & Co. Ltd., saying:-

"I have to acknowledge receipt of the three sheets of New Zealand Watermarked Paper forwarded with your letter of the 29th instant."

The next document is the Government Laboratory's report, set out on the standard form, and dated 5th August, 1936. It says:-

Gum arabic

(average content of the
three half sheets)

16 per cent.

or

0.70 grams per 76 s.ins.

The next document is a short, hand written note, saying:-

"... (of New Zealand High Commission) has taken a copy of the attached report and is writing to S.Jones & Co. (initials) 6/8/36"

There follows a letter addressed to Samuel Jones & Co. Ltd., dated 18th August, 1936. It is not clear who is the author of the letter, but it is apparently a works report referred to in the next letter on the file. The report reads:-

"With further reference to the New Zealand stamp paper returned from De La Rue.

"We collected back from De La Rue 302 reams and we numbered each ream. We have now had the reams weighed, and I send you complete details of the weights herewith.

"You will remember that the specified weight of the paper was $19\frac{3}{4}$ " x $22\frac{1}{4}$ " - $21\frac{1}{2}$ lbs. 500's, which on the basis of the size in which the paper was delivered, viz:-

21" x $22\frac{1}{2}$ " 500's is equal to	23.1	lbs.
The gum at 1 gr. per 76 square inches =	6.85	"
and the weight of the wrapper and strawboard =	.672	"
so that the reams should weigh	30.62	lbs.

"Our Laboratory records you will remember gave the following figures:-

Average weight of plain paper

(18 x 23 480's $19\frac{1}{2}$ lbs in size 21 x $22\frac{1}{2}$ 500's) =	22.88
Gum	= 6.85
Wrappers	= .672
	30.40 lbs.

Lowest weight

(18 x 23 480's 18 lbs. in size 21 x $22\frac{1}{2}$ 500's) =	21.4
Gum	= 6.85
Wrappers	= .672
	28.92 lbs.

Highest weight

(18 x 23 480's 20 lbs. in size 12 x $22\frac{1}{2}$ 500's) =	23.77
Gum	= 6.85
Wrappers	= .672
	31.29 lbs.

"As you will see from the attached there are only 38 reams out of the 302 reams which are below $30\frac{3}{4}$ lbs. and only 13 below $30\frac{1}{2}$

lbs. the average actual weight of the plain paper.

"You will agree that all this shows that our Laboratory figures are substantially accurate. I think you will also agree that it shows the standard of the job must be reasonably satisfactory. What it does not explain is how it could be possible to take 6 sheets at random and find the gum to be 30% below the standard.

"Since weighing the reams we have taken one sheets at random from 12 different reams. Our figures are as follows:-

On basis of 18 x 23 480's

Ream No.		Weight of Paper plain	Weight of Gum
302	...	19 $\frac{3}{4}$ lbs	6 $\frac{3}{4}$ lbs.
110	...	19 $\frac{1}{2}$ "	6 $\frac{1}{4}$ "
43	...	19 $\frac{1}{4}$ "	6 $\frac{1}{2}$ "
49	...	19 "	6 "
150	...	20 "	5 $\frac{3}{4}$ "
184	...	19 $\frac{1}{4}$ "	5 $\frac{3}{4}$ "
271	...	19 "	6 $\frac{1}{2}$ "
242	...	20 "	5 $\frac{1}{4}$ "
213	...	19 "	6 $\frac{3}{4}$ "
117	...	18 $\frac{3}{4}$ "	6 $\frac{1}{2}$ "
26	...	19 $\frac{1}{4}$ "	7 $\frac{1}{4}$ "
83	...	20 "	7 $\frac{1}{2}$ "

"We send you the sheets on which the tests were made herewith."

The next and last letter on this section of the file is from Samuel Jones & Co. Ltd., dated 20th August, 1936. It is addressed to the New Zealand High Commission, and reads:-

"In regard to the 302 reams of New Zealand Stamp Paper which we took back from Messrs. Thomas De La Rue owing to their complaint that certain sheets were below minimum weight of gum, we have much pleasure in advising you that we have now received this back at our Works and re-sorted and re-weighed the whole shipment.

"We feel the best thing we can do is to give you our Work's report, from which you will see that the whole of the paper, with the exception of 13 reams, was above, or within, the allowed weight.

"On page 2 of this report, you will see that we have taken out a further 12 sheets, which we send you herewith, and that with the exception of the sheet taken from ream 242, the weight of gum in every case is up to the specified quantity of 1 gr. per 76 square inches.

"We should like to call your attention to the fact that this set of figures is based on 18 x 23", which gives the equivalent weight of 19 $\frac{1}{2}$ lbs. for the body paper, and 5 $\frac{3}{4}$ lbs for the gum.

"We are now confident that the whole of this shipment is entirely satisfactory."

Finally, there is a pen written note on the bottom of this letter. It reads:-

"... (of Samuel Jones & Co. Ltd.) rang me today to say that his statement that the paper had been re-sorted was incorrect. He was now having this done and asked permission to re-deliver after withdrawing bad sheets. This was given. (New Zealand High Commission) advised. (initials) 20/8/36"

I am very grateful to the National Postal Museum for allowing access to these files, and for permission to publish extracts from them.

CAVEAT LECTOR - INSTALMENT SEVEN - PART THREE

ALAN GARDINER

I had no sooner given Allan Berry, our Editor, Part Two of this saga than he gave me a bookseller's list, which, to my amazement, contained details of a book, 'Yerex of TACA' by his nephew, David. So I telephoned Papyrus, at Shop 7, Westpac Plaza, 75, Devonport Road, Tauranga, New Zealand, and George Gahan, the owner, agreed to send it on. So I now have the full story of one of the most fascinating New Zealanders I have come across.

Lowell YEREX was born in 1895 in a house overlooking the Hutt Valley, to Canadian-born George Manley Yerex, who had a passion for all things American. In 1911, he sent Lowell, aged sixteen, and his elder brother, Lincoln, to the United States of America, to attend Valparaiso University, Indiana. With his Bachelor of Science degree, Lowell taught at a one-teacher school in North Dakota, before going to Canada in September, 1917, where, in January, 1918, he joined the Royal Flying Corps and was sent to the Royal Flying Corps school at Fort Worth, Texas. Training was completed in England and in June, 1918, he joined 210 Squadron in France, and was credited with three victories. He was shot down on 5th September and captured. On his way to a Prisoner of War Camp he escaped and was loose for three days before being recaptured and sent to a camp where he shared accommodation with another New Zealander, R.H.Gray - see below. Repatriated in December, 1918, Yerex was not released from the service until October, 1919, when he returned to Indiana, where his mother and entire family were now located, but preparing to move back to New Zealand. Yerex decided to remain in the United States of America, where he joined a team of 'barnstormers', travelling from one airfield to the next, displaying his flying skills. R.H. Gray was also on the team for a time.

Moving to New Mexico, he operated a franchise for Packard cars. He again ran into Gray, who got him a job as a pilot for Southern Air Transport, in Texas. Another move took him to Mexico, where he flew for Corporation de Aeronautica de Transportes (CAT) until that airline collapsed in the depression just before the death of Theodore Hull, its founder.

In 1932, starting with one aircraft, Yerex founded and built up Transportes Aeros Centro-Americanos (TACA), based at Tegucigalpa, Honduras. During a bombing and strafing mission, in a TACA aircraft, on behalf of the government against rebels, he was hit by rifle fire and lost his right eye, but managed to land the aircraft safely. TACA went on to become one of the largest airlines of its time, spreading throughout Central America and

well into South America, but gradually lost out because of the procrastination of the British Government and the xenophobic attitudes of the authorities of the United States of America. In 1945, Yerex was finally forced to sell his shares, making him a multi-millionaire. He had, in 1940, founded British West Indian Airways, but this was eventually taken over by British South America Airways.

A very disillusioned Yerex moved to Argentina, where one of his Companies, Equimac, built roads, railways and aerodromes, but even this was beset by government interference. Yerex died in Buenos Aires in December, 1968, and is buried in the British Cemetery there. He was proud to be a Kiwi, never having given up his British passport and New Zealand citizenship.

Most of this information is taken from 'Yerex of TACA', published in 1985 by Ampersand Publishing Associates Ltd., P.O.Box 176, Carterton, New Zealand.

Robert Hector Gray, mentioned above, was born in Wellington and was trained as a pilot at the New Zealand Flying School. He gained his Royal Aero Club certificate, number 5315, dated 10th August, 1917. Gray travelled to the United Kingdom and joined the Royal Flying Corps, and was posted to France. He became a Prisoner of War on 15th July, 1918. He was repatriated on 13th December, 1918. After his release from the service he went to the United States of America and tried his hand at barnstorming. Eventually he was appointed Operations Manager for Southern Air Transport, a subsidiary of Texas Air Transport, based at Amarillo, Texas. He was killed in an air crash, with his wife and three businessmen, on 30th December, 1929. Lowell Yerex and his first wife were with his mother and sister, who were visiting Amarillo at the time, when the news was broken. Mother and sister returned to New Zealand, taking with them the Gray's 14-month old son.

PRISONER OF WAR CAMP IN CRETE

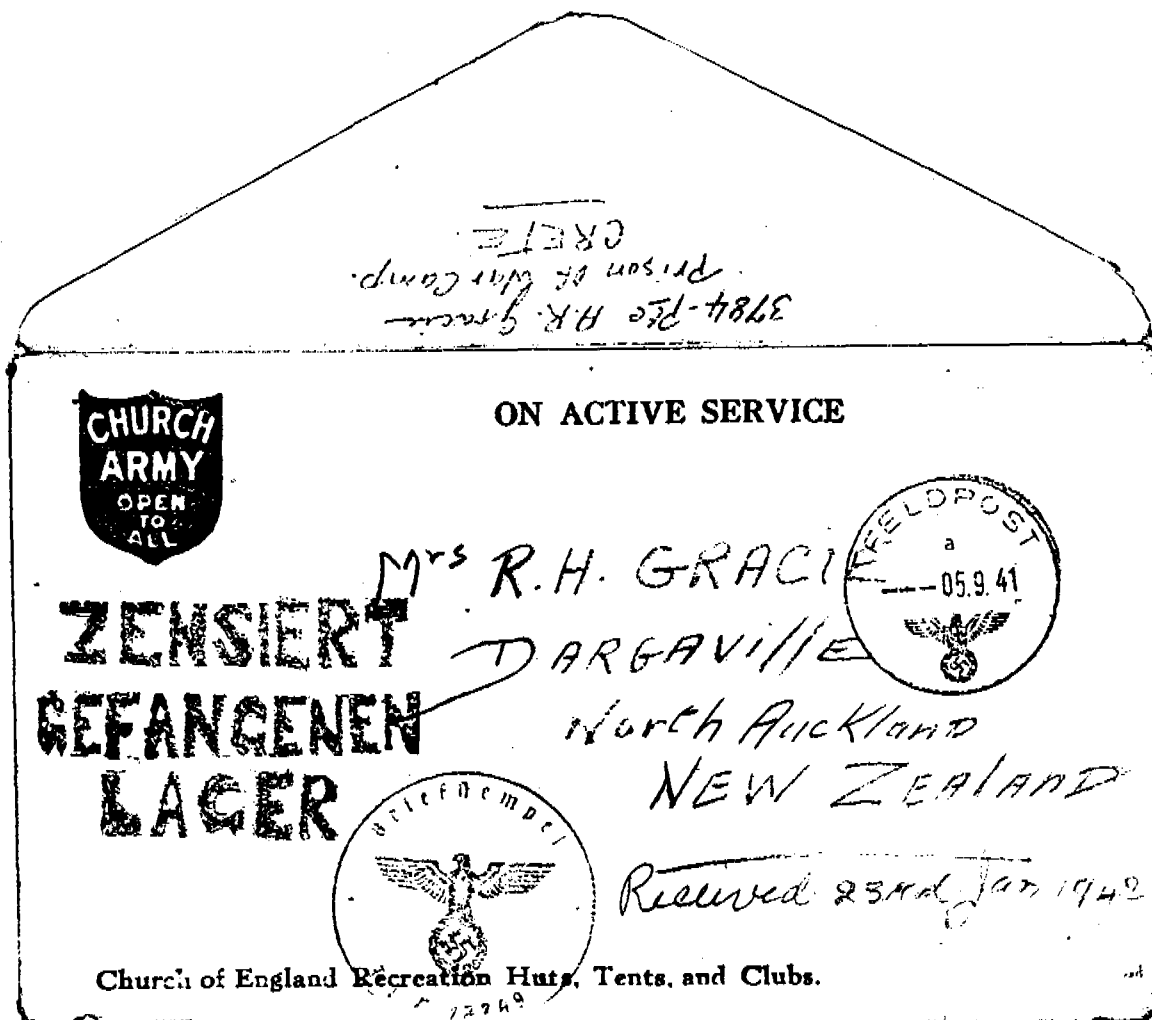
E.W.LEPPARD

At the fall of Crete on 1st June, 1941, 12,254 Allied troops were captured by the German forces, of whom 2,180 were New Zealanders. Until now, no record of any marking from a Prisoner of War Camp in Crete has been reported in the many books that have been published on the subject.

The cover illustrated at Figure 1 has been in the collection of a London student of Prisoner of War mail for many years. It has been thought suspect, simply because no marking had been recorded. Just recently an accumulation of covers from a Cpl. R.F.Brown of the British Royal Corps of Signals has appeared on the market. Cpl. Brown was captured in Crete, escaped by rowing boat in December, 1941, was picked up by a British submarine, and subsequently served in North Africa. His collection of covers is authenticated by a 1946 debriefing letter from the British War Office.

In the collection of covers there are two with a straight line 'Kriegsgefangenenlager' mark struck in red and two with a three line 'Zensiert / Gefangenen / Lager', the same as that struck on the cover illustrated on page 23, addressed to New Zealand.

After the war, Cpl. Brown told a Captain Holland, an eminent



collector, that he had made the three line censor mark from a piece of rubber on the instructions of his captors. He went on to say that it was applied to many covers until the straight line 'Kriegsgefangenenlager' mark was produced. He also states that the markings were used at the Transit Prisoner of War Camp at Platinias, Crete. The Briefstempel handstamp with the eagle and swastika is struck on both the Cpl. Brown and the New Zealand cover in apparently the same ink as the three line censor cachet. It has the Feldpost number 12749 clearly on the Cpl. Brown cover, but less clearly on the New Zealand cover. Research has shown that this Feldpost number was used by the 12th Company of the 746 Landschut (Rifle) Regt. Most mail from Crete and Greece went to Berlin to be censored, and those not already censored appear to have received the Berlin mark, a small 'b' in a Feldpost handstamp. The New Zealand cover has a Feldpost handstamp dated 05.9.41 with a small 'a'. It is recorded by Stich & Stich as being used at Konigsberg. This is very unlikely, but it could have been issued to the 746 Landschut Regt. who arrived in Crete from Greece in May, 1941.

The location of the Prisoner of War Camp(s) in Crete appear to be difficult to pinpoint. Most books refer to Canea and Heraklion. Davin's book 'Crete' refers to Prison Valley south of Galatos

while Anthony Beevor's new book places it north of Galatos at the old 7th General Hospital site, stating that it was on the coast and a transit camp. Cpl. Brown refers to Platinias on the coast as being a transit camp, and states that the camps were scaling down in September/October, 1941, when he made his escape. With over 12,000 prisoners to move, all may have been in use as transit camps. It is recorded that on 22nd October, 1941, Stalag VIIA - at Moosburg in the Munich area - received 1,960 New Zealanders captured in Greece and Crete.

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British Prisoners of War in Crete, 1941, by George Crabb.

WHAT HAPPENED AT BLENHEIM IN OCTOBER, 1863?

BOB BROWN

At one of the Annual Society Auctions about four years ago, I bought a job lot of stamps which included a very tatty Chalon Head 2d. value, noteworthy for its cancellation. This was a clear strike of a circular datestamp BLENHEIM MARLBOROUGH OC 6 1863. The stamp turned out to be an example of S.G. 96, the limited printing on unwatermarked white paper in early 1863. Shortly afterwards, the famous 'overlap' cover which was featured on the front cover of 'The Kiwi', Volume 29, number 1, January, 1980, came up for sale at Western Auctions, and whilst this is unique in featuring a horizontal overlap, it caught my attention because the stamps on the cover, also S.G. 96, were cancelled by the Blenheim datestamp on 7th October, 1863. At the time I thought this unusual enough to contemplate an article, there being few cases in my knowledge where Chalon Head stamps were consistently cancelled by a full town datestamp, rather than by an obliterator, but did no more to follow up the idea.

At a recent Stampex, a dealer was offering an extremely poor 6d. of the common imperf star watermark 6d. value, S.G. 41, with the comment that it had a circular datestamp cancellation. It looked familiar and on close examination proved to be an example of the Blenheim circular datestamp of 8th October, 1863. It seems remarkable that this coincidence of dates should occur. Was the Blenheim circular datestamp only used to cancel stamps for a limited period, or was there a reason, perhaps a local gold rush or other event, to cause a surge of mail around early October, 1863?