



# the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN  
Affiliated to: BRITISH PHILATELIC FEDERATION

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VOLUME XXIX No. 2

MARCH 1980

WHOLE 160

## THE NEXT MEETING - THE ANNUAL COMPETITION.

The Annual Competition Meeting will take place on  
SATURDAY, 29TH MARCH, 1980, at THE SHAFTESBURY HOTEL,  
MONMOUTH STREET, LONDON, WC2H 9HD,  
starting at 2.30 p.m. (Entries accepted from 2.15 p.m.)  
Details of classes and the Competition Regulations were given  
in 'The Kiwi', January, 1980, pages 7 and 9.  
It is hoped that, in this London International Year, entries  
will be more numerous but equal in quality to last year's.

### \* DIVERTISSEMENT \*

While the judging is taking place, there will be a display of  
Marine Mail, organised by Bernard Atkinson; as always, if you  
wish to contribute to this subject, it will be helpful to the  
leader if you will tell him beforehand.



125th Anniversary of the  
First Issue of New Zealand  
Postage Stamps 1855-1980.

Issued by the New Zealand  
Post Office in support of the  
Zepex '80 International  
Stamp Exhibition, Auckland,  
August 23-31 1980.



SEE PAGE 38.

## EDITORIAL.

Over past issues of 'The Kiwi', mention has been made of a number of Post Cards with a New Zealand interest. Further examples can be found in this issue.

Post Cards are of interest if conveyed through the post. But the study of the picture side of the card creates a problem. Some of the Post Cards show pictures of places as they were long ago. Others reflect the social attitudes of the times. Of course, this is a large field of study in its own right.

Should this aspect of our collecting interests find a place in the activities of our Society. Should they still find a place on the pages of 'The Kiwi'. I would welcome your comments.

I would like to hear also from those of our members who are 'in the trade', and who will have stands at LONDON 1980

ALLAN P. BERRY

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## MEMBERSHIP

### NEW MEMBERS. We welcome

D.Beech, Philatelic Department, R.V.Tooley Ltd.,  
33, Museum Street, Bloomsbury, London, WC1A 1LB.  
P.E.Collins, 62, Church Road, Ferndown, Wimborne, Dorset.  
J.F.Giltrow-Tyler, 36, Bellevue Road, Kingswood,  
Bristol, BS15 2TU.

### RESIGNED

A.Cook, 12, Sherwood Close, Derwent Braes,  
Shotley Bridge, Consett, Co. Durham.  
Cyril King, 41, Battleswick, Basildon, Essex.  
R.W.Reaves, "Santos", 172, Eastgate, Deeping St. James,  
Peterborough.

### CHANGE OF ADDRESS

R.W.Dowthwaite, 204, Firs Lane, Leigh, Lancashire, WN7 4TT.  
(previously of Morecambe, Lancashire.)  
F.O.Hart, 27b, Leafield Street, Blenheim, New Zealand.  
(previously of Maxwell Street, Blenheim, New Zealand.)  
R.J.Kirby, 258, Brightmet Fold Lane, Red Bridge Park,  
Brightmet, Bolton, Lancs., BL2 5NB.  
(previously of Felpham, Nr. Bognor Regis.)  
D.S.MacLennan, 13, Devon Crescent, Redhill, Surrey.  
(previously of Epsom, Surrey.)  
P.Marks, 'Malibu', 34, Chandler Close, Ferndown,  
Wimborne, Dorset, BH22 8DW.  
(previously of Kinson, Bournemouth.)  
A.G.Mathieson, 12, Aisne Road, South Wigston, Leicester.  
(previously of B.F.P.O. 34.)  
Lt. Col. G.C.Monk, B.A.S., British Embassy,  
3100, Massachusetts Avenue N.W., Washington D.C. 20008,  
B.F.P.O. 2.  
(previously of Malvern, Worcs.)  
D.N.B.Mortimer, 36, St. Georges Street,  
Winchester, Hants., SO23 8BE.  
(previously of Southsea.)  
T.B.Roydhouse, 3, Paton Street, Kingsford,  
New South Wales 2032, Australia.  
(previously of Auckland, New Zealand.)

CHANGE OF ADDRESS (continued)

C.Ryder, Pericleous Street, 32, Flat 1,  
Strovolos, Nicosia, Cyprus.  
(previously of Crawley, Sussex.)  
J.A.Szemeti, 356, Meadowhead, Sheffield, Yorks., S8 7UJ.  
(previously of Meersbrook Park Road, Sheffield.)  
T.K.West, 33, Leicester Road, Countesthorpe,  
Leicestershire, LE8 3QU.  
(previously of Blaby, Leicestershire.)

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KIWI DAY - SATURDAY 1ST DECEMBER 1979.

The Shaftesbury Hotel again provided the venue for our entire day's activities. This commenced with the Annual General Meeting which began at 10.30 a.m., a full hour earlier than any previous year. It was hoped that this would provide a longer period of time for viewing the auction lots, which were larger in number than any previous year.

THE 28TH ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY  
OF GREAT BRITAIN

Our Chairman, Phil Evans, declared the meeting open at 10.30 a.m. in accordance with the notice published in 'The Kiwi', November, 1979, Volume XXVlll, page 111.

Apologies for absence were presented on behalf of Cyril and Rita Gilders, Mrs. Gordon Kaye, Mrs. Joan Willis and Ken Mann. Greetings were received from Mrs. Betty Mitchell.

One member, David Churchill of Mansfield, attending his first meeting, was made welcome.

1) Minutes of the 27th Annual General Meeting.

The Minutes of the 27th Annual General Meeting, which had been published in 'The Kiwi', Volume XXVlll, page 3, were taken as read and approved as a correct record.

2) The President's Review.

The President's Review presented a lucid account of the wide ranging nature of the Society's activities during the year. He pointed out the many learned articles published in National and International magazines as well as in our own bimonthly, 'The Kiwi'. The success of the latter was in no small part attributable to Allan Berry, whose expertise and personal contribution could in no way equate with the mere assembling of material for publication. Also, the many awards won by our members at National and local exhibitions was worthy of mention as was the general expansion of interest in New Zealand philately worldwide. Appreciation was expressed to your Officers for all the work they had done, both administrative and financial, during the year. The small dedicated group of Exhibitors and the people who organise them were thanked. A special mention was made of Eric Barton, who died this year, who as a founder member gave us his unstinting support over many years with hard work even when his own capacity was handicapped by ill health.

3) Treasurer's Report.

The Treasurer's Report indicated a satisfactory year, and that

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75	1862 6d Black-Brown Chalon P13, slight corner crease otherwise well centred & FMM. Cat £225	75
152	1874 1d Lilac P12½, horizontal pair FU with neat Wellington duplex pmk	3
181	1878 2d Rose horizontal pair FU with full Wellington duplex pmk	1.50
182	- 4d deep Maroon, a most attractive vertical pair FU with neat Dunedin duplex pmk. Cat £26	20
182	Ditto 4d Maroon single example FU. Cat £13	8
263	1898 6d Kiwi in the deep Green shade, well centred & FU. Cat £14	12
274/3	1899 3d Huia Bird, 3 attractive shades FU	1
277	- 5d Otira Gorge in the deep Purple Brown shade FMM	7
289	- 2/- Milford Sound in the Grey-Green shade, FU with neat central Auckland CDS. Cat £25	20
301/2	1900 1½d Boer War, 3 shades each showing retouches, 2 unused without gum, one LMM. Cat £13	7.50
307	- 4d Lake Taupo fine LMM with matt gum	3
348	1902 1d Universal on Cowan wmk paper, the difficult compound perf 14x11, well centred & FMM. Cat £50	35
361/5	1902-5 6d Kiwi, 5 attractive shades being Rose, Rose-Red, Rose-Carmine, bright Carmine Pink & Scarlet, each FU with CDS. Cat £13.50	12.50
345ba	1904 1d Universal dot plate in the deep Carmine shade, a superb hor pair with imperf large side margins apparently from booklet pane, FMM Must be worth inspection!	50
402	1903-9 5/- Mount Cook in the dull Red shade on sideways wmk paper P14. VFU example, well centred & with neat CDS. Definitely of exhibition standard! Cat £110++	150
439	1907 1/- Kea & Kaka P14x13½ MM	40
481b	KG V 2d pale Yellow shade 2 perf vert pair MM. Cat £18	15
483b	KG V 3d Chocolate 2 perf vert pair, superb LMM. Cat £30	28
484b	KG V 4d Yellow 2 perf vert pair, fine LMM. Cat £25	20
490b	KG V 7½d Red-Brown 2 perf vert pair VFU	75
491b	8d Indigo Blue 2 perf vert pair MM. Slight creasing but nevertheless of fine facial appearance. Cat £30	15
479/95	1915-29 KG V set to 1/- (15) FMM. Cat £85+	70
504a	1915 KG V ½d Green on experimental thick paper, a superb block of 4 LMM. Cat £32	25
519/23	1924 KG V surface printed set on Jones paper (5) FMM. Cat £17+ price £12 or VFU	7.50

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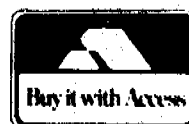
SG No.		Price £
528 VAR	1925 1d Dominion with litho wmk. Scarce issue on hor mesh paper FMM Cat CP J5a(X) @ \$12	5
528b	1925 1d Dominion with colourless litho wmk UM. Cat £25	20
535	1925 1d Map on Cowan unsurfaced paper, superb UM. Cat £10	9.50
535	Ditto FU example, Cat £8	6
543	1927 3/- Mauve Admiral on Cowan paper, VGU on piece with portion of neat TEARO parcel CDS. Cat £75. Bargain price ONLY	25
511a	1920 1/2d Victory in the difficult pale Yellow-Green shade, VFU with neat corner CDS	7.50
536/8	1925 Dunedin Exhibition set (3) Superb UM. Cat £65+	95
536/8	Ditto the set of 3 VFU each with neat CDS. Cat £76.50	100
538a	1925 4d Mauve Dunedin Exhibition showing the scarce POSTAGE error, well centred & fine LMM. Cat £110+	110
544	1929 Nurse, well centred & superb UM	14
552	1932 Health "Hygeia" fine LMM	20
554 VAR	1934 7d Blue Trans Tasman airmail - the scarce broken n variety, VFU with neat CDS	25
556/69	1935 Pictorial set to 3/- on single wmk paper, fine LMM. Cat £40	30
562	1935 4d Mitre Peak P14, corner marg plate No.1 block of 6, fine LMM hinged one stamp only	5
577/90	1936-43 Simplified set to 3/- fine LMM. Cat £20	15
580 VAR	2d Maori House in the difficult Brown-Orange shade, a superb lower marg block of 4, LMM. Cat CP \$40	20
583b	1941 4d Mitre Peak, a superb lower marg example of the difficult line P14 issue UM	10
583c	1942 4d Mitre Peak corner marg plate 4 block of 4, superb UM	1.50
586	1936 8d Tuatara Lizard on sideways wmk paper P14x13 1/2. A block of 4 in each of the Sepia & Sepia-Brown shades FMM	10
589c VAR	1942 2/- Captain Cook P14x13 1/2 the unusual heavy blurred impression from plate 3, superb LMM	7.50
593/7	1936 Chamber of Commerce set of 5 in lower marg blocks of 4, superb UM. Cat £19	12
602	1937 Health "Climber" the top left corner marg plate 2 block of 4, superb UM	10
626/7	1940 Health "Beach Ball" without surcharge, a superb hor marg pair of each value, fine LMM	6

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subscriptions for 1980 would not be increased, under the permit voted last year.

Acceptance of the Accounts was proposed by Graham Monk, seconded by J.Buchanan and passed.

4) Packet Secretary's Report.

The Packet Secretary's Report indicated a satisfactory year.

Acceptance of the Accounts was proposed by J.Robbins, seconded by Stanley Cross-Rudkin, and passed.

5) Election of a President.

Noel Turner was unanimously re-elected President of the Society.

6) Election of Vice-Presidents.

Michael Burberry, John Evans and Cyril Gilders were unanimously re-elected Vice-Presidents of the Society.

7) Honorary Life Member.

It was proposed by Phil Evans, seconded by Noel Turner and passed, that Mrs. Rita Gilders be made an Honorary Life Member.

8) Executive Officers.

It was approved that the following Officers be re-elected.

Hon. Chairman.....	P.L.Evans.
Hon. Vice-Chairman.....	S.F.Cross-Rudkin.
Hon. General Secretary.....	T.H.Brock.
Hon. Treasurer.....	B.T.Atkinson.
Hon. Editor of 'The Kiwi'.....	A.P.Berry.
Hon. Kiwi Distribution Manager.....	P.Marks.
Hon. Packet Secretary.....	I.G.Fogg.
Hon. Auction Officer.....	W.Hasler Young.
Hon. Assistant Auction Officer.....	Mrs.W.Hasler Young.
Hon. Auctioneer.....	Noel Turner.
Hon. Auditor.....	A.Howie.
Hon. Meetings Reporter.....	I.G.Fogg.
Hon. Meetings Secretary.....	D.Crow.
Hon. Librarian.....	B.T.Atkinson.
Hon. Public Relations and Publicity Officer.....	D.S.Hague.
Hon. Membership Recorder.....	Noel Turner.
Hon. Representative in New Zealand.....	J.L.Watts.

9) Election of a Committee.

Mrs. Joan Donovan, Mrs. Joan Willis and Lawrence Neel agreed to serve again. Albert Harrad was approved to fill the vacancy.

10) Any Other Business.

Sunday Meetings, as proposed last year. Opinion was evenly divided and it had not been possible to arrive at any agreement. It was decided therefore to let the matter lie on the table until after the congestion of 1980 was over.

No notice of any other business had been given and the Meeting was therefore declared closed at 11.30 a.m.

Programme for 1980. This has been arranged as follows:-

Saturday, 26th January.....Registered Mail, led by  
Stanley Cross-Rudkin.

Saturday, 29th March.....Annual Competition, with a  
contributory display of Marine Post  
led by Bernard Atkinson.

May - London 1980.....At Earls Court, Wednesday, 7th May,  
from 2.30 p.m. to 4.30 p.m.

May - London 1980.....At Earls Court, Saturday, 10th May,  
from 10.30 a.m. to 12.30 p.m.  
Wednesday, 30th July.....To be arranged.  
Saturday, 27th September.....First Pictorials,  
by Michael Burberry.  
Saturday, 29th November.....Kiwi Day, A.G.M. and Auction.

#### Presentation of Society Awards.

The awards for the year 1979 were presented by Mrs. Joan Willis.

Classic Section : Stacey Hooker Cup - Michael Burberry.

Runner-up : Paua Book Ends - David Churchill.

Modern Section 1 : Noel Turner Trophy - Martin Jackson.

Runner-up : John D. Evans Trophy - R.Standing.

Modern Section 2 : Kiwi Shield - John A. Smith.

Runner-up : Paua Musical Box - David Crow.

Postal History : John J. Bishop Trophy - Douglas Hague.

The F.G.East Silver Jubilee Goblet for the best contribution published in 'The Kiwi' was awarded to John D. Evans for his many contributions over the past years.

#### The Annual Auction.

The Auction was a marathon effort for the Auctioneer and the Auctions Officer, with 500 lots to be disposed of instead of the usual 250 to 300 of recent years. Wisely, a good team of helpers had been enlisted (or impressed?) and by sacrificing his tea-break the Man with the Hammer succeeded in meeting the deadline.

Successful bids came from "The Room" and "The Book" in about the usual proportion of 5 to 3. Prices were generally well-maintained, tending to be over the estimate more often than under, but there was not so much auction fever and wild bidding as we have sometimes seen.

The unique used King George V newspaper wrapper of 1924 (with POSTAGE/REVENUE inscription and the fully shaded background) went at £51. A large collection of cancellations made £75 (say 10p per strike). Several literature lots aroused some very lively bidding - a healthy sign for New Zealand philately.

The Society owes a great debt of gratitude to the Auctioneering team and especially so to Warrenne Young whose dedicated work, aided to an incalculable extent by Mrs. Young, is extended over ten or twelve weeks every year.

I.G.F. & P.L.E.

#### MEETING HELD SATURDAY, 26TH JANUARY, 1980.

As Ian Fogg said when proposing the vote of thanks, "I never cease to be astonished at the wealth of material which our members are able to produce on these occasions." The subject was Registered Mail. The Organiser was Stanley Cross-Rudkin and what an admirable job he did, supported as he was by a team consisting, in alphabetical order, of Allan Berry, Phil Evans, Douglas Hague, Roger Jenkins, Brian Pratt, Gerald Pratt and Noel Turner. In addition our most recently joined member, G.W.Harrison of Kettering, who was unable to attend due to poor health, sent several sheets of material for display.

With such a profusion of marvellous material how does one single

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out particular items? Stanley got the Meeting under way and one of his covers bore a King Edward VII 6d. definitive stamp of a peculiar shade said to have been caused by the heat generated by a fire at the Wellington Post Office. Gerald Pratt, an acknowledged authority on Registered Mail, showed some choice early examples, one or two of which were endorsed with the enormous Dunedin oval registered date stamp. Roger Jenkins' contribution included some covers from the 'Tattersall Hoard', two of which were enhanced by the lottery (not betting) slips. I liked Noel Turner's piece dated September, 1934, addressed to H.R.H. Prince George, (later Duke of Kent), Buckingham Palace. Curiously, part of the actual Registration Label had been cut away. I wonder why? Phil Evans' covers demonstrated changes in registration fees. Allan Berry showed a Registered Telegram cover, while Brian Pratt's covers had a Penny Universal theme.

Well, there we were, surrounded by every conceivable registration mark, marking, etiquette, label and a lively discussion brought the meeting to a close with certain questions still lacking definitive explanation. Why, for example, asked our President, do the early covers have this number in red, sometimes in blue, stamped on them? They do not correspond with the registration number. What do they signify and where and by whom were they applied? Does anyone know? I'll have to stop here or else the Editor's wrath will descend upon me for using up valuable space in 'The Kiwi'. See you in March.

D.S.H.

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#### REVIEWS.

The Story of the Discovery of New Zealand's Rarest Stamp, the 3d. H.M.S. "Vanguard". Millions Printed -- and Burnt; but a Few Survive. By F.G.Grattan. Available from the Author, P.O.Box 27-232, Wellington, New Zealand. Price £2.00.

The premise that this is the rarest stamp of New Zealand is open to question. This fourteen page booklet, presented with a colour photograph of the stamp in question, details the history of the issue, the discovery of a copy of this stamp within a collection in New Zealand, its recognition and ultimate sale.

Comparison is made with the Great Britain 2d. Tyrian Plum. Mention is also made of other rare stamps which were prepared for use but never issued, yet copies of which survive. An explanation is given as to how this stamp survived the furnace, based on hearsay evidence given to the Author.

This is an interesting story of an interesting stamp. Yet many questions are left - possibly never to be answered.

P.A.

ZEAPLEX '80 - Magazine Four, Edited by Peter Oldham. Published by ZEAPLEX '80, P.O.Box 27339, Auckland 4, New Zealand. Available only to Supporting Members of ZEAPLEX '80.

This, the fourth and final magazine of the series to publicize ZEAPLEX '80 contains articles for the experienced and novice philatelist interested in New Zealand. It carries a biography of



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Marcel Stanley, the Chairman of the Jury of ZEAPEX '80, an explanation of Exhibition Award Standards and a discussion by Robson Lowe, both as a Judge and as an Exhibitor, as to whether the categories at Exhibitions should be revised to more clearly reflect the expanding facets of our hobby. As a comparative novice I found the articles on Fiscals and their place in the Postal History of New Zealand, and the use of the Maori language on stamps of particular interest. For the specialist there is an article on one single Post Office, Hokianga; one on date stamps of the 1860's, and one on local posts with a series of maps, to be read in conjunction with articles in Magazines One and Two. There are a number of items of general interest including one by Douglas Hague on our own New Zealand Society of Great Britain. The final article describes the 'Stamp Camps' organised by the New Zealand Junior Stamp Club, a fine way to foster interest in our hobby.

E.A.C.

Alfred Ernest Cousins - An Illustrated Biography, by Marcel Stanley, R.D.P., F.R.P.S.L., F.R.P.S.N.Z. Available only to Supporting Members of ZEAPEX '80.

Most New Zealand philatelists know A.E.Cousins as a designer and engraver of stamps but those were not his only talents. He was also well known as a die sinker, medallist and copper and brass plate engraver. This biography gives an insight into his career. The illustrations include a photograph of his Apprenticeship Agreement with Samuel Stevens of London, signed 15.8.68, and a copy of references presented when his apprenticeship was complete. There are reproductions of extracts from contemporary newspapers listing his accomplishments and achievements in philatelic design, and a particularly fine colour reproduction of Cousins' hand painted entry for the 1895 stamp design competition which shows his not inconsiderable skill as an artist. Whilst none of Cousins' designs were accepted the booklet contains a wealth of information gathered from the Post Office in letters and Gazette notices about the production of the first pictorial issue. The final page depicts a collection of monograms and crests and a Postal Note engraved by Alfred Cousins.

E.A.C.

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#### OTOROHANGA PICTORIAL POSTMARKING SLOGAN.

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### OTOROHANGA

National

Kiwi Centre



Illustration not exact or to size.

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Members of the Otorohanga Stamp Club first mooted this project in June of 1978. At that time, an approach was made to the New Zealand Post Office. It was pointed out by them that existing pictorial postmarking slogans in use at that time had been commissioned by the New Zealand Tourist and Publicity Department, to help publicise major tourist centres.

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The final cost of the slogan was financed by contributions from the Otorohanga District Council, the Otorohanga Zoological Society, the Otorohanga Rotary Club and the Otorohanga Lions Club. A member of the Otorohanga Stamp Club was involved in designing the proposed slogan, the finished art work was approved by the New Zealand Post Office and handed on to Remingtons Business Equipment for hand engraving and completion. All this was not able to be completed before mid-November, 1979.

Collaboration with the Otorohanga Post Office determined that the most suitable date of commissioning would be 3rd December, 1979, and the slogan would be in use for the month of December and the month of January, before alternating with the regular postmarking slogan.

It is expected that the pictorial postmarking slogan will be in use for at least ten years and probably longer. With the Otorohanga machine cancelling around 10,000 letters per week, rising to nearly 18,000 at Christmas, 50% useage represents at least 250,000 impressions each year advertising Otorohanga in an eye-catching manner.

My thanks must go to all those who made this project possible. I wish to mention particularly the financiers of the slogan, the Otorohanga Post Office, the Public Relations Department of the New Zealand Post Office and last, but not least, the members of the Otorohanga Stamp Club who gave of their time and effort when required.

A.R.MARSHALL

Editor's Note. 'First Day of Use' covers were prepared for this Slogan, using Pictorial Envelopes which contain a leaflet giving the history of the slogan. A limited number are available from the Editor. If you are interested, please get in touch with me.

#### THE LONDON 1980 INTERNATIONAL EXHIBITION

As already publicized the Society has arranged two meetings which will be held at Earls Court during the course of the Exhibition. It is hoped that both will be well attended. A word about the meeting on Wednesday, 7th May. Although there will be a 'static' display of stamp material to provide a backcloth, this meeting is intended primarily as a social occasion, hopefully with a spot of light refreshment. We hope to have the opportunity to meet members and friends from overseas, particularly from New Zealand. Members of the Philatelic Press, and the United Kingdom representatives of the New Zealand Press and Radio are to be invited, as are the staff who will be manning the New Zealand Post Office stand at the Exhibition.

Finally, we are honoured to announce that the High Commissioner for New Zealand, The Honorable L.W.Gandar, and Mrs. Gandar, have graciously accepted our invitation to be present at this function. It is hoped that as many members as possible will attend this extraordinary meeting, which will be an important landmark in the history of the New Zealand Society of Great Britain.

DOUGLAS HAGUE

HAVE YOU RENEWED YOUR SUBSCRIPTION YET? REMEMBER, IT REMAINS AT £2.00 FOR THIS YEAR. PROMPT RENEWAL REDUCES COSTS FOR THE SOCIETY

## SPECIAL DATESTAMPS

### 9TH UNITED NATIONS REGIONAL CARTOGRAPHIC CONFERENCE.

9TH UNITED NATIONS CARTOGRAPHIC  
CONFERENCE



11 FEBRUARY 1980  
WELLINGTON N.Z.

A special pictorial datestamp was used at the Wellington Chief Post Office on Monday, 11th February, 1980, to mark the opening of the United Nations Regional Cartographic Conference.

The datestamp design features the United Nations symbol.

### 21ST INTERNATIONAL VINTAGE CAR RALLY.



A special pictorial datestamp will be used at a temporary Post Office at the Rotorua Racing Club Grounds, on Monday, 25th February, 1980, to mark the first motoring day of the 21st International Vintage Car Rally.

### WORLD SHEARING CHAMPIONSHIPS.



A special pictorial datestamp will be used to cancel mail posted in a special posting box at the War Memorial Hall, Masterton, the venue of the World Shearing Championships, on Saturday, 1st March, 1980.

The datestamp design features the logo of the Golden Shears International Shearing Championships Society.

### BRITISH PHILATELIC EXHIBITION, 1979.

Congratulations to the following Members who gained awards in the British Philatelic Exhibition, 1979.

Silver-Gilt Medal - C.J.Moubray.

Charles Moubray was also awarded the Bridger & Kay Trophy for the best 20th Century British or Commonwealth stamp exhibit.

His entry was 'pages from a collection of the definitive King George V Head issues'.

Silver Medal - J.D.Evans.

Bronze Medal - S.F.Cross-Rudkin, J.A.W.Smith.



As has become the custom, the New Zealand Post Office had a stand at this Exhibition. For those members who requested it, the cachet illustrated was used. I am grateful to DAVID BUNTING of the New Zealand High Commission for the example from which the illustration was made.

### STAMPEX 1980

Congratulations to the following Members whose New Zealand Exhibits gained awards at Stampex 1980.

Silver Medal - N.H.Willis.

Bronze-Silver Medal - Dr. A.F.Dove, D.S.Hague, N.H.Willis.

Diploma - J.A.W.Smith.



Once again, the New Zealand Post Office had a stand at this Exhibition. For those members of the general public who requested it, the cachet illustrated was used. As before, I am grateful to DAVID BUNTING of the New Zealand High Commission for the example from which the illustration was made.

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### ZEAPEX '80

The following letter has been received from Stamp Tours, D.F.Long & Co. (Travel) Ltd., Mornington Crescent Station, London, NW1 2JD.

You are probably familiar with our organisation which uniquely specialises in inclusive travel arrangements to Philatelic Exhibitions. We also act for the Philatelic Traders Society.

In this last capacity we have organised a P.T.S. members group to visit New Zealand for ZEAPEX '80. We can now offer it to other interested parties and perhaps amongst the members of the New Zealand Society of Great Britain there will be some interested in taking up this opportunity.

The P.T.S. Tour is due to leave London on 20th August, 1980; it will spend nine days - August 22nd to 31st - in Auckland and seven days in Sydney, Australia, returning to London on 8th September, 1980. Providing the main itinerary was adhered to, individual arrangements could be made in New Zealand to visit Wellington or Christchurch. Similarly, a programme of touristic interest could be organised in Australia.

Would anybody interested please contact us before 1st May, 1980, when membership of the group closes.

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### CHRISTCHURCH EXHIBITION PUBLICITY LABELS

Some details of the Christchurch Exhibition Publicity Labels were published in 'The Kiwi', Volume XXVlll, pages 79 and 126. From Captain Coqk, Volume 8, pages 35 - 37, one reads that label number 6 was normally only available attached to an Art Union ticket of which approximately 5,200 were sold.

The object of the Art Union was "the raising of money to be allotted and distributed by chance as prizes amongst subscribers on the condition that such sums be expended in the purchase of Paintings, Drawings, Sculptures, Works of Art." The prizes, the first one being £150, were awarded by lot drawn at the Exhibition in December, 1906.

The tickets were sold for 2/6 each and entitled the purchaser to one chance in the draw.

DAVID CHURCHILL

Editor's Note. I am sure that there is still much to be learnt about these labels. It appears that the records concerning the production, distribution and use of these labels are no longer available. Numbers 2 to 7 are fairly common, but the unnumbered label, often referred to as number 1, is quite scarce. Why?

## 1980 COMMEMORATIVE STAMPS.

Stamp designs 125 years old appear again on three of the six stamps in the 1980 Commemorative issue, released by the New Zealand Post Office on 7th February, 1980.

The historic designs feature a young Queen Victoria in her coronation robes and were chosen by nostalgic early New Zealand colonial administrators to grace the country's first issue of postage stamps in 1855.

As early as 1850, when the colony was only 10 years old, a proclamation in the New Zealand Gazette gave notice of the Government's intention to introduce stamps to prepay postage, but the young colony did not have the capacity to produce them.

Even in the much older Australian colony at Sydney, the quality of engraving for printing plates was so inferior that when asked for advice the New South Wales Postmaster-General suggested that the New Zealand authorities order the plates directly from England.

The plates were engraved by William Humphrys, who had also engraved Washington's portrait for the early stamp issues of the United States. His design is an adaptation of an 1838 painting by Alfred E. Chalon, R.A., of the Queen as she appeared at the time of her coronation. These stamps are sometimes known as the 'Chalon Heads'.

The first printing of the stamps, designed in denominations of one penny, two penny and one shilling, was made in London by Messrs Perkins Bacon and Co. These 'London Prints' were shipped to New Zealand together with the plates, a printing press and other requisites, to allow the first release of the stamps to be made on 18th July, 1855, at the Chief Post Office, Auckland.

The first New Zealand printing of the 'Full-Faces', as they are commonly known, was made late in 1855 by the Auckland printer J. Richardson, using the Humphrys plates.

Six penny, three penny and four penny values were added to the set in 1859, 1863 and 1865 respectively, and the full set remained in use until 1874.

Today, the one penny stamp of the original 'London Print' issue is commonly accepted as New Zealand's most valuable stamp.

The three 'London Print Full-Faces', reproduced in the stamp-on-stamp designs of the three in the commemorative issue, all bear a 14c value.

As well as commemorating the 125th anniversary of New Zealand's first postage stamps, these three stamps are also being issued in a special miniature sheet in support of the Zeapex '80 International Stamp Exhibition, to be held in Auckland in August, 1980.

The remaining three stamps in the issue commemorate separate events: a 17c stamp depicts a montage of images characteristic of the tourist resort of Rotorua, which is celebrating its centenary in 1980; a 25c stamp features two varieties of orchid, recognising New Zealand's first International Orchid Conference to be held in Auckland in October; and a 30c stamp, illustrated with a tractor drawing a plough and the Golden Plough Trophy, commemorates the World Ploughing Championships to be held near Christchurch in May.

On 25th November, a century ago, an agreement was made between



the Chief Judge of the Native Land Court and local Maori chiefs for the establishment of a township near Ohinemutu, on the site of present day Rotorua. Even then this settlement in the thermal region at the centre of the North Island was becoming famous for its healing mineral waters.

In the 1880's, the site of the building depicted on the 17c stamp, the 'Tudor Towers', was still a "howling wilderness, covered with manuka scrub and diversified only by clouds of steam rising from the various hot springs", according to an early description. "The adventurous invalid of that day had to pitch his tent and be satisfied with a hole in the ground for a bath;..." Later, Government balneologists (bath experts) were appointed, and the area became a major tourist attraction.

In 1908 the Tudor Towers building was opened in the Government Gardens. Known until the mid 1960's as the Rotorua Baths, this building housed curative mineral and mud baths, which were visited by people from all over the world. The building gradually fell into disrepair, and in 1963 the Government handed it over to the Rotorua City Council, with a grant of \$120,000 for the purpose of restoration.

Tudor Towers now houses a licensed restaurant and cabaret, a museum, and an art gallery.

The Maori wood carving shown on the stamp is typical of the carved wall panels of the Arawa people, of the Rotorua district. These panels line meeting houses in serried rows, interspersed with woven panels.

Symbolic rather than natural representation was generally preferred by the carvers of these ancestral figures. The relatively large head indicates the belief that the head is tapu (sacred), the protruding tongue represents a gesture of defiance of the enemy, as used in the haka (war dance), while the iridescent paua shell eyes glitter realistically in firelight.

The human form is ingeniously adapted to the shape of the panel, and decorated with traditional patterns, notably the spiral, which marks points of movement in the body, as at the shoulder and knee.

The two species of orchid shown, much enlarged, on the 25c stamp are *Earina autumnalis* and *Thelymitra venosa*.

*Earina autumnalis* is one of two species of this genus endemic to New Zealand and can be found on forest trees, growing on rocks, banks and fallen logs, throughout New Zealand and the Chatham Islands.

At flower the plant can trail up to 1 metre, with waxy white flowers having a diameter of about 10 mm and a distinctive yellow base in the labellum. The flowers produce a very strong and characteristic scent.

*Thelymitra venosa*, the Australian veined sun orchid, is also a New Zealand native. It is found throughout New Zealand from sea level to above the timber line. At flower the plant is up to 50 cm tall. The perianth is tiny, 10 - 15 mm long, most commonly blue, less commonly white. Petals and other tepals are occasionally strongly striped with darker blue. Occasionally it occurs in a pink without obvious stripes.

Orchids occur world wide and there are 500 - 800 genera, with perhaps 30,000 species.

They range in size from the tiny wild bush varieties to the

large hybrids grown commercially. Colours also vary from pale green to white, blue, pink, yellow and red. The flowers vary considerably in form, but generally have five petals plus an anterior modified petal or labellum, which often differs greatly in size and shape from the other five, and is usually directed downwards.

The presentation of papers by prominent orchid growers from France, the United Kingdom, the United States, Australia and New Zealand will feature at the four day Conference, which will be attended by an expected 500 overseas visitors. In conjunction there will be a National Orchid Show, displaying exhibits from members of many of the 17 New Zealand Orchid Societies, as well as from individuals and commercial growers.

For two days in May, the eyes of the farming world will be focused on New Zealand and the events taking place here. 18 ploughmen and many supporters from countries in Europe, Asia and America, will compete in the World Ploughing Championship, to be hosted by the New Zealand Ploughing Association, which is celebrating its 25th anniversary. The event holds special significance for this country, where the farming industry is the largest single contributor to the nation's livelihood.

It will be the second time New Zealand has hosted these annual world championships, since the first competition for the Golden Plough Award was held in Canada in 1953. On the first day, competitors plough a field of stubble, and on the second day they plough a grassland plot. The ploughman with the highest points total for the two days is declared the winner.

The three stamps marking the 125th Anniversary of the first New Zealand postage stamps, were designed by Don Hatcher of Auckland, while the Rotorua Centenary, Orchid Conference and Ploughing Championship stamps, were designed by Maurice Conly of Christchurch.

STEPHANIE KING

#### A New Zealand Post Office Feature Article.

#### BALLOONING IN THE ANTARCTIC ?!

Following the publication of the article under this title by D.J.E.R.FORTY in 'The Kiwi', Volume XXVIII, page 105, a number of members have written giving further information about the Post Cards and the event depicted. The most complete and detailed information was provided by W.R.STAGG, the Honorary Librarian of the Christchurch (N.Z.) Philatelic Society. He writes as follows:-

The photograph of the ballooning was one of hundreds of photographs taken during the trip of the S.S. "Discovery" on the 1901 - 1904 South Polar Expedition under the leadership of Captain Robert Falcon Scott. A full account appears in his book "The Voyage of the 'Discovery'". The first edition, two volumes, published in 1905 by Smith Elder, London, contains photographs which do not appear in later cheaper editions (e.g. John Murray) - see page 197, et seq.

There was only one day on which the balloon actually ascended - 4th February, 1902. The incident is illustrated by four

photographs; "Ship in Balloon Inlet", "Ready to Go Up", "Balloon Ascending" and "View from Balloon".

Captain Scott made the first ascent to approximately 500 feet, and Lieutenant Ernest Shackleton made the second ascent to approximately 800 feet. The balloon was named Eva. The actual spot cannot nowadays be located owing to changes in the Ross Ice Shelf.

The 'Discovery', the 'Morning' and the 'Terra Nova' arrived at the head of Lyttelton Harbour, the Port of Christchurch, on Good Friday, 1st April, 1904, and sailed on 8th June, 1904, for the United Kingdom via Cape Horn. The "Canterbury Times", which was published in Christchurch from 17th July, 1865, to 30th May, 1917, was a popular weekly newspaper of 74 pages, including 8 pages of photographs.

In the issue of 13th April, 1904, there is an advertisement which reads :-

"Having purchased the rights to publish Photographs taken by the Officers of the Antarctic Expedition, have arranged an assortment of views in the form of Post Cards.....assortment of 12 to any address on receipt of ONE SHILLING."

This advertisement refers to the First Series - see forward.

A further advertisement first appeared on 4th May, 1904, which reads :-

#### ANTARCTIC POST CARDS FIRST AND SECOND SERIES.

On sale By all Booksellers and Newsagents in the Colony. A packet containing 12 of these Beautiful Views will be Posted to any address on receipt of ONE SHILLING in postage stamps.

There is no reference to the titles of the 24 Post Cards and they are not numbered. The size of the cards,  $5\frac{1}{2}$  inches by  $3\frac{1}{4}$  inches, is the same, but the actual size of the views varies slightly.

#### First Series - Wording on Post Cards.

Sledge Parties Preparing to Start.  
Two of the Dogs used by Exploring Parties.  
The Gangway from Ship to Ice Berg.  
The 'Discovery' in her Winter Quarters.  
Emperor Penguins. (Showing 5 penguins - vertical format.)  
A Weddell Seal Rookery Amongst Hummocked Ice.  
Emperor Penguins. (Showing 7 penguins - horizontal format.)  
Dog Team.  
Gun Cotton Explosion.  
Sledging Party Ready to Start.  
Arrival of Relief Ships.  
Spot where the 'Discovery' was frozen in for two years, taken a few minutes after the release of the ship.

The FIRST series can be identified easily as the wording on the back is in BLUE ink, and on the actual view of each card are the words "COPYRIGHT 5.4.04". The actual size of the view in the first series is slightly larger than in the second series.

## Second Series - Wording on Post Cards.

'Discovery' Moored alongside Great Ice Barrier.  
'Discovery' and 'Terra Nova' at Anchor in Robertson Bay.  
'Discovery' in Winter Quarters.  
Bringing in Ice for Fresh Water.  
Ballooning in the Antarctic.  
Digging Out the Boats.  
A White Giant Petrel.  
Emperor Penguin Rookery at Commencement of  
the Great Ice Barrier.  
Emperor Penguin with Young in Pouch.  
Weddell Seal (mother) coming out of hole in Ice.  
Sledging Party at Razorback Island.  
A Typical Antarctic Tabular Ice Berg with Caves.

The SECOND series can be identified as the printing on the back is in GREEN ink and there are no references to copyright.

Our Member, ALAN JACKSON, has written giving some of the history of 1901 - 1904 South Polar Expedition. He has also recorded the views as listed by WALTER STAGG, but has some further findings to record. His information, slightly edited to avoid unnecessary duplication, is as follows :-

These cards are a product of Scott's first Antarctic Expedition, which lasted from 1901 until early 1904. Scott's party sailed from England in the S.S. 'Discovery' on 6th August, 1901. When the ship reached New Zealand, it made its base at the port of Lyttelton, near Christchurch. On 24th December, 1901, it sailed from Lyttelton for the Antarctic. Scott's first major achievement was the discovery and exploration of King Edward VII Land. The Discovery then took up winter quarters in McMurdo Sound, near the foot of Mount Erebus. The intention was for the ship to carry out more exploration work the following summer. However, during the summer of 1902 - 1903, the ice around the Discovery did not break, and the ship remained frozen in. During all this time, much scientific work was carried out.

In England, the position of the Discovery was causing some concern, so in the summer of 1903 - 1904, two relief ships were sent to try to reach it. These were the S.Y. Morning and the whaler Terra Nova. In February, 1904, they reached the Discovery. The ice broke and the Discovery was refloated on 17th February. It then sailed for New Zealand and reached Lyttelton again on 2nd April, 1904.

No special postage stamps or postmarks were used on this Expedition. However, a special pictorial label inscribed "NATIONAL ANTARCTIC EXPEDITION / S.Y. MORNING" and a circular cachet inscribed "ANTARCTIC / EXPDN / 1901 / S.S. DISCOVERY" were applied to Post Cards. Examples of these are now quite rare.

The arrival of the Discovery back in Lyttelton naturally created a great deal of public interest, and the publishers of the "Canterbury Times" were not slow to seize this opportunity. Very soon after the arrival of the ship, they must have obtained from a member of the Expedition the publishing rights to a series of photographs taken on the Expedition. The copyright date which appears on many of the photographs is 5.4.04 - just three days

after the ship's return! The edition of the "Canterbury Times" for 13th April, 1904, contains a photographic supplement consisting of twenty of these Antarctic photographs, plus reproductions of three Antarctic paintings by Dr. Wilson. The supplement is entitled "In the Antarctic : The Discovery Expedition : Life and Scenes in the Frozen South".

Some of the photographs which appear in the supplement also occur on the Post Cards. There are also some scenes occurring on the Post Cards which do not appear in the supplement.

It is not certain exactly how many different views were published in the Post Card Series. The advertisement offers "an assortment of twelve" views. However, I have recorded a total of twenty-four views, and, of course, more may exist.

It seems that at least three printings were made of the cards, and that they were available at least as late as the end of 1907. In all printings, the view sides of the cards are always in black and white. The design on the reverse is the same in all printings, but occurs in three different colours, and these colours are related to the thickness of the card:-

- Printing (a) - Design on reverse in ORANGE, card of medium thickness.
- Printing (b) - Design on reverse in BLUE, card thin.
- Printing (c) - Design on reverse in GREEN, card thick.

I have not been able to establish which was the first printing, as almost all cards that I have seen have been unused. The four used examples so far sighted are dated as follows:-

Orange - OC 04; Green - MR 05; DE 07; Blue - DE 07.

The printing in ORANGE appears to be the scarcest, with BLUE and GREEN about equally frequent.

D.J.E.R.FORTY has obtained some information from H.G.R.KING, the Librarian of the Scott Polar Research Institute. Apart from the information given above, he has learnt that two balloons were taken on the Expedition, together with 50 cylinders of hydrogen. The maximum height of approximately 800 feet was due to the weight of the wire rope with which the balloon was anchored to the ground. Apart from the ascents described above, no further trips were attempted.

BERNARD V. COYNE, Editor of 'Ice Cap News' has drawn our attention to an extract from 'Man and the Conquest of the Poles', by Paul Emile-Victor, published in 1963. This reads :-

"Several models of the Army's captive balloons were taken along; six enormous gas tanks from which to fill them were stored on deck (of the 'Discovery'). One Officer and two men took a special course, before departure, to familiarize themselves with balloon technique.....on February 4th (1902) Scott had the honour of being the first man ever to contemplate the Antarctic from a balloon, at an altitude of 790 feet. Shackleton made the next flight, to take photographs."

Clearly, some slight inconsistency. It would be nice to know who the Officer mentioned was, as well as the two men. Any further information would be gratefully received.

## "DISCOVERY" EXPEDITION POSTCARDS

While still at School (Eton) John Evelyn Wrench decided to enter the Picture Postcard business, and for a time his business boomed. He was selling £3,000 worth a month, employed a staff of 60 and drew a salary of £500 a year in 1903. His success was helped by his Society connections, and he was able to get the postcard concession for selling at Hampton Court, Tower of London, etc. And he was able to meet Captain Scott and persuade him to collaborate in a major project. Scott was organising his Discovery expedition to the Antarctic and Wrench's idea was that there should be a set of 12 postcards, to be posted to the subscribers from the successive ports of call. Only four were produced, posted at London when the expedition sailed on 31st July, 1901; at Simonstown on 7th October, 1901; Lyttelton on 24th December, 1901, and Christchurch on 25th April, 1904, after the Discovery returned.

The two posted in New Zealand both contained howlers. The text of the first mentioned 'sailing for the South Pole' as if there were no land en route; and the second depicted a polar bear, unknown in the Antarctic! The set of four cards are now rare, being sought by polar enthusiasts as well as postcard collectors, and as much as £500 has been asked for the set. Even rarer are some photographic postcards sold on board the ship when it got back to Portsmouth. One of these is also illustrated.

F.E.DIXON



