



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN
Affiliated to: BRITISH PHILATELIC FEDERATION

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the kiwi

VOLUME XXIX No. 1

JANUARY 1980

WHOLE 159

N E X T M E E T I N G

ON SATURDAY, 26TH JANUARY, 1980, AT
THE SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, WC2H 9HD,
STARTING AT 2.30 P.M.

THE SUBJECT WILL BE

REGISTERED MAIL

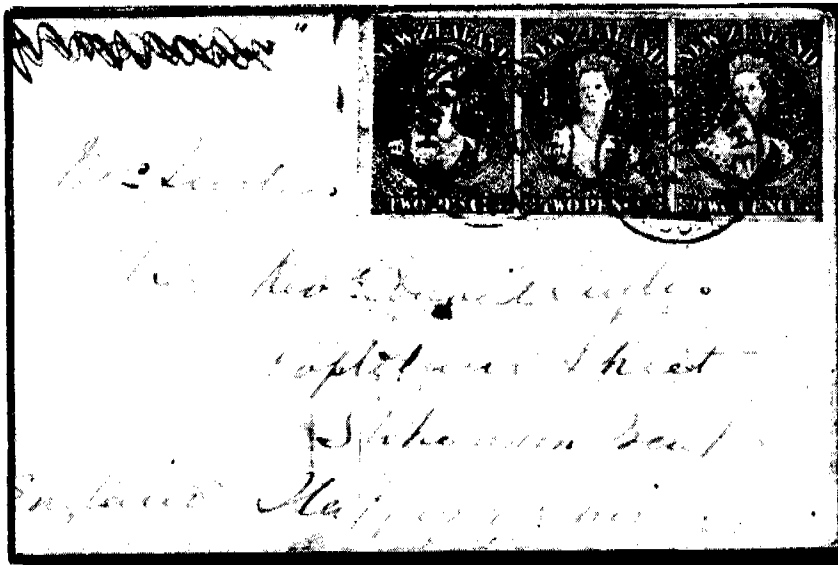
INTRODUCED BY STANLEY CROSS-RUDKIN, WHO IS DEPENDING ON THE
USUAL STRONG SUPPORT IN CONTRIBUTIONS FROM OTHER MEMBERS.

IT WILL, OF COURSE, BE EVEN MORE HELPFUL IF YOU CAN LET
STANLEY KNOW BEFOREHAND WHAT MATERIAL YOU CAN SHOW.

HIS ADDRESS IS

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CHALON HEAD OVERLAPS



SEE PAGE 9

EDITORIAL.

This edition of 'The Kiwi' has been prepared before the events of Kiwi Day. The report of the Annual General Meeting and the results of the Annual Society Auction will be published in the March issue.

The late date of Kiwi Day has meant that these features have had to be omitted in order to ensure distribution at the proper time. It has also meant that certain contributions sent in response to appeals in previous issues have also had to be held over. In spite of this, generous contributors have ensured much interesting material, to be found in the following pages.

ALLAN P. BERRY

MEMBERSHIP

NEW MEMBERS. We welcome

A.T.Cook, 20, Hartshill, Bedford, MK41 9AL.

R.Davis, 75, Cotefield Drive, Leighton Buzzard, Bedfordshire.

D.R.Elson-Jones, 'Romney', 3, Norfolk Road,

Maidenhead, Bedfordshire.

G.W.Harrison, 24, Harcourt Street, Kettering,

Northants., NN16 ORS.

LAPSED

A.W.Bateley, 335, Westbourne Grove, Westcliff-on-Sea, Essex.

B.J.Davis, 45, Larch Crescent, Tonbridge, Kent.

RESIGNED

C.D.Phillips, 68, Joydens Rood Road, Bexley, Kent.

+ ERIC NORMAN BARTON +

The last issue of 'The Kiwi' bore a brief announcement of the death of Eric Norman Barton whose passing has come as a great sorrow to the Officers and General Membership of the Society. Eric joined us many years ago and has always been a tower of strength and a person to whom we could turn for advice and support in our many activities. He was the central figure in our "Bournemouth Team" for the Editorship, Production and Distribution of this journal and when health compelled him to retire from such arduous work the Society granted him Honorary Membership. We shall all miss him very greatly and we extend our sympathy to his wife and family. Our feelings are perhaps best expressed in the Tribute printed below that we have received from Mrs. Grace Kaye, who is another member of the "Bournemouth Team".

NOEL TURNER, PRESIDENT

My close association with Eric commenced when he suggested that I might join his "Bournemouth Team" for the production and distribution of 'The Kiwi'.

I was proud to accept his invitation and so began a philatelic relationship which lasted until his death. Throughout all the years I cannot remember a single disagreement between any of us, every step was conducted in complete accord and harmony.

And so we must sorrowfully bid goodbye to yet another of the good friends who have delighted our lives by their companionship in our mutual hobby. The warmth of Eric's friendship and his

personal charm will remain in our memories, an example and an inspiration. To ensure the continued success of the journal, as he has made it possible for us to do, will be our best memorial to him and one which, I feel sure, he himself would have chosen.

GRACE L. KAYE

The following tribute is printed with acknowledgements to the Editor of 'The Philatelist'.

E.N.Barton was at some time Secretary of the Philatelic Traders' Society. He was for many years an untiring worker for the New Zealand Society of Great Britain and also formed a notable collection of Bechuanaland.

A victim of polio, Eric had also for some years past had the discomfort of a 'pacemaker' which entailed periodic surgery. In spite of his ill health, Eric was always good company and maintained a gallant face. Over many years he did a great deal for philately.

+ JAMES BERRY O.B.E. +

With great regret we have to record the death of Reginald George James Berry, designer of some of New Zealand's most attractive stamps, on 6th November, 1979, at Auckland. The following tribute is by Phil Evans, a keen student of James Berry's work on stamp design.

Born at Dulwich in 1907, James Berry emigrated to New Zealand in 1924 and after a few years became a full-time commercial artist. His first accepted design - the 1933 Health Stamp - did not please him very much, but during the next thirty years or so he produced over 150 accepted stamp designs for New Zealand and other islands in the Pacific zone. Perhaps the pinnacle of his success was the 1946 Peace issue, all eleven values of which were Berry Designs, but his creative artistry continued to give us fine attractive stamps until he turned more to the design of coins and medals, where again he achieved international success.

Many members will recall the James Berry display at New Zealand House in 1977 and Jim's visit to our Silver Jubilee meeting in May of that year.

His warm and friendly personality won him many friends on his visits to Great Britain. In our deep regret at his passing, we remember with gratitude the endless pleasure his work has given to us.

Editor's Note. A brief biography of James Berry was published in 'The Kiwi', Volume XXVI, page 50, May, 1977.

LETTER FROM 'OUR MAN IN NEW ZEALAND'

Dear Fellow Society Members,

No doubt during the last few months you have heard whispers of murmurings amongst the natives of Godzone, that they are preparing for some great feastings and much licking of perforated paper plus discussions of flaws in the system, specks left by flies and history of the postal organisation. This will all culminate in the first International Stamp Exhibition to be held in New Zealand.

LOOK! NEW BIGGER

NZ BUYING PRICES

SG No.		UM £	FMM £	FU(CDS) £
8a	1858-62 2d deep Ultramarine	-	-	250.00
121	1864-67 4d Orange-Yellow shade(with certificate)	-	-	600.00
194	1895 ½d Black P12x11½	5.00	3.00	15.00
263	1898 6d Kiwi Green	26.00	17.00	9.00
278/9	1899 6d Green Kiwi either shade	26.00	17.00	16.00
291	- 5/- Mount Cook Carmine-Red shade	180.00	125.00	150.00
300	1900 1½d Boer War Brown shade	25.00	16.00	20.00
375/a	1902-3 5/- Mount Cook either shade(upright wmk)	180.00	125.00	140.00
503/9	1915-19 KG V set on DLR paper (5)	7.00	-	0.50
532a	1½d Orange-Brown on Cowan paper P14x15	26.00	17.00	20.00
535a/c	Set on Wiggins Teape paper (3)	25.00	16.00	20.00
546/7	1931 Health Smiling Boy pair	165.00	110.00	130.00
552	1932 Hygeia	20.00	13.00	11.00
553	1933 Path to Health	11.00	7.00	10.00
626/7	1940 Beachball without surcharge pair	3.00	-	5.00
MS762b	1957 sideways wmk pair	3.50	-	4.00
MS804b	1960 pair	9.00	-	12.00
MS807a	1961 pair	4.50	-	4.00
MS813b	1962 pair	4.50	-	5.00
MS823a	1964 pair	5.50	-	6.00
MS832b	1965 pair	5.50	-	4.50
MS869	1967 pair	3.50	-	4.50
MS963	1971 pair	3.00	-	3.50
MS989	1972 pair	3.50	-	4.50
MS1033	1973 pair	3.50	-	3.00
MS1082	1975 sheet	2.50	-	2.50
548a	1931 Air 3d Chocolate P14x15	90.00	50.00	175.00
589a	1936-43 2/- Captain Cook P13½x14	25.00	17.00	0.75
590a	- 3/- Mitre Peak P12½	5.50	3.00	4.00
603/9	1938-44 KG VI set (7)	3.00	2.00	0.75
680/9	1947-52 KG VI set to 3/- (10)	4.50	-	1.00
723/36	1953-55 QE II set to 10/- (16)	40.00	-	10.00
732a	1958 QE II 1/- Die II	45.00	-	-
763b	1958 QE II 2d surcharge error	60.00	-	60.00
877	1967-9 25c Butter Export	2.00	-	-
879	½2 Geyser (multi coloured)	15.00	-	10.00

MY MONTHLY LISTS

If you are interested in buying please ask for sample MONTHLY list or OFFERS lists are sent without charge to all regular customers. Otherwise send £2.50 for 12 issues and auction catalogues for 1980.

SG No.		UM £	FMM £	FU(CDS) £
914/34	1970-76 Decimal set to £2 (21)	5.50	-	2.50
538a	1925 4d POSTAGF error	90.00	60.00	100.00
591/2	1936 Anzac (2)	0.30	-	-
613/25	1940 Centennial set (13)	10.00	-	4.00
758/9	1957 Lamb Export pair	1.00	-	1.25
772/4	1959 Marlborough Centenary (3)	1.00	-	1.00
835/7	1965 Parliamentary Conference (3)	2.75	-	4.50
881/2	1967 Royal Society (2)	0.30	-	0.40
897/8	1969 Otago University Centenary (2)	0.65	-	0.70
906/9	1969 Cook Bicentenary (4)	4.50	-	4.75
MS910	1969 Captain Cook Miniature sheet	12.00	-	10.00
938/9	1970 United Nations	0.30	-	0.35
948/9	1971 Country Women & Rotary	0.35	-	0.35
950/1	1971 One Ton Cup (2)	0.45	-	0.45
955	1971 Antarctic Treaty (1)	0.90	-	1.10
967/9	1971 Roses (3)	0.60	-	0.65
972/7	1972 Vintage Car Rally (6)	2.00	-	2.25
978/82	1972 Anniversaries (5)	1.50	-	2.00
993/6	1972 Lakes	5.50	-	5.75
1037/40	1973 Mountain Scenery	2.50	-	2.75
1115/20	1976 Farm Transport	1.00	-	1.00
1132/6	1977 Anniversaries (5)	0.40	-	0.40
1145/8	1977 Seascapes (4)	0.60	-	0.60
F186	1939 35/- surcharge Orange-Yellow	100.00	65.00	80.00
F190/216	22/- Scarlet surcharge	85.00	60.00	70.00
F198	7/6d Olive-Grey	30.00	20.00	25.00
F204	1940-58 25/- Greenish Blue	120.00	80.00	11.00
F205	30/- Brown	110.00	70.00	80.00
F211	£5 Indigo Blue	85.00	55.00	45.00
067a	5/- Mount Cook Official - upright wmk.	225.00	150.00	225.00
078b	1915 KE VII 3d 2 perf vertical pair	75.00	55.00	100.00
081/4	1913-15 5/- Green QV Postal Fiscal (either perf)	70.00	40.00	50.00
094a	1916 KG V 4d Violet (either perf)	10.00	6.00	1.00
0108b	1934 KG V 1½d Orange-Brown P14x15	10.00	7.00	10.00
0124	2½d Mount Cook P13-14x13½	2.00	1.00	3.00
0132b	1939 2/- Captain Cook P13½x14	22.00	15.00	3.00
0138	1938 KG VI 1½d Purple-Brown	11.00	7.50	3.50
0131a	1/- Green Tui Bird P12½	5.00	3.00	2.50
0132a	1942 2/- Captain Cook P12½	8.00	5.00	1.75

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The site for this stamping ground is Trillos which is beside the Auckland Harbour and is the scene of many gatherings and celebrations.

New Zealand has many firsts to celebrate in Philately and this Exhibition will show how a country with more sheep than people in the United Kingdom can, with a population of just over three million people, stage an exciting International Exhibition.

Because the Society has many 'overseas' members in New Zealand and Australia, it seemed a good opportunity to provide a meeting centre where members could rest their weary feet and talk over mutual points of interest and some may even reminisce over meetings they enjoyed during visits to the Society in London. Noel Turner, our ever resourceful President, contrived to raise a contribution that has made the initial booking possible and now the local membership is getting things organised.

Letters have been written to all members in this part of the world. The response has been magnificent, both in the form of financial help, and as volunteers to act as hosts to visitors to our Stand. This is a show of good spirit - something that has always made it worthwhile belonging to the New Zealand Society of Great Britain.

In addition to the meeting with friends, it is planned that a Pitney Bowes machine will be on the stand specially for cancelling a cover produced for the Society.

Pitney Bowes have made a special slogan for the Society and this will be an attractive collectors' item. The cost of this to members has yet to be established, but it should be very reasonable.

As you may be aware Pitney Bowes have historic association with New Zealand and details of this history will be publicised in the lounge area.

In association with our member John Rabarts a book by P.L.Blackie dealing with designs for postage stamps will be launched. He was responsible, amongst others, for the 1977 Three Cities Centenaries and 12c 1979 Health Stamp designs. Examples of his initial art work will be on view.

Peter Blackie will be available to autograph books that are purchased at the launching of his book.

We are not out to have a whole series of gimmicks but just a few items that will make it interesting for members to view and perhaps generate sufficient interest for other stamp collectors to want to join our august band. So don't be surprised if we are able to arrange some material on display that you will not have seen before.

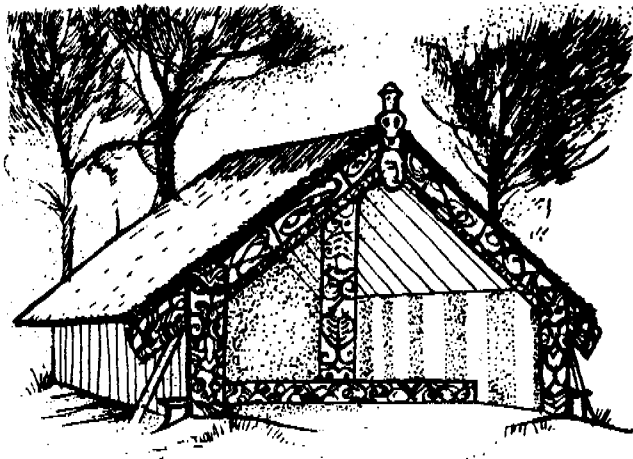
August is still some way away but if you want to know any more details, or if I can be of assistance, don't hesitate to drop a line to 'Your Man in New Zealand'.

JOHN WATTS

45, Teal Crescent, Beachhaven, Auckland 10, New Zealand.

THE NATIONAL TRUST - APPEALS 1979 - 1980
CLANDON PARK, SURREY - THE MAORI HUT

The Maori Meeting House at Clandon Park was brought back from New Zealand by the fourth Earl of Onslow who was Governor from



1888 to 1892. These meeting houses are elaborately carved and painted and are made of wood so few have survived and the Clendon example, known as 'Hinemihi', is the only one of its type known to be in existence outside New Zealand. Lord Onslow bought it for £50 and shipped to England for another £3. For some years used as a boat house by the lake, the meeting house has stood in the garden since the war. It is now badly in need of repair. This will include damp coursing,

cleaning down, treating and repainting the carved panels, constructing the internal partition and re-thatching. Advice has been obtained from the Museum of Mankind and from two distinguished New Zealand Authorities on Maori Art. The Target is £5,000. On behalf of the Members of our Society, a cheque has been sent to The National Trust in response to this appeal.

The above information is taken from The National Trust Appeals Leaflet for 1979 - 1980. I am grateful to our member DAVID CROW for drawing my attention to this information. Members are referred to 'The Kiwi', Volume XXIII, page 37; Volume XXIV, page 119; and Volume XXV, page 95. These notes make interesting reading in the light of the appeal made above.

ALLAN P. BERRY

ANNUAL COMPETITION

In 1980, this will be held on Saturday, 29th March, at the Shaftesbury Hotel, Monmouth Street, London, WC2H 9HD. The details of the classes, and the magnificent awards to be won, are as follows :-

CLASSIC SECTION.

AWARDS

Condition.....	30 pts.	Kiwi Shield and
Completeness.....	20 pts.	Silver-Gilt Medallion
Presentation.....	25 pts.	
Philatelic Knowledge...	25 pts.	Runner-up :-
	100 pts.	Paua Musical Box

In this section there is a handicap of a 5 per cent deduction from the grand total gained on all "Chalon" entries.

MODERN SECTION 1.

AWARDS

Condition.....	20 pts.	Stacey Hooker Cup and
Completeness & Rarity..	30 pts.	Silver-Gilt Medallion
Presentation.....	25 pts.	
Philatelic Knowledge...	25 pts.	Runner-up :-
	100 pts	Paua Book Ends



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LISTS

MONTHLY List of the better individual items

ANNUAL General list of New Zealand

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As Modern Section 1.

Noel Turner Trophy and
Silver-Gilt Medallion
Runner-up :-
John D.Evans Trophy

POSTAL HISTORY SECTION.

Knowledge and personal study displayed.....	40 pts.
Originality and importance of the Exhibit.....	25 pts.
Relative Condition.....	15 pts.
Presentation, including write-up.....	20 pts.

AWARD :- John J. Bishop Trophy and Silver-Gilt Medallion

The Barton Bowl will be awarded, at the discretion of the Judge, to the best non-trophy winning entry showing the greatest merit.

Each entry shall consist of twelve normal sheets, each sheet to be contained within a protective cover and numbered in order of sequence. It is desirable that a short note, of not more than eighty words, should be placed at the back of the first sheet, between the sheet and the plastic cover, giving for the aid of the Judge, the theme of the entry, and calling attention to any items of interest and rarity.

Postal entries should be sent to the Hon. General Secretary :-
Terry Brock, 26, Old Cross, Hertford, SG14 1RD.

Such postal entries should arrive with Terry Brock not later than Tuesday, 25th March, 1980. It is regretted that entries from overseas members cannot be accepted, due to the problems that have been encountered with the Customs and Excise Authorities.

Entries will be accepted on the day if produced to one of the Society's Officers immediately on arrival, and before judging commences.

Once again, all Officers of the Society are hoping for a massive entry, so do have a go, and Good Luck to you all.

CHALON HEAD OVERLAPS

A rare subject usually gets a rare reference, but the overlaps of the Chalon Heads printed by Richardson (1858 - 1861) have always been regarded as genuine and as we shall see are sought after varieties of the early New Zealand Chalon Heads.

According to Volume 1 of the Postage Stamps of New Zealand, page 56, the principal difficulty with which the Printer Richardson was confronted was that the foolscap paper on which the stamps were printed when opened out was not large enough to cover the whole of the plate. The double sheet was sufficient for the fifteen horizontal rows only. This meant that only a portion of the plate could be used or that a half sheet was required for the five remaining rows and the paper had to be carefully overlapped to cover the plate.

Whilst Richardson was acknowledged as a very efficient printer

and today many philatelists consider that the Richardson Printings produced the most beautiful of the Chalon Heads, it is clear that where the join of the two sheets of paper did not coincide exactly with the gutter between the impressions, copies were produced in which a portion of the top or bottom of an impression was missing in the top or bottom row of stamps respectively on a part of a sheet and the bottom or top rows of stamps on the other portion of the sheet contained the part of the impression missing from the other sheet. An extreme instance is quoted in Volume 1 of the Postage Stamps of New Zealand of the overlapping in the 2d. value on blue paper (Richardson) in which the bottom label containing the value label of 'TWO PENCE' was missing.

Volume 11 of the Postage Stamps of New Zealand, page 275, states that examples of stamps showing the overlapping are relatively scarce. This is undoubtedly true. It also states that the joining of the sheets of paper generally occurred on the fifth or fifteenth horizontal interval on the plate.

From my copies of an overlap on the 6d. Brown Richardson Printing at the top of the stamp and of another where the overlap was on the bottom of the stamp (another Richardson 6d. Brown) the overlap is readily recognisable.

Volume 11 of the Postage Stamps of New Zealand, page 275, published in 1949, states that Dr. Button referred to a copy of the 2d. Chalon Head printed by Davies (who became the Government Printer in 1862) on the thick white wove unwatermarked paper and perf. 13 in which the overlap was shown on the left hand side which was not perforated. Volume 11 of the Postage Stamps of New Zealand also states that a similar copy is in the 'Rhodes' collection. The thick white wove unwatermarked paper was used by Davies in early 1863 for the Provisional Issue of the 2d, value in blue and was issued imperf. (S.G. 96) and perf. 13 (S.G. 96a). Volume 1 of the Postage Stamps of New Zealand says the paper was of foolscap size and copies of the stamp are known with the overlapping either vertically or horizontally. There the matter rested for some thirty years, until a cover appeared in Western Auctions Ltd. Sale at the Strand Palace Hotel, London, as Lot 1353 illustrated on page 1 of this issue, described as follows:-

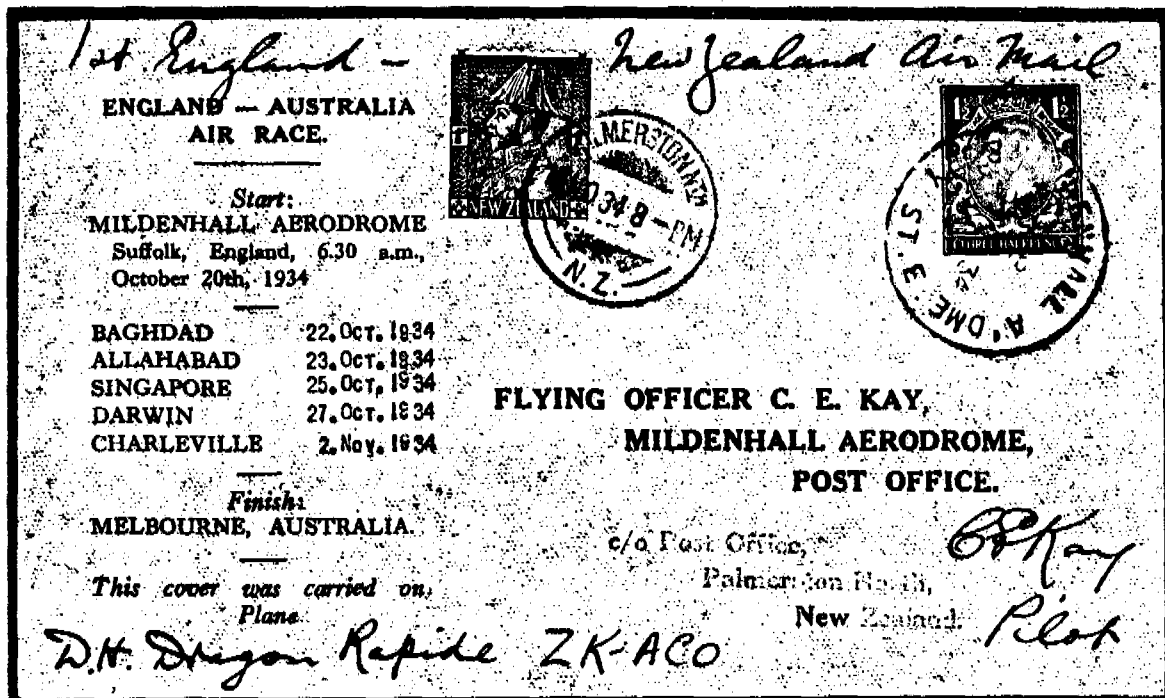
"New Zealand - October 7, 1863, very rare cover to Great Britain franked imperf. 2d. dull full blue (S.G. 96 Davis print) horizontal strip of three, good to very large margins all round with exceedingly rare overlap at left, cancelled circular Blenheim Marlborough OC 7, 63, backstamped Picton 8-10-63 and Stoke-on-Trent 19-12-63. Cover has slight staining and stamps lifted by expert committee for examination, B.P.A. certificate, 1978. A New Zealand cover of outstanding importance."

I have seen this cover and there is no doubt of the 'overlap at Left'. Yes, overlaps are scarce but this must be a record!

JOHN D. EVANS

Subscriptions were due on 1st January, 1980. With this issue of 'The Kiwi' you will find a form which we would like you to use when you send in your remittance. PLEASE REMIT PROMPTLY - IT WILL AVOID COSTLY REMINDERS AND AVOID THE NECESSITY TO LAPSE MEMBERS.

YOUR CO-OPERATION IN THIS MATTER WOULD BE APPRECIATED.



"D.H.Dragon Rapide ZK-ACO" and signed them as pilot. All were posted at the Palmerston North post office at 8.00 p.m. on 15th November with the cancellation being applied over a 1d. New Zealand Field Marshal stamp. Some of the Ulm postcards for the December 1933 Tasman flight of the "Faith in Australia" were also carried courtesy of the pilot on behalf of Mr. E.A.Crome.

A.G.MATHIESON

(*) The DH Comet "Grosvenor House" was later re-named "The Orphan", "The Burberry" and in 1938 "Australian Anniversary" for a record breaking England-New Zealand-England flight. The latter flight will be covered in a future article in this series.

NEW ZEALAND POST OFFICE NAME CHANGES

From time to time, mention has been made in 'The Kiwi' of New Zealand Post Offices officially changing their names, but not havinf this change reflected in their datestamps until much later.

I have been researching this aspect of New Zealand postal history for some time, and have been able to compile quite a long list of offices where this anomalous situation has existed. Much of the information which follows has had to be garnered from collections, since many of the relevant early Post Office records have been destroyed.

One interesting point which has emerged is that there are some cases where an office was for some time known officially by a particular name, but no datestamp with this name was ever used! This was the case with Moawhanga, Waerangaahika, Wakapuaka (Suburban), and very probably Barkly Village, Neavesville and Teatukara.

I would like to acknowledge the great help that I have received from Dr. A.R.MARSHALL, who has extensively researched proof impressions of datestamps, and recorded earliest and latest known

dates of individual datestamps in collections.

In the following notes, "changed" means the official date of change of name in Post Office Records. "Proofed" refers to the date an impression of a new datestamp was made in the Proof Register at the G.P.O., Wellington, prior to the datestamp being sent to the Post Office concerned.

Illustrated below are the various types of datestamp mentioned in the listing. These are taken from my article "New Zealand Postal Handstamps" published in 'The Kiwi', Volume XXVI, page 17.



A-class

C-class

F-class

H-class

J-class

ASHURST changed about 1 JL 98 to ASHHURST.

ASHHURST A-class datestamp proofed 30 JL 98, known ? AU 98.

BARKLEY VILLAGE, opened 15 JE 91, changed about 1 FE 02 to BARKLY VILLAGE, changed 24 JL 07 to BARKLY.

The first datestamp was BARKLEY VIL. A-class datestamp. No datestamp inscribed BARKLY VILLAGE believed used. Certainly, no proof impression of such a datestamp is known. BARKLEY (note spelling) H-class datestamp proofed ? ? 07, and was used until the Office closed 19 NO 23.

CLARKESVILLE changed 6 OC 96 to CLARKSVILLE.

CLARKESVILLE used an A-class datestamp.

CLARKSVILLE J-class datestamp was proofed 17 AP 12.

DANEVIRK changed 1 OC 86 to DANEVIRKE.

DANEVIRK A-class datestamp is known to SP 93.

DANEVIRKE A-class datestamp (no proof) is known OC 93.

DANEVIRKE changed 1 JA 96 to DANNEVIRKE.

DANNEVIRKE A-class datestamp (no proof) is known 5 MR 96.

ELMSLIE'S BAY changed 1 FE 04 to FRENCH PASS.

ELMSLIE'S BAY used an A-class datestamp.

FRENCH PASS H-class datestamp proofed 31 MR 04.

GLENOAMARU changed 1 MY 96 to AHURIRI FLAT.

GLENOAMARU used an A-class datestamp.

AHURIRI FLAT A-class datestamp (no proof) known 15 MR 97.

GLENOMARU opened 1 MY 96, 1.5 Km away.

The GLENOAMARU A-class datestamp was transferred to here, despite the different spelling. An impression is known 10 JE 96, but it is uncertain at which office this A-class datestamp was used until the AHURIRI FLAT A-class datestamp was received. The GLENOAMARU A-class datestamp is known used to 22 JA 06. A J-class datestamp inscribed GLENOMARU was proofed 27 AP 09 or 10.

GREYTOWN changed about 1 JL 88 to GREYTOWN NORTH.

GREYTOWN A-class datestamp known to 7 JA 90.

GREYTOWN-N A-class datestamp proofed 1 AP 90, known MY 90.

HARBEN changed 1 DE 97 to WAIMANGAROA JUNCTION.

WAIMANGAROA JNC A-class datestamp proofed 14 JA 99.

KAIKORA changed 1 MR 84 to KAIKORA NORTH.
 KAIKORA A-class datestamp known to JA 94.
 KAIKORA NORTH A-class datestamp (no proof) known 15 FE 94.
 KUMARA JUNCTION changed about 1900 to KUMARA RAILWAY STATION.
 KUMARA JCN A-class datestamp known to 31 JL 13.
 KUMARA RLY STN 25 mm C-class datestamp (no proof) known
 from AP 20.
 MANGAONE changed 1 SP 91 to COLYTON
 MANGAONE used an A-class datestamp.
 COLYTON A-class datestamp proofed 7 MR 93.
 MANUHARA changed 1 FE 01 to MAKU.
 MANUHARA used an A-class datestamp.
 MAKU H-class datestamp proofed 29 MR 01.
 MOAWHANGO changed about 1 JL 88 to MOAWHANGA, reverted about
 1 JE 93 to MOAWHANGO.
 The same MOAWHANGO A-class datestamp, issued 1887, is known
 from 30 NO 89 to AU 24; no datestamp inscribed MOAWHANGA used.
 MOTUPIKO RAILWAY changed 1 MR 06 to KOHATU.
 MOTUPIKO RAILWAY used an A-class datestamp.
 KOHATU F-class datestamp proofed 7 MR 06, known 16 MY 06.
 NEVESVILLE changed 1 SP 02 to NEAVESVILLE, reverted 1 JA 03 to
 NEVESVILLE.
 NEVESVILLE H-class datestamp proofed 16 MR 01, used until
 changed to NEVESVILLE A-class datestamp, proofed 19 JA 05. No
 NEAVESVILLE datestamp was proofed, and it is believed that none
 was ever used with this spelling.
 ONGARUHE changed 1 JA 01 to ONGARUE.
 ONGARUHE A-class datestamp known to 4 MR 01.
 ONGARUE H-class datestamp proofed 8 FE 01.
 OPUNAKI changed about 1 AP 81 to OPUNAKE.
 OPUNAKI A-class datestamp known to 29 MY 89, returned to
 Wellington 17 JE 89.
 OPUNAKE A-class datestamp known from 15 JL 89.
 OROUA DOWNS changed 1 AU 01 to HIMATANGI.
 OROUA DOWNS used an A-class datestamp.
 HIMATANGI A-class datestamp proofed 6 NO 02.
 OTAKAIA changed 1 JE 02 to OTOKIA.
 OTAKAIA used an A-class datestamp.
 OTOKIA A-class datestamp proofed 1 OC 02.
 OTAU opened 1 JA 00, changed 1 MR 00 to PAPANIMU.
 PAPANIMU H-class datestamp proofed 28 JE 00.
 OTONGA EAST changed 15 AP 01 to MARUA.
 OTONGA EAST A-class datestamp known to 14 MY 01.
 MARUA H-class datestamp proofed 31 MY 01.
 PARUA changed 6 JE 88 to PARUA BAY.
 PARUA A-class datestamp known to MY 00
 PARUA BAY H-class datestamp proofed 28 JE 00, known 7 JL 00.
 POLLOCK SETTLEMENT changed about 1 OC 92 to POLLOK SETTLEMENT.
 POLLOCK SETTLEMENT A-class datestamp known to OC 14.
 POLLOK SETTLEMENT J-class datestamp proofed 4 OC 21.
 PORO-O-TARAO changed about 1 JL 98 to POROOTARAO.
 PORO-O-TARAO A-class datestamp known to 23 SP 26.
 POROOTARAO J-class datestamp known from 1 NO 28.

PUHIKOKO changed 1 MY 18 to NUKUHOU NORTH.
 PUHIKOKO J-class datestamp known to 17 NO 19.
 NUKUHOU NORTH J-class datestamp (no proof) known from 19 DE 19.
 PUNIHU STREAM changed 1 NO 00 to TE KIRI.
 PUNIHU STRM A-class datestamp known to 25 AP 01.
 TE KIRI H-class datestamp proofed 6 MY 01.
 ST ANDREW changed 18 DE 99 to ST ANDREWS.
 ST ANDREW used an A-class datestamp.
 ST ANDREWS H-class datestamp proofed 18 JA 00, known 5 FE 00.
 ST JOHNS COLLEGE changed 1 MY 03 to TAMAKI WEST.
 ST JOHNS COLLEGE used an A-class datestamp.
 TAMAKI WEST H-class datestamp proofed 9 OC 03.
 SAUNDERS ROAD changed 1 JL 07 to SAUNDERS.
 SAUNDERS ROAD used an H-class datestamp.
 SAUNDERS H-class datestamp proofed 10 SP 07.
 SHAG POINT JUNCTION changed 1 JL 92 to SHAG POINT.
 SHAG POINT JN A-class datestamp known to 25 MR 99.
 SHAG POINT A-class datestamp proofed 5 MY 99, known 12 JE 99.
 TAKAKA EAST changed 11 MY 93 to EAST TAKAKA.
 TAKAKA EAST A-class datestamp known to 3 JL 97.
 EAST TAKAKA A-class datestamp (no proof) known 27 MY 98.
 TANGIHUA changed 1 JL 00 to TANGITERORIA.
 TANGIHUA used an A-class datestamp.
 TANGITERORIA H-class datestamp proofed 20 JL 00.
 TAWHERE changed 1 SP 02 to TAUWHARE.
 TAWHERE used an A-class datestamp.
 TAUWHARE A-class datestamp proofed 20 AP 05.
 TEATUKARA, opened 1 NO 84, changed about 1 AP 96 to TUTAEKARA.
 The TUTAEKARA A-class datestamp is known from 3 OC 92, and it is believed that this was the datestamp issued in the general distribution in August, 1887. It is therefore thought that no datestamp with the name TEATUKARA was ever used.
 TOKOMARU changed 24 NO 90 to TOKOMARU BAY.
 TOKOMARU used an A-class datestamp.
 TOKOMARU BAY A-class datestamp proofed 15 JA 92.
 TOLOGA BAY changed about 1 JA 91 to TOLAGA BAY.
 TOLOGA BAY A-class datestamp known to 9 FE 94.
 TOLAGA BAY A-class datestamp (no proof) known from ? ? 96.
 TOTARA changed about 1 JL 92 to TOTARA NORTH.
 TOTARA used an A-class datestamp.
 TOTARA NORTH A-class datestamp proofed 29 MY 93.
 TUTAENUI changed 18 OC 69 to MARTON.
 TUTAENUI A-class datestamp known to NO 21 69.
 MARTON A-class datestamp known from MR 1 70.
 UTIKA, opened 21 JA 96, changed 1 DE 96 to UTIKU.
 UTIKA A-class datestamp known to 18 FE 99.
 UTIKU A-class datestamp proofed 2 NO 99.
 WAERANGAHIKA changed about 1 OC 95 to WAERANGAAHIKA, changed about 1 AP 96 to WAERENGAHIKA.
 Original WAERANGAHIKA A-class datestamp used until the name changed to WAERENGAHIKA, whose A-class datestamp is known from 3 AU 97. Therefore, no WAERANGAAHIKA datestamp ever used.

WAIRENGAOKURI changed about 1 JA 89 to WAERANGAOKURI.
WAIRENGAOKURI A-class datestamp believed issued AU 87, but no examples recorded.
WAERANGAOKURI A-class datestamp proofed 19 MR 90.
WAERANGAOKURI changed about 1 AP 96 to WAIRENGAOKURI.
WAERANGAOKURI A-class datestamp known to 9 SP 04.
WAIRENGAOKURI 25 mm C-class datestamp, used as a J-class datestamp, no proof, is known from 6 AP 15. This datestamp would not have been issued earlier than 1909.
WAIHOA FORKS changed about 1 AP 93 to WAIHAO FORKS.
WAIHOA FORKS A-class datestamp known to 19 DE 05.
WAIHAO FORKS A-class datestamp known from 22 DE 09. No proof impression recorded, but possibly introduced when Post Office reopened 10 NO 08, after closing 1 OC 07.
WAITARIA changed 1 AP 17 to WAITARIA BAY.
WAITARIA J-class datestamp known to 16 DE 20.
WAITARIA BAY J-class datestamp proofed 11 AP 21.
WAKAPUAKA changed 1 AU 99 to WAKAPUAKA (SUBURBAN), changed about 1 JA 12 to WAKAPUAKA SUBURBAN.
WAKAPUAKA P.O. A-class datestamp known from early 1890's until 1922. WAKAPUAKA SUBURBAN J-class datestamp proofed 24 JE 22. Therefore, no datestamp with designation WAKAPUAKA (SUBURBAN) ever used.
WANGAMOMONA changed 22 MY 01 to WHANGAMOMONA.
WANGAMOMONA used an A-class datestamp.
WHANGAMOMONA H-class datestamp proofed 1 JL 01.

If any member has any additions or amendments to make to the above list, I would be glad to hear from them, through our Editor.
ALAN JACKSON

COMMONWEALTH PARLIAMENTARY CONFERENCE STAMP ISSUE.

It is established custom now for the country hosting the annual Commonwealth Parliamentary Conference, to release a special stamp issue on opening day.

When the 25th conference opened in Wellington on November 26th, 1979, the New Zealand Post Office released a set of three stamps to commemorate the event.

It was the third time New Zealand had played host to this conference - the previous occasions were in 1950 and 1965 - and the second time New Zealand stamps commemorated the event. A set of three stamps was issued in 1965.

As well as delegates from Commonwealth countries, there were observers from Europe and the United States at the conference.

Pre-conference tours introduced the visitors to some of the cultural, economic and scenic aspects of this country, and a wide-ranging conference agenda followed.

Amongst the subjects for discussion were world security, the relationship between the government executive and the civil service, human rights, and a variety of social and economic problems.

During their week-long stay in Wellington for the conference, the delegates probably became familiar with the colourful wall hanging which is depicted on one of the stamps. It is a prime

feature of the main foyer in the 'Beehive' - the new circular addition to Parliament Buildings.

However, there were few, among the 270 or so who attended, who were not already familiar with the other two stamp subjects; one is a view of the Debating Chamber and the other features the parliamentary symbols.

It took almost 18 months of co-operative effort to complete the six 2.4m x 2.4m panels, which make up the wall hanging depicted on the 30c stamp.

The concept and design of Wellington sculptor/artist Guy Ngan was interpreted and translated for the fibre medium by Wellington weaver, Joan Calvert, and executed with assistance from two other weavers.

Using 6ply rug weight yarn, dyed in permanent colours, the 38sq metre work was hand knotted in the durable Turkish technique of Ghiordes knotting.

The large holes incorporated in the design allow the softness of the fine grey marble wall behind to balance the total effect of the work. The holes are reinforced and edged by a special technique called soumaking.

The Chamber of the present House is depicted on the 14c stamp. The Chamber was completed in time for the opening of Parliament in 1918, when other parts of the building were unfinished. Three other buildings had housed the New Zealand Parliament, since the first General Assembly was called in 1854.

Looking towards the Speaker's canopied dais, immediately above which is the press gallery, the view on the stamp shows some of the double 'benches' for the present 92 members, each of whom has a separate desk. The layout of the Chamber is in traditional British style, with the Government benches on Mr. Speaker's right and the Opposition benches on the left.

Behind the rimu panelling, run three-metre-wide lobbies, to which members retire to vote, the "Ayes" to the right of Mr. Speaker's chair, and the "Noes" to the left.

The carved rimu shields on the face of the gallery balcony, and the carvings below it, carry battle honour plaques, commemorating New Zealanders' participation in major military activities throughout the world.

The chair at present used by Mr. Speaker, made of English oak and English greenhide, was presented to the House by the British House of Commons to mark the centenary of parliamentary government in New Zealand in 1954.

On the Table of the House is shown the mace, which is the symbol of the Speaker's authority, and precedes his entrance to and exit from the House, at the beginning and end of each sitting.

Also shown on the Table is a set of trays made of selected Samoan timbers, which was presented to the House in 1955 by the Legislative Assembly of Western Samoa.

The parliamentary symbols shown on the 20c stamp are the mace and the black rod. The Sergeant-at-Arms carries the mace, balanced against his right shoulder, when he precedes Mr. Speaker into the Chamber. He then places it in the gold brackets on the end of the Table, so that the crown points towards the government benches. It remains there as long as Mr. Speaker is in the chair. When the House goes into committee, at which time Mr. Speaker retires, the

mace is hooked beneath the Table.

The New Zealand mace is approximately 1.2 metres long, of sterling silver gilded with 18 carat gold, and weighs almost 8 kilograms. It was presented in 1909 by Sir Joseph Ward and his cabinet to replace the first mace, which was destroyed in the fire which gutted the General Assembly buildings in 1907.

The black rod is the staff of office of the Gentleman Usher of the Black Rod, whose principal function is to receive the Governor-General at the opening of Parliament, and to convey his summons to the members of the House to attend in the Council Chamber to hear the Speech from the Throne.

The black rod depicted was presented in 1931 by the Governor-General, Viscount Bledisloe. It is a polished ebony and sterling silver rod, surmounted by the traditional gold lion rampant, bearing on its shield the Royal arms and motto of the Garter.

The origins of the two symbols predate parliamentary history. In Britain, Black Rod is the Chief Gentleman Usher of the Lord Chamberlain's department of the Royal household, and is also usher to the House of Lords, and to the Chapter of the Garter.

The mace was originally a powerful weapon of defence, carried into battle by medieval knights. The earliest ceremonial mace is thought to have been carried by the bodyguard of Richard I. Later the mace became a symbol of royal authority, and thus always carried the Royal arms. To begin with the arms were in a button on the handle, but over the centuries they were given increasing prominence. Today the parliamentary mace is carried 'upside down', with what started off as the head now carried in the hand, and the arms in the handle now held uppermost, surmounted by a large arched crown.

Graphic designs for the stamps are by Don Hatcher of Auckland, and they were printed by lithography by John Waddington of Kirkstall Ltd., England.

STEPHANIE KING

A New Zealand Post Office Feature Article.

SEASHELLS ON STAMPS - TWO NEW "SPECIMENS".

Two new specimens were added to the New Zealand collection of seashells on stamps, on November 26th, 1979.

The 'specimens' released by the Post Office in this definitive issue represent two of the most common and numerous of the five classes of molluscs present in New Zealand.

The univalve photographed on the \$2.00 stamp is a Circular Saw Shell, *Astraea heliotropium*, while the bivalve on the \$1.00 stamp is a New Zealand scallop, *Pecten novaezelandiae*.

The distinctive appearance of the shell on the \$2.00 stamp, with its spiral of lacy tooth-like points, has given rise to three descriptive names; Circular Saw Shell, Sun Shell, and as its latin name suggests - Star Shell.

This mollusc grows up to 12cm in diameter, and is usually a purple or pinkish grey. The aperture to its pearly interior is blocked by a hard white tight-fitting operculum (lid).

Unfortunately for collectors, this is mostly a deep water shell, and rather rare. Although distributed around the whole New Zealand

coast, specimens are seldom washed ashore in good condition. The best and largest examples seem to be those dredged by oyster boats in Foveaux Strait, which separates New Zealand's South Island and Stewart Island.

Unlike the slow-moving *Astraea Heliotropium*, the creature depicted on the \$1.00 stamp is a free swimmer, progressing by jet propulsion in a series of sudden leaps across its sandy bottomed habitat. The secret behind this curious mode of progression lies in the distinct difference in size and shape between its two shells. The smaller upper shell is almost flat, while the convex lower shell projects slightly. The scallop opens its upper shell to allow a quantity of sea water in, then snaps it shut, forcing the water out in a jet, which propels the creature forward hinge-first.

Both valves (shells) are sculptured with radiating ridges and hollows, and both have scalloped margins. A distinctive feature of this genus is that unlike other fan shells, its lobes near the hinge are almost symmetrical.

A southern sub-species grows up to 15cm across, and occurs in a limited colour range of cream to mauve-brown. The smaller Queen scallop, growing up to 10cm, which can be found in most New Zealand harbours at and below low tide, occurs in a wide variety of colours and patterns. It is considered a culinary delicacy, and is dredged commercially at Nelson.

The photo designs for the stamps are by the late Ian Hulse of Wellington, and join his other seashell designs used on the four definitive stamps released on November 29th, 1978.

Printed in Spain by Heraclio Fournier, the stamps were reproduced by photogravure.

STEPHANIE KING

A New Zealand Post Office Feature Article

UNOFFICIAL "POST OFFICES".

During the 1890's and early 1900's, many new Post Offices were opened in New Zealand (- in fact, there were twice as many Post Offices open then as there are now!). The Post and Telegraph Department also opened a large number of offices as Telegraph Offices only. These offices were not intended to provide a postal service, and therefore it should not be possible to find the date-stamps of these offices cancelling mail.

However, it is apparent that, in a few cases, some officers in charge of Telegraph Offices saw part of their role as being to cancel mail. Cancellations of five such offices are known on contemporary stamps, some on cover. All are very elusive today.

The Offices are :-

LIMESTONE ISLAND opened as a Telegraph Office 24 DE 01.

Changed to LIMESTONE 1 JL 07.

Changed to Post Office 26 MY 08.

This was a cement works in Whangarei Harbour.

The LIMESTONE ISLAND H-class datestamp is known on covers from 24 OC 05.

The LIMESTONE B-class datestamp is also known cancelling stamps before the official change to a Post Office.

OCEAN BAY opened as a Telegraph Office 30 MR 96.

Changed to Post Office 1 JA 04.

The OCEAN BAY A-class datestamp is known on stamps from 12 AP 98.

TOKATOKA WHARF opened as a Telegraph Office 26 FE 94.

Changed to Post Office 16 OC 00, when the name was also changed to TOKATOKA.

The TOKATOKA WF A-class datestamp is known on stamps from ? ? 97 to 15 JE 00.

WAERENGA FARM opened 5 SP 03, closed 12 NO 09.

This was an experimental farm, and was always a Telegraph Office.

The WAERENGA FARM H-class datestamp is known on stamps from ? SP 03 to 13 SP 07.

WHAKAREWAREWA opened as a Telegraph Office 2 NO 92.

Tourist attraction, thermal area near Rotorua.

Changed to Post Office 4 MR 06.

The WHAKAREWAREWA A-class datestamp is known on stamps from 18 MR 96.

From a slightly later period, there are three examples of datestamps with Telegraph Office designations, which were regularly used to cancel mail. The three Post Offices concerned were AWATUNA EAST, DOUGLAS and GRASSMERE. In the first two cases, for approximately a decade these datestamps were the only ones in use at these Post Offices.

AWATUNA EAST opened as a Telegraph Office only 19 DE 01.

Changed to Post Office 14 JL 02.

AWATUNA EAST TEL. H-class datestamp known from 11 SP 02 to 26 MR 14.

H-class datestamp proofed 7 AP 02.

J-class datestamp known from 5 MY 14.

DOUGLAS

TELEPHONE OFFICE / DOUGLAS 26 mm datestamp proofed 12 MR 24, known used to 10 DE 32.

DOUGLAS 25 mm J-class datestamp known to 5 JL 23.

DOUGLAS 33.5 mm J-class datestamp proofed 30 MY 35.

GRASSMERE opened as a Telegraph Office 11 FE 04.

Changed to Post Office 1 DE 05.

GRASSMERE TL F-class datestamp known from 1 SP 06 to 18 MR 09.

The GRASSMERE TL F-class datestamp used at the Telegraph Office continued in use at the Post Office. By 1 SP 09, the TL had been drilled off the name slug. No proof inscribed GRASSMERE only is known.

Another interesting curiosity is the datestamp used at ONERAHI between 1912 and 1923. It was a double ring type inscribed POST & TEL. OFFICE / ONERAHI. It was proofed 29 MY 12, and is known from 1 FE 13 to 20 NO 22. This is the only New Zealand datestamp known inscribed POST & TEL. OFFICE.

ONERAHI A-class datestamp is known to MR 11.

ONERAHI J-class datestamp proofed 20 MR 23, known from 20 AP 23.

ALAN JACKSON