

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS of GREAT BRITAIN

Hon. Treasurer: BERNARD ATKINSON

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VOLUME XXV No. 6

NOVEMBER 1976

WHOLE 140

THE NEXT MEETING WILL BE HELD ON SATURDAY, 27TH NOVEMBER, 1976, AT THE SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, WC 2H 9HD, STARTING AT 11.30 A.M. THIS IS

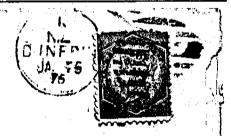
KIWI DAY

ETTING WILL BE FOLLOWE

THE ANNUAL GENERAL MEETING WILL BE FOLLOWED BY THE ANNUAL AUCTION
WE LOOK FORWARD TO WELCOMING YOU ALL TO

KIWI DAY





eland Clotting Factory

Minester

SEE PAGE 119

EDITORIAL.

First of all, an apology is due to John J. Bishop. In his advertisement in the last issue, it is stated that the Pacific Stamp Journal has been published since 1933. In a letter to me, John writes "...The P.S.J. has been published since 1953 - although at times I feel the years are catching up on me, I can assure you that I was not dealing in stamps in 1933, but I was probably taking much more interest in playing marbles, or some similar pastime." It must be annoying to be consigned to one's dotage before time. Sorry, John.

With this issue of the 'Kiwi', Volume XXV is completed. May I thank all who have helped me to prepare copy, either by means of contributions or constructive criticism. Next year is our Jubilee, and I would like to make 'Kiwi' even better. I cannot do this without your help, so please see if you can send me something in the way of an article or other contribution.

Finally, a Happy Christmas to you all.

ALLAN P. BERRY

MEMBERSHIP

GONE; NO ADDRESS.

A.C.Klein, Manor House, Sheldwick, Faversham, Kent. LAPSED.

C.E.F.Moss, 14, Station Way, Buckhurst Hill, Essex.

P.A.Wilde, Western Auctions Ltd., Bank House, 225, City Road, Cardiff, Wales.

CHANGE OF ADDRESS.

J.D.Bowstead, Aglionby, 26, Kings Coughton Lane, Kings Coughton, Alcester, Warwickshire, B49 5QE

(previously of Sutton Coldfield.)

R.D. Gwynn, History Dept., Massey University,

Palmerston North, New Zealand.

(previously of 49a, Lytton Grove, London, S.W.15.)

L.N.Jones, 7, Lancaster Way, Waterlooville, Hants.

(previously of Kew, Surrey.)

P.Wreglesworth, 4, Penrith Avenue, Macclesfield, SK11 8PP. (previously of Old Trafford Manchester.)

ANNUAL GENERAL MEETING

Notice is hereby given that the 25th Annual General Meeting of the New Zealand Society of Great Britain will be held at the Shaftesbury Hotel, Monmouth Street, London, WC2H 9HD, on Saturday, 27th November, 1976, commencing at 11.30 a.m.

AGENDA

- 1) Chairman's opening remarks and apologies for absence.
- 2) To receive and approve the Minutes of the 24th A.G.M.
- 3) To receive the Financial Report from the Hon. Treasurer.
- 4) To receive the report from the Hon. Packet Secretary.
- 5) To elect a President.
- 6) To elect Vice-Presidents.
- 7) To elect Honorary Officers.

Hon.	Chairman (Acting)
Hon.	Vice-ChairmanF.G.W.East.
Hon.	Secretary (Acting)T.Brock.
Hon.	Asst. Secretary (Acting)D.C.Crow.
Hon.	TreasurerB.T.Atkinson.
Hon.	Kiwi EditorA.P.Berry.
Hon.	Publisher and Advertising ManagerE.N.Barton.
Hon.	Exchange Packet SecretaryI.G.Fogg.
Hon.	Meetings Reporter
	Auction and Competition OfficerW. Hasler Young.
Hon.	Asst. Auction and Competition Officer
	Mrs. W.Hasler Young.
Hon.	LibrarianA.R.Daborn.

Hon. Publicity and Public Relations Officer....D.S. Hague.

Nominations will be accepted for any of the above positions, and these should be sent to the Hon. Secretary. Nominations will of course be accepted from the floor, provided that the applicant is correctly proposed and seconded. However, please check that the person nominated is willing to stand and fully understands the responsibilities of the office for which he or she is seeking election. Advice on this subject can be given by the present incumbent.

R.H.Mercer, our Hon. Liason Officer, has indicated that he does not wish to continue in office. Accordingly a member is sought to fill this position, the main duty being to provide a team when we are asked by another Society to visit them.

8) To elect a Committee.

Nominations are sought for the Committee. The main occupation of the Committee is to help the Hon. Officers in the planning of the Society's programme and assistance with their duties as and when required. This is particularly important for the coming year, our 25th Anniversary.

9) To consider the programme for 1977.

The following dates have been booked for 1977.

Saturday, 29th January, 1977.

Saturday, 26th March, 1977............Annual Competition. Saturday, 21st May, 1977..........Jupilee Celebrations. Wednesday, 27th July, 1977.

Saturday, 24th September, 1977......The Last Ten Years. Saturday, 26th November, 1977............Kiwi Day.

10) Jubilee Celebrations.

The year 1977 will see the Silver Jubilee of the Society.

11) Presentation of Society Awards for 1976.

The list of Award winners will be found on page 45 of this Volume of the 'Kiwi'.

12) Any Other Business correct and proper to an Annual General Meeting and of which due notice has been given.

Following the Annual General Meeting and a break for lunch there will be the second most important event of the day, the Annual Auction. The lots will be placed on view immediately after the

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A.G.M. and it is hoped that those present will be able to inspect the items before battle commences at approximately 2.30 p.m.

There will be a short break for tea at approximately 4.00 p.m. Raffle Tickets will be on sale throughout the day, and the draw will take place during the tea break. Items for prizes for the raffle will be very welcome, and should be handed to the Hon. Secretary on the day, or sent to him beforehand.

DAVID C. CROW

MEETING HELD SATURDAY 25TH SEPTEMBER 1976 THE PENNY DOMINION

George Fisher was to have conducted this meeting and it was with sadness we learned he had passed on. He always arranged his visits to Britain to coincide with our Society gatherings and it was characteristic that he should be taken ill when on the point of boarding an aeroplane for a journey to a philatelic conference in Philadelphia. His book 'The Penny Dominion', published by the Royal Philatelic Society of New Zealand, represented a new concept for this stamp. It outlines plating methods and lists many of the varieties and is a must book for all interested in in depth study of this stamp.

In tribute to George's memory, seven members contributed material for exhibition. It never fails to impress me the number of members we have studying what I thought was a rather obscure issue. We were told that two plates numbered 12 and 13 were made - I wonder what happened to 1 to 11. They were prepared from transfer rollers, a different roller being used for each plate. Transfer roller flaws developed and these were of course characteristic for each plate. Also, several re-entries were carried out. There were also three plates produced for booklet stamps. The booklet plates have not been studied to the same extent as the ordinary plates, but those seen seem to have the plate 13 transfer roller characteristics.

We were shown a large number of plated examples and varieties. It is clear there is still a lot of virgin ground to be covered in this issue, but we were warned that multiples, even pairs, in this stamp are difficult to find. I was impressed by the postal markings. Cancellations show up particularly well on this stamp.

The contributors were A.P.Berry, S.Cross-Rudkin, D.Hague, Captain B.J.Pratt, F.Scrivener, Noel Turner and C.Zentner.

One new member, Alan Jones, was introduced and six friends from New Zealand, Mr. and Mrs. Betts, Frank Mohr, Misses Fay and Tessa Mullett and Jim Shaw were made welcome. Thank you for coming to see us.

The vote of thanks, fully endorsed from the floor, was proposed by Phil Evans.

I.G.FOGG

25TH ANNIVERSARY CELEBRATIONS.

For members of the New Zealand Society of Great Britain, 1977 will be a Silver Jubilee year in more than one respect. Just a few weeks after the accession of H.M. The Queen in 1952 this Society was founded and the Committee are sure that all present members



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would like our 25th Anniversary to be suitably commemorated. Plans are already well advanced and the time has come to tell you what we have in mind.

The focal point of the celebrations will be the Anniversary Meeting to be held on Saturday, 21st May, 1977, at the Shaftesbury Hotel. It is intended that this be a full day event commencing at about 11 a.m. and concluding at about 5.30 p.m. Various activities are under consideration including a film show and display of philatelic material to be provided by New Zealand House, sales tables for dealers who advertise in 'Kiwi', displays of stamps, an "Any Questions" session, etc, etc. It is hoped that a distinguished visitor from New Zealand will be able to attend the function. A buffet luncheon, price £1.65 per head, will be available at the Hotel. This is an occasion to be shared by wives, husbands and guests so please make a special note of the date on next year's calender. By making this event a daytime one, the problem of late night travelling or the necessity of booking overnight accommodation and the expense thereby entailed will be avoided. This should enable some of our members from further afield to be present.

Members will also be interested to know that the Stanley Gibbons organization has generously offered to support our 25th Anniversary by way of a window display at 391, The Strand, a display of New Zealand stamps at Romano House Gallery and a special "New Zealand Society" edition of Gibbons Stamp Monthly. All of this to take place in April next.

Later in the year it is anticipated that the Royal Philatelic Society of London might invite us to exhibit material there. More about this in due course. A full and varied programme of ordinary meetings is being planned for next year in order to make our Society's 25th birthday a memorable one.

So, 1977 promises to be an exciting year for the Society, <u>but</u> its success will depend upon the degree of support and participation that you, the members, are prepared to give. Please don't let us down.

DOUGLAS HAGUE, PUBLICITY OFFICER AND P.R.O.

EDITING THE 'KIWI'.

As President of our Society I feel that I should draw the attention of all our Members to an article that appeared in Stamp Collecting, Volume 127, number 2, dated 2nd September, 1976. The article is entitled, "Editing a Specialist Society's Journal", and was written by our worthy Editor, Allan P. Berry. I have offered him my sincere congratulations and have insisted that in spite of his blushes this note from me is to be published in the next issue of the 'Kiwi'.

We all enjoy reading 'Kiwi' and are conscious of the amount of work and research behind each issue. Although we may not always offer congratulations and thanks to the Editor we nevertheless do appreciate the tremendous amount of work that he does for our pleasure and benefit.

I strongly recommend that all Members should endeavour to obtain the copy of Stamp Collecting to which I have referred and to read, mark, learn and inwardly digest just exactly what it is our Editor



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and light postmark clear of head. £ 2	0.00
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large margins (added). S.G. cat. as mint £5,000 and	
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stamp with 4 enormous margins and very light No. 1	
postmark, but minute thin just visible. Cat. £65.£ 2	5.00
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S.G. 130b 1871 6d. light blue perf. 12½ compound perf. 10 top	
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side only. Cancelled with portion of duplex post-	55.00
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There are almost 200 items on the November list, including K.G.V 2 perf. pairs, First Flight covers, Health Miniature Sheets, and 'OFFICIAL' issues. S.A.E. please.

does for us. The article is, without doubt, a brilliant exposition of the organisation that lies behind the production of a Specialist Society's Journal and I am sure that it will be of enormous interest and help to the Editors of similar journals.

Finally, the article should inspire all our members to give whole hearted support to our Editor in his work. Please remember that any article, be it long or short, will be welcomed by Allan Berry and that without your help he cannot maintain the very high standard that we enjoy in each of the issues that come to us.

NOEL TURNER

OH NO! NOT UNIVERSALS - A FOLLOW-UP.

Following my article of this title in the 'Kiwi', Volume XXV, No. 4, July, 1976, our Editor received a letter from a very well known New Zealand member of the Society, and he was kind enough to forward a copy to me. From this letter I quote:

"I can advise that I have an unused example of the special envelope - but in terrible condition. It has been torn, and some misguided soul has seen fit to repair it with Sellotape, which has stained the envelope so as to render it unsightly. Nevertheless, it does prove that some unused envelopes were acquired."

This member goes on to make some other comments which I have taken up with him and I hope to report further in the future.

Further to the comment I made some while ago about imperf. copies of the Penny Universal, ('Kiwi', Volume XXIV, page 118), I should perhaps make it clear that I was referring particularly to the Booklet Plate. Fairly recently I acquired an imperf. all round without the 4 o'clock flaw. This is in fact a plate proof from the Local plates on the Cowan Watermarked paper in the issued colour. (Postage Stamps of New Zealand, Volume 1, page 573). This one is from Plate 1, and shows the London Dot which occurs on stamps from the top right corner of this plate.

B.J.PRATT

AN UNRECORDED CANCELLATION ?

The cover illustrated on page 111 was posted from Dunedin to Queenstown and franked with a 6d. Second Sideface stamp, cancelled by a rather damaged Dunedin Duplex cancellation.

The letter was then readdressed back to Dunedin and franked with an apparently unrecorded Queenstown cancellation. The cancel is of the coin type, but clearly reads T.P.O. between the index letter A and the town name. There is no suggestion at all on the original cover of any letters before the T or after the O. As many people will be aware, the date, 26th January, 1875, is at least eight years before the first railway T.P.O. In addition, the railway, though mooted, was never built to Queenstown. This would appear to leave only a travelling mail coach or some very early boat on Lake Wakatipu.

Any information or suggestions as to the use of this cancellation would be much appreciated.

JOHN WOOLFE

Editor's note : Please address any letters to me, and I will see that they are passed on to John Woolfe.

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PENNY UNIVERSALS.
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15 - 21 June, 1905.

Reserve Plate, imperf. top and bottom, serrate 92 and 2 large holes at sides.

Dot Plate, carmine, imperf. top and bottom, serrate $9\frac{1}{2}$ and 2 large holes at sides.

Dot Plate, carmine, imperf. top and bottom, no serrate and 2 large holes at sides.

Worn Plate, rose-carmine, imperf. top and bottom, serrate $9\frac{1}{2}$ and 2 large holes at sides.

Worn Plate, rose-carmine, imperf. top and bottom, no serrate and 2 large holes at sides.

8 - 16 July, 1905.

Dot Plate, carmine, imperf. top and bottom, serrate $14\frac{1}{2}$ and 2 large holes at sides.

Dot Plate, carmine, imperf. top and bottom, no serrate and 2 large holes at sides.

Worn Plate, rose-carmine, imperf. top and bottom, serrate $14\frac{1}{2}$ and 2 large holes at sides.

Worn Plate, rose-carmine, imperf. top and bottom, no serrate and 2 large holes at sides.

6 - 12 March, 1906.

Reserve Plate, deep carmine, imperf. top and bottom and 2 large holes at sides.

21 - 27 June, 1906.

Reserve Plate, deep carmine, imperf. top and bottom and 2 pin holes at sides.

Reserve Plate, deep carmine, imperf. top and bottom and no pin holes at sides.

Worn Plate, deep carmine, imperf. top and bottom and 2 pin holes at sides.

Reserve Plate, deep carmine, imperf. top and bottom, and 2 indentations at sides.

PENNY DOMINION.

1909 - 1924/25. De La Rue paper, horizontal mesh, perf. 14 x 15.

1924 - 1925. Jones paper, horizontal mesh, perf. 14 x 15. 1925. Cowan paper, horizontal mesh, perf. 14 x 15.

June, 1926. Wiggins Teape paper, vert. mesh, perf. 14 x 15. AUCKLAND EXHIBITION.

1st December, 1913. De La Rue paper, horizontal mesh. KING GEORGE V DEFINITIVES.

½d. GREEN.

30th July, 1915. De La Rue paper, horizontal mesh, perf. 14 x 15. August, 1925. Cowan paper, horizontal mesh, perf. 14 x 15. Cowan paper, horizontal mesh, perf. 14.

1926. Cowan Reversed paper, horizontal mesh, perf. 14 x 15. WAR STAMP.

14th September, 1915. De La Rue paper, perf. 14 x 15. 1d. ROSE-CARMINE.

15th November, 1926. Cowan paper, horizontal mesh, perf. 14.
March, 1927. Cowan paper, horizontal mesh, perf. 14 x 15.

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AUCKLAND 5

NEW ZEALAND

```
1935 PICTORIAL DEFINITIVES.
 d. GREEN.
  1st May, 1935. Registered watermark, vertical mesh paper,
    perf. 14 x 13\frac{1}{2}.
 1d. RED.
  1st May, 1935. Die 1. Registered watermark, vertical mesh paper.
    perf. 14 \times 13\frac{1}{2}.
                   Die 1, Registered watermark, vertical mesh paper.
    perf. 13\frac{1}{2} \times 14.
                   Die 3, Multiple watermark, fine horizontal mesh
    paper, perf. 14 x 13\frac{1}{2}.
KING GEORGE V1 DEFINITIVES.
 ₹d. VALUE.
  1st March, 1938. Green, on fine, vertical mesh paper,
    perf. 14 x 13\frac{1}{2}. No counter coils.
  10th July, 1941. Chestnut, on fine, horizontal mesh paper,
    perf. 14 \times 13\frac{1}{2}. No counter coils.
  March, 1949.
                    Pale chestnut, on coarse, vertical mesh paper,
    perf. 14 x 13\frac{1}{2}. No counter coils.
 1d. VALUE.
  1st July, 1938. Scarlet, on fine, vertical mesh paper,
    perf. 14 x 13\frac{1}{2}. No counter coils.
  21st July, 1941. Green, on fine, horizontal mesh paper,
    perf. 14 \times 13\frac{1}{2}. Horizontal counter coils.
  21st July, 1941. Green, on fine, vertical mesh paper,
    perf. 14 x 13\frac{1}{2}. Horizontal counter coils.
  November, 1941. Green, on coarse, vertical mesh paper,
    perf. 14 x 133. Horizontal counter coils.
QUEEN ELIZABETH 11 DEFINITIVES.
 1d. ORANGE.
  1st March, 1954. Coarse paper, small figures of value,
    perf. 14 x 13\frac{1}{2}. No counter coils.
  12th July, 1956. Coarse paper, large figures of value,
    perf. 14 x 13\frac{1}{2}. No counter coils.
  2nd June, 1959.
                     Thick, white paper, large figures of value,
    perf. 14 x 13\frac{1}{2}. No counter coils.
 3d. VERMILLION.
  1st March, 1954. Coarse paper, small figures of value, Die 1a,
    perf. 14 x 13\frac{1}{2}. Horizontal counter coils.
  20th June, 1959. Thick, white paper, large figures of value,
    perf. 14 \times 13\frac{1}{2}. Horizontal counter coils.
1960 PICTORIAL DEFINITIVES.
 1d. KARAKA.
  1st September, 1960. Unsurfaced paper, multiple watermark
    upright, perf. 14\frac{1}{2} x 14. No counter coils.
  1965.
                          Unsurfaced paper, multiple watermark
    upright, Chambon perf. 14\frac{1}{2} x 14. No counter coils.
  November, 1963.
                          Unsurfaced paper, multiple watermark
    sideways, perf. 14\frac{1}{2} x 13. No counter coils.
  1965.
                          Chalk surfaced paper, multiple watermark
    upright, perf. 14\frac{1}{2} x 14. No counter coils.
  1965.
                          Chalk surfaced paper, multiple watermark
```

upright, Chambon perf. $14\frac{1}{2}$ x 14. No counter coils.

```
3d. KOWHAI.
  1st September, 1960. Unsurfaced paper, multiple watermark
    upright, perf. 142 x 14. Vertical counter coils.
                         Unsurfaced paper, multiple watermark
  1960.
    upright, Chambon perf. 14\frac{1}{2} x 14. Vertical counter coils.
  October, 1963.
                         Unsurfaced paper, multiple watermark
    sideways, perf. 14\frac{1}{2} x 13. No counter coils.
                         Chalk surfaced paper, multiple watermark
    upright, perf. 143 x 14. Vertical counter coils.
  1965.
                         Chalk surfaced paper, multiple watermark
    upright, Chambon perf. 14 x 14. Vertical counter coils.
1967 DECIMAL PICTORIAL DEFINITIVES.
 10th July, 1967.
  1 cent Karaka.
                     No counter coils.
  2 cent Kaka Beak. No counter coils.
  2\frac{1}{2} cent Kowhai.
                     Vertical counter coils.
1970 PICTORIAL DEFINITIVES.
 1 Cent Red Admiral.
  2nd September, 1970. Multiple watermark, chalk surfaced.
    vertical mesh paper, perf. 13\frac{1}{2} x 13. No counter coils.
                         No watermark, chalk surfaced, vertical
  1973.
    mesh paper, perf. 13\frac{1}{2} x 13. No counter coils.
                         No watermark, chalk surfaced, vertical
  1975.
    mesh paper, perf. 13\frac{1}{2} x 13, with blue gum. No counter coils.
2 Cent Tussock Butterfly.
  2nd September, 1970. Multiple watermark, chalk surfaced,
    vertical mesh paper, perf. 13 x 13. No counter coils.
                         No watermark, chalk surfaced, vertical
  1973.
    mesh paper, perf. 13\frac{1}{2} \times 13. No counter coils.
                         No watermark, chalk surfaced, vertical
    mesh paper, perf. 13\frac{1}{2} x 13, with blue gum. No counter coils.
 5 Cent Scarlet Parrot Fish.
  4th November, 1970.
                        Multiple watermark, chalk surfaced,
    vertical mesh paper, perf. 13\frac{1}{2} x 13. Horizontal counter coils.
AUTOMATIC FRANKING MACHINES - MACHINE PRINTED.
MOSS MACHINE NUMBER 1.
  31st March, 1904. 1d. Rubber die, printed in black. Christchurch.
                    1d. Steel die, printed in black. Christchurch.
  23rd June, 1904.
ROBERT WALES MACHINE.
  7th July, 1904. 1d. value. Dunedin.
COMAC INDUSTRIES LTD., CHRISTCHURCH.
  13th April, 1964. 3d. value, printed in red, perf. 12\frac{1}{2}.
    Installed in Christchurch.
COMAC INDUSTRIES LTD., CHRISTCHURCH.
  5 cent value printed in red, and perf. 13\frac{1}{2}.
    17th April, 1972
                               New Plymouth.
                               Hamilton.
    21st August, 1972
    24th August, 1972
                               Palmerston North.
    28th August, 1972
                               Wellington.
    31st August, 1972
                               Napier.
    4th September, 1972
                               Timaru.
    7th September, 1972
                               Christchurch.
                               Auckland.
    8th September, 1972
    13th September, 1972
                               Nelson.
                                Dunedin.
    22nd September, 1972
```

29th September, 1972 Wanganui. 11th October, 1972 Invercargill.

In addition to the stamps listed above, there is reason to believe that the following stamps were also sold through stamp vending machines:-

KING GEORGE V DEFINITIVES.

- 1d. Rose-carmine, Wiggins Teape vertical mesh paper, perf. 14. 1935 PICTORIAL DEFINITIVES.
 - ½d. Green, Multiple watermark, fine horizontal mesh paper, perf. 14 x 13½.

KING GEORGE V1 DEFINITIVES.

 $\frac{1}{2}$ d. Chestnut, on fine vertical mesh paper, perf. 14 x $13\frac{1}{2}$. No counter coils.

QUEEN ELIZABETH 11 DEFINITIVES.

- 3d. value, fine paper, small figures of value, Die 1a, perf. $14 \times 13\frac{1}{2}$. Horizontal counter coils.
- 3d. value, coarse paper, small figures of value, Die 1b, perf. 14 x 13½. Horizontal counter coils.

 1970 PICTORIAL DEFINITIVES.
- 5 Cent Scarlet Parrot Fish, no watermark, chalk surfaced vertical mesh paper, perf. 13½ x 13. Horizontal counter coils. If any reader can add to this list, or can give any further information, I would be glad to hear from them through the Editor.

 L.E.DUNCAN

THE £20 ARMS STAMP, POSTALLY USED.

I have recently acquired five copies, a single and a block of four, of the £20 Arms stamp. These are of interest with regard to both the design of the stamp and the high postage rate.

On page 514 of Volume 1 of the Postage Stamps of New Zealand, it is stated that the £20 Arms stamp is like that illustrated for the £1 value, with value tablets in the corners, the stamps being printed in one colour in a single operation. There is no further mention of the high value Arms stamps in any of the Volumes of the Postage Stamps of New Zealand, apart from a note in Volume 11 of the use of stamps of £50 face value to prepay postage.

The present stamps are printed on Wiggins Teape registered watermark paper. They are printed in yellow and blue, similar to the accidental 1956 printing of the 1/3 value. They have been further overprinted with £20 in black. In view of the fact that a printing plate for the £20 value existed, one wonders why it was not used.

The block of four, total face value of £80, has been cancelled with two strikes of the WELLINGTON - C 1 postmark of 14 May 1943, 4-PM; a wartime useage. Although of fine appearance, the top two stamps have stains similar to those made by sea water. The single also shows the WELLINGTON - C 1 cancellation, with the date also 14th May, but with the year not known. While it is tempting to suppose that the year is also 1943, this stamp would appear to have come from a different sheet, since the blue is deeper and a little brighter, and the £20 overprint has a slightly different registration. This is not in itself sufficient to be conclusive. It is, of course, quite likely that if a number of heavy packages had to go off on the same date a sheet of stamps was finished and

another started. An implication of the block is that on the date in question, there were no stamps of higher value in the Wellington Post Office.

It would be interesting to hear of any package where more than £80 was required to pay the postage.

JOHN ROBBINS

1½d. Q.V. LETTERCARD SURCHARGED "ON2/Penny".

Our member, Robert Samuel, writes from New Zealand as follows:"John Robbins is quite right that the 1d. on $1\frac{1}{2}$ d. Lettercard
with the broken E of ONE is the so-called ON2/Penny error, as
reported in the 'Kiwi', Volume XXIV, page 104.

"The ON2 variety is neither rare nor is it an error. I have several examples and have seen others, including the one that was originally reported. In the case of the latter item, the postmark partly obliterated the letter E and this seemed to cause it to resemble a 2 more closely than usual. All other examples which I have seen require a certain degree of imagination to see the broken E as a figure 2. It can only be classed as a minor variety and not a rare error."

"AIRMAILS ACROSS THE TASMAN" (4) FIRST CROSSING BY VH-UXX "FAITH IN AUSTRALIA".

Despite the two successful Tasman Sea crossings by Kingsford Smith in the "Southern Cross" during January and March of 1933, no immediate progress was made towards the formation of a Trans-Tasman Sea airline or service.

Kingsford Smith and C.T.P.Ulm made several approaches to both the Australian and New Zealand governments but to no avail, because

- a) both countries were still in the throes of the depression and other considerations had to come first.
- b) the Australian government had called for tenders for the England to Australia service and awaited the outcome logically the company providing the winning tender would wish to extend over the Tasman Sea.
- c) "Smithy" and Ulm's airline, A.N.A. Ltd., was in a poor financial position and seemed likely to go under.

Notwithstanding this latter factor, the main stumbling block was Ulm's insistence that only American aircraft would be suitable. In Australian eyes this made any scheme a virtual non-starter.

A.N.A. Ltd. despite strenuous efforts by the management collapsed in April, 1933, and went into liquidation with debts of over £50,000. Since the company was a limited one, Kingsford Smith was able to survive its failure and managed to keep together a nucleus of the staff at Mascot to set up in business as Kingsford Smith Air Service Ltd. The "Southern Cross" was his personal property and with the money earned from barnstorming tours he was able to open a flying school there in August of the same year.

C.T.P.Ulm, in the meantime, purchased the Avro Ten airliner, VH-UMI "Southern Moon" from the A.N.A. Ltd. liquidators and had it converted into a long range aircraft by Wing Commander L.J.Wackett at Cockatoo Dockyard, Sydney. The "Moon" was re-registered VH-UXX

and on 1st June, 1933, was renamed "Faith in Australia" in a ceremony at the Mascot aerodrome. Backed by Lord Wakefield, Ulm then set off on a round-the-world flight with G.U.Allan and P.G. Taylor as crew. Unfortunately, the aircraft was plagued by engine trouble and a nightmare 17 day journey to England was followed by the final indignity of having the undercarriage collapse when about to take off for an Atlantic attempt from Portmarnock Strand in Ireland.

The plane's new career seemed over almost before it had begun as the tide then engulfed the aircraft before it could be manoeuvred to safety. Fortunately it was recovered before a second tide could complete the destruction and Lord Wakefield generously provided the funds for it to be repaired. During October it returned to Australia setting a new England to Australia record of 6 days, 17 hours and 56 minutes. A not inconsiderable achievement for an ageing 100 m.p.h. airliner.

Ulm decided to capitalize on this performance and made immediate approaches to the New Zealand and Australian governments offering to carry official mails on a proposed two-way Tasman Sea crossing, the outward journey to be accomplished in November with the return flight provisionally arranged for February, 1934. The Australian G.P.O. summarily dismissed the idea whereas the New Zealand Posts and Telegraph Department expressed considerable interest and agreed to see Ulm on his arrival in New Zealand. The period between the flights was to be spent "barnstorming" in the North and South Islands and Ulm was fortunate that the go-ahead Invercargill Flying Club succeeded in obtaining Post Office permission for an official mail to be carried by the "Faith" on a special non-stop flight between Auckland and Invercargill. Successful completion of the Tasman Sea flight and the non-stop North Island - South Island journey should go a long way towards ensuring agreement to an official Trans-Tasman mail in February.

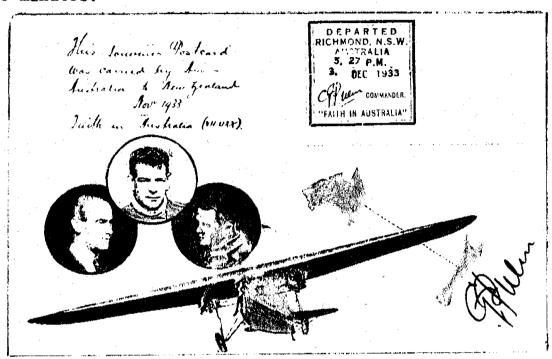
A good financial return seemed assured and Ulm was able to announce that the flight to New Zealand would take place on or about the 27th November. In addition to Ulm, the crew would comprise G.U.Allan (co-pilot/navigator) and R.N.'Bob' Boulton (pilot/engineer) and two lady passengers would be carried - the first ladies to cross the Tasman by air. These were Ulm's wife, Christine, and his secretary, Miss N.Rogers, an attractive brunette. The latter was startling news and generated tremendous interest in the flight.

Strong headwinds delayed the commencement of the flight from November to December and hurried last moment preparations were made on the afternoon of the 3rd December when an unexpected easing of the weather conditions made possible their departure. Dressed in slacks and warm jerseys the ladies went aboard at 5 p.m. and at 5.27 p.m., with G.U.Allan at the controls, the "Faith in Australia" left the Richmond R.A.A.F. station for New Plymouth, New Zealand.

Radio signals from the aircraft soon informed Australian listeners the flight was proceeding to plan and that a further easing of the headwinds meant there would be plenty of fuel in hand. The ladies played cards and talked very little, as, like the crew, their ears were padded with cotton wool to protect them from the unending roar of the three Wright Whirlwind engines - messages

could only be passed by means of pencilled notes. All stayed awake and soon after dawn Miss Rogers was the first to spot land seeing Mount Egmont whilst still many miles out over the Tasman.

A large crowd gathered at Bell Block aerodrome, New Plymouth, to welcome the "Faith" and see the first ladies to brave the Tasman Sea crossing. At 9.40 a.m. they were rewarded as the "Faith" in its impressive livery of all silver with orange on the topside of the wing came into sight to circle the aerodrome and town before landing at 9.47 a.m. Newspaper pictures show large numbers of excited spectators converging on the plane as it taxied up to the terminal building. The official time for the flight was 14 hours and 20 minutes.



(1) A small unofficial mail of about 20 letters was carried along with 200 or so souvenir cards bearing portraits of the crew and a picture of "Faith in Australia" printed in dark blue on white. The covers were mostly for clients of the Wakefield Oil Company in Napier and were posted in that town on the 7th December, the remainder having already been handed into the New Plymouth post office on the 5th, the day after their arrival. All of the souvenir cards and at least two of the covers received "Departed" and "Arrived" cachets, the former worded "DEPARTED/RICHMOND, N.S.W./5.27 P.M./3. DEC 1933/C.T.P.Ulm COMMANDER/"FAITH IN AUSTRALIA" in seven lines and the latter "ARRIVED/NEW PLYMOUTH/ NEW ZEALAND/9.47 A.M./4. DEC 1933/C.T.P.Ulm COMMANDER/"FAITH IN AUSTRALIA" also in seven lines. (2) The cachets were generally applied in purple ink but are known in red and black or vice versa, and also in green and red. The "arrived" cachet is also known with an error in timing, viz., "9 A.M." instead of "9.47 A.M.". The majority of the covers and cards were signed by Ulm only with just a few being signed by the whole crew. One card exists which also bears the signatures of the two lady passengers.

(3) Both Australia and New Zealand saluted the courage of the two

ladies and the following extract from a letter actually carried on the flight sums up the general feeling - "We all send our love to you all per medium of the two first lady fliers across the Tasman. Don't you think they are wonderful sports?"

- (1) The cards. Two types exist. The normal is dull dark blue on a matt finish. The second is a brighter blue on a shiny card and is very scarce.
- (2) Colour of cachets. I have made a careful note of the colours used on these cards and have come to the following conclusions.

 Red and Black. Normally only used on cards/covers making the one-way journey to New Zealand only one exception to this known.

Red and Green.

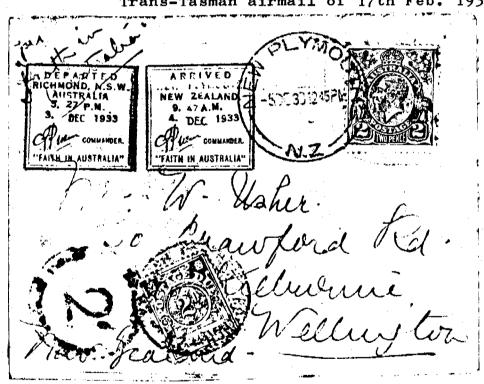
Only used on two way cards carried to New Zealand on 3/4 Dec. 1933 and returned to Australia on 17th Feb. 1934 as part of the first official Trans-Tasman airmail.

Purple.

Only used on cards carried to New Zealand

Purple.

Only used on cards carried to New Zealand on 3/4 Dec. 1933 and on any one or other of a number of flights apart from the first official Trans-Tasman airmail of 17th Feb. 1934.



(3) This letter is owned by Brian Peace of Leeds - the cover is illustrated.

A.G.MATHIESON

From Laurie Franks Ltd. Postal Auction for February 3rd. 1976. Two items were offered which are apparently not catalogued. K.E.Vll 8d. Perf. 14 x 14½ used, with faint but definite offset on back.

1960 Pictorials - 2/- Maori Rock Drawing. Mint unhinged value block of 4, with £4 deleted with 2 bars, and £12 printed above.

THE ROYAL PHILATELIC SOCIETY OF NEW ZEALAND INCORPORATED

The Postage Stamps of New Zealand

Volume VI

Previous volumes of "The Postage Stamps of New Zealand" have earned a high reputation in philatelic circles, both here and overseas, and the earlier volumes continue to be in great demand. Although it was mentioned that Volume V on the Island Dependencies would be the last of the series, the call for further volumes has been such that Council of the Society decided to proceed with Volume VI which will carry on the story of New Zealand stamp issues from Volume

The coming volume should be of great interest to all philatelists as it will cover all the new issues from 1961 to 1974, and also deal with earlier issues where further research has provided new information.

With the passing of the previous editors, R. J. G. Collins and C. W. Watts, it was necessary to find new editors and the Society was fortunate with this volume to have the services as co-editors of D. E. G. Naish, who had taken part in the final editing and production of Volume IV, and Dr K. J. McNaught, well known for his extensive work in the field of New Zealand philately, both Fellows of the Society.

As in the past the contributors of the various chap-

List of Contents

FULL-FACE QUEENS

SIDE-FACE OUEENS ---Halfpenny Newspaper stamp.

Inscribed POSTAGE, Postage and Revenue.

1898-1908 PICTORIALS

PENNY UNIVERSAL

EDWARD VII

GEORGE V

1935-1947 PICTORIALS

GEORGE VI

ELIZABETH II

1960 PICTORIALS

ARMS TYPE PROVISIONAL

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RAILWAY NEWSPAPER AND PARCEL STAMPS

POSTAGE DUES

FISCAL STAMPS -

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Wages tax stamps

POSTAL FISCALS

POSTAL STATIONERY

PROOFS AND ESSAYS

FORGERIES

POSTAL HISTORY

APPENDICES -

Printing methods Papers and Watermarks

ters have been chosen for their specialised knowledge of the subjects covered.

The printers of Volume VI, Whitcoulls Ltd., who also produced the four previous volumes, are again undertaking the printing. The binding as usual will be in quarter red morocco with rexine sides and gold blocked titling on the spine and front. It is expected to exceed 500 pages.

There will be a liberal proportion of illustrations which are being provided by the Post Office, which has also made available official records which make the book a standard reference work.

Those who already hold the previous volumes will wish to add Volume VI to their library so subscribers requiring a particular number in the limited edition can secure a matching number. Additional enthusiasts will now want to start off with this publication which should be equally useful to the beginner and specialist alike.

The following list of contents indicates how completely the further story of the postage stamps of New Zealand has been covered in Volume VI.

Pre-publication offer

The Society will accept orders for this limited edition at a pre-publication price of \$30.00 New Zealand currency per copy, postage extra*. It can, however, accept orders at this price only from those who order before publication of the volume is completed.

As soon as the limited edition is fully subscribed no further orders will be ac-

The DEAD-LINE date for this special pre-publication price is 31st January, 1977. Thereafter it will be available at the price of \$35,00 plus postage" if the edition has not been completely sold.

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INDEX TO VOLUME XXV.

Airmails Across The Tasman Annual Auction Annual Competition Annual General Meeting - 24th - Report - 25th - Notification Appeal For Information Arms Stamp - £20 Value, Postally Used Auckland - Invercargill Non-Stop Flight, 12th December, 1933	5 2 2 0
Boer War - Commemorative Cover, 21st October, 1949	9
Captain Cook - See James Cook Chalon Heads	
3d. Value - Shades 3	55 51 53
4d. Value - Rose - Shades 1/- Value - Rebacked Commemorative Stamps	9 55
Coronation Air Mail Cards and Covers of 1911 7	77 73 31
Editing the 'Kiwi' Editorial Exchange Packet 2, 22, 44, 66, 90, 11 27, 45, 7	12
Full Face Queens - See Chalon Heads	
Hastings - Hukatere Flight, 25th-27th March, 1934 Health Camp and Health Stamp First Day of Issue Date-stamps 10	±1)9
James Cook First Voyage - Circumnavigation of New Zealand Some English Postcards 5	51 07
King Edward Vll Definitives 8d. Value, perf. 14 x 14½ used, offset on back 12 King George V Definitives	29
1/- Value - perf. 14 x 14 $\frac{1}{4}$ - misplaced perfs. 35, 3 1/- Value - imperf. 3 1915 - 1935	36 52
Kiwi Day - Saturday, 29th November, 1975 - Saturday, 27th November, 1976	2 11

Letter From New Zealand, 1862	97
Maori Meeting House at Clandon Park Meeting Reports	95
Saturday, 29th November, 1975 - A.G.M. and Kiwi Day	2
Saturday, 31st January, 1976 - Forces Mail	25
Saturday, 27th March, 1976 - Annual Competition	45
Saturday, 29th May, 1976 - Marcel Stanley	67
Wednesday, 28th July, 1976 - King Edward VII Definitives	91
Saturday, 25th September, 1976 - Penny Dominion	115
Membership 7, 22, 44, 66, 90,	
Military Censorship in the Middle East in World War 11	64
Mum's The Word Behind New Zealand Commemorative Stamp	77
New Zealand's First Pictorial Stamp	49
New Zealand - and Postal History	57
New Zealand Post Office Talk to a Philatelic Society	75
Niagara Post Office	88
and the control of th	
Oamaru - "19" Obliterator	108
Officers of the New Zealand Society of Great Britain	
·····3, 21, 65,	113
Oh No! Not Universals	79
Oh No! Not Universals - A Follow-Up	119
Parua Bay	13
Penny Universals	
Basted Mills paper, perf. 14 x 14 x 11 x 14 & 11 double	35
Oh No! Not Universals	79
Oh No! Not Universals - A Follow-Up	119
Philatelic Exhibitions - see Stamp Exhibitions	
Pictorials - 1960	
2/- Value - Value Block of 4	129
Postage Dues	106
Postage Rates	49
Postage Stamps of New Zealand, Volume V1	130
Postal History Society of New Zealand	13
	_
Quarry Hills Post Office	88
Queen Elizabeth 11 Definitives	
Middle Values - Blurred Prints	42
Relief Date-stamps	
Kaingaroa Forest Post Office	27
Taupo Post Office	27
Reviews	-•
Chatham Isles Mails	47
Cook Islands - Early Postal History	29
New Zealand Mails to England - Via Brindisi	71
New Zealand Postal Slogans	95
New Zealand Postal Stationery Catalogue - Part 1, Postcards	47
New Zealand Registered Mail - User Cachets	29
Roll of Distinguished Philatelists	71
Shedding 'Light' on "Grass Roots"	38

Slot Machine Issues 102,	
Society Library	65
Society News	44
Some New Stamp Varieties	35
Stamp Collecting Weekly 14,	117
Stamp Exhibitions	
British Philatelic Exhibition, 1975	5
British Philatelic Exhibition, 1976	73
British Philatelic Exhibition - Draw	95
National Junior Stamp Exhibition, New Plymouth	1
Panpex '77 - Pan-Pacific Philatelic Exhibition 13	73
Stampex '76	44
Stamp Vending Machine Issues 102.	121
Stationery	
Queen Victoria 1½d. Lettercard - Surcharge Error 14, 101,	
1895 1½d. Die Proof	86
	0.5
Territorial Camp Date-stamp	97
Travelling Post Office - An Unrecorded Cancellation? 111	
Twentyfifth Anniversary Celebrations	115
	l. =
Very Special Occasion	43
	88
Waikawa Post Office	88
Waikawa Township Post Office	88
Waikawa Valley Post Office	00
World War 1	49
Trentham Military Camp	49 42
Troopship Date-stamps	
Y.M.C.A. Christmas Greetings Postcard	49

POSTSCRIPT

Should any of you be thinking of visiting New Zealand to attend Panpex '77, I suggest you contact either :-

Pacific & World Travel Ltd., 39, Panton Street, Haymarket, London, SW1Y 4ED

or

D.F.Long & Co. (Travel) Ltd., Mornington Crescent Station, London, N.W.1.