



# the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN  
Affiliated to BRITISH PHILATELIC ASSOCIATION and  
PHILATELIC CONGRESS of GREAT BRITAIN

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VOLUME XXIV No. 6

NOVEMBER 1975

WHOLE 134

## ANNUAL GENERAL MEETING

Notice is hereby given that the 24th Annual General Meeting of the New Zealand Society of Great Britain will be held at the

SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, W.C.2,

on Saturday, 29th November, 1975, to commence at 11.30 a.m.

## AGENDA

1. To receive and approve the Minutes of the 23rd A.G.M.
2. To receive the Financial Report from the Hon. Treasurer.
3. To receive the report from the Hon. Packet Secretary.
4. To elect a President.
5. To elect Vice-Presidents.
6. To elect a Chairman.
7. To elect Honorary Officers.
8. To elect a Committee.
9. To consider the programme for 1976.
10. The presentation of awards for the Annual Competition of the Society, 1975.
11. Any other business proper to the A.G.M.

## Retiring Officers and Committee.

The present incumbents of all the Honorary Offices are listed on pages 2 and 3 of the January Kiwi, Volume XXIV, No. 1.

The following Officers will not seek re-election:-

Cyril Gilders as Honorary Secretary.

Rita Gilders as Honorary Assistant Secretary.

NOMINATIONS for all the Offices within the Society should be made to the Chairman, John L. Watts, Wilbury Crest,

11, Wilbury Road, Letchworth, Herts.

Any nomination must have the prior consent of the member so nominated.

Would the present holders of the Society's Trophies please ensure that these are brought along to the A.G.M., so that they can be passed on to the 1975 prize winners.

JOHN L. WATTS - CHAIRMAN

## KIWI DAY

As before, we have enjoyed an excellent and varied year. To round it all off, please come along to the A.G.M., and try and bring a friend, preferably one who wishes to join our Society.

The full programme will follow the usual pattern, that is :-

- 11.00 - 11.30 a.m. Exhibition of Members' sheets.
- 11.30 - 12.30 p.m. ANNUAL GENERAL MEETING.
- 12.30 - 1.00 p.m. Viewing of Auction Lots.
- 1.00 - 2.00 p.m. Luncheon - at a place of your choice.
- 2.00 - 2.30 p.m. Final Viewing of Auction Lots.
- 2.30 - 4.00 p.m. The Annual Auction, First Part.
- 4.00 - 4.30 p.m. Tea will be taken by the members, and a rest by Noel Turner, our Honorary Auctioneer!
- 4.30 - 6.00 p.m. The Annual Auction, Second Part.

We expect this KIWI DAY to be as good as all the others. We look forward to seeing you all at the SHAFTESBURY HOTEL on Saturday, 29th November, 1975, for the usual social interchange.

ALLAN P. BERRY - EDITOR.

JOHN L. WATTS - CHAIRMAN

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### EDITORIAL

With this issue of 'Kiwi' we come to the end of Volume 24, the first under my Editorship. During the year I have received some bouquets and some brickbats, often about the same subject! The intention has been to provide something to interest every member at some time through the year, and I think that the mix has been fairly well balanced.

In a large measure this has been due to members who have written articles and notes for publication. Two articles have been re-printed in other journals. My thanks are due to all these authors, and to those who have written follow-up notes and comments. These are not ignored, but should form the basis of future articles.

My personal thanks are due to :-

- Eric Barton and his team in Bournemouth, who have perhaps the most difficult job of publishing and distributing each issue.
  - Cyril and Rita Gilders, who have served me and the Society so well as Hon. Secretary and Hon. Assistant Secretary in the past. It is pleasing to read that Cyril is making good progress, but I shall miss their help and support in the future.
  - Noel Turner, our President, an unfailing guide and mentor.
- Finally, a Happy Christmas, and a Prosperous New Year to all.

ALLAN P. BERRY

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From Laurie Franks Ltd. Postal Auction for September 9th, 1975. Stationery. Error 1½d Q.V. Lettercard surch. "ON2/Penny" Not seen by us before. Used at Te Kuiti 13/3/1902.

I can find no mention of this item in 'Postal Stationery of New Zealand', published by the Postal History Society of New Zealand.

If any reader can give any further details of this item, I would be very glad to hear from them.

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## MEMBERSHIP

### RESIGNED

~~G. Chamberlain, "Balaena", 88, Evans Bay Parade, Wellington 3,  
New Zealand.~~  
~~D.J. Hanna, 12, Acheron Avenue, Camberwell, Melbourne,  
Victoria 3124, Australia.~~  
~~W.E. Patton, Provincial Bank House, New Ross, Wexford, Ireland.~~

### NEW MEMBERS. We welcome

~~A.R. Brodie, 119, Kensington Park Road, London, SE11 4PL.~~  
~~D.S. Rankine, 47, Queensferry Road, Edinburgh, Midlothian.~~  
~~Mrs. G.V. Robinson, 1, Bridport Road, Thornton Heath, Surrey.~~  
~~L.R. Rolton, 42, Elm Road, R.N.A.S. Caravan Site,  
Yeovilton, Somerset.~~

### CHANGE OF ADDRESS

~~Lt. Col. R.W. Chastaney, P.O. Box R, Truro  
Massachusetts 02666, U.S.A.~~  
~~Alan Jackson, 28, Tedder Street, St. Kilda, Dunedin,  
New Zealand.~~  
~~Capt. R.P. Odenweller, "Chalon", Round Top Road, Bernardville,  
New Jersey 07924, U.S.A.~~  
~~R. Steele, 9741, Caribbean Blvd., Miami, Fla. 33189, U.S.A.~~  
~~I.J. Till, 21, Hamilton Way, Acomb, York.~~

MEETING HELD SATURDAY 20TH SEPTEMBER 1975  
"YOU BE THE JUDGE"

The meeting was opened by John Watts at 2.30 p.m. It was with pleasure we heard that Cyril Gliders is making good progress and is in good spirits. We look forward to the time when he and Rita can be back with us. Apologies for absence were presented on behalf of C.T. Atkinson, Capt. B.J. Pratt and Mrs. I.J. Willis. One guest, Mr. Brody, was made welcome. It was noticed that George Fisher had again managed the journey from the U.S.A. - absent London members please note.

All members present were invited to mark each of ten exhibits. Each exhibit consisted of twelve sheets. The marking formula was on the same basis as that used for the Society Competition.

- a) Condition.....20
- b) Completeness and Rarity.....30
- c) Presentation.....25
- d) Philatelic Knowledge.....25

The placing order determined by Keith Williamson, an experienced judge, was then disclosed and members were able to compare their own efforts. Our youngest member, Keith Bennett, was the only person to place first and second in agreement with the judge, and received the prize of a stockbook. Good luck to you, Keith. He should win alot of pots - at sixteen he has many years ahead. Five people correctly selected the winning exhibit, but only one person placed five exhibits in their correct place. I managed four, but like the pools, that was not very good and impressed no one. As a guide, Phil Evans, who conducted the meeting, had suggested that we look upon each category of the marking formula and decide to what extent each exhibit exceeded or fell short of average. It did seem to me that for the uninitiated this was sound advice and a good basis on which to operate.



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A short discussion terminated the afternoon. It was pointed out that rarity was the only marking category outwith the control of the competitor and that the vast majority of marks lost were for other reasons. The things to avoid were poor condition of the material, lack of coherence in the theme, incompleteness, unbalanced presentation, transparent mounts, artificial arrows, inadequate write-up, over verbose write-up, spelling mistakes, writing which dominates the stamps, and black leaves.

Noel Turner proposed the vote of thanks to Keith Williamson for the no little effort and time he spent marking the exhibits. To Phil Evans for conducting the meeting, which itself required alot of preparation, and finally to all those members who provided the exhibits for judging.

I.G.FOGG

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#### WHAT RIGHT HAVE I TO JUDGE?

Phil Evans twisted my arm and I handed over twelve of my beautiful "Butterfly" stamps as my contribution to the "You be the Judge" exercise. In accordance with the terms of reference and the spirit of the venture I gave Phil twelve hopeless sheets which, coincidentally, had already been rejected by the selfsame judge at the Annual Competition earlier this year. So I was bound to be in trouble. They included just about everything calculated to plunge any judge into the slough of despair, even the use of those offensive little arricators which all judges worth their weight in gold medals hate. My success was almost 100% as the judge, bless him, awarded my poor sheets the second lowest marking of ten entries submitted for his scrutiny.

So there I was, not quite the most successful competition failure. However, as a consolation prize I was given a neatly hand written foolscap page of helpful and constructive criticism of practically everything I had done, including - you have guessed it - the use of arricators. All of this I accepted with humility with one exception. The judge disliked the design of my stamps. The butterflies were not a true likeness. (They were not meant to be. They are stylised designs.) Dash it all, Sir! I don't design the stamps, I only collect them. In any case, how was I to know that the judge is a lepidopterist as well as a philatelist. Who appoints these judges?

Fortunately, in spite of competitions and judging, this hobby still permits us to collect what we choose and display it as we wish, arricators and all. We do not have to become sacrificial lambs at a Judges' Feast. So in my judgement, judges should be phased out. But there, what right have I to judge?

D.S.HAGUE

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#### THE MAGPIE MOTH VARIETIES, by A.L.NEELSON - A REVIEW

This small, 20 page booklet is subtitled 'Notes to assist in identification of varieties'. It gives a brief history of the stamp, and its later surcharging.

The varieties are listed by plate numbers and there are many useful sketches as aids to their identification. Mr. Neelson does not claim that the work reported is all his own; indeed, he

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acknowledges the assistance of two named friends, and 'articles and snippets in the philatelic press and dealers newsletters in New Zealand'.

I find it regrettable that the blank page labelled Notes was not used to give the reader an index of these sources. However, Mr. Neelson is to be congratulated on publishing these findings. He admits that there is still much to be learnt from further study, but what he has written should prove to be the foundation on which others can build. I am certain that this booklet will be useful to those who wish to study this stamp.

ALLAN P. BERRY

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THE Q.E.11 QUEEN'S HEAD DEFINITIVES  
MIDDLE VALUES, CENTRE PLATE 2B, ROW 6, STAMP 10  
AN ASSESSMENT OF CONTINUITY, WITH COMMENTS AND FOR COMMENT

There has been some discussion and correspondence about the complexities of this series which, it will be remembered, are caused from the back of the paper probably through foreign matter on the make-ready. As a result it has been suggested that, as everyone does not read Volume 1V of the Postage Stamps of New Zealand, some clarification might be useful and the following has been blessed by Frank Mohr, who writes this chapter in the Postage Stamps of New Zealand.

State 1. All values - 9d, 1/-, 1/6, 1/9, normal on Royal Cypher paper. Note - background lines of sleeve on Row 6, stamp 9 doubled.

State 2. 1/9, Royal Cypher paper - first flaw.

Stage 1. Vertical flaw. Black spot level with and below the right end of the third shading line from the bottom, flaw continues above this to line five, diffused or grey. The fourth and fifth shading lines are intact. On my block of this the background lines lack clean definition, and on Row 6, stamp 9 are clearly doubled.

Stage 2. A black flaw runs from the start of Stage 1, angles to the NW up to line five, with slight grey damage between lines five and six. There are two joined black spots of damage at the bottom right of this flaw. The background lines appear normal, but Row 6, stamp 9 is still doubled.

There is no doubt a wide variety showing development between these stages as the flaw probably started during the first printing of the 1/9, which would be considerable, and the deterioration caused the run to be stopped for treatment, thus

State 3. On the 1/9 to the end of that printing and then on the 1/6, the next value to be printed, the flaws have been removed. There is a slight sign of those to the bottom right and a short firm line cut just below lines three and five, and on line four. A new spot appears to the right between lines three and four. I suggest attention was also given, at least, to the right side of line six. The doubling on Row 6, stamp 9 is still apparent, though Row 6, stamp 10 is still clear.

INTERESTING OFFERS OF NEW ZEALAND. Selection from current list:-

S.G.5 2d. Richardson printing blue on blued paper. A fine looking stamp with 2 large margins the others cut into slightly. Traces of red pmk. in addition to clear No. '1' cancel. S.G.Cat. £60. £18.00

S.G.33 1d. Orange vermilion 1862 printing having 3 clear margins, 2 large, just cut into 4th. A fine looking stamp with very light pmk. (C.P. A1c(1)) S.G.Cat. £20 £15.00

S.G.40 3d. Brown lilac. A beautiful 4 clear margined copy Mint but with gum disturbance. S.G.Cat. £40 £22.00

S.G.45 1/- Yellow green with 2 clear margins. An attractive stamp with light clear '18' pmk. S.G.Cat. £35 £10.00

S.G.118a 3d. deep mauve large star wmk. IMPERF. variety with 4 large margins and duplex pmk. A good looking stamp. Catalogued as a pair £120. £25.00

S.G.261 the 1898 pictorial 5d. in the scarce sepia shade. Some slight rusting. Mounted mint. £ 5.00

S.G.284/7 The 4 1/- shades from the 1899 set. Mounted mint £ 7.50

S.G.540 2/- Admiral Jones paper, mounted mint C.P.Cat. £12.50. £10.00

S.G.542 2/- Admiral Cowan paper, mounted mint C.P.Cat. £11.00. £ 9.00

The same, fine used....£3.00 The same, average used....£ 1.00

S.G.543 3/- Admiral Cowan paper, mounted mint C.P.Cat. £15.00 £12.00

S.G.548a 1931 Air 3d. perf. 14 x 15 variety. Difficult! Mounted mint £ 9.00

S.G.544q 25/- Arms single wmk. mounted mint. S.G.Cat. £55 £45.00

S.G.634b 1/3 Arms with upright wmk. mounted mint £ 7.50  
(Block of four pro-rata)

S.G.634c 1/3 Arms blue and yellow error, mounted mint £ 2.50  
(Block of four pro-rata)

S.G.646a £1 Rose Arms perf. 14 x 13½ variety, mounted mint £ 9.00

S.G.657a 3/6 Arms surch. without serifs variety, mounted mint £ 6.00

S.G.659 11/- Arms surch. mounted mint £ 7.00

S.G.660 22/- Arms surch. mounted mint £15.00

S.G.763/a/b Q.E.11 surch. set incl. error on 1½d. star mounted mint £12.00

S.G.781/802 1960 Pictorial set fine used to £1. S.G.Cat.£9.£ 6.00

S.G.798 The scarce 3/- blackish brown 'National Park block of four unmounted mint £18.00

The same, single copy, unmounted mint £ 4.00

S.G.802 £1 Geyser in Magenta, vert. strip of four, unmounted mint £18.00

S.G. Commonwealth catalogues 1976 edition to clear at only.....£5.00

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State 4. It appears that the plate damage was underestimated as, during the 1/6 printing, a crack developed from the left end of the new cut on line five, precisely through the right end of the cut on line four to the right end of line three - the second flaw. Faint traces of the side flaws under line three and between lines three and four can be seen.

Stage 1. The 1/6 has this flaw with Row 6, stamp 9 normal except for the double lines.

Stage 2. 1/6 and 1/- (the next printing). A spot flaw appears on Row 6, stamp 9 towards the left between lines four and five, this remains constant to the end of the issue.

One must assume the ends of the new cuts centred over the weakest part of the flaw caused the new crack, otherwise the neatness of the crack during stage 1 might suggest a further repair!

State 5. 1/-, 1/6, 1/9 (esparto). The plate was now repaired; the damaged area cleared up and the background lines firmly recut. This final retouch completes the series. The flaw on Row 6, stamp 9 remained.

It seems likely that this is an example of De La Rue 'rectification programme', meaning that deterioration has been noticed and instructions given to keep it under observation and to take any action deemed necessary.

E.K.HOSSELL

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From East of England Philatelic Auctions Sale on 1st October, '75  
Crash Cover, New Zealand to Canada, 1966.

Inaugural jet flight from Auckland to Hong Kong bearing cachet "Damaged in Air Crash/at Tokyo 1". Canadian Post Office official Statement enclosed "...to hold the item for a brief period to permit it to dry out as it has been subject to water damage. Director Postal Services".

The inaugural flight mentioned is described in detail in 'Mail Coach', Vol. 2, No. 9, page 134. There is no mention here of any mail forwarded from Hong Kong being involved in this crash. Nor is this crash mentioned in B.R.Peace's series of articles published in Vols. 21 and 22 of 'Kiwi', and Vol 2 of 'Captain Cook', on New Zealand Wreck Mails.

I have not read previously of New Zealand mail being involved in this crash. If any reader can give details, I would be very grateful to receive them.

ALLAN P. BERRY

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From Laurie Franks Ltd. Postal Auction for October 14th, 1975.

1d. Mount Cook green. Waterlow perf. 14 x 11 with double perf. 11 vertically in mint block of four. (C.P. lists perf. 11 x 14 only with double perf. used.)

1d. Mount Cook green. Cowan watermarked paper. Perf. 14 single with left margin showing triple perfs in margin. Uncatalogued.

World War 1, YMCA N.Z. Forces Envelope with pair 1d. Mount Cook green with manuscript cancel "Troopship 191/24/9/17" and initials in ink, and "Passed by Censor/no.2 NZ". Unrecorded.

# **NEW ZEALAND and DEPENDENCIES**

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## REGISTRATION

It was impracticable to include in the September 'Kiwi' a report of this part of Gerald Pratt's show at the July Meeting.

He started by describing representative markings used for Registered Mail before adhesive Registered Labels were introduced in 1908. These had been described in an excellent book by the Reverend Harry Voyce.

During the early days of the New Zealand Post Office each Registered Letter had to be tied with a crossed Green Tape. This requirement was only cancelled in 1890, though it had generally lapsed after about 1882. In place of the Green Tape, Blue Pencil lines were drawn on the envelope.

A manuscript marking was required to be added by the Post Office to show the word "REGISTERED" and a Serial Number. The name of the Office was sometimes also added. See Figure 1.

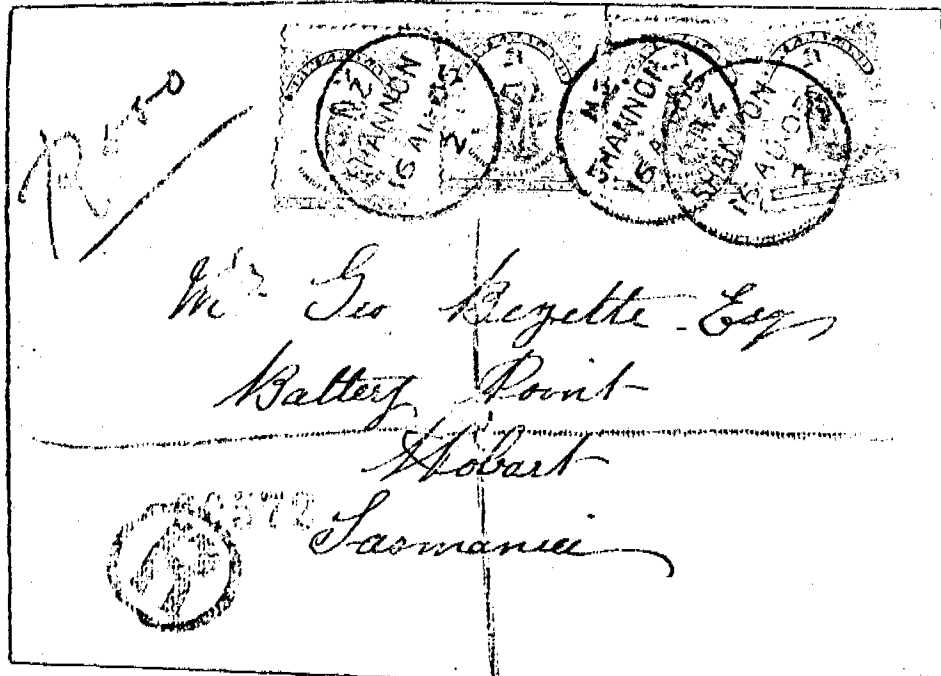


Figure 1

Progressively the larger offices had introduced their own one-off designs of rubber stamp with space for the serial number, and often the date also. These started to be seen about 1860, and about twenty have been identified. They are commonly oval in shape. See Figure 2.

The best known of these, the REGISTERED/AUCKLAND marking in a 30 mm c.d.s. with a 22 mm inner circle, is nevertheless extremely rare used for its proper intended purpose with the serial number added in the space provided. It was commonly used as a cancellation.

From about 1895 the first standard Rubber Stamp was issued for this purpose, being eventually provided for about one hundred offices by the time Registration Labels were issued. This was a double-lined Rectangular Stamp, containing the words "REGISTERED AT..." followed by the name of the Office. There was a

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large "R" at the left. See Figure 3.

Meantime the smaller offices continued to use the manuscript markings until Registered Labels were eventually provided.

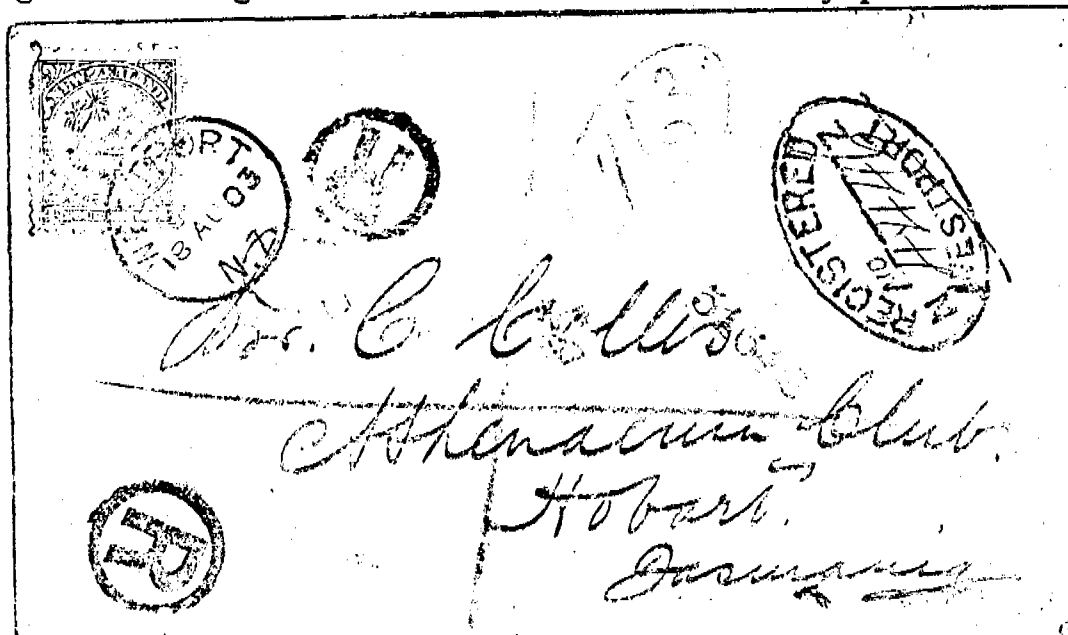


Figure 2

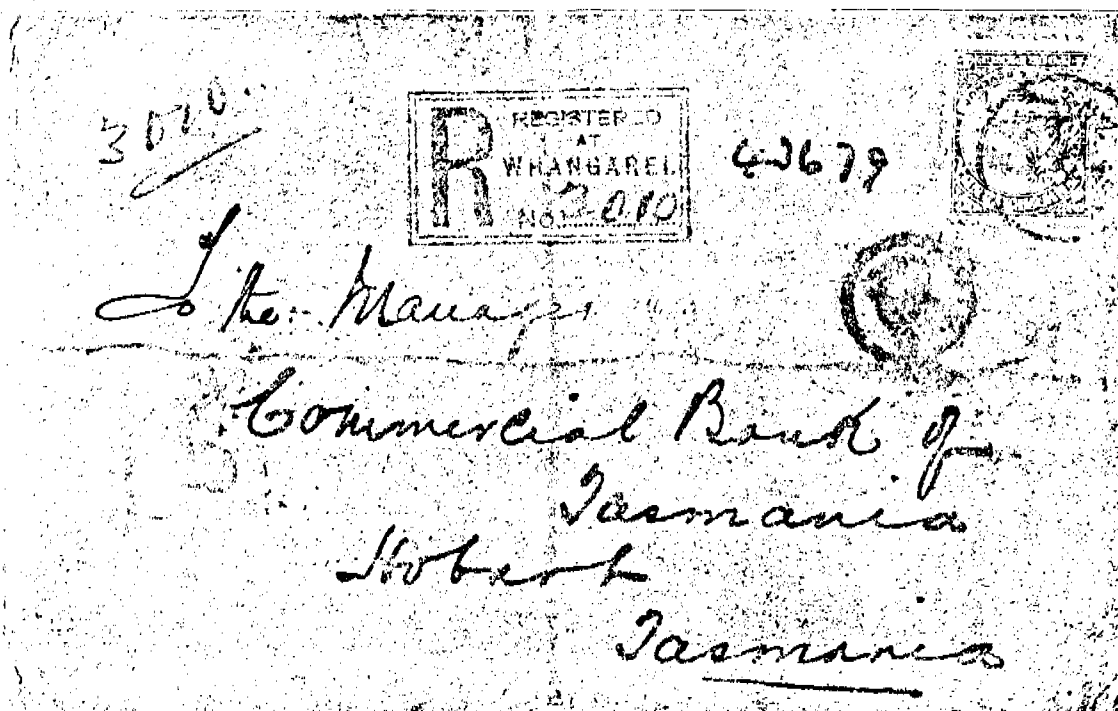


Figure 3

The well known "R" in a circle of about 16 mm diameter, which still appears today on printed Registered Envelopes had been introduced following a Postal Congress in 1890 at Sydney of the postal authorities of the Australian Colonies and New Zealand.

Some Postal Stationary covers of Queen Victoria, King Edward VII and King George VI were then shown.

We give below excerpts from our latest monthly list. Please ask for a free copy if you are a serious collector of New Zealand.

1d. DOMINIONS

Imperf. Proof Block of four in dull grey black on unsurfaced medium card from Plate 13. There is a little light offsetting on the reverse £ 22.50

Imperf. Proof Block of four in black on deep orange red card from Plate 12, comprising Rows 7 and 8, stamps 19 and 20 £ 27.50

Imperf. Proof Block of four in black on thick cream toned unsurfaced unwatermarked paper, from Plate 12, a trace of wrinkles on reverse £ 17.50

Imperf. Proof Block of four in grey black on thick highly surfaced paper from either Plate 12 or 13, the first three rows of which are identical £ 17.50

Imperf. Proof Booklet Pane of six in jet black on chalky watermarked paper with selvedge bars, scarce £ 25.00

Imperf. Proof Booklet Pair in black on thick unwatermarked glazed paper £ 7.50

Superb mint and rare perforated proof block of four in jet black, Perf. 14 x 15, on gummed watermarked paper, either from Plate 12 or 13 £ 35.00

As above, but in a fine mint vertical pair in jet black from the bottom margin with selvedge, being Rows 9 and 10, number 12 from Plate 13, on chalky watermarked paper £ 15.00

Paste-up Pair in De La Rue. Starting in 1910 rolls for vending machines were produced from ordinary sheets by joining horizontal strips of 24 stamps. The strips were torn at first along the horizontal perforations but later were cut. The left hand stamp is the Broken Globe variety, Row 5, stamp 24. A nice item £ 9.00

De La Rue Booklet Pane with selvedge bars, the 1919 clear print, a brilliant fresh mint example mounted on top selvedge only £ 15.00

A very rare vertical block of 30 of the De La Rue Sideways Watermark Stamp from plate 12 comprising Rows 1 to 10, stamps 12 to 14. One row has the complete "POSTAGE" watermark, the next has no watermark, and the third has the "NEW ZEAL" watermark. A total of 17 stamps are without watermark. The block is unmounted except on the selvedge. It has a light bend affecting one vertical row and foxing affecting a few stamps, though this is barely apparent on the face. A nice and unusual multiple. Cat. C.P. §30 as straight stamps without allowance for the block £ 12.50

A brilliant mint complete sheet of 240 from Plate 12 on Art Paper with Litho watermark including flaws, mounted on card with clear facing sheet ready for study or framing £ 75.00

A brilliant mint complete sheet from Plate 12 on Cowan paper nicely mounted on card with clear facing sheet, ready for study or framing, includes flaws £105.00

Dainties Booklet Pane on Cowan paper, a real rarity in brilliant mint condition, a few light mounts in the selvedge but superbly fresh and attractive £ 50.00

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These were followed by examples of the cards and markings used for two subsidiary Registration activities :-

ACKNOWLEDGEMENT OF RECEIPT (A.R.)

COMPULSARY REGISTRATION of letters (at double fee appropriate to POSTAGE DUE) suspected of containing coin or other valuable enclosures.

#### GUMMED AND PERFORATED AFTERWARDS

It is not often that I venture into print on the Second Sideface issue, but the seemingly simple question raised by Rita Gilders in the July edition of the 'Kiwi', page 63, brings to light a perhaps out of the way problem, (the heading of this note), which it is desirable to refer to as it is not only found on the Second Sideface Issue, and may be of some general interest.

According to Volume 1 of the Postage Stamps of New Zealand, page 606, it is possible to obtain double perforations and these varieties may be due to accidental or deliberate causes.

Double Perforations appear in the Chalon Head Issues notably of perf. 12 $\frac{1}{2}$  of 1864-73 and Volume 1 proceeds as follows :-

"there have been times when the Regulations governing the Printing of Stamps in New Zealand have been such that it has been easier for the Stamp Printer to 'doctor' imperfect sheets than to arrange for them to be written off and destroyed. Every sheet of watermark paper had to be accounted for, and in cases where perforations had been placed incorrectly it was not unusual to add a row or rows in the proper positions. Occasionally, narrow strips of paper were gummed onto the back of the sheet to cover the offending row, and examples occur where after a fresh row of perforations have been added, knife slits have been made in the sheet to facilitate separation along the correct line."

I think the above explains Rita Gilders 1d. Second Sideface Perf. 11, which shows vertical patching.

No Chalon Head with double perfs has ever come to my notice showing horizontal or vertical patching but I have the following, some of which are examples :-

1. Second Sideface 1d. value, perf. 10 - block of 9 unused showing horizontal patching.
2. Second Sideface 4d. value, perf. 10 unused, mixed perfs 12 $\frac{1}{2}$  and 10 at top. No patching.
3. Second Sideface 8d. value, perf. 11 unused. Double perfs at top. No patching. This stamp is not recorded anywhere as far as I know.
4.  $\frac{1}{2}$ d. Black, 1895, perf. 11, used. Double perfs vertically showing vertical patching, and another example double perf. 11 horizontally showing horizontal patching.
5. 4d. Pictorial, 1902-07, perf. 11 used. Mixed perfs, perf. 14 added at foot. Horizontal patching, probably partly removed.
6.  $\frac{1}{2}$ d. Mount Cook Green, Waterlow Paper, used, perf. 11. Horizontal patching.
7.  $\frac{1}{2}$ d. Mount Cook Green, Basted Mills paper, perf. 14 x 11, unused. Mixed perfs. Block of four showing horizontal patching, and another block of four showing vertical patching.

From the above, it looks as if patching started with the introduction of the Perf. 10 Rotary machine in about 1890, and continued perhaps as late as 1907, but those who are interested in double and mixed perfs may well extend this period at either end from specimens in their collections.

JOHN D. EVANS

Editor's Note. If any reader has further examples along the lines suggested by John Evans, would they please let me know.

A preview of this article was sent to Rita Gilders for her comments, and she writes :-

"I do think that John's explanation is the answer, and nice and clearly explained. Two other members rang me up and suggested the same reason, that every sheet of watermarked paper had then to be accounted for. Thus patching occurred, rather than destroy the sheet. Although a simple question, it seems to have shown that at least some members do read their 'Kiwi' and take an interest!"

Pertinent to the above article, there are two lots advertised in Laurie Franks Ltd. Postal Auction for October 14th, 1975.

K.G.V 2d. yellow recess printed - mint never hinged block of 36 (6 x 6) with official patching in centre.

K.G.V1 1/3 corner block of 4 with selvedge folded during perforation. Some patching on back - possibly official.

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#### PENNY UNIVERSAL BOOKLET PLATE

Following the note published on page 84 of the last issue of 'Kiwi', reporting a copy imperf. three sides, Captain B.J.Pratt writes as follows :-

"I feel that members would like to know that these are not too uncommon. They can't be, as I have one with enormous margins!! I have always considered it to have been trimmed by scissors. Like the reported copy, there is no trace of a perf. on any of the three 'imperf' sides. Mine is a used copy from Row 7, stamp 6. I expect that most members know that this plate was not always perforated between the panes and frequently the stamps were well off centre within the pane. In my case, the stamp being from the top right corner of pane 19 the top and right side are almost certainly guillotined whilst the left side is probably scissor trimmed. I would be more than hesitant about buying a single of an allegedly imperf. stamp, particularly from this plate".

---

#### THE Q.E.11 QUEEN'S HEAD DEFINITIVES BLURRED PRINTS OF THE MIDDLE VALUES

We are pleased to hear from one of our New Zealand friends that he has found a mint coil pair of the 1/9 of which one stamp has "centre blurred". This completes the "set" of middle values which are all known now with this variety - both mint and used. All are on "Royal Cypher" paper.

It is interesting to note that the 1/9 is still not recorded with the frame blurred.

Can anyone fill the gap? Please check up and let us know if you are lucky enough to find one.



## ROYAL VISITOR SEES THE MAORI MEETING HOUSE

Clandon Park had a royal visitor the other day - not a member of any of the ruling houses of Europe, the Middle East or Asia, but a colourful figure from the other side of the world - the Queen of the Maoris.

This charming lady - Te Arikinui, Dame Te Atairangikaahu, to give her full title - was on an official visit to Britain from New Zealand, and was anxious to see for herself the historic 18th-century Maori Whare, or meeting house, in the grounds of Clandon.



Reports had reached her that it was not only in need of restoration, but that as there appeared to be no funds available in Britain to pay for it, there was a real threat of further deterioration.

I should perhaps explain that towards the end of the last century, the 4th Earl of Onslow, whose country home was Clandon Park, was Governor of New Zealand. At that time the meeting house was standing under the shadow of the mountains around Te Wairoa in North Island.

In about 1886 the area was devastated by the sudden eruption and violence of a volcano - known as the Tarawera Disaster - and it was accompanied by earthquake shocks. The meeting house gave shelter to many terrified Maoris, but it almost became their tomb since it was practically buried by lava and ashes.

Fortunately, all the people inside survived, but the eruption engulfed some other houses and claimed many lives. For several years after this the meeting house remained half-buried, but then Lord Onslow bought it, had it dug out from its bed of ashes and sent it home to Clandon. There it was rebuilt in a quiet spot beside the lake and in later years it became his favourite retreat.

However, when old age crept on and he became increasingly infirm, Lord Onslow had the house moved nearer the mansion, and today it stands, a centre of attraction for the younger visitors, on the shaded edge of the south lawn.

The story of the recent royal visit begins last autumn. It was then that a report appeared in the Northern Advocate, which is published in Whangarei, New Zealand, calling attention to the meeting house "sitting incongruously in the Surrey countryside", and being badly in need of restoration.

In an interview, Mr. Bernard Kernot, senior lecturer in anthropology and Maori at Victoria University, who had just spent sabbatical leave in Britain, was reported as saying that he had examined the meeting house at Clandon and, in addition to its need of repair and redecoration, he had come to the conclusion that it had been shortened and also, while in the course of re-erection, some of its timbers had been wrongly placed.

"It would be marvellous", he said, "to see it restored in its traditional form, but the money does not appear to be available in Britain. I think that if the house is going to stand overseas it should be properly erected and maintained".

Mr. Kernot added that he intended to ask the New Zealand Government to help financially in the work of restoration.

A cutting of this report from the Northern Advocate was kindly forwarded to the Surrey Advertiser by Mr. H.E.Hiley, of 24, Phillips Hatch, Womersley, whose daughter had sent it from New Zealand.

Shortly afterwards I contacted New Zealand House in London and a spokesman told me that the matter had already been brought to their notice and was under consideration.

Then about two months ago Mr. R.Rewetti, a Maori M.P., visited Clandon Park and, apart from noting that a number of paua shells were missing and that there was a need for redecoration, he did not consider the house to be in bad shape.

He agreed that the building was one of the few Maori meeting houses outside New Zealand which was still intact and in reasonable condition.

However, Mr. Rewetti thought it should remain at Clandon but should be thoroughly renovated. He emphasised that the main difficulty was the redecoration which could only be undertaken by a Maori craftsman familiar with the traditional colours and designs.

This brings us to the visit of the Queen of the Maoris, who, accompanied by her consort, her lady-in-waiting, her private secretary and a Maori M.P., was received and entertained at

Clandon by the National Trust's administrator there, Mr. A.H. Parnell, and Mrs. Parnell.

Neither the queen nor the M.P. thought the meeting house was in too bad a condition and they were interested to hear that about ten years ago the New Zealand Government had paid for it to be rethatched and repainted.

Both shared the view of Mr. Rewetti - that the building should remain at Clandon, and they left with the apparent determination to see that the funds are made available for its restoration.

I would think it is pretty certain that the queen was not in the least disappointed by what she saw at Clandon where she was given a royal reception and the freedom of the house, because on leaving she invited Mr. and Mrs. Parnell to be her guests in London the following day. This, I understand, was a genuine mark of royal pleasure, and I hear the gesture was much appreciated and the occasion greatly enjoyed.

IAN HOULE

This article first appeared in the Surrey Daily Advertiser, Weekend Edition, August 9th - 10th, 1975. I am very grateful to the author, and to the Editor, for allowing it to be reprinted.

I would refer readers to 'Kiwi', Vol. XXIII, page 37, where a note concerning this Whare first appeared.

CENTENNIAL OF HAWKES BAY  
3d VALUE - CAPE KIDNAPPERS

Cylinder 7 without full stop - continued from page 102.

- R18/1 a) Small flaw on the largest gannet 4.2 mm from the left side and 6.6 mm from the bottom.  
b) An extensive coloured flaw (blue line 8 mm long horizontally from a point 15 mm from the left side and 6.8 mm from the top.  
c) A coloured flaw (blue line) joins the tops of the EW Z of NEW ZEALAND.

R18/3 Small flaw just below the 1 of 1958.

- R19/1 a) Small flaw on the largest gannet 6.5 mm from the left side and 6.8 mm from the bottom.  
b) Small flaw 8.5 mm from the left side and 7.2 mm from the bottom.

- R19/3 a) Small flaw above the largest gannet's back, 4 mm from the left side and 8.8 mm from the bottom.  
b) A slightly larger flaw 5 mm from the left side and 9.6 mm from the bottom.  
c) A very small flaw 1.1 mm from the right side and 7.2 mm from the top of the stamp.

R19/4 Small flaw on the horizon below the left leg of the A of BAY.

R19/5 Small flaw touching the left side and 9 mm from the bottom.

- R20/3 a) A 1 mm flaw 5.4 mm from the bottom and directly above the right leg of the N of ZEALAND.  
b) Small flaw 2.2 mm from the right side and 5.6 mm from the top.
- R20/4 Small flaw on the largest gannet's folded wing 5.9 mm from the left side and 7.8 mm from the bottom.
- R20/5 a) Small flaw 5.4 mm below the top and directly below the I of CENTENNIAL.  
b) A very small flaw 12.5 mm from the right side and 11.5 mm from the bottom.
- R20/6 a) Small flaw 2 mm from the top and directly below the C of CENTENNIAL.  
b) Small flaw 4.8 mm from the bottom and directly over the left tip of the Z of ZEALAND.  
c) Small flaw 1.2 mm from the bottom and just to the left of the diagonal stroke of the Z of ZEALAND.

Probably from the issued sheet :-

R4 /5 Large white flaw 2 o'clock from the small flying gannet. Sometimes retouched.

R11/5 Retouch behind and touching the K of KIDNAPPERS.

This concludes Mr. S.I.Larsen's report on the Centennial of Hawkes Bay, 3d. value, Cape Kidnappers. Readers will have observed that Mr. Larsen's report covered the issued sheet of Cylinder 7 with full stop, and the proof sheet of Cylinder 7, without full stop.

When the Editor met Mr. Larsen on his recent visit to New Zealand, he was informed that another philatelist examined the proof sheet of Cylinder 7 with full stop, and the issued sheet of Cylinder 7 without full stop. Unfortunately, we have not been able to trace this report.

Should readers be able to add to the information published in this and the last four editions of the 'Kiwi', would they please let me know.

I would be particularly interested in reports showing that flaws reported in the proof sheet of Cylinder 7 without full stop occurred in the issued sheet, or if they were retouched.

---

HEALTH ISSUE, 1950  
THE 1d +  $\frac{1}{2}$ d VALUE.

The Postage Stamps of New Zealand, Volume 1V, page 300, states "In the 1d +  $\frac{1}{2}$ d, Row 3, number 8 had a coloured line about 2 mm in length running south-west from the centre of Princess Elizabeth's wrist".

Although no doubt general knowledge, I have not seen it recorded that this line can be found running right through to the end of the design on the left.

E.K.HOSSELL

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