

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS of GREAT BRITAIN

Hon. Secretary: C. A. GILDERS

10 Southspring, Avery Hill, Sidcup, Kent, DA15 8DX. Tel.: 01-850 2709.

Hon. Treasurer: BERNARD ATKINSON

77 Wood Lane, Osterley, Mdx. TW7 5EG. Tel.: 01-560 6119

Kiwi Editor: ALLAN P. BERRY

24 Irwin Road, Guildford, Surrey, GU2 5PP. Tel.: 0483 67185

VOLUME XXIV No.2

MARCH 1975

WHOLE 130

THE NEXT MEETING WILL BE THE ANNUAL COMPETITION, TO BE HELD ON SATURDAY, 5TH APRIL, 1975, AT THE NATIONAL LIBERAL CLUB, LONDON, S.W.1., COMMENCING AT 2-30 P.M. FULL DETAILS ARE GIVEN ON PAGES 7 AND 9 OF THE JANUARY EDITION OF THE KIWI. WHILE THE JUDGING IS TAKING PLACE, A DIVERSION WILL BE PROVIDED IN THE ADJOINING ROOM



GANNETS
Here at Cape Kidnappers is
New Zealand's only mainland
gannetry – a popular sightseeing trip during the summer
months.

SEE PAGES 25, 34, 37 and 38.

EDITORIAL

This, the March edition of the Kiwi, is being prepared in the middle of January. The reason for this is that your Editor is fulfilling a lifelong ambition; accompanied by his wife, he is visiting New Zealand, partly on business, mostly for pleasure.

Therefore, the customary report of the "last meeting" will not be found, since at the time of writing, the "last meeting" has not yet taken place! This report will appear in the May edition of the Kiwi.

Contributions for the Kiwi are not as forthcoming as I feel they should be. One or two members have responded to my plea in my last Editorial, but I still feel sure that there are many lights hidden under many bushels.

Please do not be backward at coming forward. Remember, the Kiwi can only be as good as you, the members of the Society, make it. I cannot construct the issues without the bricks and mortar which you must provide. Hopefully, when I return, my desk will be piled with material I can use. I hope to return from New Zealand with some items for publication.

But I can only do so much. The rest must be up to you.

ALLAN P. BERRY

THE EXCHANGE PACKET

Members will be aware that one packet was lost last year. It could be that the Insurance Company will not accept our business, when renewal is due in June 1975. For this reason, the following proposals will be put to members at the next meeting of the Society.

- 1) That the Exchange Packet surplus be allowed to accumulate in that account up to a maximum of Three Hundred Pounds.
- 2) That the Exchange Packet surplus, and, if necessary, the general funds of the Society may be used to compensate owners of items which they have submitted for the Packet, in the event of loss.
 Note: It should be emphasized that these provisions would only come into operation if adequate insurance cannot be obtained.

SOCIETY VISITS

We have been requested by Northamptonshire Philatelic Society to provide a display of New Zealand material during their 1975 - 1976 Season. I have provisionally booked for November - the date will be determined by members prepared to display.

The meetings are: first Thursday - Northampton second Thursday - Wellingborough third Thursday - Kettering

Any member prepared to offer his or her services, please contact Hon. Liason Officer, R.H.Mercer, Esq.,

10, Glynde Road, Telephone number Bexleyheath, Kent. 01-303-1387

HAVE YOU RENEWED YOUR SUBSCRIPTION ? IF NOT, PLEASE DO SO NOW, AS REMINDERS ARE EXPENSIVE. THE TREASURER'S ADDRESS APPEARS ON THE TITLE PAGE OF THE KIWI. HE IS WAITING TO HEAR FROM YOU.

THE MAY MEETING

The May Meeting is planned as a display of "Three Kings", that is King Edward Vll, King George V, and King George Vl material.

Would any member with material they would like to show please bring it to the Meeting, or send it to me by Registered Post.

A telephone call or letter would be appreciated in order to plan the Meeting.

R.H.MERCER.

10, Glynde Road, Bexleyheath, Kent. Tel. 01-303-1387.

MEMBERSHTP RESIGNED P.Cockrill, Hampstead Norris, Newbury, Berks. Arkile, 9, Gilbert Koad, Kamsgate, Rent, CT11 7QR. J.V. Holberton, Mill Road, Hyrgess Hill, Sussex. E.S.Smith, 11, Morley Streat, Gainsborough, Lines. Allachy Terrace, Abortour, Banff R.W.Stoddart, flatts Lahe, Normanby, LAP#ED Road Force NEW MEMBERS. We welcome P.R. Amor, 27a, Rukes Avenue, Muswell Hill, London, Sudor HousesHovel; M.R. Bigland High Street, Lanley Avenue. Felixstowe, R.H/Chitchase, 59, Ridgely Drive, Ashley/brive, Walten-on-Thanles, Surrey, 13. / Despeny ty Road, Leigester NE2 601. MinXey/Kdad/\right. Alder Road Lohlswight, : 28, Tedder Street, Dunedin, New Zealand.) K.A. Staddon, 1, St. Loyes Terrace, Wonford, Exeter, Devon, EX2 5DD. CHANGE ADDRESS/ B.Baba Pelham's, Mead, Lammas Lane, Esher, Surrey. usiy yat 57 Waymede Byfleet, Surrey.)

+ MRS. ANGELA MONK +

(Previously at Lawford Lodge Farm, Church Lawford, Nr. Rugby.)

It was with deep regret and sorrow that the Officers of the Society learnt of the sudden death of Mrs. Angela Monk, wife of Lt.Col. Graham Monk, on 23rd. December, 1974.

Both Lt.Col. and Mrs. Monk were present at the A.G.M. held at the end of November, 1974, having just arrived from Germany. It was typical of the support that they both gave to the Society that they should have come to the A.G.M. without first going home.

All those of us who knew her will miss her sparkling gaity at our meetings. I am sure all members will join with your Officers in offering our sympathy to Graham and his family in his bereavement.

THE NEW ZEALAND SPECIALIST

will usually find something of interest in our auctions which are held regularly in London (British Commonwealth Specialised), Basle (Classics) or Bournemouth (Postal History, Revenue and General)

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LIBRARY LIST OF BOOKS AND PUBLICATIONS AVAILABLE TO MEMBERS AS AT JANUARY, 1975

•	Lending Fe
	Title Including Postage
1.	R.P.S.N.Z. Handbook Vol. 1701
	R.P.S.N.Z. Handbook Vol. 270
	R.P.S.N.Z. Handbook Vol. 370
4.	R.P.S.N.Z. Handbook Vol. 4701
5.	R.P.S.N.Z. Handbook Vol. 570
6.	Illustrated Handbook of N.Z. Registration Labels
	1908-1965, by the Postal History Society of N.Z15]
7.	1970 Supplement to the Illustrated Handbook of N.Z.
	Registration Labels, by the Postal History Society of N.Z151
•	(2 copies each of 6. and 7. are available.)
8.	N.Z. Registered Mail Markings, by the Postal History
_	Society of New Zealand
9.	N.Z. Telegraph and Telephone Offices, by the Postal
	History Society of New Zealand
	Receiving Post Offices of N.Z., by R.M. Startup
	N.Z. Postage Stamps used Overseas, by R.M. Startup151
	N.Z. Post Offices, by R.M. Startup
	R.P.S.N.Z. Penny Universal of New Zealand201
	N.Z. Marine & Railway T.P.O's, by C.W.Ward
15.	Lilliput Dictionary of Maori Place Names, by A.W.Reed
16	(Available by hand only, not by post.)
	Reeds' Concise Maori Dictionary, by A.H. & A.W.Reed151 The Daughter of the Dawn, by W.R.Hodder (1903)301
17.	(A realistic story of Maori magic.)
18	Maori Paintings, by Gottfried Lindauer
	Stamps of the N.Z. Government Life Insurance Department15
	The Kermadec Islands
	(19. and 20. are reprints from R.P.S.N.Z. Handbooks.)
21.	N.Z. King George VI Coil Stamps, by Claude Scott15
	From N. to Z., a Humerous Survey of N.Z., by C.V.Smith15g
	Essay on the Early Richardson Printings on Large Star Paper,
	the Overlaps and the Dwarfs, by Mrs. Grace Gordon Kaye15%
24.	Waikato Maori War of N.Z. 1863-1864, by R.M. Startup15
	(Reprint from P.H.S. Bulletin No. 101, 1959.)
25.	Philatelic Congress of Great Britain Year Book, 197120p
	Philatelic Congress of Great Britain Year Book, 1973201
27.	The Philatelist, July 1971. (Part 1 of Mrs. Grace Gordon
	Kaye's study of Overlaps and Dwarfs on Richardson Printings. 15p
28.	The London Philatelist, Oct., Nov., Dec., 1971, January
	and March 1972. (5 Issues.)30p
	The Philatelist, Sept., Nov., and Dec. 1971. (3 Issues.)20p
30.	Robson Lowe Catalogues of Parts 1 and 2 of the
	R.C.Agabeg Collection Sale (2 Parts)20p
	Postal History International No. 2, February 197215p
32.	New Zealand Stamp Monthly, May, June, July and August, 1970,
	March, June, July, August, Sept., Oct., 1971. (10 Issues.)30p
	R.P.S.N.Z. One Penny Dominion 1909-1926, by G.Fisher20p
54.	Through Gorge and Valley, by R.M. Startup20p
	Continued on the next nage

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ITEMS FOR SALE FROM THE LIBRARY, AVAILABLE FROM THE HON. LIBRARIAN

A. The Philatelist, July, 1971. Part 1 of Mrs. Grace Gordon Kaye's study of the Richardson printings on Large Star paper, the Overlaps and Dwarfs...................50p each, including postage B. Kiwi Philympia Edition September, 1970...

...50p each, including postage

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A REQUEST FOR HELP

Our member, Mr. Jim Rowlands, of 11, The Rookery, Lumley, Emsworth, Hants, has a particular interest in George Buckley, who went with the Shackleton Expedition of 1907 - 1908 as far as the pack ice.

Here he left the Nimrod, and returned on board the Koonya with the first despatch of mail on 15th January, 1908.

Mr. Rowlands is most anxious to see the actual menu, or a photostat copy of the menu, prepared by the Expedition Artist, whose name was Marston, for the farewell dinner given in George Buckley's honour.

If any member can help Mr. Rowlands, would be please contact him at the above address.

From Campbell Paterson's Newsletter, Vol. 26, No. 5, December, 1974. King Edward Vll 8d Deep Blue perf. 14 x 14½ Double perfs. Two remarkable pairs ex the late F.H.Jackson collection. Both pairs show a double strike of the perf.-head on or above the existing top row of perfs. Not previously recorded but in fact a similar piece sold in London recently at a high price. One of the pairs is mint, the other is used and the placing of the extra strike differs between the pairs.

From Laurie Franks Ltd. Postal Auction for 11th February, 1975.
1953 Christchurch Air Race Return Flight by K.L.M. to Holland official gift parcel to Holland, duplicate form unused and a receipt
half datestamped Kaikoura 24/9/53 - not seen by us before.
Has anyone any further information?

From Quicksales No. 51, January, 1975, Len Jury Ltd., New Plymouth. 3d Hawkes Bay. Misplaced perforations. The illustration shows a block of six (2 x 3), left selvedge attached, the perforations misplaced to the right and downwards, with a slight clockwise tilt.

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REGISTRATION LABELS

An article under this title was published in the Kiwi, Volume 22, pages 12 to 14, in January 1973. Robin Startup, F.R.P.S.N.Z., wrote to the author on 24th January 1973, with a few comments which are now published for the interest of members and apologies to all concerned for the delay.

On page 13, I wrote as follows :-

Government Departments, such as Social Security, have registration labels printed for their exclusive use. These are scarce in this country, since their use is almost always domestic. To find these labels used on cover is even more difficult. The envelopes used by such departments are made from paper of very poor quality, and do not survive for long, even if preserved.

Commenting on this, Robin Startup writes :-

The Government Department SOCIAL SECURITY labels are still in use, even though we became SOCIAL WELFARE on 1st April 1972. Most of the pertmental registered mail is on 9 x 4 or larger sized envelopes, and it is difficult to get a reasonably sized envelope for a collection.

Further on, on page 13, I wrote as follows :-

The letter E is seen applied to some labels from Gisborne. This is said to indicate use in a completely different mail room.

Commenting on this, Robin Startup writes :-

At Gisborne, the seperate registration facilities came about when the Chief Post Office had to be demolished in 1969 after an earthquake. The Postal Counter and the Chief Postmaster's office moved into a former Power Board building about 200 yards south of the main street, the savings branch into a building on the corner of the main street, while the mail room moved into the Army Drill Hall across the river and about half a mile north of the postal counter. To make it easier for clients, it is possible to register mail at both the counter and at the mail room. Hence the use of the marked labels in the mail room, to distinguish the two sets of labels in use.

Something similar was done at Masterton in 1958 - 1960, when the new Chief Post Office building was constructed. The counter branches moved into temporary premises about 100 yards east of the main street, but the mail room stayed as was, being in a later addition to the original 1899 building. Registered articles dealt with in the mail room had a MASTERTON MAILS rubber stamped label applied, but this facility was not greatly used, and examples are uncommon.

I am grateful to our member Robin Startup for this information.
ALLAN P. BERRY

CORRESPONDENCE

Our member B.T.Joyce writes as follows :-

The flaw on the K.G.Vl 1/3 Frame Plate Die 1a (See page 9 of the January issue of the Kiwi).

This, I am sure, is Row 4, stamp 2, if the description given is correct. In this case, please see the article in the Kiwi, Vol. XXIII, page 46, May 1974, where the flaw is also shown in diagramatical form. The Postage Stamps of New Zealand, Vol. 1V, page 125, merely states that Row 4, stamp 2 was re-entered.

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Fresh items from our Monthly List; remember, you can have a free
copy upon application.
1d Universals - Basted Mills Perf. 14 - a superb used type set
showing the three abnormalities of watermark, namely reversed.
inverted and inverted and reversed, also a normal example. All
identified on the reverse.
                                                               £ 2.50
1d Dominions
Jones Paper SG520 - a superb c.d.s. used single showing the
"Feather Flaw". Cat. C.P. $2.50
                                                               £ 1.25
Art Paper SG528 - a superb c.d.s. used single showing the
"Globe Flaw" - scarce
                                                               € 2.00
Art Paper SG528 - the scarce variety CP J5a(Z) with watermark on
front of the stamp, fine mint. Cat. C.P. $25.00
Cowan Paper SG531 - a very fine c.d.s. used single showing the
"Feather Flaw"
                                                              £ 0.50
Cowan Paper SG531 - a fine used copy showing the "Cracked
Globe" flaw
                                                              £ 0.50
Cowan Paper SG531 - a fine used copy showing the "Broken N"
flaw - scarcer than both the "Feather" and "Globe" flaws as it
developed much later in the printing
                                                              £ 1.50
Cowan paper with reversed watermark CP J7a - a nice used copy
showing the "Feather" flaw
                                                              € 1.50
Cowan paper with reversed watermark CP J7a - a nice used copy
showing the "Globe" flaw
                                                              £ 1.50
Cowan paper SG531 - a superb c.d.s. used single from the
"Dainties" pane. Cat. $75.00 as a complete pane
                                                              £ 4.00
Cowan paper with reversed watermark CP J7a - a very nice used
copy from the Kodak pane
                                                              € 0.90
Wiggins Teape paper SG535a - a good used set of the three types of
paper, namely normal, thick softer paper and thick highly surfaced
hard white paper. All have vertical mesh as an aid to
distinguishing. Slight colour run but a useful aid to
identification
                                                              £ 2.00
A cheap copy of the better paper, slightly punched out by the
cancellation, otherwise fine
                                                              £ 1.00
George V Surface Printed
d De la Rue SG503 - a superb mint block of four
                                                              £ 1.00
\frac{1}{2}d Jones SG519 - nice mint block of four, one perf. stained
                                                              € 1.25
🖠 d Cowan K13g - watermark reversed - fine used copies each
                                                              £ 0.10
\frac{1}{2}d Cowan Perf. 14x15 K13e SG530 - a very fine used copy with
inverted watermark
                                                              £ 1.50
1½d Grey-Black SG501 - unmounted mint block of four
                                                              £ 2.00
1½d Slate SG505 - unmounted mint marginal block of four
                                                              € 0.75
1\frac{1}{2}d Orange Brown SG506 - a fine mint block of four, bottom
two stamps unmounted
                                                              € 0.40
2d Yellow SG507 - a fine mint block of four, mounted on top two
stamps only - small stain affects one stamp
                                                              £ 0.50
2d Yellow CP K18f on Cowan paper with reversed watermark
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2d Yellow CP K18f on Cowan paper with reversed watermark
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Mr. Joyce goes on to ask for details of a pilot signed cover that he has in his collection. The description given is as follows:-

The cover is one produced by the Auckland Aero Club Ltd., it is franked with a 5d Air Mail stamp and a 2d K.G.V surface printed stamp, and it also has a blue air mail etiquette.

It is addressed to Mrs. D.M.Allan, Farndon House, Clive, H.B. It has an Auckland postmark 8am 10 Dec 31, and is backstamped Gisborne 2pm 10 Dec 31, and a Napier slogan cancellation of the type on page 184 of Vol. 111 of the Postage Stamps of New Zealand. The cover is signed M.C.McGregor, Pilot.

Your Editor has managed to unearth some information on this cover from The Air Mails of New Zealand, Vol. 1, The Internal Flights. On page 24 of this volume a flight is listed on which this cover must have been carried. The details are as follows:-

1931. December 10.

AIR TRAVEL: SPECIAL SURVEY FLIGHT AUCKLAND - GISBORNE AND RETURN. This was a flight arranged through the New Zealand Air League in conjunction with the Postal Department. The flight was arranged to investigate the practicability of a service over a route not ordinarily well served by other means of transport. The air fee was fixed at 3d per ounce in addition to ordinary postage. Squadron-Leader M.C.Mcgregor piloted the Spartan Arrow ZK-ABU of "Air Travel", leaving Auckland at 9.03 a.m. and arriving at Gisborne at 12.24 p.m. On the return flight the plane left Gisborne at 3.23 p.m. and reached Auckland at 6.48 p.m. At Hamilton most of the postmarks in the morning were badly over-inked, whilst at Rotorua the backstamp was often insufficiently inked and is often difficult to read. Hamilton also omitted to backstamp a large portion of the mail from Rotorua but in most other cases backstamps were applied. No cachets were used.

The book goes on to list the number of covers carried on each leg of the flight, which must have gone Auckland - Hamilton - Rotorua - Gisborne and return.

If any reader has any further details, would they please let the Editor know, and they will be passed on to Mr. Joyce.

KING EDWARD V111 ESSAYS

On page 26 of the Kiwi, Volume XX111, No. 2, March 1974, was illustrated an Essay of a proposed King Edward VIII 1d definitive for New Zealand.

This was published by kind permission of the Editor of the Philatelist and the accompanying notes stated that this essay is not held in the De La Rue books or Post Office Records. No information is known about it, and the Editor of the Philatelist requested help from readers.

The frame resembled very closely that of the King George Vl issue which was printed by Bradbury Wilkinson, and designed by W.J.Cooch.

In the Philatelist for December, 1974, Vol. 41, No. 3, there is a listing of the King Edward VIII essays in the Royal Philatelic Collection, provided through the kind co-operation of J.B.Marriott, the Keeper of the Royal Philatelic Collection.

Under the heading for New Zealand are noted the following:"Essays with blank denominations in a frame similar to that used for
the King George VI definitives; one showing His Majesty in the uniform
of the Welsh Guards, the other in the uniform of the Seaforth



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Illustrations in this issue of the Philatelist are similar to the two right hand essays shown in Volume 1 of the Postage Stamps of New Zealand, Chapter XIX, page 370.

Some of the background to this proposed issue is contained in the same Chapter of Volume 1 of the Postage Stamps of New Zealand. Here it states:-

"Following the death of King George V and the succession of King Edward VIII, it was considered that the values of stamp most in demand, - the ½d and 1d - should contain the new monarch's head. Several artists were asked to submit drawings of a border design into which a selected portrait could be suitably introduced. On May 22, 1936, the Postmaster-General approved of a drawing by W.J.Cooch, of Wellington, and the High Commissioner was instructed to confer with Messrs. Bradbury, Wilkinson & Co. Ltd., who had produced the Jubilee set.

In accordance with the precedent established at the time of the Jubilee, the selection of the portrait was entrusted to His Majesty, who gave his assent to one in which he was shown in the uniform of the Welsh Guards.

Bradbury, Wilkinson & Co. submitted photographic reproductions of the proposed stamp, and the instruction to proceed with the preparation of the die was given the High Commissioner on September 1st, 1936.

The original die proofs, with the value inked in so as to give a clear idea of what the stamps would look like, were received in October, when the similarity of the proposed issue and the 4 cents Newfoundland stamp of 1932 was realised.

Alternative suggestions were made that a distinctive portrait should be obtained, or if this were not possible, then the background of the die should be ammended to give a greater degree of contrast between the frame and the portrait.

On December 15, 1936, proofs from the amended die were received, and at the same time proofs were submitted from a new die with the King in the uniform of the Seaforth Highlanders. The latter was favoured, but before a definite decision had been reached, news of the abdication had been received, and instructions were given that the dies should be destroyed and fresh dies, with the portrait of King George VI should be prepared instead."

Volume 1, Chapter XXX, page 522 of the Postage Stamps of New Zealand lists the Essays for the proposed King Edward VIII issue. It states:

"As the frame design had been accepted, three photographs were submitted:

- a) Head and neck bare, facing sideways to the left, as used for the British stamps.
- b) Half-length in uniform of the Welsh Guards, wearing cap.
- c) Full length in uniform of the Seaforth Highlanders, head bare and busby carried under arm.

Pen and pencil drawing for 1d value. Head and shoulders, facing left, in Field Marshal's uniform, with cap and with a sea and sky background."

The latter description would appear to be that of the essay illustrated in the March 1974 issue of the Kiwi previously mentioned. It would appear therefore that this essay has been known for some

time. While these notes do not add anything further to our knowledge, it is hoped that they may stimulate further comment from interested collectors.

ALLAN P. BERRY

PHILATELIC BUREAU MAKES MOVE TO WANGANUI

The Post Office Philatelic Bureau has been decentralised to Wanganui.

The Bureau, formerly situated in Wakefield Street, Wellington, resumed activities on the first floor of the new Smith and Brown building in Victoria Street, Wanganui, on November 4th.

The floor was specially fitted out to Philatelic Bureau standards. Five of the Bureau's staff of 50 accompanied the move to Wanganui. Mr. A.J.(Snow) Murray, formerly Postmaster, Johnsonville, took over from Arthur Anderson as manager of the Bureau.

The move is in line with Government policy to decentralise activities to ptovincial centres where this can be arranged, and Wanganui was chosen because it offered excellent accommodation and recruitment prospects.

The Bureau is a mail order department only.

The Philatelic Sales counter remains in Courtney Place, Wellington, under the control of the Chief Postmaster.

The Philatelic Bureau was first established in Courtney Place, Wellington, in 1966, and staffed by 10 personnel.

Established to meet an increasing demand for New Zealand stamps, and to promote philatelic sales throughout the world, the Bureau's revenue for that year totalled \$98,000.

Last financial year, revenue soared to \$935,500.

The Bureau works around an extensive accounting system. It operates rather like a daily accounting Post Office, said Mr. Roy Atkin, Principal, Stamps Branch.

"There are over 19,000 accounts in the Bureau's ledger system. Three machinists are employed on accounting work. Debit and credit remittances are balanced daily and period summaries are forwarded to the Chief Post Office."

For each new stamp issue, the Bureau prepares and dispatches over 50,000 first day covers.

More than 25,000 orders are dispatched to stamp dealers and collectors all over the world with every stamp issue.

Over 11,000 clients have standing orders.

In addition to New Zealand issues, the Bureau handles Niue, Tokelau Islands, Ross Dependency and United Nations stamp issues. It also handles collectors packs, stamp posters and special packs for sale at overseas stamp exhibitions.

The Bureau's unaddressed first day cover service began in October 1969, with the Cook Bi-Centenary stamp issues. Since then the Bureau has produced over one and a quarter million covers.

(Reprinted from New Zealand Post Office News, December, 1974, Issue No. 48.)

Our Packet Secretary, Ian Fogg, is always looking for material for the Society Packet. His address is 42, Oxford Road South, Chiswick, W4 3DH

AUSTRALIA/NEW ZEALAND AUCTION 11th March 1975

Robson Lowe's Pall Mall auction includes such a wealth of New Zealand Postal History that we consider it a service to Kiwi readers to draw their attention to some of the gems being offered.

The earliest item is an entire letter from Captain James Clendon, Shipping Agent at the Bay of Islands, who probably acted as Postmaster for the whaling vessels which called at the bay. The first, dated 1836, shows a rate marking of "2/6d." and a framed "INDIA LETTER/PENZANCE". Two other early letters from New Zealand to London show rates of "2/4." with framed "INDIA LETTER/MARGATE" and "7/-" with "INDIA LETTER/DEAL" (treble weight). An entire letter of 1839 with a Ship Letter Sydney handstamp dates from the period (1831-40) when William Powditch, a store-keeper at Kororarika, was acting as honorary postmaster under appointment by the Postmaster General of Sydney. This letter also has an India Letter handstamp. The first New Zealand marking to appear is the "PAID AT/KORORARIKA/N.Z." in red, with also a "KORORARIKA/NEW ZEALAND" (with the day before the month, identifying it as 1840) and a step type "SHIP LETTER/PLYMOUTH". Another cover worthy of recording is the 1842 entire letter with red framed "PAID AT/AUCKLAND" and "NEW-ZEALAND/SHIP LETTER" and the crowned oval "GENERAL POST OFFICE/AUCKLAND" with unframed "SHIP LETTER" of London on arrival. "PETRE/NEW ZEALAND" is another rare circular date stamp which must not be overlooked, while "BLUFF HARBOUR/NEW ZEALAND" is thought to be one of only four examples so far known. Someone gravely misread the address of an envelope from London to the Danish West Indies which travelled via the antipodes and attracted there a "MISSENT TO/NEW ZEALAND" though this is thought to be the only example of this strike known.

A rare and attractive entire letter from Paihia in 1844 bears a forwarding agent's cachet "WM. CLUNIE/SHIP/AGENT/BAY OF ISLANDS" and also the crowned oval datestamp of Russell with the "GENERAL" removed. Another entire letter from Wangaroa to Tahiti, rated "4" has a superb octagonal framed "PAID/RUSSELL" with also the crowned oval datestamp with "GENERAL" removed which is believed to be the only example privately owned. An 1858 envelope from New Plymouth to a German mission at Bremen (it is nice to know that the Germans had a missionary service out there, as well as our own Society for the Propagation of the Gospel) has also an octagonal framed handstamp "PAID AT/NEW PLYMOUTH" with also an oval datestamp "NEW PLYMOUTH/ NEW ZEALAND" with fixed 1851. Eighty lots of cancellations are arranged by districts. The rarest of the early barred cancellations is of course "3" and there is an 1871 cover from Hokianga to Wellington with a 2d. blue neatly cancelled by "3" in bars. Also an 1882-97 1d. rose cancelled "3" in bars which at the time was being used at Rawene. Selections show what a fine study can be made of each of the different districts. Worthy of mention are the barred "10" on an 1858-59 2d. blue pair, "GOLDFIELDS/APPROVED" and manuscript , cancellations with "Waitetuna" "Rakaia" "Ash" "Nels" "R" "O" and "Kaio".

The Maritime Mail section traces the various groups and rates, with letters carried by the P & O Line with cancellations "A81", "A83" and "A85", the Port Chalmers - Melbourne contract mail ships with the "N.Z.MARINE P.O.-OTAGO", the Panama-New Zealand-Australia

Royal Mail Company, the Oceanic Steamship Co. of San Francisco, the rarest of which is the single line framed "PACKET BOAT", Union Steamship Co. of New Zealand, Shaw Savill and Albion Line and Canadian-Australian Line. The rarest of these are the 1896 Registered Envelope to Vienna with a 2d. strip of five cancelled by the double ring "NEW ZEALAND/MARINE P.O.", an 1896 "Late Fee" envelope with "N.Z. MARINE P.O./R.M.S."MONOWAI" and framed "PACKET BOAT" and an 1897 envelope from Sydney to New York with N.S.W. stamps cancelled by "N.Z./MARINE P.O." c.d.s. and with the large datestamp "N.Z. MARINE P.O./R.M.S. MOANA". Finally in this section is the re-introduction of the marine postal services in 1923 with covers, fronts and pieces showing the various marine post office datestamps for the several vessels engaged in this service.

Wreck covers include mail "Saved from the Wreck of/the Colombo", "SAVED FROM WRECK/OF TARARUA", "Saved from wreck of the "WAIRARAPA"", 1899 "DAMAGED BY IMMERSION/IN SEA WATER" (a bag of mail dropped in the dock at Southampton?) and a selection of 1930 "Salvaged from/SS Tahiti/Lost at sea" in various types.

Campaign Covers open with the Maori Wars, the earliest and rarest being an 1849 soldier's letter from Wahapu, Bay of Islands, from Private H. Morgan of the 58th Regiment, countersigned by his Commanding Officer and with a crowned circle "PAID/AT/RUSSELL NEW ZEALAND". Military historians will be interested to note an 1856 letter from Private George Tatler of the 56th Regiment signed by his Commanding Officer, Lt.Col. A.Wyatt, an 1860 cover from Corporal E. Lightwood of the 65th Regiment countersigned by Capt. J.B.Balkeley and a fine 1862 cover "From Thomas Boyle Seaman On Board H.M.S. Miranda Sydney New South Wales", an 1864 cover from the same rating bears a New Zealand 1d. cancelled with a part strike of the "A81" Marine Sorter cancellation. There is the usual selection of Queens Redoubt, Headquarters, Province of Auckland, Drury and Otahuhu and finally we should mention a fine 1866 cover from Corporal I. Thomas of D company 2/14th Regiment countersigned by Lt.Col. W.C.Trevor. South African War Covers of N.Z. origen are amongst the rarest to find and among the ten lots from this period there are three of the pictorial postal stationery cards commemorating the Boer War Contingent, a nice circular framed handstamp "MILITARY POST-OFFICE/ FREE/ADDINGTON, N.Z." and two 1901 covers from the 9th N.Z. Contingent, one bearing a Natal 1d. adhesive, the other endorsed "Temuka 1d. to pay". Chronologically the next piece is from the Military Training Camp with the Otago infantry brigade label and another 1915 piece with the "MANAWATU WOUNDED SOLDIERS FUND" label.

The catalogue for this auction reads like a text book of New Zealand Postal History and with its copious illustrations it is well worth any specialist collector keeping a copy for reference.

Available price 50p from Robson Lowe Ltd., 50, Pall Mall, London, SW1Y 5JZ, England.

P.C.

From Laurie Franks Ltd. Postal Auction for 11th February, 1975. 1958 3d Hawkes Bay. Mint block of 8 (part severed) with diagonal patching on back prior to perforating. Appears to have been mangled during printing.

1946 PEACE ISSUE, 2d VALUE FRAME PLATE 42725, ROW 12 STAMPS 3 AND 4

There has been a good deal of publicity on the stamp from Row 12, stamp 3, frame plate 42725, of a sideways T mark half way up on the right side, and this is recorded in at least two well-known catalogues. What is less well-known is the reason for the mark, and the following is an attempt to record the sequence of events leading to its use.

The sideways T mark was a device used by Waterlow and Sons to ensure correct alignment of the seperate impressions of the design when laying down the plate, and is part of the relief design on the transfer roller. It is normally burnished out, but occasionally this is overlooked, or the mark is only partially removed. The Waterlow printings of this issue are noted for the frequency in which they occur, but these are normally left from the original time of laying down the respective plates, and rarely occur after printing commences when a plate has to be re-entered.

There are three states of stamps 3 and 4 from Row 12.

In the first printings, state one, both these stamps are normal, with the exception that stamp 4 was rolled in lower on the plate than stamp 3.

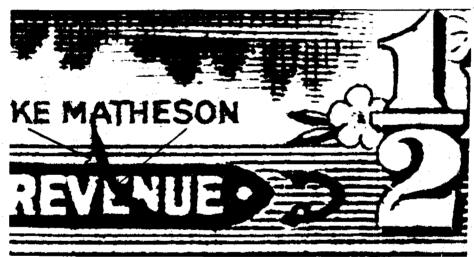


Figure 1

In state two, (figure 1), stamp 3 is normal, but stamp 4 now has a crescent shaped flaw from the A of MATHESON to the bottom base of the N of REVENUE. This is not a plate crack, but a definite injury to the plate, cause unknown.

In state three, (figure 2, see next page), both stamps 3 and 4 were re-entered to remove the flaw, and stamp 3 possibly because part of the impression in the lower right hand corner had been burnished out while dealing with the flaw and subsequent re-entry on stamp 4.

The re-entry on stamp 3 is prominent in the bottom right hand corner, showing doubling of flowers, leaves, parallel lines and figure of value, as well as the sideways T mark.

Stamp 4 shows extensive doubling in the bottom left corner, including flowers, leaves, parallel lines, figure of value and frame lines. The new impression is now higher than before. Either the plate when softened was less resistant, or greater pressure was applied when rolling in; the design is now much bolder and clearer.

R.E.HEATH

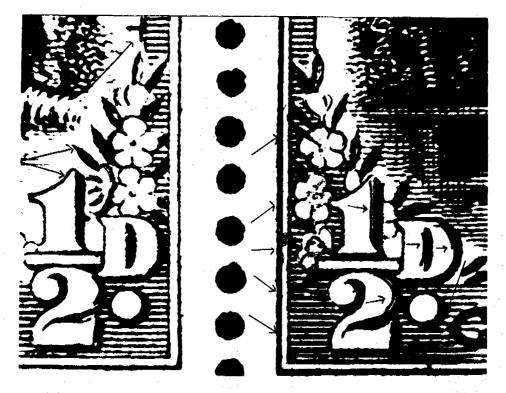


Figure 2

N.Z. STAMP DISPLAY MAKES A FIRST

The first stamp display to be selected to tour the U.S.A. with the Smithsonian Institution Travelling Exhibition Service, was prepared by the Post Office's Display Section in Wellington, for the Institution's bi-centennial.

While on display in Washington, the exhibition, designed to illustrate New Zealand's history in stamps, was viewed by more than a million people.

Many saw in the New Zealand presentation, a history of pioneer development which closely paralleled their own.

(Reprinted from New Zealand Post Office News, December, 1974, Issue No. 48.)

From the Pacific Stamp Journal, published by John J.Bishop, Ltd., Vol. 22, Nos. 7 & 8, (239-240), October/November, 1974.

A copy of the 2d deep blue 1862-1864 Davies print Chalon head, roulette 7, (S.G.49), with a double row of roulettes vertically on the right hand side. This variety is recorded in Volume 11 of the Postage Stamps of New Zealand, but in the pale blue shade only.

From Philatelic News, published by Peter Oldham Ltd., Vol. 9, No. 11, January, 1974.

 $^{2\}frac{1}{2}$ d Kowhai, (SG784). Retouch above 2 of $2\frac{1}{2}$, position unknown.

 $^{2\}frac{1}{2}$ d Kowhai, (SG784). Retouch over leaf above D of ZEALAND, position unknown.

Can any reader plate these retouches ?

CENTENNIAL OF HAWKES BAY 3d VALUE - CAPE KIDNAPPERS

From Volume 1V of the Postage Stamps of New Zealand, Chapter XX111, pages 270 - 271, one may extract the following information about this stamp.

It was photogravure printed by Harrison and Sons Ltd., in blue, on paper made by the Guard Bridge Paper Co. Ltd. The watermark was multiple NZ over star, sideways, with the star pointing right.

The Cylinder used was numbered 7, and contained 240 impressions in two groups of 120. The issued sheet comprised 20 rows of 6 stamps. The cylinder number appeared on the side selvedge of the issued sheet to the left of Row 18, stamp 1. To distinguish one group of impressions from the other, one number had a full stop, the other was printed without a stop.

The inscription "Value £1-10-0" appears on the selvedge in the top right hand corner of the issued sheet. Broken bars appear on the bottom selvedge.

Perforation was effected by means of a comb head guaging $14\frac{1}{2}$ x 14. The stamp was placed on sale with the other two values of the set on November 3rd, 1958.

At the request of the Editors of Volume IV, our member Mr. S.I.Larsen, of Eureka, Hamilton, made a detailed examination of sheets of this stamp. By the courtesy of Mr. Larsen, the report of his findings will be published over the next few issues of Kiwi.

A very few minor additions have been made to Mr. Larsen's report, but the vast bulk of it is his original work, and I am extremely grateful to him for allowing it to be published.

Cylinder 7 with full stop.

- R1 /2 Retouch approx. $1\frac{1}{2}$ mm size directly above the downstroke of the D of ZEALAND.
- R1 /4 Retouch 1 mm below the 3 of 3d.
- R1 /5 Retouch $\frac{1}{2}$ mm to eleven o'clock of the K of KIDNAPPERS
- R2 /5 a) Retouch $1\frac{1}{2}$ mm below the beak of the flying gannet.
 - b) Retouch 1 mm above the island rock.
 - c) Retouch 21/2 mm from the island rock at four o'clock.
- R3 /2 Retouch in the centre of the largest gannet's folded wing.
- R3 /5 Retouch centrally between the largest flying gannet and the bottom of the 3 of 3d.
- R3 /6 Similar to R3/5, but smaller, fractionally higher and to the left.
- R4 /3 a) Retouch on the horizon in line with the centre of the downstroke of the 3 of 3d.
 - b) Retouch at eleven o'clock 3 mm from the island rock.
 - c) Small white flaw on the tip of the mainland rock promontary.

- R4 /3 Note: not all sheets show c). All features are in a straight line.
- R4 /6 White flaw 3 mm directly above the left leg of the N of ZEALAND.
- R5 /2 Retouch just above the horizon and below the 8 of 1858.
- R5 /4 Retouch (? colour has been added) under the beak of the gannet on the mainland above the W of NEW.
- R6 /2 a) Retouch midway between the bottom of the S of HAWKES and the horizon.
 - b) Two dots of extra colour appear above the right leg of the N of NEW.
- R6 /4 Retouch (? colour has been added) between the lower part of the E and W of NEW.
- R6 /6 A coloured flaw on the top edge of the stamp at one o'clock of the right arm of the Y of BAY.
- R7 /1 Retouch 1 mm directly below the downstroke of the d of 3d.
- R7 /3 A white flaw with a spot of colour within at eleven o'clock of the small bird sitting on the mainland directly below the largest gannet's beak.
- R7 /5 Retouch identical to R3/5.
- R7 /6 Retouch as for R7/5, but 1 mm lower.
- R8 /1 Two retouches 1 mm above and to each side of the island rock.

 a) $3\frac{1}{2}$ mm to the left. b) 4 mm to the right.
- R9 /2 a) Retouch below the S of HAWKES on the horizon.
 b) White flaw between the N and E of NEW.
- R9 /4 Retouch $1\frac{1}{2}$ mm above the small flying bird above the point of the mainland above the Z of ZEALAND.
- R10/1 Retouch 1 mm to the left of the back of the head of the gannet sitting on the mainland above the W of NEW.
- R10/2 a) Retouch $\frac{1}{2}$ mm to the left of the lower part of the H of HAWKES.
 - b) A white flaw $\frac{1}{2}$ mm at one o'clock of the second A of ZEALAND.
- R10/3 Retouch $1\frac{1}{2}$ mm below the tip of the 3 of 3d.
- R10/6 Retouch $\frac{1}{2}$ mm below the H of HAWKES.

To be continued in the May issue of the Kiwi.