



the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN
Affiliated to BRITISH PHILATELIC ASSOCIATION and
PHILATELIC CONGRESS of GREAT BRITAIN

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VOLUME XXIV No. 1

JANUARY 1975

WHOLE 129

THE NEXT MEETING WILL BE HELD ON SATURDAY, JANUARY 25TH, 1975, AT THE NATIONAL LIBERAL CLUB, LONDON, S.W.1. AT 2.30 P.M. PROMPT. THE SOCIETY WILL BE ENTERTAINED BY MEMBERS OF THE PACIFIC ISLANDS STUDY CIRCLE, LED BY THEIR VICE-CHAIRMAN, DENIS GEACH, F.R.P.S.L.

SEE PAGE 14

OFF SHORE ISLANDS SCENERY



PAN PACIFIC PHILATELIC EXHIBITION

PANPEX 77



PANPEX 77



PANPEX 77



PANPEX 77



CHRISTCHURCH, NEW ZEALAND, 5-12 MARCH 1977

KIWI DAY - SATURDAY 30TH NOVEMBER, 1974.

Kiwi Day heralds the approach of the Festive Season and as is usual for all good things at this time of year was well attended. Sixty-four members signed the book, and no doubt one or two slipped in who didn't. The auction lots were readily accessible for viewing from the outset, and it seemed to me Postal History and bulk lots were predominant this year.

Displays included a selection from B.T.Joyce's prize winning King George VI exhibit, and an unusual study of New Zealand stamps related to Public House signs. Despite all my efforts, the owner of the latter remains anonymous.

The Annual General Meeting reported below commenced at 11.30 a.m.

THE 23RD ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN, HELD AT THE SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, W.C.2., ON SATURDAY, 30TH NOVEMBER, 1974.

The Chairman, P.L.Evans, declared the meeting open at 11.35 a.m. One new member, Mr. Cross-Rudkin, of Linlithgow, was made welcome. Apologies for absence were received from A.Fenton, P.Smith, and E.Ward. Our Chairman also expressed regret that he could not offer himself for re-election as chairman for the forthcoming year.

1) Minutes of 22nd Annual General Meeting.

These were taken as read, approved and passed.

2) Financial Report of the Hon. Treasurer. (Enclosed with this Kiwi.)

It was pointed out that the reasons for the increase in our balance at the bank from £276 to £606 was due almost entirely to

a) The generosity of our members throughout the world, who had contributed items for our 21st Anniversary Auction. These produced £120 for the Society's funds.

b) The closing balance from the 1973 packet account. This amounted to £83.

c) Advertising revenue of £96, due to the efforts of Eric Barton, publishing manager and Editor (now late Editor) of the Kiwi.

The report was approved and passed.

3) Report of the Hon. Packet Secretary. (Enclosed with this Kiwi.)

It was intimated that the loss of a packet during the year would result almost certainly in non-acceptance of insurance cover, when renewal was due in June, 1975. To anticipate this eventuality, the Packet Secretary put forward a proposal. The Chairman then intervened and ruled that the correct procedure in accordance with the rules was for the meeting to approve, or reject, the motion, which would then be dealt with at a future meeting.

This was accepted, and the report was approved and passed.

4) Election of a President.

Noel Turner was re-elected.

The new President then gave thanks on behalf of us all to those members who had contributed material and/or time to the organising of meetings. Also, thanks to all your officers for their hard work during the year.

5) Election of Vice-Presidents.

J.D.Evans, E.N.Barton, M.Burberry, and C.A.Gilders.

- 6) Election of a Chairman.
J.L.Watts was elected, with P.L.Evans as Vice-Chairman.
- 7) Election of Hon. Officers. These were elected as follows :-
 Hon. Secretary.....C.A.Gilders.
 Hon. Asst. Secretary.....Mrs.R.Gilders.
 Hon. Treasurer.....C.T.Atkinson.
 Hon. Kiwi Editor.....A.P.Berry.
 Hon. Publisher and Advertising Manager.....E.N.Barton.
 Hon. Exchange Packet Secretary.....I.G.Fogg.
 Hon. Auction and Competition Officer.....W.H.Young.
 Hon. Asst. Auction and Competition Officer...Mrs. W.H.Young.
 Hon. Librarian.....A.R.Daborn.
 Hon. Auditor.....D.S.Hague.
 Hon. Auctioneer.....Noel Turner.
 Hon. Membership Registrar.....Noel Turner.
 Hon. Meetings Reporter.....I.G.Fogg.
 Hon. Liaison Officer.....R.H.Mercer.
- 8) Election of a Committee.
F.G.East, T.Hetherington, L.W.Neel, and Mrs.I.J.Willis.
- 9) Programme for 1975. This was approved as follows :-
 Saturday, 25th January. Display by the Pacific Islands
 Study Circle.
 Saturday, 5th April. Annual Competition.
 Saturday, 31st May. To be arranged.
 Wednesday, 30th July. To be arranged.
 Saturday, 20th September. "You be the Judge". Educational Day
 and Competition Analysis.
 Saturday, 29th November. Kiwi Day. A.G.M. and Auction.
- 10) Presentation of Society Awards for 1974 by Mrs.R.Gilders.
 Classics Section : S.F.Cross-Rudkin - Kiwi Shield.
 Runner-up. J.D.Evans - Paua Cigarette Box.
 Modern Section 1 : P.L.Evans - Stacey Hooker Cup.
 Runner-up. G.C.Philips - Paua Book Ends.
 Modern Section 2 : B.T.Joyce - Noel Turner Trophy.
 Runner-up. D.Hague - John D.Evans Trophy.
 Postal History Section : J.G.Evans - John J.Bishop Trophy.
 Runner-up J.D.Evans.
 Best Entry by non-award winner :
 : E.K.Hossell - Eric Barton Bowl.
- 11) Any Other Business.
 It was suggested from the floor that members make a greater effort to bring guests to our meetings. This found general approval as a means to generate interest in our Society.
 There being no other business, the Meeting was declared closed at 12.50 p.m.

The day continued with general social interchange, lunch in the Hotel or outside in the local, and the viewing of the auction lots. A well appreciated item was a festive Christmas card from our member Mrs. Betty Mitchell. Also, mention must be made of the work done by Mrs. Gordon Kaye, P.Marks and R.Mercer, all of which is generally behind the scenes, The auction as usual was well run by Noel Turner with his team of helpers, although some thought the non-smokey atmosphere a handicap. The highest realisation was £55 for a set of

NEW ZEALAND and DEPENDENCIES

For almost 25 years we have been specialist dealers in the stamps of this group and feel confident that we can assist most collectors interested in the Stamps and Postal History from the earliest times to the end of the reign of King George V. Wants Lists are welcome and will receive prompt attention.

We have a comprehensive stock of New Zealand Postal History including Pre-adhesive and Stampless covers, Boer War and World War 1 items, R.T.P.O.'s, etc. Advise us of your interests.

THE PACIFIC STAMP JOURNAL published continuously since 1953, will keep you in touch with philatelic and postal history matters pertaining to New Zealand and its Dependencies to the end of George V's reign. A specimen copy will gladly be sent by air. (20p in Mint stamps to help defray costs would be appreciated).

JOHN J. BISHOP LTD.

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AUCKLAND 5

NEW ZEALAND

1951 Health Stamps in pairs used with very nice first day postmarks. There was a short break for tea, too short for me to meet everybody I wanted to talk to.

Our thanks go to all those members who contributed lots for sale for the Society's funds, and/or prizes for the raffle, held to help pay for the tea.

The meeting finished at about 6 p.m.

I.G.FOGG.

MEETING HELD SATURDAY 28TH SEPTEMBER 1974 - CORRECTION TO REPORT

In the interests of accuracy, I would like to correct a number of errors which I put in my report of this meeting.

a) There was a reference to the Founding of the Canterbury Association in 1807. This should have been 1847.

b) Guests were mentioned as being welcomed by our Treasurer, Noel Turner. At that time he was our Treasurer, but in this duty he was of course acting in his capacity as President of the Society!

I.G.FOGG.

EDITORIAL

This is the first issue of the Kiwi under new management. I am aware that I have to follow some illustrious predecessors, who have built up a tradition of eminence. The Kiwi is held in high esteem by all those interested in the philately and Postal History of New Zealand.

I think we all owe a deep debt of gratitude to Eric Barton for the grand job he has done in the past. For myself, it is nice to know that he will be keeping a fatherly eye on things in his new post as advertising manager and publisher.

The greatest tribute that I can pay him is to tell him how eagerly I have awaited the arrival of each edition of the Kiwi in the past. I always found something of interest to me in every copy.

For many of you, the Kiwi is the only contact you have with other members of the Society. Its success, and the maintenance of its high position in New Zealand philatelic literature, depends not only on myself as the Editor, and the other Officers of the Society, but on each and every one of you.

I would like to take this opportunity to appeal to all of you to see whether or not you can send me contributions for the Kiwi. Many of you may feel, as I did at first, that you have nothing in your collections which could possibly interest other members. I know for a fact that you are wrong. I am certain that you have unusual or problem items which could interest someone else in the Society. You might even provide a missing link in some philatelic or postal history chain.

Please do not be put off by inexperience in writing. Provided that the facts or questions are accurately presented, I can tidy up the grammar if necessary.

Whilst, of course, I must retain editorial discretion, I will do my best to include anything that is sent to me. I am sure that we will all benefit as a result.

ANNUAL COMPETITION

SATURDAY 5TH APRIL

COMMENCING 2-30 P.M.

Venue.....National Liberal Club, 1, Whitehall Place, London, S.W.1.

Once again this important meeting has come round, the meeting at which we see the results of choice collecting and study, but nowhere near the amount we should. Have YOU ever won any of the EIGHT grand trophies that are offered for competition. Maybe you have tried without success. Well, try again this year, it may be your turn. If you have never tried, then try this year, yours may be the entry we are looking for. We shall never know until we see it. Whichever it may be, it is always great fun and does help to greater understanding of your material. So roll up, and give the Judges a real fat headache trying to select the best.

Details of Sections, allocation of marks, and trophies :-

CLASSIC SECTION

AWARDS

Condition.....	30 pts.	Noel Turner Trophy and
Completeness.....	20 pts.	Silver-Gilt Medallion
Presentation.....	25 pts.	
Philatelic Knowledge...	25 pts.	Runner-up :-
	<u>100 pts.</u>	John D.Evans Trophy

In this section there is a handicap of a 10 point deduction from the grand total gained on all "Chalon" entries.

MODERN SECTION 1.

Condition.....	20 pts.	Kiwi Shield and
Completeness & Rarity..	30 pts.	Silver-Gilt Medallion
Presentation.....	25 pts.	
Philatelic Knowledge...	25 pts.	Runner-up :-
	<u>100 pts.</u>	Paua Cigarette Box

MODERN SECTION 11.

As Section 1.		Stacey Hooker Cup and
		Silver-Gilt Medallion
		Runner-up :-
		Paua Book Ends

POSTAL HISTORY SECTION.

Philatelic Knowledge & personal research displayed.....	20 pts.
Importance of Exhibit.....	20 pts.
Condition of Items Displayed.....	20 pts.
Presence of Rarities Displayed.....	20 pts.
Presentation, including writing-up and arrangement.....	20 pts.
	<u>100 pts.</u>

AWARD :- John J.Bishop Trophy and Silver-Gilt Medallion

The Barton Bowl will be awarded, at the discretion of the Judge, to the best non-trophy winning entry showing the greatest merit.

Each entry shall consist of twelve normal sheets, each sheet to be

Once again we give below a sample of the wealth of new material we can offer from our December monthly list - remember, this is free to all serious collectors.

SG111, an incredibly rare used block of eight in very fine condition cancelled with several impressions of the Christchurch Duplex. All Chalon blocks are rare, let alone blocks of eight!!! £70.00

Vertical Plate Proof pair of the 1d Second Sideface, imperf. in the issued colour on thick white card, fine and scarce £20.00

Vertical Plate Proof pair of the 2d Second Sideface, imperf. in the issued colour on thick white card, cut close on the right margin, attractive item £15.00

3d 1st Sideface - a very rare mint block of four of SG154, very fine appearance, minor faults on reverse, incredible for its age £30.00

2/- 1st Sideface, a fine mint copy centred a little to right with some light toning. Cat. £18.00 £11.00

5/- 1st Sideface SG186 - a good mint example, one or two slightly pulled perfs but a nice looking copy £ 9.00

A superb postcard with 1d Universal addressed to Timaru bearing a manuscript Waitomo Caves canc. just tying the stamp to the cover and dated 13.7.07, 12 days after opening of Waitomo Caves P.O., a lovely item £15.00

1/- SG462 - a superb used single with inverted watermark, very rarely seen or offered. Cat. C.P. £15.00 £ 6.00

George V - 1½d Recess - a superb mint imperf. single in unissued

grey black shade overprinted "COLOUR PRINT" - scarce £ 8.50

As above but the 2d value in slate purple £ 8.50

As above but the 4d value in yellow orange £ 8.50

As above but the 4½d value in the issued colour £ 8.50

As above but the 7½d value in the issued colour £ 8.50

5d Perf. 14x13½ - a superb mint Plate block of 4 of Plate 43, without left selvedge £10.00

5d - a top marginal single of the fraudulent imperf, identifiable from the genuine stamp by its having white gum, attractive £ 7.50

½d Surface Print - a fine mint, imperf. pair overprinted COLOUR PRINT in the issued colour, slight wrinkle affects 1 stamp £15.00

2/- Admiral - a superb Plate Proof single in close to the issued colour of the Cowan stamp, on thin watermarked paper, with huge margins. Rare item £25.00

Arms

6/- Arms Single Watermark SG544g - the possibly unique copy superb used with inverted watermark £95.00

11/- on 11/- SG545b - the scarce single watermark very fine mint. Cat. £14.00 £10.00

22/- on 22/- SG545c - the scarce single watermark very fine mint. Cat. £30.00 £22.00

1/3 SG634b - the difficult upright watermark. Cat. £9.00
unmounted mint copies at £ 7.00
fine mint copies at £ 6.00

1/3 Error Blue lettering SG634c - a superb mint, unmounted block of four from the top margin of the sheet. Cat. £10.00 £ 8.00

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contained within a protective cover and numbered in order of sequence.

It is desirable that a short note, of not more than eighty words, should be placed at the back of the first sheet, between the sheet and the plastic cover, giving for the aid of the Judge, the theme of the entry, and calling attention to any items of interest and rarity.

All entries, please, to the Competition Secretary :-

W.H.Young, Esq., "Parkwood", Bletchinglye Lane, Catts Corner,
Rotherfield, East Sussex.

Entries will be accepted on the day if produced to Mr. Young or Mr. Gilders immediately on arrival.

Postal Entries to arrive with Mr. Young not later than 1st April '75

There you are. All the details needed. Just pick the award you would like in your home for the next twelve months, go ahead and win it. Nothing will give our President greater pleasure than to hand you the award at the next A.G.M.

CYRIL A.GILDERS, HON. SECRETARY.

MEMBERSHIP

RESIGNED

~~R. Cole, 5, Gillies Street, Kentish Town, London, SW5 4DL
H.F. Eckersall, 29, Firbeck Road, Doncaster, Yorks, DN4 5HB
S.P. Peterkin, 18, Western Road, West End, Southampton.
P.B. Phillips, Bn-yr-aitt, 87, Mayals Avenue, Mayals, Swansea.
E.W. Whitmore, 6, Swanzy Road, Sevenoaks, Kent.~~

GONE; NO ADDRESS

~~Major B.J. Harban, 13, Court Close, Liphook, Hants.~~

NEW MEMBER We welcome

~~W.C. Peacock, 50, Castleview Road, Slough, Bucks, SL5 7NQ.
Telephone: Slough 22987~~

NEW JUNIOR MEMBER We welcome

~~Keith Bennett, 15, Meadow Road, Gravesend, Kent, DA11 7LR.~~

Mr. Bennett's interests are in fine used stamps of New Zealand, but with a special interest in the Health Stamps. He is a member of the Gravesend and District Stamp Club. In this Society's Junior Competition held on 29th November, 1974, his entry entitled Health Stamps for Health Camps won first prize. Congratulations!

CHANGE OF ADDRESS

~~C. Biggs, 35, Romney Drive, North Harrow, Middlesex,
(previously at 22A, Gledhow Gardens, London, SW5.)~~

~~D.B. Clayson, 21, Foxglove Avenue, Leeds, LS8 2QR, will soon be going to the U.S.A. His temporary address will then be Eppley Institute for Research in Cancer, University of Nebraska Medical Centre, 42nd and Dewey Avenue, Omaha, Nebraska, 68105, United States of America.~~

From Philatelic News, published by Peter Oldham Ltd., Vol.9, No. 8. October, 1974.

King George VI 1/3, Frame Plate Die 1a. A constant flaw to the right of the right ear and between the outer frame lines. The outer right frame line at this point is bent and weak. Position unknown. Can any reader plate this flaw or give further information?



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If you are interested, or contemplating becoming interested, in Philatelic Auctions, either as a buyer or vendor, it will pay you to contact us. We would like to take this opportunity to point out some of the advantages offered by our Auction House.

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For any further details contact

MR. P. M. WILDE

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AUCTION REALISATIONS

We wish to thank all those members who presented lots to be sold on behalf of the Society's funds; in particular Mr.J.Harrison of Peterborough, L.Watson, Cyril Gilders, Mrs. Betty Mitchell, and Mrs. J.Donovan.

LOT		LOT		LOT		LOT	
1	£ 1.00	58	£ 1.30	112	£ 0.30	169	W/D
2	£ 2.60	59	£ 2.50	113	£ 1.10	170	£ 1.25
3	£ 3.00	60	£ 1.50	114	£ 1.00	171	£ 4.20
4	£ 0.80	61	£ 2.10	115	£ 2.20	172	£ 3.50
5	£ 3.50	62	£ 1.50	116	W/D	173	£ 3.25
6	£55.00	63	£ 2.90	117	W/D	174	W/D
7	£16.00	64	£ 1.30	118	W/D	175	W/D
8	£ 6.60	65	£ 1.20	119	W/D	176	£ 2.10
9	£ 1.00	66	£ 0.50	120	W/D	177	£ 1.85
10	£ 2.75	67	£ 1.25	121	£ 3.10	178	£ 3.25
11	£ 1.75	68	£ 1.50	122	W/D	179	£ 2.00
12	£ 1.00	69	£ 1.75	123	£ 1.40	180	W/D
13	£ 9.00	70	£ 1.50	124	£ 3.00	181	W/D
14	£ 1.90	71	£15.00	125	£ 5.50	182	£ 2.25
15	W/D	72	£ 2.50	126	£ 5.00	183	£ 2.00
16	W/D	73	£ 2.00	127	£ 5.50	184	W/D
17	£ 2.00	74	£10.00	128	£ 2.25	185	£ 1.90
18	£ 6.50	75	£ 7.50	129	£ 2.00	186	£ 1.00
19	£13.00	76	£ 3.00	130	W/D	187	£ 4.00
20	£21.00	77a	£ 0.70	131	£ 1.20	188	W/D
21	£ 2.00	77b	£ 0.80	132	£ 3.00	189	£ 3.00
22	W/D	77c	£ 0.85	133	£ 2.75	190	W/D
23	£ 1.00	77d	£ 0.80	134	£ 2.50	191	£ 1.10
24	£ 1.10	77e	£ 0.70	135	£ 1.70	192	£ 8.55
25	£ 2.00	78	£ 1.60	136	£ 2.00	193	£16.00
26	£ 0.85	79	£ 4.00	137	£ 1.75	194	£ 9.75
27	£ 0.70	80	£ 1.00	138	£ 2.00	195	£24.00
28	£20.00	81	£ 2.60	139	£ 2.50	196	W/D
29	£ 5.25	82	£ 1.60	140	£ 1.10	197	£ 1.40
30	£ 2.60	83	£ 2.50	141	£ 1.75	198	W/D
31	£ 3.20	84	£ 1.75	142	£ 2.20	199	W/D
32	£ 5.25	85	£ 1.10	143	£ 1.50	200	£ 2.50
33	£ 4.75	86	£ 1.00	144	£ 3.00	201	£ 2.00
34	£ 2.75	87	£ 1.75	145	£16.00	202	W/D
35	£ 1.90	88	£ 3.00	146	£25.00	203	W/D
36	W/D	89	£ 1.50	147	£ 5.00	204	£ 4.75
37	W/D	90	£ 5.20	148	W/D	A	£ 1.00
38	£12.50	91	£ 7.00	149	£ 3.00	B	£ 0.50
39	£ 8.00	92	£ 6.25	150	£ 3.50	C	£ 0.25
40	£ 0.60	93	£ 1.60	151	£ 2.50	D	£ 0.30
41	W/D	94	£ 0.70	152	£ 1.80	E	£ 0.40
42	W/D	95	£ 0.80	153	£ 3.00	F	£ 2.75
43	W/D	96	£ 1.10	154	£ 2.60	G	£ 0.50
44	W/D	97	£ 2.10	155	£ 3.00	H	£ 0.40
45	£ 3.60	98	£ 1.75	156	£ 0.50	J	£ 0.30
46	£ 4.60	99	£ 1.00	157	£ 1.10	K	£ 0.50
47	£ 4.60	100	£ 0.50	158	£ 1.80	L	£ 1.20

THE NEW ZEALAND SPECIALIST

will usually find something of interest in our auctions which are held regularly in London (British Commonwealth Specialised), Basle (Classics) or Bournemouth (Postal History, Revenue and General)

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ANZAC AUCTION

at 50 Pall Mall, 11th March 1975 at 10 a.m.
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LOT		LOT		LOT		LOT	
48	£ 6.10	101	£ 0.50	159	£12.00	M	£ 0.85
49	£ 1.00	102	£ 1.60	160	£ 0.50	N	£ 0.50
50	£ 1.00	103	£ 0.60	161	£ 2.30	O	£ 0.20
51	£ 1.00	104	£ 0.50	162	£ 1.40	P	£ 0.20
52	£ 3.25	105	£ 1.80	163	£ 0.50	Q	£ 0.20
53	£ 3.25	106	W/D	164	£ 1.10	R	£ 0.20
54	£ 6.75	107	£ 0.50	165	£ 1.00	S	£ 0.60
55	£39.00	108	W/D	166	£ 1.10	T	£ 1.60
56	£ 2.00	109	£ 0.30	167	£ 1.00	U	£ 1.00
57	£ 1.00	110	£ 0.25	168	£ 3.00	W	£ 2.60
		111	£ 0.25				

ROYAL PHILATELIC SOCIETY, LONDON

The Programme of Session 1974-75 of the Royal Philatelic Society, London, includes a display which should be of great interest to members of the Society.

This is 'New Zealand - The Penny Universal Issues 1901 - 34' by Dr.W.R.D.Wiggins.

It is suggested that those members of the Society who are not members of the Royal Philatelic Society, London, who would like to see Dr. Wiggins' display, get in touch with either Noel Turner or Phil Evans. An invitation can then be arranged for that member to see the display.

The date of the display is 3rd April, 1975, at 5.00 p.m. This date has been changed from that mentioned at the A.G.M.

While on the subject of displays of interest to members of the Society, the Editor would be very grateful to receive copies of local society programmes, so that publicity can be given to those displays of interest to members. Some were mentioned at the A.G.M. such as this Society's display to the Sevenoaks Society on 7th April, 1975. I am certain there are others, so please let me know.

From Laurie Franks Ltd. Postal Auction for 3rd December, 1974.

First Pictorials. 2nd Local Wmk. Perf 11.

2½d Wakatipu. Mint. Blurred Print, slight gum damage.

Not catalogued.

Has anyone any further information ?

From Campbell Paterson's Newsletter, Vol.26, No.4, November, 1974.

King Edward VII 6d Carmine perf. 14 x 14½ Official. Complete one third of the whole sheet being four vertical columns of 10 each. The point of interest lies in the fact that the perforation machine "9/111" has been used throughout - this fact is not recorded in the handbook.

Campbell Paterson Ltd. go on to ask if the piece is unique.

Again, has anyone any further information ?

A SUBSCRIPTION DEMAND IS ENCLOSED WITH THIS EDITION OF KIWI. PLEASE REMIT PROMPTLY, IT MAKES LIFE SO MUCH EASIER FOR YOUR OFFICERS. AND WHILE YOU ARE ABOUT IT, SAY YOU CAN WRITE AN ARTICLE FOR KIWI, THEN SIT DOWN AND DO SO, TO HELP THE EDITOR!

PANPEX '77 - PAN PACIFIC PHILATELIC EXHIBITION (INC.)

In a release dated June 1973, Pan Pacific Philatelic Exhibition (Inc.) announced that a competitive Philatelic Exhibition will be held at the Horticultural Hall, Christchurch, New Zealand, from 5th - 12th March, 1977.

Provision has been made in the rules of the Exhibition Society for a form of membership known as SUPPORTING MEMBERSHIP. The annual Subscription for this form of membership is NZ\$1.00, although it is suggested that a four year, NZ\$4.00, subscription be taken out to ensure that all Exhibition Bulletins are received up to the time of the Exhibition.

To date, three Bulletins have been published. Apart from the expected information concerning the Exhibition itself, three articles have been published, written by eminent New Zealand Philatelists.

These are

Entering an Exhibition, by Laurie Franks, of Christchurch.

Presentation of Collections for Exhibition,

by Val McFarlane, of Auckland.

On Judges and Judging, by S.R.Dacre.

(This latter was reprinted in Stamp Collecting Weekly,

Vol. 123, No. 13, November 21st, 1974.)

The latest release from Panpex '77, as the Exhibition will be known, announces the release of a special sheet of Panpex '77 stamped adhesive labels. This sheet is illustrated on the front page of this edition of Kiwi.

The release states :-

"One of the New Zealand Post Offices lesser known services is that of arranging the imprinting of postage on envelopes, postcards, etc., belonging to the public. Section 14(2) of the Post Office Act 1959 reads :

The Postmaster-General may from time to time cause privately owned stationery to be imprinted with postage stamps and may charge the owner with the face value of the stamps and with any costs incurred in connection with the imprinting of the stationery.

Details of the service are contained in the Post Office Guide. A minimum of 1000 items must be sent for stamping, prior request must be made to Post Office Headquarters, Wellington, and it is normal for a sample envelope or card to be forwarded first to ensure that it will be suitable for stamping. One or other of the postal stationery dies is used for stamping.

Over the years 'private' postal stationery has been produced for quite a lengthy list of business firms, Government Departments, local bodies, clubs, and individuals. The organisers of the National philatelic exhibitions held at Whakatane in 1967 and Wellington in 1972 produced 'private' stamped envelopes which were on sale at the respective exhibitions.

The organisers of Panpex '77 looked too at the question of issuing an item of private stationery but were rather dubious of the financial or publicity value to be gained from the issue of a normal stamped envelope. Various alternative schemes were discussed and were found to be both hair-raising and unsatisfactory; philatelic thought in Christchurch is very conservative. It was at this point that the Committee had its Very Bright Idea.

Why not produce an item of private postal stationery to be known as a 'stamped adhesive label'. This would be a small gummed label with a simple inscription and stamped with one of the postal stationery dies. An approach was made to the New Zealand Post Office which, after careful consideration, approved the application. This has been done as a special gesture from the Post Office and is a positive and much appreciated way in which it can assist the Organisers in promoting the exhibition and ensuring its financial success.

The 3c PANPEX '77 label is an unusual item of private postal stationery. It is valid for postage and all Bulletins posted to members and Supporting Members of the Exhibition Society will, as from now, be franked with one of these labels. Mint sheets containing four labels are available to MEMBERS AND SUPPORTING MEMBERS ONLY at 25c per sheet (inclusive of postage where applicable) - but with a LIMIT OF ONE SHEET PER MEMBER. This limit will be strictly enforced".

Further information may be obtained from the Exhibition Secretary, Robert Duns, Esq., Panpex '77, P.O.Box 1129, Christchurch, N.Z.

FURTHER THOUGHTS ON POSSIBLE RICHARDSON PRINTINGS
ON LARGE STAR WATERMARKED PAPER

BY GRACE GORDON KAYE.

EXPLANATORY NOTE.

Prior to 1913 it was presumed that any Chalon Heads on Large Star watermarked paper belonged either to the London printing or to the Davies printings of 1862 onwards. In 1913 Mr. Castle discovered a pair on cover of the one penny value on Large Star watermarked paper in the identical colour which Richardson used for his 1858 printings on white unwatermarked paper. It was therefore obvious that Richardson occasionally did use the Large Star watermarked paper sent out by Perkins, Bacon in 1855. This discovery was reinforced by the recognition in 1936 by H.Gordon Kaye of Richardson's first printing of the one penny value, in November 1855, in orange on Large Star paper.

In the present article Mrs. Gordon Kaye draws attention to the similarity between the Two Pence double printing and the One Penny "dwarf" stamps, all on Large Star paper and in the New South Wales colours employed by Richardson throughout his printings.

Following the completion of my monograph on Richardson's One Penny printings on Large Star watermarked paper, I turned my attention to the Two Pence value, which Mr. Goodfellow suggested in 1919 might similarly be found on this paper.

I became intrigued by the existence in my collection of twelve copies of the Two Pence "double prints" on Large Star watermarked paper, which appeared to me to be strongly reminiscent of the One Penny "dwarfs". It has previously been assumed that Davies made one sheet of double prints after taking over the contract in February, 1862.

My double prints obviously come from more than one printing and photographic enlargements reveal that at least two of the stamps are repetitions of the same subject on the plate. All of them are in a "full blue" colour, consistent with Richardson's later printings and are identical with some of the early 1862 printings hitherto ascribed

to Davies. There are signs of slight plate wear in the engine-turned background below the central circle.

Could it have been that in 1861 Richardson again turned to the Large Star watermarked paper? If so, he may possibly have come to the end of the white, unwatermarked paper or alternatively the Postal Authorities may have wished to regularise the printing paper in view of the anticipated arrival of John Davies from London.

Let us recall the terms of Richardson's contract with the Government.

He was an Auckland printer, officially engaged in October 1855 to undertake the printing of stamps. He was to use his own printing press at his own premises and meanwhile to continue his own business commitments. He was also to provide his own colours. When a printing of stamps was needed, "the procedure was for a clerk of the Colonial Office to take the plates and paper required to Richardson's premises and wait while the stamps were printed", thus fulfilling the security requirements. There is no mention here of the colours being other than in Richardson's possession, and presumably they formed part of his stock-in-trade.

By 1860 the enormous increase in demand for postage stamps had become so great that it was found necessary to make permanent provision for the performance of the work. An approach was made to Perkins, Bacon & Co, in London and on their recommendation John Davies was appointed to take up full-time employment in the Postmaster-General's Office at Auckland. He left England in October 1861.

In anticipation of his arrival the original printing press sent out by Perkins, Bacon & Co. in September 1854, and hitherto unused, was retrieved from its store, thoroughly cleaned and set up in the Postmaster-General's office. From February 1862 stamps were manufactured exclusively in this office. The London inks, sent out with the original order in 1854, were intact and ready for John Davies's use and his printings show the unmistakable greenish tinge of the London prints, from which in some cases they are barely distinguishable.

To my mind it is inconceivable that a man of his experience and repute should have been required, as his first assignment, to use up Richardson's remaining inks, the cost of which had already been absorbed by Richardson himself.

It appears to me that there is a very close connection between the One Penny "dwarfs" and the Two Pence "double prints" and that they were both produced by Richardson in the course of positioning the Large Star watermarked paper to fit his small size printing press. If this were indeed so, it must follow that the stamps on Large Star watermarked paper in the identical "full blue" colour of the double prints, hitherto ascribed to Davies's printings of 1862 in the Richardson colours, were also the work of Richardson himself before the changeover of printers took place.

I proved in my previous monograph that Richardson obtained his pigments from New South Wales and that many of his printings can be matched in the Laureated and Diadem issues of that country. A certain synchronization of usage is revealed. On comparing my Two Pence double prints with my New South Wales entires and dated copies of the Two Pence Diadems, I was astonished to find that the stamp on only one entire corresponds exactly, both by the naked eye and also under the

ultra violet lamp. This entire is dated Sydney 29 JU 1857 ! Could it have been that in 1861/62 Richardson was himself using up his own colour remainders ?



15-6

15-6

15-7

Examples of the 2d. double prints on R15-6

Perhaps it would not come amiss at this juncture to consider how our present knowledge of the early Chalon Heads has been built up over the years, and inaccuracies corrected, through the patient work of former philatelists. The following list is compiled from my own notes.

Stamp	Rediscovery date	Lapse of years between printing and rediscovery
1854 London print One Penny	1893 by Sir Edward Bacon. Isolated by him from Davies printings (L.P. Aug. 1893)	39 years
Richardson's overlaps 1855/61	1913 - suspected by Sir Edward Bacon 1919 - proved by B. Goodfellow	64 years
Unwatermarked pelure paper used late 1862/3	Proved by B. Goodfellow in 1919 to have been printed by Davies. Credited by the catalogues to Richardson instead of Davies until 1925	57 years
Do.	Recognised to have been used indiscriminately with two printings on Large Star wmkd. paper Explained by H. Gordon Kaye, 1936.	74 years

1863 Two Pence on unwatermarked paper S.G.96.	Mr. Goodfellow's discovery, date unspecified	
Richardson's One Penny Orange on Large Star wmkd. paper of Nov. 1855	1936 - by H.Gordon Kaye	81 years
Do. Admitted to S.G. Catalogue 1974 under No. 3b.	Finalised by Mrs Grace Gordon Kaye	119 years

Is it any wonder that the Chalon Heads have such a fascination for philatelists? And there is still so much waiting to be rediscovered!

(This article is reprinted from the Philatelist, Vol. 40, No. 9, August 1974, by kind permission of the Editor. I am grateful also to Mrs. Grace Gordon Kaye for allowing it to be reprinted.)

1963 CHRISTMAS STAMP

The 1963 Christmas Stamp was a reproduction of Titian's "The Holy Family", at present in the National Gallery, London.

The stamp was printed by Harrison and Sons. The sheet composition was of 60, in 6 rows of 10 stamps. There were two plate numbers, 1A1A1A1A and 1B1B1B1B. The imprint is found below Row 6, stamps 1 and 2 and the plate numbers below Row 6, stamp 3.

Perforation was effected by a comb machine gauging $12\frac{1}{2}$, and imperforate copies are known, as are copies with double perforations or partial double perforations.

The paper was chalk surfaced, the watermark NZ over star, sideways. Sheets are found in almost equal proportions with the star of the watermark either to the right or to the left of the NZ.

Certain flaws are well known on this stamp, some having been given catalogue status. All those so far recorded are on the B plates.

Row 2, stamp 9 - the Madonna's eyebrow is missing.

Row 3, stamp 1 - retouch under left hand tree on the distant cliff.

Row 3, stamp 4 - black flaw running horizontally to the left from the top of the shepherd's crook.

Row 3, stamp 8 - an orange flaw against the donkey's nose.

Row 6, stamp 1 - a small white flaw on the shepherd's tunic in line with and to the right of the container attached to the belt.

These flaws can be found on searching through bulk used copies. But such a search has turned up three copies of a further flaw. This is in the form of a retouch in the background behind the Madonna's head. This number is smaller in proportion to the number of examples of the other flaws found in the same lot of bulk used stamps. I can find no mention of this flaw in any other publication, and I would be grateful if some reader could plate it for me.

ALLAN P. BERRY

From Quicksales No. 50, December, 1974, Len Jury Ltd., New Plymouth.
2d FFQ. Manuscript cancel - "Tokatea" 13/6/1883. Illust. N.Z.
Handbook Vol. 3, page 104, type 168. Handbook shows earliest known date as 1886.