

THE KIWI

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN
Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

K/IW/ EDITOR and PACKET SECRETARY: ERIC N. BARTON, 11a Haig Avenue, Canford Cliffs, Poole, Dorset BH13 7AJ
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VOLUME XXI No. 3 MAY 1972 WHOLE NO. 113.

THE NEXT MEETING OF THE SOCIETY

WILL BE HELD ON

WEDNESDAY, MAY 31st. AT

6.00 p.m.

AT THE

SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON.

This is a very important meeting, and we ask all members who can, to make a special effort to attend.

The High Commissioners Office for New Zealand is showing films of New Zealand and also a display. The co-operation of the High Commissioner is greatly appreciated, and it is hoped you will support this effort in what may well be, a very interesting evening.

ANNUAL COMPETITION 1972

Our Annual Competition was this year judged by Mr. A.R. Butler F.R.P S.L., and Mr. W. Raife Wellsted F.R.P.S.L, and supervised by our able Hon. Competition Officer, Mr. W.H. Young.

There were 12 entries, 3 in the Classical section, 3 in the Modern 1 section, and 6 in the Modern 2 section.

We must congratulate all the competitors for some fine entries which have been summarised below.

Mr. W. Raife Wellsted in summing up the competition said, that on behalf of Mr. Butler and himself, they must congratulate the Competitors on the high level of presentation. This was born out by the consistant level of marking. The difference in marking overall being 15% (65% - 80%). Their biggest difficulty had been gauging how much of the write-up was from the Competitors own study of the subject, and how much was from handbooks.

For the less successful, and the would be Competitor, he gave the following pointers which he hoped would be useful. The first sheet or two should be a preamble or a build up of the subject, giving the judge an immediate insight into the subject matter. After the "title sheets" the entry was then judged on the completeness and rarity of the items. The Sheets should not be overcrowded but spaced out to give effect.

The judges were then thanked by the Society for a very fair and competent job, and for the comments afterwards. I think it is fair to say that the results met with the approval of the members present.

COMPETITORS.

CLASSIC SECTION

Mr. J.D. Evans	- Chalon Heads.
Mrs. R. Gilders	- Second Sideface Issue 1d value.
Mr. A. Daborn	- Life Insurance Lighthouse Issues.

MODERN 1.

Mr. P.L. Evans	- King George V 1/2d value.
Mr. Kerr-Cross	- Pictorial Issue 1935-47.
Mr. Rose	- Pictorial Issue 1935-47 1d Kiwi value.

MODERN 11.

Mr. Constantine	-	Queen Elizabeth II 9d - 1/9d values 1953-58.
Mr. B. Symonds	-	Queen Elizabeth II 1/- value 1953-58.
Mr. G. Phillips	-	4c overprint Maggie Moth.
Mr. Kerr-Cross	-	1967 Pictorial Issue.
Mr. D. Hague	-	1970 Pictorial Issue.
Mr. A. Daborn	-	Captain Cook Centennial Issue.

In the opinion of the writer, it seems such a pity that only twelve members were able to enter the competition out of some 350 members, which is only some 3%. Many members must have some excellent material to enter. May I suggest that we start now to prepare 12 sheets for next year thus entering into the spirit of competition worthy of a specialist Society.

Bill Searle.

COMPETITION RESULTS.

CLASSIC SECTION

NOEL TURNER TROPHY.	Mrs. R. Gilders.
JOHN EVANS TROPHY.	Mr. A. Daborn.

MODERN I SECTION

KIWI SHIELD.	Mr. P.L. Evans.
PAUA CIGARETTE BOX.	Mr. Rose.

MODERN II SECTION.

STACEY HOOKER CUP.	Mr. Constantine.
PAUA BOOK ENDS.	Mr. D. Hague.

BEST ENTRY OF A NEW MEMBER.

BARTON BOWL.	Mr. Rose.
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THE PRESIDENT'S MEETING.

THE "SIDEFACE" ISSUES.

Mr. Bartrop started his display by showing a page of Chalon heads as a comparison in design, reminding us that Queen Victoria (in her Coronation Robes) was only 19 when Edward Chalon painted the portrait from which the stamps were designed. When the "sideface" issues were designed Queen Victoria was considerably older.

He then explained the difference in printing techniques between the Chalon heads and the "sideface" issues. The design, the plates, and the colour trials were done in London by De La Rue and printed by the Government Printing Office in Wellington for the first "sideface" issue.

The display continued with some fine examples of plates 1 and 2. Of plate 2 Mr. Bartrop explained that 100 sheets of the 2d were printed whereas only 6 sheets of the 4d were printed. The 4d maroon although listed in the catalogues is not priced.

Mr. Bartrop was able to show all the different perfs and papers of the issue together with some variations in colours and shades.

One interesting item was an unusual cancellation which was in fact a French ship accountancy mark showing a value in cents. This particular item had been carried by a French vessel which in itself was unusual.

The second "sideface" issue was then displayed, starting with the 1d, 3d, and 6d values die I plate proofs, followed by the different perfs of the issue. He then displayed some specimen sets which were originally presented to visiting Dignatories to New Zealand.

Mr. Bartrop then displayed the three different issues of the advertisement stamps showing the settings of each issue.

The display was concluded by showing the 1/- Pictorial Issue of 1898 on 7mm paper, that is 7mm between the N Z and the tip of the star, together with a Royal Philatelic Society Certificate stating that the item was genuine.

This was an extremely fine display which had obviously taken a long time to prepare. It was very much appreciated by all members present. Mr. Bartrop informed us that the settings of the advertisements had been worked

out by himself and some colleagues some twenty years ago when he was in New Zealand. His factual description of the items punctuated by snippets of information added much to the enjoyment of the display. Our grateful thanks must be extended to Mr. Bartrop for a most informative and entertaining afternoon.

Still flushed with the success of winning the Noel Turner Trophy for her entry of the 1d value second "Sideface" issue in the competition, Mrs. R. Gilders was asked to "do the honour" of thanking Mr. Bartrop for his display. She said how much she had enjoyed the display and was sure that the meeting had also. Mrs. Gilders outlined her own interest in the subject, and said how much she had learned from Mr. Bartrop's informative display.

Bill Searle.

Harry Bartrop - our President - endeavoured to entertain members by displaying his collection of 1st and 2nd Side-face issues while the two judges were busy in another room.

He shewed blocks of Hausberg reprints of the Chalon Heads to demonstrate the badly worn condition of some of them at the end of their period of use; and to point out the complete contrast in stamps printed from recess engraved plates with those printed from electrotype plates. A set of imperforate colour trials on unwatermarked paper printed in London by De La Rue for the 1st Side-face issue demonstrated very fine engraving and workmanship, although lacking the fine detail of recess printing. Speed of production, and lower cost influenced the decision of the New Zealand Government to follow the British change to the new process. The Chalon portrait depicts Queen Victoria at the age of nineteen. In 1874 when the change was made the Queen was over fifty years old and she had been a widow for over 10 years.

Mr. Bartrop described how the plates were made by placing a collar around the die and pouring molten lead into it, pressed into the die and repeated 240 times. The lead moulds were clamped together, coated with graphite, and immersed in a copper sulphate bath. An electric current transferred copper from a cathode block of copper to the anode thus forming a copper shell over the lead moulds. The shell was removed and backed with type metal to the depth required. The plate was divided into four panes each of 60 impressions by means of open gutters.

Tapes laid in the gutters when printing, enabled the printed sheets to be raised from the plates, to which they tended to cling by surface adhesion. Mr. Bartrop then displayed pages of all the different papers, colours, and perforations, explaining that the so called blued paper had prussiate of potash crystals added to the paper pulp. This gave a bluish or grey tint to the paper, and was supposed to give security from attempts to remove postmarks. After only eight years the design was changed to include the words "Postage & Revenue". The second Side-face stamps were printed on 6 mm, 7mm, and 4 mm. papers, these being the measurements between the tip of the stars, and the letters N Z in the watermark. The 6 mm paper has a horizontal mesh, and the others a vertical mesh. The various die states, the compound and mixed perforations, and the advertisements printed on the backs of the stamps in 1893 give additional interest to this fascinating issue. The three advertisement settings were shewn in reconstructed sheets, also a later Pictorial 1/- stamp printed on 7 m.m. paper (S G. 376a). Last of all, members saw a mint Presentation Set of Chalons and 1st and 2nd Side-face issues as given by the New Zealand Government to very distinguished visitors, overprinted "Cancelled". These were presented around the turn of the century.

H.B.

HOLIDAYS AND ABSENCE FROM HOME

MEMBERS ON THE PACKET LIST ARE REQUESTED TO ADVISE THE PACKET SECRETARY AS EARLY AS POSSIBLE OF HOLIDAYS AND ANY PERIOD THEY WILL BE AWAY FROM HOME OVER 4 DAYS. THIS WILL ENABLE THE PACKET TO BE DIVERTED TO ANOTHER MEMBER AND RETURNED TO YOU LATER.

PLEASE ASSIST BY GIVING THIS INFORMATION AND THUS SAVE INSURANCE COSTS.

DOUGLAS EDSALL.

It is with a deep sense of personal loss that I intimate the death on 30th March of one of our earliest members, Douglas Edsall of Hamilton, New Zealand.

Some 18 years ago I first got in touch with Douglas through this Society and so began a correspondence which gradually ripened from purely philatelic matters to a mutual fondness and understanding which readily bridged the generation gap in our ages. Indeed his lively interest in all manner of subjects and a mischievous almost puckish sense of humour made his letters a source of keen anticipation, if letters they were, since in fact Douglas merely sat down and "had a chat" to the extent of some fifteen pages.

A treasured possession is a cover which arrived illustrated by hand with an angler reclining against a tree, a smoking volcano in the background and his line reaching across the waters of Taupe to disappear into the mouth of the jumping trout on the 1/3 Pictorial stamp. Such was the happy disposition of this youthful octogenarian.

In the field of philately Douglas Edsall was a stalwart of the Waikato P.S., always generous with his wide knowledge of New Zealand stamps and Postal History, as acknowledged in the Handbooks and numerous philatelic journals. On many points we would differ and "chew the fat" as this was no mealy-mouthed correspondence, and Douglas was both mentor and tormentor, but our differences only helped to bind our common philatelic interests more closely together.

The death of his devoted wife Ethel just on a year ago was a shock from which Douglas never really recovered, and our sympathy must go to his only son Keith in this double loss.

With the passing of Douglas Edsall this Society and New Zealand philately in general has lost one of the genuine characters of the hobby, one who just cannot be replaced, whilst for me personally, collecting can never be quite the same, there will henceforth be a permanent "gap on the page".

A.B. Johnstone.

The passing of Douglas Edsall on 30th March has robbed me of yet another valued friend. For almost a quarter of a century our two families have been linked by a most pleasurable exchange of correspondence. Both Douglas and my husband were seriously wounded in World War I and carried their disabilities throughout their lives. Philately was a great bond of union between them, Gordon the willing teacher and Douglas the apt pupil. Both had the same high ideals for living coupled with an appreciation of what the British Empire REALLY stood for and of which there is such a sad lack of understanding in these days. Theirs was a generation which is quickly passing. I extend my sincere sympathy to Keith, who has thus sustained a second grievous loss within a comparatively short time.

Mrs. G. Kaye.

DEATH OF G.B. ERSKINE

Gerald Brian Erskine, a past Chairman of the British Philatelic Association and a Vice-President, died at Teignmouth, Devon, on March 30th, aged 76. Mr. Erskine retired as a Director of the Blandford Press in London several years ago and then became the landlord of a country Inn "The Land of Liberty" near Rickmansworth, Herts. Ill-health forced a second retirement and late in 1971 he and Mrs. Erskine moved to Teignmouth.

Gerry Erskine was responsible for a number of philatelic books published by the Blandford Press, including "Background to Philately" - a collection of articles contributed by 26 philatelic writers which he edited and "Approaches to Philately", an anthology of 25 Congress papers selected by the late Leslie R. Ray and Capt. B. Rogers-Tillstone, RN (Rtd). He will be remembered as a founder-member of the New Zealand Society of G.B. and for his work for the 1960 London International Stamp Exhibition for which he edited the series of magazines and the Exhibition Catalogue but also did an immense amount of work behind the scenes for the exhibition as a whole.

(with acknowledgement to "Stamp Collecting" April 1972)

Mrs. Margarete Erskine wishes to thank all members of the New Zealand Society who have written to her expressing their sorrow at the news of the passing of her husband. So many letters have been received that it may prove impossible to reply to them all, and she wishes to take this opportunity through 'Kiwi' to express thanks for the sympathy that has been shown in her sad loss.

Mrs. Margarete Erskine is now living at 7, Lake Avenuem Rivermore View, Teignmouth, S. Devon.

THE KING EDWARD VII ISSUES.

Robert P. Odenweller.

One of the more delightful aspects of philately is that one may specialize in a small area to such a degree that, though a definitive study may have been made of his area of specialty many decades earlier, it is possible for an individual to assemble enough material and information to make new discoveries. This attribute has recently manifested itself with respect to the King Edward VII issues, through new study conducted by Mr. A. A. Orton of New Zealand.

The new information, generated by Mr. Orton and reflected in the mid 1971 revision of the Campbell Paterson Catalogue of New Zealand Stamps, sheds new light on the various comb heads used to perforate the Edward VII issues. Such treatment is more for the appreciation of the specialist in the field, however, and any interested in the finer points are referred to that work. A simpler coverage of the basic issues is here offered for the introduction of the newcomer to the field.

On the surface, the Edward VII issues of New Zealand are straightforward. There are eight values, one with two distinct colors, which are found with various perforations. In sorting the perforation varieties, first to be eliminated is the 1/2d value, which is the only value of the series perforated 14 x 15, and is only found in that gauge. Three basic perforations are known on the other values. Each shares the common 14 x 14 1/2 gauge. The only perforation head using a line perf gauges 14 and is known on the 3d, 4d orange, 5d, 6d, and 1/-. It is my personal opinion, and one which gains new support daily, that the

supposedly rare 8d, line perf 14 issue does not, and never did, exist.

About 6 years (c.1915) after the introduction of the Edward VII stamps, a new policy was implemented where part (4 or 5 rows) of a sheet was perforated with a head gauging 14 x 13 1/2 and the remainder of the sheet by another gauging 14 x 14 1/2. Obviously, this resulted in se tenant pairs, one of each perf. There are known on the 3d, 5d, 6d, and 8d, and are worth a premium in that condition. Singles of the perf 14 x 13 1/2 stamps are harder to find than the 14 x 14 1/2 issues, and consequently are worth a bit more. The 8d with watermark sideways (on pictorial paper) perforated with a line perf gauging 14 is the only issue on this paper and of more value used than unused, as is the case with the "two perf pairs".

Few varieties occur with this issue, being limited generally to double perfs, and watermark inverted. The unusual varieties of vertical pairs, both perforated 14 x 14 1/2 but by different heads, are of greatest potential, but in this particular case, reference to the Campbell Paterson Catalogue is highly recommended before any attempt is made to render an opinion on the likelihood that a pair falls into this category.

(Reprinted by courtesy of the Australian Informer, March 1972)

EXCHANGE PACKET RULES.

A new set of Exchange Packet Rules have been approved and adopted by the Committee, to take effect as from March 1972.

A set of these new Rules will be in the hands of all users of the Exchange Packet as soon as possible.

For the benefit of all concerned, both Officers and Members, it would be appreciated if members would observe these Rules when dealing with the Exchange Packet.

C.A.G.

NOTICE.

Notice is hereby given that it has been resolved to revise Rule 14 of the Society Rules, to take effect as from March 13th, 1972.

The revised Rule 14 to read as follows:-

EXCHANGE PACKET.

An exchange packet of New Zealand stamps and postal history as defined in Rule 2 shall be circulated as circumstances permit and a copy of the Exchange Packet Rules prevailing from time to time shall be circulated with each packet and these Rules shall be deemed to be incorporated in and form part of these Rules, provided that Rule 18 shall not apply to any amendment to the Exchange Packet Rules which may be replaced or altered by Resolution passed from time to time by the Committee.

March 1972.

Committee Resolution.

21st ANNIVERSARY

1973 will see the 21st Anniversary of the founding of the New Zealand Society of Great Britain, and it has been considered that this event should be celebrated in an appropriate manner.

Various suggestions as to the way that this might be carried out have been received, and we publish them herewith for your consideration and comments, the one considered to be the most popular will be the one chosen. All effort then will be made to make this a memorable event.

As these functions need a considerable time to organize, may we please have your comments with as little delay as possible.

- Date: End of September or early October.
- Venue: Bournemouth. (Hotel details to follow)
- Access: By train from London. Time 1 hour 40 minutes.
By car. Now that motorways are so widespread

this suggested venue is in easy reach of even the north of England.

From: Cardiff - 2 hours 30 minutes.
Bristol - 2 hours.
Birmingham - 2 hours 30 minutes.
Manchester - 4 hours 30 minutes.

The above are a few examples.

TIME TABLE & EVENTS.

Friday 7.00 p.m. Arrival to be received by the Society President. H. LaCoste Bartrop Esq.
8.00 p.m. Dinner.

Saturday 10.00 a.m./
12.30 p.m. Lecture and Display. Members. During the morning a shopping tour of Bournemouth. Ladies only.
2.30 p.m. Ladies only. Coach trip to Poole Potteries, followed by a Dorset tea at Corfe Castle.
2.30 p.m. Lecture and Display. Members.
6.00 p.m. approx. Dinner.
7.30 p.m. " Visit to Theatre.

Sunday 10.00 a.a. Lecture and Display.
1.00 p.m. Official Lunch. To be held at this time to enable those who might only manage the one day to be present.

Afternoon Free.
6.30 p.m. Dinner.
7.30 p.m. Visit to Winter Gardens Concert.

Monday a.m. Departure.

It is impossible to state the cost of the above until a rough idea of the number able to be present is known.

Arrangements will be undertaken by Mr. Peter Collins and Mr. E. Barton.

Mrs. Gordon Kaye has volunteered to care for the female interest.

21st BIRTHDAY CELEBRATIONS.

- (1) To be held at the Shaftesbury Hotel on a Saturday and Sunday, during March 1973. It would be thought possible for out of town members wishing to attend both days to find accommodation for the Saturday night at the above Hotel.
- (2) March is the suggested time for this event with the thought in mind that it would coincide with the Annual Competition, and therefore receive greater support.
- (3) Saturday. A philatelic event in the morning, to be decided at a later date. A celebration dinner at the Shaftesbury Hotel, to be followed by a general social evening.
- (4) Sunday. Another philatelic morning, possibly a variety of displays. A luncheon of personal choice, again at the Hotel. Later in the afternoon a general dispersal of members for home.

A day at New Zealand House if possible, with displays and talks, maybe a Film Show to interest non Philatelic visitors.

Also if available a running Buffet.

To be followed in the evening with a Dinner at an Hotel or Restaurant.

- (1) A N.Z. Society Day at B.P.E. in November? 1973 on the lines of Philympia.
- (2) The Society has space in Stamp Collecting Weekly as before.
- (3) Perhaps a monogram from the Society. i.e. 1960 Study Group or Noel Turner Healths.
- (4) The April 1973 Celebration to consist of displays by as many members as possible (say 1 frame each) in Rooms perhaps at N.Z. High Commission (Ref. N. Turner) during the day followed by Theatre and Dinner. (Recommend a formal style dinner at Le Bressau, Wrights Lane, Kensington, who cater for parties and exist by personal recommendation, it is near the Underground and is away from the centre of London. Another restaurant I can recommend is Martineze in Swallow Street, off Regent Street.

- (5) Of course April 1973 could be the competition of competitions with perhaps a gold medallion instead of silver gilt.

My personal preference is that we should have a Dinner on a Friday or Saturday in London to celebrate the event, it being more likely that out of town members could combine this function with a day or two in London for other social activities.

- (1) That efforts be made to obtain the use of the pent house area of New Zealand House for a whole Saturday. This pent house has extensive views over the whole of London and would be an ideal place for the meeting.
- (2) If we meet at, say 10,30 a.m. the morning can be given to talks and displays by members, or we might invite some well-known philatelist to organise something of this nature for us.
- (3) We might be able to arrange a buffet lunch with a cash bar, for say 1 o'clock so that there would be no need to leave the building.
- (4) During the afternoon there could be a film show related to New Zealand, either of the nature of travelogues or films linked with our hobby. Additionally there could be further displays and talks by members and others.
- (5) By pre-arrangement there could be a departure from New Zealand House by coaches to take us to some venue in London where we could have a Celebration Dinner. We could invite the High Commissioner for New Zealand to attend this function, together with perhaps the President of the Royal Society or anyone else having a well-known link with philatelic matters or the stamps of New Zealand. Mr. Robson Lowe has visited New Zealand on many occasions over the past few years and would be an excellent after dinner speaker.
- (6) Members from the Provinces wishing to attend such a day could arrive in London on the Thursday or Friday and arrange for their departure late on Sunday. This would enable them to spend quite a considerable time in the metropolis visiting places of interest.

- (7) The cost could be kept to a bare minimum and I am sure if some members would like to participate, the Treasurer would be pleased to open a fund into which payments could be made over the next 12 months to assist with the total cost.

ADDITIONAL

As an addition to the above, I further suggest that this Society hold a 'New Zealand Day' at the British Philatelic Exhibition during October-November.

NEW MEMBERS.

- J.H. Boggon - Homes of St. Barnabas,
Blackberry Lane, Lingfield
RH7 6NJ. Surrey.
- W.A. Forbes - 37, Upton Lane, Forest Gate,
London. E.7 9PA.
- W.H. Langston - 152 Colindale Avenue, London.
N.W.9 5 HU
- G. Rippon - 30, Grange Crescent, Sheffield,
S 11 8AY
- J.W. Rolph - 51, Amesbury Road, Feltham,
Middlesex TW13 5HH
- P. Smith - 72, Eastwood Road, Boston,
Lincs. Phone Boston 4023.

CHANGE OF ADDRESS.

- P.T. Bowen - 'Casa Mia', 3, Tasman Close,
Frobisher Way, Rushington,
Littlehampton, Sussex.
Phone.Rushington 70364.
- Mrs. M. Erskine - 17, Lake Avenue, Teignmouth,
S. Devon.
- F.C. Fifoot - 104, Dorset Road, Bexhill
on Sea, Sussex.
- F. Hughes - 67, Brightwell Ave, Westcliff
on Sea, Essex. SSO 9EG

- Sgt. A.G. Mathieson - 70, FD Wksp, (AC) REME, Middle Wallop, Nr. Stockbridge, Hants.
- B.R. Peace - 21, Featherbank Lane, Horsforth, Leeds LS 18 4QR.
- E.G. Ward - 86, Newalls, Jackmans Estate, Letchworth, Herts.
- Add Postal Code to K.B. Mann - 31, Arlington Road, Ashford, Mdx. TW 15 2 LS.

LAPSED.

- C.C. Deigan - 15, Foresters Homes, Mayplace Road West, Bexleyheath, Kent.
- E.D. Jennings - Edgecumbe Hotel, Newquay, Cornwall.

RESIGNED.

- P. Collins - St. John's Road, Woking, Surrey.

DECEASED.

- G.B. Erskine - 17, Lake Avenue, Teignmouth, S. Devon.
- D. Edsall - 8, Odette Street, Melville, Hamilton. N.Z.

THE INTERNATIONAL ROSE CONVENTION, 1971. This Convention, for which the three Rose stamps of New Zealand were issued on 3rd November, took place in Hamilton, N.Z. from 7th to 13th November. It was here that the World Federation of Rose Societies was officially inaugurated. Great appreciation was expressed by the Conveners to their New Zealand hosts for the warmth of their welcome and for their efforts in making the various events so attractive.

The highlight of the Convention took place on the last morning, when all the official national delegates and their wives were accorded the rare honour of being invited to and entertained in her own home by Queen Te Ata, the Queen of the Maori peoples. She was accompanied by her husband and a number of her subjects. Queen Te Ata is a Dame of the British Empire and she was especially

interested to learn that H.M. Queen Elizabeth the Queen Mother is a Patron of the Royal National Rose Society and a very knowledgeable rosarian.

This visit will always remain a most happy memory for those members of the Royal National Rose Society who were privileged to take part in it.

Mrs. G. Kaye.

PIM-NETTO CATALOGUE OF NEW ZEALAND 1st Edition. Price 25p.
(Postage 5p extra.)

A very useful addition to New Zealand prices. Printed in colour and priced in both N.Z. and G.B. currency.

F.D.C. are also priced when available. A very concise guide at a reasonable price. Copies can be obtained from:-

G.B. Philatelic Publishing Co.,
98, Queens Road,
Brighton. BN1 3YL.

ELECTED OFFICERS - JANUARY KIWI.

It is regretted that our Vice-Chairman, Michael Burberry, was omitted from the list of Officers re-elected. Apologies to Michael on this omission, and trust he will accept this notice as apology.

Hon. Sec.

BRITISH PHILATELIC EXHIBITION - SECURITY ARRANGEMENTS.

The British Philatelic Exhibition will be held on the four days, 31st October to 4th November 1972. Members of the Society will know that our Treasurer, Noel Turner, is in charge of the security arrangements for the Exhibition and although it is early days he would like to hear from any members of the Society who can give him one or more whole days to assist with the security work.

Each day is divided into eight or more periods so that at least four hours for each volunteer will be 'off' duty time and give ample opportunity to see the Exhibition. If you are prepared to assist please write to Noel Turner, Gladstone House, High Road, Wood Green, London, N22 6JT.

4, Cresta Gardens,
Ferndown.

13th March 1972.

Dear Mr. Barton,

With reference to Mr. Mathieson's interesting article on the Wreck of the "WAIRARAPA" in the March issue of the "KIWI", I have a "front" which would appear to correspond with his Cover No. 1. The wreck cachet is of the type illustrated in Major A.E. Hopkin's book, in pale violet.

The "front" is addressed to H. Brett Esq., The "Star" Auckland, New Zealand. The stamps have been washed off, leaving only slight traces of the London circular postmarks, "....Street S.O" and "....94 over W.C. 'O".

Just as a matter of interest, the N.S.W. 1d stamps to which Mr. Mathieson refers on his cover No. 3 were issued in violet-lake (in S.G. catalogue lilac, mauve). The colour magenta (according to the dictionary a bright pink red) was the colour of the 8d stamp of the same N.S.W. issue.

Of course, immersion in sea water would have an effect.

Yours sincerely,

(signed) Grace L. Kaye.

Reprinted from the February issue of Philatelic News, by kind permission of the publishers, Peter Oldham Ltd., P.O. Box 6060, Auckland 1., to whom any enquiry or additions should be made.

2½c MAGPIE MOTH.

This stamp has had more than its fair share of publicity in recent weeks, both in normal and overprinted states. It has developed into one of the most interesting stamps of recent times but many collectors will find the varieties confusing, mainly because the stamp was printed on cylinders of more than one plate, and where the multipositive flaws have been retouched they have received individual attention on each plate, thus producing pronounced retouch variations. The early flaw states which were subsequently retouched, are far more scarce in the flaw state, probably because many were retouched early in the life of the stamp and passed into obscurity over Post Office counters before being detected by variety hunters. Other flaws developed later and many pre-flaw states are also scarce.

Over the Christmas holidays I spent much of my time sorting out the major varieties of this stamp and despite the fact that in some cases I will be repeating previously published information, I think the following check list which contains all the varieties I have seen, will clarify the situation for most collectors. The list is by no means complete and I will be pleased to hear from readers regarding further varieties and variations. Please note that many of the retouches differ in appearance on each plate.

CYLINDER 1A1A1A1A

Black Plate

- (a) Row 1 No.16. Flaw. A small projection on the left edge of the right wing.
 - (b) Row 1. No.20. Flaw and retouch. A bite out of the left edge of the right wing.
 - (c) Row 2 No. 3. Flaw and retouch. Very pronounced near the bottom of the left wing.
 - (d) Row 2 No.17. Flaw and retouch. A bite out of the top of the lower right wing.
- The retouch has been seen in at least two states. One has a small projection, the other is almost perfect.

Green Plate

- (a) Row 3 No. 6. Flaw. A green spot to the right of the top right wing.

- (b) Row 3 No.6. Pre-flaw and flaw. A green spot under M of MAGPIE.
- (c) Row 4 No.15. This variety is confusing because what was thought to be the retouch appears on early sheets of the issue. This state is now thought to be the pre-flaw state and further research is being carried out. The flaw appears as a large green circular disturbance on the top stem.

Red Plate

- (a) Row 3 No.6. Pre-flaw and flaw. A prominent red blob on the M of MAGPIE.
- (b) Row 5 No.16. Flaw. The right side of C of 2½c is shaved and has a flattened appearance.

Yellow Plate

- (a) Row 3 No.9. Flaw. A white spot on the bottom edge under E of NEW.
- (b) Row 3 No.17. Flaw and retouch. A white spot adjacent to the green stem under T of MOTH.

CYLINDER 1A1A1A2A

Black Plate

- (a) Row 1 No.20. Retouch. The retouch has been noted in two states and the indications are that the flaw has been retouched twice on this plate.
- (b) Row 2. No.17. Retouch. The retouch has been noted in two states and the indications are that the flaw has been retouched twice on this plate.

Green Plate.

- (a) Row 2 No.18. Flaw. The end of the bottom left spur is mis-shapen.
- (b) Row 3 No.6. Retouch. The retouch on the right side is plainly visible as a smudge. The retouch under M of MAGPIE is much fainter.
- (c) Row 4 No.15. Flaw.

Red Plate.

- (a) Row 3 No.6. Flaw. (b) Row 5 No.16. Flaw.

Yellow Plate

- (a) Row 3 No.9. Flaw. (b) Row 3 No.17. Retouch. No longer visible.

CYLINDER 1A1A1A3A

Black Plate

- (a) Row 1 No.20. Retouch. (b) Row 2 No.17. Retouch.

Green Plate

- (a) Row 2 No.18. Flaw. (b) Row 3 No.6. Retouch (As for 1A1A1A2A)

Red Plate

- (a) Row 3 No.6. Flaw. (b) Row 5 No.16. Flaw.

Yellow Plate

- (a) Row 3 No.9. Flaw. (b) Row 3 No.17. Retouch. (As for 1A1A1A2A)

CYLINDER 1B1B1B1B

Black Plate

- (a) Row 1 No.17. Touch up. A smudge on the left edge of the top right wing.
(b) Row 10 No.20. Flaw and retouch. On the lower white patch of the right wing.
The retouch has altered the shape of the white patch.

Green Plate

- (a) Row 1 No.11. The lower left spur is shortened.
(b) Row 1 No.12. Similar to Row 1 No.11.
(c) Row 2 No.14. Flaw. A break in the upper left green spur.
(d) Row 5 No.9. Flaw and retouch. A break in the centre green spike. The retouch is discernible by a small white spot.

Red Plate

- (a) Row 2 No.19. Flaw and retouch. A red patch between the body and left wing. The patch barely visible.
(b) Row 3 No.4. Flaw. A curved row of red dots over the 1 of ZEALAND.
(c) Row 4 No.19. Flaw and retouch. On the lower white patch of the right wing.
(d) Row 6 No.19. Flaw. The left leg of M of MAGPIE is shaved.
(e) Row 6. No.20. Pre-flaw and flaw. A red mark to the left of the large 2 of 2¹/₂c.
(f) Row 7 No. 2. Pre-flaw and flaw. A vertical red line down from the i of MAGPIE.
(g) Row 7 No.14. Pre-flaw and flaw. A vertical red line down from the M of MAGPIE

Yellow Plate

- (a) Row 2 No.4. Flaw. A white spot below the left wing.
(b) Row 6 No.19. Flaw. A white spot below the right wing.

CYLINDER 1B1B1B2B

Black Plate

- (a) Row 10 No.17. Flaw. A black blotch on the d of ZEALAND
(b) Row 10 No.18. Flaw. A bite out of the right side of the top right wing.

Green Plate

- (a) Row 1 No.11. Flaw. (b) Row 1 No.12. Flaw.
(c) Row 2 No.14. Flaw. (d) Row 5 No.9 Retouch.

Red Plate

- (a) Row 2 No.19. Retouch. (b) Row 3 No.4. Flaw.
(c) Row 4 No.19. Retouch. (d) Row 6 No.19. Flaw.

(e) Row 6 No.20. Flaw. (f) Row 7 No.2. Flaw.

(g) Row 7 No.14. Flaw.

Yellow Plate

(a) Row 2 No.14. Retouch. No longer visible.

(b) Row 6 No.19. Retouch. No longer visible.

CYLINDER 1B1B1B3B

Black Plate

Nil.

Green Plate

(a) Row 1 No.11. Flaw (b) Row 1 No.12. Flaw.

(c) Row 2 No.14. Retouch. (d) Row 5 No.9. Retouch.

Yellow Plate

As for Cylinder 1B1B1B2B

Red Plate.

As for Cylinder 1B1B1B2B

LETTERS TO THE EDITOR.

21, Featherbank Lane,
Horsforth,
Leeds LS18 4QR.

Dear Mr. Barton,

WRECK OF THE 'WAIRARAPA'

I was most interested to read the article by A.G. Mathieson on the subject of this wreck, and pleased to see that his cover number 3 (the unrecorded cachet) had come to a Society member as I bid (unsuccessfully) on this lot in the Franks auction. My cover is a 'standard' cover, with Vol.III Handbook Cachet in PURPLE and backstamped Auckland 3 No. 94, and this only reinforces the theory put forward by Mr. Mathieson.

The other well known wreck (S.S.TAHITI 1930) where much mail from New Zealand to the U.S.A. was salvaged, is interesting in that little appears to have been written on the subject, and I should be interested to hear of different cachets applied. My cover has a very indistinct violet cachet and is badly water stained.

I did not hear from Mr. Robbins in connection with the special 'Royal Flight' card, but have since heard that my correspondent in the States has turned up a second copy, so at least 3 exist. Mr. Crome remembers preparing these but cannot remember how many were flown. My main interest is in flight covers and crash covers, and I will have a go at an article if you are interested.

I can appreciate the work involved in preparing the 'Kiwi' for publication, and I consider (as an ex-Editor) that you do a splendid job, and I always read the 'Kiwi' whereas many Society Newsletters have no 'INSTANT APPEAL' which compels you to read.

Yours sincerely,

(signed)

B.R. Peace.

Thank you for your kind remarks, which are greatly appreciated.

E.N.B. (Editor).

SYDNEY
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4-P.M.
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Messrs Targood Son & Ewen

Saved from wreck of the
"WAIRARAPA."

Victoria Street.

Auckland

N. Z.