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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN
Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

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VOLUME XVIII No. 3.

MAY 1969

WHOLE No. 96

NEXT MEETING

WEDNESDAY, 28th MAY 1969

at SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON.

at 6.15 p.m. for 6.30 p.m.

MEMBERS' EVENING.

This is customarily an evening when members who have not previously or recently shown to the Society, get a chance to unveil their treasures without feeling any compulsion to put on a full-scale exhibition display, and without restriction to subject or period. The only limitation is to New Zealand and Dependencies.

Any member who has something to show, is urged to bring it along - and if possible, to let us know beforehand, so that a programme can be planned to make full use of the time.

As the Hon. Secretaries are busy in the hand over, for this purpose ONLY, please write or telephone to Phil Evans, 73, Blenheim Road, North Harrow, Middlesex (office 01-935 8236, home 01-427 7486).

FORTHCOMING PROVINCIAL MEETINGS.

31st May 1969 (North Herts. Stamp Club) Baldock Town Hall,
2.30 - 9.30. Display material has been promised
by Noel Turner, Michael Burberry, John Evans, John Bradford
and J.L. Watts. Refreshments will be provided, so would
members who hope to attend please let Peter Collins know,
in order that the right numbers can be provided for.

6th October 1969 Liverpool. Two or three members have said
that they expect to be able to attend with
material. It is possible that overnight accommodation could
be arranged for visitors from a distance. Would any members
who would like to attend this meeting, contact Peter Collins
at Campbell Paterson Ltd., P.O. Box 17, Oriental Road,
Woking, Surrey. ~~We hope that all members residing in the~~
Liverpool area will do their best to make a success of
this evening.

6th November 1969 Luton. Michael Burberry is putting on a
display of pre-adhesives, essays and
proofs. This really is a magnificent show, and an exciting
philatelic evening is assured. Everyone who can possibly
make the journey to Luton, is strongly urged to book the date
to support Michael and have a grand philatelic evening.

Details later of times and places.

N.Z. STUDY CIRCLE AT 'CONGRESS' IN THE GRAND HOTEL, BRISTOL.

THURSDAY, JUNE 26th, at 8.00 p.m.

Final Arrangements.

The meeting will be opened as arranged, by the Rev,
R.H. Gilding on the 'Peace Issue' and continued by Betty
Mitchell with her study of 'William Colenso'.

I am pleased to report that our President, Harry Bartrop,
has kindly agreed to act as my deputy, and will bring some
sheets to back up the leaders. Also, Mr. K.J.A.O. Manning,
the Vice-Chairman of Congress, will find time to join us and
tell us of his experiences in N.Z. and other places this
winter. He will also show some sheets.

All those attending are asked to bring items of interest,
and any queries or problems with which we may be able to help.
Any extra time - well, I will do my best - some of you may

want to attend the auction at 9.30, but the others can carry on as long as they wish, and I shall hope to stay and see them all out.

Don't forget you have the Study Circle and Auction on Thursday night, and on Friday, the A.G.M. in the morning, with the most impressive ceremony of the signing of the 'Roll of Distinguished Philatelists' after lunch.

Please come and join us, and help to make it an enjoyable and interesting evening for us all.

E.K. Hossell.

GOOD NEWS FROM THE TREADMILL.

As forecast in the notice of the 29th March meeting, the nominations of Cyril A. Gilders as Hon. Sec, and of Mrs. Gilders as Assistant Hon. Sec, were put to the meeting, with the endorsement of the Committee. The elections of both were approved unanimously, with acclamation, and to the obvious delight of the Hon. Treasurer at the prospect of shedding half the load he has been carrying.

Both Cyril and Rita are active philatelists, and both have been closely concerned, in different capacities, with the administration of another Society, so they know what they are taking on. THE KIWI and all members wish them well in the task they have undertaken.

Letters on secretarial matters should be addressed to Cyril at 10, Southspring, Avery Hill, SIDCUP, Kent. (His telephone number is 01-850 2709).

Last Meeting - Competition and Quiz Day - 29th March 1969.

This meeting attracted 36 members and one visitor, Mr. Chaney of the Bank of New Zealand.

THE COMPETITION. There were 14 entries for the Moderns Section:-

J. Ashcroft	-	Varieties in modern issues.
Mrs. Bowstead	-	Second Pictorials 2/- (Captain Cook)
J. Bradford	-	K.G.V. 4d value.
D.R.P. Cassford	-	Health Stamps.

N.G. Dixon	-	L.I. Dept. stamps (Lighthouses)
P.L. Evans	-	Second Pictorials 5d (Swordfish)
P.H.J. Garnett	-	Postal Stationery.
Mrs. Gilders	-	Q.E.II Definitives.
R.H. Gilding	-	1946 Peace 3d and 5d values.
L.W. Neel	-	Air Mail Stamps.
L.W. Neel	-	Air Mail Covers.
B.J. Pratt	-	1960 (sterling) Pictorials.
F.B. Scrivener	-	1925 Dunedin Exhibition.
J.L. Watts	-	1967 (decimal) Pictorials.

Six of these were new members' displays, qualifying for the Eric Barton Bowl.

The Judges were, Mrs. Gordon Kaye and Mrs. E.C. Moore. Marking independently, they expressed relief, that on comparison, their assessments proved to be unanimous, placing John Bradford's Fourpenny first, Phil Eyan's Swordfish second, and Mrs. Bowstead's Captain Cook third.

The Classics Section drew only three entries, all of full face Queens:-

J.D. Evans	-	1871 1d, 2d, 4d and 6d.
J. Robbins	-	all values
J.G. Stonehouse	-	2d both colours.

The eventual awards were J.D. Evans first, and J.G. Stonehouse second.

The Eric Barton Bowl was won by Mrs. Bowstead.

The President proposed a vote of warm thanks to the Judges, for the painstaking way they had discharged an onerous task; this was supported from the floor and accorded with applause.

THE QUIZ was conducted on the same lines as former years, the questions being offered for discussion by all present. If any reader can add to the answers reported below, we shall be glad to receive the additional information.

Question 1 concerned paper joins in the NZ printings of the F.F.Q. It was explained that these arose because suitable paper was available in NZ only in sheets too small for the Perkins Bacon 240-stamp plates, so one and a half sheets were used for each sheet of stamps. The resulting "Overlaps" are described in the Handbook Vol. I page 56.

Question 2 was about the variations in shape and size of the watermark in some issues. Various possibilities were discussed,

the most probable explanations being (a) badly made, damaged or substituted dandy roll "bits" and (b) shrinkage across the web at the wet end of the papermaking machine, possibly through the first section of dryers being too hot.

Question 3 was the identity of a cancellation on a 1864-72 6d brown, which appeared to have a small circle under a crude double-lined cross-shaped mark. It was thought that the circle was the O of the usual Otago mark, and the over-stamp a hand-cut killer applied in either USA or Canada.

Question 4 was about the cause of a white mark in the cross-hatching of a KG6 $\frac{1}{2}$ d green, on the right hand side of the stamp, nearly level with the King's left ear, but closer to the frame than to the King (Thirkell position D5).

Photographic enlargements show that the lines of the shading are distorted round the flaw, discouraging the assumption that a piece of "foreign matter" adhering to the plate had been removed by the wiper after inking. Other suggestions that a piece of grit, wax, paper or dirt had become firmly embedded in the plate, did not entirely satisfy. Further examples of this or similar flaws are eagerly sought.

Question 5 concerned a collection of the Peace 3d "tail fin" retouch in blocks of four sent for examination by member Doug Edsall of Hamilton, NZ, who is certain that he extracted these from a position lower down in the sheets than the well known R3/2 and R2/4. It was remarked that the retouching on all these blocks accorded with the characteristics of the two known positions (which differ in the dots added round the tail of the aircraft), but eagle-eyed members found differences between examples in the two groups. Further study is being undertaken on this one.

Question 6 related to a cover bearing a 6d first side-face, addressed to Colchester, Essex, backstamped OTEPOPO JA 30 79. The markings were interpreted as showing that the route was via San Francisco.

Question 7. Noel Turner, who never fails to produce something out of the ordinary and with a laugh attached to it, offered three items of postal whatnotery.

(a) A postcard printed on wood with a message urging the use of New Zealand timber in preference to imported wood; it bore a Dunedin Exhibition stamp and had passed through the post. Were there no regulations governing the thickness of postcards or was this, being in breach of such regulations, accepted for the mail by special favour? The answer was that the regulations referred only to a minimum calibre (which must be sufficient to provide convenience in handling).

It was added that if the wooden postcard had been of a splintery character it could have been rejected as an item "embarrassing to the postal staff".

(b) An envelope bearing a printed pre-paid mark in green TE ARO NO.2/HALFPENNY in a rectangular frame, surcharged ONE PENNY in red; it was addressed to Wilcox Smith & Co., was marked SPECIMAN (sic) and had no postal cancellation. Question: for whose benefit was this a Speciman - the postal authorities, the printer, Wilcox Smith, or collectors? No answer was forthcoming and we should be glad to hear of other examples or any information.

(c) An illustrated card bearing a Penny Universal with British Antarctic Expedition cancel of 27th February addressed to J.J. Kinsey at Christchurch. Question: what was the year and why was the addressee's name familiar? Answers: the year was 1908, the addressee was the Agent for the Shackleton Expedition, and the questioner was requested to remove his tongue from his cheek.

Question 8 was about a $\frac{1}{2}$ d Newspaper stamp perf 10 x $12\frac{1}{2}$ x $12\frac{1}{2}$ x $12\frac{1}{2}$; this irregular compound perf. is recorded for the NZ wmk, but the specimen submitted had the Star wmk. In reply it was pointed out that the Handbook Vol. I page 619 refers to this perf. as existing in the Full Faces, the 1874 Side Faces and the $\frac{1}{2}$ d Newspaper; it is obviously not common and it does not follow that because a particular stamp is not recorded with this perforation, it does not so exist.

(The Kiwi would be glad to record any other examples of this unusual perforation variety on any value.)

NEW ZEALAND AT STAMPEX.

New Zealand - and NZSGB - had resounding success at Stampex 1969 in its new location at the Horticultural Hall. There were seven entries of NZ material, which between them netted two trophies and seven medals - more than any other country except of course GB.

Special congratulations are due to members R.C. Agabeg, whose Chalons took the magnificent Mailcoach Trophy and a Gold, and E.K. Hossell whose production varieties in moderns took the Urch Harris Trophy and a Silver. Eric Barton lifted a Bronze-Silver on his first outing with full-faces, John Evans' beautiful Perf. $12\frac{1}{2}$ show was by no means flattered by the Silver award, or J.W. Fairbairn's Lake Taupo by the Bronze, and Norman Hoggarth well merited the Silver awarded for his Dominions.

The other medal for NZ was a Bronze for Second Pictorials shown by N.H. Willis who is not (but should be) a NZSGB member.

NEW ZEALAND AT THE ROYAL CENTENARY.

As the major event in its Centenary celebrations, the Royal Philatelic Society, London, mounted an exhibition of stamps which were available to collectors one hundred years ago. The Royal has an international membership and the owners of the world's most famous collections regarded it as an honour to be invited to show half-a-dozen sheets on this unique occasion. The result was an Aladdin's cave of philatelic gems, 660 sheets of selected specimens which will never be seen together again - at least, not in our lifetime.

It is a matter of which NZSGB can be proud, that no less than five of the 110 frames were of New Zealand, contributed by members of our Society - Mrs. Kaye, R.C. Agabeg, H.L. Bartrop, J.D. Evans and M. Stanley.

NEW ZEALAND AT THE ROYAL.

The first meeting of the second century of the Royal P.S. London was devoted to a NZ display by Robert P. Odenweller of New York. His paper, given on 24th April 1969, was entitled "A re-examination of the full-face Queens" and dealt with his researches into certain aspects of the Chalons, especially in relation to postal usage. The talk was illustrated by slides of stamps and covers made from photographs taken by Bob himself, and was supported by a comprehensive display in the frames.

EDITOR'S NOTES.

You will already have read of the appointment of Cyril Gilders and his wife, as Secretary and Assistant Secretary. I am sure you would all like me to thank them for taking on this very onerous task, and to wish them well in their new appointment. To Noel Turner, our departing Secretary, go our very very grateful thanks for all the hard work, time, and effort that he has given to this Society. Thank you Noel.

Historical Review. I have received from the Whakatane and District Historical Society NZ, a copy of their Historical Review.

This is an excellent publication published bi-annually. Membership of the Society is \$2.50 year. If anyone is interested in joining, or would like to see the copy of the Review, please get in touch with me.

London International Exhibition 1970. Would members willing to make a small donation towards the cost of the 1970 Exhibition, please send it to our President, Harry Bartrop. To date he has received only two contributions. This is rather poor support from the Society, so please help if you can -- a shilling or two is better than nothing!

NEW ISSUES.

8th April. Centenary of NZ Law Society. 3c, 10c, and 18c.
3rd June Centenary of University of Otago. 3c, and 10c.

\$1 Pictorial - Inverted Watermark.

The Pacific Stamp Journal reports a used copy of the \$ Pictorial with inverted watermark.

NEW MEMBERS.

Mrs. J.D. Bowstead - 59, Conchar Road, Wylde Green, Sutton Coldfield, Warwickshire.
J.D. Finnegan - Ravenhill, Rectory Park, Sanderstead, South Croydon, Surrey. Tel: 01-657 1813.
F.W. Kerr-Cross - 'Budleigh' 66, Croxted Road, West Dulwich, London. S.E.21.
F.G. Warner - 130, Salisbury Avenue, Barking, Essex.
T.B. White - 24, Blanchard Drive, Fulwell, Sunderland, Co. Durham.

K.R. Wilderspin

- 10, Byron Road, Wembley,
Middlesea.

RESIGNATION.

J.A. Davison

- 30, Barmouth Road, Wallasey,
Cheshire.

B.C. Smith

- 2, Kingslee Court, Worcester
Road, Sutton, Surrey.

N.Z. Christmas Design "Clanger" (Ref. March KIWI)

The following may be the explanation.

The stamp depicts two young girls, Mary the mother,
and her husband Joseph.

These are not 'Shepherds', granted, but what relation
are the young girls to Mary, the mother, if this is 'The
Holy Family'.

The N.Z. Philatelic Bureau state 'Van Honthorst.....
painted a similar work... entitled 'Adoration', the original
of which is held in the Uffizi Gallery, Florence.'

The painting on the stamp is, I understand, in the
Uffizi Gallery so it would appear the N.Z.G.P.O. transposed
the titles throughout the adaptation and production period.

This is only supposition, but what amazes me is that
no one noticed the young girls have little resemblance to
the men normally depicted as the shepherds and are hardly
dressed for such an occupation.

E.K. Hossell.

A NEW VARIETY IN THE 1d DOMINION, REPORTED BY L. MARX.

BY

K. J. McNAUGHT, F.R.P.S.N.Z.

(Republished with the kind permission of the New Zealand Stamp Collector.)

In the section in Vol. II of "The Postage Stamps of N.Z." on p. 328, dealing with "Surfacing on wrong side", Mr. S. R. Dacre referred to the 1d Dominion on Roughway paper with inverted and reversed watermark ("IR"). As this is in my collection, I have been able to confirm that the paper was chalk surfaced on the wrong side.

Mr. L. Marx of Te Awamutu recently showed me an example of the 1d Dominion on Howard paper, also IR, but in this case the stamp was printed on the unsurfaced side. This means that there are two different varieties of IR or R (reversed) watermarks (1) paper surfaced on the wrong side and design printed on the surfaced side, (2) paper correctly surfaced but the design printed on the unsurfaced side.

In the past, the assumption has been made that all R and IR watermark varieties on Roughway and Howard papers (chalk-surfaced and gummed by De la Rue & Co.) were examples of surfacing on the wrong side of the paper. Mr. Marx's remarkable find raised the question whether any of the other reported examples of R and IR watermark varieties on "De la Rue" chalk-surfaced paper were stamps printed on the unsurfaced side of the paper.

The other examples I recorded in Vol. II on pages 347-9 were as follows: ½d Geo. V. on Howard paper (IR), 1½d Geo. V. black (local plate) (IR), 1½d Geo. V. orange-brown on Howard paper (IR), 1d Victory (R) and 3d Victory (IR). Campbell Paterson's Catalogue also lists the ½d Geo. V. (R). The 3d Victory in my collection with IR watermark is chalk-surfaced on the wrong side, but I have no information on the other varieties.

How these two types of varieties arose has not been explained, but their rarity suggests that the sheets of Roughway and Howard paper may have been chalk-surfaced and gummed individually or in large sheets but not in rolls. I suggest variety (1) occurred at the surfacing stage, variety (2) in the gumming process. If the surfaced side was gummed in error, this would automatically mean that the printing would be on the unsurfaced side of the paper. All these errors therefore, probably occurred in the preparation of the papers, not in the Government Printing Office.

1½d. "BOER WAR".

BY

PETER DAVEY.

The item on the 1½d Boer War in the January Kiwi prompts me to write about one of my favourite stamps. Favourite for philatelic interest - not merit of design.

Before getting down to business, let me quote from Vol.I of the Postage Stamps of New Zealand. This remarks mildly, "it is apparent that an effort was made to crowd rather much detail into the very limited confines of a postage stamp."

This is the understatement of the age, It would make a better mural than a stamp. Shown on it are:-

The New Zealand flag.

Bits of 45 mounted troopers and/or their horses.

1 standing officer and his horse.

1 standing trooper and his horse.

12 tents,

1 range of hills.

1 tree fern and 3 other botanical specimens.

A winged female figure with 2 arms and only 1 breast, blowing a bugle, and rising out of a pool contained by an embankment of laurel leaves.

Incidentally, Campbell Paterson once called attention to a spelling mistake as well - an apostrophe after the S of Empires' instead of before it. However, I don't think it's really meant to be an apostrophe but a bit of the rather "busy" background which looks like one.

The re-entry mentioned in the January Kiwi is R1 N12. This is mentioned on the penultimate line of page 196 in the Handbook Vol.I. Apart from the well-known R1 N11 and R2 N12, this is the only stamp which shows doubling to the left side of the design except for R3 N1 which shows vertical doubling at bottom left.

Using a complete mint sheet I have been plating this stamp for some years from used copies. A slow process through lack of material. Unfortunately, the mint sheet is perf 14 and indistinctly printed compared with the earlier printings perf 11.

Besides the re-entries given in the Handbook, and besides R3 N1 mentioned above, there are 3 other good ones:-

R2 N11 has nearly all the vertical lines doubled at bottom right. (So that a top right corner block shows excellent re-entries in all four stamps.)

R1 N9 has the vertical background lines around "New Zealand" twice as thick as normal. (They are pretty thick when normal). It also has a scratch showing south south east on the tents from the base of the letters ZE of Zealand.

R2 N9 is similar but more marked, and also shows doubling of some vertical lines at bottom left.

There are 16 other cases of slight doubling or thickening of the vertical lines at the extreme right, mostly towards the bottom, and R3 N2 as well as this shows doubling of the shading of the hills at the right.

There are three noticeably redrawn frame lines:-

R5 N4 Top frame re-touched at left (Left frame below it is very faint.)

R6 N6 Similar, but left frame is complete and normal.

R8 N7 Top frame over left side of square at top right is re-touched, a tiny graver slip showing.

There are other interesting marks to be found all over the sheet:-

The Handbook refers to a dot near the top frame line over the join of the letters ZE of Zealand. The exact position of this varies quite a lot. It looks as though this was a guide dot for laying down the plate, and it is seen in the majority of stamps.

The Handbook also refers to marks on the letters W ZE of New Zealand. These, and other marks on letters near, are found on quite a lot of impressions. They would appear to be caused by dirt on the transfer roller, as similar marks appear in continuous impressions, and then disappear.

Other groups of marks appear on the band of laurel leaves above Postage and Revenue. On some impressions these are numerous, and altogether they are noticeable on about 30 impressions on the sheet.

I hope my comments may be of use to others, as I am sure I am not the only person to be interested by this curious stamp. I am lucky in having a complete sheet to refer to.

(Editor: C.P. remarks that he is quite sure that the mark on right of the S of EMPIRES is an apostrophe, and therefore rather a silly error. If this mark was only part of the 'busy' background it would still be an error - of omission - for there ought to be an apostrophe before the S.)

We are very grateful to the Williams brothers for the information given in the following article. This example of modern Postal History in the making, will we hope be of general interest, even if not of philatelic interest.

LOCAL POST AT TIMARU.

A local postal service conducted by schoolboy cyclists was established at Timaru on December 2nd, 1968, by Moulins Services, 7, Preston Street.

The post was in direct competition with the N.Z. Post Office, and undertook to deliver mail within Timaru, at lower rates than the normal postage, namely, 2 cents for an ordinary letter (instead of 3 cents) and 5 cents for a registered letter (instead of 18 cents). Three collection centres were set up in the town.

Two stamps were issued to prepay the fees charged: 1 cent black on orange and 2 cents black on deep red, both in typeset designs bearing three-line inscriptions: "Postes Moulins/Postal Service, Timaru/1 cents 1" on the lower value, and "Postes Moulins/Local Postal Service, Timaru/2 cents 2" on the higher. Both stamps are line-rouletted $6\frac{3}{4}$.

Four more denominations were issued subsequently: 3c. green on orange (central line reading "Timaru Postal Service"). 5c blue on deep red (Local Post of Timaru), 7c red and black on orange (Timaru Local Post) and 15c gold on deep red (Timaru Postal Service).

In use the stamps were cancelled in black with a double-lined circular mark bearing initials in the centre, and a date stamp also was applied to letters. The service had its own registration labels as well.

In April 1969 application was made to the Postmaster-General for recognition of the post; he not only refused recognition, but ordered suspension of the service, and it ceased operating on April 12th.

Supplies of some denominations of stamps remained on hand, and were being sold to philatelists in Mid-April.

Fuller details of the post will be found in "Stamp Magazine" dated July 1969.

L.N. & M. WILLIAMS.

G.C. MONK
Honorary KIWI Editor.

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