

# THE KIWI

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN  
Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

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VOLUME XVII No. 1.

JANUARY 1968

WHOLE No. 88.

A VERY HAPPY NEW YEAR TO ALL OUR MEMBERS.

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## NEXT MEETING

SATURDAY, 27th JANUARY AT

SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON.

AT 2.30 p.m.

## LADIES' DAY

For this meeting we are entirely at the mercy of the lady members of our Society. Joan Willis has been busy organising a team of those ladies willing to show something from their collections. Like all true ladies, they have kept very quiet about their intentions, but rest assured that they can muster a formidable team with a range of material that would surprise many of our more experienced members. So make a note of the date - after all, it's not often that we get the chance of mixing beauty with pleasure!

A Special Message for the Ladies. It is hoped that as many of you as possible will attend and bring some album pages with you. Those unable to attend, but willing to show some of their material, please post the sheets to me at, The Wells Dental Labs., Kensington St., Tunbridge Wells, Kent.

Joan Willis.

## ANNUAL GENERAL MEETING.

The 16th Annual General Meeting of the New Zealand Society of Great Britain was held at the Shaftesbury Hotel, London, on Saturday, 25th November 1967.

The meeting was attended by over 50 members. We were pleased to see many of our new members, and to welcome two visitors.

Apologies for absence were received from Mr. J. Riddell and from Mr. A.B. Johnstone.

The President welcomed all those present, and after the approval of the Minutes of the 15th A.G.M, presented his report. This was followed by a small presentation to Gerald Pratt and Warrenne Young in recognition of their services to the Society.

### President's Report.

What an eventful year this has been! The event which had a most profound effect on our Society was the issue of Stamp Collecting dated February 24th, which featured the history of our Society and the stamps of New Zealand. In consequence, we have fifty-six new members this year. There have been four resignations, and three members have died, a net increase in membership of forty-nine! This presents many problems to your Officers and Committee! We hope our new members will gain knowledge, and enjoyment in fellowship within our Society.

At the International Exhibition in Holland on 11th to 21st May 1967, Marcel Stanley won the Grand Prix d'honneur; Mr. Agabeg won a silver, and Mr. H.L. Bartrop won a silver-bronze for Chalon Heads. Mr. E.H. Hossell and Mrs. Gordon-Kaye were also awarded silver-bronze medals, and Mr. E. Barton a bronze medal. We were honoured and privileged to have Marcel Stanley with us on Wednesday, 26th July, when we saw part of his collection, and I do not think this display will ever be surpassed. All the displays and talks given by members this year have been enjoyed by those present at our meetings, and we thank them for their efforts. We thank also those who entered in our competitions, and congratulate the winners. Ron Alcock judged the entries with great care, and we were grateful to him.

We now come to 'The Kiwi' which is described as the Official Organ of our Society. My dictionary tells me that an organ is an instrument from "ergo - to work" and a musical organ is the most melodious of wind instruments. My word - how our Hon. Editor - Graham Monk - has worked - and what harmony he has achieved from all the notes he has received from members, to produce a great diapason, the sound of which extends to members far and near! I know for a fact,

he worked all one night and most of the following day on one issue, and we thank him. The Kiwi is the one link between our members, without which we could not exist. We thank also those who sent reports of our meetings to him, and all contributors. Two of our New Zealand members have written to me saying how much they enjoy reading Kiwi. The cost of printing and distributing Kiwi now exceeds the annual subscription, our Treasurer informs me.

I feel that all your Officers and Committee members have served you well. Gerald Pratt has worked hard as Secretary and Packet Secretary. We thank him sincerely, and now that he is retiring, we hope that worthy men will take over these duties which are so essential. I have said previously, and I say again, that Noel Turner is a tower of strength to our Society, probably the most consistent hard worker of us all toward the welfare of our Society; and we thank him and Warrenne Young for the continual success of our auctions and our annual competitions.

Your Committee will continue to try to achieve a balanced programme for our meetings, as they have done in the past, and our good wishes go also to Gerald Erskine, our Hon. Auditor.

Finally, I would like to pay tribute to our professional members, and particularly to the firm of Campbell Paterson Ltd. There is no doubt in my mind that they are most helpful by popularising the stamps of New Zealand, and by publishing so much information in their catalogue, and news letters. Now ends a most successful year.

Harry Bartrop.

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The Treasurer and the Packet Secretary made their Reports and presented their statement of accounts. Copies of these are attached to this edition of Kiwi.

Election of Officers for 1968. With popular acclaim, Mr. Harry La Coste Bartrop was elected to serve another year's sentence (printer's error ! ) as our President. He felt however, that there was a need for a Chairman and Deputy Chairman to assist him. John Evans agreed to take on the role of Chairman in addition to that of Vice President. Michael Burberry accepted the President's invitation to take on the task of Deputy Chairman. Both were duly elected. The following is a complete list of the Officers appointed for 1968.

President - Harry L. Bartrop.

Vice President/Chairman - John Evans

Deputy Chairman	-	Michael Burberry
Secretary	-	Noel Turner
Packet Secretary	-	Eric Barton
Kiwi Editor	-	Graham Monk
Treasurer	-	Noel Turner
Auction Lotting and Accounts	-	Warrenne Young
Auctioneer	-	Noel Turner
Publicity Officer	-	Harry Bartrop
Competition Officer	-	Warrenne Young
Provincial Meetings Organiser	-	Peter Collins
Auditor	-	Gerald Erskine

Committee.

James Riddell	Edward Hossell
Royton Heath	Gerald Pratt
Reginald Williamson	Joan Willis

The Meeting was informed that Jimmy Riddell's wife had died the previous day. It was the wish of the meeting that an appropriate tribute be sent on behalf of the Society.

The President called upon Mrs. Gordon-Kaye to present the awards to the winners of the 1967 Annual Competition.

THE KIWI SHIELD - Mr. J.D. Evans.

'A Study of the 6d Chalon 1859-1871.'

THE STACEY HOOKER CUP Mr. A.B. Johnstone

'A Study of the 2½d Mount Cook Pictorial  
1935-1947.'

The proposal to increase the Annual Subscription with effect from January 1969 was accepted by the meeting.

Philymphia 1970. The meeting agreed that the sum of £100 should be guaranteed by the Society.

Stampex 1968. The Society have been asked if they wish to stage a New Zealand Day at Stampex 68. There being a number of volunteers from the meeting willing to help, it was agreed that the Society should accept the offer, and express a preference for Monday 25th March.

Provincial Meetings. In addition to our six main London meetings each year, the Society is to stage a number of Provincial meetings. Those so far arranged by Peter Collins the organiser, are as follows:-

Huntingdon	-	23rd April 1968.
Wimbledon	-	16th October 1968.
N. Herts	-	Spring 1969.

(Editor's Note: One more member is required to make up the team to show at Huntingdon on the 23rd April. Will anyone who is prepared to go please write to Peter Collins c/o Campbell Paterson Ltd.)

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The prize winning entries by Mr. J. Evans and Mr. A.B. Johnstone were on display. Also on show for members to see, were the miniature sheets reported by Michael Burberry in the November '67 Kiwi, photographic essays for the 1935 pictorials, plate proofs in colour for the 1900 issue (SG 38a and SG 25), 4 large photographic reproductions of NZ stamps, a block of 8 of the 1961 Provisional Issue 2½d on 3d Plate 18 (narrow setting) the true existence of which had previously been in doubt, and a block of 6 (wide setting).

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#### A SINGLE NOTE FROM NOEL TURNER.

ANNUAL ACCOUNTS. In the penultimate paragraph of my Report the word 'products' should, of course, read 'productions'. The use of the word product impels me to think of a Commercial break on television, and I do not think Kiwi should be insulted in this manner!

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AUCTION RESULTS.

There were a number of additional lots to those published in the November Kiwi. These have not been included here.

1.	-	49.	10.0.	96.	12.6.	144.	1. 0.0.
2.	10.0.	50.	3. 0.0.	97.	-	145.	-
3.	13.0.	51.	1. 5.0.	98.	1.15.0	146.	-
4.	8.0.	52.	18.0.	99.	15.0.	147.	2.15.0.
5.	15.0.	53.	10.0.	100.	12.6.	148.	7.6.
6.	12.0.	54.	9.0.	101.	17.6.	149.	1. 2.6.
7.	14.0.	55.	-	102.	15.0.	150.	17.6.
8.	14.0.	56.	-	103.	12.6.	A.	Raffle
9.	1. 0.0.	57.	1. 5.0.	104.	-	B.	5.0.
10.	1.10.0.	58.	7.6.	105.	7.6.	C.	11.0.
11.	10.0.	59.	8.0.	106.	15.0.	D.	17.0.
12.	10.0.	60.	15.0.	107.	-	E.	11.0.
13.	5.0.	61.	1. 0.0.	108.	1. 2.6.	F.	3.6.
14.	5.0.	62.	1. 0.0.	109.	1. 0.0.	G.	3.0.
15.	12.6.	63.	17.6.	110.	10.0.	H.	3. 5.0.
16.	17.0.	64.	7.6.	111.	7.6.	J.	10.6.
17.	-	65.	1. 7.0.	112.	9.0.	K.	13.0.
18.	13.6.	66.	1. 0.0.	113.	12.0.	L.	17.6.
19.	13.6.	67.	15.0.	114.	5.0.	M.	5.0.
20.	14.0.	68.	18.0.	115.	5.0.	N.	7.6.
21.	1. 2.0	69.	1.10.0.	116.	5.0.	O.	5.0.
22.	-	70.	1.15.0.	117.	-	P.	2.6.
23.	2. 0.0.	71.	16.10.0.	118.	12.6.	Q.	5.0.
24.	2. 5.0.	72.	1. 0.0.	119.	9.0.	R.	1. 1.0.
25.	7. 0.0.	73.	15.0.	120.	6.0.	S.	1. 5.0.
26.	5.9.	74.	9.0.	121.	5.0.	T.	1.17.6.
27.	4.6.	75.	9.0.	122.	1.12.6.	U.	2. 0.0.
28.	3.3.	76.	8.6.	123.	1.10.0.		
29.	-	77.	-	124.	4.0.		
30.	6.0.	78.	-	125.	10.0.		
31.	11.0.	79.	5.0.	126.	-		
32.	10.0.	80.	13.6.	127.	11.0.		
33.	-	81.	5.0.	128.	-		
34.	9.10.0.	82.	11.0.	129.	-		
35.	7.6.	83.	4.0.	130.	1.15.0.		
36.	16.0.	84.	5.0.	131.	5.0.		
37.	16.0.	85.	10.0.	132.	8.0.		
38.	7.6.	86.	6.0.	133.	1. 6.0.		
39.	10.0.	87.	-	134.	15.0.		
40.	12.6.	88.	-	135.	1. 0.0.		
41.	1.10.0.	89.	5.0.	136.	1.17.6.		
42.	1.10.0.	90.	1. 7.6.	137.	17.6.		
43.	8.0.	91.	1.12.6.	138.	17.6.		
44.	5.0.	92.	15.0.	139.	10.0.		
45.	2.15.0.	93.	1. 5.0.	140.	-		
46.	1.17.6.	94.	7.10.0.	141.	1. 0.0.		
47.	9.0.	95.	15.0.	142.	2. 0.0.		
48.	10.0.			143.	2. 0.0.		

## EDITOR'S NOTES.

"Thank You Very Much For...." (Apologies to 'Flop of the Pops').

It is with very great pleasure that I continue as your Editor for a further year. I should like to thank those of you who have expressed personal appreciation for my efforts during 1967. However, Kiwi cannot be produced by my efforts alone, and I am deeply grateful to all those members who have supplied material for publication, and to our printers, The Elmer Publicity Service, Colchester, for their kind help and trouble in ensuring that Kiwi is well produced and reaches all members on time.

May I ask you all to keep me supplied with material for 1968. It looks like being a hard lean year in England, with many far reaching cuts, - but please don't cut your contributions to Kiwi. Why not join the 'I'm Backing Britain' campaign, and find that odd half hour sometime to write in with your queries, comments, or observations. Thank you, and a Very Happy New Year to you all.

Deceased. I am sure that all members will join with me in expressing deepest sympathy to Jimmy Riddell on the loss of his wife.

We are also sorry to report the sudden death on 15th December of our member Jock Halliday of Bury St. Edmunds. He had been a member of the Society for a number of years, and was present at this year's A.G.M.

The Packet. Gerald Pratt has now handed over his duties as Packet Secretary to Eric Barton. Will members please get Eric off to a good start by supplying him with material for the packet.

Theft. One of our members Mr. D.N. Davidge of Bristol, recently had his collection stolen. I am pleased to be able to report that the thief has been caught and the majority of the stamps returned, although some had been very badly treated.

The Annual Competition. I would like to draw members attention to the Annual Competition in March 1968. Please give yourself plenty of time to prepare your entry.

Our Society is fortunate enough to include among its members, philatelists of high repute in both National and International circles. This, in the past, may have dissuaded some members from entering the Society's Annual Competition. The Committee have recently considered this problem, and have come to the conclusion that the 'experts' should not be penalised or debarred in any way. The Society must always aim to improve on its already high standard, and the Competition should remain an open one.

However, the Committee agreed that there should be an additional award in each Class for the best entry from a member who has never before won in that Class. The main aim of this decision is to encourage the 'novice' by giving him a chance to win an award, even though he is competing against 'experts'. We hope these new awards will add interest to our Competition, and encourage entries from members who have not previously competed.

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NEW MEMBERS.

- B.1934720 Cpl. O. Constantine - Station H.Q. R.A.F. Gatow,  
BFPO 45.
- D. Corrigan - 1, Fullerton Terrace, Paisley,  
Renfrewshire, Scotland.
- R.W. Esson - 2, Little Chartridge Court,  
Chartridge Lane, Chesham, Bucks.
- P.L. Evans - 73, Blenheim Road, North  
Harrow, Middlesex.
- R.T. Price - 17, Bridge Road, Llandaff  
North, Cardiff CF4.2JL.

CHANGE OF ADDRESS.

- R.H. Boak - Rolwyn, Beacon Park,  
Pickering, Yorks.
- Sgt. C. Stewart - No.1. Sgts Mess, R.A.F.  
Seletar, Singapore 28.

RESIGNATION.

- S.T. Harriss - Queensberry House, Queensberry  
Road, Salisbury, Wilts.

DECEASED.

- D.M. Halliday - 24, Westgarth Gardens,  
Bury St. Edmunds, Suffolk.

PROGRAMME OF EVENTS FOR 1968.

- Saturday, 27th January - Ladies' Day.  
Saturday, 30th March - Competition and Quiz.  
Wednesday 29th May - Moderns  
Wednesday 31st July - Members' Evening  
Saturday, 28th September - N.Z. Airmails  
Saturday, 30th November - A.G.M. and Auction.

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NEW ISSUES.

- January - 15c and 2c reprints in modified shades of existing colours.  
February - 10c and 25c re-issue in new design.  
February - 22c. New value ( $\frac{1}{2}$ oz air mail rate to UK and Europe.)  
April - 3c Centenary of Introduction into NZ of the Bible printed in Maori.

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QE II Provisional Issue 2<sup>1</sup>/<sub>2</sub>d on 3d. A number of the scarce Plate 17 narrow setting have recently been sold in New Zealand, and a block of the Plate 18 narrow setting, the true existence of which was previously in doubt, was shown at the A.G.M. Issued 1st September 1961. Is the answer to these scarce plate blocks, together with the Plates 19 and 20 of the wide setting, coming to light?

The 7d Pictorial Definitive. Is this as scarce as has been publicised? It is still usable postally even though withdrawn in favour of decimals.

1965 Parliamentary Conference 2/- A Wembley dealer sent out his new issue service of this stamp and later one recipient found that the carmine colour was missing except for a trace of the crossed mace and black rod. The dealer had disposed of his stock, and although considerable publicity was given, no other copies have been found. Have you checked yours?

The 1966 Christmas. A used copy of this stamp has come to light with the pink printing missing. The effect is such that no one could mistake it, all the warmth of colour has gone and the result is a yellowish sort of effect particularly pronounced on the Virgin and Child.

Franking Machine. Some time ago a machine was installed at Christchurch in place of the usual 'stamp vending' machine. The envelope and a coin were inserted and the envelope was franked '3d'. When postage rates increased the franking changed to '4d'. Owing to some difficulty the experiment was discontinued. Does anyone know when the machine was first installed, and when it was withdrawn?

Ted Hossell.

Meters. All Moss models D, E, and F machines, and Stampmaster M machines are being withdrawn. All other meters have or are being converted to decimals - the latest conversion to be noted being the A or Ace machines.

R.M. Startup.

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THE QE STAMP BOOKLETS OF NZ.

(Condensed from an article by F.H. Jackson FRPSNZ in the New Zealand Stamp Collector May 1967.)

<u>Issue.</u>	<u>No. Ordered.</u>	<u>Date of Issue.</u>	<u>Remarks.</u>
1	400,000	April 54	Small figure of value.
2	100,000	1st September 55.	Included airmail etiquettes.
3	300,000	May 56	Large figs. of value in 3d.
4	400,000	early 57	Large figs. of value 1d and 3d. Page listing postage rates removed May 57.
5	200,000	20th June 59	Wiggins Teapo esparto paper. Amended postage rates.

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1d DOMINION.  
(SG528b, CP J5a)

The following is an extract from a letter by Campbell Paterson in reply to the item on Page 73 of the September '67 Kiwi.

"On the authority of none other than the late Ray Collins we are told in Vol.1 of 'The Postage Stamps of New Zealand', that only one trial sheet of the true uncoloured varnish litho was issued. Some years ago I had correspondence with Ray on this subject, and we agreed that a horizontal mesh stamp (mint) that I was able to produce was indeed the real thing, and therefore must be from the one sheet issued. This being so, Ray agreed that although he had not been cognisant of the mesh at the time he wrote the notes in the Handbook, my stamp proved that the sheet had in fact had horizontal mesh.

To clarify the position as best I can, I enumerate below the true facts as I believe them to stand, both on my own experience and on the say-so of Ray Collins.

1. Only one sheet of the truly colourless litho existed; (vide R.J.G. Collins in the Handbook Vol.1 Page 289.)
2. Ray Collins agreed with me that this one sheet had had horizontal mesh.
3. Numerous copies of stamps with what I call 'nearly colourless litho watermark' exist. Where they have vertical mesh they are not the true colourless litho. Where they have horizontal mesh these 'nearly colourless' stamps can be recognised as not the 'real thing' by the faint tinge of blue that can always be detected except in the true colourless.
4. Summarising the above, it can be stated that stamps with vertical mesh are never the true 'colourless' (i.e. from the one experimental sheet), but some stamps of both vertical or horizontal mesh have a litho that is only faintly coloured and forms a dangerous trap for the uninitiated. Also, be it clearly understood, not all stamps with horizontal mesh are the true 'colourless'. Stamps with the horizontal mesh are much scarcer than verticals, but in most cases have a normal coloured litho, often rather pale in my experience.

Finally on this subject, I give it as my opinion that the only used 'colourless' are either faded or the faint blue has washed out. I doubt very much whether any single true colourless litho, from the one experimental sheet, was ever postally used.

The very existence of mint blocks indicates that the sheet was spotted by someone bright and broken up to be sold in mint condition.

Some reader may care to say whether he has ever seen a copy of the same issue with litho watermark 'on both front and back'; I have found the 'on front' from time to time but I have never seen one both 'front and back'. This is odd as the Handbook refers to two sheets of the 'on front' and three sheets 'front and back'. Experience makes me doubt the existence of the latter but I am prepared to be converted by the sight of one unmistakable copy. It will be noted that 'front and back' is not listed in the CP Catalogue."

(Editor: I have seen the 2 copies mentioned by the President in the September Kiwi, including one mounted on a sheet he wrote-up 40 years ago. To me (one of the uninitiated I'm afraid) they appear colourless. I have never seen a verified colourless litho so cannot possibly express an opinion. Harry Bartrop is satisfied that there was more than one sheet printed in the colourless varnish, since the stamps exist with horizontal and vertical mesh. Campbell on the other hand is quite convinced that only one sheet of the colourless litho was printed, and had horizontal mesh. If anyone has their own views on this topic I should be pleased to hear from them.)

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THE 1d UNIVERSAL.

Part 1.

by M.G. Tombleson.

Most people shy off the 1d Universal; they look at the catalogue and think it is too hard for them. This is a mistake. The 1d Universal is a beautiful stamp, is easy to classify, and has enough varieties to arouse the interest of any collector.

Two issues were made on paper without watermark, known as the 'London' and 'Cowan No Watermark'. These are easy to separate. The 'London' is always a different colour - a salmon shade. It always has a dot to the top left of the value panel, which is sometimes very hard to see, especially if there is a vertical guide line in the way. This spot is also on about one stamp in every sixteen of the early New Zealand printings. The 'London' perfs vary from 12 to 16 and are always clean cut, while the 'Cowan' is always 11 and/or 14, and always rough.

A word about these London perfs 12-16. Waterlows used

six single line machines that were not as well made as could be wished. The number of pins varied to give us nine different gauges, and 23 different combinations have been noted.

When we say the perf varies from 12 to 16 it must be understood that on any one stamp the perf is constant on two sides at least. It can gauge, for example, 12x14 or 15x14 $\frac{1}{2}$ , even 16x16. The perf does not vary on any one side of any one stamp.

The next group, 'Pirie' and 'Basted Mills', have a double lined watermark, often very hard to see. The 'Pirie' paper is always thick and soft, while the 'Basted Mills' paper is thin and hard. To my mind the prints on 'Pirie' paper are the most attractive of the Universal issues.

The next stamp is known as the 'Local' issue and has the NZ Star watermark.

To diverge for a minute: The 'London' plate has no identifying mark, except the small dot to the left of the value panel of each stamp. However, the printings on 'Pirie' 'Basted Mills' 'Cowan No Watermark' and 'Local' papers were all done from three plates numbered 1, 2 and 3 in Arabic numerals. These are very faint and hard to see but are in the selvedge below the arrow between stamps 12 and 13. I would suggest that any of you who have selvedge blocks check very closely for these marks. I once looked at a lovely block of mixed perf 'Basted Mills' stamps, and neither the original owner, the dealer, nor I saw the faintly engraved 3 below the central arrow. The next man did. On another occasion, I bought a block of stamps at a postal auction and found I had unknowingly bought a plate block number 3. So always check, double check and then check again.

When Waterlows made the first transfer roller, it had four impressions on it. One of these, with the tiny dot above the value panel, was used to make the un-numbered London plate. In laying down the plate known as Plate 1, the same transfer roller impression was used for rolling in nos. 16 to 24 on rows 1 to 5, and the roller was then turned to a different impression for the rest of Plate 1 and for Plate 2. This impression has no characteristic marks.

The 'Postage Stamps of NZ' states that the impression used for Plate 3, shows a small dot on the left, between the central pearls and the leaf ornament below. I question this because I have several clear copies of re-entries, identified as being from Plate 3 that do not show this dot. Maybe the dot is visible on the earliest printings, but it is certainly not visible on many later ones from this plate.

There is an excellent unrecorded re-entry in Plate 2, row 8, number 1. It is more pronounced than some of those recorded, and I fail to see how it was overlooked. Maybe it is not a re-entry, but if not, it should be recorded as an excellent example of a doubled impression.

This brings me to a controversial point-terminology. In my collection, any doubling has been loosely called a re-entry, when in actual fact I don't think I have a true re-entry at all. The 'Postage Stamps of NZ' states that a 're-entry' is the replacement of an impression after the plate has been in use. A 'fresh entry' is one that has been done before the plate is used. An 'accidental entry' is caused when the transfer roller accidentally touches the plate during rolling-in, and a shifted transfer is caused by movement during the rolling-in which results in doubling of one or both ends of the design. This stamp (row 8, number 1) is actually a shifted transfer, with doubling of the top line and the lower right frame lines. Most so-called re-entries of the Universal are actually accidental entries, shifted transfer impressions, or fresh entries. My understanding of these definitions is that the only re-entries of the Universals might be on the 'ld Dominion' booklet plates, where whole groups of six impressions were removed and fresh ones re-entered.

However, let us come back to the more accepted terminology. In most cases, researchers have used the term 're-entry' instead of 'fresh entry' where there is evidence on the back of the plate of the old impression having been punched forward and erased, and a fresh entry rolled in. 'Accidental entries' and 'shifted transfer' impressions have rightly been ignored as having no philatelic significance, but in many cases, unless one is privileged to inspect the printing plates, it is almost impossible for those who see the front of the stamps only, to differentiate. This is why I have loosely called all doubling, re-entries.

Row 6, No 17 (Plate 2) is another worthwhile one, showing chiefly to the left of the value panel, and stamps R7/16, R7/19 and R8/5 all show doubling. On Row 6 No.9 there are two constant scratches from the top of the right "S" ornament into the margin.

Still dealing with Waterlow Plate 2, the Handbook states that traces of the vertical guide line are doubled on rows 1 and 2, No.4. I consider that row 1 No.3 is more prominently doubled. It also states that only three traces of horizontal guide lines have been found - Row 3/21 is a beautiful example, the line being the whole length of and just below the value panel. (The top left pearl is missing on my copies, only the shading remaining.) In my opinion R3/12 is just as

good and in this case the pearl is complete. R7/16 and R10/10 are the other two examples mentioned, but to me neither of these looks like a guide line. In fact, R7/16 shows every evidence of a double impression with lines and dots in the "N" of "One", the last "N" of "Penny" and the letters "ERAL POTA". R10/10, if it is a guide line, shows exceptionally thick in the "N" of "One" only, and not in all three letters.

Other unrecorded traces of the horizontal guide line showing as an extension of the lower frame line to the right are R2/3, R2/24, R3/16, R3/17, and R4/20.

R4/10 has a faint line below the "ON" of "One" and "EN" of "Penny".

R4/13 has a line very low down in the "N" of "One".

R5/15 is interesting in that traces of the horizontal guide line are visible on both ends of the value panel about two thirds down, with a scratch under the "N" of "One" and another in the "Y".

R5/21 is the only stamp I know in Plate 2 with traces of the horizontal guide line to the left.

R9/9 is interesting because I am sure it has been touched-up. The lower frame line extends slightly but very definitely to the right.

R4/21 could also have been touched-up - there are three vertical lines extending into the clear space below the letters "W Z".

Incidentally, odd scratches on the plates are seldom reliable for plating because they come and go. There can be quite a marked scratch on an early printing that doesn't show on a later one and, naturally, it applies the other way round. I use scratches occasionally to confirm a point, but usually completely disregard them.

Plate 3 has several worthwhile, but unrecorded, instances of doubling, but I have not been able to position them yet.

In regard to the re-touching of the plate numbers 1, 2 and 3: The number 1 was re-touched after the printing on 'Pirie' paper, and twice during the 'Local' issues on Cowan watermarked paper. No. 2 was only re-touched once, for the Cowan watermarked paper. No. 3 was re-touched during the first printing on 'Pirie' paper and again during the 'Local' printings.

You can now add to your list the fact that the untouched 2 is known on the Cowan 'No Watermark' paper, because there is a copy in this Exhibition.

The Handbook lists all plate markings, but most catalogues restrict themselves to W1 and W2, R1 and R2. I think it would be a good idea if there was some mention at least of these hard-to-get plate numbers because more people would become aware of them, and, as a result, they might become more plentiful. It might even save a few copies from being destroyed through ignorance, and I am sure they are more plentiful than some of the perf.11 stamps.

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### AUCTION.

Elsewhere in this issue you will find details of the amounts realised at our Auction. The Officers wish to express their grateful thanks to those Members who gave Lots for sale for the benefit of Society Funds, and all other vendors and purchasers, who made their separate contributions, making this one of the most successful sales we have had.

We would like to thank those vendors who authorised deduction of higher commission, or made a donation to our Funds, and also to purchasers, who in many cases paid more for their Lots than their successful bid.

This year, the cake so kindly donated was not auctioned, but was raffled amongst the Members present, and produced £4.15.0d.

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### AND FINALLY TWO MORE NEW MEMBERS.

- R.W. Reaves - 107, Southbank Road,  
Coventry,  
CV6 1FB.
- D.E. Baden-Powell, - 32, Mayfield Ave, Laleston,  
Bridgend, Glam, Wales.

G.C. MONK,  
Honorary KIWI Editor.