



THE KIWI



Hon. Editor:
A. A. Hard,
42 Irvine Road,
Colchester,
Tel. 4560



Hon. Secretary:
Peter Garnett,
110 Elm Drive,
Hove, 4,
Sussex.

THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

VOLUME ~~IX~~ X

NOVEMBER 1961

NUMBER ~~ELEVEN~~ 6

ANNUAL GENERAL MEETING

Notice is hereby given that the Tenth Annual General Meeting of The New Zealand Society of Great Britain will be held at the Kingsley Hotel, Bloomsbury Way, London W.C.1, on Saturday the 25th November 1961, at 2.30 p.m. for the ordinary business set out in the Agenda.

31st October 1961.

Peter Garnett,
Hon. Secretary.

A G E N D A

1. To receive and approve the Minutes of the Ninth Annual General Meeting.
2. To receive a report from the President.
3. To receive financial report from the Hon. Treasurer.
4. To receive report from the Hon. Packet Secretary.
5. To elect a President.
6. To elect a Vice-President.
7. To elect the following Officers:-

Hon. Secretary.
Hon. Auditor.
Hon. Packet Secretary.

Hon. Bulletin Editor.
Hon. Treasurer.

8. To elect a Committee of FIVE members.
9. Any other business proper to an Annual General Meeting.

RETIRING OFFICERS AND COMMITTEE.

President:	H.L. Bartrop.
Vice-President:	Mrs. Margarete Erskine.
Hon. Secretary:	Peter Garnett.
Hon. Treasurer:	Noel Turner.
Hon. Packet Secretary:	W. Hasler Young.
Hon. Bulletin Editor:	A.A. Hard.
Hon. Auditor:	G.B. Erskine.
Committee:	Mrs. E.C.M. Moore, Mrs. I.J. Willis. Messrs. G.B. Erskine. D.V. Givan. R.D. Williamson.

All the Officers of the Society, being eligible, have offered themselves for re-election. Nominations to be received.

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN.
KINGSLEY HOTEL, LONDON W.C.1.
SATURDAY, NOVEMBER 25th 1961.

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|------------|--|
| 11.45 a.m. | Exhibition of Members' Sheets Auction lots on view. |
| 1.00 p.m. | Lunch (informal in the Restaurant). |
| 2.30 p.m. | <u>ANNUAL GENERAL MEETING.</u> |
| 3.10 p.m. | (approx.) Presentation of Trophies. |
| 3.15 p.m. | Displays by visiting Speakers (for details see elsewhere in this issue.) |
| 4.15 p.m. | Tea. |
| 4.30 p.m. | Auction. |
| 5.30 p.m. | Close of meeting. |

The Society is extremely fortunate to be able to present, as Guest Speakers at the A.G.M. a galaxy of stars, who will give us a

show entitled "Stamps I Have Not Sold". The following prominent London Dealers will be taking part:

F.Buck.	David Field, Ltd.
W.F.Deakin.	Stanley Gibbons Ltd.
W.E.Lea.	W.E.Lea (Philatelist) Ltd.
A.M.Leverton.	Bridger & Kay.
A.L.Michael.	H.E.Wingfield & Co.

The success of the Annual General Meeting, as with any other meeting of the Society, depends not only upon your Committee, but upon YOU. We hope for a large attendance on the 25th November - and we also hope for a repetition of last year's wonderful response to the appeal for items to be sold at the Auction in aid of the Society's funds. Please do sort out some of those duplicates, old catalogues and album covers, and either send or bring them in time for the Auction. You will also note that we will be having a display of members' sheets from 11.45 a.m. on the day of the A.G.M - if you are coming along early, please bring a few sheets from your collection - we should all like to see them.

NEW MEMBERS.

Rodney M. Baguley,
Stoney Side,
Church Street,
Grappenhall,
near Warrington,
Lancs.

Mrs.E.T. Mitchell,
42 Daniel Place,
Penzance,
Cornwall.

C.J. Collinson,
17 Victoria Grove,
Folkestone,
Kent.

OBITUARY.

It is with deep regret that we give notice of the death of Walter Farrow of Radlet, Herts.on October 29th. This will no doubt come as a great shock to members as we announced in the

September issue of the "Kiwi" that he had made an excellent recovery from a serious illness and was sailing for Australia and New Zealand early in November. We members who are able to attend the London meetings will miss his smiling face and sociable companionship for Walter was a good "mixer".

We convey our condolence to Mrs. Farrow and her daughter in their great loss.

THE POSTAGE STAMPS OF NEW ZEALAND.

VOLUME IV.

Further to the announcement in the September "Kiwi", our Treasurer has arranged to receive orders from members of this Society and forward a bulk order to New Zealand on December 1st.

Will members who wish to take advantage of this arrangement please send their order, with cheques, to Noel Turner, Gladstone House, High Road, London N.22. Remember - the bulk order will be sent off on the 1st December, and it will not be possible to accept any orders after this date.

As mentioned in the earlier announcement, each copy will be numbered, and where possible numbers will be matched for those subscribers desiring them.

When the Volumes are received in this Country, the Treasurer will arrange for distribution to the buying members.

J.D. Riddell,
31 Barkston Gardens,
London S.W.5,

would be grateful if any member owning I.D. Universal Proofs would contact him, giving details, in an effort to supply Mr. Currie, the writer of the Chapter on Proofs in the N.Z. Handbook, with all information available.

OUR LAST MEETING.

All who attended the last meeting on the 27th September will, I am sure, testify to the happy atmosphere which pervaded our gathering to welcome Mr. L.C. Smith of Harrison & Sons, Ltd. We had

a good turn-out and were pleased to welcome two new visitors to our meetings, Mr. Ronald Freeman of Sutton, Surrey, and Mr. J. M. Shelton of Wembley, who, we hope, enjoyed being with us and will become "regulars".

After half-an-hour's get together, the meeting commenced with the Harrison sound-colour film on Photo-gravure Stamp Production. This is a wonderful film, which takes one through the many intricate stages from Artist's Proof to dispatch of the parcels of stamps to the Post Offices of the world. The film, being in colour, carried us right into the Stamp Printing works far more realistically and vividly than any black and white production could ever achieve. Although the film dealt specifically with the production sequences of the British stamps, the same operations are carried out to produce the present issues of New Zealand, and we were later privileged to see sheets of the 1/3d. value of the pictorial set in varying printing stages.

Although most of you are possibly familiar with the photogravure printing process, I will attempt to describe the film for those of you who were unable to be with us.

The opening shot was of the artist, Michael Farrar-Bell, in his studio, putting the finishing touches to his drawing of the Queen's portrait as used on the current 3d. value of Great Britain. From the Artist's Drawing the photographic master die or negative is produced. It is only upon this "master" that any correction or re-touching is made, in order that all stamps on the plate are identical. That most marvellous piece of electronic engineering, the "step-and repeat camera", then automatically reproduces, photographically, on a multi-positive, the necessary number of images, spaced as on the finished sheets of stamps. From this multi-positive the images are printed, again photographically, to carbon tissue, which is actually light sensitised gelatine on a paper backing. This carbon tissue has also had pre-printed on to it the screen or grid formation. The tissue is then transferred to a copper printing cylinder and the backing paper carefully removed in hot water. The water also removes any gelatine unaffected by the light (i.e. the dark portions of the design), leaving the cylinder ready for etching in an acid bath. Once the cylinder has been etched and checked over for all possible faults, it is chromium plated, ready for printing. It was fascinating to see the apparently endless web of paper streaming past the printing cylinders and, after being dried, fed into the machines which cut the stamps into sheets and stack them ready for checking and perforating.

The film ended with shots of the parcels of finished sheets, coils and booklets being locked away for the night in the firm's strongrooms, which are separately double locked - one key being held by the firm's representative and the other by a member of the

staff of the G.P.O.

Although members of the public are not permitted to tour the works of a Security Printer, we were indeed privileged to have this first class insight into the workings of a firm which produces stamps for Countries throughout the world.

As soon as the film had run through its last frames Mr. Smith was literally showered with questions, and it was only the time factor which caused them to be cut short. We shall certainly have to invite our guest for a further evening!

Space prevents me from detailing the questions which were answered by Mr. Smith, but it is hoped to do them justice in our next issue of the "Kiwi".

Peter Garnett.

BRITISH PHILATELIC ASSOCIATION LTD.,
P H I L A T E L I C L E C T U R E S.

The British Philatelic Association announces a Course of eleven PHILATELIC LECTURES to be held at 3, Berners Street, Oxford Street, W.1, on Wednesday evenings during the winter season 1961/62, commencing on 11th October 1961. Each lecture will start at 6 p.m. and finish by 7.30 p.m.

The Course will cover a wide field of general philatelic knowledge and is designed both for those who intend to take the B.P.A. Diploma Examination in April 1962 and also for those who simply wish to enlarge their philatelic knowledge by learning from the strong team of experts who are good enough to come and lecture. Most of the lectures will be illustrated by the display of appropriate philatelic material or films.

The fee for the Course is 15/- for Members of the B.P.A. and persons employed by B.P.A. Members; 20/- for Members of Affiliated Societies; and 25/- for non-members. Applications for enrolment should be made without delay, as the Course is limited to a maximum of 35 persons. Write to the Assistant Secretary, B.P.A. at the address below. As the New Zealand Society is affiliated to the B.P.A., members may enrol for 20/-.

LIST OF LECTURES AND LECTURERS.

1961

- Oct.11. THE ROMANCE OF STAMPS AND STAMP COLLECTING.
Noel Turner, Chairman of Council, B.P.A.
- Oct.25. CLEANING, MOUNTING, ARRANGEMENT & WRITING-UP.
Bernard C. Allcock.
- Nov.15. STAMP PRINTING & PRODUCTION: THE PRINCIPAL PROCESSES.
Frederick S.J.Jordan, Author of "The Road to
Philately".
- Nov.29. STAMP PRINTING & PRODUCTION: LINE ENGRAVING PROCESS.
C. Evison of Messrs.Bradbury,Wilkinson & Co.Ltd.
- Dec.13. STAMP PRINTING & PRODUCTION. PHOTOGRAVURE PROCESS.
L.C. Smith of Messrs.Harrison & Sons Ltd.

1962

- Jan.17. PHILATELIC TERMS.
James Watson of Messrs. Stanley Gibbons Ltd.
- Jan.31. POSTAL HISTORY.
Robson Lowe.
- Feb.14. PHILATELIC LITERATURE.
L.N. & M. Williams, Authors of many philatelic
books and Editors of "The Stamp Lover".
- Feb.28. THE STAMP TRADE AND HOW IT WORKS.
A.L. Michael of Messrs. H.E.Wingfield & Co.
- Mar.14. MODERN SPECIALISATIONS.
R.C.G.Lee, F.R.P.S.L.
- Mar.28. PHILATELY TODAY AND TOMORROW: A SURVEY & AN ATTEMPTED
ASSESSMENT.
Cmdr.G.Bridgmore Brown, F.R.P.S.L.
Vice President, B.P.A.

British Philatelic Association,
3 Berners Street,
Oxford Street,
London W.1.

September 1961.

"Westerly",
42 Oldway,
Bishopston,
Swansea.

Dear Editor,

Perhaps I may be allowed to express my appreciation of "The Kiwi" to those members of the N.Z. Society who are not able to attend the Society meetings, the journal provides the right kind of stimulus to study and enjoy the stamps of New Zealand.

The extracts of Capt. Cook's diary contributed by the Hon. Sec. have been particularly interesting to me as I once used Cook's voyage as a thread linking parts of a display to my local society.

New Zealand and British Pacific Islands seem to me to be a natural group of countries to collect and I'd be grateful if you'd kindly allow me to use your columns in order to ask any member who also collect Pacific Islands Stamps to contact me at the above address. I believe the time has come for a similar group to the Pacific Island circle of the Royal Society to be formed in this country and what more logical "parent" society than the New Zealand Society. Members' views on this would be welcome.

Perhaps Pacific Island material might be included in the packets as the hard worked exchange secretary is always looking for booklets.

Yours sincerely,

R.B. Parker.

EXCHANGE PACKET NEWS.

When did you see a Packet last?? - All that time ago! - I wonder if it could be anything to do with you? Just how many booklets have you sent to me during the last year? Some, one, none, - is it fair, you know darn well it isn't. At the A.G.M. I know some-one will get up and want to know why, only £11 is being transferred to the Society, at least I can say its your fault, not much satisfaction to me for all my work.

How would you like to take over the Complaints Department (new office, "Complaints Secretary") i.e., "Dear Mr. Young, Has my name been removed from the Packet List, as I etc. etc." "Dear Mr. Young, I have not received a Packet since etc. etc." "Mr. Young (No 'dear' this time) I feel that some apology is etc. etc.". Think - and act.

I have 106 members on the Postal List, ranged on three circuits "A", "B" and "C" and approx. 35 on each. Each Packet requires about 17 booklets to make it worth while (cost of postage and insurance); therefore 51 booklets are needed to keep the circuits just moving. As three Packets are required on each circuit - I need 153 booklets - "Get Mobile". At the moment of writing each circuit has one packet - one packet only.

Unused booklets now circulating in the Packets, may be taken - without cost - if you undertake to submit good material - not common stuff. I am also willing to send booklets free of charge (at my own expense) to any member willing to USE and SUBMIT good material for sale through the Packet.

I am now going to complain to you; your carelessness is on the increase, also the standard of arithmetic is reaching a new low - when you have taken the stamps you require - check the number - check the price, and check your additions. It would also help me, just as much as yourself if you signed, stamped or marked the books so that you could even understand them yourself, I have never seen such cyphers since I left Egypt.

INFORMATION.

Mr. Bernard Cox, 223, Victoria Avenue, Palmerston North. N.2. has just published his second catalogue on "Counter Coils 1960 Pictorials". cost 9d. including postage from Mr. Cox.

W. Hasler Young.
Packet Secretary.

AUCTION SALE OF NEW ZEALAND MATERIAL.

TO BE HELD AFTER THE ANNUAL GENERAL MEETING,
SATURDAY, 25th NOVEMBER, 1961.

Bidding by post in a stamp auction is a little different from normal auction bidding. Simply select the Lots on which you wish to bid and list the maximum amount you are prepared to pay for each. We will endeavour to purchase the Lots for you at as low a figure as possible and will go to the limit of your bid only when absolutely necessary to purchase the Lot.

Please bid early. Besides assisting us this has the great advantage that if two bids of the same amount are received for a particular Lot, then the first to reach us takes precedence.

Descriptions of each Lot are given as clearly and fully as possible. C.P. Campbell Paterson. S.G. Stanley Gibbons. The Purchaser of postal bids will be required to bear all postal charges, etc.

Right hand column is the approximate rough estimated value of the Lot - not the reserve (if any). (The numbers in brackets indicate number of stamps or items).

Last postal bids to reach W. Hasler Young, 23, Angel Close, Edmonton. N.18. by FRIDAY, 24th NOVEMBER.

Owing to the generosity of a few members, Lots 27 to 37 are to be auctioned on behalf of the Society funds.

<u>Lot No.</u>		<u>Est. Valuation</u>
1.	Chalons C.P.A1d S.G. 8. Sm. Thin and Minute Pinholes	45/-
2.	" C.P.A2d. S.G.36. Sm. Thin Dp. Blue	15/-
3.	" C.P.A2n. (Cancelled Manuscript K)	25/-
4.	" C.P.A2n. retouch	20/-
5.	" C.P.A2n Strip of 3 - two retouched and graver slip through E - third stamp which has defect (3)	35/-
6.	" C.P.A2n Cancelled with part of Headquarters U.L. in red.	15/-
7.	" C.P.A5f (b) S.G.108. off centre	10/-
8.	" C.P.A3d - S.G.117a	45/-

<u>Lot No.</u>		<u>Est. Valuation.</u>
9.	Chalons O.P.A4a - S.G.119 (2 perf's. short)	40/-
10.	" O.P.A5H - S.G.122 Cancelled Manuscript "S"	20/-
11.	" O.P.A2s. S.G.133a. off centre	20/-
12.	Pictorial O.P.E20c. 2/- MINT	17/6
13.	K. Geo. V. O.P.K5c. S.G.483 b. BLK 4 MINT. Vert. Pairs.(4)	12/-
14.	K. Geo.V. O.P.K11a Sage-Green MINT	5/-
15.	SIDE FACE ADVERTISEMENTS inc: 3 x 1/- 6 x 8d. (40)	25/-
16.	K. Geo. V. O.P.K9a. S.G.486a. USED BLK. (4)	5/-
17.	ARMS TYPE O.P.Z54c. 5/6 on 5/6	7/6
18.	Chalon O.P.A2n S.G.114 retouched	15/-
19.	" O.P.A2n. S.G.114 (DK. BLUE) 2 copies (2)	10/-
20.	K. Edw. 6d. O.P.H6a. MINT	6/-
21.	" 8d. O.P.H7b MINT PAIR (2)	7/6
22.	K. Geo.V.3d. O.P.K4d. MINT, NO WMK.	10/-
23.	" " 3d. O.P.K4d. USED " "	10/-
24.	K. Geo.VI. 2/- M15b. "Z" FLAW IN PAIR - MINT & USED. (4)	20/-
25.	ARMS. Z41c. 15/- MINT	18/-
26.	"THE PENNY UNIVERSAL OF N.Z." by G.R. Lee. NEW	
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27.	BOOKLET PAGE of 6 1d. KIWI "PARISIAN". DEEPENED DIE 2. S.G.557A (6)	
28.	ROSS DEPENDENCY SET. MINT. (2 SHADES of 8d). (5)	
29.	MEAT PAIR F/USED. HEALTH 1943 MINT. HEALTH 1946 MINT BLKS. NINE CORONATION SET Vert pairs MINT (18)	
30.	COVERS 5 FIRST DAY CORONATION RED CROSS. HEALTH 1937 - 48 - 58.	
31. } 32. } 33. } 34. } 35. } 36. }	6 LOTS "Flower seeds from a Kentish Garden Specially selected - Willisii strain (Easy to grow hardy annuals). Each lot contains 3 pkts. Calendula - Saponaria and Clary. I am told they are beautiful and marvellous to eat EDIBLE FLOWERS WITH YOUR SALAD.	<u>BID</u> <u>BIG</u> <u>THEN</u> <u>DIG</u>
37.	1d. Green Mount Cook (O.P.51c - S.G. 320) Block of 30 (3 x 10) comprising three complete vertical rows from right hand of sheet with selridge. Sheet No. 500040. At least one re-entry. Thick soft Waterlow paper with vertical mesh. Perf. compound of 14 and 11.	
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38.	AUCKLAND EXHIBITION MINT 3d. S.G.472	45/-
39	" " 1d. and 1/2d. unmounted MINT pairs (4)	20/-

<u>Lot No.</u>			<u>Est. valuation.</u>
40	K. Edw.	5d. and 6d. 14 x 13½ S.G. 475 and 477 MINT. (2)	10/-
41	"	6d. 14 x 14½ S.G. 459 Vert Corner Pair and Selvage. (2)	10/-
42	"	8d. WMK. SIDE P. 14 LINE BLK 4 (MINT) (4)	12/6
43	"	3d. 4d. 5d. 6d. 1/- P. 14 LINE MINT (5)	27/-
44	"	6d and 1/-. 14 x 14½ Corner copies with selvage and Sheet Nos. (2)	15/-
45	"	8d. S.G. 461 and 461a. MINT Blks 4. (8)	20/-
46	"	3d. and 4d. S.G. 454 and 456. MINT. Blks of 4 (8)	12/-
47	"	Mint Set with shades. 14 x 14½ 2d. (2) 3d. 4d. (2) 5d. (2) 6d. (2) 8d. (2) 1/- (12)	30/-
48	NINE	1946 SET. (6) 1950 SET ½d. to 9d. MINT Coronation set (3) MINT (16)	5/-
49	VICTORY	1920. MINT inc. 2d. o pt. (7)	20/-
50	PICTORIAL	1960 F. used ½ to 1/9 plus 5/- (12)	3/-
51	"	" used 10/- and £1 (2)	12/-
52	"	" F. used pair £1 (2)	
53	HEALTH	1942. "No dot" variety. Corner Blk of 6 (6)	30/-
54	ARMS. F/USED PAIR	S.G. 634c. 1/3. BLUE LETTERING (2)	50/-
55	Chalon	1/- S.G. 100 WMK. N.Z. CUT VERY TIGHT	15/-
56	HEALTH	1956 - 1½d. BLACKISH - BROWN (2) S.G. 755a - with 755 for comparison (3)	9/-
57	HEALTH	1956 as above (3)	9/-
58	CENTENNIAL.	7d. Value unmounted corner BLK (4)	25/-
59	MARLBOROUGH	3d. fine used. Flaw on horn. R17 No. 5	3/-
60	Covers commercial	1960 (34)	3/-
61	Mixture on paper	N.Z. modern. approx. (400)	2/6
62	Advertisement stamps	all different 14 x 1d. 7 x 2d. 3 x 2½d. 2 x 5d. 2 x 1/-. 1 ea. 3d. 4d. & 6d. (31)	17/6
63	SAMOA "STEVENSON"	SET F.D. COVER (1)	10/-
64	"	Silver Jubilee Set. Cover 13.7.35. (1)	12/6
65	NINE Coronation Set.	F.D. 2 covers	4/-
66	NINE	" " F.D. 3 covers	6/-
67	Chalon S.G. 119	used 4d. Cat. £3	40/-
68	"	S.G. 117 used 3d. Cat. 30/-	6/-
69	"	S.G. 139 unused 4d. Cat. £15	50/-
70	"	S.G. 133 used 2d. Cat. 22/6	5/-
71	"	S.G. 122 used 6d. Cat. 30/-	5/-
72	"	S.G. 118 used 3d. Cat. 45/-	6/-
73	"	S.G. 97 used 1d. Cat. £20	70/-
74	"	S.G. 43 used 6d. Cat. £6	30/-
75	"PIMS"	N.Z. Catalogue 1958 Untouched	12/6

LIEUT. JAMES COOK.

..... continuing the story of Capt. Cook's re-discovery and circumnavigation of New Zealand - from "Kawkesworth's Voyages" published in Dublin in 1775

October 1769.

Monday 9

As soon as the poor wretches whom we had taken out of the water were in the boat, they squatted down, expecting, no doubt, instantly to be put to death: we made haste to convince them of the contrary, by every method in our power; we furnished them with clothes, and gave them every other testimony of kindness, that could remove their fears and engage their good-will. Those who are acquainted with human nature will not wonder, that the sudden joy of these young savages, at being unexpectedly delivered from the fear of death, and kindly treated by those whom they supposed would have been their instant executioners, surmounted their concern for their friends they had lost, and was strongly expressed in their countenances and behaviour. Before we reached the ship, their suspicions and fears being wholly removed, they appeared to be not only reconciled to their situation but in high spirits; and upon being offered some bread when they came on board, they devoured it with a voracious appetite. They answered and asked many questions, with great appearance of pleasure and curiosity, and when our dinner came, they expressed an inclination to taste everything that they saw; they seemed best pleased with the salt pork, though we had other provisions upon the table. At sun-set they eat another meal with great eagerness, each devouring a large quantity of bread, and drinking above a quart of water. We then made them beds upon the lockers, and they went to sleep with great seeming content. In the night, however, the tumult of their minds having subsided, and given way to reflection, they sighed often and loud. Tupia, who was always upon the watch to comfort them, got up, and, by soothing and encouragement, made them not only easy but cheerful; their cheerfulness was encouraged so that they sung a song with a degree of taste that surprised us; the tune was solemn and slow, like those of our Psalms, containing many notes and semi-tones. Their countenances were intelligent and expressive, and the middlemost, who seemed to be about fifteen, had an openness in his aspect, and an ease in his deportment, which were very striking; we found that the two eldest were brothers, and that their names were TAAHOURANGE and KOIKERANGE; the name of the youngest was MARAGOVETE. As we were returning to the ship, after having taken these boys into the boat, we picked up a large piece of pumice stone floating on the water, a sure sign that there either is or has been a volcano in this neighbourhood.

....to be continued.

THE 1961 CHRISTMAS STAMP

The denomination of the 1961 Christmas stamp will be 2½d. to conform with the increased rate of postage for inland commercial papers, printed papers and postcards.

The design of the stamp is taken from a nativity painting by Albrecht Durer entitled "Adoration of the Magi", the original of which hangs in the Uffizi Gallery in Florence. The painting has been reproduced by Harrison and Sons Ltd. in as near as possible its natural colour, by four colour photogravure printing. The principal colours of black, red, yellow and blue have been delicately blended to obtain the desired overall toning.

Each stamp measures 34mm x 30mm and sheets have 60 impressions in five rows of twelve. The plate number of 1A in each case appears in the bottom left hand corner.

The stamp will be placed on sale on 16th October and provided stocks are not exhausted earlier, will be withdrawn on 13th January 1962.

NEW ISSUES IN THE PICTORIAL SET

To meet the demands of the new postage rates, the New Zealand Post Office proposes to issue a 2½d. and a 5d. denomination. Present indications are that the 2½d. will be released early in November and the 5d. at some later date, possibly early in the New Year.

To cover the period until the new "flower" stamp is available a provisional 2½d. issue has been produced by overprinting sheets of the Queen Elizabeth 3d. denomination that were still in stock. This stamp was released at all offices on 1st September, 1961.

Albert A. Hard

Hon. Editor "KIWI".