

Hon. Editor:
A. A. Hard,
42 Irvine Road,
Colchester.
Tel: 4560



Hon. Secretary
W. Hasler Young,
23 Angel Close,
London, N. 18
Tel: EDMonton 6476

THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

VOLUME ~~SIX~~ 7

SEPTEMBER, 1958

NUMBER FOUR

OUR NEXT MEETING

6.30 p.m. WEDNESDAY, 24th SEPTEMBER 1958

COMPETITION FINAL REMINDER

Will all members intending to submit their entries by post, please ensure that their exhibits reach me at 23, Angel Close, Edmonton, N.18. on or before the 23rd.

Those members taking exhibits to The Kingsley Hotel on the 24th are requested to attend by 6.15 p.m.

As the date is drawing near, whether you intend sending or attending, I still require details of your entry before the day, in fact now.

The competition particulars have been reprinted in this issue for your guidance.

A U C T I O N

It is proposed to hold an auction at our November meeting providing there are sufficient Lots for sale -- I can promise you there are plenty of buyers. Will members start sorting out the shoe boxes etc: and either send the material or FULL description of the Lot to me before 9th November 1958.

The Full List of Lots with descriptions will be circulated in the next issue of the KIWI. Postal bids will be requested and accepted as in the past.

SUBSCRIPTIONS.

We are now in the month of September, (the 9th month) and to date there are a few members who have not yet paid for 1958 -- IF! you are in doubt -- send a sub. to our Treasurer (or thro' the Packet). Should you be a fully paid up member, Mr. Noel Turner will be only too glad to send you a receipt for 1959. So you can't lose.

NEW MEMBERS.

We welcome to the Society the following:-

G.A. NELSON,
"Kynance",
17, Gleadless Drive,
Sheffield. 12.

R.J. WEST,
Flat 12, Kensington House,
35, Kensington Court,
London. W.8.

W. Hasler Young,

Hon. Secretary.

A B.P.A. CONVENTION -

WITH A DIFFERENCE!

If you are in Birmingham on Saturday afternoon, October 18th why not come along to the B.P.A. Convention which is to be held at the Imperial Hotel where you will be sure to receive a warm welcome?

The Convention will be opened by The Right Worshipful Lord Mayor of Birmingham at 2.30 p.m. when he will welcome all members and visitors. During the proceedings the P.R.O. of the Association will speak for a short while on the benefits membership can offer to philatelists, while the Chairman of the Propaganda Committee, Mr. Kenneth F. Chapman, will give an enlightening account of the life and work of the famous forger, Jean de Sperati. On show will be a comprehensive display of items produced by Sperati, including all the material exhibited at his trial in the French Courts.

This time the B.P.A. Convention will deviate from the normal routine and six affiliated study circles have been invited to display 36 sheets each from Members' collections, and a representative from each society will speak for two or three minutes on the items on view. The Study Circles participating are the Australian Commonwealth Society, the Belgian Study Circle, the British West Indies, Liechtenstein, New Zealand, and lastly the Postal History Society who most appropriately will be showing material relating to the postal history of Birmingham. For good measure the Insurance and Banking Society will be displaying a frame of Insurance and Banking terms illustrated by philately!

A B.P.A. CONVENTION - WITH A DIFFERENCE (contd)

It will be evident that an excellent range of material will be on show and following the talks and displays there will be an informal get-together over Tea. A most enjoyable afternoon promises for all who can attend and tickets priced at 3/6d (which includes the cost of the buffet tea) are available from the P.R.O. at 3, Berners Street, London. W.1.

The Birmingham Art Gallery is of course the home of the famous Evans collection of British Empire, and during the week of the Convention it is hoped to stage a special display at the Art Gallery entitled "Methods of Mail Transport".

Do not forget to mark the date in your diary and apply early for your ticket. The Lord Mayor and Lady Mayoress have accepted an invitation to have lunch with the B.P.A. officials attending the Convention, and members and friends who would like to join the luncheon party are asked to advise the P.R.O. when applying for their Convention tickets. Members will, of course, pay for lunch individually.

----- THE HEALTH STAMPS FOR 1958.

I have just seen Albert Hard, your Editor, who did not just ask but absolutely demanded an article from me for this issue of the KIWI, and "post it without fail tomorrow", he said.

As I have neither the knowledge nor the ability to write an article but very frightened of what Albert might do to me if I let him down, I offer the following, "lifted" almost in their entirety from recent Newsletters which I have received from New Zealand. They both deal with the designs for the 1958 Health Stamps, both are somewhat critical, but the two views expressed are rather opposed.

The first comes from the Newsletter of the Royal Philatelic Society of New Zealand; it is by "Rotide" and is headed:-

"AS IT WAS IN THE BEGINNING"

" The designs for the 1958 Health stamps have now been published and the usual crop of criticisms has been levelled at them. One writer in a metropolitan daily goes so far as to say - 'It is obvious that the time has come for us to be realistic and admit that nobody in this country can design a stamp and that we must commission an overseas artist to do it for us'. These are hard words and whilst there are some who may agree that such an idea is worth a trial, we feel that on this occasion we must sympathise with the artist.

THE HEALTH STAMPS FOR 1958 (contd)

We have suggested before that the question of design is not the only problem and that the choice of subject is even more important, since it regulates the latitude for designs. In this case the artist has been strictly limited by the decision to commemorate the 75th and 30th anniversaries, respectively, of the Boys' Brigade and the Girls' Life Brigade.

We further sympathise with the designer of Health stamps because of the necessity to find room for no fewer than 25 letters and two numerals as well as the pretty picture. The 3d. + 1d design rather looks as if the artist is pushing the idea that the word 'POSTAGE' could well be thrown overboard. It is certainly on its way out in the present design. Is there any real need for 'postage' to be included? We notice that since 1953 it has been dispensed with in all our other stamps - Definitives and Commemoratives alike.

It is felt that the value could well be shown as 3d. + 1d. or 2d. + 1d. - a method widely adopted with success overseas. The word 'HEALTH' could be placed inconspicuously somewhere in the design is still thought necessary. There appears to be no need to label each number or to have '2d. + 1d. = 3d' for, surely, the general public, including postal officials, is not so unintelligent as the Commercial Radio would have us believe...

On the 25th anniversary of his first Health stamp Mr. Berry seems to have had nostalgic memories of returning, in the low value, to the dear old cabbage tree and even the cloud of the 1933 design, which was such a joy to all the specialists. We shall look for something interesting in this connection this time although, unfortunately, the stamps are being printed by the photogravure process.

For the present then, official design policy seems to be a case of - 'As it was in the beginning, is now...' but we sincerely hope that it will not develop into - 'and ever shall be'.

Having digested "Rotide's" opinions, I now turn to Mr. L.E. Vernazoni's News-Sheet, which he is kind enough to send regularly every month. He heads his article:

"WHO WANTS ART"

" Well, we suppose Mr. Berry must have his little joke, but his artistic postal emission jokes are becoming just a little too frequent to be laughed at. It is time that our Postal Department took a firm stand in the matter and insisted upon designs for our Health stamps that would be a credit to New Zealand. The designs adopted for this year's issue would not be

THE HEALTH STAMPS FOR 1958 (contd)

a credit to any country. The boy with his Yokohama eyes is certainly not a New Zealander, and the little girl with such a well-nourished tummy would be better pictured upon a packet of breakfast cereal. If this is art, then we certainly do not want art on our postage stamps.

And talking of art, we were amused at some remarks made by Mr. Sutton of the Christchurch School of Art. He stated, *inter alia*, that at an art exhibition 90% of the visitors would vote for the prettiest picture on show, and that the real work of art would receive practically no notice. How right he he was. And that is the one good reason why art should be disregarded in the design of postage stamps. What we want are attractive stamps; stamps that will please the eye of the majority of the people. The artists' aesthetic eyes cannot agree even amongst themselves, and the general public might just as well be under the influence of an unaesthetic when art is placed in front of them. They don't know art; but they know what is attractive, and as far as postage stamps are concerned that is all that matters. Let us forget these art critics and push for stamps that will please the majority of the public. We don't want New Zealand to be regarded as a joke as far as its stamps are concerned. "

Most readers of the KIWI will have now seen in one or another of the philatelic journals pictures of what is in store for us when the 1958 Health Stamps come to hand and can judge for themselves. Personally I am not so much concerned about the designs as the varieties of perforation, watermarks, and any others the printers may produce.

SEVENTIETH BIRTHDAY

Reverting to the "Royal N.Z." it is pleasing to know that this Society is about to celebrate its 70th Birthday. This is to be done by staging a small Exhibition of stamps, essays, proofs, postal stationery, etc. in Wellington. In order that this 70 year old Society shall know that our own organisation in Great Britain, just one tenth the age of the N.Z. Royal, do follow and appreciate their efforts in New Zealand, your President has written to their Secretary as follows:-

THE HEALTH STAMPS FOR 1958 (contd)

"Mr. R.D. Miller,
Hon. Secretary,
Royal Philatelic Society of New Zealand Inc.,
P.O. Box 1269,
Wellington, C.I.

Dear Mr. Miller,

Somewhere about now I believe your Society is to celebrate its 70th anniversary, and on behalf of my own Society (whose membership comprises the majority of collectors in Great Britain who collect only - or mainly - stamps and postal history items of New Zealand) I offer hearty congratulations and good wishes to the Officers and Members of your Society.

We, in Great Britain, follow your activities closely through the regular receipt of your monthly Newsletter and other similar items which reach us from New Zealand. We feel you may like to know that many of our members have acquired Volumes I, II and III of the New Zealand Handbook and all are greatly appreciative of these and the work which has been put into them. We are all looking forward to Volumes IV and V when they are ready.

Together with my husband I had the great pleasure of meeting the Editor of your Bulletin, Mr. D.A. McCurdy, some years ago when he was in Great Britain, and before and since we have been glad to welcome to our meetings in London several other of your members visiting this country. We hope to see many more in the future.

Once again hearty congratulations from the New Zealand Society of Great Britain to the New Zealand "Royal" on its 70th Birthday.

Yours sincerely,

(Signed)

Margarete Erskine (Mrs)

President.

"

Well I do hope that is sufficient to fill your Editor's spare space - three items and all "lifted".

To finish on a personal note. Mrs. Erskine (your President) and I moved from our Hendon address in May last. Although we sent out nearly 500 change of address cards we are still

THE HEALTH STAMPS FOR 1958 (contd)

receiving mail re-directed from Hendon and particularly from New Zealand and elsewhere overseas. So may I remind correspondents that our new address is:-

7B, ELMCROFT AVENUE,
GOLDERS GREEN, LONDON. N.W.11.

'Phone: SFEedwell 6365

Not that we think that anyone really wants to write to us, but the address is, of course, quite valid for bills and other similar demands.

G.B.E.

EDITORIAL

The meeting held on 30th July was a great success and, as the Hon. Secretary asked for in the July KIWI "A Members' Meeting in the truest sense of the word".

There were so many Members wishing to show the assembled company their favourite or unusual sheets of material that only 12 managed to exhibit owing to lack of time. The Editor was only able to take a brief account of the material on show which was as follows:-

Mr. H.F. TAYLOR put up 14 sheets of Chalon Heads or Full Faces in immaculate condition ranging from S.G.1 to 6a, a 1/- bisect, all with certificates of genuineness, also noticed were S.G. 109 the 1/- green with N.Z. watermark, perf 12½ and S.G.115b the 2d blue on large star watermarked paper perforated 10 x 12½, two very rare stamps.

Mr. F.G. PAYNE showed some labels that were issued in conjunction with the 1906 Christchurch Exhibition. They were in various depicting a Kiwi and it was thought that there were 13 in the complete set. Can some member please verify this assumption? Also to be seen were the diagonal overprints "O.P.S.O." - "On Public Service Only" on the ½d. Newspaper and second side face issue, the colours of the overprints being violet, green etc. An interesting exhibit was a 2d. blue Chalon Head on a letter sheet with a "Late Fee" marking in manuscript.

Dr. L.G. JACOB posed the query was his exhibit "a Railway Stamp"? Mr. Hopkins was of the opinion that the

EDITORIAL (contd)

inscription stood for Lambton Quay, Wellington. Dr. Jacob's other exhibit was, Samoan newspaper covers sent to Germany six weeks after the territory was occupied by New Zealand troops, marked "No stamps available".

Mr. T.F. HUGHES displayed some Chalon Heads with circular date stamps, and a query, had the 4d. yellow a faked postmark? Mr. Gordon Kaye thought it was from a presentation set. Another query, were the two 1d. orange imperf Chalon Heads S.G.112a, one worn plate and the other not. Or were they Reprints; answer probably Yes.

Mr. H.F. BLEASE put the question to his exhibit of the 2/- and 3/- Admiral issue in imperf. pairs. Proofs or What? I did not hear a satisfactory answer. I wonder if Mr. Blease did.

Mrs. E.C.M. MOORE was seeking some information on her specialised issue, the 1d. Universal. She was showing some Proofs and would like to know in how many colours were they printed and what was the size of the Proof Sheets? Why no sign of the "4 o'clock flaw"? In strips the middle stamp is inverted and the stamps to left and right of it are type C, also similar strip with stamps type E at left and right, centre stamp inverted, why?

Mr. T.H. HOPKINS entitled his contribution a "hotch-potch of postmarks" which included postmarks from 1895 to 1925 arranged in alphabetical order of towns.

Mr. GORDON KAYE showed the members a very interesting variety of subjects including a "Wreck of the Colombo" cover from Auckland 30th September 1862. The salt water having changed the colour of the stamps of the South Australia 1/- Yellow from covers in this wreck, it was catalogued for a number of years as olive-yellow. This abnormal shade was due to immersion in salt water and not a variety of colour shade of the printing ink.

Another interesting item displayed by Mr. Kaye was the Marine P.O. cancellation on a strip of 3 of the 1/- "full faces". This strip is illustrated on page 261 of Vol. III of The Postage Stamps of New Zealand and was dealt with in an article in the March issue of the KIWI. The strip shown by Mr. Kaye is as illustrated in Vol. III and not as illustrated in "The History of New Zealand Stamps" by William Jolliffe at the bottom of Plate II Appendix F. So it would appear that the postmark and canceller on the strip of 3 has been "touched up" by someone during the intervening years. I had expected some correspondence on this controversial subject in the March KIWI, but none was forthcoming.

EDITORIAL.

The Secretary displayed some labels prepared for the Christchurch Exhibition already mentioned earlier, these were Nos. 2 - 3 - 5 - 6-7. He also posed a query with some counter coil-stamps, "Why is the leading-in paper attached to the coil not perforated but the leading-out paper at the end of the coil is perforated"?

The Secretary also displayed some items on behalf of our Treasurer, Noel Turner, who was unable to attend. These included a "Honey Seal" ½d. green on cover dated 1st April 1939. What is it? The date is significant and very appropriate. Also a 1/- of the 1st sideface issue with perf. 14 x 10. Why? A 3d. of the 1898 pictorial issue with mixed perfs 11 and 14, the re-perfing being done by the perf. 11 machine on the original perf. 14, but, the 14 perforations are very good, whereas the perf. 11 has "blind" perfs?

Incidentally, it was not only the badly perforated 14 sheets in the 1898 issue that were patched up on the back and re-perforated 11, that gave rise to the "mixed perfs" as catalogue status. The Editor has a mint block of 6 of the 3d. Huias which was so badly perforated 11 that the misplaced perfs cut through the bottom of the design.

The stamps have been patched-up on the back with gummed paper and re-perforated 11 in the correct position between the gutters. Obviously this block cannot be classed as "mixed perfs", catalogued at £10 by Campbell Paterson for singles, nor is it a simple case of "double perfs" in the strict sense of the meaning, catalogued at 15/- for singles.

I shall be pleased to hear what classification Mr. Campbell Paterson would give to this interesting piece if he catalogued it.

Finally, the Editor endeavoured to display three items he had brought but, the meeting was getting restless and he never received an answer to his queries which he would still like to have from readers of the KIWI. Firstly, a 5/- of the second local print of the 1898 Pictorial issued in 1903 perforated 11 bearing a Melbourne circular date stamp of Aug. 24 - 1898? Secondly a "Queens Redoubt" cancellation on 1d. "full face" on pelure paper, is this paper known to have been used at the field headquarters established near Otahuhu? The third item was, three covers each bearing a 2½d. blue of the second side-face issue purchased recently in a Club packet at 6d. each, not the Society's packet. Two of these had advertisements on the back. It pays to examine stamps of this issue on cover held up to a strong light when the adverts can be plainly seen.

A.A. Hard
Hon. Kiwi Editor.

THE 1958 COMPETITIONS FOR THE

"STACEY HOOKER CUP"

'CLASSIC' Section

'CLASSIC' - All Early Material up to and including Edward VII issues.

'KIWI SHIELD'

'MODERN' Section.

'MODERN' - King George V - to date

The following headings apply to both Competitions:-

Subject: Competitor's own choice (but restricted to the stamps, postal history, covers, etc., of NEW ZEALAND and Dependancies.

No. of Sheets. - Any number - MAXIMUM Twelve (12)

Marking:

(a)	Philatelic Knowledge and Research	40	Marks
(b)	Arrangement	40	"
(c)	Condition	20	"
(d)	Writing-up	20	"

Judges: A judge (or panel of judges) will be appointed from outside the Society Membership.

Closing Date: WEDNESDAY, 24th September, 1958
at THE KINGSLEY HOTEL, W.C.I.

Entries by post should be sent to the Hon. Secretary, W. Hasler Young, 23, Angel Close, Edmonton. N.18, to arrive not later than Tuesday, 23rd September, 1958.

Please Note:

The name and/or address of the entrant should not appear on the entry but on a separate sheet of paper attached to it.