THE KIWI

NZ ☆

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Volume Eive

JUNE, 1957

No. THREE

NOTES FROM THE SECRETARY

By way of apology may I explain that my original notes for the last issue appear to have completely disappeared in the post somewhere between London and Colchester. This happened very early in April; for quite a while Mr. Hard, as the Editor, and myself, have been somewhat at cross purposes, each waiting for the other and by the time my duplicate notes arrived, the May "Kiwi", as you received it, had been printed and posted.

However, some forty members (made up of those who can normally attend our London meetings), received a notice - a seven day's advance reminder - of our May meeting and details of the re-arranged programme for that meeting.

THE 1957 COMPETITION FOR THE "STACEY HOOKER" CUP & "KIWI SHIELD".

This Competition will now be judged at our <u>3lat July Meeting</u> at the Kingsley Hotel. W.C.1. This new arrangement, to say the least of it, will give those members who have possibly been undecided, extra time to prepare their entries. Last year we had nineteen; obviously we do not wish to slip backwards. With regard to the slight changes in the "rules" of the present competition, the views of those members attending the January meeting were taken on various points with the result that it was eventually decided to make an alteration in the marking as operated in 1956. The details which appear overleaf include the amended marking and new closing date. However, the same arrangements as last year as regards the awards will stand, i.e., the entry with the highest marks to receive the Cup, and the second highest, the Shield.

This is a final reminder at the request of the Hon. Secretary, for full support. She would like to have entries (if coming by post) by the morning of July 30th, and from those members attending the meeting, by 6 p.m. on the 31st at the Kingsley Hotel. However

in order to make the necessary arrangements for display, will those members who intend sending or bringing their entries at the last moment, please notify the Secretary at once. It is obviously necessary to know the extent of the competition, not only in respect of frame accommodation, but also as regards the arrangements for judges and judging.

THE 1957 COMPETITION FOR THE "STACEY HOOKER CUP" & "KIWI SHIELD".

Subject:

Competitors's own choice (but restricted to the stamps, covers, cancellations, postal history, etc. of New Zealand and Dependencies).

No. of Sheets: Any number up to twelve.

Marking:

- (a) Philatelic Knowledge and Research - 40% (b) - 20% Arrangement (c) Condition -- 20% (a) Writing-up **- 20%**
- Highest Marks: The "Stacey Hooker Cup". Awards:

Second Highest: The "Kiwi Shield".

Judges:

A judge (or panel of judges) will be appointed, from outside the Society membership.

Closing Date:

The last day for receiving entries will be Wednesday, 31st July, at the Kingsley Hotel, $\overline{\text{W.C.l.}}$ by 6.15 p.m. (or if posted, by Tuesday, 30th).

Presentation of Trophies

These will be presented to the winners at the A.G.M. on 30th November next, and they will be held for one year. In each case these trophies will be engraved with the winner's name and "1957". A suitably worded certificate will accompany each trophy.

Any member is entitled to participate, and there is no entrance fee. Entries by post should be sent to the Hon. Secretary (Mrs. M. Erskine), 12, Elliot Road, Hendon, London. N.W.4.

Please note: The name and/or address of the entrant should not appear on the entry but on a separate sheet of paper attached to it.

OUR LAST THREE MEETINGS.

At the January Meeting, in addition to general discussion on various topics, short displays were provided by Messrs. Bately, Blease, Dewdney, Hard, Jacob and Kaye. The subjects were varied - ranging from the Penny Dominion to the Ship Letters and Marine Marks, with a sprinkling of Health varieties, Censor marks, Geo. V. perforation varieties, etc.

The March meeting was something entirely different.

Although there was some material on the frames (a selection from the sheets shown by our "contingent" that had visited Hampstead two days before), they were there merely to form a "background". We had with us, for the first time, Mr. Campbell Paterson from Auckland, and the President left the meeting entirely to him. Mr. Paterson did not bring any material to show, but he kept members entertained, first by general discussion and later by answering questions. Let me quote a paragraph which appeared in "The Strand Stamp Journal", (May issue) headed "Under Fire".

This month's prize should go to Campbell Paterson who is in this country from New Zealand for an extended stay. C.P. - inventor and publisher of the famous N.Z. Loose Leaf Catalogue - attended the last meeting of the New Zealand Society of Great Britain. He had no material to display but offered to answer questions either on N.Z. stamps or about his catalogue. From 2.30 p.m. until after 5.30 p.m. some twenty-three members kept him busy - but he did not slip up, although quite a few of the questions were (shall we say 'questionable'.) A most informative and enjoyable session.

For those members not acquainted with his English address, it is:-

Campbell Paterson, "Tinkers", The Ridge, Maybury, Woking, Surrey.

It was at this meeting that congratulations were conveyed to Mrs. Gordon Kaye for her success at the recent "Stampex" Competition; she gained the second prize.

As regards our meeting on May 29th, our Editor, Mr. Hard, was present to hear Mr. Royton E. Heath give an interesting talk and display on the Peace Issue, followed by Mr. Norman Collett with a shorter display; Mr. Hard will, no doubt, be reporting on this in his section of this Bulletin.

OUR VISIT TO HAMPSTEAD.

Two days before our March meeting, i.e., on March 28th, the Society fulfilled its first invitation to give a combined display to a local Philatelic Society. Our party was made up as follows: Messrs. Erskine, Farrow, Givan, Williamson, Young and myself. We were very generously entertained before the meeting by Mr. and Mrs. H.C. Green; the latter is of course the President of Hampstead. Our show was arranged as follows:-

There were six displays of fifteen sheets each

- 1) 1898 Pictorials G.B. Erskine (showing for A.A. Hard)
 - Penny Universals W.J.Farrow
- 3) Varieties on the Peace R.D. Williamson Issue.
- 4) Health Issue Varieties W.H. Young (showing for Noel Turner)
- 5) First Flight Covers D.V.H. Givan. 6) King Geo. VI - Shilling - G.B. Erskine
 - Value. (showing for A.B. Johnstone)

Re-entries etc.

The last item was, of course, the entry which was awarded the "Stacey Hooker Cup" in our 1956 competition. I feel I am justified in saying, judging by our reception, that the Society's joint display was much appreciated; it was an innovation at Hampstead, being the first time a "Specialist Group" had provided a display.

MY REGULAR APPEAL.

There are two Officers of this Society who make a habit of requesting me to make an appeal. They are of course, the Hon. Treasurer and the Exchange Packet Secretary. Need I say more? Perhaps I should amplify these two points by saying first, Mr. Turner is very anxious to hear from approximately forty members - those who have not paid their 1957 subscription; the second, more material for the Exchange Packet is Mr. Young's permanent need. Will members please help these hard working gentlemen.

Please note that the Exchange Packet Secretary will be on holiday between the 28th June and 15th July, 1957.

NEW MEMBERS

Recent applications for membership which have now been accepted by the Committee are as follows:-

Norman Collett, 392, Strand, W.C.2.

Henry F. Taylor, 20, Burges Road, Thorpe Bay, Essex.

Kenneth J. Symonds, 5, Baronsmede Court, Ealing. W.5.

Royton E. Heath, 78, Kingsway, Petts Wood, Kent.

John D. Evans, 6, Sheen Wood, East Sheen. S.W.14.

The actual philatelic interests of these new members are not included above as the new register covering the full membership is now in preparation. Unfortunately, the Secretary is still awaiting the revised details from some 40 members and before this Bulletin appears, each of these will have received another Form direct, asking for its completion and immediate return. If by chance YOU have received such a Form and have not returned it, will you please note this additional reminder.

FOR SALE.

A Member has asked me to assist him in disposing of a Campbell Paterson Loose Leaf Catalogue, together with the supplements and also a copy of Volume 3 of the N.Z. Hand-Book. Both are in perfect condition and the best offer by the end of June will be accepted.

(Signed) Margarete Erskine (Mrs.)
Hon. Secretary.

THE BULLETIN.

In reply to Mr. Williams' article on "An Exchange Packet Purchase" in the last issue of the "Kiwi", Mr. Symonds of Ealing writes as follows:-

I read Mr. Williams' letter in "Kiwi" with considerable interest. Although a newcomer to the New Zealand Society, I am not a newcomer to Exchange Packets. We all have to take our turn "low down" the list and I have on occasions been surprised at the number of people in front of me who need new pairs of glasses! Recently I picked up a superb obviously postally used early Fanning Island cancellation on piece for 2/6d - I was No. 34 on that particular Packet List. A few years ago I bought a Persian Gulf postmark on India on piece for 4/- in the India Study Circle Packet when I was at that time collecting such material used in Burma. I put this with an auction remainder as I thought it might clear it for the odd "quid". Not only did it do so but the purchaser told me he sold the piece to an Indian Specialist for 45/-:

I feel therefore that very often unfair words are said about the "Packet" when often hidden treasure still lurks therein for the very excellent reason that we can't all know all about everything.

K.J. Symonds.

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The following is an extract of a letter from Mr. W.W.Potts to the Secretary who sent it on to me for inclusion in the Bulletin.

* Stanley Dale and I were recently sorting out some N.Z. Edwards and came across two items upon which we would like some enlightenment and, therefore, we would like to solicit your able assistance. I should add that we have searched through the N.Z. Handbooks and various other publications but failed to find any reference to our problem.

Regarding the ½d. value, the original printing of this issue has three lines of braiding to the collar (as shewn on the bottom left and centre used stamps as per the enclosed photograph). This feature of the three lines of braid is regular with the exception of most of the later printings of the booklet stamps which invariably have only two bands of braid and occasionally, two complete bands and short piece towards the centre and of course, the pearl missing from below the large jewel on the bridge of the crown, (top pair, also bottom right hand). The only plate flaw mentioned in the

handbook is the triangular white blotch under the second "N" of penny, (middle stamp bottom) and this was on one of the original plates, (this flaw is also on the right-hand bottom stamp, obviously both from the same plate yet the right-hand stamps distinctly shows only two complete bands of braid and a short piece towards the centre. What we want to arrive at is, whether or not these two complete bands of braid on an original plate is due to a re-touch?

With regard to the 2d. value, it is the left-hand stamp about which we have a query - no mention of flaws or retouches made anywhere yet this stamp shows strong evidence to the value panel being re-touched, also the bottom of the oval format outline. The wording of the value, especially Two is much mis-shapen, the top cross bar to the "T" is much thinner, the "W" is not uniform and the "O" is of a different type to the usual and slanting towards the left at the top. Further the top white frame line to this panel is missing and the "P" of postage distorted.

We would be very glad of any information which might lead towards solving our little problem, if you would like to have the actual stamps for examination I will gladly send them along.

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Having examined the stamps and photographic enlargements sent by Mr. Potts I will give what is in my opinion a reasonable explanation to the problems sent in.

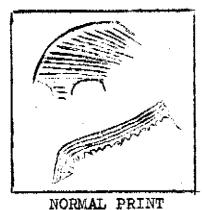
½d. K.E.VII (S.G. 449 C.P.Hla) This value was produced by the surface printing or letterpress process and, the parts of the design to be printed stands up higher than the surface which is not to be printed. In order to bring out features of the design the engraver uses shading by cutting very fine lines, that is by cutting the "downs" and leaving the "ups". If the "ups", that is the inked lines are cut too close together, heavy inking during printing will fill in the cut away part of the design and so bridge the fine lines of shading.

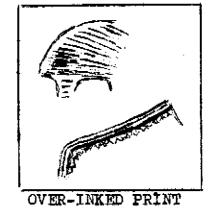
Plate proofs of this value show two distinct lines of shading inside the white part of the coat collar. The bottom of these two lines is extremely close to the ornamentation of the collar below it and, heavily inked stamps will cause this narrow gap to fill with ink, leaving only one THICK line joined to the top of the collar. These lines of shading are some of the finest cut in the design, the next finest being the lines of shading of the forehead where the white lines, that is the "downs" are extremely narrow.

Of the two blocks of four, a single and a booklet pair

submitted by Mr. Potts five have two lines of shading inside the collar and six have only one line. In each case without exception, the six stamps having one line of shading through over-inking also show heavy blurring on the forehead due to the ink bridging the narrow gaps between the lines of shading.

The single stamp has the constant white triangular flaw between the N & Y of PENNY and shows two lines of shading in the collar and a clear forehead. This same stamp with flaw, one of the block of four with one line of shading in the collar and a blurred forehead and, each of the other three stamps shows the same characteristics.



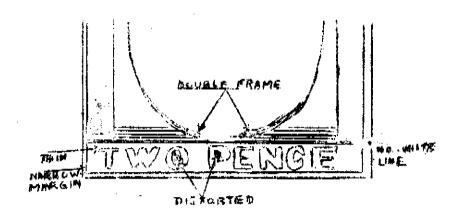


MOIDING TATAL

2d. K.E.VII (S.G.452 C.P.H2a). This is a recessed printed stamp and the specimen sent for examination has the appearance of a re-entry or more probable a "shifted transfer". The duplicated impression is upward and slightly to the left, giving rise to the following peculiarities.

- (a) The break in the oval frame above and to the right of P E of PENCE is doubled, the top impression overlaps the bottom by nearly ½ m.m. to the left.
- (b) The bottom of the oval frame above O and P is doubled, the top impression again being to the left.
- (c) The top of the TWO PENCE value tablet is approx. ‡ m.m. thicker above "TWO PENCE" than normal and, the distance between the left of the value tablet and the outer frame is approx. half the normal spacing.
- (d) Owing to the inked part of the value tablet being doubled upward and to the left this causes the centre inked parts of the

P O of POSTAGE, the O of TWO and the P of PENCE to become elongated upward and to the left, also for the cross bars of the T and E's to be much thinner than normal.



At the meeting on May 29th Mr. Royton E. Heath gave an interesting talk and display of a study he has made of the $\frac{1}{2}$ d. 4d. 5d. and 9d. values of the 1946 Peace Issue.

His display was illustrated by printed facsimilies of the designs of the values exhibited and, he informed the meeting that facsimilies of the complete issue were available in sheet form. These enlarged printings are very desirable for illustrating re-entries etc., and, if enough members are interested the Society will order a bulk supply. It is thought that they would not cost more than 3d. per sheet containing all values. Please let the Secretary or myself know how many sheets you will be requiring at your earliest convenience.

1946 Peace Issue, by Royton E. Heath.

Waterlow Plates.

Values: $\frac{1}{2}$ d. 4d. 5d. 9d. Of these only a short survey can be given.

Two Plates laid down for both centre and frame in each issue and these were interchangeable and issued as such.

No plate numbers, but work numbers were given to each centre and frame plate, these removed when the sheets were trimmed.

Two frame plates numbered 42725, 42790. $\frac{1}{2}$ d. value one Centre Plate 42724, the other Unnumbered, but although No. 2 handbook states that there was only one, in fact two centre plates were laid down.

Proof sheets F.P. 42725, showed the re-entries on Row 5. No. 1. and Row 7. No. 8.

<u>Frame Plates</u>. It is possible to distinguish between the two plates of the $\frac{1}{2}$ d. values.

F.P. 42725. pressure exerted by the transfer roller when laying down this plate was less than when P.42790 was made, thus stamps printed from P.42790 show an overall thickening of the impression which is lacking in F.P.42725.

Proof sheets F.P.42725 showed the re-entries in Row 5 No. 1 and Row 7 No. 8.

After printing commenced Row 12. No. 4 was re-entered and give rise to the sideways on Row 12 No. 3. this was State two.

It would appear that this printers' guide mark was on the transfer roller and normally removed after work was carried out on the stamp.

There is quite an interesting study of this guide mark on the 4d. issue, this will be dealt with later.

What is not often realised is that when Row 12 No. 4 was re-entered Stamp No. 3 also received attention as there is a distinct doubling of the right hand bottom corner, this was not present in the early printings.

The 3rd State of the plate was when Row 6 No. 3 received attention, the flowers at top left show doubling.

An interesting flaw developed on Row 5 No. 6 after printing commenced, this shows as a line of colour extending from the bottom panel across the top of $\frac{1}{2}$ d. figure at right into the water. This flaw developed suddenly for there are no intermediate states.

An interesting flaw developed on the other centre plate which I have called B. Row 12. No. 2 on the peak at right. This flaw which is named Volcano in Action is shown here in four states.

4d. Value. The centre plate 42789 which has the constant re-entry Row 2. No. 2 doubling of the shading at left, has an even more interesting re-entry and re-touch shown in three states on Row 1. No. 1 State One. No sign of re-entry. State Two. Right clouds and shading show signs of re-entry, the printers' sideways guide mark only partly removed, this block shows interchangeable use of frame plates, the check stamp being Row 1 No. 2 which has a constant flaw on the terminal leaf at top left. State Three. Right clouds again re-entered and also retouch to house and trees. The printers' guide mark on the selvedge was not removed after work was carried out.

5d. Value. Possible to distinguish between two frame plates. Flaw on small triangle at bottom right. Frame plate 42794 Row 7. Stamps No. 1 to 8 laid down first. This row had the flaw but for the rest of the plate a second impression on the transfer roller was used. All impressions on F.P.42850 show the defect. Possibly this plate was laid down first and the defect not noticed until the first Row, that is Row 7 of the other plate was completed.

One sheet possibly two had the blurred centre, the stamp shown is from F.P.42792 and the centre from the unnumbered plate. Cause of blurred centre? Due to double strike.

9d. Value. Frame plate 42723 two second state re-entries found after 10 years. 2 blocks of six shown the key stamp is Row 10. No. 5 which has the well-known constant re-entry extensive doubling at right side. Row 11. No. 5 enables one to place the states in their correct order. State one, this stamp no re-entry but a small flaw in shading lines under the value figure bottom right.

Row 12. No. 5 in this block has the re-entry as noted in the N.Z. Handbook that doubling of vein foliage outside frame line Revenue etc.

In State 2. Row 11, No. 5 shows signs of being re-entered, i.e., doubling right and bottom frame lines shading and cross hatching bottom right, and the small flower is now much reduced, CAUSE?

Row 12 No. 5 re-entered again but now no signs of doubling at right except outside frame line but the veins of leaves at top left show doubling.

The meeting closed with a short display by Norman Collett, his first sheet was of the full face 2d. and 1d. issues with a very fine cover containing the 1d. on very blue paper plus a 1d on white paper. Next a complete sheet of the K.G.V. issue containing the mixed vertical perforations se-tenant. The sheet had been perforated from the bottom by the 14½ machine for the first six rows, the top four rows by the 13½ machine, with a vertical row of perfs in the top margin. After a long discussion the members present were unable to give a satisfactory reason for the change in the perforating machines between rows four and five.

The last sheet contained a horizontal pair of the Cook Islands 1919 issue overprinted Rarotonga on N.Z. K.G.V. 2d. value, one stamp with the overprint missing. Nothing is known of this variety, the only value recorded without surcharge

occurred in one sheet of the ½d. value owing to the bottom right-hand corner of the sheet being turned over.

Mr. Collett would welcome any information or opinion on this unique pair.

NEW ZEALAND 3/-a. MOUNT EGMONT.

In the May issue of the "Strand Stamp Journal", there was quite an interesting five page illustrated article under the above title, by Royton E. Heath. Any member interested in the 1942 Pictorials, who would like a copy of the magazine containing this article, should contact Messrs. H.E.Wingfield & Co., 392, Strand. W.C.2. The price is 1/- or an annual subscription, 10/-d.

"UP-SIDE-DOWN"

Our Northampton member, Mr. H.R. Goodman, writes as follows:-

One of our Northampton members has given me some Penny Dominion types, all used and some of these have very interesting postmarks. For instance I have picked out four, post-marked "TERANGAAKAUPO". One is normal but in each of the other three, there is an error in the dates, in so much as that they are up-side-down. These postmarks are in a single circle and are as follows:-

Terangaakaupo	Terangaakaupo	Terangaakaupo
ΝZ	N.Z	NZ
†T ₫∀	92 KM	8 ət
08	08	08

I have looked in the New Zealand Handbook - Vol. 3 and particularly Chapter XL III "Errors", but can find no mention of these "upside down" dates. Incidentally, the stamps which I have, as far as I can make out, have never been through a dealer's hands. These were collected some years ago by a gentleman now deceased. Amongst them incidentally, was also a Field Post Office cancellation, reading:-

Ju 27 Ol British Army S.Africa.

> Albert A. Hard Hon. Kiwi Editor