

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 2, September 2007



Rare printers banknote die proof from which the Full Face Queen stamps were taken.

From the superb George C Branam collection of NZ Chalons
see pages 2 and 12.

SEE BACK PAGE FOR THIS MONTH'S 'OFFER OF THE MONTH'

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

AMERICAN GOLD MEDAL CHALON COLLECTION SELLS

We completed the sale last month of Professor George C. Branam's wonderful Full Face Queen collection. George, who lived for many years in New Orleans, and was Head of Academic Affairs at Louisiana State University in New Orleans, now lives in California. In his academic career he is a prominent authority on Shakespearian First Folios and the playwrights of the Shakespearian period. He has authored many papers on the literature of this period.

George who has been a client of our Company and Paterson family friend for as long as I can remember is well-known for a wide variety of philatelic achievements. He is an often-published author on New Zealand Postal History of the World War II era and has wide collecting tastes in New Zealand stamps. For many years he has been prominent in a number of US Philatelic Societies, including The Society of Australasian Specialists and The American Philatelic Society as well as a published author and member of The New Zealand Society of Great Britain.

George first took up collecting New Zealand Chalons in the early 1970's during a period when I was approached by Marcel Stanley – perhaps New Zealand's greatest Chalon collector and expert – to break up his superb collection of New Zealand Full Face Queens from the imperforate issues through to the later p.13 and p.12½ issues. I remember some of George's early acquisitions included a fine set of the imperforate 2d Plate 1 printed by Davies on Star watermark paper, demonstrating the coincidence of plate wear with the well-known and listed shades throughout the period 1862-1864. George takes up the story himself "... quality has always been a large consideration with me. I've also tried to select examples that clearly showed appropriate characteristics (separations and postmarks and experimental separations, for example), four good margins are the rule except occasionally on covers where interest of usage is a stronger consideration. Though the basic purpose of the covers is to illustrate usage of the stamps as much as possible, I have selected covers of character with extra points of interest.

"In putting this material together I have become conscious of two kinds of value. The first is simply the scarce individual items difficult to acquire. But there is also the value of well-balanced collection representing a good deal of seeking and filtering. You may remember I started with a group of Davies 2d used by Marcel Stanley to illustrate shades and wear and built on that to create a good study of that issue. I have been equally concerned with the shades of Richardson and Davies printings of other values, illustrating papermaker's watermarks, perforation variations, 2d Plate II varieties, and such, hard-to-come-by, but not reflecting the popular appeal of the glamour issues. Thus, the whole is more than the sum of its parts and an argument for keeping the collection intact if possible. For the affluent collector it is a good base for expanding with additional unused multiples, die-proofs and similar enhancements."

Taking up from George's characteristically modest remarks I would add that his Chalon collection is possibly the best "compact" collection of the issue extant. George has gone for completion and across-the-board representation of all varieties clearly seeking the best possible example in each category. This he has achieved to a remarkably comprehensive degree with many of the copies rivalling the best in existence of really quite scarce issues, the whole with a plethora of Expert Committee certification, and very extensive and impeccable provenance (Burrus, Pack, Stanley, Boucher). It is a remarkable exhibit that

speaks volumes about the expertise, erudition and integrity of the collector who brought it together. With pleasure I have been able to reassure George that the collection will stay intact into the foreseeable future and is now the property of one who fully appreciates its significance and what it contains and who will work to enhance and expand it into the future.

For the record I believe that it is important that some of the outstanding material contained in George's collection be recorded for future reference. Add "**ex-Branam**" to all of the following list. These are the significant items in the collection but even they scarcely do justice to the extraordinary quality of the whole.

- * **Die-proof.** There is a fine example of the Perkins Bacon banknote essay.
- * **SG3a** London Print 1/- Bisect on cover, **ex. Mann, Boucher** RPSL certificate, **7 known.** A very good example.
- * **SG4** Richardson 1d Red, Blue paper strip of five, **ex Burrus.**
- * **SG5** Richardson 2d Blue, blue paper unused single. BPA certificate, rare.
- * **SG5** Richardson 2d Blue, blue paper, used strip of three, overlap, **ex Stanley**
- * **SG6** Richardson 1/- Green on blue paper, pair, **ex John White.** RPSL certificate, **6 known.**
- * **SG8a** Richardson 2d Deep ultramarine used single. (This is a shade which is almost never seen these days.) There is also a used pair and two strips on cover, **ex Burrus** (dated).
- * **SG15** Richardson 6d Chestnut, white paper with horizontal mesh, unused, RPSL certificate, very rare in this form and certainly never seen before by me.
- * **SG12** Richardson white paper 6d Bistre-brown, unused single, rare.
- * **SG13** Richardson 6d Brown, unused, single, rare.
- * **SG13** Richardson 6d Brown. Used with overlap at bottom, spectacular.
- * **SG16 and SG17** Richardson white paper 1/- Dull Emerald-green and Blue-green, used singles. **Both ex-Burrus** and very, very fine.
- * **SG18** Richardson 1d Dull Orange pin perf 9 or 10 used, single, BPA certificate.
- * **SG28** Richardson 2d Blue, roulette 7, single, RPSNZ certificate.
- * **SG20** Richardson 6d Brown, pin perf 9-10, used single, **ex-Stanley.**
- * **SG24** Richardson 6d Brown, serrate 16-18, used single, RPSL certificate (All these Richardson experimental separations are excessively rare and seldom change hands these days.)
- * **SG68 and 69** Davies star watermarked 1d, perf 13, Orange-vermilion and Carmine-vermilion, 2 unused singles. (The Orange-vermilion almost certainly the best extant.)
- * **SG37** Davies star watermarked 2d Slate blue imperf, unused single. Absolutely superb.
- * **SG60** Davies star watermarked 2d Deep blue, serrate 16, used single.
- * **SG66** Davies star watermarked 2d Blue, pin perf 10, used RSNZ certificate **ex-Stanley.**
- * **CPA3a(X)** 3d Brown-lilac, Davies print star watermarked serrate 13, **ex-Stanley.**
- * **SG74** 3d Davies print star watermarked perf 13, Brown-lilac unused single. Perfect.
- * **SG81** pelure paper 1d Orange-vermilion imperf, unused BPA certificate.
- * **SG95** pelure paper 6d Black-brown serrate 15 on cover, dated, **6 known. Possibly unique, on cover.** The finest in existence.
- * **SG96a** provisional paper unwatermarked 2d Dull deep blue with slight plate wear perf 13, unused single. Absolutely superb.
- * **SG99** NZ watermarked 6d Red-brown imperf, unused. Very rare indeed.

- * **SG99** 6d NZ watermark ditto Used pair.
- * **SG117** 3d star watermark Lilac, perf 12½ on cover, dated. Absolutely superb
- * **SG129** 2d star watermark, Blue perf 10 x 12½ used, **ex-Pack** RPSNZ certificate, very, very rare indeed. One of only 2 or 3 I have ever seen.
- * **SG127** 1d star watermarked Deep brown perf 12½ x 10, used single. Very, very rare perf combination.
- * **SG137 and 138** 1d and 2d perf 12½, W. T. & Co watermark, Brown and Vermilion. Rare.
- * **SG140** 1d Brown, advanced plate wear, NZ watermark, p.12½. Undoubtedly the best used in existence now catalogued on the basis of this copy at NZ\$50,000

Final observation: I am quite sure that to put a perfectionist student's collection such as this together again – starting from scratch – would take several lifetimes in today's market and – at what cost?

NEW ISSUES AND VARIETIES

by Rob Talbot

Southern Skies (6 June 2007) SS166-170a

An effective design with good thematic appeal. The night sky illustrations appear to be authentic and were presumably photographed through an astronomical telescope. The observatories shown are from various Southern Hemisphere countries, though unfortunately the country is not clear from the inscriptions at the base.

Designed by Capiche Design, Wellington. Printed by SEP Sprint, Australia in offset litho (4 process colours).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 13 x 13.3, vertical mesh.
- Prestige booklet, perforation 14, horizontal mesh.

Note: As the prestige booklet is sold at a premium, it does not meet full listing criteria.

Designs are:

50c Southern Cross	\$1.00 Pleiades
\$1.50 Trifid Nebula	\$2.00 Southern Pinwheel
\$2.50 Large Magellanic Cloud	

Classic Kiwi Lingo (4 July 2007) S1031-1050a

A well designed set with good graphic impact. I am not convinced that the use of the thermochromic ink enhances the issue at all but this may be coloured by my complete lack of metabolism (heat) in my finger tips to make it turn translucent. Perhaps more to the point is that these "cultural" expressions would appear to be targeted at other English speaking countries but the value chosen to carry the theme will ensure that few make it overseas.

I have more than a suspicion, too, that we will "cop some flak" from UK and Australian respondents who will find phrases there which will be fervently claimed as theirs. Some obvious examples are; "good as gold", "hard yakka", "codswallop", "boots and all", "knackered", etc, etc. In fact, I could only count nine, less than half, of the twenty which seemed to me to be uniquely Kiwi. A quick whip round the Office produced a list of seventeen additional phrases which were clearly Kiwi only. For example: "fair go" = do me a favour mate"; "taiho" or "wait on" = "take it easy, there's no rush"; "a girl's blouse" = "an English rugby forward" (only joking, read "wuss"); "up the boohai shooting pukekos" = "lost" (possibly in the head). I could go on but, please take this as an apology for NZ Post appropriating **your** slang – modern communication and travel ensures colourful phrases become international very quickly.

Designed by Stamps Business, Wellington. Printed by Southern Colour Print, Dunedin in offset litho (four process colours plus thermochromic ink).

- Gummed sheets of 20 Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, horizontal mesh.

Designs are: (and what's hidden under the thermochromic ink):

50c "Good as gold"	Well done; or that's fine
50c "Sweet as"	OK, no problem
50c "She'll be right"	Things will work themselves out
50c "Hissy fit"	Lose your temper so bad you lose the plot
50c "Sparrow fart"	So early even the birds are asleep
50c "Cuz"	Like one of the family – might be, might not
50c "Away laughing"	On a roll, happening
50c "Tiki tour"	Show you around, or take your time
50c "Away with the fairies"	Someone who is more than a little vague
50c "Wop-wops"	The back of beyond
50c "Hard yakka"	Hard slog, tough work; all sweat and muscle
50c "Cods wallop"	Lie; exaggeration; complete falsehood
50c "Boots and all"	Give something everything
50c "Shark and taties"	Fish and chips
50c "Knackered"	So tired you're barely able to stand
50c "Laughing gear"	Mouth
50c "Everyman and his dog"	Absolutely everyone you could think of
50c "Bit of a dag"	Colourful character; comedian; joker
50c "Dreaded lurgy"	Cold or flu
50c "Rark up"	Give someone a piece of your mind

Clever Kiwis (1 August 2007) S1051-1055a

Well-designed and fit for purpose. Although the electric fence was not immediately obvious the graphics are well chosen and the inclusion of patent or engineering plans stamps the inventions with New Zealand ownership. If not graphically exciting, this is competent design and I do like stamps which promote the issuing country. Well done Tim.

Designed by Tim Garman MCSD, Silver-i Design Associates, Wanganui. Printed by Southern Colour Print, Dunedin by offset litho (four process colours).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, horizontal mesh.

Designs are:	50c Electric Fence	\$1.00	Spreadable Butter
	\$1.50 Mountain Buggy	\$2.00	Hamilton Waterjet
	\$2.50 Tranquilizer Gun		

REPRINTS

Bangkok 2007 Exhibition Miniature Sheet (3 August)

Designed by Stamps Business, Wellington. Printed by Southern Colour Print, Dunedin.

- Miniature sheet incorporating two \$1.50 designs. Perforation now 14 x 14.5 (was 13.4 x 13.7), other details unchanged.

PEM33,34	PE33b \$1.50 Lake Wakatipu, Queenstown
	PE34b \$1.50 Mitre Peak, Milford Sound

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

CRIME CORNER

Following up our report on counterfeit New Zealand stamps in the March and April 2007 CP Newsletters, we can now report that a Chinese man Li Wai Man was recently sentenced to 2½ years prison for Crimes Act Offences, relating to the importation of forged stamps, following a joint Police and Customs operation.

The stamps were the 75,000 fake \$1.50 Arrowtown and \$3.00 Cape Kidnappers stamps worth \$150,000, intercepted in January by Customs staff at the Auckland International Mail Centre. The stamps were good quality, printed in China and destined for an Auckland address. Customs Manager Investigations, Terry Brown, says the sentencing "shows that absolutely no type of counterfeiting is tolerated." The joint operation was another good example of how close co-operation between Police and Customs can be extremely effective, said Terry. "The man was only in New Zealand for a short time, so we had to act quickly. By combining Police and Customs resources, the man was arrested within 48 hours of first finding the stamps at the Mail Centre."

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – September 1922

NEW ZEALAND CONGRESS AND EXHIBITION

The arrangements in connection with the First New Zealand Congress and Exhibition are sufficiently advanced to enable a progress report to be submitted for the information of collectors generally.

The Congress will be held on the 25th, 26th and 27th of October and provided sufficient business is referred for attention, it is probable that sessions will be held on the mornings and afternoons and at least one evening.

Papers have been promised dealing with "The Junior Collector," (L.E. Vernazoni), and "The Science of Philately," (R. J.G. Collins).

The Exhibition will be held in McGregor Wright's picture gallery, Lambton Quay, from the 24th to 27th October. Situated in the principal street of Wellington, and in a central position, it is anticipated that a large number of people will attend the Exhibition.

After due consideration, it has been decided to make the Exhibition non-competitive, and as the main object of this part of the project is to show the non-collector and beginner, the fascination of our hobby, collectors are asked to contribute exhibits which will display the interesting points rather than more than the scientific.

Subjects which are suggested as likely to attain this object are, commemorative issues, war stamps, Aerial posts, pictorial issues and unusual issues, such as the Antarctic stamps and the stamps used in connection with the Great Barrier Island Pigeon posts.

Although the Exhibition will be run principally as a means of demonstrating to the public the significance of our "scraps of paper", facilities will be available for the perusal by philatelists of any specialised and advanced collections sent in.

The individual response by local collectors, up to date, has been rather disappointing, as, although over 300 circulars were sent out appealing for help, very few replies have been received. This is probably due more to procrastination than to any

disinclination to assist, but any collectors who propose helping financially are asked to do so soon, as the extent of operations will depend almost entirely upon the amount in hand to cover prospective expenses.

Without in any way wishing to discriminate, the Committee feel it only right to express their keen appreciation of the way in which Miss Pines, of F. Hagan Ltd, and Mr J.H. Smyth of J.H. Smyth Ltd, the two leading stamp dealers of Sydney, have shown their desire to assist both financially and also by the gift of gold medals. Our thanks are also due to Verne & Co., not only for financial assistance, but also for publishing our reports in this journal.

One gold medal will be awarded for "An Essay on the Stamps of any one Country or any other Philatelic Subject," and the silver medal for "Any Short Treatise based on Original Research." The competition for the other gold medal has not been decided.

In conclusion it should be remembered that although a small band of enthusiasts in Wellington are prepared to give their time and energy for the furtherance of the project, their labours will be more or less fruitless unless every individual collector in New Zealand is also prepared to do all in his or her power to make our first big undertaking the success it should be.

FIFTY YEARS AGO

From the Newsletter – September 1957 by Campbell Paterson

NEW ZEALAND NOTES AND COMMENT

New Healths

The advance photographs and other details of the forthcoming (Sept 25th) issue have now been released. There are several interesting points to note but the most controversial is the decision to issue miniature sheets – not through the usual Post Office channels, it would seem, but apparently through the Health Camps Federation only. Although nothing is definite we understand there is a possibility the "miniature sheets" may be sold from a stall (or stalls) insofar as Auckland is concerned.

In an editorial, "Stamp Collecting" for July 12th criticises this new departure strongly and indeed it is at this distance not easy to see the point behind the unusual procedure. Whether one views "miniature sheets" as desirable or not it is surely odd that the P.O. should not sell them. To place the handling of what will certainly be collectable pieces solely in the hands of a private organisation is a proceeding which could set an undesirable precedent.

As to the preparation of miniature sheets – this is nothing new in philately. At one time Nazi Germany and other states of similarly high ideals, used to meet the great demand for this sort of fancy item. I have somewhat lost touch with the "foreign" philatelic world these last few years but I have the impression that miniature sheets are now considered to be a somewhat too blatant effort to relieve the philatelists of their loose cash. More finesse is used these days – states which were formerly counted as being mostly producers of flies and bananas reveal by their stamps that they are in fact unequalled for the diversity of their flora and fauna. Again, states hitherto blooming unseen in darkest Africa turn out to be leading contenders for Olympic honours – if one can credit the evidence of their stamps showing athletes of surpassing beauty. All of which proves but once again that NZ lags behind in these matters. Not for us the gentle guile that brings out the philatelist's pennies – as the old saying goes, a nod is as

good as a wink to a blind horse and no doubt the philatelically retarded NZ collector will be pathetically grateful for this "new" curiosity which is about to blanket his album page.

From the appearance of this brain-child it is evident that the Committee of the Society for the Prevention of Cruelty to Health Stamps has been in a huddle as to how increase sales. None of them (apparently) having gone to the trouble of finding out what philately is or what makes it tick, one can visualize the scene in the Committee Room after the Chairman has called for ideas. A deadly silence is broken by the Oldest Member (he is the one who caused some embarrassment in 1932 – he had forgotten his glasses and thought that Hygeia was a girl guide – but he was old then); anyhow the O.M. breaks the silence by suggesting that something "with children in it" would be popular and so cause a huge demand. This is too much even for the Chairman, who recalls that there were two children under a tree one year – cannot recall which – so he taps the O.M. on the head with the gavel and calls on the Second Oldest Member for something better. This brings the response that the 2nd O.M. seems to recall that when he was a boy he had a collection of stamps and it was valuable (he had one stamp that was issued in 1750 with Wakatipu spelt wrong) – anyhow among his finest pieces was a stamp, or was it four stamps all different, or were they all the same, anyhow he remembers they, or it, were, or was surrounded by a lot of waste paper and this made this piece valuable. So why not do that? Everyone being anxious to get on to more important matters the idea is adopted with great enthusiasm.

But enough of nonsense. One continues to hope that some day it will be realised that selling Health Stamps is like selling anything else. If your product appeals it will sell – if not, not. You can step the sales up temporarily by advertising gimmicks or novelties – you can even defy the law of diminishing returns by putting the price up (three values instead of two) but if the goods are shoddy and poorly presented you will fail in the end. There is only one way to increase Health Stamps sales year after year and that is to make them more and more attractive to an even wider circle. And you do not do that by adhering to worn out themes. Once again I call attention to the brilliant idea (not mine) of portraying a series of Fairy Tale characters. This series could be spread over a period of years and if imaginatively handled in two or more colours could become the most popular set ever issued. What about it?

The designs this year could be worse. The bathing scene shows no imagination and little animation. The life-savers in action is better but not much. But we have had lots worse and the two colours may help a lot.

It is well that the issue has reverted to two values only. The issue of three values had resulted in a loss of goodwill and last year a drop in gross sales. This year the Federation will almost certainly face another drop in income since their share on the sale of a complete set is now 2d instead of 2½d. Only by heavily increasing the total sales can they hope to recover this loss. And once again I say that only by making their product more attractive to a greater number of people can they hope to do that.

Latest News

Just before going to press we have been advised that the miniature sheets are to be sold in – of all places – Woolworth's Stores. Granted the status of these sheets is not high among the philatelic world but surely they deserved a better fate.

Stop Press – Health Miniature Sheets

Just before going to press it has been officially announced that Post Offices in all main centres and larger suburban and country offices will have miniature sheets for sale in the ordinary way so that there should now be ample coverage.

1935 PICTORIALS We have not been able to offer a new listing of the Second Pictorials for quite some time. So here is an offering of all new material from a recently purchased accumulation. All lots are accurately described and priced as to condition, as per the CP Catalogue.

½d Fantail

685(a)	L1a	1935 (1) Green Plate 1A, plate block 2UH/2LH	\$25
(b)	L1a	Ditto (2) Deep Green Plate 1A, plate block 2UH/2LH	\$25
(c)	L1a	Ditto Plate 1B, plate block 2UH/2LH	\$25
(d)	L1a	Ditto Plate 1B, single LHM	\$4
(e)	L1a(X)	Letter wmk used	\$8.50
(f)	L1b	1936 Unnumbered plate block of nine with flaw R8/3, 8UHM/1LHM	\$70
(g)	L1b(W)	Plate 1A small, block of nine clematis flaw R8/1, no flaw R8/3, 7UH/2LH	\$65
(h)	L1b	Single in distinct Bright Green shade LHM	\$5
(i)	L1b(X)	Inverted wmk used	\$8
(j)	LO1b	1937 ½d Official unnumbered plate block of nine without flaw R8/3, 8UHM/1LHM	\$220

1d Kiwi

686(a)	L2a	1935 set of four plate blocks A1 A2, B1 & B2 (Cat \$215) 2UH/2LH	\$155
(b)	L2a	Ditto plate B2 no left selvedge 3UH/1LH	\$80
(c)	L2a(Z)	Inverted wmk UHM	\$20
(d)	L2a(Z)	Inverted wmk LHM	\$14
(e)	L2b	1936 p.13½ x 14 Plate B2 block, no left selvedge 3HM/1UH (C.\$2,500)	\$650
(f)	L2c	1935 Booklet stamp complete pane of six W5a(Z) (Cat \$210) UHM	\$155
(g)	L2c(Z)	Ditto inverted wmk complete pane of six W5a(Y) (Cat \$285) UHM	\$270
(h)	L2c	Pair upright wmk W5a(X) (Cat \$75) UHM	\$55
(i)	L2c(Z)	Inverted wmk pair W5a(Y) (Cat \$95) UHM	\$70
(j)	L2d	1936 set of four plate blocks A3, A4, B3, B4 (Cat \$140) 2UH/2LH	\$90
(k)	LO2a	1936 1d Official Plate A1, plate block partial number (Cat \$110)UHM	\$80
(l)	LO2a	Ditto Plate block A1 faults HM	\$25
(m)	LO2a	Plate B2, plate single MNG	\$2
(n)	LO2d	1936 Plate A3 faults (Cat \$125) HM	\$50
(o)	LO2d	Plate B4 plate single LHM	\$10

1½ d Maori Cooking

687(a)	L3a	1935 Plate 1B plate block 2UH/2LH	\$135
(b)	L3b	1935 p.13½ x 14 Plate 1A, plate block including two re-entries R9/2 and R10/2 doubling of string from hand to basket 2UH/2LH minor crease (Cat \$160)	\$105
(c)	L3c	1936 wmk inverted and reversed top selvedge block of four, well-centred fine UHM	\$325
(d)	L3d	1936 Plate 1A plate block, inc. two re-entries R9/2, R10/2 3UH/1LH	\$75

2d Whare

688(a)	L4b	1936 Plate 1A plate block LHM	\$10
(b)	L4b	Plate 2A plate block 2UH/2LH tone spot	\$10
(c)	L4b	Plate 2B imperf lower selvedge 2UH/2LH	\$10
(d)	L4b	Plate 2B perf lower selvedge 2UH/2LH	\$10
(e)	L4b	Plate 3A plate pair LH	\$5
(f)	L4c	1941 p.14 line Plate 2B, plate block UHM	\$320
(g)	L4f	1941 Plate 2A 3UH/1LH	\$15
(h)	L4f	Plate 2B 3UH/1LH	\$15

688(i)	L4f	Plate 3B 3UH/1LH	\$15
(j)	L4f	Plate 5 3UH/1LH	\$15
(k)	L5f	Plate pair Plate 5B UHM	\$10
(l)	LO4b	1938 2d Official Plate 1A plate block 3UH/1LH (Cat \$625)	\$465
(m)	LO4b	Plate 3B UHM	\$110
(n)	LO4e	1941 p.12½ Official plate pair 2A faults NSFM	\$225
(o)	LO4f	1942 2d Official Plate 3A UHM	\$72
(p)	LO4f	Plate 3B UHM	\$72
(q)	LO4f	Plate 5 3UH/1LH	\$62
(r)	LO4f	Plate 5B 3UH/2LH	\$62
2½d Mt Cook & Lilies			
689(a)	L5a	Plate 1, plate block of four 3UH/1LH	\$175
(b)	L5a(Y)	Inverted wmk UHM	\$60
(c)	L5a(Y)	" " LHM	\$40
(d)	L5c	1936 Plate 1, plate block of four 2UH/2LH	\$115
(e)	L5f	1942 Plate 4 plate block of four UHM	\$50
(f)	L5f	Top right corner selvedge single fine used	\$12.50
(g)	LO5e	1945 2½d Official Plate 3 plate block of four UHM	\$250
3d Maori Girl			
690(a)	L6a	1935 lower left corner positional plate block of four, plate number guillotined off 2UH/2LH	\$220
(b)	L6b	1936 Plate 2 plate block of four 2UH/2LH	\$420
4d Mitre Peak			
691(a)	L7a	1935 Plate 1, plate block of six 4UH/2LH	\$175
(b)	L7a	Plate 1, plate block of four 2UH/2LH	\$130
(c)	L7a	Plate 1, plate block of four MNG	\$35
(d)	L7a(W)	Lower right corner selvedge block of six with three frame plate 1 retouches to Mitre (Cat \$300) MNG	\$50
(e)	L7a(X)	Left selvedge pair letter wmk U	\$25
(f)	L7b	1936 Plate 2, plate block of four 2UH/2LH	\$50
(g)	L7b	Plate 2A plate block of four UHM	\$80
(h)	L7b	Ditto Plate 2A 2UH/2LH	\$50
(i)	L7c	1941 p.14 line block of four showing line perf characteristics well 2UH/2LH (Cat \$900)	\$675
(j)	L7d	1941 p.12½ top selvedge block of four UHM	\$200
(k)	L7d	Plate pair Plate 2B UH	\$125
(l)	L7e	1942 Plate 1, plate block of four UHM	\$75
(m)	L7e	Plate 2A, plate block of four UHM	\$75
(n)	L7e	Plate 2B, plate block of four UHM	\$75
(o)	L7e	Plate pair, Plate 3 UH/LH	\$25
(p)	L7e	Plate 4, plate block UHM	\$75
(q)	L7e	Plate strip of ten - 2A (Cat strip of 20 \$375) UHM	\$175
(r)	L7e(U)	Right selvedge block of six with three frame plate 1 retouches to 'Mitre' (Cat \$100) UHM	\$80
(s)	L7e(T)	Top selvedge block of six, unnumbered centre plate R3/8 double re-entry to Peak (Cat \$150) UHM	\$120
(t)	L7e(T)	Ditto right selvedge strip of three R3/8 1UH/2LH	\$30
(u)	L7e(R)	Left selvedge block of six Frame Plate 2B R4/1 R6/1 frame re-entries (Cat \$100) 4UH/2LH	\$80
(v)	LO7b	1936 4d Official strip of twenty Plate 1 UHM	\$600

691(w)	LO7b(Z)	Lower right corner selvage block of six with three retouches UHM	\$275
(x)	LO7b(W)	Top selvage block of six Plate 1 flaw R3/7 spot left of crown UHM	\$165
(y)	LO7b(W)	Top right corner selvage block of six frame Plate 1 flaw R3/9 PQSTAGE UHM	\$165
(z)	LO7b(W)	Lower selvage block of six frame Plate 1 flaw R8/5 'M' of 'Mitre' doubled UHM	\$165
692(a)	LO7b	Top left corner selvage block of nine R3/3 curved flaw on 'G' of 'POSTAGE' UHM	\$195
(b)	LO7b	Top selvage block of six R1/6 scratch from 'L' of 'ZEALAND' into 'E' of 'REVENUE' in stamp below UHM	\$135
(c)	LO7d	1941 p.12½ 4d Official Plate 2B, plate block of four selvage tone spots (Cat \$175) LHM	\$75
(d)	LO7d	Plate 3, plate block of four UHM	\$175
(e)	LO7d	Plate 3, plate block of four 3UHM/1LH	\$125
(f)	LO7d(Z)	Top selvage single showing part shift marking UHM	\$90
(g)	LO7e	1943 4d Official Plate 2B, plate block of four UHM	\$175
(h)	LO7e(Y)	Left selvage block of six two Plate 2B re-entries R4/1 R6/1 UHM	\$200

DOCTOR-BLADE FLAWS, UHM

1000	P8a	1970 6c Sea Horse [10] Bottom selvage. Red doctor-blade flaw horizontal through top five stamps.	\$25
1001	P14b	1974 18c Maori Club [4] Bottom selvage. Red-brown doctor-blade flaw horizontal through bottom two stamps, part on stamp, part on selvage.	\$75
1002	PA1a	1975 1c Sterling Silver [20] Value block top right corner. Green doctor-blade flaws, strong double flaw horizontal on top selvage, plus weak flaws through all lower five (R4) and rightmost one R3.	\$300
1003	PA5a	1975 5c Diamond Jubilee [4] Top selvage. Green doctor-blade flaw horizontal through top two stamps.	\$40
1004	PA8a	1975 8c Josephine Bruce Vertical strip of five, bottom left corner with selvage. Black doctor-blade flaw vertically through all five stamps.	\$50



SG3a 1/- London Print Deep Yellow green Star watermark. Cut in half and used as 6d by Postmaster. Cover dated 1858 (Feb 19th) ex Mann, Boucher. One of seven examples known.
From the Branam NZ FFQ collection

*

OFFER OF THE MONTH

*

Each month while stocks allow and for CP Newsletter Subscribers only, we start this month a series of Special Offers of selected stamps, offered for one month only, and at huge discounts.

This month's offer.

1931 Health 'Smiling Boys'

SP1 T3b 2d Deep blue 'Blue Boy' UHM \$400

*

SP2 T3B 2d Deep blue 'Blue Boy' VFU \$135

*



SG95 6d Black-brown printed on Pelure paper, serrate 16 or 18 on cover dated 1863 (Feb 7th). One of six known examples and unique on cover.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$47.35 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients, Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland 1141, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087 or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

