

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 1(e)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand Notes

by Warwick Paterson

CP Catalogue Under Fire. The "1d Claret/ Kapa Haka" Question (Again).

After soaking up some broadsides from an assortment of critics for the past several months I returned to Auckland to find the "CP Catalogue" still functioning - bloody but unbowed.

This month I want to play devil's advocate and address some of the concerns that have been expressed about the listing of these issues – some by prominent philatelists.

So far readers will remember that the discussion is largely centred around parallels both actual and implied, between two major putative "issues" of New Zealand stamps. One made in 1906 – the catalogue-listed 1d Claret of the Christchurch Exhibition issue – and the other a modern production from NZ Post known as the "Kapa Haka" issue which was "prepared for use but never officially issued" in 2006. Dr Ken Markham very ably set these out in the June CP Newsletter and concluded that Kapa Haka should be catalogue-listed.

They say the human mind has evolved to recognize patterns, search for similarities, and impute significance to those similarities. Thus with the Claret and the Kapa Haka issues. The carefully honed argument goes that as there are compelling parallels between the appearance of these two issues, and the way a quantity of each escaped onto the market then the only conclusion one can draw is that they should receive absolutely equal treatment in a listing in a specialised catalogue such as the CP.

In their identification of patterns of similarity between these issues, the CP Catalogue critics miss one major **dissimilarity**. In the case of the Claret this issue was a **colour variation on an existing and perfectly legitimately issued stamp**. The Kapa Haka issue, on the other hand, is a **completely different "stand alone" issue of stamps** some of which emerged onto the market by error of commission but which by official edict was never issued and was withdrawn and destroyed.

A little thought will show that the status and catalogue treatment of the 1d Claret is key to this entire discussion – if only because it's in the book already. Let's look at it again.

It's now fairly clear that in the market which prevailed in the early 1950s 1d Clarets were being freely bought and sold throughout the philatelic world and had been for many years. The release of 1d Clarets in the morocco bound "Presentation Albums" given to dignitaries and retiring officials had aided and abetted this situation. Particularly the use of the fourteen sheets in Post Office possession for this purpose did little to stop this process.

Remembering that the philatelic world in 1953 was a very different place and simpler to interpret, and that 1d Clarets were bought and sold and found their places in major and award winning collections around the world meant that there was considerable pressure on cataloguers to list them. What is more important the knowledge and experience

garnered by Robin Gwynn over a period of years, and recently published, simply was not available in 1953. Hence the CP listed them at £85.

Let's define the 1d Claret in a different way. Here is an issue which achieved a listing no doubt with full public approval at the time, but which might have been questioned had the full extent of knowledge brought to light in more recent times been available. The Claret is however a colour variation on a correctly issued stamp and as such could fairly be said to be "embedded" in the Catalogues - without exaggeration - by now an eponymous icon of New Zealand philatelic specialisation and rarity. In other words a thread in the warp and the weft of the philatelic world.

The Kapa Haka issue has none of these characteristics - not yet anyway - and has even been received with a level of opprobrium and distaste by at least one section of New Zealand Society.

Now, in my opinion, this is where the "art" of Philately (as opposed to the "science") and indeed of philatelic cataloguing makes its entry. Would you understand what I'm getting at if I suggested that in the case of the Claret - and indeed many other "errors" - a volume like the CP actually becomes an agent of living philatelic tradition - a record of what became important in a previous period and as such remains indelibly so in the perception of collectors. It would be a brave cataloguer who attempted to re-write what is now the stuff of legend. That's why they pay \$25,000 each for the Claret UHM in the modern market. That's why it stays in the Catalogue.

Returning now to Kapa Haka. The balance of 'purist' opinion - the "scientists" if you like - gives the Claret the thumbs down for Catalogue status. My question: would those specialists seriously recommend that we - knowingly this time - repeat the same mistake with the Kapa Haka issue?

Perhaps in a "traditional philatelic" sense the Claret is and will remain the exception that proves the rule. And there are others - but of that more later.

New Zealand Stamp Exhibition Dates

NZSDA StampShow - Auckland 2007 10-11 August 2007

Hutpex 2007 31 August - 2 September 2007
A New Zealand Limited Class National at the Town Hall Complex, Laings Road, Lower Hutt. Open Fri, Sat 10am-5pm; Sun 10am-4pm

Tarapex 2008 7-9 November 2008
A New Zealand National exhibition plus Australasian Challenge TSB Stadium, Mason Drive, New Plymouth.

Timpex 2009 September-October 2009
A New Zealand National exhibition in Timaru.

Canpex 2011
A New Zealand National exhibition in Christchurch 2011

CHRISTMAS 2007 DESIGNS ANNOUNCED

by Andrew Dolphin

Last year, New Zealand Post decided to hold a stamp design competition for their 2006 Christmas stamps for New Zealand school children with the title "What Christmas Means to Me". The competition was so successful, and the resulting winning designs themselves so highly regarded, that NZ Post decided to repeat the competition for this year. So once again, school children Years 1 to 8, aged 5-13 were invited to create their own Christmas symbol-themed stamp. NZ Post received 17,000 entries to the competition, a quite remarkable figure.

Five designs were sought with the five winning students receiving \$1,000 in a Kiwibank account and a 2007 Annual Stamp Album. The school of each winning stamp designer won \$3,000. The judges were Ivor Masters, General Manager Stamps & Collectables, Fifi Colston artist, writer, Wearable Art designer and children's book illustrator, Ali Teo freelance illustrator and Charlie Panapa actor, singer and presenter of children's TV programme 'What Now'. The judges must have had a most difficult task whittling down the 17,000 designs to just five. Eventually five were chosen showing immense creativity and imagination, eye-catching colours and a wide array of Christmas symbols. The supreme winner was six year old Sione Vao from Flat Bush School, Otara, Manukau City. The other winners were Reece Cately, six years old for Years 1 and 2 from St Joseph's School, Fairfield, Hamilton. Jake Hooper eight years old for Years 3 and 4, from Waverley Primary School, Wanganui, Emily Wang eleven years old for Years 5 and 6 from Three Kings Primary, Auckland and Alexandra Eathorn twelve years old, for Years 7 and 8 from St Oran's College, Lower Hutt.

Incidentally, two schools have had winners from both years: St Joseph's School, Hamilton with Reece Cately this year and Pierce Higginson with his 90c 'Santa Hat on Kiwifruit' stamp from last year. And Three Kings School, Auckland with Emily Wang this year and last year's Supreme Winner Hanna McLachlan, with her 45c 'Decorated Silver Fern' (Koru) stamp. This was the design made up into sheet stamps and self-adhesive booklet stamps and roll stamps. So these must be two most artistic schools.

The four judges had this to say about the competition "Overall the judging was really difficult. We found the quality of artwork very high". "We were delighted and surprised by what kids had come up with. There were some really original ideas. I was impressed by the techniques the kids used from beautifully painted watercolours and acrylics to lovely colour pencil work to wax and dye resist techniques". Speaking about the simplicity shown by many of the entries: "My whole job as an illustrator is to simplify things down: less is more. I found it totally inspiring as many of the entries really captured that essence. They're going to make beautiful stamps". And speaking about how many of the entries had a strong New Zealand feel to them: "New Zealanders are really starting to see more of their own identity. If I think back to when I was growing up, I probably wouldn't have thought so much about all the New Zealand ideas these kids have come up with – like pohutukawa, native birds, koru, beaches – things that mean New Zealand now".

The 2007 Christmas stamp issue goes on sale 3 October.

GIANTS OF PHILATELY - No. 2

by Warwick Paterson

Col. Edward Howland Robinson Green

Col. Green was, like Ferrary before him, obsessed with completing a world collection and also came from eye wateringly wealthy parentage. Green was born in 1868, was the son of Hetty Green who was known as the Wizard of Wall Street. Hetty was one of the world's wealthiest people in her time – but also one of the meanest.

The other notable feature about Green was his sheer physical size. He weighed 290lbs. Col. Green however, did not claim specialized philatelic knowledge as Count Ferrary had.

Green was different to Ferrary in other ways. He was catholic in his collecting habits, with equal taste for attractive women, planes and cars - and eventually he found stamps.

The stamps started to take over his life and this is when his ability to spend money in contrast to his mother's ability to hoard it showed through. He was a regular frequenter of Nassau Street which at that time, had the greatest concentration of major stamp dealers in the world. He would sit in his car while the dealers queued up with their wares. He was known to spend nearly \$100,000 in a single day and at home on 19th Street in New York he employed a considerable staff who spent their time sorting out the purchases. A man of extremes, Green spent US\$20,000 on a magnifying glass four feet in diameter. Remember that's in the early 20th Century; these figures have to be multiplied by perhaps 1000 to gain any relativity to modern day values.

Green's stamps went to the market during World War II after he had died. The gross figure was \$3 million at that time, the highest figure for a collection ever recorded.

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – August 1922

The NEW 5d K.G.

We are indebted to several correspondents for drawing our attention to the fact that the 5d value of the Georgian series has appeared perforated 14 x 14½. Mr Cachemaille states that the sheets he has seen have been perforated 14 x 14½ throughout while those we have examined were perforated 14 x 13½ throughout the sheet.

THE KING'S STAMPS

An Exhibition of Some of the Rarities

The Royal Philatelic Society, London, recently held a small exhibition of rare stamps from the collections of several of its members. His Majesty King George, who is Patron of the Society, contributed a small but valuable selection from his own stamp album.

We are indebted to Mr C.B. Melville for the following particulars:-

The King's exhibit occupies half a dozen pages, contained in one small frame, but the stamps comprise some of the choicest rarities.... Next are three unused specimens of the imperforate 1/- Green New Zealand stamps on paper without watermark. Two of these are in the blue-green shade, but the other which is much scarcer unused, is a magnificent copy in the dull emerald-green shade....

But the last page of the King's exhibit is the most valuable, although it bears only two specimens, 4d blue stamps of Western Australia, issued in 1854. One is the well-known error with frame inverted – or, as it is more commonly if not so correctly styled,

with "inverted swan".... The other variety, though not so well known, is even rarer, for it occurred but once on the sheet, and it was corrected at the same time as the "inverted swan". It shows the name "Australia" in letters only half their proper height, due to a creasing of the transfer. Only one other specimen is known of this variety.

[Adv] REMOVAL NOTICE

We beg to notify our numerous clients and all Philatelists that we have removed to more commodious and better lighted offices at 272 High Street (Within 2 minutes of the GPO). We would crave the indulgence of our clients if letters are not answered as punctually as usual during removal operations, which should be completed by the 15th inst. [Wonderfully evocative 1920's language]

FIFTY YEARS AGO

**From the Newsletter – August 1957 by Campbell Paterson
1/3d Arms Type Z30**

The various different issues of this stamp have been confusing so that the publication in the P.O. Philatelic Bulletin of the main facts is helpful. Here is the data given:

Date of Issue	Watermark	Lettering colour	Nos. Issued
June 1955	Inverted	Black	634,160
Sept 1955	Upright	Black	769,360
July 1956	Inverted	Blue	378,000
Nov 1956	Upright	Blue-black	701,280

The Bulletin mentions that the last printing is on paper with sheet numbers in red. This is no doubt of interest but even more so is the fact that the paper is un surfaced, instead of chalky and has a horizontal mesh instead of vertical. It is in fact a major departure for an Arms Type stamp since the Wiggins Teape, chalk surfaced, vertical mesh paper was introduced in 1936. The watermark is much more easily seen and the paper is of a softer texture.

Considering the recent difficulty in obtaining supplies of this issue with blue lettering, the numbers issued seem surprisingly large. I think the answer is that it was not until it had been withdrawn that anyone really tried to find the "blue" in quantity and by that time most of them had been used for the purpose for which this value is issued – the stamping of agreements. I am sure that there are no great supplies of mint held anywhere and used copies are quite definitely scarce.

Another scarce Arms Type is the 3/6d with sans serif lettering. We are anxious to buy quantities of this stamp and anyone who has any to offer can earn a nice profit by contacting us – either mint or used will do. The price offered is GOOD.

"The Mail Coach"

An enterprising "youngster" to the ranks of philatelic literature is now in circulation. Printed and published by Mr R.M. Startup of Masterton, this magazine is of special interest to Postal History students, containing articles of past history on place names, meters, franks, slogans and other matters of interest in addition to current news of all types pertaining to our postal services. Mr Startup has already contributed articles to publications and has a book entitled "The Mails Went Through" to his credit. He writes in entertaining style and beside a fund of personal knowledge has a good source of information on topical subjects of postal history.

KING GEORGE VI PLATE BLOCKS

All plate blocks are blocks of six unless stated otherwise.

675(a)	M1a	1938 ½d Green Plate 2 left, plate block of four UHM/LHM	\$35
(b)	MO2d	1942 1d Official Plate 50, plate block of eight UHM/LHM	\$30
(c)	MO2d	Ditto Plate 53, plate block of eight, one stamp stained M	\$20
(d)	M3a	1941 1d Overprint imprint block of eight, some toning (Cat \$75) M	\$35
(e)	M3a	Ditto left selvedge block, plate number removed, toning (Cat \$75) M	\$45
(f)	M3a(Z)	Ditto top left corner selvedge block of four with minor overprint variety, break in 1 UHM	\$15
(g)	M5a	2d Overprint right selvedge block, plate number removed UH/LH	\$50
(h)	M5a	Ditto right selvedge strip of four plate number removed Used	\$35
(i)	MO8b	1953 4d Purple Official Plate 90, small crease one stamp UHM	\$160
(j)	M9b	1951 5d Grey coarse, Plate 91 UHM	\$130
(k)	M9b	Ditto Plate 96 no left selvedge UHM/LHM	\$90
(l)	MO10a	1947 6d Official Plate 146, plate block of four UHM	\$135
(m)	MO10a	Ditto Plate 92 UHM	\$120
(n)	M10b	1953 6d Carmine Plate 146, small crease one stamp UHM	\$100
(o)	M19a	1953 1d Overprint Plate 101 UHM	\$10
(p)	M19a	Ditto Plate 133 UHM	\$10

KING GEORGE VI COVERS CORNER

676(a)	M2a	1938 1 July 1d Red FDC	\$1
(b)	M2a	1938 1 July Ditto block of four illustrated FDC	\$6
(c)	M2a	1938 1 July 1d Red illustrated FDC, on reverse 1937 NZ Govt Tourist Office cinderella Sportman's Paradise featuring Striped Marlin.	\$20
(d)	M4a	1938 26 July 1½d Chocolate FDC	\$3
(e)		1939 21 Feb postage imprints ½d 2d on Wanganui Herald newspaper advertising envelope to Denmark, postmarked Wanganui slogan 'Plan to Visit Centennial Exhibition, Wellington'	\$5
(f)	M2a, L10c	1941 14 June 1d Red, 8d Tuatara neatly postmarked Egypt to Wellington 'Passed by Censor' cachet and signature. Neat cover.	\$40
(g)	MO2c	1941 10 July 1d Green Official FDC	\$150
(h)	M1b	1941 10 July ½d Chestnut FDC	\$100
(i)	M2c	1941 21 July 1d Green FDC	\$40
(j)		1941 21 Oct unstamped cover franked 'MPOKW' small neat cover to Base Post Office MEF with Censor and autograph	\$20
(k)		1942 20 April unstamped cover with Egypt postmark, circular crowned Censor mark and autograph to Auckland, readdressed to School House, Kings College, Otahuhu, Auckland transit	\$20
(l)		1945 set of three Patriotic Covers to USA Victory, Peace, Unity, etc. Priced up at \$125. Special to sell	\$60
(m)	M6a/16a	1947 1 May Long Registered cover Lower Hutt 2d-3/- FDC	\$25
(n)	M6a/16a	1947 1 May Ditto FDC small cramped cover Thames postmark	\$15
(o)		1948 17 Dec unstamped cover from NZ Postmaster General 'Official Paid' frank and Parliament Buildings postmark to Second-Assistant Postmaster-General, Washington, USA	\$50
(p)		1952 2 July 1d Newspaper Wrapper Epsom to Wanganui	\$3
(q)		1953 1½d Overprint 'Printed Matter' postcard Mint	\$5
(r)		1953 13 July 2d Official Department of Education Inland Postcard to Head Teacher, Public School, Alexandra postmarked Riverton, minor faults at top.	\$25

MAGNIFICENT UNUSED CHALON HEADS OF NEW ZEALAND

Now the "Gold Standard" of all New Zealand philately, the following are among the most sought after stamps in the world.

All of the following offers come from the award winning Chalon collection of Mr Hiroaki Inoue of Tokyo. Most were selected and supplied to Mr Inoue by us over a thirty year period.

- | | | | |
|------|---------------------------|---|---------|
| 1(a) | A2d(3)
(SG36) | 2d Blue , Davies print imperforate star watermark 1862-64. No plate wear. One of the finest copies in existence, four huge margins, clear print and very true colour. | \$1,950 |
| (b) | A2d(1)
(SG36) | 2d Dull deep-blue . (<i>Details as previous lot</i>). Four big margins, another exceptional and, today rare example. | \$2,000 |
| (c) | A2d(9)
(SG38) | 2d Blue Imperforate star watermark. Impression shows very early plate wear to the right of the Queen's head, rare copy with four huge margins. | \$1,975 |
| (d) | A3a(1)
(SG40) | 3d Brown-lilac Star watermark imperforate. Another superb four marginal example in the paler shade, original gum | \$1,075 |
| (e) | A5b(5)
(SG43) | 6d Red-brown Star watermark imperforate. Superb block of four mint of this rare issue. The block features three full marginal examples and one three marginal with fourth side close to touching. | POA |
| (f) | A6d(4)
(SG45) | 1/- Deep yellow-green Imperforate large star watermark. Another of the best copies in existence unused, four large and even margins and beautiful pristine colour. | \$4,000 |
| (g) | A6d(3)
(SG45) | 1/- Yellow-green (<i>Details as previous lot</i>). Four full marginal example of perfect appearance. | \$4,000 |
| (h) | A3d(1)
(SG116) | 3d Brown-lilac Large star watermark perf 12½. One of the really great rarities of New Zealand philately and even more so in mint. Original gum, centred slightly left RPSNZ Certificate. Almost certainly the best example in existence. | \$8,000 |
| (i) | A3d(8)
(SG118) | 3d Deep Mauve (<i>Details as previous lot</i>). Another of the greatest rarities in unused, this time centre right and high. (Cat.\$2,500) | \$1,700 |
| (j) | A4a(1)
(SG119) | 4d Rose p. 12½ large star watermark. Another wonderful example centred fractionally high but of a bright, fresh pristine appearance. | \$6,500 |
| (k) | A1r
(SG137) | 1d Brown p.12½ unwatermarked. Advanced plate wear. Lovely well-centred example with original gum. Another great rarity particularly in this condition. Inconsequential gum bends. (Cat. \$3,500) | \$3,000 |
| 2(a) | A1d(2)
(SG8) | 1d Dull orange Richardson Print imperforate on unwatermarked paper very fine used. Four marginal, very light strike of the obliterator off the face. | \$3,000 |



1(a)



1(b)



1(c)



1(d)



1(f)



1(g)



1(h)



1(i)



1(j)



1(k)



2(a)

NZ POST STAMP POINTS REWARDS ITEMS

670(a)	S856-60	2003 Veteran Vehicles se-tenant strip of five (see note under S860a) UHM	\$18
(b)	S856-60	Ditto FU	\$20
(c)	S893-97	2004 Wearable Art se-tenant strip of five (see note under S897a) UHM	\$18
(d)	S893-97	Ditto FU	\$20
(e)	S948-52	2005 150 Years of NZ Stamps III 1955-2005 A top selvedge se-tenant strip of five (thus demonstrably not from the miniature sheet) FU	\$25
(f)	SH121-5	2006 Gold Rush strip of five se-tenant UHM	\$30
(g)	SH121-5	Ditto set of five imperf pairs UHM	\$70

Best of Miniature Sheets

671(a)	Best of 2002 set of three M/S fine used. ('Cat' mint \$350) Special price to clear FU	\$100
(b)	Best of 2003 Set of three M/S fine UHM ('Cat' \$350)	\$195
(c)	Ditto fine used Special price to clear FU	\$100
(d)	Best of 2004 set of three M/S ('Cat' mint \$375) UHM	\$200
(e)	Best of 2004 single sheet Zoo Animals, Rugby Sevens, Parliament UHM	\$30
(f)	Ditto single sheet Historic Farm Equipment, Wearable Art, Garden Flowers UHM	\$30
(g)	Best of 2005 set of three M/S UHM	\$265
(h)	Best of 2006 set of three M/S UHM	\$245

Customised Advertising Labels (CALs)

672(a)	NZ 2005 National Stamp Show Auckland set of four 2d FFQ, 1/- Tui, 3d Kermadecs, Exhibition Logo UHM	\$5
(b)	Kiwipex 2006 National Stamp Exhibition set of seven Penguin, Exhibition Logo, 1906 Christchurch set of five inc. 1d Claret UHM	\$8
(c)	Northland 2007 National Stamp Exhibition set of two Exhibition Logo and Map UHM	\$3
(d)	Hell Pizza single UHM	\$2

1935 PICTORIALS COMPLETE SHEET

690(a) **LO7b 1936 4d Mitre Peak Official p.14 x13½**. A complete sheet of eighty of the 4d Official in pristine, UHM condition. It obviously contains the complete plate strip of 20, Plate 1 — - and also the three retouches to the 'I' of 'MITRE' in the bottom right corner, **LO7b(Z)** R7/8 7/10 and 8/10. It also has the three other Plate 1 flaws to be listed as **LO7b(W)**: R3/7 spot to left of crown, R3/9 PQSTAGE and R8/5 'M' of 'MITRE' doubled.

Other plate varieties noted from Volume VI: R3/3 curved flaw on 'G' of 'POSTAGE', R1/6 scratch from 'L' of 'ZEALAND' into 'E' of 'REVENUE' in the stamp below.

The complete sheet in pristine UHM condition, very fine and clean (Cat \$2,025) **\$1250**

NEW ZEALAND ALTERNATE POSTAL SERVICE PROVIDERS

Here is a listing of our stamps stocks of this most interesting aspect of modern NZ philately. The catalogue numbers given are taken from 'The 2004 Tasman Catalogue of New Zealand's Alternate Postal Service Providers'.

All stamps UHM except where stated.

680(a)	FP1	1998 Fastway Post 40c UHM	\$3
(b)	FP1	Ditto Used	\$1
(c)	DX1	1998 Document Exchange (DX) Courier Vehicle 30c UHM	\$3
(d)	DX1 set	Document Exchange Courier Trucks set 30c - \$2.00 (7v)	\$20
(e)	NM1	1998 National Mail 40c	\$5
(f)	KM1	1998 Kiwi Mail I Purple and green 35c	\$5
(g)	KM2	1999 Kiwi Mail II Green and red	\$5
(h)	KM3	2000 Kiwi Mail Cross Town	\$5
(i)		1998 Quantum Post	\$10
(j)		1998 Rural Mail COURAL	\$3
(k)		1998 Posties Choice 40c Kiwi	\$3
(l)		1998 Posties Choice NZ Birds set 40c - \$4.00 (8v)	\$28
(m)	PC210	2002 Posties Choice Black Sheep Stirlings Steamship 40c UHM	\$2
(n)	PC210	Ditto Ditto U	\$3
(o)	PC211	2002 Posties Choice Black Sheep Stirlings Steamship 90c UHM	\$3
(p)	PC211	Ditto Ditto U	\$5.50
(q)	PC245	Posties Choice Black Sheep D. Holmes Steamtrain 40c UHM	\$2
(r)	PC273	Posties Choice Black Sheep Freemasons Apron 40c	\$2
(s)	PC274	Posties Choice Black Sheep Freemasons Caring 40c	\$2
(t)	PC297	2003 Posties Choice Black Sheep First Flight 1903 40c	\$2
(u)	EW1	Pete's Post Wanganui Fountain 35c	\$2
(v)	EW2	Pete's Post Wanganui Waimarie 40c	\$2
(w)	UN0044	Universal Mail Classic Stamps Emperor Penguin \$1.50	\$20
(x)	UN0045	Universal Mail Classic Stamps Emperor Penguin \$2.00	\$25
(y)	UN0046	Universal Mail Stirlings Steamship \$1.50	\$20
(z)	UN0048	Universal Mail Complete Stamp Co. NZ Birds \$1.50	\$20
681(a)	UN0054	Universal Mail D. Holmes Steamtrain \$2.00	\$25
(b)	UN0055	Universal Mail Complete Stamp Co. Killer Whales \$2.00	\$25
(c)	UN0056	Universal Mail Stirlings Steamship \$2.00	\$25
(d)		Universal Mail Scott Base Antarctica \$2.00	\$30
NZ Fish & Game Council Game Bird Habitat Duck Stamps			
682(a)		1996 NZ Shoveler \$10	\$20
(b)		1997 NZ Grey Duck \$10	\$20
Accumulation of the Weird and the Wonderful!			
683(a)		79 different including Aramoana, Epsom School Post, Last Post stamps, advertising labels, training stamps 2c-\$5, GB 1937 Coronation stamps, etc, etc	\$40

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.

P6c(z) 1973 4c PURIRI MOTH DARK GREEN COLOUR WING VEINS OMITTED

Following a fortunate purchase we can offer:

- 673(a) P6c(Za)** Plate 1A plate block of ten with four 1A numbers only, the dark green 1A being omitted, thus all ten stamps with dark green wing veins omitted UHM \$350
- (b) P6c(Z)** Traffic light block of ten from lower right corner showing only four traffic lights black, pale green, yellow and blue, with the dark green traffic light box omitted and all ten stamps as above. UHM \$350
- (c)** *SPECIAL* Set of two **P6c(Za)** plate block 1A and **P6c(Z)** traffic light block, as above UHM \$500
- (d) P6c(Z)** Value block of four dark green wing veins omitted UHM \$75
- (e) P6c(Z)** Block of four (Cat \$120) UHM \$20
- 674(a) P6c(Z)** **Complete sheet.** A rare opportunity to purchase a complete sheet with one colour omission as described above. This is a sheet of 200 in perfect UHM condition containing the 1A plate **P6c(Za)**, the 1A traffic light and value block as above. In addition, the sheet contains the Plate 1A plate-varieties: PV6b R1/14, R2/14 minor retouches and what would have been PV6a R6/2 the flaw, dark green leading edge of veins omitted. As the entire sheet is dark green omitted, this plate variety is obviously not there! (Cat \$6,050) \$1000

STOCKBOOKS SPECIAL — \$85

Our first consignment of Lighthouse King 4/32 Stockbooks, 32 pages in white, available in black, blue, green or red covers, sold out within eight months. We placed a further order with our wholesaler to be told that the price had increased. However, on behalf of CP Ltd clients some "discussion" ensued with the result that we managed to get a further consignment at the original price.

Thus, we can hold it at **\$85.00** as previously (but when these are gone, we are reliably informed the price will be closer to the \$100 mark.)

Note: This stockbook price includes GST, post & packing extra.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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