

CAMPBELL PATERSON



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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ONE RING
TO RULE THEM ALL

THE TRILOGY BEGINS DECEMBER 2001

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Even more than NZ Post the Renamed British Post Office “Consignia” Faces Tough Times

Warwick Paterson asks – What’s different?

As reported some months ago in the Newsletter the change to the name “Consignia” gave the word addicts and linguists amongst us a lot of fun and not a few laughs. The reality regrettably is a little more dire.

Despite its status as a public limited company with the postal service in UK now fully opened to competition as it is in New Zealand, it seems that Consignia is still labouring under some of the social and business climate of the past and that this threatens its continuation as a successful corporation without substantial government assistance.

In the new deregulated environment, competitors are already eating away at Consignia’s business and according to a report in “The Sunday Times”, London, senior executives are working overtime to find ways of salvaging the service in the face of spiralling costs, outdated work practices and the need to face fundamental change sooner rather than later. The group’s non-executive chairman is Neville Bain, the son of a New Zealand railway worker and the top executive meeting held recently in Surrey was used by him to set in motion “the most dramatic shake-up in the postal service’s 350 year history”. The first challenge is to look at the group’s £8 billion cost base to see how much it can be pared down. Crippled by inefficiency, Consignia is facing, above all, a financial crisis.

Tackling the financial problems inevitably means a head on with The Communication Workers Union, the most militant union in the country. The company faces laying off as many as twenty-two thousand of its roughly quarter of a million workforce. Chief executive John Roberts, a thirty year veteran, has alerted regional managers to the necessity to take out 15% of the cost base which equals £1.2 billion. Employee and non-employee costs are going to have to be reduced by 15% and the deadline is March 2003. Britain’s 80,000 postmen are bound to be affected but many of the cuts will come from the stratum of middle management who are now facing an uncertain future. One opinion has recently been expressed that “this company has been a political and management disgrace for years. Twenty-first century reality has finally caught up with this dinosaur”.

It seems that three centuries of monopoly (until the early 1990’s) lulled government and executives into a false sense of security. Clearly something had to be done but the question has to be asked, whether what has been done has been done too quickly and that a huge raft of problems remain – problems which threaten the company’s very future. Comparing the situation with New Zealand Post one has to consider the possibility that New Zealand Post’s long period as a State Owned Enterprise (i.e. not privatised) may have allowed it to make the necessary adjustments to increasing

competition and put itself on a sound footing on a gradual basis. Certainly some of New Zealand Post's strategies developed over time by its able executives and Board allow the SOE to face its undoubted problems with a degree of confidence and nimble footedness. And remember the book which blew the whistle on the NZ Post Office (i.e. before SOE status) was called "Taming the Dinosaur".

The Labour government in Britain originally resisted privatisation and reduced the Post Office's annual treasury payments to 40% of post-tax profits. The recent Postal Services Act of last summer created an industry regulator, Postcomm, which has set up tight operating targets. The company was also privatised. It is fairly clear that the sort of competition which Consignia is facing is of quite a different order from that faced in New Zealand however. For instance, Hays, the transport and logistics group that moves two hundred million pieces of mail a year, has picked up the first contract. International freight carriers with distribution networks in the UK are waiting for more business and United Parcel Service, the world's largest delivery company is looking forward to the removal of Consignia's unfair advantages.

However, Consignia's appalling management and union track record takes some living down. According to the Sunday Times "more days are lost through strike action at Consignia than any other company in Europe. Wildcat strikes are called without a ballot and branch union officers wield huge power. Last year there were 340 individual strikes which led to 63,000 lost working days". The division where the pain is mostly being felt is Royal Mail which provides £5.5 billion of the group's £8 billion turnover and employs more than 80% of its staff. Thanks to direct mail, mail volumes are increasing but, as in New Zealand, there is concern that the rate of growth is slowing. As in New Zealand also Consignia has been unable to increase stamp prices to offset its rising cost base. Last year Royal Mail budgeted for a growth of 3.4% but achieved only 2.7% and for the first half of this year it has managed only 2%. As in New Zealand increasing use of electronic communications is hitting Royal Mail hard.

However, interestingly, technology has brought some spin offs such as the rise in e-tailing, where snail mail is the only way to get tangible products into the home.

But perhaps the greatest way that Consignia will have to drag itself struggling into the 21st Century is in the area of employee relations. They have recently been described by the Labour General Secretary Lord Sawyer, as "dire and adversarial". That, at least, does not seem to be the main problem at New Zealand Post.

And in the UK the tireless Postman out on his deliveries in rain or snow, on time and unthanked, is still an unsung national hero.

DEREGULATION UPDATE

Who is Universal Mail?

Newsletter readers will recall the rise and fall of “National Mail”. That was the company that put up blue mailboxes all over Auckland and in other centres offering – as a registered postal operator – a service to compete with New Zealand Post. Readers will also remember that it went belly-up within the past year and those little blue letterboxes developed prominent wooden “gags” screwed into the mail slots to prevent the misguided and the uninformed from popping their letters in! A key mover behind National Mail was one Paul Meier, a local entrepreneur.

I was intrigued to see appearing on the blue letterboxes recently, posters advertising “Universal Mail” a new company issuing higher value stamps of reasonably creditable designs. There had been no other fanfare to announce the floating of Universal Mail and its issuing of stamps (with the words “New Zealand” prominently featuring as part of the designs). So I wrote to Robin Startup. I felt that if Robin didn’t know, nobody else would and sure enough he was already on the case and had obtained interesting internal New Zealand Post communications explaining Universal Mail to its own staff. Says Robin:

“I had been alerted to Universal Mail about ten days ago, although I believe the company was registered as a postal operator by the Ministry of Economic Development late in September (2000).

“If the new company has been registered in the companies office such as Universal Mail New Zealand Ltd, the “New Zealand” forms a part of its legitimate name and under the Postal Services Act may be used on its postage stamps. That is, they have to show “New Zealand” is part of their name, not New Zealand by itself.

“But as New Zealand Post Limited is New Zealand’s only *OFFICIAL REPRESENTATIVE* on the Universal Postal Union, only New Zealand Post postage stamp is acceptable in the UPU International Mails. In other words, if an overseas postal administration receives a New Zealand Post stamped letter from New Zealand for delivery that has been sent in the official mail exchange system, they know they will be paid for the cost of its delivery.

“Thus letters stamped with Universal Mail postage lodged in the NZ Post system will NOT have had the international carriage and delivery component paid for – until such time as Universal arranges an access agreement and pays New Zealand Post local and international component costs.

“This is the reason why Universal proposes to use the worldwide DHL International carriage network to get its mail to other countries. DHL will probably lodge its “receipts” with the local Post Office for delivery but will be paying that Post Office for that work and in turn will have to be paid by Universal.

“As Universal presumably has the canceller-sorter machine used by National Mail I assume Universal proposes to clear its ‘blue box posted’ mail from around New Zealand and concentrate it on Auckland where their machine is. The stamps on the cards/letters being cancelled there, the mail sorted to overseas countries and then lodged with DHL for freighting through their network.”

It appears that the idea of Universal Mail is to provide an international mail service located specifically in tourist areas, this being the prime target market. This will involve the relocation of the blue letterboxes. Universal Mail will take over infrastructure and hardware originally founded by National Mail. Stamps will be purchased by tourists from a reselling outlet located near the postbox (very likely at the tourist location selected). Hotels chains may also be involved. It appears that Universal Mail will, in all likelihood provide personalised stamps, stamps specific to the location in which they are sold (the Sky Tower in Auckland), special stamps for overseas nationals (Japanese tourists) and so forth. Other tourist collectibles will also be offered.

At the time of writing the New Zealand Post market intelligence internal release it was expected that Universal Mail would roll out their services in Auckland, Rotorua, Wellington, Christchurch and Queenstown late in 2001 with a target of 500 post boxes spread throughout New Zealand tourist destinations.

It seems likely that the current downturn in the world tourist market may have an influence on Universal Mail’s strategies. Tourism is a cyclical business to say the least.

QUIZ

“**New Zealand** afforded us a striking example of a vigorous, independent and prosperous people, living in the full enjoyment of free and liberal institutions, and where many interesting social experiments are being put to the test of experience. Here we had the satisfaction of meeting large gatherings of the Maori people – once a brave and resolute foe, now peaceful and devoted subjects of the King.”

This is a short extract from a speech made in London at the conclusion of a British Commonwealth tour – but in what year?

The final word obviously somewhat narrows the period (i.e. 1901 to 1952).

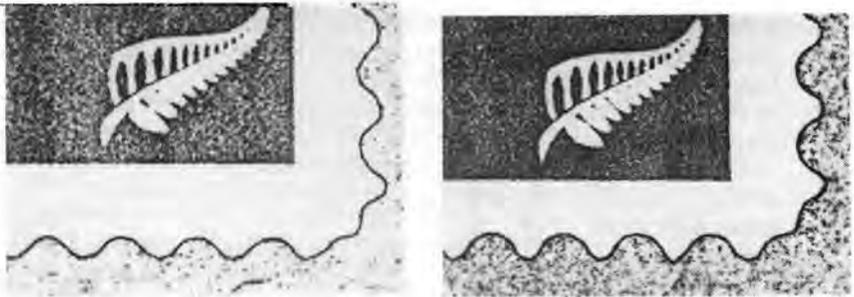
Answer later on in the Newsletter

Die-cut perforation profile variation noted again**by Rob Talbot**

The use of two die-cut perforation profiles by Sprintpak for PE9b Doubtful Sound reduced image (ex W60 and reprints) was noted in August 2001 Newsletter (p.8). Now John Sheppard (Christchurch, New Zealand) has spotted **both** profiles in use for the 40c Tourism booklet s/adhesive.

The various profiles currently in use for s/adhesive issues are illustrated below. They are all readily identified by the naked eye though perhaps a little practice is called for.

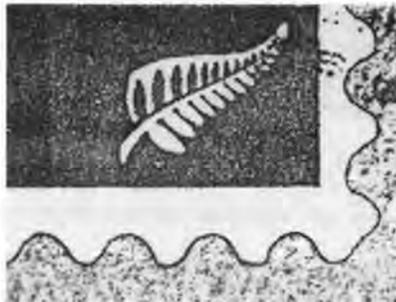
We cannot be dogmatic about this but it seems that this is the first time both Sprintpak profiles have been used in the same printing. We also now have five different varieties of the same stamp – a sheet stamp (full size) and four different self-adhesives. Taking into account all the variation in the Tourism issue it has far surpassed the philatelic interest of the 1998 Performing Arts issue – highly unusual for a non-definitive issue.



Serpentine

Sprintpak Perforation Profiles

Scalloped "line"

**Southern Colour Print Perforation Profile**

Scalloped "comb"

FIFTY YEARS AGO**by Campbell Paterson****From the Newsletter – January 1952****A New Zealand Specialists' Society in Great Britain**

Following a suggestion in an article by my friend Mr E G Cowell, of Auckland, in the English paper "Stamp Collecting", a movement is afoot in Great Britain to form there a Society of New Zealand Specialists. This is a movement which deserves the support of every New Zealand specialist in Great Britain, and it is only a wonder that something of the kind has not been done before. Mr P Alvin-Hewett, 84, The Brent, Dartford, Kent, is the moving spirit and he has written me asking that I give the matter publicity – which I am delighted to do. I hope all our UK readers will contact Mr Alvin-Hewett without delay and ensure the new society all possible support. Congratulations are due to Mr Cowell for a splendid idea.

As a small incentive to join, I will be happy to send our Newsletter free for one year to all UK members of the new society who care to apply for it.*

6d Harvesting (CP L9b), Re-entries to Plate 1

Following my report in the October Newsletter of a re-entry hitherto unreported in L9b, Mr K J McNaught and Mr F J Mohr both wrote to say they had complete sheets from this plate in its late re-entered stage. Mr McNaught had completed a study of his sheet and Mr Mohr was at that moment engaged on his. Their reports reached me simultaneously and tallied with each other to the maximum degree. I give their findings below.

The better varieties are as follows, the most outstanding being R3/6, 5/9, 5/14. The others are describable as "fair" or "slight". All are re-entries and show some doubling. R 2/5 left panel; 3/6 left panel and (slight) right panel; 3/14. 4/4, 5/6 all left panel; 5/9 left and right panels; 5/14 left panel and (slight) right panel; 5/15, 7/10, 10/7 across top; 6/4, 7/9, left panels; 6/5, 8/7, both panels; 9/9 to left of machine. A further 26 impressions show slight re-entries at top of left panel, while 7 others show slight evidence in other parts of the design.

Great Britain 1d Black on Cover

How would you like to have a perfect specimen of the world's first postage stamp used on its original cover? Here it is, and in this superb condition definitely good buying.

1d Black on original cover

£5/5/-

* The Society was formed, was successful and became the New Zealand Society of Great Britain. CP Ltd are happy to support the 'Kiwi Society' then, as now.

Answer to Quiz: The speech was made one hundred years ago today in January 1902 by the Duke of York, later to become King George V. The Duke and his wife Mary embarked on a 45,000 mile Royal tour visiting Gibraltar, Malta, Aden, Ceylon, Malaya, Singapore, Australia, New Zealand, Tasmania, Mauritius, Natal, Cape Colony, Canada and Newfoundland.



*Prince George (in the bearskin)
presenting medals in Christchurch*

SELECTED 1898 PICTORIALS

- 210 (a) **E3a(z) 1900 1d White Terrace** strip of three double perforations, absolutely genuine fine used strip – very nice \$225
- (b) **EP8c 1903 2½d Lake Wakatipu**, wmked, p.11 ‘OPSO’ diagonal overprint in violet on large piece of On Public Service only. envelope. Stamp is affixed over purple Wellington Post & Telegraph Government Dept. authenticating circular handstamp and is postmarked Wellington machine cancel 2 May 1906, to Bangor, Maine, U.S.A. 26 May 1906 backstamp. Any ‘OPSO’ genuinely used on OHMS cover is rare and this is a fine, demonstrably genuine item. \$2,500
- (c) Cover: **1900 July 9, strip of three E3a 1d White Terrace** on cover front (with back attached). Toko to Tottenham, London, via Vancouver, via San Francisco 30 Nov 1900 \$125
- (d) Cover: **1930 July 5, strip of three E8a 2½d Lake Wakatipu**, K13f ½d green George V on AirMail advertising cover Hardware Merchants, Asbestos Agents Christchurch to London, endorsed ‘By Karachi – London Air Service’. Late usage but perfectly genuine of the 2½d corrected spelling, bought at the time (with the 2½d Wakatipu error stamp) as a speculative ‘investment’ in large quantities, and now obviously being used up! Most interesting cover. \$350
- (e) **E14a 1898 6d Kiwi green London print** in a right selvedge fine well centred block of four in Green, 2 x UHM, 2 x very minor gum adherence (not a hinge). Major perf separation, so offered at singles price (new CP Cat. \$1030) \$940
If not sold as a block, will be broken:
- | | | |
|--------------|------------------------------|-------|
| Fine E14a(1) | UHM | \$325 |
| Fine E14a(1) | UHM with minor gum adherence | \$225 |
- (f) **E14a 1898 6d Kiwi green London print** in a very fine, very well centred block of four in the rare Grass Green, 2 x UHM, 2 x very minor gum disturbance (not a hinge). Spectacular block which carries our unconditional CP Guarantee of shade (new CP Cat. \$4,250) \$3,500
If not sold as a block, will be broken:
- | | | |
|--------------|--------------------------------|---------|
| Fine E14a(3) | UHM | \$1,250 |
| Fine E14a(3) | UHM with minor gum disturbance | \$750 |
- (g) **E14c 1900 6d Kiwi Red**, no wmk, p.11 in a lovely well centred block of four, 2 x UHM, 2 x LHM in a soft pale shade of rose (new CP Cat. \$380) \$330
- (h) **E14c(2) ditto** a fine single in rose-red, UHM (Cat. \$135) \$110
- (i) **EO15c 1909 6d Kiwi Reduced Official** p.14 x 15, in a fine used block of six, good genuine postal usage (Cat. \$720) \$630
- (j) **E16c(1) 1903 8d War Canoe**, wmkd, p.11 in a super well-centred block of four in indigo blue, 2 x UH, 2 x LH (Cat. \$420) \$350
- (k) **E16c(2) ditto** in a matching block of four in blue, 2 x UH, 2 x LH (Cat. \$420) \$350

- | | | |
|-----|--|---------|
| (l) | EO18e 1907 1/- Kea & Kaka Official in a fabulous, perfect unhinged mint block of four – Pristine – (Cat. \$2,000) | \$1,850 |
| (m) | E19a 1907 1/- Kea & Kaka reduced p. 14 x 12¾-13¼, in a very fine pair unhinged mint (Cat. \$1800) | \$1,390 |
| (n) | E20a 1898 2/- Milford Sound , London print, in blue-green fine UHM (Cat. \$1,100) | \$875 |
| (o) | E21b 1899 5/- Mt Cook , no wmk, p.11, a fine used, guaranteed genuine copy (Cat \$850) | \$750 |

“Thanks very much, and you may want to know I am absolutely delighted with the comprehensiveness of your Catalogue, and it has become an indispensable part of my New Zealand collection, which is getting to be quite comprehensive itself!” - (AEJ – NY, U.S.A.)

RECENT PURCHASES – NEW YEAR CORNUCOPIA

Covers

- | | | |
|---------|--|--------|
| 211 (a) | 1893 Aug 2 2d Second Sideface adson DA3g Sunlight Soap Napier to Wellington, via RPO- Wn 2 Aug 1893. Neat adson on cover | \$50 |
| (b) | 1937 Apr 20 ½d Fantail L1b for printed papers rate on window envelope Silvers Electrical Engineers Wellington KGV Memorial Fund slogan to Utiku 21 Apr 1937 | \$10 |
| (c) | 1937 Sep 3 ½d Fantail L1b for printed papers rate on window envelope Cables Lion Foundry Wellington slogan (stamp short corner) | \$7.50 |
| (d) | 1936 Aug 25 1d Kiwi Official LO2d on OHMS window envelope Auckland slogan | \$25 |
| (e) | 1937 Jan 11 1d Kiwi booklet stamp L2c left selvedge PARISIAN tab Nelson to Christchurch, not common on cover | \$45 |
| (f) | 1937 Apr 14 1d Kiwi booklet stamp L2c right selvedge PARISIAN tab on Dunedin Official Opening new CPO Dunedin to Christchurch | \$30 |
| (g) | 1943 Sept 1 2d Whare L4f Kaitaia to Auckland | \$5 |
| (h) | 1936 Oct 9 3d Maori Girl L6b , 1d Chamber of Commerce S21a on Registered dated stamped cover Kaihere to Thames, extensive spotting | \$2 |
| (i) | 1947 May 1 2d – 3/- George VI M6a-M16a , plus 1½d M4c, 3d M7c added (12v) on toned FDC Thames (Cat \$35.50) | \$10 |
| (j) | 1950 Aug 9 1½d Arms overprint M17a in top selvedge block of four, Thames postmark | \$2 |
| (k) | 1954 March 1 ½d – 10/- QEII N1a - N16a , plus 1½d N3a (14v) on FDC Thames postmark (Cat \$120.20) | \$95 |
| (l) | 1954 March 1 1d – 1/- QEII Officials NO21a-NO27a (7v) on FDC Thames (Cat \$20) | \$15 |

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

(m)	1947 Sept 18 pair 6d Peace S46a on baggage tag Pascoes jewellers Newton to Thames		\$5
(n)	1953 May 25 Coronation Set (5v) S59a/63a on Thames FDC (Cat \$10)		\$9
(o)	1953 June 2 Coronation Flight cover S59a/63a Wellington to London 5 June 1953 to Wellington 12 June 1953 to Thames on blue commemorative cover		\$9
(p)	1953 June 2 as above on purple commemorative cover		\$9
(q)	1949 Oct 3 Health Set T21a/b in pairs on Thames FDC, 2d in plate 1 pair, 1d in plate 2 pair folded		\$5
(r)	1947 Aug 1 Life Insurance set (7v) ½d X13a – 1/- X20a on FDC Wellington to Paeroa (Cat. \$30)		\$20
(s)	1955 Jan 31 and 1958 Jan 28 2d Life Insurance X15a on GLIO window envelopes, Wanganui postmarks	each	\$4
(t)	1963 Nov 4 2½d Life Insurance X16a on GLIO envelope Wellington to Police Station, Seddon		\$15
212 (a)	Two New Zealand Shipping Co. embossed flap envelopes, one Netherlands Antilles 25c pair 2 May 1951 to Thames, cachet 'Insuffisamment affrautz' and Airmail label deleted; one Pitcairn Islands pictorials ½d – 1/- (7v) 17 May 1951 to Auckland, interesting pair		\$75
(b)	1963 Dec 3 Airmail cover GB COMPAC Commonwealth Cable FDC London to Sandringham, Auckland (Cat £26) clean		\$50

Second Sides

213 (a)	D2e 1d p.12 x 11½ postmarked Duvauchelle 24 Sep 92	U	\$3
(b)	D2j 1d p.10 " Glentunnel 5 Aug 96	U	\$3
(c)	D2j " Maketu 5 Oct 96	U	\$3
(d)	D2j " Duvauchelle 1 Mar 96	U	\$3
(e)	D2m 1d p.10x11 " Lismore May 97 (Cat \$15) faults	U	\$3
(f)	D2m " Kaikora N. (Cat \$6) faults	U	\$3
(g)	D2p 1d p.11 " Mangaweka Sep 00	U	\$3
(h)	D2p " Governor's Bay 22 Dec 99	U	\$4
(i)	D2p " Geraldine 19 Mar 00	U	\$1
(j)	D2p " Golden Cross 24 Nov 98	U	\$10
(k)	D2p " Pigeon Bay	U	\$4
(l)	D2p " Waitotara 3 May 98	U	\$1
(m)	D2p " Duvauchelle 18 Sep 99	U	\$3
(n)	D2p " Foxton	U	\$2
(o)	D2p " Shannon	U	\$2
(p)	D2p(U) 1d p.11 BLP R9/2 screwdriver flaw (Cat \$15)	U	\$10
(q)	D2p(U) TLP R4/6 chisel flaw (Cat \$15)	U	\$10
(r)	D2p TLP R1/4 blob above ND flaw	U	\$5
(s)	D3g 2d p.10 postmarked Greenfield 27 Aug 95	U	\$10
(t)	D3g " Maketu	U	\$3
(u)	D3g(w) 2d p.10 substituted electro (Cat \$25)	U	\$18
(v)	D3i 2d p.10 x 11 postmarked Ordmondville	U	\$3
(w)	D3i(x) 2d p.10 x 11 substituted electro (Cat \$30) faults	U	\$6
(x)	D3k 2d p.11 postmarked West Melton 6 Jan 00	U	\$8
(y)	D3k " Wainui 23 Feb 00	U	\$4
(z)	D3k " Greenpark	U	\$10

214 (a)	D3k 2d p.11 postmarked Longford 30 Jan 00 faults	U	\$1
(b)	D3k “ perfin on piece faults	U	\$1
(c)	D3k(u) 2d p.11 substituted electro (Cat \$30)	U	\$22
1898 Pictorials			
(d)	EV2 1d Lake Taupo minor plate variety double frameline at top	LH	\$17
(e)	E2a 1d postmarked Teddington 1 Jul 98	U	\$8
(f)	E2a “ Wyndham 7 Oct 99	U	\$2
(g)	E2a “ Barry’s Bay 15 Jun 98	U	\$5
(h)	E2a “ Kurow 15 Jun 99	U	44
(i)	E3a 1d White Terrace pair postmarked Tariki Road 13 Oct 00 faults	U	\$10
(j)	E3a “ postmarked Ohingaite Sep 00	U	\$25
(k)	E3a “ “ Gebbies Flat	U	\$10
(l)	E3a “ “ Ataahua 3 Mar 00	U	\$5
(m)	E3a “ “ Inglewood 27 Aug 00	U	\$3
(n)	E3a “ “ Duvauchelle 10 Aug 00	U	\$4
(o)	E3a “ “ Porangahau	U	\$3
(p)	E3a(z) 1d White Terrace double perfs	U	\$75
(q)	E4b: EV4f 1½d Boer War R2/12 the major re-entry: nearly whole design doubled, especially noticeable on bayonet of rifle. Described on the album page as ‘the standard re-entry’! – rather more than that we think. Light toning (Cat \$475)	LHM	\$125
(r)	E5a 2d Pembroke Peak pair minor plate variety, note under EV5f	LHM	\$200
(s)	E5a “ postmarked Gebbie’s Flat 9 Jan 99	U	\$10
(t)	E5a “ “ Barry’s Bay 13 Oct 99	U	\$5
(u)	E5a “ “ Porangahau 3 Jun 99	U	\$1
(v)	E6a “ “ Koputarua 1 Dec 00	U	\$15
(w)	E6a “ “ Cheltenham faults	U	\$1
(x)	E11a 4d White Terrace: EV11c R2/9 pearls doubling re-entry (Cat \$175)	LHM	\$55
(y)	E11a “ : EV11e R8/8 design doubling in frame re-entry (Cat \$200)	LHM	\$175
(z)	E11a “ : pair R7/6 minor re-entry, note under EV11f	LHM	\$85
215 (a)	E11a “ R10/1 minor re-entry, note under EV11f	LHM	\$45
(b)	E16a 8d War Canoe two minor re-entries	LHM	each \$95
(c)	E17a 9d Pink Terrace: EV17a R1/2 left side ‘9’s doubling re-entry (Cat \$275)	LHM	\$105
(d)	F4b ½d green Mt Cook postmarked Mosgiel	U	\$1
(e)	F4b “ “ Umutoi faults	U	\$1
(f)	F5b “ “ Teddington	U	\$10
(g)	G 1d Universals packet of 23 singles and one pair of 1d Universals, all with interesting postmarks	U	\$45
(h)	“ postmarked Moawhanga 5 Apr 01	U	\$60
(i)	“ “ Mayfield 13 Jan 02	U	\$2
(j)	“ “ West Melton Feb 04	U	\$10
(k)	“ “ Woolston 4 July 05	U	\$2
(l)	“ “ Port Levy 10 Oct 05	U	\$10
(m)	“ “ Clarence Bridge	U	\$10
(n)	“ “ Bennett’s	U	\$4
(o)	“ “ Halkett Town	U	\$20
(p)	G 1d Universal imperf all round single, of somewhat dubious origin, sold as is	U	\$50

TWELVE

(q)	G3b 1d Universal block of four used, small faults (Cat \$80)	U	\$15
(r)	G5a " block of six used, small faults	U	\$5
(s)	J 1d Dominions packet of 16 1d Dominions, all with interesting postmarks	U	\$30
(t)	J1a 1d Dominion postmarked Brookside 31 Oct 15	U	\$10
(u)	J1a(o) " R5/24 broken globe flaw (Cat \$10)	U	\$8
(v)	J1a " block of four used, small faults	U	\$4
King George V			
(w)	K2e 2d yellow pair pmkd Ohingaiti 12 May 16 (Cat \$250) heavy	CU	\$100
(x)	K13 1/2d imperf black proof block of four		\$45
(y)	K13a 1/2d green postmarked Teddington 2 Feb 16	U	\$10
(z)	K17b 1 1/2d orange-brown postmarked Islington 9 July 20	U	\$4
216 (a)	K18 2d imperf black proof block of four		\$55
(b)	K18a 2d postmarked Trentham 28 Nov 21	U	\$2
(c)	K18e 2d " Waotu 29 Mar 32	U	\$20
(d)	K19 3d imperf black proof block of four		\$65
1935 Pictorials			
(e)	L2d(4) 1d Kiwi mult wmk carmine-lake shade	U	\$175
(f)	L2d : LV2d flaw on L of ZEALAND (Cat \$25)	U	\$10
(g)	L2d : LV2e plate B3 R9/22 retouch to Z of ZEALAND (Cat \$90)	U	\$50
(h)	L4f : 2d Whare postmarked Poukawa 4 Oct 41	U	\$8
(i)	L4f " Pakipaki 13 July 43	U	\$3
(j)	L4f " -ongaunga 16 Oct 44	U	\$2
(k)	L4f " -aumoana 20 May 44	U	\$2
(l)	L4f " -ongaonga 24 Aug 44	U	\$2
(m)	L8c 5d swordfish " Oturehua 22 Aug 39	U	\$5
(n)	L13c: LV13d(x) 2/- Capt Cook R8/2 Coconuts flaw (Cat \$120)	U	\$50
King George VI			
(o)	MO2b 1d green Official plate 29 plate block of eight, 4 x UH/4 x LH (Cat \$480). This is the only printing in the 1/2d green Official on fine paper with horizontal mesh		\$350
(p)	M5a(y) 2d provisional various minor overprint varieties	U	\$2
(q)	M6a 2d orange postmarked Ohakea Air Force 10 Jun 47	U	\$10
(r)	M18a 3d provisionals plate 116 plate block of eight	UHM	\$10
Commemoratives			
(s)	S9a 1/2d Victory pmkd Teddington 23 Aug 20 (actually Aug 2320!)	U	\$20
(t)	S9a " Rissington 7 Jan 21	U	\$8
(u)	S10a 1d Victory packet of 13 interesting postmarks	U	\$25

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