

CAMPBELL PATERSON



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 52 NUMBER 9, APRIL 2001



100(a) 8d Tuatara Official
– the very rare upright watermark perf 14 x 13½

CP'S NEW ZEALAND STAMPS – WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

BREAKING NEWS

Foot-in-Mouth Epidemic Strikes British and New Zealand Postal Authorities

What is it about the Boards of Directors and senior management of Post Offices in the early 21st Century? Do they fear lack of recognition for the important role they still play in the life of the country? Do they see this role lessening and slipping away with the burgeoning of electronic communications? As will be seen below, sudden pointless and bewildering name changes and petulant litigious foot stamping seem to be the order of the day variously in Britain and in New Zealand. Above all, have the makers of policy in our Post Offices not learnt not to squander a good name held in affectionate high regard; or a "pillar of the community" service-before-profit image, a carry over from the good old days when the mail always got through whatever the difficulties.

Case-in-point number 1. The British Post Office. Recent news that this venerable institution is about to re-brand itself as "Consignia" left the British public gob-smacked. Post Office officials explained that that desperate piece of pseudo-Latin more nearly described what the Post Office is about. It went something like this "you consign your goods to us and entrust them to our care and we look after them". Well you could have fooled me! The image called to mind when I first saw it, one deaf person reassuring another silently across a crowded room (think about it). Others will have reacted in different ways but in an article in the (London) Weekend Financial Times a writer saw a darker purpose in such change. He suggests that the change leaves a nagging suspicion that the Post Office has got something to hide and likens the move to cranks who change their names to Elvis Presley. It should be noted that Consignia is going to be the name under which the Post Offices and other "activities" including e-commerce are to be peddled abroad. Domestically the operation of the Post Office will remain unaltered.

The FT points out that there was a democratic and "affectionate inclusivity" about pre war Post Office publicity: the well known publicity film "Night Mail" is an example. "One was convinced that it mattered, that it was vital, that its journey was knitting together the fabric of the nation. Consignia could be anything from a brand of computer processor to a Korean-made domestic appliance given a linguistic makeover to crack the European market. Perhaps even a laxative".

For their part, people at Consignia justify the name thus "at its most basic level it describes the full scope of what we can do in a way that The Post Office cannot". Not true says the FT the word POST is related to, and very similar to, the same words in a number of European languages. In other words, pretty multilingual. Consignia, he says, is only multilingual in the sense it is equally meaningless wherever you are.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

However the real motive for this change according to Labour Party stalwart, Tony Benn, is an eventual sell-off. People will listen if you say you are selling the British Post Office but who is going to care what happens to Consignia? “The curious thing is that people have a special and personal relationship with their post. After all one of the most cherished animated characters for children is Postman Pat. For many, their letterbox, and not their email address or their WAP phone is still their chief interface with the wider world”.

Perhaps what they are really saying to the British Post Office is, and quite inexcusably “Consignia to the dustbin of history”.

Case-in-point number 2. Perhaps it was always going to happen in New Zealand – sooner or later. Parliament, in its wisdom, conceived of and created the “State Owned Enterprise” model often referred to in these pages and in the case of New Zealand Post, admired more often than not as a progressive and driving commercial entity under its CEO Elmar Toime – sometime New Zealand Business Leader of the Year.

The idea of the SOE was that it could stand alone and compete with other commercial entities on an equal basis, albeit with all of the shares owned by the New Zealand Government and under the edict of the “Minister for State Owned Enterprises”. Moreover just to make things a bit spicier, Parliament, again in its wisdom, passed the Postal Services Act during the last few years in which New Zealand Post would now be open to direct competition by any “Postal Operator” who qualified and who thought they could take them on at their own game. So Parliament put New Zealand Post on notice and New Zealand Post fought back with every wile and guile to show any upstart competition what they could expect in return. Well most of the serious competition appears to have gone belly-up*. But that’s the limit of the breathless admiration that I have for New Zealand Post at the moment in view of their handling of at least one political/commercial innovation which is about to be visited on the New Zealand public.

To cut to the chase: time was that New Zealand Post used to own and operate a NZ institution called The Post Office Savings Bank (POSB), later PostBank. Something like the Post itself, the POSB was held in high regard in the community and many ordinary folk and children would never have banked anywhere else. Well, with the splitting up of the functions of New Zealand Post (telecommunications, banking and post) PostBank was sold off to another bank together with all its branches and buildings, many of which were closed.

At the last General Election in New Zealand enter the “Alliance” party, a collection of smaller entities gathered together under the leadership of erstwhile disaffected Labour politician Mr Jim Anderton. Alliance brought forward as one of their main election promises “People’s Bank” – an attempt to poke the big overseas banks at present taking over the New Zealand banking system with their arbitrary and endless imposition of charges and fees, in the eye. Not a bad vote-catcher you might say.

* however see Andrew’s notes this month about Pete’s Post

However, the time has come for Mr Anderton to put his bank where his mouth is and with the co-operation of the management at New Zealand Post has come up with a business plan which is designed to get the thing up and running as soon as possible. When it was first mooted I wrote in CP Newsletter that security in Post shops could present a major problem. Some are plainly not suitable to be used for the handling and security of large sums of money. New Zealand Post seems to believe that it has this problem licked.

What happened next? Well inevitably a copy of the business plan for the People's Bank somehow found its way into the hands of the leader of the National Opposition in Parliament, Mrs Shipley, which she triumphantly brandished in the House as being a costly, risky \$80m exercise which will eventually be against the interests of the people in New Zealand. Another copy had got into the hands of the National Party's minor coalition partner in opposition, the ACT Party under Richard Prebble, parliamentary activist, stirrer and opportunist.

At the first sign of a vociferous outcry from the New Zealand Post Board and Management, Shipley claimed that she had shredded her copy and that nothing important would get into the hands of potential commercial competitors of "the People's Bank". Not so Prebble. Seeing an opening here he revealed that he too had a copy.

An apoplectic Chairman of the Board of NZ Post, Ross Armstrong appeared on our television screens pointing out the unfairness of it all – that New Zealand Post as a commercial entity in its own right should be allowed to design plans and keep them secret until the time came to reveal what will be their chance to grab a slice of New Zealand banking operations.

But that wasn't the end of it. Incredibly New Zealand Post then took to legal action to retrieve the leaked copy of it's business plan held by Prebble, to injunct him and get him to pay their legal bills (to wit – a gagging writ!). Prebble, true politician that he is, immediately invoked Magna Carta and any other statute that he could find to point out that New Zealand Post, in attempting to silence a politician in the courts to prevent him discussing affairs vital in the interests of the public of New Zealand, had put itself beyond the pale thus striking at the heart of our parliamentary democracy.

By this time of course New Zealand Post, apparently given free reign by its masters the ruling cabinet of the Labour Party in Parliament, was becoming the laughing stock of the country. Prebble, by the way, is the man who, when he had political power, promised and failed to save Rail, who closed Post Offices throughout New Zealand and – wait for it – who sold PostBank.

As the New Zealand Herald of 23 February pointed out, Mr Prebble thus captured the moral high ground and claims that the material so far from being commercially sensitive is more embarrassing than anything to New Zealand Post. It has also given him the publicity he needs to sabotage the People's Bank before it gets off the ground.

For it's part New Zealand Post apparently realising that it had stuck its neck in a noose immediately went to ground and not a further whimper has been heard from them since. The New Zealand Herald of 22 February pointed out in an editorial that the real information that New Zealand Post did not want let out from the Business Plan was material that did not flatter the Bank's prospects. Services would not be able to be offered as cheaply as originally envisaged and the outcome may be to threaten the Bank's whole viability. At a cost of \$80 million (ha – who believes that) clearly the matter was worthy of airing in Parliament and the whole story assumes a decidedly political spin. The Herald Editorial sums it up “NZ Post's tactics against both Mrs Shipley and Mr Prebble can suggest just one thing – the (independent) Cameron appraisal and the Business Plan held by the ACT leader do indeed contain information boding ill for the People's Bank: the sort of information which concludes that a bank boasting a clientele of small savers and frequent users will struggle to survive without further doses of taxpayer's money; the sort of information which suggests NZ Post would never have embarked on the venture if it had had to use its own money.

That of course would reinforce opposition claims that the People's Bank owes nothing to a sober assessment of risk. Its birth is the price dictated by the Alliance for keeping the (ruling) coalition functioning smoothly. That is a desperately poor excuse for spending almost \$80 million of taxpayer's money. It is even less of an excuse for seeking to stifle the legitimate flow of information”.

The British Post Office is needlessly searching for a name and a new image. New Zealand Post Office is equally needlessly – and hesitantly – searching for a new role and purpose under recent legislation. How would you define “siege mentality”?

“I agree with Rob (in the Newsletter) about zero being a huge discovery – but because it can be used as a placeholder (as in the number 2001) rather than as a counting mechanism; he might like to try long division with Roman numerals! He might also like to think about whether zero is positive or negative.

The real reason for “The Millennium” was commercial, in my view. For “sockdolager” (I wonder what my spelling checker will make of this!!) my Oxford gives a second meaning of “A patent fish-hook having two hooks which close upon each other by means of a spring as soon as the fish bites”, which is presumably the meaning he was getting at in an article about how NZ Post was getting two bites at the Millennium cherry. Oh, and I read the bit about stamps as well, and CP's notes from the 50s” - (M.S. -Auckland)

“As always I am delighted with the material you are sending and I look forward to the next delivery” - (M.A. - Glasgow)

PETE'S POST A New Zealand Success Story

by Andrew Dolphin

Under the 1998 Postal Services Act the New Zealand Government passed legislation to deregulate the Postal Services industry. This meant that from 1 April 1998 New Zealand Post lost its monopoly on standard letter delivery and opened up the field to private postal operators.

One of the first to register was Pete's Post of New Plymouth. This was operated by Peter Bell, previously unemployed, who offered a delivery service between New Plymouth, Spotswood and Bell Block. Peter picked up his first bundle of mail on 25 June 1998 – there were fourteen letters. He delivered the mail by motor scooter the next day. By the end of the first month Pete's Post had delivered 4,000 letters and continued to grow rapidly. A year later in April 1999 the company that Pete's Post developed into was handling about 8,000 letters a week and now, two years later, Pete's Post Ltd currently handles 20 million articles of mail per year.

Despite having his own plans to expand his business further afield, by March 1999 Peter had decided to sell Pete's Post. In his own words: "I've never been so busy in all my life". He sold Pete's Post to Murray and Denise McBeth ("they offered me a price I wanted!"), who reregistered the postal operator as Pete's Post Ltd in April 1999. Murray McBeth was a former New Plymouth milk distributor who initially offered a delivery within New Plymouth, Bell Block, Waitara, Inglewood and Oakura.

Murray had plans to go national and indeed was soon able to offer a national service and has now expanded as a postal services operator franchise, providing an inter-connected network of franchises throughout New Zealand. Pete's Post now has fully operational franchises in New Plymouth, Napier, Hastings, Hamilton, Taranaki Districts, Palmerston North, Tauranga, Wellington, Wanganui and Gisborne.

Pete's Post was the Taranaki Business of the Year 1999 and won the Emerging Business of the Year award 1999.

Postal Markings and Stamps

Peter's first handstamp, or Postal Identifier (as the Postal Operators Register terms it) was in use for about the first three months of operation, June to September 1998. It was a straight line cancel in black, PETE'S POST (*figure 1*) (56mm x 7mm). This was replaced from October 1998 by a framed changeable date stamp marking, including the telephone number of Pete's Post in case of wrong address. (*figures 2 and 3*) (50mm x 52mm). This was in use through to March 1999. Peter charged 30c for his delivery service.

(figure 1)

10 AUG 1998

PETE'S POST

Mr Peter Bell
Pete's Post
3 Mount View Pl
New Plymouth

(figure 2)

11 OCT 1998

PETE'S POST

11 OCT 1998

If wrong address
Ph 7511841

Pete's Post
C/- 3 Mt View Place
Spotswood
NEW PLYMOUTH

(figure 3)



Western

FIRST NATIONAL REAL ESTATE
LTD
PO Box 850 DX N191541 New Plymouth

PETE'S POST

30 OCT 1998

If wrong address
Ph 7511841

Mr & Mrs
Terrace
New Plymouth



(figure 4)

From 1 April 1999 Murray increased his charges to 35c local, 40c national and issued his first self-adhesive stamps from photographs by Derek Hughes, 35c New Plymouth and 40c Mt Taranaki. (figure 4) Also issued was the first philatelic First Day Cover incorporating the new Pete's Post Ltd logo and their slogan "Unique, Swift & Reliable". (figure 5). (Figure 6) shows the 40c Pete's Post Mt Taranaki stamp postmarked 28 April, used in conjunction with a 40c Fox Glacier NZ Post stamp, franked 29 April, delivered to Auckland 1 May 1999.

Two months later three further stamps followed: 35c local Napier, Shayne Jeffares photographer, 35c local Rhododendron Unique, and 40c national Mt Egmont/Taranaki, both Derek Hughes photographer. These were again accompanied by an FDC, first day of issue 14 June 1999 (figure 7). (Figure 8) shows the 40c national Mt Egmont/Taranaki stamp franked with the new Pete's Post New Plymouth postmark 2 July 1999 (although it actually shows 1998 in error), accompanied by the NZ Post 40c Bay of Islands Piercy Island stamp, postmarked Taranaki 4 July and received in Auckland on 5 July.

Murray then started developing Pete's Post as a supplier of personalised stamps, offering to produce house brand stamps and to date Pete's Post Ltd has released over one hundred such stamps, which, in addition to those for Pete's Post Ltd itself, feature, for example Warehouse Stationery (figure 9), Harcourts Real Estate, Taranaki Netball, New Plymouth Boys High School (13 June 2000) (figure 10), St James' Catholic School, stamp dealer Len Jury Ltd as New Plymouth National candidate (19 July 1999), Rhapsody Rest Home, MUSAC, the University of Waikato – Hamilton New Zealand Te Whare Wananga o Waikato.

Most stamps are also available in booklets of 10x and some are also available in booklets of 96x. Denominations currently available are 35c, 40c and 90c. Booklets are thus available at \$3.50, \$4.00, \$9.00, \$33.60 and \$38.40. Postage paid envelopes are also available.

A further series of six stamps was issued 2 August 1999, four 35c stamps Hamilton; Cape Kidnappers, Hastings; Tararua Wind Farm, Palmerston North Manawatu and Fletcher Construction building, New Plymouth and two at 40c New Plymouth Engineering and Westpac Trust Sport, Taranaki 'inspiring a healthy active community'.

Other stamps issued were two at 40c and 90c featuring The Three Sisters, Rob Tucker photographer; a set of two 35c featuring the InterIslander, Marlborough Sounds; a set of five for Wellington: 35c Wellington City, 40c and 90c Parliament Buildings, Wellington and 40c and 90c Cable Car, Wellington.

(figure 5)



(figure 6)

KADIN P
STAMPS

NEW PLYMOUTH, N.Z.



MR A
P.O. BOX
BARMORR
AUCKLAND.

(figure 7)



(figure 8)

RAIDLINE
STAMPS

NEW PLYMOUTH, N.Z.



Mr A
P O Box
Balmoral
Auckland

NEW ZEALAND POST



(figure 9)

IMS
NEW ZEALAND

IMS NZ LIMITED
PO BOX 289
AUCKLAND
NEW ZEALAND

WAIKATO MSC 5 PM 10 SEP 1999 >>>>>L3>>>>



The Manager

PO Box

Auckland C1

(figure 10)



FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter - April 1951

OUR NEW CATALOGUE

At last I am able to report real progress in the great project. The copy has been handed to the printer, and from now on it is up to him. I see no reason why I should pretend it has been easy, for it certainly has not. In fact it has meant over three months of solid work both by day and at night, to the consequent neglect of the stamp side of the business – as many old customers will have noticed.

Some of the innovations will, I believe, prove of great value to readers. There is a great increase in the amount of information given, over anything seen before to my knowledge – not least in the scores of variety illustrations which, I am glad to say, represent a splendid success on the part of the block-maker. But it has been my constant aim to reach a new level of readability; indeed, that has been the keynote throughout. Above all, I have been determined that this Catalogue will be easy to follow and it is with confidence that I await the verdict of collectors on that most vital point.

But I must not bore my readers with too much in this vein. I just want you all to believe me genuine when I say that I **know** you are going to like and to value this book. It represents the best work I can do. Equally genuine is my advice to get your orders in early. The printing will **not** be large and, while we will, if necessary, get a reprint, it might mean waiting for weeks or months after the first edition.

I am most anxious that none of my customers, particularly the Newsletter subscribers, should be disappointed, so please order without delay. Take my word, you will want it eventually, so order now!

As these notes are being written simultaneously with the posting out of the circular announcing the new Catalogue (which circular you will have seen before you see this), it is obviously too early for me to gauge the likely demand, but I do want to emphasise that early ordering is really essential. It has been most difficult to decide how many Catalogues to print, there being no earlier edition to act as a yard-stick, so in self-protection I have had to make the first printing smaller than perhaps is warranted. It should, however, be sufficient for my regular customers **providing they order early**. This is not a scheme on my part to get advance orders just for the sake of getting them – I am genuinely anxious that no good customer should be too late for the first printing and so have to wait (perhaps weeks or months) while we get a reprint out. The paper situation alone is sufficient to cause delays and I count myself exceedingly fortunate in having located a supply sufficient for the first edition, of a really fine art paper. This splendid paper (“75lb” grade) is itself an added reason for making sure of a copy from the first edition. So please do not delay; it is very much in your interest to order now.

1898 PICTORIALS ERRORS AND VARIETIES MINT

- | | | | | | |
|-----|-----|--|--|-----------|------------|
| 350 | (a) | E3 1d White Terrace imperf proof | Single \$20 | pair \$40 | |
| | (b) | E6 2d Pembroke Peak imperf proof | Single \$10 | pair \$20 | block \$40 |
| | (c) | E8a: EV8q 2½d plate variety R12/7 | various re-entry lines | | LH \$50 |
| | (d) | E9c(w) 3d imperf at top | | UH \$90 | LH \$45 |
| | (e) | E11a: EV11a 4d plate variety R1/10 | nine pearls re-entry | | LH \$50 |
| | (f) | E11a: EV11b ditto R2/5 | eight pearls re-entry | | LH \$50 |
| | (g) | E11a: EV11e ditto R8/8 | fifteen pearls re-entry | | LH \$75 |
| | (h) | E11a: EV11f ditto R10/11 | left pearls re-entry in a corner selvedge pair, small staining (Cat \$190) | | UH \$50 |
| 351 | (a) | E12c(w) 4d reversed wmk | | | HHM \$20 |
| | (b) | E12c 4d plate varieties note under EV12d: | | | |
| | | (i) | R1/1 leaves | | LH \$20 |
| | | (ii) | R2/2 prominent blue flaw | | LH \$25 |
| | | (iii) | R7/9 prominent brown flaw | | LH \$35 |
| | (c) | E14d(z) 6d Lisbon paper Letters wmk | | UH \$200 | LH \$125 |
| | (d) | E14e(y) 6d imperf at top | | UH \$150 | LH \$90 |
| | (e) | E14h 6d compound perf p.14 x 11 (Cat \$1,100) | | | HHM \$175 |
| | (f) | Ditto ditto | | | MNG \$50 |
| | (g) | E14j 6d mixed perf p.11 and p.14 | | | LH \$500 |
| 352 | (a) | E15 6d Kiwi imperf proof | | | \$50 |
| | (b) | E16c(x) 8d imperf at top | | | LH \$75 |
| | (c) | E17c(w) 9d reversed wmk | | | LH \$95 |
| | (d) | E18a: EV18c 1/- plate variety R10/10 | letters re-entry | | LH \$200 |
| | (e) | E18a: EV18d ditto R10/11 | letters and lines re-entry | | LH \$275 |
| | (f) | E18d(z) 1/- imperf at top | | | LH \$90 |
| 353 | (a) | E19 1/- Kea & Kaka imperf proof | | | \$50 |
| | (b) | E20 2/- Milford Sound imperf proof | | | \$150 |
| | (c) | E20d(y) (SG316w) 2/- inverted wmk | | | LH \$275 |
| | (d) | E20d(y) ditto ditto | | | MNG \$40 |
| | (e) | E20d: EV20e 2/- plate variety R12/3 | corner re-entry HHM, some staining (Cat \$600) | | \$75 |

Lot 200 (a) Superior New Zealand Collection

Mounted on fifty pages the collection covers the period from the early 1930's to the early 1950's. It is a combination of mint, hinged copies and very fine used. Noted are 1931 Airs fine used; early Healths, light hinged; 1935 Pictorials specialised set very fine used – most printings represented, CoQk flaw in '35 set, LHM
The very fine collection of middle issue New Zealand, all copies carefully selected

\$400

*	1935 PICTORIAL OFFICIAL MASSIVE RARITY	*
LO10c	Official 8d Tuatara multiple upright watermark perf 14 x 13½. This famous stamp was issued in 1942 and all approximately thirty copies known were used by a Government Department in Whangarei. This month's star offering clearly shows part of the Whangarei CDS, very fine used, is centred slightly right – but then again to our knowledge, as are all of the known copies – and is otherwise in very fine condition.	
100(a)	LO10c 8d Tuatara Official VFU (This lot is accompanied by a copy of the CP Ltd letter of authenticity dated 1975).	\$5,000
*		*

GEORGE V

A small selection of newly acquired items. Some prices reflect the heightened demand for this key issue and reflect increases forced on us in CP Catalogue prices in 2001.

- | | | |
|-----|---|----------------|
| 201 | (a) Platproofs of the surface printed issue. Nice set of three blocks of four in lightly hinged condition. ½d, 2d and 3d all in Black. Lovely items | \$300 |
| | (b) or K1d ½d Grey p14 x 13¼ vertical pair, plate 14, slight stains | \$75 |
| 202 | (a) K16a 1½d Black (local plate). Example showing double perfs at top. Unlisted in CP, UHM or example with gum crinkles | \$150
\$100 |
| 203 | (a) K18e(y) 2d Yellow surface print, Cowan paper perf 14, imperf at top (with selvedge) | \$150 |
| | (b) K18c 2d Yellow ditto printed on art paper with litho watermark. UHM block of four | \$80 |
| | (c) or K18g 2d Yellow ditto. Wiggins Teape paper, perf 14 x 15. Orange shade – UHM block of four (tiny adhesions on stamps) | \$80 |
| | (d) K2d 2d Yellow perf 14 x 13¼. Beautiful example of plate 15. Slight horizontal selvedge bend and one stamp hinged. Some perfs at top parted (to be Catalogued at \$550) | \$250 |
| 204 | (a) K1f 1½d Grey on Pictorial paper. Two perf pairs, block of four, lightly hinged, brown gum or example with only one pair LHM, one stamp | \$100
\$125 |
| 205 | (a) K2d 2d Yellow perf 14 x 13¼. Block of four, 2LH, 2UH | \$75 |
| | (b) K2f block of four in vertical pairs. 2 perfs, LHM block | \$100 |
| 206 | (a) K2b 2d Violet perf 14 x 14¼, right selvedge block of four. LHM x 2 and UHM x 2, minor stain at top | \$70 |
| | (b) K2c vertical 2 perf pairs , LHM. Block of four in Violet | \$140 |
| | (c) K2c ditto , vertical two perf pairs. Glorious block of four in the Aniline shade – very rare in our experience. Hinged at top | \$450 |

- 207 (a) **K4c 3d Chocolate**, vertical two perf pairs. Block of four, hinged at top in Deep Chocolate \$430
 (b) or **block of four**, one pair UHM, 1 hinged at top, Chocolate Brown shade \$515
 (c) **KO4c 3d Chocolate (Official)**. Vertical 2 perf pair in Chocolate Brown. Block of four LH at top \$180
 (d) **KO4a 3d Chocolate (Official)**. Perf 14 x 13¼, plate 18 and used plate block of six (2 x 3). Westport squared circle (dated). Some thins on the selvedge but otherwise a most superb item \$500
- 208 (a) **K5b 4d Yellow** perf 14 x 14¼. 2 LH, 2 UH block of four, centred low \$40
- 209 (a) **K5d 4d Violet** (plate 20), perf 14 x 13¼. 2LH, 2UHM block of four in the dull shade showing marked worn plate. \$200
 (b) or **commercially used** block of four. Light strike, worn plate – attractive piece \$25
- 210 (a) **K5e 4d Violet ditto**. Perf 14 x 14¼. 2LH, 2UH block of four in Bright Violet \$250
- 211 (a) **K5f 4d Violet ditto**, 2 perf vertical pairs. Block of four, UHM in the bright shade \$650
 or 2 LH, 2UH block of four in **dull shade** \$500
 or **bright shade** \$500
- 212 (a) **K5g 4d Deep Purple** (plate 44), perf 14 x 14¼. Plate 44, block of four with selvedge slightly cut down, hinged in selvedge and slight stains in the perforations. To be Catalogue at \$900 – superb opportunity \$250
 (b) **K5g 4d ditto in dull purple**. 3LH, 3UHM block of six or lovely **UHM block of four** in Deep Bright Purple \$320
 (c) **KO5g 4d ditto**, perf 14 x 14¼ (Official). 2LH, 2UH block of four in Blackish Purple \$250
- 213 (a) **K7a(3) 5d Steel Blue**, 2UH, 2LH block of four. Slight stain one stamp centred to the left \$125
- 214 (a) **K8c 6d ditto**, vertical two perf pairs, 2LH, 2UH block of four but in the scarcer Carmine-Pink shade – lovely item \$380
 (b) **KO8b 6d Carmine** (Official) perf 14 x 14¼. Example of plate 37, hinging one stamp and light staining in the selvedge. To be Catalogued at \$675 \$150
- 215 (a) **K10c 8d Indigo-Blue** vertical two perf pairs. UHM block of four \$250
- 216 (a) **K12b 1/- Orange-Vermilion**, perf 14 x 14¼. Example of plate 41 in Orange-Vermilion. Tiny corner selvedge thin but this is a blockbuster unhinged mint item. To be Catalogued at \$900 \$500
 (b) **K12c 1/- ditto** vertical 2 perf pairs, lightly hinged pairs in block of four Orange-Vermilion \$550
 (c) **KO12b 1/- ditto** (Official), perf 14 x 14¼. Commercially used block of four in the Pale Orange-Vermilion shade – Very scarce thus \$500

RECENT PURCHASES

586	(a)	L1a(z) 1935 Pictorials ½d single wmk, inverted watermark UHM	\$6
	(b)	L8b ditto 5d single wmk, p.13½ x 14 well-centred UHM	\$115
	(c)	L13b ditto 2/- Capt Cook: LV13a(y) R1/4 COQK flaw, top selvage fine UHM	\$200
	(d)	L13c ditto 2/- Capt Cook: LV13a(x) R1/4 COQK flaw, top selvage fine UHM	\$110
	(e)	L13d ditto 2/- Capt Cook: LV13a(w) R1/4 COQK flaw, top selvage fine UHM	\$640
587	(a)	S14a 1920 Victory 6d purple, a particularly well-centred fine copy UHM	\$90
	(b)	W2c 2/0½d booklet , containing 1d Universal G7a. The first early NZ booklet we have offered for many years – very scarce. For such a booklet item, this is a clean and fresh looking example – SUPERB	\$4,000
	(c)	X11a 1913 Life Insurance 3d Yellow fine UHM single	\$100
		Ditto fine block of four UHM	\$450
	(d)	Y17a 1905 2d Postage Due original printing p.11 VFU	\$175
	(e)	Y18b 1935 3d Postage Due p.14 x 15 Cowan fine used block of four, minor thin one unit	\$200

BUYING..... PLATEBLOCKSBUYING

In the previous twelve months or so we have noticed a distinct resurgence of interest and demand for mint New Zealand plate blocks. We thus need to **BUY** as the following list. NB Please note condition is paramount: all plates must be unhinged mint in fine condition, well centred, in the CP listed plateblock sizes, with no perf separation. This being the case we will pay top prices:

			BUY UHM
S18b	1935 Silver Jubilee 1d	[4] plate 3	\$5
T8a	1936 Health 1d	[4] plate 1 top left, top right	ea. \$23
T8a	Ditto	[4] plate 1 lower left, lower right	ea. \$23
S25b	1937 Coronation 2½d	[4] plate 2T	\$8
S25b	Ditto	[4] plate 2L	\$8
S25b	Ditto	[4] imprint block	\$8
S25c	1937 Coronation 6d	[4] plate 3L with re-entry R4/1	\$12
S25c	Ditto	[4] plate 3L no re-entry	\$29
S25c	Ditto	[4] plate 3T	\$12
S25c	Ditto	[4] imprint block	\$12
S26a	1940 Centennial ½d	[4] plate 1T	\$6
S26a	Ditto	[4] plate 1L	\$6
S26a	Ditto	[4] plate 2T	\$6
S26a	Ditto	[4] plate 2L	\$6
SO28a	1940 Centennial Official	1½d [4] plate C1	\$15
SO29a	Ditto 2d	[4] plates A1, A2, A9	ea.\$17
SO29a	Ditto	[4] plates B1, B2	ea.\$17
SO29a	Ditto	[4] plate G6, G9, G10	ea.\$17
SO29a	Ditto	[4] plates H6, H9, H10	ea.\$17
SO29a	Ditto	[4] plates I7, I8	ea.\$17
SO29a	Ditto	[4] plates J7, J8	ea.\$17
S31a	1940 Centennial 3d	[4] plates A1, A2	ea.\$23
S31a	Ditto	[4] plates B1, B2	ea.\$23

BUYING..... PLATEBLOCKSBUYING

SO32a	1940 Centennial Official 4d [4] plate A1			\$169
SO34a	Ditto 6d Official [4] plate A1			\$169
SO35b	Ditto 8d Official [4] plate A1			\$141
T17a	1945 Health Peter Pan 1d [4] plates A1, A2		ea.	\$1.50
T17a	Ditto [4] plates B1, B2		ea.	\$1.50
T17b	Ditto 2d [4] plate B1		ea.	\$1.50
S47a	1946 Peace 8d [6] imprint R8/9 flaw			\$12
S47a	Ditto [6] imprint R8/8, R8/9 two flaws			\$9
S50a	1948 Otago 1d [4] plates A1, B1, B2		ea.	\$2
(also required:	S50a(z) blurred centre	UH	Buy	\$113)
	(: S50a(x) R12/7 positional block or strip as described	UH	Buy	\$12)
	(: S50a(w) R12/7 part omission	UH	Buy	\$34)
	(: S50a(v) R12/7 complete omission	UH	Buy	\$282)
BUY UHM				
S51a	1948 Otago 2d [4] plates A1, A2, B1, B2		ea.	\$2
S53a	1948 Otago 6d [4] plate A1		ea.	\$3
T24b	1952 Health Price Charles 2d [6] plate 1			\$2
S74a	1957 Plunket 3d [4] plates 1, 2		ea.	\$3
(T29	1957 Health requirements:)			
	(T29d 3d upright wmk	FU	Buy	\$6)
	(TM29a/b miniature sheets (2) sideways wmk	FU	Buy	\$43)
	(TM29c/d miniature sheets (2) upright wmk	FU	Buy	\$62)
S78a	1958 Hawkes Bay 3d [6] plates 7, 7. stop		ea.	\$3
S80a	1959 Scouts 3d [4] A1, A2, B1, B2		ea.	\$3
O18b	1960 Pictorials 3/- Multicolour [4] imprint			\$28
OD12a	1967 Pictorials 15c Green/Orange [12] 1A			\$22
P3b	1970 Pictorials 2c No wmk [10] 1B			\$7
P5a	" " 3c wmk 8 [10] 1A2A			\$4
P9b	" " 7c No wmk [10] 1A			\$40
P11b	" " 8c No wmk [10] 1A and 1B		ea.	\$35
P15b	" " 20c No wmk [6] Orig (no dot)			\$15
P30a	" " 4c on 2½c Photogravure surch. [10] 1A3A and 1B3B		ea.	\$13
PA2a	1975 Pictorials 2c [15] 1A with 1 dot			\$4
PA15a	" " 20c [6] Orig. bluish gum			\$18
PA20a	" " \$2.00 [6] Orig. with yellow flaw			\$25
PA20a	" " \$2.00 [6] 1 asterisk, without yellow flaw			\$150
PC1a	1985 " " 30c [6] 2-Kiwi			\$7
PC5a	" " \$1.00 [6] 3-Kiwi			\$8
PC6a	" " \$2.00 [6] 1-Kiwi			\$14
PC7b	" " \$3.00 Cream paper 1- and 2-Kiwi		ea.	\$22
PC9b	" " \$5.00 " " 2-Kiwi			\$34

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