

CAMPBELL PATERSON



NEWSLETTER

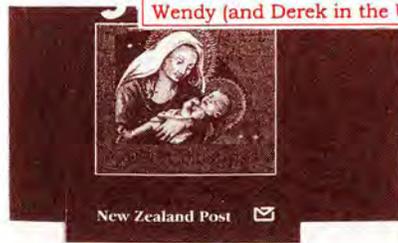
FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 52 NUMBER 5, DECEMBER 2000



From Campbell Paterson, **Christmas 1950**
"I take this opportunity of wishing everyone all the very best of good fortune and prosperity in the New Year and a very happy Christmas"
AND from Warwick, Andrew and Rob, Rowan, Linda, Lorraine and Wendy (and Derek in the UK), **Christmas 2000**

2000
New Zealand



NEW ZEALAND NOTES NEW ISSUES AND VARIETIES

by Rob Talbot

New (90c and \$1.30) Scenic Definitives (2 October 2000)

These were both issued totally unannounced and not until several weeks later was their “raison d’être” revealed. They are required for an increase in the internal rate for “medium” (80c to 90c) and “large/extra large” (\$1.20 to \$1.30) envelopes.

The size format is landscape “reduced image” so creating two different 90c designs in the series. Aucklanders are displeased with the choice of aerial shot of Rangitoto Island producing a very murky indistinct scene. Its iconic outline which has come to represent the Hauraki Gulf (made famous by Peter Montgomery and the America’s Cup) is recognised by people viewing it at not much above sea level! This overhead shot highlighting the island’s rocky, indented, bush covered foreshore is not a good look.

The 90c stamp and first day cover were designed by Comm Arts Design, Wellington (this explains the badly-handled Auckland view...) and the \$1.30 stamp by Stephen Fuller, Watermark, Wellington who did a nice job for Ashburton. Perforation is the same as others in the series at 13.4 x 13.7 and similarly the mesh is vertical and paper type 103gsm red phosphor coated litho stamp paper. Printed by Southern Colour Print in 4-colour process offset lithography, the retail sheet size is 50 stamps.

The designs are:

90c Rangitoto Island, Hauraki Gulf

\$1.30 Lake Camp, South Canterbury (near Ashburton)

Children’s Health – Bears and Dolls (5 October 2000)

Definitely the biggest “Health” issue to date and quite possibly the cutest of any issue. Purists will argue that only the 40c and 80c rate stamps, i.e. those carrying a 5 cent surcharge to the benefit of Health Camps, are truly “Health” stamps. NZ Post have certainly hitched a ride on this popular bandwagon with the additional designs on higher values **and** the plethora of formats. Nevertheless this is an extremely attractive issue and sure to be collected in toto as the 2000 Health issue. For now it seems to be attracting praise and criticism in equal quantity.

A nice kicker for the self-adhesive specialist is that the roll has been treated exactly the same as for the Christmas issue. There are not labels surviving but the join is more than usually interesting and I refer you to the October issue of our Newsletter for full details.

Everything has been designed by NZ Post Stamps Business Unit. Where possible creators/owners of the bears/dolls are acknowledged below. Perforations for sheets gauge at 14.5 x 14.6 (Yes, they are different!) and die-cut self-adhesive at 11.5 x 11 (line type). Paper types are phosphor tagged on JAC stock for self-adhesive (note how fluffy the bear looks with his body suit of matt Phosphor!) and 103gsm gummed red phosphor coated

litho stamp paper for sheet stamps which have a retail sheet size of 50. Printing is by Southern Colour Print (sheets) and Sprintpak (self-adhesive) in 4-colour process offset litho.

The designs are as follows:-

40c + 5c (both) "Geronimo" White mohair bear 1996 by Rose Hill, Auckland

80c + 5c Antique French (possibly by Jumeaux circa 1890) and wooden Schoenhut circa 1911 dolls

\$1.10 Chad Valley Bear (pre World War II)

\$1.20 "Poppy" porcelain doll by Debby Pointon, Paraparaumu

\$1.50 "Swanni" (big bear) by Robin Rive and "Dear John" (little bear) by Rose Hill

\$1.80 "Lia" cloth doll 1991 by Gloria Young and a "Pooh" like small bear bought in Scotland and with duplicate posted to identical twin granddaughters in Christchurch

Additionally:-

MS - "Polly" Jan McLean, Dunedin (left of sheet).

FDC - Miniature bears, Syndi Muir, Akaroa and wooden toy box made by Leon and Victor de Villalier loaned by Te Papa Tongarewa (National Museum), Wellington.

Canpex 2000 (Scenic Reflections 40c, \$1.80) MS (5 October 2000)

Held in celebration of the 150th Anniversary of Christchurch the two stamps feature lakes in the Canterbury region. The background picture, i.e. on the sheet itself, is New Brighton pier, Christchurch (built 1996/97), anchored on the landward end by an architectural award winning (2000) library.

The philatelic interest is that, to date, this is the only miniature sheet featuring Scenic Reflections stamps and, because the mesh is different from the substantive issue, both the stamps are listable varieties. Perforation remains at 14 gauge.

Miniature sheet and first day covers were designed by NZ Post Stamps Business Unit. Printed by Southern Colour Print in 4-colour process offset litho on 103gsm gummed red phosphor coated litho stamp paper.

Scenic Definitives (\$1.00, \$1.10) 1-Kiwi Reprints (October? 2000)

Quite a quick turn around of two of the designs first issued as recently as March 2000. Unfortunately a single stamp without selvedge markings cannot be differentiated from the first printing and only imprint blocks will be distributed.

In addition to the 1-kiwi symbol necessitating a rearrangement of the designer details there is a most curious change to selvedge markings. The four coloured maps of New Zealand (equivalent to "traffic lights") left of row 9 have changed their position. The original printing (from the top) is yellow, blue, red, black and for this 1-kiwi print is yellow, red, blue, black.

By far the most usual order is yellow, red (magenta), blue (cyan) and black but not necessarily so nor necessarily top to bottom. However, for the order to change between printings of the same design is thought provoking. If it is a human error in juggling the imprint markings to accommodate the 1-kiwi symbol it remains just a curiosity. But the juggling should only have involved the black colour separation (i.e., film and plates). Why did the other colours flip and are there plate differences (flaws?) yet to be discovered?

Christmas 2000 Booklet (1 November 2000)

All technical and designer details are unchanged from the self-adhesive roll issued 6 September 2000. Other than by backing paper the stamps (roll and booklet) are not differentiated. Please refer to October Newsletter new issue notes.

Threatened Birds – Joint Issue with France (4 November 2000)

Another very winning design with beautifully photographed birds. At least the birds have the appearance of being photographed. These days digital wizardry allows the superimposition of the bird onto a native vegetation landscape (equally threatened at times) and the \$1.20 (Kakapo) gives a hint of that. Once thing is sure – the documentary, probably photographic treatment has produced a far more effective design than the same birds graphically represented on the French stamps (see the first day cover with 2 French and 2 New Zealand stamps).

Despite my comments in an earlier issue on designers proving creativity by doing something different rather than something appropriate and effective we can see a clever technique used in this set (NZ stamps) to great effect. Each bird has some small part of its outline, a wing top or foot, projecting beyond the border of the background. That small bit of colour on the white paper lifts the bird visually slightly off the paper creating a literally outstanding design.

All NZ material designed by Paul Martinson of Masterton and the stamps printed by Southern Colour Print in four-colour process offset litho on 104gsm (Really? Why the change from 103!) red phosphor stamp paper. Retail sheet size is a marketing oriented 25 as is the creation of a “special” sheet with other 40c designs incorporated. There really does not appear to be any other reason for creating **three** 40c sheets when one would do! Enough said... Perforation gauges 14 and mesh is horizontal.

The designs are:-

- 40c Orange-fronted parakeet
- 40c Lesser Kestrel (French bird)
- 80c Black stilt
- \$1.10 Stewart Island Fernbird
- \$1.20 Kakapo
- \$1.50 North Island Weka
- \$1.80 Okarito Brown Kiwi

Ross Dependency – Transport on the Ice (4 November 2000)

An effective continuation in the recent very documentary Ross Dependency issues. Thematic and Antarctic collectors will **love** this set with its strong, crisp, photographic images.

All material is designed by Sea Sky Design of Paraparaumu. Stamps are printed by Southern Colour Print by four-colour process offset litho on 103gsm red phosphor stamp paper with a retail sheet size of 25. Perforation is 14 and mesh horizontal.

The designs are:-

- 40c RNZAF C130 Hercules
- 80c Hagglands BV206 All Terrain Carrier
- \$1.10 Tracked 4 x 4 Motorbike
- \$1.20 ASV Track Truck
- \$1.50 Squirrel Helicopter
- \$1.80 Elan Skidoo

Kiwiana II and Yachting Self-adhesive JUMBO “Sheets”

It is now common knowledge that usually a special reprint is made to create a large (Jumbo) roll of self-adhesive stamps to use in a mechanical laminator for first day cover production. These rolls may contain as many as 14,000 stamps – rather more than the 100 length rolls sold over the Post Office counters! They also will vary in width – either single as in the single stamp designs (Christmas, Yachting, etc.) or roll specific multiple designs (Scenic definitive, Super 12, etc.) – or for the 10 design booklet designs, (Wacky letterboxes, Kiwiana II, etc.) they will be two stamps wide.

The very special interest they hold for collectors is the great variability of this Jumbo roll material from the core issue. Invariably the backing paper will be quite different and usually the orientation of the stamps will be different. Compared to booklet originals the Jumbo roll stamps will have the selvage – or skeletal trim – removed. Less frequently the paper mesh will be changed, allowing the differentiation of stamps off the backing paper when used are considered.

Until now there has not been available to the public any material from the printed sheets prior to manufacturing the Jumbo rolls. We do not know the specific reason the material from issue dates of 20 October 1999 (Yachting) and 3 April 2000 (Kiwiana II) has now been released. However, we are reliably informed that the quantity of partial sheets ([30] 6 x 5 Kiwiana II, [36] 6 x 6 Yachting) numbers approximately 4,000 of each.

We are distributing blocks large enough to clearly designate its unique source rather than the partial sheet distributed by NZ Post. That is the blocks are big enough at [15] for Kiwiana and [9] for Yachting to differentiate from any other format (and more affordable!). In addition the selvage not having been stripped from around the stamps clearly differentiates it from any hangsell or limited edition material. We will however retain a few partial sheets which we will supply on request whilst available.

CHRISTMAS 2000 (6 September)

from Rob Talbot

As the printing error (illustrated) on the 40c self-adhesive had not been seen by any of us at CP before we took the trouble to show it to some friendly litho printers for a tradesman's opinion. Also, the finder had removed the stamp from its backing paper before noticing something wrong and the adjoining stamp(s) had already been used! What you see is exactly as we acquired it and the backing paper is not that which the stamp came from!

Firstly we can note that which is observable:

1. The paper surface of the stamp is unsullied. There is no scuffing.
2. All the colours (five) are equally affected.
3. In the area of print disturbance there is **some** residual colour.
4. Knurled impressions in the stamp paper (from rollers moving the sheet through the press) are missing from the same areas as the print disturbance where these would normally be an extension of them on the edge of the stamp.

From these observations we can deduce with certainty that it is not the printing plates that are involved since all colours are similarly affected. The paper surface is pristine so it wasn't printed and then scuffed off. Further, we can reasonably presume that something interposed itself between the stamp paper and the printing machinery because it protected it from the embossing of the pull roller.

But if something interposed itself, what could also have allowed **some** ink to penetrate through to the stamp paper. Our litho advisers knew what it was and even had a name for it – a paper curl.

Imagine this "curl" having been scuffed from the surface of long fibred paper such as Kraft as used for corrugated boxes or strong wrapping paper. This curl is not the full thickness of the paper and because of its open, fibrous nature would allow printing ink to penetrate. I experimented on various paper to illustrate this article and indeed found un-bleached Kraft (wetted) gave the best results.

This should be seen as in the "confetti" flaw class though very different from the clear cut shapes that totally block out the printing in the more usual examples.



TRAVELLERS TALES – Part Two

from Andrew Dolphin

Following Warwick's two month sojourn in Britain, I was fortunate also to be able to spend some time in the 'Olde Country' last month. Although mine was very much only a family holiday (and a most agreeable and enjoyable one too), I thought a few further observations to complement those from Warwick in the November CP Newsletter, would not go amiss.

Philately

I cannot improve on Warwick's first sentence: "Where better to start?". We travelled fairly extensively through London and the Home Counties and elsewhere in England, and I visited perhaps half a dozen stamp shops and two stamp fairs. Without exception all were busy and business was thriving. There seemed to be no one aspect of philately that was being exclusively sought after: enquiries and sales were happening across the board – all countries, all periods, mint, used, covers. But the prices that were being asked (and it seemed to me most readily being obtained) were, at least to my Kiwi-dollar trained eyes, inordinately high. To give just one example out of many I could to illustrate this: picture postcards of English county scenes and New Zealand scenes (the two categories I personally was looking at) – a large number of postcards apparently readily available all marked up at the £2, £3 or £4 price range, being very similar, if not identical, to postcards on offer in New Zealand priced at \$1 or \$2 each – Quite a difference!

And from observation this seemed to be the story across the board – prices are high and getting higher. There were very few 'bargains' around, this despite extensive looking for same! I can remember a time not **that** many years ago, when stamp prices were nearly always expressed as a percentage of Stanley Gibbons – 'approvals at ½ SG', 'sets @ 60% SG', etc. – no more, no more! With today's £p:NZ\$c conversion rate, anything offered for sale in NZ\$ must look an absolute bargain when buying in £p.

London

London is still the most amazing city in the world. There is simply so much to do, so many places to see, things to visit, parks, museums, important historic buildings, theatres, squares, shops, the list is endless. Impressions after a gap of six years between visits to Britain's capital city. Cleaner and tidier than I remembered it – could it be that Londoners and visitors alike have finally learnt to take their rubbish home with them instead of depositing it in the gutter? Possibly, but from speaking to British friends we were told of the large increase of jobs, usually part-time, for people picking up rubbish and generally tidying up in London's streets, parks, and open spaces.

A huge increase in the visible presence of policemen on London streets. With a city of the population of London there inevitably always has been a large London police force but never have I seen so many London bobbies walking the beat. There almost seemed to be one on every street corner. I was told there has been a significant decrease in crime as a

result which must make Londoners and tourists alike feel much safer. And there is also a veritable explosion of security video cameras everywhere, or CCTV as it called (Closed Circuit Television). Nowadays, I was reliably informed, you cannot go anywhere in London (and all the main cities and many towns) without your progress being extensively videoed. Big Brother is watching you indeed!

The Countryside

England is, and always has been, a land of great contrasts. Where else could you leave a modern city centre, steel and glass everywhere – take a not very long drive out of the city into the countryside and find yourself settling down in the village pub – 14th century (of course), thatched roof, huge inglenook fireplace, low beams to knock your head against, decorated with gintraps and ploughshares. And English beer...nectar! I've never been more aware of the dichotomy of the very old and the very new as exhibited in England than during this visit.

All in all a marvellous country to visit and a wonderful holiday.

NEW ZEALAND POST ANNOUNCES FIRST ISSUES FOR 2001

We start the year with a set actually released on New Year's Day, Monday 1 January 2001. As this is a New Zealand Public Holiday with most businesses and shops being closed, we understand there will be a limited opening of the larger Post Shop's "Stamps Centres" on that day to facilitate first day cover production. The issue is titled *One Hundred Years of Moving the Mail* and features horse-drawn mailcoaches – the mainstay of the mail service in the early 1900's, modern day aircraft transportation, electronic communication and the latest in bill payment technology.

On 1 February 2001 a six value set will be released entitled *Marine Reptiles*, this being the NZ Post lunar stamp series, the Year of the Snake. The reptiles featured are the Yellow-bellied Seasnake, the Banded Seasnake, the Leathery Turtle, the Green Turtle, the Loggerhead Turtle and the Hawksbill Turtle. There will also be a miniature sheet issued for the overseas exhibition Hong Kong 2001, 1-5 February 2001.

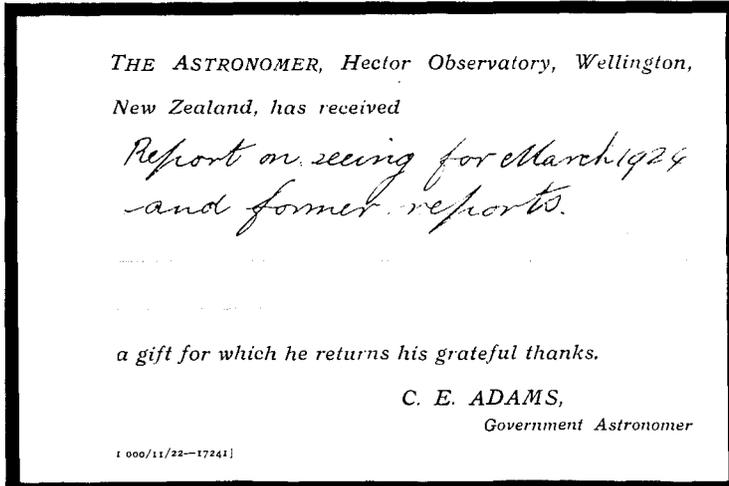
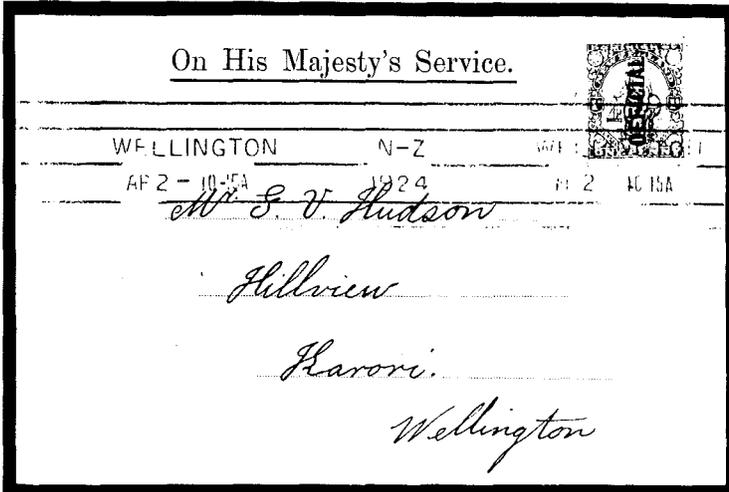
Set number three is issued on 16 March 2001 entitled *New Zealand Garden Flowers*. Six stamps featuring six flowers selected and bred in New Zealand, three of them being award winners. They are the Siberian Iris, the Daffodil, the Chrysanthemum, Sweet Pea, the Camellia *Volunteer*, which was specifically named for the International Year of Volunteers and the Petunia *Moonlight*, which was the first yellow perennial petunia in the world. This issue will be enhanced by a miniature sheet released for a philatelic exhibition in Invercargill entitled *A Stamp Odyssey – Invercargill 2001*, 16-18 March 2001. This is an NZ national philatelic exhibition staged by the Southland Philatelic Society. The organisers believe it may well qualify as the most southerly stamp exhibition in the world. The venue is the new Invercargill Workingmen's Club, 154 Esk Street, Invercargill; the exhibition's principal sponsor is New Zealand Post. For further details contact the Secretary, 2001: A Stamp Odyssey Exhibition, P O Box 300, Invercargill. www.2001stamps.org.nz

GOVERNMENT ASTRONOMER POSTCARD

from Ron Ingram

This On His Majesty's Service postcard is from a printing of 1000 made in November 1922 for the Government Astronomer to use to acknowledge reports that are sent in to the Hector Observatory. The card is printed in black ink on a light buff card and measures slightly under 3½" x 5¼". The postage has been paid by the use of a 1d Dominion stamp overprinted Official and this appears to be from plate 12., JO1a.

The card has been postmarked at Wellington on 2 April 1924 at 10.15am. The machine cancel is type 37 as illustrated on page 164 of Volume 3 of The Postage Stamps of New Zealand.



The card acknowledges reports of March 1924 and earlier. The hand written address and the message are both written in black ink.

LICENCE REMINDER AND MILITARY CARD

from Ron Ingram

Radio Licence Reminder Post Card

A further example of the Radio Licence Reminder card is now recorded. This card is from a printing of 350,000 made in November 1949. It is similar to the card printed in March 1943 but the card used which is cream is of a lighter texture. "Chief Post Office" has been removed from the top left and the O.H.M.S. is printed in a heavy bold type. The card is postmarked on 8 May 1952. Of the cards recorded to date this is the only one recorded with a postmark. The card number Tel.-213 appears in the illustration as 213 as the left hand side of the 8 is broken away.

<p>O.H.M.S.</p> <p>RESIDENT ENGINEER P.R.T. DEPARTMENT. TIMARU.</p>	<p>OFFICIAL PAID.</p>
<p>It is desired to remind you that your radio licence expired on <u>31 MAR 1952</u> and to draw your attention to the information on the back of this card.</p>	<p>Mr Alfred E. Cowlea, <u>8 Preston St.</u> <u>TIMARU.</u></p>
<p>This card, or your expired licence, should be produced at the time of renewal or sent with your remittance.</p> <p>Number of expired licence :</p>	
<p>Tel.—213 350,000/11 47—12145]</p>	

The reverse of the card is also similar to the March 1943 print, the major differences being that the Warning regarding the use of an unlicensed radio in War Time has been removed.

At the end of the first paragraph "exchange being added if necessary" has been added and in the second paragraph "to the office shown on the front hereof" has been added.

RADIO LICENCE REMINDER	
<p>Your radio licence expired on the date shown on the front of this card and should be renewed without delay, either at a money-order Post Office or by remittance to this office. Cheques should be made payable to the Chief Postmaster and crossed, exchange being added if necessary.</p> <p style="text-align: center;">FEE: 25s. per annum.</p>	
<p>If you are not renewing your licence you should dismantle your set. Notification regarding dismantling or change of address should be indicated in the relative space below and the card forwarded in an unstamped envelope to the office shown on the front hereof.</p>	
<p>Station dismantled.</p>	<p>I have changed my address to :</p>
<p>Signed: _____</p>	<p>Signed : _____</p>
<p>Date: _____</p>	<p>Date : _____</p>
<p><i>All money-order Post Offices where radio licence fees are paid receive subscriptions for the NEW ZEALAND LISTENER with the official programmes in advance. Six shillings for six months—twelve shillings for twelve months. Ensure early delivery without cost of Postage.</i></p>	

Licence is spelt with a "C" on this card whereas it was spelt with an "S" on the March 1943 print.

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter - December 1950

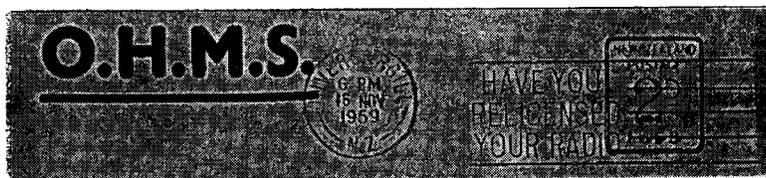
It has been a good year for New Zealand collectors, certainly for the specialists, with plenty of new varieties reported and interest maintained throughout. Readers will join me in extending renewed thanks to the small band of enthusiasts who have done so much intensive study in the common cause. Opinions will differ as to which events have been the most interesting in New Zealand philately – my own vote is equally for the long delayed finding (by Mr Mohr) of the fine retouch on Plate 20 (R8/18) for the 1½d, and Mr Greathead's report on stamps No.4 in R14 and 15, Plate 1, of the 3/-, which report has led to the discovery of inter-printing re-entering being done. From memory I think I am correct in saying that these 3/- stamps are the only cases known in the Geo. VI issue where re-entering has been done **after** the plates have been in use for some time. Incidentally a case of inter-printing **retouching** is the 3d R10/11 Plate 39; this stamp can definitely be found without, as well as with, retouch.

From the financial angle the highlight of the year is undoubtedly the astonishing rise in value of the 2/- Captain Cook, Pim's No. 577a. At the beginning of the year one could still hope to pick up copies (if one could find any) at about £2 each – today there are constant reports of sales in England as high as £22/10/-.

Many will class this as just another result of inflation, but I cannot agree entirely. No doubt it is a contributing factor, but such things have been known in other countries in days when inflation was not a factor.

Where real rarities are concerned, New Zealand stamps have usually been curiously slow in reaching values generally accorded to similar overseas rarities. For examples I would suggest comparison of current catalogue prices of the following (SG Nos. and prices): Compare New Zealand No.5 (£50) with Great Britain No.4 (£80) both mint; New Zealand 164 (£15) with Great Britain 19 (£30) both mint; New Zealand 0133B (Pim's £25) with Great Britain 026 (£1500)! In all of these comparisons I have not the slightest doubt that the New Zealand stamp is much rarer. To some extent the smaller population here and the lack of much really "big" money locally is the cause, but against this it has to be remembered that New Zealand is said to be one of the most popular countries (philatelically) in the world and the "big" money argument is therefore hardly valid. It is an interesting problem.

A slogan cancel Have You Relicensed Your Radio, in three lines was introduced in December 1958 and was used at 18 locations up until October 1971. The example illustrated was the second introduced and was in use at Invercargill from April 1959 until June 1971.



from Campbell Paterson Ltd

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Please note all accessories prices include GST: post and packing extra.

The CP Catalogue – CAMPBELL PATERSON LTD CATALOGUE - HANDBOOK OF NEW ZEALAND STAMPS 1855-2000. Famous throughout the philatelic world and beyond, the world's first loose-leaf stamp catalogue. Large Silver Exhibition medals winner, with its loose-leaf format, fine colour reproductions, strong manufacture and wealth of information, varieties and prices, it is the essential addition to a New Zealand collector's library, or any library.

The CP Catalogue - everything you ever wanted to know about New Zealand Stamps but were afraid to ask!! \$140.65

(overseas export \$125 + post and packing) + post and packing

We can also supply the gold-blocked binder on its own \$ 48.35

Hawid mounts:

Offering quality protection for your stamps we have the full range of sizes in both Black and Clear.

	Black	Clear		Black	Clear
21mm	10.50	8.50	122 x 90mm	6.00	-
24mm	11.50	8.50	130 x 85mm	10.50	9.50
26mm	10.50	8.50	148 x 105mm	10.50	10.50
27mm	10.50	8.50	160 x 120mm	11.50	10.50
29mm	10.50	8.50	210 x 170mm	11.50	10.50
30mm	10.50	8.50	297 x 210mm	17.00	12.50
31mm	10.50	8.50	Mixed strips	6.50	6.50
33mm	13.75	8.50	Mixed blocks	10.50	9.50
36mm	12.50	11.50	Special Strips	17.50	17.50
39mm	12.50	10.50	21 x 24mm	4.20	3.70
41mm	12.50	10.50	24 x 41mm	4.20	3.70
44mm	12.50	11.50	30 x 35mm	4.20	3.70
48mm	12.50	10.50	30 x 41mm	4.20	3.70
55mm	12.50	10.50	35 x 35mm	4.80	-
66mm	11.50	8.50	35 x 37mm	4.80	-
70mm	10.50	8.50	37 x 35mm	4.80	-
76mm	10.50	8.50	41 x 24mm	4.20	3.70
86mm	13.75	8.50	41 x 30mm	4.20	3.70
			44 x 27mm	4.20	3.70

All accessories prices include GST - post and packing extra

Tweezers – Something every philatelist needs:

Lighthouse brand professional philatelists stamp tweezers, chromium plated, plus carrying sheath \$10

Safe solingen brand :	straight end :	pointed tip	\$ 8
"	"	: round tip	\$ 8
"	"	: spade tip	\$ 8
"	bent end :	pointed tip	\$ 8
"	"	: round tip	\$ 8

" " : spade tip	\$ 8
Stanley Gibbons Stamp Colour Key for shade identification	\$30
SG Instanta perf gauge , the best perforation gauge available	\$20
Lighthouse folded stamp hinges 1000 x	\$ 9
SG Thirkell philatelic position finder	\$ 5
Arricators (gummed philatelic arrows) packs of 100 available in red, green, white, black, blue or yellow	ea. 95c
Watermark detector tray, black	\$ 3
Hawid cutting knife and glass ruler set for accurate, neat Hawid mounts cutting	\$13.50
Hawid mount adhesive	\$ 4
Magnifiers —A range to suit all requirements:	
Lighthouse glass magnifier 50mm 4 x	\$15
Lumagny illuminated magnifying glass, four different sizes available	ea. \$17
Waltex pocket sliding magnifier 3 x	\$ 6
Eveready illuminated Magna Viewer	\$ 5
Acromatic lens 20 x in leather pouch	\$11
Folding aluminium half x half linen tester x 6.2	\$20
Monocular eye magnifier – clips on to glasses	\$28

All accessories prices include GST - post and packing extra

Stamp Albums

Frank Godden Ltd – The FG Warwick luxury handmade Stamp album, old style boxed album containing 50 faced leaves	\$266.15
50 extra leaves for the FG Warwick	\$ 94.60
G F Rapkin Ltd – The Favourite Philatelic Album No. 66 contains 50 leaves	\$ 65.00
The Lighthouse New Zealand stamp album in two volumes, hingeless, complete to 1999, the only album you will want for your New Zealand stamp collection, top of the range, absolutely superb printed album designed in co-operation with Campbell Paterson Ltd and using the CP catalogue as a guide.	\$1,645.00
<i>Purchasers of the New Zealand Lighthouse from this advertisement at this price will be sent the 2000 supplement when next issued at no extra cost.</i>	
Also available The Lighthouse NZ Binder only	\$195.00
and packs of 12 extra Lighthouse NZ leaves previous years' Album Supplements – Did you miss any?:-	\$ 19.00
Lighthouse New Zealand 1986	\$ 28.00
Lighthouse New Zealand 1983	\$ 16.00
Lighthouse Great Britain 1984	\$ 17.00
Stanley Gibbons New Zealand hingeless 1987	\$ 39.00
Stanley Gibbons New Zealand hingeless 1985	\$ 22.00
Stanley Gibbons New Zealand standard 1985	\$ 12.00
Premier NZ Stamp Album, simplified printed album to 1985 suitable for youth philately, a most attractive price	\$ 36.30
Also available Premier First Day Cover Album refill (large)	\$ 10.00
Marlate FDC small sized mounts in Black	\$ 5.75

**From the CP Newsletter Fifty Years Ago.....
.....But as True Today as Ever!**

GIVE STAMPS THIS CHRISTMAS!

There is nothing will please the keen collector more on Christmas morning than to find that someone has remembered his main interest in life. When we were young, stamps were "childish" or "a waste of money" and (much to our disgust) a nice new shirt or pair of socks was considered quite the thing. You were young once yourself, so give haberdashery the go-by for once and make it a present that really pleases. We offer a range of stamps and sets suitable for all types of collectors, but if you feel that **your** collector already "has everything", why not give a book on stamps?

Another good idea – why not give a subscription to this Newsletter or treat yourself to one if you are not already on our list? Nowhere else can you find the latest up-to-the-minute news of New Zealand stamps published monthly. Subscriptions \$45 (inland).

Companion Binder to the CP Cat is the CP Newsletter Binder – Gold Blocking on front and spine, needed by every subscriber to the CP Newsletter \$ 28.15

Stockbooks

Every Collector needs a **Stockbook** whether for short-term or long-term housing of their stamps and the Lighthouse Range is the best. We can offer:

Medium Size

- | | |
|--|----------|
| L2/8, 8 pages, 6 strips/page, white cristal page protectors, blue cover | \$ 14.95 |
| LS2/8, as above in black, available in blue, brown, green and red covers | \$ 17.55 |
| L2/16, 16 pages, 6 strips/page, white cristal page protectors, available in blue or red covers | \$ 23.45 |
| LS2/16, as above in black, available in brown or green | \$ 29.70 |

Large Size

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|--|----------|
| L4/8, 8 pages, 9 strips/page, white cristal page protectors, available in green or red covers | \$ 20.20 |
| L4/8T, as above with central page divider, available in green or red covers | \$ 20.30 |
| LS4/8, 8 pages, 9 strips per page, black cristal page protectors, available in brown or red covers | \$ 23.60 |
| LKZS4/8, 8 pages, 9 strips per page, black clear plastic page protectors, available in blue, brown or red covers | \$ 25.90 |
| LZS4/8, 8 pages, 9 strips per page, black clear plastic page protectors, red cover | \$ 38.00 |
| LP4/15, 15 pages, 9 strips per page, white cristal page protectors, black cover | \$ 50.00 |
| LS4/16, as above in black, blue cover | \$ 57.50 |
| L4/24, 24 pages, 9 strips per page, white cristal page protectors, available in green and red covers | \$ 60.00 |

L4/32T, as above with 32 pages, maroon cover	\$ 63.00
LP4/32, as above with padded binder available in black or red covers	\$ 68.00
LP4/32T, as above with central page divider, available in black and red covers	\$ 71.00
Block 4 for plate blocks, miniature sheets, etc., 16 pages, 4 strips/page, black, available in green and blue covers	\$ 103.50

Two recommended **books**:

Collecting New Zealand Stamps by Dr Robin Gwynn	
Sixteen full colour plates, a very readable book on NZ philately	\$21
New Zealand Post 1990 Postal Impressions Book – Treasures From NZ Post Collections	
The Art and Design of NZ Stamps by Luit H Bieringa	\$20

All accessories prices include GST - post and packing extra

USED BLOCKS OF FOUR

A further selection offered:

560	(a)	E4a 1½d Boer War p.11 nicely centred block, multiple light dated postmarks (Cat \$150)	\$100
	(b)	G10a 1d Universal Royle p.14 block of six with Plymouth Ship-Letter postmarks – Interesting	\$32
561	(a)	K1d KGV 1½d p.14 x 13¼, CTO block	\$20
	(b)	K2g KGV 2d yellow , s/w wmk, p.14 line, probably CTO, nevertheless a fine looking block, offered @ 4 x single used only	\$400
	(c)	K4c KGV 3d brown , 2 perf pairs block of four, CTO block (Cat \$600)	\$160
	(d)	K7a KGV 5d blue , p.14 x 13¼ oval parcels postmark dated 1935, bright colour (Cat \$40)	\$17.50
	(e)	KO8b KGV 6d Official , p.14 x 14¼, fine dated block	\$15
	(f)	K12a KGV 1/- vermilion , p.14 x 13¼ in bright pale shade	\$20
	(g)	KO12b KGV 1/- Official , p.14 x 14¼ in deep shade, superb	\$50
562	(a)	K13f(3) KGV ½d green , p.14 in pale green shade	\$5
	(b)	K13f(4) KGV ditto , yellow-green shade	\$5
	(c)	K15b KGV 1d Field Marshal p.14 x 15 - neat block	\$5
563	(a)	LO4f 1935 Pictorials 2d Whare Official , p.14 x 13½, block of six with Rotorua Air Force postmarks. Fine block	\$36
	(b)	LO5d ditto 2½d Mt Cook & Lilies , p.14 line, top selvedge block of four – scarce (Cat \$250)	\$215
564	(a)	MO7c KGV 3d blue Official block of four	\$2
	(b)	MO10a KGV 6d carmine Official block of four	\$13
	(c)	MO15b KGV 2/- s/w wmk Official block of four	\$75

1898 Pictorials recent purchases

565	(a)	E8a: EV8m 2½d Wakatipu lovely block of four in dull blue shade, lower right stamp (UHM) in R11/6 major re-entry right frame doubled, very fine item 2 x UH, 2 x LH	\$250
	(b)	E8c(y) 2½d Wakatipu p.11 wmk inverted, fine used	\$100
	(c)	E20d(y) 2/- Milford Sound p.11 wmk inverted, fine used	\$150

MODERN ERRORS

A fabulous selection of superb items – just in time for Christmas!

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|-----|-----|--|-----|-------|
| 220 | (a) | OD4a(V) 1967 Pictorial 2½c Kowhai pair imperforate – perfect | UHM | \$500 |
| | (b) | P2c(Y) 1973 Pictorial 1c Red Admiral Butterfly blue colour missing – this affects the lower wing tips and is quite noticeable (Cat \$350) | UHM | \$275 |
| | (c) | P11b(X) 1974 Pictorial 8c John Dory basic blue-green background colour missing – spectacular | UHM | \$850 |
| | (d) | P12b(U) 1973 10c Royal Stamp (Coat of Arms) silver colour offset on back, selvedge block of six, one full and five partial silver offsets | UHM | \$150 |
| | (e) | P12b(U) – ditto – selvedge strip of three, one full and two partial silver offsets | UHM | \$150 |
| | (f) | P19a(Y) 1971 Pictorial 50c Abel Tasman National Park, pinkish-buff foreshore missing , in a plate 111 plateblock of four, showing three plates numbers instead of the normal four. Fine and rare | UHM | \$500 |
| | (g) | P19a(Z)(2) – ditto – pale green headland on right missing from the third printing (Cat \$80) | UHM | \$60 |
| | (h) | P30a 1971 4c/2½c Provisional photogravure surcharge, selvedge block of six showing an original 2½c red printing defect consisting of a vertical strip of red colour missing through two stamps affecting the denomination and right wing. Most interesting | UHM | \$200 |
| 221 | (a) | PA2a(Z) 1975 2c Lilli Marlene rose, full offset in four colours (Cat \$750) | UHM | \$600 |
| | (b) | PA3a(Z) 1975 3c Queen Elizabeth rose, pair imperforate – Super (Cat \$750) | UHM | \$675 |
| | (c) | PA15a(Y) 1978 20c Paua Shell chestnut colour offset on back | UHM | \$250 |
| | (d) | PA31a(Z) 1979 14c/10c Provisional surcharge, original printing error: yellow colour missing – this affects hair and dress | UHM | \$400 |
| 222 | (a) | PB2b(Z) 1982 2c Agate mineral, two colour full offset on back, selvedge copy | UHM | \$350 |
| | (b) | PE5a(z) 1995 40c Mitre Peak, complete two selvedge strip of ten from the original printing, showing a paper reel join . This produces double paper on one complete stamp and partial paper doubling on the adjacent units. Very fine and scarce | UHM | \$850 |
| | (c) | W66b(Ya) 1999 \$4 booklet complete, containing PE11b(Y) / PE15b(Y) + PE16b(W) showing stamps printed on cover backing paper, i.e. no self-adhesive on stamps. Outstanding modern philatelic error | | \$125 |

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