

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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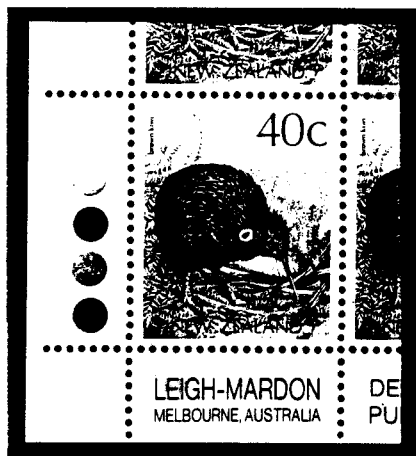
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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

A Merry Christmas



40c Brown Kiwi - Row 10/1 - major semi-constant flaw of a new type

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NEW ZEALAND NOTES - WARWICK PATERSON

A FAKE TO WATCH OUT FOR

Dangerous forgeries in New Zealand stamps are mercifully few and far between. The mind goes back to the Full Face Queens and several recess engraved or lithography-produced monstrosities which purported to be genuine Full Face Queens. Strangely enough, I can't think of any other attempts to forge stamps in New Zealand postal history, unless you include attempts at the 1931 Airs (I have seen one fair effort) or the Pigeongrams (somewhat easier to copy) and this says something for the quality of production and design of New Zealand stamps generally over the generations. They are quite simply almost impossible to fake with any degree of conviction.

Unfortunately, the same cannot be said of surcharges and overprints, many of which in New Zealand stamp history have been produced locally and by very conventional and available methods - mainly letterpress printing. In letterpress printing a plate is made up of letters, numbers and shapes in a certain "type face" by a type-setter. The metal bases carrying the type are locked into a printing forme. The type tends to wear during use and impressions become thickened and in some cases distorted; in other cases there are flaws, coloured and uncoloured, which appear as constant features in impressions taken off the overprinting plate.

It is easy to see that any printer can, in theory, produce an overprinting plate very closely approximating the original. An even greater menace recently is the use of photocopying machines to produce exact replicas of overprints on unoverprinted stamps or sheets.

Forged overprints are known in a number of issues and two of the more notable ones are Auckland Exhibition and Victoria Land (Ross Dependency).

The attention of the forger is likely to be drawn, however, to any overprint which has proved to be rare and valuable. Such a one is the 1958 2d. on 1½d. Queen Elizabeth Brown error-overprint on a design with stars in the bottom right-hand corner - the normal overprint was on the "Large Figures" design of a later date. A few "Small Figure" sheets were overprinted in error due to the fact that some of the issue had been withdrawn from the Post Offices for overprinting and this earlier "with stars" issue was included. The exact quantity of the variety available is not known, but it is known that they were sold at Auckland East Post Office and copies are known genuinely used on cover. Plates (No. 13) are rare and the stamps themselves nowadays regularly change hands at UHM \$275, used up to \$400.

The CP Catalogue states that forgeries are easily recognisable by the 2d being of a type-fount different from the genuine. In fact this information is now out of date, mainly due to the fact that several years ago an enterprising Auckland forger purchased a full sheet of the 1½d. stamps "With Stars"

from an Auckland dealer, which then found its way to Australia. It is understood that this sheet was over-printed with a "2d and dot" indistinguishable in most features from the original. Indistinguishable, that is, in all but one, and this is the key to the recognition of the dangerous "2d. Q.E. Surcharge with Stars".

I had the dubious pleasure of giving expert testimony, both in a Lower and High Court hearing in this case, and a conviction resulted - the forger, I believe, serving a sentence of imprisonment.



The Give-Away Feature The ink used in this recent N41a forgery is of a much duller and thinner appearance than the original. The original has a shiny almost "enamel" look under the magnifying glass and completely obliterates the design of the stamp underneath. The forgery, however, has a much less jet-black look and is dull in surface with the design showing faintly through. Furthermore, there is a pressure-halo effect - particularly around the circle of the overprint of the forgery and this is the clincher - the genuine never shows such a halo. How many of the forgeries remain in circulation no-one has any way of ascertaining. I do know that a number of the forgeries changed hands at prices of \$40 and \$50 (identified as such) in various New Zealand auctions at the time. There is no question that some are on the world market; and there is equally no doubt that if they were to come up at auction, perhaps in a non-English speaking country where New Zealand stamps are not well known, they would certainly be mistaken for the original as they would compare perfectly with any illustration in any catalogue that I know.

A dangerous forgery, then, and one on which we are always glad to give an opinion, if asked.

"The 3d. Christchurch was just what I had hoped to get from your firm - superb stamps that are difficult to find in the US. My Mastercard is now dated 7/90. The items are more than acceptable to me." - BW, California

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

NEW ISSUES AND VARIETIES BY ANGELA NICHOLSON

40¢ Brown Kiwi - Significant New Variety - Our front cover this month features a superb flaw which has just been discovered on sheets of the 40¢ Brown Kiwi. The flaw occurs in R10/1 and takes the form of a large irregular black spot surrounded by a light orange-brown circular area, located on the neck of the kiwi. This flaw lasted in this form for at least 330 sheets, according to NZ Post staff. Several sheets from the same batch contained a later stage of the flaw, where only a trace of the irregular black spot can be seen. Microscopic examination reveals that, in the area of the central black flaw, the paper is actually slightly indented.

One likely explanation for the cause of this flaw could be the presence of a large blob of dry ink from the black plate which has become embedded in the soft, yielding rubber of the offset roller. This piece of hard foreign matter would account for the slight indentation on each sheet of paper. That the blob of ink came from the black plate is surmised from the fact that the central part of the flaw is black. The indentation in the soft offset roller would have prevented the ink from being taken up around this point and this accounts for the halo surrounding the flaw. It appears that most of the ink blob was dislodged suddenly after some 330 sheets, resulting in a much reduced flaw which lasted for several sheets.

Such a major flaw, lasting as it did for so many sheets, must be termed semi-constant and it is the first of this type that we have ever seen in lithographic printing.

We have a small quantity of the Imprint block containing the R10/1 flaw available to first comers at \$35 each.

1989 Heritage - The Sea The third issue of the Heritage Stamp series was released on 11 October. Entitled "The Sea", the six stamps depict various aspects of the sea, from windsurfing to commercial fishing. The stamps were designed by Martin Bailey of Auckland and the denominations chosen are as follows: 40¢, 60¢, 65¢, 80¢, \$1.00 and \$1.50.

Printing was carried out in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14 x 14½. Sheets of the 65¢, \$1.00 and \$1.50 values are available both with and without perforations through the lower selvedge whereas sheets of the 40¢, 60¢ and 80¢ values exist with and without perforations through the top selvedge.

Two flaws have been noted on sheets of the 80¢ value:-
R2/4 - Blue spot in the reflection of the right hand boat.
R5/1 - Yellow and Green flaw in the hills at extreme right.

1989 Commonwealth Games Issue A set of eight stamps commemorating the XIVth Commonwealth Games was released on 8 November.

The stamps, designed by Heather Arnold of Auckland, depict several Games events together with the Games logo and Goldie, the official mascot. The following denominations were chosen : 3 x 40¢, 50¢, 65¢, 80¢, \$1.00 and \$1.80. A presentation pack featuring the stamps was also released, priced at \$7.50.

The stamps were printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14½. Sheets of all values are available with and without perforations through the top selvage.

Miniature Sheet Stamp Pad An unusual item which may have been overlooked by some philatelists was released on 8 November. For a trial period, NZ Post is issuing the current 40¢ Brown Kiwi stamp in miniature sheets of ten stamps. It appears that new plates must have been manufactured for this purpose as each sheet is a true miniature sheet, completely surrounded by a plain selvage - there are no Imprint or value markings. The sheets are available in stamp pads (50 sheets) with printed cover priced at \$200 or they can be purchased singly.

The October issue of Captain Coqk mentions that in Sweden stamps are available in coils and booklets only and there is speculation as to whether NZ Post is heading in the same direction. Another point worth considering - if the standard 40¢ letter rate is increased early next year (as many people believe it will be) these miniature sheets could be quite scarce.

New Definitive Reprint A new 3 kiwi reprint of the 40¢ Brown Kiwi was released in October. All sheets examined to date have blue gum.

New Christmas Variety While purchasing stamps from the local post office, our Assistant Catalogue Editor spotted a very intriguing variety on this year's Christmas issue. Five sheets of the 80¢ value have what appears to be a partial offset of the blue and green colours on the back of the stamps. The offset takes the form of a line of colours, up to 2mm wide, which extends across stamps 1 to 8 in row 5. The width of the line tapers off towards stamp number 8 and the line curves upwards as it crosses the sixth stamp. The intensity of the offset diminishes progressively from one sheet to the next. One curious feature is that on the front of the sheets there is a pale area in the design which corresponds exactly to the line on the back and as yet we can offer no explanation for this. As for the line itself, this does appear to be a true offset, the likely cause being that a damaged sheet of paper passed through the rollers prior to the printing of these five sheets. If this damaged sheet of paper was partially split, ink would be transferred through the narrow tear and on to the impression roller. Thus, the next few sheets to pass through the rollers would receive

"No, do not take me off your CP Newsletter
subscription - far too good." - IC, Gisborne

this portion of the design on to their backs. The intensity of the offset would diminish progressively from sheet to sheet as the ink dried up.

80¢ R2/1 Christmas Variety The R2/1 Christmas variety reported in last month's Newsletter appears to be due to a flaw in the blue plate. Microscopic examination reveals that the sea is made up of a combination of blue and red dots. In the area of the flaw, a section of blue dots has been omitted and thus the red dots stand out, giving the appearance of an extra red island.

Not all varieties listed in the Newsletter will attain listing in our specialised catalogue. Such listings remain a matter of Editorial judgement from time to time.

"THERE ARE NO POST OFFICES IN NEW ZEALAND" - OFFICIAL

BY ANDREW DOLPHIN

There has been a recent spate of stamps/NZ Post related articles appearing in the Auckland newspapers - one in particular caught our attention - in the "Herald" Monday 16 October: "Swap to 'shop'. All New Zealand post offices will now be known as Post-Shops, following a decision by New Zealand Post". This must make New Zealand one of the few countries in the world today not to have any 'Post Offices' left at all - "The New Zealand 'Post Office' 1841-1989 R.I.P".

Other 'Herald' items were two letters on the letters page of Wednesday, 4 October - the lead letters in fact, headed "NZ stamps: too many and too much", bemoaning both "the recent unnecessary spate of new issues" and the "costly ... increase in postal charges" and concluding "present postal charges are exorbitant; those from October 2 are extortionate"

Followed on Wednesday 11 October, the First Day of Issue of the Heritage The Sea stamps, by a cartoon of a 60¢ 'Sea' stamp, depicting a pile of dead fish by Auckland Harbour Bridge, with the legend:

"New Stamps Portray NZ Affinity with the Sea - NEWS
More Rotting Fish Dumped near Auckland Wharf - NEWS"

Then on Friday, 13 October, an entreaty from NZ Post, entitled "Christmas mail plea: post early", containing an informative remark from Mr Francis Dudley, assistant manager overseas mail branch: "The sooner they get the mail in here, the sooner we can get rid of it."(!?). And finally, on Saturday, 14 October, reproductions of two Commonwealth Games stamps out of a set of eight (8) released 8 November with a face value of just 5¢ short of \$6!! The stamps shown depicted weight-lifting and Goldie the Kiwi, the games mascot.

FROM "THE LONDON PHILATELIST", 1912, January

Market Realisations 1856 serrated perfs, 1/- Blue-green, thinned - £6. Watermark "NZ" rouletted 2d., Pale Blue, o.g., off centre - £14.15.8d. 1862-1863 Pelure imperf. 1d. Vermilion - £9.16.6d.

FROM "THE LONDON PHILATELIST", 1912 (December), King Edward VII Land, Alexander J. Séfi "The title of the above volume might lead philatelists to suppose that these overprinted New Zealand stamps were issues to supply the needs of the settlers in an inhabited British colony, whereas they were originally issued on board the "Nimrod", the letters being conveyed back by the "Koonya" which had accompanied her. The second mail was brought back by the "Nimrod" herself and on the return of the expedition the "Post Office" ceased to exist.

As an interesting account of Antarctic travel, the book is to be recommended. But the issue of stamps in the "void spaces of the world" - to use Sir Ernest Shackleton's own expression, is pushing philately beyond its legitimate limits."

Sale of Reminders "We cannot too strongly deprecate this practice. The plain course for a civilised postal authority is to issue stamps wholly and solely for franking purposes and to destroy any remainders that have not been issued for the public use. The sale of a paltry two or three thousand pounds of obsolete stamps should be beneath the notice of any self-respecting Government Department that sells millions of pounds' worth in every year and we trust that the untoward examples we have sighted may not find followers. Fortunately, the older and more valuable issues are rarely unearthed, but even with the later issues there are many stamps that have gradually acquired a legitimate value, and the sudden depreciation by the sale of remainders cannot but have a harmful effect upon Philately."

Cataloguing Standards - The Standardisation of Values of British Colonials (February) "Many communications have revealed to us an abundant and universal recognition of the present unsatisfactory conditions applying to the proper recognition of the older British Colonial issues The grievances, in a word, are (1) that the standard British Colonial issues require a proper equitable and proportionate valuation and (2) that such being arrived at these values should remain stable and fixed, subject only to the legitimate changes affected by time and demand. . . . We are fully that there have always been difficulties in the way of exercising any effective control over catalogues, but the world has moved on and we think that such amendment is within the reach of practical philately.

A price catalogue has only weight as such when it represents stamps to be sold, hence the energies of collectors are best confined to the philatelic aspects of the question, although the inclusion or exclusion of certain varieties is, however, a point that may be usefully considered by collectors.

Nothing is more essential to the stamp trade than financial stability and in the interests of those firms who issue catalogues we are absolutely persuaded that the joint recognition of both buyers and sellers as to what are true and honest valuations will work untold benefit for the future of stamp collecting.

CAMPBELL PATERSON URGENTLY REQUIRE FINE EARLY NZ STAMPS

FROM "THE LONDON PHILATELIST", 1912

Review - "The Stamp Year", 1912, (Fred J. Melville) "The next four pages of letterpress are devoted to elaborate mathematical calculations intended to ascertain the value of collections which "do not contain any great rarities". This wonderful formula shows the value of 1,000 stamps to be *ad libitum* - i.e. zero, whilst 999 and 1,001 are presumed to be worth a definite amount. The buyer of collections on this system will no doubt save time, but lose money."

A Collection of Entires "Our attention to this sadly neglected branch of philately has been called by the announcement that the well known collection of "Entires" formed by the late Mr B.W. Warhurst has been purchased by Messrs. Bright & Son and will be broken up for distribution among collectors We can but hope that this laudable enterprise of Messrs. Bright & Son will have a good effect in giving encouragement to those who collect postcards and envelopes. Unfortunately, their number is far behind that of continental or American collectors - a circumstance that we must all deplore - and it seems almost hopeless to expect any definite recrudescence of this branch of philately. Greatly as it is to be deplored, the relative unpopularity of "Entires" is a patent fact. They have everything in their favour - except bulk - as they represent an important and regular branch of postal issues and in the case of used specimens constitute a definite record of the entire life and death of the specimen - which in present days seems to find so many appreciators as regards "stamps on entire". It is to be hoped that this fellow feeling may ultimately extend to the equally interesting envelopes and postcards. IF, however, people cannot be induced in any considerable numbers to collect "Entires" alone, as I take it he does, there are yet other ways in which the historical and philatelic interests attaching to them can be saved from extinction. It is of the greatest importance that these issues should be recorded, or those who have - who wrote the history of the country's stamps - will in the future find the completion of the task impossible. ...The promoters of the several exhibitions that are looming in the future might lend a helping hand by the announcement that in the specialised classes extra points would be annexed for the inclusion of "Entires" on the ground of completeness."

FROM "THE LONDON PHILATELIST", 1922 (June)

Annual Report of The Royal Philatelic Society "The continued and extended gracious patronage of His Majesty the King stands out more prominently than ever ... Mr Tilleard, through modesty, has however made no mention of the honour conferred on him by the King, possibly with the feeling that the Royal Victorian Order is one conferred upon "subjects of the British Crown who have rendered extraordinary or important or personal service to the sovereign", as stated in De Brett. In any case this well-merited honour is one that is reflecting an additional honour on philately and cannot be ignored in any record of the year's transactions."

"The work of providing suitable entertainment for Philatelic Societies is one that is becoming increasingly difficult with each year, and it behoves the ordinary fellows or members of all societies to do their utmost in support of those who truly labour to advance the cause of philately."

CHRISTMAS 1989 SELECTION

This month really superb specialisation. High points from three or four recently acquired lots. All identified and guaranteed by CP.

SIDEFACES

- 699 (a) C2c, 2d. Rose (1875), Perf. 12½ Printing on large star paper. o.g. copy centred slightly right - VVVLH. Glorious rarity (cat. \$775) \$495.00
- (b) Second Sidefaces Nice set of plate proofs in pairs - 1d., 2d. (Die 3), 3d., 4d., 6d. (Die 1), 8d., 1/- . Excellent exhibition opening page \$75.00
- (c) 1d, ½d. Black, Perf. 10 x 11 Double perf. 11. Frontal fault \$2.00
- (d) 1d, ½d. Black, Perf. 11 treble perfs in f.u. single. Vertical perfs clearly doubled, coincident strikes both sides and extra row of perfs within stamp. \$95.00
- (e) D2j(q), 1d. Rose, Perf. 10 Mixed perfs 10 and 11 in 2 x 4 bottom selvedge block of eight. Clearly double row of perfs at selvedge and overlapping perfs other rows. Cat. at \$3200 used. Glorious specialist piece.. \$800.00
- (f) D3k, 2d. Lilac, Perf. 11 Lovely strip of three - two stamps "substituted electros". Fine used. Very rare thus \$50.00
- (g) D3g, 2d. Lilac (Die 3), Perf. 10 Mixed perfs 10 and 11 at bottom in left selvedge horizontal pair. Cat. at \$1000 mint. Magnificent..... \$725.00

1988 PICTORIALS

- 700 (a) E3a, 1d. White Terrace, p.11 Wide right selvedge (countersunk plate screw impression). UHM block of four - Rose-red \$100.00
- (b) E3a, 1d. Ditto In 2LH, 2UH blocks. Two dramatic shade extremes - Crimson and Rose-red. UHM are scarce in this issue (one block few parted perfs) \$100.00
- (c) E3a, 1d. Ditto UHM top selvedge block - Lake-crimson. Exquisite \$250.00
- (d) E3a Ditto Single fine used - Deep Crimson-lake. Glorious \$100.00
- (e) E3a(z), 1d. Ditto Horizontal pair, double perfs - vertical patching. Hinged etc..... \$50.00
- (f) E2a, 1d. Lake Taupo Lovely UHM example "centre offset on back" \$350.00
Or LH copy \$150.00
- (g) E6a(3), 2d. Purple, Perf. 11 Superb bottom selvedge block of four - absolutely UHM \$50.00
- (h) E4a, 1½d. Boer War, Perf. 11 Top right sheet selvedge serial no. pair shows R2/I2 - the re-entry. Lovely item for any collection..... \$125.00
Or fine dated used..... \$60.00
- (i) E10b, 3d. Huia, p.14 x 12.3/4 - 13½ 2 UHM, 2 hinged block of four. Centred high, but very nice item \$250.00
- (j) E10c, 3d. Ditto, p.14 x 15 2 UHM, 2LH block of four. Superb centring and appearance \$250.00
- (k) E14a, 6d. Green Kiwi "London" VVLH copy "offset on back". A brilliant item by any standard \$350.00
- (l) E16a, 8d. War Canoe "London" Indigo block - 2 UHM, 2 LH. Dazzling appearance \$225.00

TEN

- (m) E19a, 1/- (Redrawn) Orange-red, p.14 x 12.3/4 - 13½
Block of four 3 UHM, 1 LH. Well centred - superb!
(Cat. \$1475) \$1250.00
- (n) E19b, 1/- Ditto, p.14 x 15 Lovely block of four - top
selvedge UHM. Centred right, but desirable in this
UH condition \$1200.00
- (o) E21a, 5/- Mt. Cook "London" Superb UHM single.
Centred left, but rare thus - a fine-looking exhibition
piece \$500.00

½d. GREEN MT. COOK

- 701 (a) F2d, ½d. Basted mills Paper, Perf. 11 x 14 Nice clean
LH copy \$20.00
- (b) F2c, ½d. Ditto, Perf. 14 x 11 LH \$20.00
- (c) F3a, ½d. Ditto, Cowan, Unwatermarked LH copy of the
scarce item \$150.00
- (d) F5b, ½d. Ditto, New Plates, P.14 x 12.3/4 - 13½ 3 UHM,
1 LH block of four - fine \$30.00
- (e) F5b, ½d. Ditto Glorious right selvedge block of six
with two stamps (of the same perf. variety) patched in.. \$125.00
- (f) F5c, ½d. Ditto, Perf. 14 x 15 Nice top selvedge block
of four UHM \$30.00
- (g) F5d, ½d. Ditto, Two-perf Pair Configuration of holes
identifies this as the rare two-perf variety. Major
perf. shift sideways - variety lightly hinged. Written
guarantee if requested (cat. \$500) \$250.00
- (h) F5c, ½d. Ditto Pair partly imperforate top stamp
slightly uneven separation and rare LH \$200.00
- (i) F5d(z), ½d. Ditto Block of six (2 x 3) showing the rare
double perfs (using two different comb heads). Lovely
rarity item and a true exhibition stealer! Demonstrably
genuine - fully guaranteed. Hinged - this great rarity
(unpriced in CP) \$750.00

1d. UNIVERSAL

- 702 (a) G2a, 1d. Pirie Paper, Perf.11 Superb shades in good
commercially used. Carmine-lake \$7.50
Deep Carmine-lake \$45.00
- (b) G5a(y), 1d. Early Local Plates Vertical pair -
imperf. horizontally. UHM. Slight horizontal crease.
The variety is of superb appearance (cat. \$300)..... \$100.00
- (c) G4d, 1d. Cowan Unwatermarked Mixed perfs 11 and 14.
Superb dated used copy. Glorious and rare \$275.00

KING EDWARD VII

- 703 (a) H01a, ½d. Green Official block of six. Hinged and
gum discolour, but shows major overprint flaw in "OF" of
"Official"..... \$15.00

1d. DOMINION

- 704 (a) J3a, 1d. De la Rue Unsurfaced "Feather" flaw in UHM
left selvedge block of four. Lovely rarity piece \$275.00

GEORGE V

- 705 (a) K8a, 6d. CARMINE LAKE Absolutely guaranteed. Our copy
is top left plate number selvedge (pl.37). UHM - fine.
Cat. in block at \$4000. A great offer this month \$1500.00
- (b) K12b, 1/- Orange-vermilion, p.14 x 14½ Block of six,
dated, fine used. Commercial usage - but nice \$7.00

MAGNIFICENT MODERN VARIETIES

A stunning selection of modern errors from a recent major purchase. Don't miss out on these superb exhibition items! All in top UHM condition.

- 60 (a) OD1a, 1967 ½¢ Manuka Block of four with a spectacular shift of the horizontal perforation rows. Also on the same block - a major shift of the green colour. Rarely seen - an unusual combination \$200.00
- (b) OD5a, 1967 3¢ Puarangi Completely imperforate pair. From top left corner of sheet - outstanding! \$200.00
- (c) P3b(X), 1970 2¢ Tussock Butterfly Single of the missing black colour - a complete omission of the words "New Zealand" and the body of the butterfly. Stunning! \$400.00
- (d) P11b(X), 1970 8¢ John Dory Single of the missing green colour - the background colour has been completely omitted! Truly one of the most spectacular missing colour errors we have ever seen..... \$600.00
- (e) P14b(X), 1970 18¢ Maori Club Single of the missing black colour - another superb error. The lack of the black colour results in the complete omission of the detail on the club and of the words "New Zealand" \$400.00
- (f) PA26a(Ya), 1980 25¢ Te Hau Single with the blue colour completely offset on the back of the stamp. In minuteness of detail, one of the best offsets we have ever seen..... \$500.00
- (g) PB1a, 1982 1¢ Nephrite Block of four with a major shift of the vertical perforations. One of the very few major errors to come out of this issue. Scarce!... \$250.00
- (h) S260a(Z) 1980 14¢ 125th Anniversary of NZ's First Stamps Strip of the three se-tenant stamps with the black colour omitted - the wording is completely missing on all three stamps. Magnificent! \$500.00
- (i) SC11b, 1970 3¢ Christmas Single of the missing olive colour - the wording on the stamp has been completely omitted! \$400.00
- (j) SC23a(X), 1982 18¢ Christmas Complete offset of the light blue, lime green and orange colours. Another stunning offset - superb clarity of detail. Adjacent stamp contains partial offset. Scarce! \$450.00

KING GEORGE VI

- 706 (a) M10a, 6d. Carmine, VM, Fine Inverted watermark in superb 1 LH, 3 UH block of four -rare. (Cat. \$300) ... \$225.00

QUEEN ELIZABETH II

- 707 (a) N10b, 1/- Die 1B (centre) Very fine dated used on piece \$30.00

COMMEMORATIVES

- 708 (a) 1940 Centennial Official The joined FFS. Lightly hinged singles - superb complete set of eight (cat. at \$795 in pairs) \$200.00
- (b) S45a, 5d. Peace The rare "blurred centre" variety (Emerald-green) - superb \$300.00
- (c) S50a, 1d. Otago Cent. LH copy, watermark inverted \$30.00

FULL FACE QUEENS - UNUSED

Vintage CP material. The way demand is building, such listings will now become fewer and further between.

800 (a)	<u>A1d, 1d. Dull Orange Imperf., Unwatermarked</u> Superb four marginal (close bottom left). Brilliant, clean copy with large margin at top - as good as we've seen. (Cat. \$2500)	\$725.00
(b)	<u>A2d (SG.37a), 2d. Ultramarine-slate, Star Wmk., Imperf.</u> Copy with four huge margins and delightful shade. Small marginal scuff and right-hand paper discolouration allows the price (cat. \$2000).....	\$200.00
(c)	<u>A2d, (SG.38), 2d. Dull Deep Blue Ditto</u> Intermediate plate wear copy with o.g. and three huge margins. Cut into lower right (cat. at \$375). Lovely looks and price	\$45.00
(d)	<u>A3a, (SG.40), 3d. Brown-lilac ditto</u> o.g. and three good margins. Cut into horizontally at base (cat. at \$750). Vertical crease - lovely appearance	\$75.00
(e)	<u>A1f, (SG.69), 1d. Carmine-vermilion</u> Perfs a little into design at top - other margins good to large. A dramatic example of this rarity. Very seldom offered here or elsewhere. (Cat. \$1000)	\$375.00
(f)	<u>A5c, (SG.76), 6d. Brown, Perf. 13, Ditto</u> Top and bottom margins into design, sides good to large. Another great rarity:- unrepeatable at (cat. \$950)	\$225.00
(g)	<u>A2v, (SG.141), 2d. Orange, Perf. 12½, "NZ" Watermark</u> Perfs three sides slightly into design, but a clean, fresh example (cat. \$750)	\$325.00
(h)	<u>A6m (1), (SG.124), 1/- Green, p.12½</u> Very scarce shade - ex "Stanley" and guaranteed - centred left. Very, very fine exhibition item. Cat. \$450	\$375.00
(i)	<u>A1m, (SG.110), 1d. Carmine-vermilion, Perf. 12½, "Star" Watermark</u> Superb block of six in brilliant deep colour. Centring good to excellent. Slight horizontal perf. fold and one stamp blunt corner. Wonderful item..	\$1200.00
(j)	<u>A6m, (SG.125), 1/- Pale Yellow-green, p.12½</u> Left selvedge block of four, o.g. Rarity of uncommon brilliance	\$1250.00

900	<u>1874 First Sidefaces</u> A collection of specimen and cancelled overprints in issued and unissued colours, comprising 1d(3), 2d(3), 3d(2), 4d(3), 6d(3), 1/-(3), 2/-, 5/- . Nineteen values total Mint	\$990.00
	(Also included: D2/10 1882/1900 Second Sidefaces 1d. - 1/- black-prints (9 values)	

HEALTH

709 (a)	<u>T18a,b - 1d. 2d. Soldier</u> Blurred centres (Golden shade). The pair in LH blocks	\$250.00
	Or LH singles	\$50.00

LIFE INSURANCE

710 (a)	<u>X8e, 1d. Cowan, Perf. 14, Red (No VR)</u> Watermark inverted. UHM	\$20.00
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U P D A T E

WORLD STAMP EXHIBITION NEW ZEALAND 1990

Auckland, 24 August - 2 September 1990

Worldwide interest in this key exhibition for 1990 continues to grow and indications are that bookings will exceed available space.

Firm commitments have been received from the prestige postal administrations of France, Great Britain, United States of America, Australia, New Zealand, the USSR, Peoples Republic of China and Macau-Portugal.

Many others add to the growing list.

In addition to the interest in New Zealand as the venue for the 1990 Exhibition, are other outstanding attractions in the country at the same time.

1990 sees a host of New Zealand celebrations, of which a key is the sesquicentennial of the signing of the Treaty of Waitangi.

One hundred and fifty years ago this treaty, formulated between the Europeans and the indigenous Maori people, created the nation as it is today.

Visitors to the country will have the opportunity to take part in an unending variety of exhibitions and entertainment before and after the stamp show.

Dealers and administrations wishing to be represented at the World Stamp Exhibition NEW ZEALAND 1990, need to note their interest now to avoid disappointment.

Accommodation, particularly, will be at a premium due to the diversity of other activities.

For further information, including details of prized philatelic souvenirs, especially created for the show, write to Box 4069, Auckland, New Zealand.

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(b)	Block IV, 16 pages	\$71.50
(c)	Block III, 16 pages	\$68.00
(d)	Block II, 16 pages	\$68.00
(e)	LS 4/15, 15 pages	\$61.00
(f)	LW 4/15, 15 pages	\$61.00
(g)	"The London", 8 pages	\$57.00
 <u>Stanley Gibbons</u>		
(h)	Adelphi Stock Album, 5 pages	\$24.75

901 STAMP ALBUMS

<u>Luxury Hingeless</u>		
(a)	Lighthouse Vol. I	\$325.50
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(d)	Stanley Gibbons, Vol. II, complete to 1988	\$375.00

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(e)	Stanley Gibbons, complete to 1988	\$117.00
(f)	Premier NZ to 1985	\$36.30
(g)	Goddens FG Warwick	\$266.15
(h)	" " 50 extra leaves	\$94.60
(i)	SG Plymouth complete	\$135.00
(j)	" " 10 x extra leaves	\$20.00
(k)	Rapkins Favourite No. 66	\$65.00
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(b)	Pifco Magnalight	\$6.60
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