

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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### EXCELLENCE IN NEW ZEALAND STAMPS

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*Lot 160 (a). Original "local" plates. Plate No. 1 has been scratched under the selvedge arrow and later strengthened just before the change to Basted Mills paper.*

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CHEAP RARE STAMPS BY PAUL D'ARAGON

Many collectors of both New Zealand and other countries equate rarity with costliness and vice versa commonness with cheapness. In truth this is far from the case, for plenty of common stamps are costly, and plenty of cheap stamps are rare.

In this and in articles to follow I will give examples of this peculiarity of stamp collecting and hope that a few pointers will encourage the more impecunious to attempt to acquire some rarities for a song.

When one presses one's nose to a dealer's window and spies, say, a nice pair of "Smiling Boys", the price tag seems high, but this relates not to scarcity, but popularity and demand. Think now, have you ever heard of a dealer who doesn't have examples of them - and why not, for they are a common stamps. Proof? ...

In spite of the Great Depression, 74,800 were sold of the 1d. + ½d. and 111,900 of the 2d. + 1d of the Smiling Boys. So anybody who has the money can make a display of them without exerting anything but their pocket book. Comparatively few of these stamps would have been destroyed.

Now let us look at some rare cheap stamps; rare, because they really are difficult to find, cheap because their genuine scarcity is not known to the average collector and thus no demand is created. As supplies of paper of single watermark and star gave out, reprints of quite a variety of stamps were made on multiple watermark by the Government Printer. In amongst these were Life Insurance (No VR).

½d. June 1947	241	sheets	of	120	(28,920)
1d. June 1944	3336	"	"	"	(400,320)
2d. May 1946	1387	"	"	"	(166,440)
3d. Oct. 1946	637	"	"	"	(76,440)
6d. July 1947	245	"	"	"	(29,400)

It can be seen from this that three out of the five stamps were printed in smaller quantities than the "Smiling Boy" for example, but more is to come!

All values were withdrawn from use at the end of July 1947 and remainders destroyed, because of the issue of the Pictorial set on 1st August 1947. It is reasonable to assume that most offices would not have ordered during that July because of this impending Pictorial issue, so at least for the ½d. and 6d. value they would never have had a chance of being used before being withdrawn. In addition, Life stamps were not available for use on private correspondence. They were for the exclusive use of insurance offices on official mail. Thus, unless a collector was also a member of the insurance office staff and knew of the new watermark, within the month of July 1947 no copies could have been used genuinely.

It follows, therefore, that the ½d. and 6d. value postmarked correctly in July '47 must be almost non-existent and later postmarks philatelically inspired.

Bearing in mind that the mint stamps were subject to gum discolouration to a greater extent than most other NZ stamps, probably because of wartime shortages of quality materials, the quantity that still exist could be less than 15,000 of each - yet their catalogue price is \$2 and \$15 mint and \$3 and \$25 used.

One could make a direct comparison with the first 6d and 1/- VR type which had an issue life of 16 years and a print quantity each of 60,840, both obviously much more common stamps which your dealer will almost certainly have in stock.

### AN EASY SALE FOR YOUR STAMPS - BY MAIL!

IT'S RIDICULOUSLY EASY *An exclusive Campbell Paterson service for collectors of New Zealand stamps which to our knowledge is offered or matched by no other dealer in the world.*

Consider whether this service may be of benefit to you.

CP's Sell-Your-Stamps-By-Mail Insurance Plan How often have you considered selling your New Zealand stamps - perhaps a part of your collection which has been completed or has lost interest for you - and shied away from the idea faced with the sheer difficulty of getting a reliable expert or specialist valuation for them.

Consider the problem again. Having chosen a reliable expert dealer - and that in itself is a matter for the most careful consideration - you may find that he "is not going to be in your area for the next eighteen months". You could try a trip to the city where he does business, but that can be a big, costly and time-consuming undertaking for most people in a busy world.

When your chosen dealer does get to your home, you may find to your dismay that he is not interested in your collection or offers you a price which is simply not satisfactory. If the valuation has taken him a day or so and he has had to travel a long distance to meet you, he may have had to make a charge for travelling time, valuation time and incidental expenses, including accommodation.

Where does this leave you? Out of pocket and up a creek without a paddle.

Frankly, to most people it's a daunting undertaking and one which is often delayed and delayed far too long - frequently at the expense of an estate or a widow.

Naturally, we have no wish to be gloomy or take away any of the pleasure which a collector should rightfully expect from his stamps - that's why we have put together a "no-obligation" package for sellers of New Zealand stamps, which costs you little, leaves you relaxed and well-informed on the value of your stamps and if a sale eventuates, well satisfied with your payment.

Here's how it works:

(i) You have decided that your New Zealand collection contains fine or specialist material which requires the attention and expert valuation of New Zealand's top philatelic specialists.

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(2) You write to us at P.O. Box 5555, Auckland, with a brief outline description of the collection, highlighting particularly areas where you think a high value may lie and material into which you have invested an appreciable sum over the years. Condition is important and we need to know in advance whether high standards have been maintained or not. Any other general relevant outline information should be included at this stage.

(3) We will write to you immediately with our advice about the disposal of the collection. This part of the service is absolutely free and puts you under no obligation to us. In many cases our advice may suggest the usefulness of a different outlet, such as auction, sending overseas to dealers, private advertising, stamp clubs and so forth. Our best experience of the world market and our advice is yours for the asking as a respected CP client.

(4) Should we consider that we are able to help you - and in most cases as the world's major cash buyers of fine New Zealand material, we certainly can - we will write to you enclosing details of our TRANSIT INSURANCE PLAN. The plan comprises a special policy which has been written for us by our insurance company - world-renowned marine insurance specialists - and covers every eventuality of loss of your collection in transit. Full details of the policy and its terms will be sent to you and also you will be informed of the requirements in sending the stamps through the post to us (wrapping, registration, water-proofing etc.). An inventory needs to be sent of the collection under separate cover, showing the major areas of value and arriving at a valuation which will allow us to cover the collection adequately for insurance purposes. You will need to advise us of the date of posting so we may contact our insurers.

(5) As soon as the collection arrives in our office we will value it for you, writing back within the week with an offer or if we are not interested in purchasing, the return of the collection.

Naturally, the objective of our plan is to help you to the greatest extent possible in disposing of your New Zealand collection in whole or in part, when the most opportune time (from your point of view) arrives - as it inevitably will. For our part, we have the pleasure of offering you good service, as always, and in turn of obtaining stocks of fine New Zealand stamps with which to supply our worldwide market.

*Has the time come to be realistic about your New Zealand collection?*

*NOTE: Yes, we do travel, where the collection is clearly "our line of country", where the owner has decided to sell and where it is clearly to his benefit that we value on the spot.*

*OVERSEAS COLLECTORS: Yes - from most countries we can help you with the same transit insurance plan. Just ask us.*

"I must congratulate you on your Newsletter as it provides information for all interests in doses that can be read and absorbed easily and makes it far more valuable than some of the definitive works. Thus for busy people it allows them the chance to learn and study the issues for a short time each month and if they are not interested in a particular article can leave it and don't have to wade through volumes looking for information. Once again congratulations and thanks for the excellent services you provide." - Queensland

1935 PICTORIALS (CONTD.)

150 (f)	<u>5d. HARVESTING, p.13½ x 13½, HM (W8) Coarse</u>	<u>ULTRAMARINE</u>	
	<u>UHM \$8: LH \$6: FU</u>		\$1.00
	<u>DEEP ULTRAMARINE UHM \$8: LH \$6: FU</u>		\$1.00
	<u>PALE ULTRAMARINE UHM \$12.50: LH \$10: FU</u>		\$7.00
	<u>DULL GREY-BLUE UHM \$12: LH \$9: FU</u>		\$2.00
	<u>COBALT BLUE UHM</u>		\$500.00
151 (a)	<u>L9a, 6d. HARVESTING, p.13½ x 14, VM (W7)</u>	<u>SCARLET UHM</u>	
	<u>\$16: LH \$12: FU \$3.25: CU</u>		\$2.50
	<u>BRIGHT SCARLET UHM \$16: LH \$12: FU \$3.25: CU</u>		\$2.50
(b)	<u>L9b, 6d. Ditto, p.13½ x 14, HM (W8)</u>	<u>SCARLET UHM \$20:</u>	
	<u>LH \$15: FU 40c: CU</u>		.25
	<u>DEEP SCARLET UHM \$20: LH \$15: FU 40c: CU</u>		.25
(c)	<u>L9c, 6d. Ditto, p.12½, HM (W8)</u>	<u>PALE SCARLET UHM \$7.50:</u>	
	<u>LH \$5: FU \$1.25: CU</u>		.75
(d)	<u>L9d, 6d. Ditto, p.14½ x 14, HM (W8)</u>	<u>DEEP SCARLET UHM</u>	
	<u>\$27.50: LH \$22.50: FU 20c: CU</u>		.15
(e)	<u>L9e, 6d. Ditto, p.14½ x 14, HM (W8) Coarse</u>	<u>DEEP SCARLET</u>	
	<u>UHM \$6: LH \$4: FU 25c: CU</u>		.20
152 (a)	<u>L10a, 8d. TUATARA, p.14 x 13½, SVM (W7a)</u>	<u>SEPIA UHM \$15:</u>	
	<u>LH \$12: FU \$3: CU</u>		\$2.50
	<u>BROWN UHM \$17: LH \$13: FU \$7.50: CU</u>		\$6.00
(b)	<u>L10b, 8d. Ditto, p.14 x 13½, SHM (W8a)</u>	<u>DEEP BROWN UHM</u>	
	<u>\$6: LH \$4: FU \$2: CU</u>		\$1.50
	<u>SEPIA UHM \$6: LH \$4: FU \$2: CU</u>		\$1.50
	<u>SEPIA-BROWN UHM \$6: LH \$4: FU \$2: CU</u>		\$1.50
(c)	<u>L10c, 8d. Ditto, p.14 x 13½, HM (W8)</u>	<u>SEPIA UHM \$7.50:</u>	
	<u>LH \$5.50: FU \$2: CU</u>		\$1.50
	<u>SEPIA-BROWN UHM \$7.50: LH \$5.50: FU \$2: CU</u>		\$1.50
(d)	<u>L10d, 8d. Ditto, p.12½, SHM (W8a)</u>	<u>DEEP SEPIA UHM \$6:</u>	
	<u>LH \$4: FU \$2: CU</u>		\$1.50
	<u>DEEP RED-SEPIA UHM \$6: LH \$4: FU \$2: CU</u>		\$1.50
	<u>SEPIA-BROWN UHM \$6: LH \$4: FU \$2: CU</u>		\$1.50
(e)	<u>L10e, 8d. Ditto, p.14 x 14½, SHM (W8a)</u>	<u>SEPIA-BROWN</u>	
	<u>UHM \$5: LH \$3: FU 75c: CU</u>		.50
	<u>DEEP RED-BROWN UHM \$5: LH \$3: FU 75c: CU</u>		.50

GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

JUNIOR SPOT BY THE LATE VAL MCFARLANE

SURCHARGE A term originally introduced from France to denote a printed addition to a completed stamp; in fact, an overprint, but nowadays commonly confined to an overprint altering the face value (Example see George VI NZ overprints).

153 (a)	L11a, 9d. MAORI PANEL, VM (W7) <u>SCARLET and DULL BLACK</u> UHM \$45: LH \$35: NSFU \$5: FU \$9: CU .....	\$7.50
(b)	L11b, 9d. Ditto, p.14 x 15, SHM, W8a <u>RED and GREY-BLACK</u> UHM \$45: LH \$40: NSFU \$5: FU .....	\$9.00
	<u>RED and DULL GREY-BLACK</u> UHM \$45: LH \$40: NSFU \$5: FU .....	\$9.00
	<u>RED and GREY</u> UHM \$45: LH \$40: NSFU \$5: FU .....	\$9.00
	<u>BRIGHT SCARLET and PALE GREY</u> UHM \$45: LH \$40: NSFU \$5: FU .....	\$9.00
(c)	L11c, 9d. Ditto, p.14 x 14½, HM (W8) <u>RED and GREY</u> UHM \$45: LH \$40: FU \$2: CU .....	\$1.00
	<u>ORANGE-RED and GREY</u> UHM \$45: LH \$40: FU \$2: CU .....	\$1.00
	<u>SCARLET and GREY</u> UHM \$45: LH \$40: FU \$2: CU .....	\$1.00
	<u>DULL RED and GREY-BLACK</u> UHM \$45: LH \$40: FU \$2: CU ..	\$1.00
(d)	L11d, 9d. Ditto, p.14 x 15, VM (W7) (Redrawn) <u>SCARLET</u> and <u>JET BLACK</u> UHM \$150: LH \$125: FU \$20: CU .....	\$15.00
(e)	L11e, 9d. Ditto, p.14 x 15, VM (W8) <u>SCARLET and JET BLACK</u> UHM \$4: LH \$3.50: FU 75c: CU .....	.50
154 (a)	L12a, 1/- TUI, p.14 x 13½, VM (W7) <u>DEEP GREEN</u> UHM \$50: LH \$35: FU \$8: CU .....	\$6.00
(b)	L12b, 1/- Ditto, p.14 x 13½, HM (W8) <u>DEEP GREEN</u> UHM \$12: LH \$8: FU 50c: CU .....	.35
(c)	L12c, 1/- Ditto, p.12½, HM (W8) <u>GREEN</u> UHM \$50: LH \$35: FU \$15: CU .....	\$12.00
(d)	L12d, 1/- Ditto, p.14 x 13½, HM (W8) Coarse <u>DEEP GREEN</u> UHM \$3.50: LH \$2.50: FU 15c: CU .....	.10
155 (a)	L13a, 2/- CAPTAIN COOK, P.13 - 14 x 13½, VM (W7) <u>DEEP</u> <u>OLIVE-GREEN</u> UHM \$70: LH \$55: FU \$17.50: CU \$14.50: Inverted watermark UHM .....	\$75.00
(b)	L13b, 2/- Ditto, p.13½ x 14, VM (W7) <u>DEEP OLIVE-GREEN</u> UHM \$75: LH \$60: FU \$22: CU .....	\$18.00
(c)	L13c, 2/- Ditto, p.13 - 14 x 13½, HM (W8) <u>DEEP OLIVE-</u> <u>GREEN</u> UHM \$45: LH \$30: FU \$2.50: CU .....	\$1.75
(d)	L13d, 2/- Ditto, p.13½ x 14½, HM (W8) <u>OLIVE GREEN</u> UHM \$180: LH \$165: FU \$3.50: CU .....	\$2.50
(e)	L13e, 2/- Ditto, p.12½, HM (W8) <u>OLIVE-GREEN</u> UHM \$65: LH \$50: FU \$5: CU .....	\$3.50
	<u>PALE GREY-OLIVE</u> UHM \$70: LH .....	\$60.00
(f)	L13f, 2/- Ditto, p.12, HM (W8) Coarse <u>DEEP OLIVE-GREEN</u> UHM \$30: LH \$22: FU \$4.50: CU .....	\$3.50
	<u>OLIVE-GREEN</u> UHM \$30: LH \$22: FU \$4.50: CU .....	\$3.50
(g)	L13g, 2/- Ditto, p.13½ x 13½, HM (W8) Coarse <u>DEEP OLIVE-</u> <u>GREEN</u> UHM \$12.50: LH \$10: FU 60c CU .....	.55
	<u>DARK OLIVE-GREEN</u> UHM \$12.50: LH \$10: FU 60c CU ...	.55
156 (a)	L14a, 3/- MT. EGMONI, p.14 - 13 x 13½, VM (W7) <u>SEPIA</u> and <u>YELLOW-BROWN</u> UHM \$125: LH \$110: FU \$85: CU ...	\$82.00
(b)	L14b, 3/- Ditto, VM (W7) "Wet" <u>SEPIA and YELLOW-BROWN</u> UHM \$125: LH \$110: FU \$85: CU .....	\$80.00
(c)	L14d, 3/- Ditto, p.14 - 13 x 13½, HM (W8) <u>SEPIA and</u> <u>TAN-BROWN</u> UHM \$45: LH \$35: FU \$12.50: CU .....	\$11.00
	<u>CHOCOLATE and YELLOW-BROWN</u> UHM \$45: LH \$35: FU \$12.50: CU .....	\$11.00
(d)	L14e, 3/- Ditto, p.12½, HM, (W8) <u>DEEP SEPIA and CHESINUT</u> UHM \$80: LH \$65: FU \$50: CU .....	\$40.00
(e)	L14f, 3/- Ditto, p.13½ x 13½, HM (W8) Coarse <u>SEPIA-</u> <u>BLACK and BISTRE-BROWN</u> UHM \$40: LH \$33: FU \$16: CU <u>SEPIA-BLACK and YELLOW-BROWN</u> UHM \$37: LH \$32: FU \$15: CU .....	\$14.50
	CU .....	\$14.00
(f)	L14g, 3/- Ditto, p.14½ x 13½, HM (W8) Coarse <u>SEPIA-</u> <u>BLACK and BISTRE-BROWN</u> UHM \$18: LH \$14: FU 90c: CU <u>SEPIA-BLACK and YELLOW-BROWN</u> UHM \$18: LH \$14: FU 90c: CU .....	.80
	CU .....	.80

MAJOR VARIETY LISTING

*It's some time since we offered a variety selection from this superb issue. The material is scarce - in some cases rare. Definitely a chance to secure New Zealand specialist material of enduring popularity worldwide.*

- 158 (a) G1a, London Print Two pairs, one containing Row 10/5 and Row 10/6 re-entries, one containing Row 6/2 and Row 6/3 (the latter very major re-entry). Full variety illustration. Also less fine copy of Row 6/15. The five re-entries, all stamps LH ..... \$70.00
- 159 (a) G1a, London Ditto Nice block of 25 of irregular shape, including parts of Row 6 to 10, stamps 7 to 12. Major re-entries included (with illustrations) Row 6, Nos. 7, 11 and 12, Row 7/8, Row 8/11, Row 10/12. A few perfs. parted, but at the price - wonderful. UHM (stamps cat. \$250) ..... \$175.00
- (b) G1a Ditto Block of four - nice. 1 x LH. Includes Row 10/1 re-entry. Extra lines in "AL" ..... \$75.00
- (c) G1a Ditto Block of four (2 HH, 2 UH) includes Row 10/12 re-entry. Extra line in "1" ..... \$65.00
- (d) G1a Ditto Superb block of nine (2 LH, 7 UH). Row 3/22 and Row 3/24 re-entries (both are listed). Superb specialist piece ..... \$200.00
- (e) G1a Ditto Right-hand selvedge block with selvedge arrow. R/E Row 6/24, major doubling in "VERSAL" - 1 LH, 3 UH .. \$100.00
- 160 (a) G2a, 'Waterlow' Paper, Local Plates Plate 1 - nice block of six. LH in bottom selvedge only, includes selvedge arrow and Plate 1 scratched plate marking. Plate mark strengthened shortly before the paper was changed to Basted Mills. Scarce. (One of the really good plate blocks). Shows full marking ..... \$450.00
- 161 (a) G2a, Ditto Rows 6 to 10, nos. 11 and 12. Block of 10 bottom selvedge, includes re-entries Row 7/12, Row 9/11 (value tablet major), Row 1/12. Also bottom selvedge arrow and part of Plate 2 marking (single line scratched). Glorious piece. One stamp LH and hinged in selvedge. Another fine "plate block" ..... \$325.00
- 162 (a) G2a Ditto, Plate 1 Right hand selvedge block of 15, Rows 3 to 5, stamps 20 to 24. Shows major lug-hole and arrow in right selvedge and re-entry Row 4/24. One stamp LH, otherwise UHM. Superb piece ..... \$350.00
- 163 (a) G3c, Basted Mills Paper, Perf. 11 x 14, Plate 3 Bottom selvedge block of four. 3 UHM, 1 LH, with bottom selvedge arrow and plate marking. "3" scratched in selvedge - superb ..... \$250.00
- 164 (a) G3c Ditto, Plate 2 Rows 8 to 10, stamps 4 to 6 in 2 LH, 7 UHM block of nine. Shows major re-entry Row 8/4 "New Zealand". Very fine (cat. \$340) ..... \$200.00
- 165 (a) G3c Ditto, Plate 2 Block of four - 2 LH, 2 UH, showing re-entries Row 1/1, Row 2/1, with illustrations. Fine piece ..... \$100.00

- 166 (a) G3c Ditto Bottom selvedge block of eight (4 UHM), part selvedge arrow showing re-entries Row 9/11, Row 10/11 (largely extra lines in "1")..... \$220.00
- 167 (a) G3c Ditto Bottom selvedge part arrow block of eight. 4 UHM includes re-entry R10/80 "1" ..... \$100.00
- 168 (a) G3c/G3e Basted Mills, Perf 11 x 14 and Mixed Perfs Magnificent top right selvedge part sheet of 54 stamps (6 x 9 including selvedge arrow at top and right). The lower four rows are a magnificent example of official patching and re-perforating to correct inaccurate perforation lines. The result is 20 examples of G3e mixed perfs. Cat. at \$250 each. This piece has a total catalogue value of approximately \$6000 and must be virtually unique. Completely unhinged mint throughout. The superb variety piece ..... \$2500.00
- 169 (a) G3c Ditto Complete right-hand half sheet, including selvedge arrows at top and bottom and all re-entries involved from Plate 3. Full selvedge. Total catalogue value of \$4800. This piece is absolutely UHM. This piece includes all of the re-entries R4/19, R5/24, R6/14, R8/24 and Row 9/21. (Row 7/16 is the most extraordinary major re-entry among all the ld. Universals - hole impression 2mm upwards). The magnificent specialist piece..... \$2500.00
- 170 (a) G4a, Cowan Unwatermarked Paper, Perf 14 Block of six, 4 UHM, 2 LH, shows Row 6/17, Row 7/16. Minor doubling in value tablet. (Plate 2 - scarcer) ..... \$275.00
- (b) G4a Ditto Plate 1 - 2 LH, 2UH. Block of four includes Row 7/7 re-entry (extensive doubling value tablet) ..... \$100.00
- (c) G4a Ditto Plate 3. Top left selvedge block of nine, 1 LH, 8 UHM. Shows four notable re-entries - Row 2/1, Row 3/1, Row 1/3, Row 3/3. Brilliant block ..... \$250.00

### POST-BID SALE NO. 3 - NEW RECORDS

Bidding in the above sale was brisk with most of the scarcer and rarity material being knocked down at prices in excess of estimate - in some cases for new record prices. At time of going to press many sales are as yet uncompleted, but we can point to heavy bidding on the Antarctica at levels of NZ\$1500 per item, or better, for the scarce Hobart and Ice Shelf (Scott party) material. Other popular areas were the wreck covers with items such as the 1944 Hawkes Bay flood cover at NZ\$1250 (Lot 596) and Lot 585 and 586 (Tahiti) at NZ\$440 and NZ\$220 respectively. The most sought-after item was Lot 598, the Paraparamu air crash cover which was knocked down at NZ\$400 on an estimate of NZ\$60. Bidding on the Pioneer Airmail Flight (1920), Lots 604, 605 and 606, was brisk and with bids ranging up to NZ\$1250 on each item they were knocked down at NZ\$770 NZ\$1100 and NZ\$867 respectively. The airmail covers were popular with Lot 654 selling at NZ\$297, Lot 646 at NZ\$225, Lot 642 at NZ\$330, Lot 634 at NZ\$605, Lot 629 at NZ\$165 and Lot 612 at NZ\$170.

Postal History seems to be in good heart with material of exceptional quality such as Post-bid Sale No. 3 contained heavily in demand worldwide.