

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 38 No. 5 DECEMBER 1986

A confidential source of information and advice for philatelists and collectors. Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND. Subscription \$20.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

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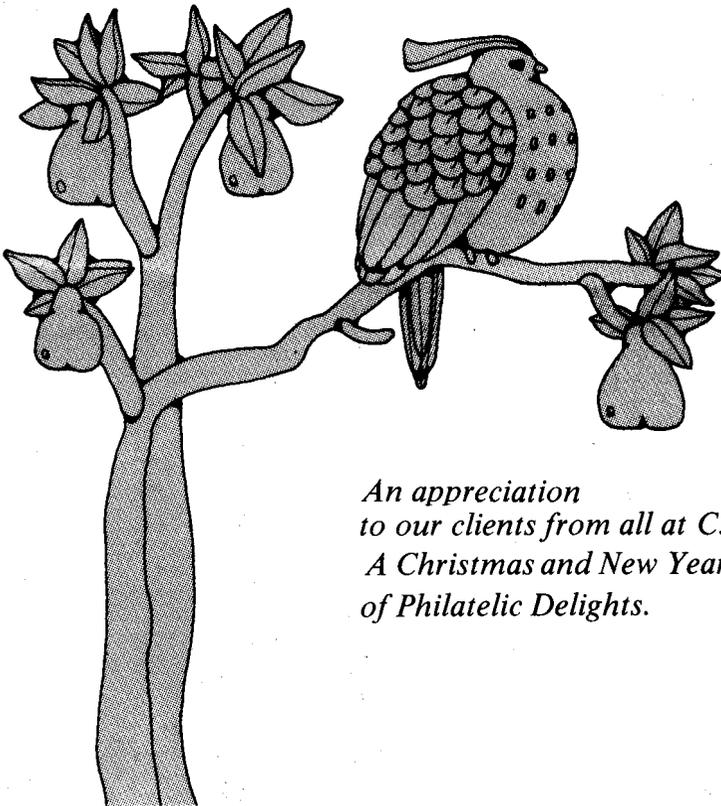
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## EXCELLENCE IN NEW ZEALAND STAMPS

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*An appreciation  
to our clients from all at C.P.  
A Christmas and New Year  
of Philatelic Delights.*

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## NEW ZEALAND NOTES BY WARWICK PATERSON

Mailing Home from Early New Zealand In a letter we purchased lately in a postal history collection, is a document written by Francis Dillon Bell to London, dealing with New Zealand Company business, dated Wellington 15th August 1850. After a long discussion of property dealing in the colony, F.D. Bell (later knighted as a famous New Zealand politician and collaborator with Col. Thomas Gore Browne, Governor of New Zealand after Sir George Grey), F.D. Bell writes of the difficulty of sending a letter to London by the earliest ship. The cover bears no official Post Office markings until it reaches Sydney, where it is registered. "I must beg you to excuse haste, as the vessel that is to take this letter sails unexpectedly tonight for Sydney, with Mr. Ludlam, who takes it with him to send from the Sydney Post Office and register it there." Later, Mr. Ludlam appends his own comment on his arrival in Sydney before sending the letter on through the Post Office. "My Dear Sir, I had a very long passage from New Zealand and therefore the delay in time of sending. I hope you will receive this safely."

Entrusting a letter to a ship's captain for onwards transmission ex New Zealand or to a friend or colleague who was travelling was a common method of getting mail out of New Zealand in the early colonial period.

In another letter dated February 18th 1845, Edmund Norman writes from Wellington advising of the economic difficulties in the colony. He quotes a friend who has written to him mentioning "the great difficulty of obtaining a situation at present in England" and telling him that New Zealand possesses capabilities such as are hardly to be met with in any other British colony and that many people are now about to leave England for this place. "If after three years in the colony I don't know what is to be done here and what is not, my leaving England has been of little use indeed - I am quite aware of the capabilities of New Zealand - and as to people coming out here from England, why that can make no difference to me whatever - most of them will in a very little time lose all the money they have, unless the aspect of affairs changes most wonderfully, and at present I see no chance of that."

Tarapex '86 - The Best Yet? The fact that 21 Gold Medals were presented at this National Exhibition during October in New Plymouth compared with but a fraction of that number at Zeapex '80 in Auckland testifies to the standard of the thousands of entries received by the Exhibition. The atmosphere was friendly and intimate and the organisation excellent - a great credit to the Taranaki Philatelic Society who organised the show.

The problems presented by lack of attendance due to lack of population in the region and its relative isolation are factors which must exercise the minds of the organisers of this and future exhibitions. However, while such Nationals keep being supported by collectors so well, there must always be justification for holding them. The benefits are unquestioned to the hobby (and the trade, by the way). The problems tend to be organisational and financial.

*"New sheets excellent. Outstanding catalogue still." - JMCP, Bay of Plenty*

One question: large or small, national or international, any stamp exhibition should attempt to open its doors to the children of the region. At Ameripex, centered in the huge Chicago area, 60 bus-loads of children a day were going through the exhibition. I suggest that even if they were admitted free or at a greatly reduced rate, most children would revel in a guided tour of an exhibition like "Tarapex '86". A major opportunity seems to me to have been missed.

#### AMERIPEX - THE FINAL WORD?

An old friend from Louisiana has responded to my comments about AMERIPEX and makes some interesting points about International Exhibitions large and small. From a collector's point of view his comments are perhaps of interest to exhibition organisers. George likens his experience at the immense AMERIPEX to his days as a student at the University of California at Berkeley. Although the university had 22,000 students (and overwhelming as that seemed), he soon discovered that you have countless sub-communities within the large one and that this allows the same intimacy of personal relationships as in a smaller university. One also belongs to other groups functioning as islands amongst thousands of strangers. As a contrast, at major gatherings like football matches, students gathered in the stadium - about 80,000 strong - and felt a kinship not recognised the next day. George likens AMERIPEX to a university community and makes an interesting sociological parallel. He continues - "AMERIPEX brought together an amazing range of collectors from the simplest to the most sophisticated. Many were interested in buying, some in seeing what a million dollar stamp looked like, some in filling up a "passport" with pretty labels or making up first day covers or getting a cancel for each day. I was glad that provision was made to provide an interesting experience for children. And for everyone who cared about such things there were exhibits, meetings, people to talk to, friends to see. To dwell upon the overwhelming statistics is probably to miss the real spirit of the show: it was a smorgasbord from which each of us took what most interested him or her. There is probably no way to bring together the particular features you or I would want to see without also cluttering up the place with things we don't care about. I guess I'm just saying that an International cannot be intimate in its totality, though an individual can function within it in a reasonably personal way."

"You are right, of course, that small is beautiful. The most pleasing exhibition I ever saw was PANPEX in Christchurch in 1977, largely because it was small and virtually everything in it was of interest to me and the people were all of interest to me".

"Auckland 1990 will be a great show, but will also be the least intimate New Zealand has put together; the price is very likely unavoidable."

#### JUNIOR SPOT FROM VAL MCFARLANE

DANDY ROLL The Dandy Roll is a wire-gauze roller which impresses the paper with its texture (Wove, Laid, etc.) as the pulp leaves the vats. The wire or metal bits, such as the letters NZ and Star, are woven or soldered on to the dandy roll to produce watermarks in the paper.

FOUR

The Clematis Flaw - from the Catalogue Editor Re Val McFarlane's article in the October 1986 CP Newsletter Monthly: I well remember my conversation with Val on the subject of the Clematis flaw not being present on Row 8, No. 1 in his block of six of the 3d. Fantail, CP. No. L1a. Many thanks to Val for raising another of the intriguing and unexplained varieties in the '35 Pictorials.

I have to say that I differed from Val then and I still do, as to whether his block proved anything except that the Handbook note is wrong. My own impression, formed after years of handling many collections of "1935" Pictorials and many thousands of used copies of L1a, is that L1a with Clematis flaw is a great rarity; on the other hand the same flaw on L1b, used, is not uncommon.

What Val's block does prove is that some sheets of L1a did not show the flaw. On the evidence of the rarity of surviving copies of L1a used, with the Clematis flaw, it can reasonably be assumed, I think, that most sheets of L1a were without the flaw. On the other hand, the relative plentifulness of used L1b with the flaw follows from what we know, namely that all sheets of L1b showed the flaw.

The Handbook note is certainly wrong, but regrettably we have no certain knowledge as to whether Val's block is rare or just "normal".

This probable situation is reflected in my pricing and my notes on the subject on "Temporary" page L17 in the CP Catalogue.

On one other point Val writes " ... I consider that there are a smaller number of blocks without the flaw as with the flaw." I can only say that in more than 40 years "in stamps" I have never seen a mint block or even a mint single of L1a with the Clematis flaw and that must tell us a lot! - CAMPBELL PATERSON

New Zealand Stamps in Their First Year of Use - Information Please - from Robin Gwynn An attempt is being made to put together a record of covers and dated pieces bearing New Zealand stamps in their first year of use, that is, from July 1855 to June 1856, with a view to tabulating the results for future publication. Collectors of most countries are well informed about the early usage of their first postage stamps and specialised catalogues for Great Britain, for example, list May 1840 dates. Although in general early New Zealand stamps have been thoroughly investigated and Robin Startup has researched printing records, this is an aspect that seems to have been overlooked.

If anyone owns or has recorded details of any pieces, covers, etc., dated between July 1855 and June 1856, franked with New Zealand stamps, could they please advise Dr. Robin Gwynn, c/o CP Ltd., P.O. Box 5555, Auckland, 1, NZ. The information being sought is:

*"Thank you for the time and consideration you have given me over the few years that I have been dealing with your firm. I only hope that I can do as much justice to my customers as you have done to me.*

*I think your catalogue is the best of its kind and have recommended it time and again and will continue to do so in the future. Again thank you for your time and considered assistance." - JBM, Texas*

1. Which stamp or stamps were used and whether London or local prints.
2. What cancellations are present on the cover, piece, etc., and to whom it is addressed.
3. Where the cover is now located, if known, or where it was seen.

The Neglected 1902 Series Postage Dues from Paul D'Aragon This series has been largely neglected by collectors and catalogue editors alike, yet a little investigation will show that one can assemble a display without too much expense, well worth the effort. Two different plates were used:-

FRAME PLATE 1 - The inner frame line is a clean circle  
 " " 2 " " " " has a break at 6 o'clock

Printings from Frame Plate 1 were:-

½d.	Unwatermarked	2d.	Sideways watermark p.11
½d.	Sideways watermark p.11	2d.	" " p.14
1d.	" " p.11		
1d.	" " p.14 (early printings)		

The uncatalogued variation comes from the 1d. p.14 which in printings from April 1912, until replaced by De La Rue printings in 1913, were printed from the Frame Plate 2. Mint copies of Frame Plate 2, p.14, are extremely scarce.

Regarding varieties on Frame Plate 1 (this can be found on any of the six stamps listed above) one is a prominent, naked eye example:

Lower L. Pane, Row 9, No. 6 - Extensive damage to R. of "DUE" extending down to D of "ZEALAND"

The four centre value plates (½d., 1d., 2d., and 3d.) all contained conspicuous flaws and most of these continued for the whole life of the issue (1902-1938) so that it is possible to have some flaws appearing in up to seven issues, or to have a value plate flaw appearing before a frame plate flaw, or together with a frame plate flaw, for example. The permutations are considerable.

Most value plate flaws occur as damage to the edge of the circle, with chips and "bites" out of the circle at various points of the circle. Collectors whose appetites have been whetted by the foregoing should refer to the monograph by R.D. Samuel, entitled "The Second Type Postage Due Stamps of New Zealand" published by the RPS of NZ (1980).

The most prominent naked eye varieties of Frame Plate 2 are as follows:

Row 1/4	Both left and right frame lines damaged and graver slip out from lower frame line.
" 1/8	Diagonal cut across top left corner.
" 1/3	Two sloping cuts in lower frame line, at centre.
" 1/12	Two parallel scratches across panel at lower right.
" 5/3	Large white flaw between "Postage" and "Due"
" 7/2	White "full stop" under R "NZ" monogram
" 7/4	Inner circle of frame broken at point below "P" of "Postage".

Dates quoted in catalogues for various printings are not reliable. They often represent the date of supply to the Custodian of Stamps. The DLR was not used until 1919, for example, so it is interesting to examine dated copies of any stamp. The 2d. p.11 was in use before the date published. Because of a "blanket" policy concerning the non-listing of certain watermark types, the SG "Commonwealth" Catalogue omits an interesting printing of the 2d. value. A supply of Cowan paper was used in 1927 where the whole considerable consignment had the chalk surfacing applied to the reverse of the paper. As a result a number of definitives, booklets and 2d. Postage Due were printed so that the watermark is reversed. Cowan paper watermarks are often difficult to see, so an extra indicator is as follows:- normally, the Cowan paper has a very clear horizontal mesh, the reversed watermark version is very smooth and meshless when viewed from the back.

Copies of the lithographed "watermark" ½d. and 2d. are very common in mint condition (probably having been bought up by collectors at the time) so collectors should examine used copies with care, to assure themselves that the postmark is in 1925/1926. Very few of the copies with much later postmarks can be other than philatelicly inspired.

In terms of scarcity, it is believed that only about 4800 of the 2d. p.11 were printed (and all used in the Auckland area) so this is one of the smallest printings of any NZ stamp, yet a mystery exists. Two printings each of 250 sheets of 240 stamps were made of the ½d. on Wiggins Teape paper in 1937/38. In genuinely used condition I find it scarcer than the 2d. p.11! It is possible that when they were printed it was not realised that the type would be withdrawn in August 1939 so that the majority were destroyed. It would be interesting to find out if any copies were used in other than the major centres, or perhaps in one area only.

Collectors may have noticed some Postage Dues with what appear to be genuine postmarks, but with full gum. This feature is genuine, as it was occasioned as follows:- Many companies, particularly mail order, had large quantities of inwards mail with postal deficiencies. The P.O. clerks instead of attaching a stamp to each erring letter, would tot up the total for the day and issue the recipient with a postmarked part sheet of stamps to the value of the deficiencies, as a receipt. Probably these part sheets would be attached to the "Petty Cash" books. Quite large pieces have survived to enable collectors to plate various flaws, one seen by the writer postmarked Napier 1916 was of 120 copies.

The sideways watermark varieties can appear with the "NZ" facing to left and to right. "Letter" watermarks exist from the edge of misplaced sheets and accordingly stamps exist with no watermark at all on the 1d. and 2d. in both perforations.

The ½d., 1d., and 2d., were originally issued in four panes of 60 so that one theoretically could obtain "gutter pairs". Probably very few survive.

Finally, very few complete covers bearing the "Dues" were kept and are well worth looking for and preserving in this condition.

## GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS Most of the offers in this Newsletter are subject to a standard 10% reduction. The only exceptions are material sold "on behalf" which carries no GS Tax within NZ. Ask for details when you order.

## FOR CHRISTMAS!

- 92 CAMPBELL PATERSON'S SPECIALISED LOOSE-LEAF CATALOGUE OF NZ STAMPS WITH COLOUR PLATES One of NZ's most enduringly popular books ever. After well over thirty years in continuous use by many thousands all over the world it can be said to have changed the face of "NZ" collecting (and of stamp cataloguing itself) more than any other volume. In our experience we have never had a dissatisfied remark on receiving this volume. Yours on 14-day approval (incl. GST), plus post ..... \$81.40
- 93 CP NEWSLETTER MONTHLY Relied on by thousands everywhere as the most convenient way to stay up-to-date about New Zealand stamps. Packed with tempting preferential offers, Post Bid sales, sales on commission, reading, buying, selling - CPNLM is for you. Special rate to July 1987 .... \$10.00

## POT POURRI

*The high points of purchases, stock and commission material over the last few months. CPNLM offers the special item to lift your collection into the next class up.*

### PRESTAMP COVERS

- 99 (a) 1845 (Feb. 19) Folded Letter Sheet, Wellington to Devonport (Eng.) Rectangular "Paid at Wellington" in Red on front. M/S 4d. paid in Red (India letter rate) and 8d. in Black to pay (English ship letter rate). Wellington Crown in Oval in black on reverse FE 19 1845 (second period 1843 with crude star and changeable date). "Ship letter" marking and London red receiving CDS of June 10 1845. Document contains interesting local commentary and personal observations. Very fine indeed ..... \$2000.00  
(See article this month on F.D. Bell for interesting contents of this rare item).
- (b) 1961 (No.14) Nelson to London Envelope In fine condition. On front scarce Nelson Crowned Circle in red with M/S 6d. (paid) in Red. Backstamped Nelson unframed CDS in black and London receiving in red 18 FE 1861. A cover of the "stampless period" 1855 to 31 March 1862 when prepayment of postage using stamps became mandatory. Fine item ..... \$975.00

FULL FACE QUEENS

- 100 (a) 'NZ' Watermark Paper Prints by J. Davies, 1864 The four values imperforate: 1d. Carmine-vermillion: 2d. Pale Blue: 6d. Red-brown: 1/- Yellow-green. All stamps have four margins and are free of tears, thins, etc., - occasional marking over face (1d. and 2d.). Magnificent colours and appearance. Cat. at \$1940. This is a fine chance. The fine set of four ..... \$950.00  
Or set of superb appearance. All stamps cut into slightly ..... \$175.00
- (c) A6h (SG.100), 1/- Yellow-green - Unused Superb example of glowing shade - exactly as issued. Cat. by CP at \$1200, this stamp has three good margins (two huge) and touching bottom right. Fantastic buy at ..... \$450.00
- (d) Davies Prints - Imperf. - Star Wnk. - Fine  
A5b (4) 6d. Deep Red-brown ..... \$150.00  
A5b (5) 6d. Red-brown ..... \$135.00  
A6d (7) 1/- Deep Green ..... \$250.00  
A6d (3) 1/- Yellow-green ..... \$300.00
- (e) A5b(w) SG.55), 6d. Deep Red-brown Roulette 7 (experimental reparation). Super used example with unseparated line of rouletting at top. Cat. at \$600 ..... \$235.00

RAILWAY NEWSPAPER AND CHARGES (Cat. Nos. per Stirling & Co. Ltd.'s "Kiwi" Catalogue)

RAILWAY NEWSPAPERS (Used)

- 101 (a) RN1, ½d. Black (wove), p.11 Fine used ..... \$1.00  
(b) RN2, 1d. Violet Ditto, p.14 ..... \$1.00  
RN2, 1d. Violet Ditto, p.11 (vertical mesh) ..... \$1.00  
RN2, 1d. Violet Ditto, p.12½ (vertical mesh) ..... \$1.00  
(c) RN3, 2d. Blue VM, p.11 ..... \$2.00  
(d) RN5, 3d. Yellow VM, p.11 ..... \$5.00  
(e) RN6, 4d. Rose HM, p.11 ..... \$6.00  
RN6, Ditto HM, p.14 ..... \$6.00  
RN6, Ditto VM, p.11 ..... \$6.00  
(f) RN7, 6d. Green HM, p.14 ..... \$6.00  
RN7, Ditto VM, p.11 ..... \$6.00

RAILWAY CHARGES

- 102 (a) RN12, ½d. Black Super pair, p.15 x 14 used (both small thin) ..... \$20.00  
(b) RN13, 1d. Violet Superb pair p.15 x 14 ..... \$4.00  
Or single ..... \$1.50  
Or single fine, p.14 ..... \$1.50  
(c) RN14, 2d. Blue Lovely strip of three, p.14 ..... \$5.00  
Single fine ..... \$1.50  
(d) RN15, 3d. Yellow Fine used, p.14 ..... \$2.00  
(e) RN16, 6d. Green, p.14 Fine ..... \$3.00  
Or p.14½ x 14 Fair ..... \$2.00  
(f) RN17, 8d. Yellow-green, p.15 x 14 Fine used ..... \$35.00  
Fault ..... \$5.00  
(g) RN19, 1/- Brown Fine, p.14 ..... \$3.50  
Good, p.14 ..... \$2.00  
(h) RN22, 2/6d. Grey Good used - p.15 x 14 ..... \$20.00

"The monthly sendings are great - it is like having Christmas every month - as you never know what goodies to expect." - JS, Victoria, Australia

PIGEONGRAMS (Incl. Flown Flimseys)

NINE

- 103 (a) VP.1, 1/- Original Design - Deep Blue Superb o.g., LH.. \$250.00  
 (b) VP.2, 1/- Blue-green "Special Post" On part flimsey, message intact. Superb used stamp. Pmk. "The Original" in two lines. Glorious condition ..... P.O.R.  
 (c) VP.3, 1/- Green-blue "Pigeongram" overprint (Jul. 7 1899) on large portion of flimsey (message, address, stamp, pmk., all intact). Flimsey is small, unprinted type and appears to have been slightly trimmed at base - otherwise it appears to be "as flown". Date of letter June 29 1899, altered in red to "6/7/99". Stamp is superb! Rare!... P.O.R.  
 (d) VP.4, 1/- Blue-green on Buff "Pigeongram" Used. Lovely - slightly straightened perfs ..... \$100.00  
 Or pmk. not legible ..... \$50.00

1d. UNIVERSAL - A SPECIALISED SELECTION

- 104 (a) G2a(z) Pirie Paper Print, Perf. 11 A block of four showing double perfs horizontally at top and between. Some spotting in patched area (full patching). Spectacular! Cat. \$80. \$50.00  
 (b) G3b(x) Basted Mills Paper Horizontal pair - imperf vertically. Hinged pair with slight remnants - beautiful, pristine appearance in this rare, rare item (cat. \$450).. \$290.00  
 (c) G3c Basted Mills Ditto, Perf. 11 x 14 Bottom selvedge block of six with bottom selvedge arrow and part scratched plate No. "2" ..... \$295.00  
 (d) G3d(y) Basted Mills Ditto Offset on back perf 14 x 11. Beautiful little item with full offset - clean and clear on the back. Mint UH and unpriced in CP. This month's gem! ..... \$375.00  
 (e) G4d Cowan, no wmk. Vertical pair (top slightly hinged), showing mixed perfs. Another fresh, brilliant item. (Cat. \$275) ..... \$195.00  
 (f) G5a(y), Cowan Paper - Early Local Prints Pair imperforate horizontally (perf. 14). LH pair vertical. Quite outstanding appearance (cat. \$300) ..... \$245.00  
 (g) G5a(t), Cowan Ditto, p.14 Imperforate at side with selvedge at left. LH single. Lovely item ..... \$100.00  
 (h) G6a, Reserve Plate, Perf. 14 Lovely strip of three with left stamp major re-entry R9/4. (Extensive doubling in "One Penny" etc. Commercially used ..... \$48.00  
 (i) G6c, Reserve Plate Ditto, Perf. 11 x 14 Magnificent LH copy (cat. \$1250) ..... \$925.00  
 (j) G6d, Reserve Plate Ditto, Mixed Perfs Single mint LH with patching. Beautiful centring. Glorious Deep Carmine shade. Cat. \$600. Minor tones ..... \$245.00  
 (k) G9a(z), Waterlow Trial Plates, p.14 Horizontal pair imperf. vertically. LH and slight crinkles. (Cat. \$400) ..... \$235.00  
 (l) G1 or 2 "Dickie" experimental slot machine pair 1905 showing coil join and pencilled accounting number between. The forerunner of the counter-coil pairs of later years. Magnificent, authentic and rare. Dot plates ..... \$475.00  
 (m) G010a Royle Plate o/p Official, p.14 Block of four, mint LH (one stamp minor thin). Brilliant example of Aniline-carmine in "Official" - (not listed) ..... \$50.00  
 (n) W2a, The First Definitive Booklet Complete Two panes of the "Booklet" Universal with interleaving. Just as bought ex Post Office ..... \$1350.00

TEN

- 105 VICTORIA LAND  
 (a) RD3a, 1d. Dominion Nice pair with bottom selvedge showing "Q" flaw. UHM - perfect ..... \$375.00
- 106 (a) CHRISTCHURCH EXHIBITION Superb used set. Scarce as hen's teeth these days. All fine used with the Exhibition postmark - as good as we have ever seen ..... \$950.00
- 1d. DOMINION  
 107 (a) J7a, 1d. on Paper with Reversed Watermark (Cowan) Nice set of flaws in UHM (scarce). Globe (a pair), "N" (pair) worn plate (top selvedge pair)..... \$200.00
- KING GEORGE V
- 108 (a) K12b, 1/- ORANGE-BROWN, p.14 x 14½ Lovely rich Brown shade to fill that hitherto impossible gap in your collection. Well hinged and a discoloured perf or two, but a fine representation (cat. \$1500) ..... \$525.00
- (b) K012c, 1/- Two-perf Pair "Can't" be Orange-brown as two-perfing of the 1/- ended in 1922 and the Orange-brown was a small experimental 1928 printing. Nevertheless, this two-perf pair is so "Orange-brown" it may warrant a listing in the catalogue. It is a truly Brown-orange-vermilion. VWLH two-perf pair ..... P.O.R.
- (c) K011a, 9d. Pale Sage-green, p.14 x 13½ Used block of four in fine condition. A real premium item of exquisite quality. Another "gem" ..... \$450.00
- 109 (a) K20a, 2/- "Jones" Paper Superb VWLH copy ..... \$200.00  
 (b) K21a, 3/- "Jones" Again perfect LHM ..... \$325.00  
 (c) K21b, 3/- "Cowan" Very fine used item ..... \$225.00
- 110 (a) L9e, 6d. Harvesting "Pair-coil No. Between" Beautiful item with two stamps either side of the coil join (No. 10). Knife cuts to separate selvedges as usual. Superb and rare ..... \$350.00

CAMPBELL PATERSON TAKE COVERS

PRE-STAMP FULL FACE QUEENS, SCARCE ROUTES AND RATES, ILLUSTRATED COVERS, OFFICIAL COVERS, POSTAL STATIONERY, MARINE POST OFFICES, MILITARY MAIL, AIRMAILS - In fact we are buying all fine early or scarce New Zealand Postal History on cover - the finer the better.

METERS, SLOGANS AND REGISTERED COVERS If you have material to sell and would like an opinion or an offer contact:

CAMPBELL PATERSON LTD.,  
404 CANTERBURY ARCADE,  
PO BOX 5555, AUCKLAND,  
NEW ZEALAND.

The terms are: Immediate Offer and Cash on the Nail!

EARLY RARITIES

Mostly mint/superb. The sort of group CPNLM has revelled in over the years.

FULL FACES

- 113 (a) Ale (SG.34) 1d. Vermilion Imperf., star watermark - unused. Superb four-margined copy. Brilliant! ..... \$450.00  
 (b) Ale (SG.35) 1d. Carmine-vermilion Ditto Four margins - two huge. Lovely example ..... \$400.00  
 (c) Alj (SG.97) 1d. Carmine-vermilion "NZ" watermark Imperf. One of the best we've seen. Four margins, brilliant colour, full original gum ..... \$1200.00  
 (d) A2d (13) (SG.38) 2d. Deep Blue Star watermark, imperf., intermediate plate wear. Perfect four-margined example. All features shown to best advantage - excellent colour ..... \$325.00  
 (e) A3a (SG.40) 3d. Brown-lilac Imperf., star wmk., original gum and enormous margins (biggest we've seen). Superb ..... \$500.00  
Or copy in the Deep shade - three margins and corner thin ..... \$75.00  
 (f) A5b (SG.42) 6d. Deep Red-brown - Unused Imperf., star wmk. Four margins (three huge) and brilliant, vibrant colour. Tremendous example ..... \$700.00  
 (g) Alm (SG.110) 1d. Carmine-vermilion - Unused Perf. 12½, star wmk. Super ..... \$145.00  
Or SG.111 Vermilion ..... \$170.00  
Or Carmine ..... \$200.00  
 (h) Alq (SG.132a), 1d. Deep Brown Plate wear, p.12½, star wmk. Some perfs improved left side, but a remarkable example of the shade ..... \$140.00  
Or copy Ditto with huge left wing margin (selvedge) .... \$125.00  
 (i) A2e (5) (SG.72) 2d. Blue Perf. 13, star wmk. - early wear). Unused - fine..... \$275.00  
 (j) A3d (SG.117) 3d. Lilac Perf 12½, star wmk. Unused - o/c to top, attractive ..... \$90.00  
 (k) A4a (SG.119) 4d. Deep Rose (p.12½) Unused. Magnificent example of this great rarity. Pristine - centred slightly left (cat. \$5000) ..... \$3500.00  
 (l) A4c (SG.139), 4d. Orange-yellow Perf. 12½, no wmk. "Letters of T.H. SAUNDERS" evident. Lovely ..... \$400.00  
 (m) A6m (SG.124) 1/- Green Perf. 12½, star wmk. Superb example, well centred, unusual shade ..... \$395.00

FIRST SIDEFACES

- 114 (a) C6b, 1/- Green, Perf., 10 x 12½ Well centred, good colour, part o.g. example (cat. \$1650) ..... \$750.00

SECOND SIDEFACES

- 115 (a) D10k(x) 1/- Pale Red-brown, p.11 Imperforate at left side with selvedge vertical pair. Probably regummed, but attractive and rare ..... \$300.00

POSTAL HISTORY BID SALES Our first sale is due to close on 12 December. If you intend to bid - don't delay longer. Our next sale will include Postal History of the period from the Boer War to the present and is strong in WW1 material, troop ships etc., and WW2 material - US Forces in the Pacific. Ask for the Catalogue.

1898 PICTORIALS

- 116 (a) E8b(x) 2½d. Lake Wakatipu Perf. 11, no watermark.  
Fine vertical strip of three with part bottom selvage -  
imperf horizontally. LH - glorious and very rare ..... \$750.00
- (b) E021e, 5/- Mt. Cook "Official" Red Perf. 14, watermark  
sideways. Hinged copy - some paper remnants ..... \$250.00
- (c) F4e, ½d. Green Mt. Cook (Cowan HM) Mixed perfs. A  
horizontal pair ..... \$80.00

KING GEORGE V

- 117 (a) K010d, 8d. Red-brown Official The rarity in UHM ..... \$300.00
- (b) K4c, K3c 3d. and 2½d. two-perf pairs In fine LH blocks.. \$340.00
- (c) K20b K21a 2/- Cowan and 3/- Jones In LH and UHM  
(respectively) copies - fine ..... \$400.00

CHRISTCHURCH EXHIBITION

- 118 (a) Beautiful LH set of Four ½d., 1d., 3d., 6d..... \$525.00
- (b) 1920 VICTORY The set of seven values LH ..... \$75.00  
Or set of imperf. plate proof pairs ..... \$350.00
- (c) DUNEDIN EXHIBITION 1926 Very fine set of LH copies -  
½d., 1d., 4d ..... \$50.00
- (d) REGISTERED COVER Dated at the Exhibition 28th April  
1926 ..... \$250.00
- 119 (a) T3a,b 1931 Health Pair (Boys) In UHM copies (1d. is  
centred left) ..... \$450.00

PIGEON POST

- 120 (a) VP.2 1/- "Special Post" Blue-green In fine LH ..... \$150.00
- (b) VP.6 1/- Red "Marotiri" Nice LH ..... \$175.00  
Complete sheet (2 sides) - selvage as usual. Some  
adhesion - cat. \$1200 ..... \$500.00
- (c) VP7 6d. Triangular Blue No gum single ..... \$100.00
- (d) VP8 1/- Triangular Red Heavily hinged copy ..... \$100.00

2/- Captain Cook Overprinted "Official" Ron Ingram of Christchurch has shown me an example of this stamp perforated 13½ x 14 (HM) with clear "double print, one albino" in used condition. The albino print is displaced downwards and to the right by several millimetres. Ron points out that the interest in this item lies in the fact that it is an earlier discovery than previous "double print, one albino" in this 2/- issue and secondly that the variety has not yet been found in a "non-official" form. More could appear in the used and possibly in the non-official form.

"Have been a subscriber since your No. 1 issue (Newsletter) and with Pim's for several years before that and would not wish to miss a single issue." - LED, Waikato