

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 38 No. 11 JUNE 1987

A confidential source of information and advice for philatelists and collectors. Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND. Subscription \$20.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

All lots offered in this Newsletter are unconditionally guaranteed as genuine and as described. They are offered subject unsold and will be sent on approval to known clients. Postage, insurance, handling extra, please

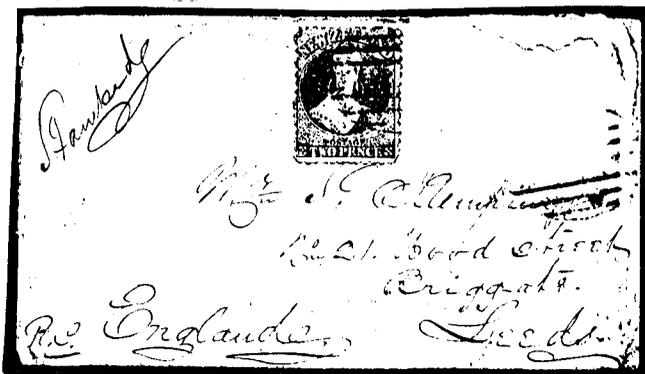
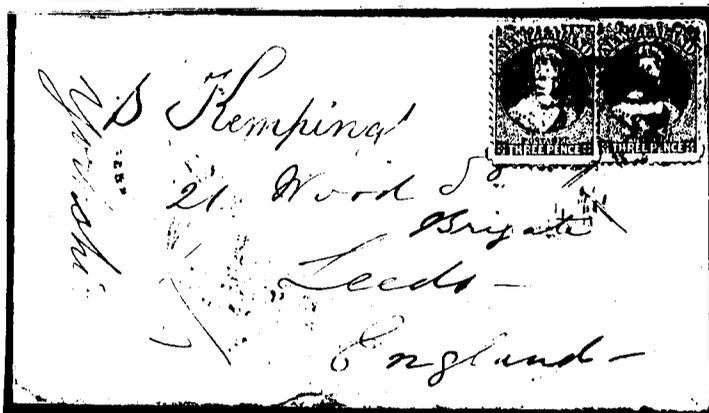
The information contained in this Newsletter is private to subscribers and unauthorised reproduction is expressly forbidden

Postal orders to P.O. Box 5555, Auckland, 1, New Zealand.

To obtain more detailed descriptions of the material offered in this Newsletter or to place orders, phone us COLLECT, NOW, on 793-086 Auckland.



EXCELLENCE IN NEW ZEALAND STAMPS



POSTAL HISTORY QUERY "Headquarters" (excised) obliterator - two new CP discoveries bring the total to "Nine known" (see inside).

CAMPBELL PATERSON LIMITED
 P.O. Box 5555, Auckland 1, New Zealand
 Room 404 Canterbury Arcade
 Queen Street, Auckland.
 Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



NEW ZEALAND NOTES - WARWICK PATERSON

ANTARCTICA - SCOTT EXPEDITION OF 1902 to 1904 HMS "Morning" made two trips to the ice and as "Antarctic Relief Ship" on her way home she stopped at the Falkland Islands in July 1904 for coaling.

In a correspondence which I saw recently was a fascinating letter from one of the ship's company, written to New Zealand on 17 July 1904, during the coaling and victualling period at Port Stanley. In view of the interest now currently being shown in Falkland Islands Postal History, the letter gives a fascinating background to life in the islands at this period. Something of the relationship built up between New Zealanders and personnel of Antarctic expeditions is evident in the letter.

Our correspondent writes: "Just a few lines to thank you for your kindness towards me during my stay in New Zealand and I am sure that I shall never forget it. I was so sorry to find myself in the state that I was the day we left that I could not talk to you and thank you for the presents from Janet and Leonard. But I am sure that I shall never forget them or you. The reasons that I got that way was that I was on the "Ganway" and I was sent to Cokers for a parcel and when I got there they said it was the last day so have some champayne (sic). So I did, to my sorrow, for I found it was real pain next day. Never no more. TT for life now.

We had a heavy gale of wind the next day out and we all knew about it. The "Discovery" shipped some heavy water and drowned twelve sheep and five broke there legs so they killed them right off. That was seventeen out of there twenty gone pot. They tell us that they have been eating mutton for all their worth while they have been coming hear (sic). They did not do much sounding as they had only five soundings and they lost 12,000 fathoms of wire, so they gave it up. They only went down 60 degrees south and then they did two soundings in the Straits. Then come on hear. After the first day out we have had very fine weather. A week last Sunday it was calm and we was steaming full. The high press (pressure) cylinder cracked, so we had a job, then it was five days before the engineers would get it repaired and it was calm all the time. Some days we could only make 19 knots. So after all we got round the Horn in fine weather and arrived hear on Sunday noon the 17th.

The islands are very bleak. There are about two thousand people on this island. The place were (sic) we are is called Port Stanley. It is run by a company called The Falkland Islands Company. It has a charter. They have all the stores. The bank and the police are all there (sic) own. It has a charter like the East India Company used to have. Everything is very dear hear. Milk is one shilling per quart, eggs three shillings per dozen, bread two and three-farthings per pound, vegetables two-and-a-half pence per pound, potatoes two-and-three-quarter pence per pound. There is no butter - only tinned from England, like we have aboard. It is a sheep station hear. The people call mutton hear "365" because they have it every day. Mutton is only 2d. per pound, so there is no place like New Zealand yet.

The women do dress. The latest Paris fashions and they tell us that it is nothing for a woman to be in debt £120 hear. I

was ashore tonight and a fine dressed lady passed us and the storeman that was with me said "You would think she was a fairy would you not" so I said "I'll allow she got plenty" (meaning money). So he said "Would you think the things that she has on is not paid for and she owes the firm £187". So I was struck dumb. He said "They very near are all in debt. The single women hear on this island." So I said "Why? How do you expect to get your money returned when there seems no prospects." So he said "They cannot leave the island without us knowing it and then again when a young fellow comes off the sheep station he has been on about four years he has a good cheque. They marry them debt and all and sometimes it is a dear marriage to the bloke. So what do you think to that?" "I think if I had to marry one I would go to the store and see what debt she owed first". It's like paying a ransom for a wife, that. They are a class of people hear that go dead in winter. There is a Yorkshire woman hear. She told us that when she landed hear three years ago it was wintertime. Her husband had got ship-wrecked on this island and stopped hear then sent for her as he was earning good money on a sheep station. So she came. So the morning after she landed she said "Jim, get some milk for breakfast". So he said "I can't. They don't milk cows hear wintertime." So she said "Get some eggs then". So he said "Can't, hens don't lay wintertime hear." So she said "I ask him what all the children was playing about for, why did they not go to school". So he said "They don't go to school wintertime hear". So what do you think of that lot? There are only six hotels hear and seven policeman. The police hear are all ex man o' wars men. These are scarce. Any vessels come in hear, only the mailboat once every fourteen days. The "Discovery" got in hear on Monday the 11th and she leaves on Wednesday the 20th. We leave on Saturday the 23rd. It took the "Discovery" three days to coal. They have to cart it in bags in a boat to the ship and coal themselves as there are no labour hear. This is the last place that God made and He has not finished it yet. What do you think there are no Salvation Army hear, a thing I have never known, for they are all over the world and in every corner. They have not found the Falklands out yet. I think General Booth must be asleep."

Advertisements in the 1913 Booklet Issues Our English colleagues have added information from a part-booklet (with blue cover) seen by them. Details are as follows:

Cover 1/C2	NZ P & T - When travelling in New Zealand (Government Tourist Bureau)
" 1/2	Cambridge Shirt/NZ Express Co.
" 3/4	Missing
" 5/6	Missing
" 7/8	REDIO metal polish/Dandy Potts ironing shield (Ardinco Ltd.)
" 9/10	REDIO boot polish/Daisy damper (INCO LTD)
" 11/12	Missing
" 3/4	REDIO paint cleaner/Highlander Milk

"The catalogue continues to be an excellent reference work. Many thanks for making it." - MJ, Australia.

MODERN NZ PAPERS

Mr. Richard Walls alerted us in a timely letter to the possibility of paper variations from Leigh Mardon and CPE.

"I hope you are keeping a very careful watch on paper types used for all stamps printed by the Australian firms of Leigh Mardon and CPE, Australia. There appears to be at least three paper types around:

- (i) APWH (Advanced Paper with Helecon) which is being phased out.
- (ii) 102 gsm Harrison HS8 stamp paper
- (iii) Clark's stamp paper

All three papers seen to date can be differentiated.

	Colours in Daylight		UV Fluorescence	
	FRONT	BACK	FRONT	BACK
1. APWH	White	White	Pale Or.* Helecon	Greyish
2. Harrison (UK)	White	White with Bluish Tinged Gum	Pale Or.* Helecon	Greyish
3. Clark's (UK)	White	Cream	Bright Wh.	Greyish

* Depends on type of UV lamp used.

All reprints of any existing definitives should be monitored closely. Also check paper stock used for the covers of the booklets. Australia Post recently announced the unavailability of previously used card and was now using Snowcard 260 gsm."

Editor's Note: The two papers seen to date and available from the First Day of Issue of the 40¢ Bird appear to be numbers 1 and 3. Booklets to date seen only in No. 3 (toned paper).

3d. Vanguard Blue - Royal Visit Issue 1949 Readers will be familiar with the exceptionally rare examples which have turned up in the last few years of this "never issued" stamp. Tradition has it that in a curious forerunner to the CRISTMAS "never issued" issue of 1985, a few copies escaped the furnace when the issue was put to the torch after the calling off of the Royal Family's visit to New Zealand, due to the King's ill health.

An Australian client has now shown me another copy of this "stamp" this time with an apparent postmark and full original gum. The stamp is in somewhat less than top condition and the postmark appears to be reversed - a phenomenon which I've not managed to explain yet. The fact is, however, that it is part of the issue - whatever condition it's in and whatever status one may accord these unauthorised stamps, its existence should be recorded

POSTAL HISTORY QUERY Illustrated this month are two covers recently discovered in a collection purchased. Both have been sent from Tauranga to Leeds and both bear strikes of the very rare obliterator "Headquarters" used during the Maori Wars and later used at Tauranga with the inscription excised. One of the covers has had stamps removed, but a 2d. perf 12½ remains, showing a good portion of two strikes of the obliterator. The other bears a pair from the 3d. Lilac with a good strike of the obliterator placed centrally. The covers are dated December 15 1870 and October 5 1870.

Although the covers are, in the first instance, in very poor condition and in the second instance in good condition if heavily soiled, these two recent discoveries bring the total supply of these covers known to eight or nine only and mostly in poor condition.

Does any reader have additional information or covers which may add to the record of this interesting usage of a rare altered obliterator? For instance, late dates of the unaltered obliterator or early dates of the altered obliterator would be extremely useful. Any other details or observations would be extremely welcome, particularly by well known reader, Gerald J. Elliott, who has carried out a particular study of this obliterator.

To assist with this it should be pointed out that any covers with the Headquarters obliterator are very rare and in the unexcised form. Apparently nine or so are known, falling into the date range 1867 to 1872.

Rodney Stone of East Dulwich, London, writes comprehensively on our query about "Opened by the Wehrmacht" (CPNLM, April) - the truth will out!

"Subsequent to the German conquest of France in 1940 the Vichy Government controlled the southern areas and mail from UK (including that from NZ) went by air or sea to Lisbon and then via the Vichy area to Switzerland. The Germans occupied Vichy France on 11 November 1942 following the Allied invasion of North Africa and assumed responsibility for censorship of all mail. I understand that from 21 January 1943 surface mail was censored in Paris but air mail was censored in Berlin. The surface routes were changed later.

Apparently only a small selection of the Red Cross mail was handled by the German censors. I have examined quite a number of NZ Red Cross covers during a wider study of NZ World War II civil censorship and have found three covers like that shown in CPNLM, censored by the Germans after civil censorship in NZ. All were post-marked in NZ in 1943. One was censored three times, by NZ, UK and German censors.

Whilst the re-sealing tape is inscribed "Geoffnet" (opened), it will be seen that the censor handstamp (in red) has the word "Gepuft" (inspected). The Germans used a variety of tapes and handstamps of similar format but I have seen no variation on NZ mail to that illustrated.

More frequently found, in my experience, is a quite different handstamp, used without a sealing tape and again apparently only on mail reaching Germany/Vichy in 1943. It consists of a ring, about 20 mm, containing a large "A" and a smaller "x". This seems to have been used principally on covers which bear no sign of being opened by the Germans, but still only on a small sample.

SIX

The "A" appears to stand for "Ausland Brief Prufstelle" (overseas letter censor office) which seems more likely than an alternative suggestion I have seen (Abwehr - defence). The "x" is the location code for Paris. The letter "x" also appears in the "Wehrmacht" tape and handstamp cachet distinguishing them from those used in other censor stations. I have seen no evidence of the German censors on NZ Red Cross covers other than these in Paris and their activity may have ceased in (or soon after) 1943.

The CPNLM cover bears in manuscript "351/3/6" in the lower left corner. My thrice censored cover has in continental style manuscript "445/1/24". These appear to be notations made by the German military censor. In the top left corner of the CPNLM cover I observe a letter "B". This corresponds with "C" on my cover. It was applied by the NZ civil censor before the sealing tape was affixed (it came unstuck). Such a letter marking is not unusual.

NZ mail to all parts of the world during WWII was mostly censored in NZ, but sometimes additionally or solely by other censors including those in UK, Eire, USA, Egypt, Malta, India, Australia, Germany/Vichy. There are many other interesting features to the study of civil censored mail."

New Zealand Stamp Designs - Gentle Persuasion A letter from the Dairy Industry Information Service, Wellington, dated 5 September 1958 to Mr. James Berry, famous New Zealand stamp designer, runs as follows:

"The Post Office has given us your name as that of a well-known artist who is likely to take part in the current New Zealand Stamp Designing Competition."

After making several suggestions as to the themes of the stamps to be entered for the promotion of dairy products, the letter continues:

"The dairy designs should be entered in the competition in the ordinary way ... As to the design itself, if you feel that we could help you by sending you photographs of subjects you may nominate, do not hesitate to write to us. You may think, for example, that a view of a churn as seen from the front with a huge slab of butter newly out-turned with the caption - 'Butter at the churn' might be suitable. We could supply a photograph of such a scene. For cheese, a suitable motif might be a large export-sized cheese with a big wedge cut out of it and a smaller slice or wedge in front and a caption - 'Cheddar Cheese'. We could arrange for a photograph of such a subject to be taken."

Philatelic history records the outcome.

Vintage Motorcycles 1985 Malcolm Francis reports a dramatic difference in the shade of the 35¢ "Indian" motorcycle. In the items he submitted to us the motorcycle's shade was either Scarlet or Orange-red - a most striking difference.

0000

"Thank you for your continuing excellent service." - RE, Wanganui

0000

- 208 PHOTOGRAPHS - THE JAMES BERRY COLLECTION An extraordinary assemblage of hundreds of photographs of the "Jim Berry" - famous NZ Stamp Designer - era. Almost every issue in which Mr. Berry was involved is represented here as well as many others and dozens of issues for which essays were prepared but not used. For instance, there is a 24 design set of photo montages - two designs for each value - of a set to be used in 1960 featuring views, plants and a Queen's profile. There are dozens of Royal Head designs (largely unaccepted). Selections of war photographs abound and many photographs have been accumulated to provide motifs for issues now famous in NZ stamp history. A huge lot suitable for research or philatelic library..... \$500.00
- 209 Great Barrier Pigeonram Stamp Golden Jubilee A study of the souvenir etiquettes and envelopes produced by the Auckland Philatelic Society (Inc.) in 1948. This unique study on 23 pages provides a fascinating addition to a collection of Pigeongrams. There is an essay of the envelope by J. Reg Walker, historian of the issue. There are proofs and a study of envelope production. An essay for the etiquette follows with stage-by-stage art work and proofs and perforating. Finally a complete sheet of 24 labels. There are flown and signed covers. Covers were sent to the Island by steamer and flown by 'plane to Auckland. The etiquettes were flown by Pigeon and affixed later. There is a full photographic record of the Island and the flights. Unique and irreplaceable \$750.00
- 210 The "Colonel Tate" Presentation Set This is the complete Post Office Presentation Set of NZ stamps and Island Dependencies belonging to Col. R.W. Tate, Adjutant-General, Defence HQ, Wellington - given in May 1916. Included are New Zealand Issues (all stamps LH/o.g.). Chalon Heads - 1d. Brown, 2d. Orange, 3d. Lilac, 4d. Yellow, 6d. Blue, 1/- Green (all p.12½). ½d. Newspaper Stamp. 1st Sidefaces - Complete set of eight. Second Sidefaces - Complete set of ten. 1898 Pictorials - Complete set (23). 1d. Universal. 6d. Express. Edward VII (9). George V (13). Edward and George V Officials (incomplete sets). Long Type Official 2d., 5/-, £1 Pink. First Postage Dues (11). Second Dues (3). Samoa - Wide selection of issues from 1898 to Geo. V including Long Fiscal 2/-, 2/6d., 5/- (2), 10/- (2), £1 (2). Penrhyn, Cook Is., Aitutake and Niue - a similar selection. A superb exhibition collection P.O.R.
- 211 SECOND SIDEFACE ISSUE A superb study of proofs and essays mounted on 31 pages. A fine basis for a detailed study. There are two pages of specimens and proofs for Postcard and Lettercard designs including two die proofs of the 1½d. "Widows Weeds" in Black and Brown (signed 8/10/84) and three in Purple. There are blocks of four o/p "cancelled", colour trials of the 1st Sideface 1d. (Orange), 2d. (Blue), 3d. (Purple), 4d. (Crimson), 6d. (Light Brown). Second Sidefaces - ten pages of reproductions in black. All values including pairs, blocks and entire panes of 1d. (Die 1), 2d.

SECOND SIDEFACE COLLECTION (Contd.)

- (Die 3), 3d., 4d., 6d., (Die 1), 8d., 1/-. Also a study with used sets 1st and 2nd issue and the actual tracing from a 6d. coin of the period used by Cousins to transfer the design for the ½d. "Widows Weeds" value. And a study in positional plate proof blocks of flaws in the issue. Two Jubilee coins used for the 2½d. and 5d. values - also plate selvedge markings and Dies. The perfect introduction for a major Sideface collection - needs reorganising, but the material is there \$2750.00
- 212 Historical Background Documentation - Various Issues On ten large-sized pages. (a) 1931 Original Post Office notice inviting designs for 1935 Pictorial Issue and circular letter advising of design decisions. (b) Special printed "specimens" sheet of the NZPO - last "space" provided is for 5d. 1891. (c) Pages from the de la Rue Recipe books with ink recipes and other relevant notations. Fascinating introductory material and most important historically as notations actually record the types of ink exported to NZ for use in the Sideface issues. Also an original m/s copy of a letter from Thomas de la Rue to the agent for the NZ Government referring to various inks and papers supplied to NZ for the printing of the first revenue stamps of the colony. The important document collection \$2500.00
- 213 Collection of Proofs, Essays Outstanding lot on twelve pages. 1959 includes 1932 competition for Airmail stamp souvenir "40th Anniversary first airmail Auckland-Dargaville-Auckland". 1880 Postal Fiscals, Plate proofs, issued colours - on card - 25 values to the £20. 1947 George VI issue essays for the shilling values by Bradbury Wilkinson & Co. Ltd. - three values mounted on sunken card. 1920 Victory - two "zinc" prints used as artwork basis for the 1d. value. 1931 Airs - pair and single 3d. plate proofs in green o/p fivepence in red. 1931-1940 Arms Type plate proofs - a page including imperf blocks and pairs 5/- to £1 issued colours, £2.10/- single and pair in green, value blank. 1931-40 page of examples machine o/p specimen including block of four 1/3d. Geo. V surface. Four pages of blocks of plate proofs - strong in ½d. Green, 1d. Red, 2d. Yellow, 3d. Brown, 2/- Blue block and two 3/- singles. Block of eight fine used of 5d. Ultramarine (recess). Lovely material all \$5000.00

GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

1935 PICTORIALS

A continuation ...

9d. PANEL (REDRAWN)

- 184 L11d, p.14 x 15, W7, VM
 (a) Single LH \$100.00
 (b) Block of four (no gum) \$100.00
- 185 L11e, p.14 x 15, W8, VM
 (a) UHM block of four \$15.50
- 1/- TUI
- 186 L12a, p.14 x 13½, W7, VM
 (a) Plate block of four (2 x LH 2 x UHM), pl. A1 \$175.00
- 187 L12b, p.14 x 13½, W8, HM
 (a) Two plate blocks A1 - perf sideways with head "A".
 One block perf left selvedge, one imperf \$75.00
 (b) Or plate A1 - perforated with head "B" \$37.50
 (c) Watermark inverted \$55.00
 (d) Typical major re-entry. Lower right value tablet -
 pencil illustration \$12.50
- 188 L12c, p.12½, W8, HM
 (a) Plate A in UHM block \$165.00
 Or 2 x LH \$150.00
 (b) Nice UHM block from top selvedge 2 x 3 (6) \$180.00
 (c) Typical major re-entry (bottom frame line) illustrated
 with pencil sketch - nice \$50.00
- 189 L12d, p.14 x 13½, W8, HM (Coarse)
 (a) Plate block A1. Extra perf pin added at top of left
 hand short row (out of line or partially blind hole). \$15.00
 (b) Plate A1 - alternate perf head. Plate block \$11.00
 Or block with Burele band in left selvedge \$27.50
 (c) Block of four (bottom selvedge) shows re-entry Row
 10/11 (major) and talon flaw R10/12 - nice - with fine
 line illus. \$27.50
 (d) Block of 25 from lower left of sheet (plate A1) shows
 retouches Row 7/1, 8/1, re-entries 7/4 and 8/3, plate
 wear Row 9. Plate scratch starting Row 7/4.
 Brilliantly illustrated in pencil \$100.00
 (e) Block of four - retouch R1/24. Block of six re-
 touch R3/2, Block of 24 right selvedge - most stamps
 re-entered. Superb set - full illustrations of
 varieties \$112.50
- 1/- TUI - OFFICIAL
- 190 L012a, p.14 x 13½, W7, VM
 (a) Plate A1 (guillotined) UHM \$155.00
 (b) UHM single - FU single (2) \$55.00
- 191 L012b, p.14 x 13½, W8, HM
 (a) Plate A1 - fine UHM \$50.00
- 2/- CAPTAIN COOK
- 192 L13a, p.13 - 14 x 13½, W7, VM
 (a) Plate block 2LH/2UHM - superb \$300.00
 VLH \$45.00

2/- CAPTAIN COOK (Contd.)

	(b) Inverted watermark - VLH	\$55.00
193	<u>L13b, p.13½ x 14, W7, HM</u>	
	(a) Plate no.1	\$300.00
	(b) UHM top selvedge pair - R1/4 COOK!	\$150.00
	(c) UHM copy "coconuts"	\$100.00
	(d) UHM copy	\$60.00
194	<u>L13c, p.13 - 14 x 13½, W8, HM</u>	
	(a) Plate block of six including the fabulous "coconuts" flaw. Wonderful UHM piece	\$350.00
	Or single with pencil sketch	\$50.00
	(b) R1/4 COOK in fine selvedge pair	\$75.00
	Or single LH	\$37.50
	(c) R1/6 top selvedge single "Hat" flaw	\$110.00
	Or used (fine)	\$75.00
	(d) Plate single pl.1	\$35.00
195	<u>L13d pl3½ x 14½, W8, HM</u>	
	(a) R1/4 COOK - UHM single	\$150.00
	(b) Singles, VLH and fine used (incl. pl. no.1 - selvedge)	\$150.00
	(c) Exquisite set of used flaws and re-entries. Row 1/3 flaw above horizon, coconut flaw Row 8/2. Brilliant pencil drawings included	\$27.50
	(d) R1/4 LH single - COOK flaw with flaw over central officer's coat. Pencil illustration - very, very scarce	\$95.00
	(e) R9/2. Fine used copies with one dot and two dots over bow. Very, very rare - magnificent! Pencil illustration (cat. \$500 mint)	\$135.00
	(f) R1/6 Top Hat retouch (rare). Row 10/5 re-entry. Five used pencil drawings - fine	\$95.00
196	<u>L13e, p.12½, W8, HM (Fine)</u>	
	(a) Plate block UHM	\$250.00
	Or LH	\$225.00
	Or plate single pl.1	\$55.00
	(b) R1/6 COOK top selvedge mint	\$45.00
	Or used	\$25.00
	(c) Super used set Row 1/3 Hills retouch, R1/6 Top of Hat retouch, Row 3/3 damaged plate, Row 8/2 under trees retouch. Set of four (all illustrated).	\$155.00
	(d) Extraordinary set of used (6). Row 10, Nos. 10,11,12 in pre-plate crack state and plate cracked state. Brilliant and virtually irreplaceable (all pencil illustrated). (Consider how long it would take to locate used copies of these rare states in this perforation today). Very fine (6)	\$300.00
197	<u>L13f, perf. 12½, W8, HM (Coarse)</u>	
	(a) Plate block no. 1 (2LH2UH)..... (Includes R9/2 "Hills" retouch).....	\$85.00
	(b) Plate no. 1. Plate block of six including Row 8/2, Row 9/2 retouches	\$165.00
	(c) Block of four including R9/2 retouch	\$60.00
	(d) Positional pair shows COOK flaw Row 1/4	\$50.00
	(e) Block of eight includes retouch R4/4, re-entry R5/5, flaws R3/4, R4/4. Superbly illustrated	\$200.00
	(f) Block of eight bottom right corner Rows 9 and 10 nos. 9 - 12. Plate crack extends over R10/10-12. Fully illustrated - key piece	\$300.00

	(g) Plate no. 1 single (selvedge)	\$25.00
	Or COOK single R1/4	\$25.00
	(h) Superb set of five fine used copies Row 8/9 "BER" flaw, R1/6 Hat retouch, R9/2 Hills retouch, R6/4 re-entry, R8/2 coconuts retouch. All finely illustrated - glorious!	\$145.00
198	<u>L13g, p.13½ x 13½, W8, HM (Coarse)</u>	
	(a) Plate blocks - pl. 1 (slight selvedge marks)	\$75.00
	Plate 2 - imperf selvedge	\$85.00
	Plate 2 - perf selvedge	\$85.00
	Plate 3	\$105.00
	(b) Heavy blurred impression block of four	\$90.00
	And	\$70.00
	Single	\$20.00
	(c) <u>Double print - one albino</u> From plate 2 - unlisted in CP in mint. Ours is a perfect UHM copy with right selvedge attached showing clear evidence of first (albino) print. Vintage CPNLM stuff - i.e. found nowhere else	\$475.00
	Or copy with stains	\$75.00
	(d) Block of 10 from Rows 9 and 10, nos. 8 to 12. Plate crack (pl.1) Row 10 nos. 8 - 10. Fully illustrated - superb!	\$500.00
	(e) Plate 1 block of six shows R8/2, 9/2, R10/1 re-entry R10/3. Full illustrations	\$185.00
	(f) Pair of superb positional blocks of four from top right corner of sheet. Rows 1 and 2 nos. 11 and 12. State 1 shows retouch R1/11, two prominent flaws R2/11, weak rigging. In State 2 the impression Row 2/11 has been re-entered. Glorious!	\$275.00
	(g) Block of eight R9 and 10 nos. 8 - 12 Plate 1 major re-entries. Row 9 nos. 8,10,12: Row 10 nos. 9,10, 11, 12. Wonderful piece. One of the future great classic pieces of NZ philately	\$750.00
	(h) Set of three. Plate 2 re-entry Row 10/9(u). Re- touch behind hat R6/3 or 8/2 (u). R1/4 COOK (LH). Pencil illustration	\$75.00
	<u>2/- Captain Cook - Official</u>	
199	<u>L013c, p.13-14, W8, HM (Fine)</u>	
	(a) Plate 1 in block of four - absolutely UHM - fine	\$150.00
	(b) "Q" Flaw, Row 1/4 Top selvedge pair UHM	\$100.00
	Single top selvedge UHM	\$50.00
200	<u>L013d, p.13½ x 14, W8, HM</u>	
	(a) Plate 1 in selvedge single UHM	\$90.00
201	<u>L013e, p.12½, W8, HM</u>	
	(a) Absolutely superb piece - block of six plate 1, showing retouch to "coconuts" flaws p.8/2. UHM. Fine, fine piece and rare thus. Also R9/2 "Bow" retouch	\$550.00
202	<u>L013f, p.12½, W8, HM (Coarse)</u>	
	(a) UHM block of four	\$165.00
	(b) Block shows major unlisted (transient) flaw after 2 of 2/-	\$175.00
	(c) Bottom right selvedge block of six (3 x 2) shows re- entries Row 9, Nos. 8 and 10 and Row 10, Nos. 8, 9, 10. Pencil illustration of re-entries	\$300.00
203	<u>L013g, p.13½ x 13½, W8, HM (Coarse)</u>	
	(a) Left selvedge block of four UHM	\$165.00

Probably the strongest listing in CPNLM history.

204	<u>L14a, p.14-13x13½, W7, VM</u> (a) Plate 1 in superb block - 3 x UHM, 1 x LH. Glorious... Or block with 1 x stain and 2 x hingeing, 1 x LH	\$550.00 \$165.00
205	<u>L14b, p.13½ x 14, W7, VM "Wet Printing"</u> (a) Plate block No. 1 - one stamp VLH. Superb and rare ...	\$550.00
206	<u>L14c, p.13½ x 14, W7, VM "Wet Printing"</u> (a) (Wmk. Inverted and Reversed). VLH single of the great rarity. Centred high as some are, but a very real chance at	\$550.00
207	<u>L14d, p.14-13x13½, W8, HM</u> (a) Plate No.1 in super UHM	\$150.00
	(b) Watermark inverted in LH selvage copy	\$30.00
	Or block of four - 2 UHM/2LH	\$110.00
	(c) Block of four 1 LH/3UH in Tan Brown	\$135.00
	(d) Set of four (used) plate varieties all with delightful pencil details (a) Frame re-entry, (b) Centre retouch R 5/3, (c) Frame re-entry and frame retouch, (d) R4/2 centre and frame retouch	\$85.00
208	<u>L14e, p.12½, W8, HM</u> (a) Plate block No. 1 - two hinged and gum disturbance one stamp (1 x UH)	\$175.00
	Or superb UHM plate 1	\$275.00
	(b) R3/6 Re-entry in selvage single - pencil detail	\$50.00
209	<u>L14f, p.13½ x 13½, W8, HM (Coarse)</u> (a) Plate 1 in superb set of three (LH) (a) with original centre plate re-entries R9/1, R9/2, R10/1. (b) With flaw to left of peak at R10/2. (c) Plate burnished to remove flaw (b). (Pencil detail with this block). Stu- pendous specialist rarity material	\$625.00
	(b) Re-entry R9/4. Two blocks of four LH. Centre plate before re-entry and "re-entry" with pencil detail. Perfection	\$345.00
	(c) Four plate varieties (a) R7/1 LH centre plate scratch (sketch). (b) R3/6 LH centre re-entry. (c) Frame retouch (sketch) (u). (d) Row 6/6. Frame scratch LH	\$125.00

To be concluded ...

VAL McFARLANE

We record with regret the death of Val McFarlane in Auckland recently at the age of 79. Val was one of those philatelic identities who seemed always to have been there and somehow one assumed always would be there ready to answer questions, take an interest in what one was doing or generally share his time. CPNLM readers will continue to enjoy Val's "Junior Spot" column for a number of months to come yet. Val had given us a good stock of notes before he died.

Philatelists and philatelic organisers of Val McFarlane's stature are not common and his friendly presence will be missed by us all.