

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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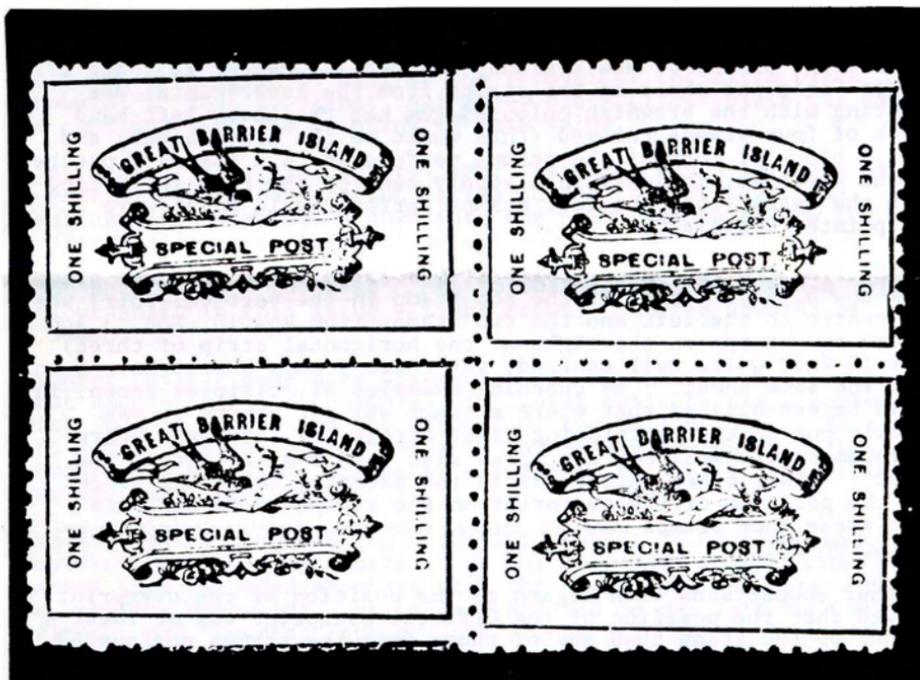
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EXCELLENCE IN NEW ZEALAND STAMPS



GREAT BARRIER PIGEONGRAM

Lot 500 (a) V.P.1. - part sheet

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THE 1½d. 1935 PICTORIAL OFFICIAL WITH SINGLE WATERMARKPERFORATED 14 x 13½

From Ron Ingram

Recent checking of two separate photo copies of two examples of the 1½d. 1935 Pictorial Official perforated 14 x 13½ with fine vertical mesh, CP.LO3a, established that there were some variations in the stamps - particularly the stamps that were attached to the variety when they were patched into the sheet before overprinting. One photo copy is from the Auckland Exhibition catalogue of 1955, which is a vertical pair with the top stamp being perforated 13½ x 14 and the lower stamp perforated 14 x 13½. This same pair is for sale in England. The second photo copy which is from the bottom of the sheet has the stamp perforated 14 x 13½ attached to the left of a horizontal pair that are perforated 13½ x 14. The two stamps on the right having lower selvedge.

The Postage Stamps of New Zealand, Volume II, Chapter 11, Page 177, states "that one sheet of the stamps from the experimental wet printing with the brownish coloured gum had the lower left-hand block of four stamps removed (this would be the plate block) and that a block of four of the stamps perforated 14 x 13½ were patched in and the sheet included in a supply sent to the Printing Office with the result that the four stamps perforated 14 x 13½ were overprinted Official".

By checking the two photo copies it was established that the stamp from Row 8, No.1 (which is the top stamp in the vertical pair) was off centre to the left and the two stamps from Row 10, Nos. 3 and 4 (the two stamps on the right of the horizontal strip of three) were in fact quite well centred, yet these stamps should have been from the same sheet. By checking examples of multiples known, it could be established that where a stamp was off centre it was usually out in the perforating right across the sheet and where the stamps were well centred these also were similar across the sheet. Minor other variations in the patching in of the block and the position of the overprint on the stamps would indicate that these four stamps were not patched into a sheet prior to being overprinted Official.

Further comparisons with regard to the position of the overprint showed that the position of the Official overprint was at least ¼" higher up the stamp than any of those from the stamps perforated 13½ x 14 or the later issue perforated 14 x 13½ with a multiple watermark. This variation in the position of the overprint appears on all five stamps in the copies compared and if full sheets of the stamp had been overprinted in this higher position surely some used examples or mint copies should be found with the overprint in the higher position up the stamp. Approximately 1850 stamps have now been checked and none found with the higher overprint. It would be desirable if collectors and dealers could check any examples of this stamp that they may have in their possession as if this stamp was patched in the sheet in a block of four, there must be a single copy in existence (either mint or used) from the bottom left-hand corner of the sheet and also the copy from the top right-hand corner of the inserted block.

Do readers have a comment to make on this intriguing line of enquiry? - Ed.

STAMPWISE - WARWICK PATERSON

1982 Healths - 30¢ + 2¢ Cocker Spaniel Mr. Graham Rosewarne has shown us two examples of the "error" plate block with black numbers overlying the other colours. (Ref. CPNLM, Vol. 34, No.4, November 1982). In his examples at Row 10/2 in both cases the second downward stroke of the W of NEW shows evidence of re-touching. Also in the imprint the top of the right hand leg of number (no.) shows an extra "serif". At the time that this was reported to the printers, Joh. Enschedé en Zonen, they explained that the plate had been corrected during printing. This latest evidence suggests that in fact a new black plate may have been used as the "normal" plates include none of these characteristics. Another "error" plate block which we found in our stock includes the extra serif on the N but not the retouch to the W of NEW at Row 10/2, indicating that this may also have taken place during printing.

Another "normal" block which Mr. Rosewarne has shown us has a large "offset" flaw to the top of the same leg of the W of NEW at the same position. It appears that flaws in this position may have been temporary in nature and lasted only over a few sheets. This certainly does not apply to the N of "NO" in the imprint and it is on this basis as well as the removal of the extra black numbers "1" that I suggest that a new black offset plate was made to continue with the printing of this value.

1964 Health, 3d. + 1d. Korora Mr. Rosewarne has also shown us a partial double perforation strike in the top selvage, extending about five holes down into the perforations in Row 1 - a previously unreported variety.

1966 Health 4d. + 1d. Weka Mr. Rosewarne also showed us a major colour shift in this issue - Light Brown - shifted upwards by 2.5mm.

Counter Coils - Some More Observations Jim Lawrance also reports that amongst his many examples of counter coils he has a number with "double impression one albino" of the coil number. In the 10¢ Royal (P12) he has a number 15 and in the 6¢ Seahorse (P8) a number 2, with slight inking at the top of the "2" in the albino impression.

Jim has made an interesting observation about "downwards" and "upwards" numbering in coils. He has done some research and cannot find recorded anywhere that the "downwards" numbers - that is, reading downwards - are always printed on the left-hand sheet selvage and "upwards" numbers are always printed on the right-hand sheet selvage which entails attaching the roll to the start paper with the stamp in one case upright in relation to the roll identification script and the other inverted; this ensures that the numbers appear upright for reading by the clerk as they appear. That's his interpretation, and he has a number of start papers in the 3¢ Lichen Moth, 5¢ Scarlet Parrot Fish and the 10¢ Royal stamp, demonstrating the two positions of the stamps as attached to the papers.

Regarding the time-honoured practice of "patching" damaged sheets of stamps, Jim draws attention to two examples which he has in his collection. In the 2d. overprint on 1½d. Queen Elizabeth Brown, he has three blocks from Plate 7 with 4½mm dot, one with inserted stamp and one with a block of four and another with a block of six. He says so very carefully done are these that, superficially, on the face of the sheet, it is not evident. Of ➤

course, the watermarking does not fit and the gummed side has the tissue strips.

As a rejoinder to Paul D'Aragnon's note in CPNLM August, Jim draws attention to the 2d. value of the same 1960 series, pointing out that if he has them in the correct order (and he believes he does) the plate numbers run 1111, 2112, 2212, 2222, 2232, 2231, 2251, 2263. As he says, the black cylinder "1" seems to have sneaked back in again after the use of black cylinder "2" and before the use of black cylinder "3".

PIONEER DAYS IN NORTHLAND

In his final despatch from the far flung colony of New Zealand CPNLM's assiduous correspondent, the Rev. Henry Wyatt Cottle, observes the forerunner of our welfare state medical services, performs an outback wedding and warns us of the dangers of Gold Fever.

The Musical Maoris A lady took the opportunity now we have a steamer of coming to Whangarei and giving a series of concerts. Our party did not go for the weather was unfavourable. We were told a good number of Maoris attended, though the lowest seats were 2/6d.

The Colonials A colonial servant never says "Sir" or "Ma'am", but "No, Mrs. Cottle" and instead of touching his hat when he meets me, says "Good morning, Mr. Cottle".

Officialdom There is a duty of 4 shillings the cube foot on boots and shoes measuring outside the case and when the plough arrived it was opened at Whangarei and as there were shoes from one end to the other, charged £2.13.0d. I wrote to the Customs at Auckland, stating that I was an energetic settler and deserved encouragement and therefore I thought they should give me back £2. They sent me £1.17.0d. There is no duty on seeds or saddles.

Opportunities and a Prophecy A knowledge of an English plough farm is of little service to a young man, though the work of the farm is, especially the knowledge how to put a plough together, to set it properly and other implements. A knowledge of blacksmith's work is not of as much use as few settlers here have a forge and numbers of horses are never shod. Agricultural chemistry would be very useful.

The Maoris A Maori woman has just been with cape gooseberries for sale. As soon as she came she squatted down on the kitchen floor and said she could not tell the price of the gooseberries until she had cooled herself - she was so hot. Our servant can talk Maori. After a short time bargaining, Alice bought the berries for four shillings, a reel of cotton and a needle. Alice admired her ear ornament and she took it off and wishes to give it.

19th March 1865 - Egalitarianism A man here greatly objects to do any work that carries the stamp of inferiority. It is somewhat difficult to get Dick to clean the knives.

JUNIOR SPOT FROM VAL MCFARLANE

POSTAL STATIONERY All forms of postal envelopes, wrappers, etc., which have impressed or imprinted stamps.

LETTER CARDS "Double" Postcards which can be folded and sealed. These cards pay letter rate postage.

Medical Services The doctor has, for a long time, been building a large house said to be for himself. He would have a large quantity of timber come by boat, but as his neighbours wanted it he would kindly let them have it, though no doubt at a profit and his building was stopped for a time. Great was the puzzle for what purpose as large a house was intended. At last it was finished and the doctor has resided there for some months and it appears that he is considerate, both for the requirements of the ladies and his own interests. The roads in most places are mere tracks and there are many settlers at long distances from Whangarei who depend on it for their supplies and now instead of going to the ladies they come to him. Already several have been confined there. One, who had she remained at home, must have been content with her neighbours for the doctor could not have gone the distance.

Homesickness Here Christmas falling in the middle of a hot summer takes away at least some of its solemnity and serious feeling. Riding about the field the day before Good Friday I was vividly reminded of the time when riding at Moultsford for the afternoon services on Good Friday, I saw the people so busy at Cholsey at the barley sowing.

Colonial Storekeepers The store is in fact a shop kept by one man where one can buy a little of almost anything - flour, grocery, wool and drapery etc. We can get hats (either male or female) but no bonnets, so few wear them, servants never.

The Sabbath Some of our oldest settlers came to tea the other day. They have resided in Whangarei about 13 years. When they first came there was no church or minister of any denomination and they were sometimes puzzled to know when Sunday came round. Once, in complete doubt, they took their telescope to see what their neighbours were doing, when they perceived the principal person on whom they depended cutting up firewood which as he was out late on Saturday, he was unable to do before. They, however, continued by some means to find it was Sunday and did not go to work.

Risks and Discomfort The captain of the ship which took the 18 people off the "Fiery Star" died in Auckland. One of the passengers in the "Dauntless" is in this settlement. He says it was an awful sight to see the ship burn so soon after the people left. At one minute the fire was raging up to the skies and the next the ship sank and was lost. They must have worked hard and with great skill to keep the fire under for 21 days. This Government has brought over a great number of immigrants. The "Lancaster" which brought 490. When we came up here I chartered one of the boats and considered we had quite enough passengers, though we had only 20, but the other day the Government sent upwards of 60 and there were besides other passengers amounting altogether to about 80. They had hardly room to sit and unfortunately came on very bad weather and they were obliged to put in for shelter several times, so that they were four nights out. Imagine what a condition the poor wretches were in. The men are employed on the roads by Government and the women get situations as servants.

"I wish to thank you for all of your kindness in helping me with identifying some of the NZ stamps." - KM, California

Uncertain Times A gentleman who had been farming in Ireland, tempted by the land grants, brought his family out - wife and five or six children - all first class. He chose his land near the beach. They brought out a woman servant and kept her 12 months. He knew very little about land, but bought a house and cleared 2 acres. When his money was gone he was glad to get work as a labourer at 18 shillings a week. A friend has since got him a clerkship in Auckland.

10th August 1865 - A Burial I buried a Maori chief. His native name was Manihera, although he was better known by that of Mansell. He had particularly requested to be buried after the English custom and I was asked by his English friends to officiate. He was a native assessor for the district - i.e. the paid native magistrate would sit with the English ones when a case was heard, in which a Maori was concerned. The stipend being £30 per year. As he was to be buried in their ground, there could be no service in the church. A Maori went first with a hand bell. I followed on my pony (Thomas leading it) without gown or surplice, reading the proper prayers and lesson, followed by the corpse, the chief mourners (his wife and son - a young man of about 25 dressed somewhat as a dandy with a gold band round his cap and a smart little riding whip in his hand, without shoes or stockings). The coffin was carried by natives - some very well dressed - others shoeless. A great number of Maoris had come from different places to attend and there were several tents for their accommodation. A wooden house was made, about 10 feet square, and taken to cover the grave. He had bought himself a weather-board house, but it seemed he preferred his whare. Since the funeral, several chiefs have arrived. They go to the grave and howl over it, making such a cry that it can be heard for miles.

Rev. Cottle travels by water and through swamps to Mangapai with a party of four at the request of Mr. Nesbit, to marry his granddaughter. He observes that contrary to the English practice where the place was licenced for marriages, in New Zealand the person is and the ceremony takes place anywhere. There follows a fine description of a colonial dwelling in the bush.

Being a large party, there were not enough glasses to drink the bride's health, so teacups were brought into requisition - the same being the case with the cups of tea; tumblers were used and the tea was pronounced to taste better out of glass than Delft. They, after the Irish fashion, insisted on our staying all night, the old lady saying they saw friends so seldom that it would be quite cruel in me to take away four such nice young men - the ladies would be out of spirits all the evening. The house is a whare made of long rushes tied up between poles and thatched. In like manner only one storey - the ground floor divided into one fair-sized room and several bedrooms with rough split boards or curtains. The chimneys were boards, the chinks filled with clay and a large thick bank of clay going up about 18 inches for the fire place with open chimney corners. As much smoke came into the room as went up the chimney, but it could easily escape through the roof and plenty of fresh air came into the room from many places. It was hardly a nuisance. They gave me a very comfortable bed with one for Henry in the same room. Thomas and Reid, with the help of chairs and sofa had a large bed in the sitting room and Mrs. Mair a large easy chair lengthened by boards on blocks in the same room. When the ladies turned them out in

"I certainly do not intend to miss out on the English and the NZ Newsletters." - RGD, Australia

KING EDWARD VII - OFFICIALS - MINT

As lovely a collection as we've seen broken up. Some of the scarce perfs and watermark varieties included.

168 (a)	<u>H1a, 3d. Green, p.14 x 15</u> Green LH	\$2.00
	Yellow-green UHM \$2.50: LH	\$2.00
	Yellow-green - 2LH, 2 UHM block	\$10.00
169 (a)	<u>H03a, 3d. Chestnut, Perf. 14 x 14½</u> Chestnut LH	\$25.00
	Deep Chestnut UHM \$40: LH	\$25.00
	Chestnut - Block of four UHM!	\$140.00
	(b) <u>H03c Ditto, Perf. 14 x 13½</u>	
	Chestnut hinged copy (cat. \$125)	\$50.00
	Block of four! Absolutely superb - 2 LH, 2 UHM (cat. \$500)	\$375.00
170 (a)	<u>H06b, 6d. Carmine, p.14 x 14½</u> Carmine UHM \$50: LH	\$35.00
	Block of four! 2 VVVLH, 2 UHM	\$195.00
171 (a)	<u>H07b, 8d. Indigo Blue, p.14 x 14½</u> Deep Bright Blue LH ..	\$15.00
	Indigo Blue LH	\$15.00
	Inverted watermark UHM \$30: LH	\$20.00
	Deep Bright Blue block - 2 LH, 2 UHM	\$100.00
	(b) <u>H07c, 8d. Ditto, p.14 x 13½</u> Deep Bright Blue UHM \$25: LH	\$15.00
	Indigo Blue - UHM \$25: LH	\$15.00
	Block - 2 LH, 2 UHM	\$125.00
	Inverted watermark block 2 LH, 2 UHM	\$250.00
	Or single UHM \$80: LH	\$50.00
	(c) <u>H07d, Two-perf pairs</u>	
	Deep Bright Blue - UHM \$100: LH	\$65.00
	Indigo Blue - UHM \$100: LH	\$65.00
	Block of four	\$200.00
172 (a)	<u>H08b, 1/- Orange-vermilion, p.14 x 14½</u> Orange-vermilion	
	(cat \$140) LH	\$100.00
	Block of four UHM - centred left (cat. \$560)	\$400.00

REV. COTTLE (concluded)

the morning to get the room ready for breakfast they went to the duckpond and had a good wash, but how they dried themselves "the little dog forgot to tell".

We left after breakfast, the bridegroom accompanying us to our boat. He gave me £3 with which I told him I was perfectly satisfied. I pretended to buy two young turkeys off them and gave them £1 and the hire of the boat and our hotel charges followed the other two, but I was all the better for the excursion.

13th September 1865 - The Gold Rush Some of those who went from Whangarei to the Hokitika gold fields have returned with less gold in their pockets than when they started, two of the number have perished, two of the others were left on the road too ill to reach Auckland. They give a dismal account of the state of affairs there. Many died and some were ill with what they call swamp fever, which appears in the first instance to attack the extremities. Fingers and toes slough off and then it attacks the knees and elbows; in others to be a kind of jaundice, making the patients more yellow than the gold they seek. The excitement of the Whangarei gold field has died away, though we have Dr. Hector, a geologist, exploring the country from here to the Bay of Islands.

MINT

KING GEORGE V - OFFICIAL

173 (a)	<u>KO4a, 3d. Chocolate, p.14 x 13½</u>	
	Deep Chocolate	\$7.50
	Chocolate-brown	\$7.50
	Plate 18 in UHM full selvage block, some perfs parted ...	\$150.00
	Inverted watermark LH	\$15.00
(b)	<u>KO4b, 3d. Ditto, p.14 x 14½</u>	
	Deep Chocolate, LH	\$7.50
	Chocolate-brown, LH	\$7.50
	Block - 2 LH, 2 UHM - super	\$40.00
	Inverted watermark LH \$20: MNSF	\$2.50
(c)	<u>KO4c, Two-perf pairs</u>	
	Deep Chocolate	\$60.00
	Chocolate-brown	\$60.00
	Block 2 LH, 2 UHM	\$125.00
(d)	<u>KO4d, "Pictorial Paper", p.14, line, watermark sideways</u>	
	Deep Chocolate - UHM \$12: LH \$8: MNSF	\$1.00
174 (a)	<u>KO5d, 4d. Violet, Plate 20, p.14 x 13½</u>	
	Dull Violet - UHM \$50: LH \$35: MNSF	\$5.00
(b)	<u>KO5g Ditto, p.14 x 14½, Plate 44</u>	
	Deep Purple - UHM \$55: Block UHM \$200: LH \$35: MNSF.....	\$5.00
	Single plate 44, selvage, UHM	\$75.00
	Deep Blackish Purple - UHM \$75: Block UHM	\$250.00
175 (a)	<u>KO8a, 6d. Carmine, Perf. 14 x 13½</u>	
	Bright Carmine - LH	\$8.00
	Carmine - UHM \$12: LH \$7: MNSF	\$1.00
	Block UHM	\$50.00
	Bottom corner block, crease, UHM	\$25.00
	Deep Carmine - LH \$10: UHM block	\$60.00
	Carmine-rose - Magnificent top right selvage block UHM, (cat. \$440)	\$225.00
	Carmine-pink - LH	\$25.00
(b)	<u>KO8b Ditto, Perf. 14 x 14½</u>	
	Carmine - LH	\$12.00
	Block UHM	\$75.00
	Deep Carmine - LH	\$15.00
	Carmine Rose, Plate 37 - Single UHM stamp - rare.....	\$140.00
	Carmine Pink - LH	\$20.00
(c)	<u>KO8c, Two-perf Pairs</u>	
	Deep Carmine - LH/UHM	\$150.00
	Block - LH (cat. \$550)	\$300.00
176 (a)	<u>KO10d, 8d. Red-brown, Perf. 14 x 13½</u>	
	Red-brown - UHM \$300: LH \$250: MNSF	\$50.00
	SUPERB absolutely UHM lower right corner selvage block of four. OFFER OF THE MONTH	\$1200.00
177 (a)	<u>KO11a, 9d. Sage-green, p.14 x 13½</u>	
	Sage-green (cat. \$110) - LH	\$55.00
	Block - 2 LH, 2 UHM - nice!	\$300.00
	Plate No. 25 - single UHM - rare	\$350.00
	Pair UHM	\$450.00

Continued opposite ... ➔

"I can't say enough about the catalogue; I couldn't collect New Zealand without it. It deserves a much wider circulation in the U.S." - HMD, Jr., Florida

MISCELLANY

Invariably the most popular listings we do. Specialist gems culled from the mass of stamps that pass through our hands.

- 162 (a) FULL FACE QUEENS - IMPERFORATE COMPLETE set in fine condition. Six stamps - 1d. Red (four margins - light postmark off face), 2d. Blue (four margins - magnificent copy), 3d. Brown-lilac (four margins, light central postmark), 6d. Brown (four margins - light postmark), 6d. Red-brown (four margins - splendid!), 1/- Green (four margins, light postmark "NZ" watermark - absolutely superfine!) \$1250.00
- (b) PERFORATED 12½ Another fine/intermediate set of superb appearance. All stamps selected for their brilliant colours. 1d. Red, 1d. Brown (p.10 x 12½), 2d. Blue (p.1. 2), 2d. Orange, 3d. Lilac, 4d. Rose, 4d. Yellow, 6d. Red-brown, 6d. Deep Blue, 1/- Yellow-green \$998.00

Note: Cheaper sets are available from our extensive stocks - sets of equally good appearance, but based on the stringent methods of assessment for which CP is known - of lesser cost. If you would like to complete this "classic" era of NZ's stamp history, give us a budgeted amount and we shall supply what you want either in one lot immediately or stamp-by-stamp at your preferred budgeted monthly amount.

- (c) CHALON FORGERY (In CPNLM?) Nice example of the 1/- Green fraudulent postmark and all. Minor stain, but a "fine" example! By courtesy of Spiro Bros.! \$95.00
- 163 (a) FIRST SIDEFACE
C3a, 3d. Deep Brown, Perf. 12½ Double perforations in good CU, dated 30 July 1875 (Wellington) \$65.00
- 164 1898 PICTORIALS
- (a) E2a(v), 1d. Taupo Centre offset on back. Perfect UHM copy of this loveliest of minutely-detailed varieties - a gem! \$350.00
Or LH copy - nice! \$175.00
- (b) E4a, 1½d. Boer War, p.11 The rare "Khaki" colour absolutely guaranteed by CP Limited. This copy has been examined by us and other experts and checked against the proof copies. Found by us for a client in his collection, it is unused with full gum - and extensive staining. Cat. at \$825. Lovely reference copy of fine facial appearance (at a fraction of catalogue) P.O.R. ✓
GEORGE V OFFICIALS (Contd.)
- 178 (a) K012a, 1/- Vermilion, Perf. 14 x 13½
Vermilion - UHM \$85: LH \$60.00
Orange-vermilion - UHM \$45: LH \$30.00
- (b) K012b Ditto, Perf. 14 x 14½
Vermilion - LH \$50.00
Orange-vermilion - LH \$20.00
Plate 41 in selvedge single \$100.00
Salmon - UHM \$75: LH \$50: LH block \$200.00
Bright Orange-vermilion - Super-superb UHM single (absolutely guaranteed) \$75.00
- (c) K012c, Two-perf. pairs - UHM pair in Vermilion \$235.00

- (c) E4b, 1st Boer War, perf. 14 Mint (UHM) block of four containing the fabulous R2/12 re-entry - doubling throughout the design. Superb item - no selvage, but an ideal way to show the variety \$100.00
- (d) E7a, 2nd Lake Wakitipu Superb vertical bottom selvage pair showing the striking naked eye variety EV7a, Row 11/9 "Two coloured lines in the foot of the 2 of ½". Delightful in positional piece like this \$75.00
- (e) E9c(z), 3d. Huias, p.11 Double perforations in good CU copy. Scarcer than the price would suggest \$20.00
- (f) E9d, 3d. Ditto, p.14 Lovely used copy showing top selvage with letters watermark. MOST UNUSUAL in our experience, as normally two sheets were produced from one piece of Cowan watermarked paper printed "top row to top row" with the bottom rows outwards - hence normally the letters watermark would appear in the bottom selvage of each sheet. Rare proving item \$35.00
- (g) EL2c(w), 4d. Lake Taupo, Perf. 14 Lovely specialist pair. One UHM, one CU copy each of the reversed watermark. Scarce \$24.00
- (h) EL4h, 6d. Kiwi, Rose-carmine Compound perms 11 x 14. Nice commercially used copy dated Nelson 11 June 1906 - thus putting back the 1907 (?) date in CP Catalogue. Good example (cat. \$450) \$275.00
- 165 (a) KING EDWARD VII Nice set of four values - all on separate piece with full First Day cancels "Wellington" 8 NO. 09. 2d. (H2a), 3d. (H3a), 4d. (H4a), 1/- (H8a). Lovely set to mount \$75.00
- (b) H1a (w), 3d. Green, KE VII Row 3/18 (plate 10) "flaw under NNY" in CU pair - nice \$25.00
- 166 1d. DOMINION
- (a) J1a, De La Rue paper Offset on back in UHM \$25: LH \$20: MNSF (stain) \$5.00
- (b) J5a, "Art" Paper, Litho Watermark UHM block of four with "wnk" in Blackish-green \$50.00
Or single - Blue-green wnk \$1.50
- (c) The Five Cumulative Flaws on the 1d. Dominion, Plate 12
- (i) An upward distortion of the horizontal bar of the first A of ZEALAND
- (ii) A break in the centre bar of the E of NEW
- (iii) Small coloured bar joining the pearl above the value tablet on the right-hand side to the curved frame below D of ZEALAND
- (iv) An extra patch of colour on the downstroke of the E of POSTAGE
- (v) Small coloured dot in the white frame of the value tablet on the left-hand side (dot sometimes merges with the outer frame line of the tablet)
- (vi) Flaw, 1d. Dominion, Plate 13 Small spot of colour joins curved line to area of solid colour, mid-way between ER of UNIVERSAL and ON of ONE..... \$10.00
- (d) J1a, De La Rue Fine UHM "double gum" from slot machine.. \$5.00
- (e) J1a, De La Rue - The Major Flaws
- Row 10/19 "Q" flaw - fine pair \$15.00
- Row 9/19, Row 10/19 Bow split and "Q" flaw in vertical pair \$75.00
- Row 5/24 "Globe broken" flaw - mint pair \$10.00
- Row 3/1 "Feather" flaw pair (m) \$10.00
- Faulty Top Frame Pair (m) \$7.50
- Not-so-fine copies of the three above flaws: "globe", "feather", "Q" unused in useful demonstration set \$5.00

PIGEON POST ISSUES

Extraordinary! We can't remember such a listing in CPNLM. Frankly - pass these up and you may wait for years for another chance.

1898-1899 "THE ORIGINAL GREAT BARRIER PIGEONGRAM SERVICE"

- 155 (a) VP.1, 1/- Original Design, Perf. 12½ Deep Blue, fine used. Also original manilla envelope (3½" x 2") for delivery of the "flimsey". Lovely offering \$200.00
- 156 (a) VP.2 "Special Post", p.12½, Blue-Green Superb New Year offer - never to be repeated. UHM copy of this scarce item (cat. \$300) \$100.00
 Or LH copy (unbelievable) \$50.00
- (b) VP.2 Ditto Used on Flimsey Almost complete flimsey of the long rectangular form (address of sender has been cut off). Dated April 9th (1899), stamp is fine with superb strike of the "wave" cancellation ("The original" circular - mauve ink). Cat. \$7000 \$2500.00
- 157 (a) VP.4, 1/- Pigeongram, p.12 Blue-green on Buff Nice used example with the "wave" cancellation recorded in Mr. J. Reg. Walker's definitive work on the subject as used only on issues VP.2 and VP.3 - not on VP.4. Corner removed lower right of stamp - otherwise very fine ... \$100.00
- THE GREAT BARRIER PIGEONGRAM AGENCY -1899
- 158 (a) VP.6 1/- Marotiri Island, Red, p.11½ x 12 Hinged example (minor thin) - unused \$25.00
- 159 (a) VP.7, 6d. Triangular, p.11½ x 12, Blue Ungunned partial sheet, comprising top and bottom rows. Stamps 1 to 7 and 11 to 17. Useful to assist in plating. Small stains. Cat. at \$2800 \$325.00
- (b) VP7 Ditto Imperforate pair. "Unperforated, genuine stamps" according to most authorities - not proofs. These two plate as numbers 7 and 17. One stamp damaged. \$85.00
- 160 (a) VP.8 1/- Triangular, Red, p.11½ x 12 On half flimsey. Finest used. The message has been cut off, but the top portion of the flimsey is present - headed "Great Barrier Pigeongram Agency Form". The stamp has been used to "close" the flimsey and is fully tied. Dated July 4th 1900. (Cat. as complete flimsey \$6000). Cancellation Type 2 GBPA/date/NZ in Purple rectangles.... \$500.00
- (b) VP.8 Ditto, 1/- Red Late usage - superb example on piece dated SEPT. 19th 04 (cat. \$300). Complete GBPA rectangular cancel..... \$300.00
- (c) VP.8 Ditto Nice used single FEB. 14 04 \$250.00

LATE ADDITIONS - To hand as we go to press

- 500 (a) VP1, 1/- Original Design Block of four - mint. Large part o.g. - superb looks (illustrated)..... \$600.00
- (b) VP2, 1/- Special Post - Blue-green Superb mint block - cat. at \$1200. A ridiculous \$400.00
- (c) VP6, 1/- Marotiri Red Right selvedge block of four. (Top and bottom selvedges). Some parted perfs, but nice. \$750.00

VICTORY ISSUE - SUPERB MINT BLOCKS

Like gold these days. Prices have been static for about five years. This is the time to secure such choice material. ALL ABSOLUTELY PERFECT UHM.

161 (a)	<u>Sl0a, 1d. PEACE and LION</u>	
	Carmine block	\$5.00
	Deep Carmine	\$10.00
	Carmine Pink (cat. \$40)	\$30.00
(b)	<u>Sl1a, 1½d. MAORI CHIEF</u>	
	Orange-brown	\$3.50
	Deep Orange-brown	\$6.00
(c)	<u>Sl3a, 3d. LION</u>	
	Pale Chocolate (unlisted)	\$120.00
	Chocolate	\$100.00
	Deep Chocolate	\$100.00
(d)	<u>Sl4a, 6d. PEACE and PROGRESS</u>	
	Bright Purple	\$200.00
(e)	<u>Sl5a, 1/- KING GEORGE V</u>	
	Deep Orange-vermillion	\$325.00

P O S T A G E D U E S

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Every contribution, no matter how small, is another important building block in the countless "works in progress" that are such a striking feature of our remarkable hobby. From Bill Welch, Editor of The American Philatelist, Sept., 1985.