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FOR COLLECTORS OF NEW ZEALAND STAMPS

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## EXCELLENCE IN NEW ZEALAND STAMPS



### ONE PENNY DOMINION - A COLLECTOR'S APPROACH

*(Above - block of four electrottype booklet pane showing blurring)*

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## THE ONE PENNY DOMINION 1909-1926 - A COLLECTOR'S APPROACH

FROM PAUL D'ARAGON

Many collectors consider the varieties of the Penny Dominion to be the most difficult of the readily available NZ stamps to identify because of a multiplicity of papers etc. The following notes may assist some of the more stout-hearted to investigate their envelope of unsorted "Dominions" with fresh courage. (It took me several years to get around to them!).

One of the most commonly asked questions concerns the various blotches of red outside the frame lines. These come under the heading of "transient" varieties, as the printers adjusted printing pressures from time to time to get a better impression, with the result that the background which should have been white was soiled with excess ink. Many collectors who have religiously collected these "transients" may have been harbouring un-noticed genuine varieties! (Myself included).

Two reference works are known to the writer, both out of print; each tells only part of the story, so while these have been referred to in that which follows, nevertheless there are many aspects to which neither work refers. In addition, the average collector may not have the opportunity (or the patience) to plough through scores of pages of explanations.

For the ambitious: RPSNZ One Penny Dominion 1909-1926, by George G. Fisher, 1972  
RPSNZ The Postage Stamps of NZ, Vol. I

Essentially, two plates, each of 240 impressions numbered 12 and 13 (in the records, but not on the sheet) were made. Use of plate 13 was discontinued during the life of the first DLR paper (about 1918), thus the later papers only had the flaws attributable to plate 12.

During the rolling in of the impressions, the master became progressively more and more damaged so that five different conditions exist in plate 12. This means that in this plate some stamps have no flaws, some have the first flaw, others the first and second and finally the most damaged condition has all five flaws. A collector might display the various conditions on DLR paper for example. The flaws are:-

<u>Plate 12</u>	Flaw 1	Crossbar of A of "Zeal" distorted ....	23	stamps
	" 2	Middle bar of E of "New" separated ...	88	"
	" 3	Ball above 1D shield at right joined to frame .....	12	"
	" 4	E of "Postage" has deformed back .....	47	"
	" 5	1D shield at left has dot between frames at upper right .....	25	"
		Number of stamps without flaw .....	45	"

There is also evidence of re-entries on 12 stamps, but the only one of note is Row 9/1, which shows a shift to the left resulting in distorted letters INION and in ONE PENNY. Only two rolling-in flaws exist on plate 13:-

*"What a surprise! Thank you very much indeed for these welcome additions." - SDH, Northland*

1. Row 1, No. 10 as flaw 5 in plate 12 (transfer roller of pl. 12 used on pl. 13).
2. Scroll above "One", dot connects curved line with solid colour at lower right (209 impressions have this flaw).

These two plates, plus two special ones for booklets of 144 impressions, were the only ones used for the whole time that the stamp was issued. During this period several papers were used. Physical damage occurred to the plates as well. These are the flaws which catalogues list as "Feather", "NNY", "Globe" etc., so that regardless of the paper, these flaws will exist (depending of course on how soon the damage occurred).

Individual identifiable defects exist on 213 stamps, so that it is possible to partially plate them (in this regard one would have to refer to Fisher's work), but as 267 do not bear flaws it is not possible to plate every individual stamp and I assume impossible to even differentiate between the normal stamps of plates 12 and 13. In any accumulation it is interesting to look for some of these flaws which occur particularly to the left and right shield, upper and lower frame lines and upper left and right scrolls. If one has an unsorted lot, there is almost a 50% chance of finding a flaw on any stamp. This is I find most satisfying!

Identification of papers presents the largest problem for most collectors, but if one can accumulate a fair number it is easier to make comparisons. The notes on Permanent Page J2 of the CP Catalogue are a help here and the following may be of additional assistance. My "anchor" was to find a specimen with a postmark before June 1924, as this must be DLR paper - of which there are four types varying in thickness and gumming, plus a scarce doubly gummed type used in coil machines. However, these postmarked specimens help in the first stage of learning to identify the style of the DLR watermark (which is very clear) and does not need a watermark detector.

Jones paper has a watermark which is not as clear as the DLR - the paper is also whiter and can often be additionally identified by the fact that the watermark may be visible on the face of the stamp when viewed obliquely with a strong directional light. If there is a postmark it should be in the 1924/25 era.

Keep an eye on the paper surfacing; all but two papers were chalky - in error- on Jones paper and deliberately on DLR. Both of them are very scarce. This is particularly pointed out because I found a strip of three in 1985 in a used condition on Jones unsurfaced paper. Up to that time only one sheet (part of which was unsurfaced) had been recorded and this was in mint condition. As this came unidentified from a dealer's stock, it shows that there are still discoveries to be made. The examples in used condition must have come from another sheet not noticed at the time of sale. Particularly look at any stamp in a Pale Carmine shade.

A stamp that has no watermark or "letters" watermark will be a variety of the sideways watermark issue of 1925 as the stamp could not be synchronised with the image of the watermark when printed sideways. ▷

#### JUNIOR SPOT FROM VAL McFARLANE

**FISCAL STAMPS** Are revenue stamps used for the collection of taxes or fees for non-postal purposes, as opposed to postage stamps which are employed for payment of an item through the Postal Service.

## ONE PENNY DOMINION (Contd.)

Cowan paper can often be identified by the difficulty one has in seeing the watermark at all, whereas Wiggins Teape paper is the only one with vertical mesh together with upright watermark. Again, dated postmarks can help.

Booklet stamps are difficult to identify, as although many have poor impressions so do many of the sheet stamps, so unless the colour helps, one's assistance can come only from negative evidence - if any of the seven different flaws previously mentioned show on the stamp, then it is not from the booklet plate. Perhaps the easiest was is to collect a stamp which has a booklet selvage! I certainly am not ashamed to use this way out! Do not overlook the fact that the booklet stamps were issued on DLR, JONES, COWAN and COWAN Reversed watermark and that a booklet pane with "BIG TREE" advertisements in the selvage is the rarest of all the panes by far - I am still looking.

Stamps overprinted "OFFICIAL" will of course have the same varieties as the basic stamps and can make an unusual showing for not much cost.

The reversed Cowan watermark version is well worth looking for, as many collectors do not notice that the watermark is "back to front".

YOUTH PHILATELY - A NEWSPAPER FOR YOUNG STAMP COLLECTORS September 1985 saw the first issue of what must be one of the most optimistic and positive moves to appear on the New Zealand stamp scene for many years. A 16-page newspaper, completely funded out of the advertisements which dealers and individuals place in it, and supplied free to as many as 5,000 young collectors throughout New Zealand. Issue No. 1 showed that the concept was not only workable, ~ (provided the support can be gained and maintained from senior collectors and dealers) but also the execution was excellent and the sort of thing that any young collector would find useful. Adults can pay a \$2 subscription.

In order to get a copy of Youth Philately, young readers should write to Youth Philately, P.O. Box 4400, Christchurch. The newspaper is produced for the Philatelic Youth Council and it is their intention to produce a friendly, chatty, informative newspaper for New Zealand's younger collectors. As Issue No. 1 shows, it is full of information about philatelic events, stamp people, achievements and news. There will be Helpful Hints and Advice columns, competitions, penfriends and news on new stamps. Youth Philately invites letters to the Editor, reports from stamp clubs (including school stamp clubs) and articles by young collectors. There is to be a Problem Corner where they will answer problems on stamps, they will assist in identifying stamps and there is also to be a competition, the prize for which is to be a Campbell Paterson Loose-Leaf Specialised Catalogue each time.

A selection of headlines from Issue No. 1 - Philatelic Youth Camp 1985, Club Roundup, Why Exhibitions?, Why Clubs?, Junior Stamp Competition, Obtaining Stamps, Philatelic Terms, How Do You Soak Stamps?, New Zealand Stamp Quiz, Youth Stamp Club Programmes and Meeting Dates, Stamps, Stamp Collecting and Stampex '85, Coming Stamp Exhibitions and Competitions.

Plenty to keep any junior busy - my own children will have a subscription from Issue No. 2.

## 1898 PICTORIALS (Contd.)

608 (b)	<u>E8b Ditto, no wmk., p.11</u>	
	<u>Blue - UHM \$20: LH \$16: H \$8: MNSF</u> .....	\$2.00
	<u>Bright Blue - H \$12: MNSF</u> .....	\$2.00
	<u>Dull Blue - UHM \$20: LH \$16: H \$8: MNSF</u> .....	\$2.00
	<u>Dark Blue - H</u> .....	\$15.00
(c)	<u>E8c Ditto, wmk. W7, p.11</u>	
	<u>Blue - UHM \$20: LH \$16: H \$8: MNSF</u> .....	\$2.00
	<u>Light Blue - LH \$16: H \$8: MNSF</u> .....	\$2.00
	<u>Sky Blue - LH \$16: H \$8: MNSF</u> .....	\$2.00
(d)	<u>E8d Ditto, wmk. W7, p.14</u>	
	<u>Deep Blue - UHM \$20: LH \$16: H \$8: MNSF</u> .....	\$2.00
	<u>Dark Blue - UHM \$20: LH \$16: H \$8: MNSF</u> .....	\$2.00
609 (a)	<u>E9a, 3d. HUIAS, "London"</u>	
	<u>Yellow-brown - UHM \$40: LH \$30: H \$15: MNSF</u> .....	\$3.00
	<u>Deep Yellow-brown - UHM \$40: LH \$30: H \$15: MNSF</u> .....	\$3.00
(b)	<u>E9b Ditto, no wmk., p.11</u>	
	<u>Yellow-brown - UHM \$25: LH \$20: H \$10: MNSF</u> .....	\$2.00
	<u>Deep Yellow-brown - UHM \$25: LH \$20: H \$10: MNSF</u> .....	\$2.00
(c)	<u>E9c Ditto, wmk. W7 (side), p.11</u>	
	<u>Yellow-brown - UHM \$25: LH \$20: H \$10: MNSF</u> .....	\$3.00
	<u>Bistre-brown - LH \$20: H \$10: MNSF</u> .....	\$3.00
	<u>Pale Bistre - H \$10: MNSF</u> .....	\$4.00
(d)	<u>E9d Ditto, p.14</u>	
	<u>Bistre-brown - UHM \$30: LH \$20: H \$10: MNSF</u> .....	\$4.00
	<u>Bistre - UHM \$30: LH \$20: H \$10: MNSF</u> .....	\$4.00
	<u>Pale Yellow-bistre - UHM \$50: LH \$40: H</u> .....	\$25.00
610 (a)	<u>E10a, 3d. HUIAS (Reduced), wmk. W7, p.14</u>	
	<u>Brown - LH \$50: H \$25: MNSF</u> .....	\$5.00
	<u>Deep Brown - UHM \$65: LH \$50: H \$25: MNSF</u> .....	\$5.00
(b)	<u>E10b Ditto, wmk. W7, p.14 x 12½ - 13½</u>	
	<u>Brown - UHM \$65: LH \$50: H</u> .....	\$20.00
	<u>Yellow-brown - UHM \$65: LH \$50: H</u> .....	\$20.00
(c)	<u>E10c Ditto, wmk. W7, p.14 x 15</u>	
	<u>Brown - LH \$50: H</u> .....	\$25.00
	<u>Yellow-brown - UHM - \$65: LH \$50: H</u> .....	\$25.00
611 (a)	<u>E11a, 4d. WHITE TERRACE, "London"</u>	
	<u>Dull Rose - UHM \$35: LH \$27: H \$10: MNSF</u> .....	\$2.00
	<u>Deep Rose - UHM \$35: LH \$27: H \$10: MNSF</u> .....	\$2.00
	<u>Bright Rose - UHM \$38: LH \$30: H \$10: MNSF</u> .....	\$3.00
	<u>Lake Rose - LH \$40: H \$12: MNSF</u> .....	\$4.00
612 (a)	<u>E12a, 4d. LAKE TAUPO, no wmk., p.11</u>	
	<u>Indigo and Brown - UHM \$12: LH \$10: H \$5: MNSF</u> .....	\$1.00
	<u>Bright Blue and Chestnut - H \$5: MNSF</u> .....	\$1.00
	<u>Deep Blue and Bistre-brown - LH \$10: H</u> .....	\$5.00
	<u>Greenish-blue and Bistre-brown - UHM \$12: LH \$10: H</u> .....	\$6.00
(b)	<u>E12b Ditto, wmk. W7, p.11</u>	
	<u>Deep Blue and Chestnut - UHM \$10: LH \$9: H \$7.50: MNSF</u> .....	\$1.00
	<u>Deep Blue and Yellow-chestnut - UHM \$15: LH \$9: H \$7.50: MNSF</u> .....	\$1.00
(c)	<u>E12c Ditto, wmk. W7, p.14</u>	
	<u>Deep Blue and Deep Brown - LH</u> .....	\$15.00
	<u>Blue and Yellow-brown - UHM \$12: LH \$11: H</u> .....	\$5.00
	<u>Deep Bright Blue and Chestnut - LH \$12: H \$6: MNSF</u> .....	\$1.00
	<u>Blue and Pale Brown-yellow - UHM \$10: LH \$9: H \$5: MNSF</u> .....	\$1.00

All mint, (or very, very lightly hinged). Gloriously comprehensive selection of this premium issue. Remember the classifications - UHM - superb unhinged mint: LH (or VLH) lightly hinged: H - prominently hinged on the back: MNSF - (Not-so-fine unused. Usually of really excellent appearance and where possible, a fine way of representing some of the scarcer shades).

601 (a)	<u>E1a, 1/2d. MT. COOK (PURPLE) "London"</u>	
	<u>Purple-brown</u> - UHM \$7.50: LH \$5: H \$2: MNSF .....	.50
	<u>Purple-slate</u> - UHM \$7.50: LH \$5: H \$2: MNSF .....	.50
	<u>Blackish-purple</u> - LH .....	\$12.00
602 (a)	<u>E2a, 1d. LAKE TAUPO "London"</u>	
	<u>Blue and Yellow-brown</u> - UHM \$4: LH \$3: H \$1: MNSF.....	.50
	<u>Blue and Chestnut</u> - UHM \$10: LH \$7: H \$2.50: MNSF.....	\$1.00
	<u>Blue and Chocolate-brown</u> - H .....	\$5.00
603 (a)	<u>E3a, 1d. WHITE TERRACE, Wmk. W6, p.11</u>	
	<u>Crimson</u> - LH \$9: H \$4: MNSF.....	\$1.00
	<u>Rose-red</u> - H \$4: MNSF.....	\$1.00
	<u>Lake-crimson</u> - MNSF (superb looks) .....	\$4.00
	<u>Deep Crimson-lake</u> - MNSF (superb looks - rare) - cat. \$165	\$20.00
604 (a)	<u>E4a, 1/2d. BOER WAR, wmk. W6, p.11</u>	
	<u>Brown</u> - LH \$60: H .....	\$30.00
	<u>Chestnut</u> - LH \$14: H \$7: MNSF.....	\$2.00
	<u>Pale Chestnut</u> - UHM \$17.50: LH \$14: H \$7: MNSF.....	\$2.00
	<u>Reddish Chestnut</u> - UHM \$30: LH \$25: H .....	\$12.00
(b)	<u>E4b Ditto, Wmk. W7, p.14</u>	
	<u>Pale Chestnut</u> - UHM \$15: LH \$12: H \$6: MNSF.....	\$2.00
605 (a)	<u>E5a, 2d. PEMBROKE PEAK (Br. Lake), "London"</u>	
	<u>Brown-lake</u> - UHM \$75: LH \$35: H \$15: MNSF .....	\$5.00
	<u>Rosy-lake</u> - UHM \$75: LH \$35: H \$15: MNSF.....	\$5.00
606 (a)	<u>E6a, PEMBROKE PEAK (Purple), Wmk. W6, p.11</u>	
	<u>Dull Violet</u> - UHM \$7.50: LH \$5: H \$2: MNSF.....	\$1.00
	<u>Mauve</u> - LH \$10: H \$5: MNSF .....	\$2.00
	<u>Purple</u> - LH \$6: H \$3: MNSF .....	\$1.00
(b)	<u>E6b Ditto, Wmk. W7, p.14</u>	
	<u>Dull Purple</u> - UHM \$8: LH \$6: H \$3: MNSF.....	\$1.00
	<u>Purple</u> - LH \$6: H \$3: MNSF.....	\$1.00
	<u>Reddish Purple</u> - UHM \$10: LH \$8: H.....	\$1.25
607 (a)	<u>E7a, 2 1/2d. LAKE WAKITIPU "London"</u>	
	<u>Deep Blue</u> - UHM \$15: LH \$10: H \$5: MNSF.....	\$1.00
	<u>Sky Blue</u> - LH \$10: H \$5: MNSF.....	\$1.00
	<u>Grey Blue</u> - LH \$10: MNSF .....	\$1.00
	<u>Dull Blue</u> - UHM \$15: LH \$10: MNSF .....	\$1.00
	<u>Deep Dull Blue</u> - UHM \$15: LH \$10: H \$5: MNSF.....	\$1.00
608 (a)	<u>E8a, 2 1/2d. LAKE WAKATIPU "London"</u>	
	<u>Deep Blue</u> - LH \$13.50: H \$6: MNSF.....	\$2.00
	<u>Pale Blue</u> - LH \$25: H .....	\$12.00
	<u>Blue</u> - H \$6: MNSF.....	\$2.00
	<u>Dull Blue</u> - H \$6: MNSF .....	\$2.00
	<u>Greyish-blue</u> - H \$12: MNSF.....	\$3.00

"Your catalogue has finally arrived and seems to be all we expected. A very nice piece of work indeed. We would certainly want to be kept up-to-date so please inform us when new pages have been issued." - OFKS LIBRARY, OSLO

612 (d)	<u>El2f Ditto, Wnk. W7, p.14 x 12½ - 13½</u> <u>Blue and Yellow-brown</u> - UHM \$50: LH \$30: H \$15: MNSF ..	\$3.00
613 (a)	<u>El3a, 5d. OTIRA GORGE, "London"</u> <u>Pale Red Chocolate</u> - LH \$55: H .....	\$25.00
	<u>Red Chocolate</u> - LH \$45: H \$22: MNSF .....	\$4.00
	<u>Chocolate</u> - LH \$40: MNSF .....	\$4.00
	<u>Sepia</u> - LH \$100: H \$50: MNSF .....	\$10.00
(b)	<u>El3b Ditto, No. wmk., p.11</u> <u>Chocolate</u> - UHM \$35: LH \$25: H \$12: MNSF .....	\$3.00
	<u>Red-brown</u> - LH \$25: H \$12: MNSF .....	\$3.00
(c)	<u>El3c Ditto, Wnk. W7 (side), p.11</u> <u>Red-brown</u> - H \$15: MNSF .....	\$3.00
	<u>Deep Brown</u> - LH \$30: H .....	\$15.00
	<u>Sepia</u> - H .....	\$20.00
	<u>Black-brown</u> - H .....	\$35.00
(d)	<u>El3d Ditto, p.14</u> <u>Brown</u> - UHM \$40: LH \$35: H .....	\$15.00
	<u>Red-brown</u> - LH \$25: H .....	\$10.00

*NOTE: "Not-so-fine" in these offerings, particularly in the higher values, are almost invariably facially beautiful copies.*

614 (a)	<u>El4a, 6d. KIWI (Green), "London"</u> <u>Green</u> - LH \$80: H .....	\$40.00
	<u>Deep Green</u> - LH \$80: H .....	\$40.00
(b)	<u>El4b Ditto, No. wmk., p.11</u> <u>Deep Green</u> - UHM \$85: LH \$85: H \$40: MNSF .....	\$10.00
	<u>Pale Green</u> - LH \$100: H \$50: MNSF .....	\$10.00
	<u>Yellow-green</u> - LH \$100: H \$50: MNSF .....	\$10.00
615 (a)	<u>El4c, 6d. KIWI (Red), No. wmk., p.11</u> <u>Rose</u> - UHM \$65: LH \$50: H \$20: MNSF .....	\$4.00
	<u>Rose-red</u> - UHM \$65: LH \$50: H \$20: MNSF .....	\$4.00
	<u>Brick-red</u> - UHM \$150: H \$75: MNSF .....	\$15.00
	<u>Row 9/12 MNSF "foot of 'Z'"</u> .....	\$7.50
(b)	<u>El4d Ditto, "Lisbon" paper, no wmk., p.11</u> <u>Rose-red</u> - UHM \$65: LH .....	\$50.00
	<u>Red</u> - LH \$50: H .....	\$25.00
(c)	<u>El4e Ditto, wmk. W7 (side), p.11</u> <u>Rose</u> - UHM \$65: LH \$45: H \$20: MNSF .....	\$5.00
	<u>Rose-red</u> - UHM \$65: LH \$45: H \$20: MNSF .....	\$5.00
	<u>Rose-carmine</u> - UHM \$70: LH \$50: H \$25: MNSF .....	\$5.00
	<u>Carmine-pink</u> - UHM \$90: LH \$65: H \$30: MNSF .....	\$6.00
	<u>Brick Red</u> - LH \$150: H \$50: MNSF .....	\$20.00
	<u>Salmon</u> - UHM \$165: LH .....	\$145.00
(d)	<u>El4g Ditto, p.14</u> <u>Pink</u> LH \$55: H \$25: MNSF .....	\$5.00
	<u>Rose-carmine</u> - UHM \$70: LH \$55: H \$25: MNSF .....	\$5.00
	<u>Bright Rose-carmine</u> - LH \$55: H .....	\$5.00
	<u>Aniline Pink</u> - (Brightest we've seen). LH .....	\$75.00
616 (a)	<u>El5a, 6d. KIWI (RED) - REDRAWN, Wnk. W7, p.14</u> <u>Carmine-pink</u> - UHM \$70: LH \$55: H \$25: MNSF .....	\$5.00
	<u>Deep Aniline Pink</u> - UHM \$90: LH .....	\$75.00
	<u>Deep Rose-red</u> - UHM \$90: LH \$75: MNSF .....	\$8.00
	<u>Red</u> - UHM \$90: LH \$70: H .....	\$7.00

## 1898 PICTORIALS (Contd.)

616 (b)	<u>E15b Ditto, Wnk. W7, p.14 x 12<math>\frac{1}{2}</math> - 13<math>\frac{1}{2}</math></u> <u>Carmine-pink</u> - LH \$250: H \$125: H \$125 (cat. \$300)	
(c)	<u>E15c Ditto, Wnk. W7, p.14 x 15</u> <u>Carmine-pink</u> - UHM \$50: LH \$55: H \$20: MNSF .....	\$5.00
617 (a)	<u>E16a, 8d. WAR CANOE, "London"</u> <u>Indigo</u> - LH \$45: H \$20: MNSF .....	\$4.00
	<u>Prussian Blue</u> - LH \$45: H \$20: MNSF .....	\$4.00
(b)	<u>E16b Ditto, no wnk., p.11</u> <u>Deep Blue</u> - UHM \$50: LH \$35: H \$20: MNSF .....	\$5.00
	<u>Prussian Blue</u> - LH \$35: H \$20: MNSF .....	\$5.00
(c)	<u>E16c Ditto, Wnk. W7 (side), p.11</u> <u>Indigo-blue</u> - UHM \$50: LH .....	\$40.00
	<u>Blue</u> - UHM \$50: LH \$40: H \$30: MNSF .....	\$5.00
	<u>Deep Blue</u> - LH \$45: MNSF .....	\$5.00
(d)	<u>E16d Ditto, p.14</u> <u>Steel Blue</u> - UHM \$50: LH \$35: MNSF .....	\$5.00
	<u>Deep Blue</u> - UHM \$50: LH \$35: MNSF .....	\$5.00
618 (a)	<u>E17a, 9d. PINK TERRACE, "London"</u> <u>Purple-lake</u> - UHM \$50: LH \$40: H \$20: MNSF .....	\$4.00
(b)	<u>E17b Ditto, no wnk., p.11</u> <u>Purple</u> - UHM \$50: LH \$35: H \$15: MNSF .....	\$3.00
	<u>Deep Purple</u> - LH \$35: MNSF .....	\$3.00
	<u>Rosy-purple</u> - LH \$30: H \$15: MNSF .....	\$3.00
(c)	<u>E17c Ditto, Wnk. W7, p.11</u> <u>Purple</u> - LH \$35: H \$17: MNSF .....	\$4.00
	<u>Reddish-purple</u> - UHM \$50: H .....	\$20.00
	<u>Brownish-lake</u> - LH \$75: H \$35: MNSF .....	\$10.00
(d)	<u>E17d Ditto, p.14</u> <u>Purple</u> - UHM \$50: LH \$35: H \$20: MNSF .....	\$3.00
	<u>Reddish-purple</u> - LH \$35: H \$20: MNSF .....	\$3.00
619 (a)	<u>E18a, 1/- KEA AND KAKA, "London"</u> <u>Orange-red</u> - LH \$120: H \$60: MNSF .....	\$15.00
	<u>Dull Red</u> - UHM \$150: LH \$120: H \$60: MNSF .....	\$15.00
	<u>Brownish-orange</u> - H \$60: MNSF .....	\$15.00
(b)	<u>E18b Ditto, no. wnk., p.11</u> <u>Red</u> - UHM \$65: LH \$50: H \$25: MNSF .....	\$5.00
	<u>Dull Red</u> - LH \$50: H \$25: MNSF .....	\$5.00
	<u>Bright Red</u> - LH \$65: H \$20: MNSF .....	\$5.00
	<u>Dull Orange-red</u> - LH \$40: H \$20: MNSF .....	\$4.00
	<u>Bright Orange-red</u> - LH \$45: H \$20: MNSF .....	\$4.00
	<u>Dull Brown-red</u> - LH \$45: H \$20: MNSF .....	\$4.00
(c)	<u>E18d Ditto, Wnk. W7 (side), p.11</u> <u>Brown-red</u> - UHM \$60: LH \$45: H .....	\$20.00
	<u>Red</u> - UHM \$60: LH \$45: H .....	\$20.00
	<u>Deep Red</u> - LH \$45: H .....	\$20.00
	<u>Bright Red</u> - UHM \$60: LH \$45: H .....	\$20.00
	<u>Orange-red</u> - LH \$45: MNSF .....	\$5.00
	<u>Orange-brown</u> - UHM \$60: LH \$45: H .....	\$20.00
(d)	<u>E18e Ditto, p.14</u> <u>Orange-brown</u> - UHM \$50: LH \$40: H \$20: MNSF .....	\$4.00
	<u>Orange-red</u> - LH \$40: H .....	\$20.00
	<u>Red</u> - H .....	\$25.00
	<u>Fale Red</u> - LH \$55: MNSF .....	\$5.00
	<u>Dull Brown</u> - LH \$40: H .....	\$20.00
620 (a)	<u>E19a, 1/- KEA AND KAKA - REDRAWN, Wnk. W7, p.14 x 12<math>\frac{1}{2}</math> - 13<math>\frac{1}{2}</math></u> <u>Orange-red</u> - UHM \$275: LH \$225: H .....	\$125.00

Continued opposite ...

## THE ULTIMATE XMAS GIFT

*Xmas already? Yep - time to be thinking about that essential gift - you know - the one for which you will be eternally remembered.*

- 500 (a) CAMPBELL PATERSON'S SPECIALISED LOOSE-LEAF "NZ" CATALOGUE - IN GLORIOUS COLOUR Hardly needs any introduction at all except to say that no other book has had such a beneficial effect on NZ Philately - ever! Cheap and easy to update annually - used by thousands. Plus post ..... \$59.75
- (b) CP NEWSLETTER MONTHLY Special Xmas offer. A subscription through to July 1987 at a bonus rate. Let us have the name of a friend. News, commentaries, varieties, prices, superb offers of the very best in NZ stamps. 18 months for ..... \$17.50  
(*New subscribers only*)
- (c) **➔** "LIGHTHOUSE" Hingeless albums for New Zealand stamps and mini sheets. In two magnificent morocco-bound covers (loose-leaf). Each stamp (or mini sheet) is held in a transparent mount. In two volumes - buy both or choose your favoured period. Specialisation is provided for in these lovely updatable albums.  
Volume I 1855-1967 ..... \$275.00  
Volume II Decimals ..... \$250.00  
(*Plus post, please: stocks are strictly limited*)
- 1898 PICTORIALS (Contd.)
- 620 (b) E19b Ditto, p.14 x 15  
Orange-red - UHM \$225: LH \$185: H \$100: MNSF ..... \$25.00
- 621 (a) E20a, 2/- MILFORD SOUND, "London"  
Blue-green - H ..... \$100.00  
Grey-green - LH \$175: H \$90: MNSF ..... \$20.00  
Deep Green - LH \$175: H \$90: MNSF ..... \$20.00
- (b) E20b Ditto, no wmk., p.11  
Blue-green - LH \$150: H \$75: MNSF ..... \$20.00  
Grey-green - LH \$150: H \$70: MNSF ..... \$20.00  
Deep Green - UHM \$185: LH \$175: H \$80: MNSF ..... \$20.00
- (c) E20c Ditto, no wmk., "Laid" paper  
Blue-green - LH \$150: H \$100: MNSF ..... \$25.00
- (d) E20d Ditto, Wmk. W7, p.11  
Green - LH \$150: H \$75: MNSF ..... \$20.00  
Blue-green - LH \$140: H \$75: MNSF ..... \$20.00  
Deep Green - LH \$150: H ..... \$75.00
- (e) E20e Ditto, p.14  
Green - UHM \$115: LH \$100: H \$50: MNSF ..... \$15.00  
Deep Green - UHM \$140: LH \$130: H \$65: MNSF ..... \$15.00  
Blue-green - UHM \$160: LH \$140: H \$70: MNSF ..... \$15.00
- 622 (a) E21a, 5/- MT. COOK, "London"  
Vermillion - LH \$375: H \$185: MNSF ..... \$50.00
- (b) E21b Ditto, no wmk., p.11  
Vermillion - LH \$385: H \$195: MNSF ..... \$50.00  
Carmine - LH \$395: H ..... \$195.00
- (c) E21c Ditto, Wmk. W7 (side), p.11  
Red - LH \$375: H ..... \$195.00
- (d) E21d Ditto, Wmk. W7, p.11  
Deep Red - LH \$425: H \$215: MNSF ..... \$50.00
- (e) E21e Ditto, Wmk. W7 (side), p.14  
Red - LH \$375: H \$175: MNSF ..... \$50.00
- (f) E21f Ditto, Wmk. W7, p.14  
Vermillion - LH \$400: MNSF ..... \$50.00  
Deep Carmine-red - UHM \$400: LH \$195: MNSF ..... \$50.00  
Red - LH \$395: H ..... \$195.00

## A SPLENDID FIND - FROM CP

Our hearty congratulations go to Mr. P.H. Eliassen of Auckland for the finding of the ld. Green George VI, Plate 26, Row 2, No.3.

This stamp has a good retouch to the left frame and - believe it or not - has never been reported as seen before. Readers will find it listed as presumed to exist (but never before seen), on Temporary page M16 in the CP Catalogue.

The story behind this variety (and another, Plate 26, Row 5, No. 18 - this latter still unfound) is a first class illustration of the tremendous fascination that true philately holds for its devotees.

As the Handbook (Vol. II) and our CP Catalogue show, the George VI ld. Plate numbered "26" was first registered for use in red. Later, when the colour of the Geo. VI ld. was to be changed to green the printers submitted proof sheets (in green) from Plates 26, 30 and 31. (Ref. the Handbook, Vol. II, page 63). Of these plates only one, Plate 26, had previously been used for "red" printings. Supplies were shipped from the UK to New Zealand, but no sheets from Plate 26 (in green) were ever recorded as received. The late Frank Mohr, (author of the relevant chapter in Volume II of the Handbook) suggested that all supplies, except for a tiny few, had gone down in either the "Port Denison" or the "Napier Star", these ships having been lost by enemy action in late 1940. A very few plate blocks from Plate 26, green, are known, but Frank Mohr had never seen a full sheet in green. Whether the proof sheet he studied was in red or in green he did not record. However, sheets of Plate 26 in red were available for study and the retouches which Frank uncovered must also have been on the green sheets which produced the few known (green) Plate 26 plate blocks. But the retouches, in green, had never been seen and it could well have been that none had survived.

Now, thanks to Mr. Eliassen's patient endeavours, we know that at least one has survived.

The above account reveals something of the thrill of the hunt that is enjoyed by the true philatelist. Not all collectors care for such study, but then it is one of philately's great strengths that it is able to cater for so many different kinds of collectors.

*"Communication was maintained with the remotest parts of the country by means of couriers. Post-houses were established on the great roads, about two leagues distant from each other. The courier, bearing his despatches in the form of a hieroglyphical painting, ran with them to the first station, where they were taken by another messenger and carried forward to the next; and so on till they reached the capital.*

*"These couriers, trained from childhood, travelled with incredible swiftness - not four or five leagues an hour, as an old chronicler would make us to believe, but with such speed that despatches were carried from one to two hundred miles a day. Fresh fish was frequently served at Montezuma's table in twenty-four hours from the time it had been taken in the Gulf of Mexico, two hundred miles from the capital. In this way intelligence of the movements of the royal armies was rapidly brought to Court; and the dress of the courier, denoting by its colour the nature of his tidings, spread joy or consternation in the towns through which he passed." - History of the Conquest of Mexico and The American Philatelist, February 1985.*