

C.P. NEWSLETTER

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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 200(j) W.R. Book engraver's essay for the Railway stamps (never adopted). Greatly enlarged and surrounding card not shown.

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



THE FORERUNNERS OF NEW ZEALAND'S OFFICIAL STAMPS
 THE ISSUES HAND-STAMPED "OPSO" 1891-1906 WITH RUBBER
 STAMPS AT THE GPO, WELLINGTON

WARWICK PATERSON

The identification of these issues has always been a major problem for collectors of New Zealand's "Official" stamps. CP Catalogue only lists used issues on the grounds that later "reprints" obtainable only mint would be indistinguishable from the originals. Despite this, interest, particularly in the USA, runs high in these issues - particularly genuinely used on cover (one of the surest ways of confirming their authenticity). However, as will be seen below, to the true expert student of the stamps of the period and of the OPSO overprints, the subject is a broad and fascinating one. Recently, I had occasion to send two examples to Dr. K.J. McNaught of Hamilton. They were firstly a copy of the 3d. Huias, London print, with OPSO diagonally reading upwards, in Violet and secondly a pair of the 1d. Second Sideface Die 3, perforated 11, again with the overprint OPSO diagonally reading upwards, in Violet. Both examples (CP Catalogue Nos. E9a and D2p) were mint. Dr. McNaught's answer to me contains a lot of valuable information based on many years of observation and I reproduce it in its entirety.

"Reference to the list on Page 474 of Vol. I of "The Postage Stamps of New Zealand" shows that Ray Collins has used the sub-heading "In Rose or Magenta" for the Second Sidefaces with OPSO overprints. This should have been "In Violet, Magenta or Rose" as most of the genuine used examples I have seen have the overprint in Violet.

Note that the 1d. First Sideface, perf. 11 is included in the list as 1d. Rose (1882, perf. 11). This is clearly a wrong date as the 11 machine was not brought into use until 1895, mainly, first for the 1d. perf. 11 x 10, then the 10 x 11 and 11 all round, mainly from 1897.

The mint pair you have enclosed are on the coarse white paper of 1899-1900 and therefore they are stamp reprints during the shortage of 1898 Pictorials. By 1900 the first rubber date stamp "OPSO" was showing wear and spread of the rubber through perishing. On contemporary stamps overprinted in 1900 the impression should therefore be "larger" than in the enclosed pair, which have all the appearance of impressions from the second rubber stamp provided in November 1904. There is evidence (for example, my ½d. Black Queen Victoria, perf. 10 in conjunction with a pair of 1d. Universals on cover of 2 MARCH 1905) that obsolete stamps were overprinted or used many years after the normal issues were on sale at the public counters, so this overprinting with the second type rubber stamp after 1904 on 1d. stamps of 1900 does not rule out the possibility that these were genuinely overprinted at the GPO for inclusion in presentation sets. This is unlikely, as only singles were included in presentation sets, not pairs.

"With my short acquaintance I can see why your clients have written to express their appreciation of the service given by your company." - J.E.

The probability is great, therefore, that the pair of 1d. stamps was from the private productions of about 1913, using the genuine second rubber stamp.

The 3d. 1898 Pictorial London print at first glance looked more likely to have been overprinted with the first rubber stamp in its rather advanced state of wear. If this were correct, it could only be from a presentation set. However, over-inking or extra pressure could produce the spread noted, using the second rubber stamp. The sharp corners to the dots and to the letter "P" suggest that this is also just a private production. All private impressions (on mint stamps) in Violet appear to be in a very uniform Violet colour, identical with these. This uniformity of colour is what we can expect if they were all produced over the limited period during which the genuine rubber stamp was "on loan" from the Post Office."

From the above it can be seen that the authentication of OPSO over-prints is a sea full of uncharted reefs. However, such stamps do give rise to excellent philatelic observation and deduction.

Official Stamps - How on Earth Did We Get Them? Mr. J.A. Humphries of Australia has written over - and I quote: "There is a little matter regarding the availability of mint New Zealand "Official" and NZ Government Life stamps which has been exercising my mind for some time, so I write in anticipation that you can put my mind at rest!"

Before coming to Australia 30 years ago, I spent some 20 years in the NZ Public Service during a period when "Official" stamps were used within the departments. These stamps were most certainly not available to staff nor to the best of my knowledge the public. Am I correct, then, in presuming that over the years postal regulations have been amended to enable the public access to mint of these issues? Otherwise, surely we must be guilty of unauthorised possession of Government property!!"

Mr. Humphries has raised a question which to me seems nigh unanswerable. To my knowledge, up to the First World War it was not legal for people to buy stamps overprinted Official, but there must have been quite a leakage of stamps before the war and afterwards and no question that supplies were meted out to VIP's as presentation stamps. The Post Office clearly relaxed its rules over the years as Government Life stamps became purchasable from the department quite freely and of course the Queen Elizabeth Officials were able to be bought from the Post Office.

Can anyone put us out of our misery?

JUNIOR SPOT FROM VAL MCFARLANE

ADVERTISEMENTS ON STAMPS In 1893 the Government entered into a contract with an advertising firm to print advertisements on the back of the Second Side Face Queen issue, from 1d. to 1/-. These were printed in four colours - Red, Green, Blue and Lilac. There are also shades of Red-brown and Brown-purple. The advertisements were set out in three settings and Campbell Paterson's Catalogue has illustrated the second setting which is invaluable for collectors.

Investment in Stamps - An Overseas Viewpoint Anyone who still doesn't believe that the prices of stamps are governed by world-wide cycles and movements now only has to refer to the now well-documented "boom cycle" of the mid-1970's to 1981. While I think the point is proven and ought in some curious way to give reassurance to those who see stamps as an appreciating asset (which goes through booms and recessions like any other) the result of the end of the boom - following close on the peak and fall of the price of gold after January 1980 - seems to have been to convince some people that stamps are not a good investment at all. In fact, taking the long view, stamps will no doubt once again be seen as a collectible with potential. To those who publish catalogues of stamp prices over several generations, these facts are self-evident.

Nevertheless, stamp commentators of late have been remarkably silent about the investment potential of stamps as there are no doubt enough "investors" who have had their fingers temporarily burnt to disbelieve whatever they say.

A recent article in the American Philatelist by John D. Apfelbaum, the prominent United States dealer, gives a well reasoned and balanced account of stamps as an investment and attempts to make a few comments about the prospect for US stamps over the next few years.

One of Mr. Apfelbaum's main sources of information seems to rely heavily on our ability to predict the direction which the US dollar will take over the next few years and in doing so he certainly identifies one of the strongest factors in the movement of stamp prices - that is, the relative movement of currencies between the major stamp markets of the world. Of course, the USA is possibly the greatest stamp market in the world and therefore what happens to the US dollar inevitably is going to have a direct effect on world stamp price levels. Mr. Apfelbaum also identifies short-term fluctuations which affect the prices, but for practical purposes these are not likely to influence buyers greatly.

The headlong rise of the American dollar on the world currency market had the effect of increasing the inflow of stamps into the USA. Another market which Mr. Apfelbaum identifies is the Japanese and he sees the very recent drop of about 20% in the value of the US dollar as the reason for the fact that the Japanese have now become net importers of stamps, especially their own. He suggests that another 20% drop in the dollar should eliminate foreign imports into the United States altogether and "we could actually see for the first time in half a decade better foreign and British sets being sent back across the ocean." Well, here's hoping he's right.

Mr. Apfelbaum makes the claim that there is a recurring phenomenon during the later stages of a long economic boom. Now that the USA is three years into its most recent economic recovery, he foresees the possibility of further slow growth in stamp prices. In the USA he identifies greatest price growth as 1976 to '79 before the '79 Carter recession and '68 to '71 just prior to the Nixon recession. He suggests that the reason for this is greater monetary growth at the end of the boom. At the early stages of a recovery interest rates begin to taper down and the stock

market usually goes higher. As a period of expansion matures, interest rates are lower and the stock market is stagnant or often lower, so the real cost of buying stamps is less.

However, most interestingly, he identifies the fact that major stamp buyers such as businessmen may have more free time at the end of an economic boom as business is beginning to slow. One can imagine all those furrow-browed businessmen turning to their stamps after the hectic activity which has gone before. A sense of economic well being is still strong and money is spent on hobbies.

The tone of the article is optimistic and may help to silence the doom-watch element among our ranks. "Current pessimism to the contrary, stamp collecting will continue to be an important dynamic hobby with active societies and shows. The computer age was supposed to supplant philately, filling the brains of millions of young collectors with visions of Mr. and Mrs. and all the little Pac-men."

"In truth, the threat imposed by computers seems paltry in comparison with the doom forecast when television was introduced in 1955. Today Benjamin Franklin stamp clubs have 1.3 million members - 10 times the number of stamp collectors Captain Tim introduced to the hobby in an era when the population was one third what it is today in the USA." Prolific stamp issuing policies of the USA and the rest of the world worry Mr. Apfelbaum - particularly as they are aimed at collectors and may turn away the enthusiasm they were supposed to generate. Fortunately, in New Zealand with our conservative Post Office we do not suffer from that problem.

One of Mr. Apfelbaum's less believable theories is based on the assumption that the topical or thematic material which will advance in price and popularity are issues based on male themes like Rotary and Boy Scouts. He suggests that the male penchant for spending money on a hobby will be the arbiter of which thematics will perform well. Well, maybe ...

The very high prices of classic stamps in Mr. Apfelbaum's view will restrict the rise in their prices as time goes on. My experience is that this is true at times of price stagnation in the stamp market, but in times of stamp boom these are the issues that attract much of the attention of the investors. "Buy in gloom, sell in boom" goes the adage.

Mr. Apfelbaum has the last word - "Philately has survived depression, technology and wars and has even survived (barely) the suicidal inflation of 1977-81 which virtually priced our hobby out of business. So the next time you are feeling pessimistic about the future of our hobby, pick up a stamp magazine from the 1890's. There, in the midst of all the gloomy stories predicting an abysmal outlook for philately, you can find advertisements offering US five cent 1847's for \$1.25 and items about an American philatelic association that has just 700 members."

And what of the future for NZ stamps? More and more now I see the overseas market calling the tune for "big ticket" items and collections and thus strongly influencing price levels and movements.

INVESTMENT (Contd.)

With continuing high domestic interest rates and inflation our dollar is likely to weaken again at least in the short term. And that favours New Zealand collectors with good stamps now or who buy locally, but inevitably will lessen the inflow of good material back to New Zealand.

\$3 and \$4 Birds These are beautiful stamps and appeared during April. Quite the nicest additions to the New Zealand definitives for some time. Perforating seems to be carried out working sideways across the sheet, working from right to left and the comb appears to have one perforation hole below the long line (vertical) of perfs. The perforations measure 14 all round. Printing is by Leigh Mardon on unwatermarked paper, with PVA gum. Overall this is the high quality production which we have come to expect from the Melbourne security printers. The \$3 features the Stitchbird and the \$4 the Saddleback.

Arms Type Reprints The \$6, \$8 and \$10 Arms have appeared in unwatermarked form in yet another reprint of this long-lived design. Perforating is by single comb vertically in all cases and measures 14 all round. The paper is chalk surfaced, with mesh vertical to the design of the stamps. The surfacing of the paper will immediately distinguish these stamps facially from the earlier watermarked issues.

George V ½d. Surface Print - from Paul D'Aragon This stamp was also produced from electro type plates for use in the stamp booklets made between 1915 and 1917 and owing to rapid wear soon showed deterioration which showed particularly as a complete absence of the diagonal lines behind the King's head. (In the same booklets, the 1d. Dominion showed a similar deterioration). It pays to look through accumulations for these varieties and whilst doing so I discovered two of the ½d. with INVERTED WATERMARK, one with part booklet selvage attached. To my belief this is the first time this variety has been discovered, as the catalogue version (K13a(V)) is from sheet.

"From the city of Kambulu there are many roads leading to the different provinces and upon each of these, that is to say, upon every great highroad, at the distance of twenty-five or thirty miles, accordingly as the towns happen to be situated, there are stations, with houses of accommodation for travellers, called yamb or post-houses.

"These are large and handsome buildings, having several well-furnished apartments hung with silk, and provided with everything suitable to persons of rank. Even kings may be lodged at these stations in a becoming manner, as every article required may be obtained from the towns and strong places in the vicinity; and for some of them the Court makes regular provision. At each station four hundred good horses are kept in constant readiness, in order that all messengers going and coming upon the business of the grand khan and all ambassadors, may have relays and leaving their jaded horses, be supplied with fresh ones ...

When it is necessary that messengers should proceed with extraordinary despatch, as in the cases of giving information of disturbance in any part of the country, the rebellion of a chief or other important matter, they ride two hundred, or sometimes two hundred and fifty miles in the course of a day." - Travels of Marco Polo the Venetian and The American Philatelist, February '85.

MODERN VARIETIES

Super little selection of spectacular items. One or two of the variety high points of the past few years. Condition is UHM - superb throughout. All items absolutely guaranteed.

- 210 (a) Healths, T45b, 1973 4c + 1c, Prince Edward Black and Rose-red. Complete offset of the Red on back. One sheet only seen by us at the time. Superb \$40.00
- 211 (a) Commemoratives, S117a, 18c, Blindfold Justice, 1969 The scarce plates 1221, 1a2a2ala in UHM. Seldom offered these days - definitely a rare chance \$200.00
- (b) S171(a), 1973, 5c Steam Locomotive Fine example of a "slip print" due to the offset blanket (roller) which carries ink from plate to paper being loosely adjusted. There is evidence of trebling of the design in the Red colour. "5" of 5c appears three times, one impression fully 3mm too low. Super showpiece example of a scarce, but fully documented variety in modern printing \$80.00
- 212 (a) 1970 PICTORIALS, P6c, 4c Puriri Moth, Unwatermarked, p.13½ x 14 "Milky Way" variety - speckled print in blue panel - strip of three from right hand side of sheet \$30.00
- (b) P6c, 4c Ditto Selvedge, corner block of four shows large colour shift upwards of Brown colour, leaving white strip at top of Blue panel \$30.00
- (c) P6c, 4c Ditto, Deep Green omitted Nice set of three, showing complete, and partial omission and normal. (Cat. \$30) \$10.00
- (d) P6c, 4c Ditto - "PALE GREEN OMITTED" One of the rarest of the 1970 missing colours - easily the rarest of the 4c omissions. One sheet known to us. Perfect! \$350.00
- (e) P8a, 6c Seahorse, Watermarked Paper Partial offset in Green on back. Top row only affected - a lovely two-thirds complete offset. Twenty only found. Exhibition piece!... \$175.00
- (f) P12b, 10c Queen and Arms Red omission of Queen's hair ribbon. Scarce and surprisingly spectacular omission \$100.00
- (g) P12b, 10c Ditto Silver offset on back. Striking variety (cat. each) \$120). Block of four UHM \$300.00
Single UHM \$75.00
- (h) P19a, 50c Tasman Park - Pale Green (Right Headland) Omitted Plate block of four (from third printing) \$100.00
Or single stamp \$40.00
- 213 (a) P30a, 4c on 2½c Surcharge Photogravure surcharge. Superb doctor blade pair of blocks
- (i) Vertical lines of blade flaw in left selvedge block of six. Flaw originates in Black plate of basic stamp printing (printed vertically).
- (ii) Block of six shows horizontal blade flaw in bottom selvedge (surcharge printed with sheets passing sideways through the press). Specialist piece of vital significance \$150.00
- (b) P30b, 4c Ditto, "London Letterpress" Vertical strip of three shows complete offset in top stamp of surcharge. Lovely \$100.00

"We enjoy your Newsletter and its up-to-date informative comments." - MEW, Waikato

ARMS TYPE FISCALS - Continued from last month - a great listing

225	(a)	<u>Z36a, 7/6d Grey, Cowan, W7</u>	UHM \$120: LH	.....	\$50.00
	(b)	<u>Z36b, 7/6d Ditto, WT, W7</u>	UHM \$175: LH \$85: FU	....	\$125.00
	(c)	<u>Z36c, 7/6d Ditto, WT, W8c</u>	LH \$20: MNSF	.....	\$5.00
226	(a)	<u>Z37a, 8/- Indigo-violet, Cowan W7</u>	UHM \$55: LH \$25:		
		NSFU	.....		\$2.00
	(b)	<u>Z37b, 8/- Ditto, WT, W7</u>	LH \$35: FU \$25: CU	.....	\$12.50
	(c)	<u>Z37c, 8/- Ditto, WT, W8</u>	UHM \$45: LH \$25: MNSF \$4:		
		FU \$14: CU	.....		\$5.00
227	(a)	<u>Z38b, 9/- Brown-orange, WT, W7</u>	LH \$45: MNSF \$8:		
		Fisc. U	.....		\$4.00
	(b)	<u>Z38c, 9/- Ditto, WT, W8</u>	UHM \$45: LH \$25: MNSF	.....	\$4.00
	(c)	<u>Z38d, 9/- Ditto, WT, W8c</u>	CU/NSFU	.....	\$10.00
228	(a)	<u>Z39a, 10/- Carmine-lake, Cowan, W7</u>	UHM \$50: LH \$25:		
		CU \$6: NSFU	.....		\$2.00
	(b)	<u>Z39b, 10/- Ditto, WT, W7</u>	LH \$40: FU \$12: CU \$6:		
		NSFU	.....		\$2.00
	(c)	<u>Z39c, 10/- Ditto, WT, W8</u>	UHM \$35: LH \$15: FU \$6:		
		CU \$3: NSFU	.....		.60
	(d)	<u>Z39d, 10/- Ditto, WT, W8c</u>	UHM \$35: FU \$15: CU \$3:		
		NSFU	.....		.50
229	(a)	<u>Z40a, 12/6d, Deep Plum, Cowan, W7</u>	LH \$150: MNSF \$25:		
		FU	.....		\$185.00
230	(a)	<u>Z41a, 15/- Sage-green, Cowan, W7</u>	LH	.....	\$60.00
	(b)	<u>Z41b, 15/- Ditto, WT, W7</u>	LH \$75: NSFU	.....	\$3.00
	(c)	<u>Z41c, 15/- Ditto, WT, W8</u>	UHM \$75: LH	.....	\$35.00
231	(a)	<u>Z42a, E1 Pink, Cowan, W7</u>	LH	.....	\$60.00
	(b)	<u>Z42b, E1 Ditto, WT, W7</u>	CU \$15: NSFU	.....	\$3.00
	(c)	<u>Z42c, E1 Ditto, WT, W8</u>	UHM \$50: LH \$25: MNSF \$5:		
		CU \$4: NSFU \$1: CU Block	.....		\$20.00
	(d)	<u>Z42d, E1 Ditto, WT, W8c</u>	UHM \$70: MNSF \$5: FU \$10:		
		CU \$5: NSFU	.....		\$1.00
	(e)	<u>Z42e, E1 Ditto, Unsurfaced HM, W8</u>	NSFU	.....	\$2.00
232	(a)	<u>Z43a, 25/- Pale Blue, Cowan, W7</u>	UHM \$400: LH	.....	\$200.00
233	(a)	<u>Z44a, 30/- Brown, Cowan, W7</u>	LH	.....	\$200.00
	(b)	<u>Z44b, 30/- Ditto, WT, W7</u>	MNSF (small thin)	.....	\$40.00
234	(a)	<u>Z46c, E2 Purple, WT, W8</u>	MNG \$20: CU	.....	\$25.00
	(b)	<u>Z46d, E2 Ditto, WT, W8c</u>	MNG \$20: FU	.....	\$40.00
235	(a)	<u>Z47d, E2.10.Od., Red, WT, W8c</u>	Fine CU	.....	\$200.00
▶ 236	(a)	<u>Z48b, E3 Green, WT, W7</u>	UHM	.....	\$500.00
	(b)	<u>Z48c, E3 Ditto, WT, W8</u>	UHM	.....	\$150.00
	(c)	<u>Z48d, E3 Ditto, WT, W8c</u>	FU	.....	\$75.00

"Once again congratulations on your efforts in regards the Catalogue. The colour pages really make it "something else" as my children would say; it is a publication that one is proud to own, a great "coffee table" publication also!" - DSL, Waikato

237 (a)	<u>Z49a, E3.10.0d., Rose, Cowan, W7</u>	LH	.....	\$1000.00
(b)	<u>Z49d, E3.10.0d., Ditto, WT, W8c</u>	UHM \$1500, MNSF (no gum)	.....	\$400.00
238 (a)	<u>Z50a, E4, Light Blue, Cowan, W7</u>	LH \$325: MNSF (tiny thin) \$50:		
(b)	<u>Z50d, E4 Ditto, WT, W8c</u>	UHM \$175: CU \$75: NSFU.....		\$20.00
239 (a)	<u>Z51a, E4.10.0d., Cowan, W7</u>	Pen line cancel (posted).		\$150.00
240 (a)	<u>Z52a, E5 Indigo-blue, Cowan, W7</u>	LH \$350: FU \$200:		
	CU	.....		\$100.00
(b)	<u>Z52c, E5 Ditto, WT, W8</u>	CU \$60: NSFU	.....	\$15.00
(c)	<u>Z52d, E5 Ditto, WT, W8c</u>	LH \$150: CU	.....	\$60.00
241 (a)	<u>Z53a, 3/6d. on 3/6d Green, WT, W7 (serifs)</u>	LH \$10:		
	MNSF \$1: FU \$10: CU	.....		\$5.00
(b)	<u>Z53b, 3/6d. Ditto, WT, W8</u>	UHM \$20: LH \$10: FU \$10:		
	CU	.....		\$5.00
(c)	<u>Z53c, 3/6d Ditto, WT, W8c</u>	UHM \$20: MNSF (crease)...		\$5.00
(d)	<u>Z53d, 3/6d Ditto, WT, W8 (sans)</u>	UHM \$50: LH	.....	\$20.00
(e)	<u>Z53e, 3/6d Ditto, WT, W8c</u>	UHM \$60: LH	.....	\$25.00
242 (a)	<u>Z54a, 5/6d. on 5/6d., Lilac, WT, W7</u>	LH	.....	\$25.00
(b)	<u>Z54b, 5/6d Ditto, WT, W8</u>	LH \$20: FU \$20: CU \$10:		
	NSFU	.....		\$2.00
(c)	<u>Z54c, 5/6d Ditto, WT, W8c</u>	UHM \$40: MNSF \$4: CU	...	\$10.00

Continued next month ...

Interalia from Paul D'Aragon - The \$4 Arms stamp was replaced by a new pictorial stamp of this value on 23 April 1986 (at last!).

However, the NZPO has without publicity, made another change which is far more indicative of current policy.

Apparently, supplies of watermarked paper have finally run out and a new unwatermarked paper has been used to reprint the \$6, \$8 and \$10 values. The new paper has no security serial number on it and there are wide selvedges to the sheets. The unwatermarked paper was first put on sale at Auckland Philatelic Sales, week ending 18th April. Going back to pre-war, when the 9d. Maori panel was produced on single watermark paper, Treasury complained of the risk of forgery because of the wide sheet selvedges and in consequence the next printing on multiple watermark paper bore the black bars on the offending piece of paper - this was a two-colour printing, of course, so the obstacles to the forger were considerable and the return small - possibly the equivalent of a dollar in face value per selvedge.

With the introduction of unwatermarked paper for the ARMS, plus clear wide selvedges and a single colour stamp, the value of the selvedge must be worth the order of at least a hundred times what it was in 1938. It appears that in the interim from the last reprint of the ARMS the plates have been used for hammering in nails or similar, as considerable damage is evident on the following stamps:

- \$6 Row 1, No. 3 (frame damage)
- \$6 " 10, No. 3 (frame damage)
- \$8 " 7, No. 6 (bottom frame and lettering damage)

Reprints of the 5c Mineral and 50c Kiwifruit appeared in April and these are identified by a kiwi under the second stamp in the bottom selvedge. So far, no supplies of the 50c have appeared with perforated bottom selvedge.

15% DISCOUNT OFFER. *This month - for CPNLM clients only.*

<u>SCENIC STAMPS</u>			<u>Mint</u>	<u>Used</u>	<u>CHRISTMAS STAMPS</u>		<u>Mint</u>	<u>Used</u>
SS11	18¢	Mountains	3.00	4.00	SC14	3¢ 1973	.20	.10
SS12	23¢	"	4.50	5.00	SC14	5¢ 1973	.35	.15
SS13	6¢	Offshore Is.	.75	.75	SC14	10¢ 1973	2.50	2.50
SS14	8¢	"	2.00	1.50	SC15	3¢ 1974	.20	.10
SS15	18¢	"	2.00	2.00	SC15	5¢ 1974	.40	.20
SS16	23¢	"	3.00	3.00	SC15	10¢ 1974	2.50	2.25
SS17	6¢	Forest Parks	.75	.75	SC16	7¢ 1975	.20	.10
SS18	8¢	"	1.50	1.50	SC16	11¢ 1975	.35	.20
SS19	18¢	"	2.00	2.00	SC16	35¢ 1975	2.25	2.00
SS20	23¢	"	3.00	3.00	SC17	7¢ 1976	.20	.14
SS21	10¢	Waterfalls	.75	1.00	SC17	11¢ 1976	.35	.20
SS22	14¢	"	1.25	1.50	SC17	18¢ 1976	1.00	.75
SS23	15¢	"	1.75	1.75	SC18	7¢ 1977	.20	.15
SS24	16¢	"	2.25	2.25	SC18	16¢ 1977	.35	.20
SS25	10¢	Coastal Sc.	.40	.40	SC18	23¢ 1977	.75	.75
SS26	16¢	"	.60	.60	SC19	7¢ 1978	.20	.10
SS27	18¢	"	.90	.90	SC19	16¢ 1978	.35	.30
SS28	30¢	"	1.50	1.50	SC19	23¢ 1978	.75	.75
SS29	15¢	Sm. Harbours	.35	.45	SC20	10¢ 1979	.20	.14
SS30	20¢	"	.50	.60	SC20	25¢ 1979	.55	.45
SS31	23¢	"	.60	.75	SC20	30¢ 1979	.80	.80
SS32	35¢	"	.85	1.00	SC21	10¢ 1980	.20	.14
SS33	25¢	Large	.55	.70	SC21	25¢ 1980	.55	.40
SS34	30¢	"	.70	.85	SC21	35¢ 1980	.75	.75
SS35	35¢	"	.80	1.00	SC22	14¢ 1981	.21	.20
SS36	50¢	"	1.20	1.40	SC22	30¢ 1981	.45	.45
SS37	30¢	'81 Rivers	.60	.50	SC22	40¢ 1981	.60	.60
SS38	35¢	"	.70	.60	SC23	18¢ 1982	.36	.25
SS39	40¢	"	.80	.70	SC23	35¢ 1982	.70	.60
SS40	60¢	"	1.20	1.00	SC23	45¢ 1982	.90	.90
SS41	35¢	Four Seasons	.70	.70				
SS42	40¢	"	.80	.80				
SS43	45¢	"	.90	.90				
SS44	70¢	"	1.40	1.40				
					<u>HEALTH STAMPS</u>			
					T14	1d + ½d 1942	.65	1.50
					T14	2d + 1d 1942	.65	1.50
					T15	1d + ½d 1943	.15	.60
					T15	2d + 1d 1943	.15	.60
					T16	1d + ½d 1944	.12	.25
					T16	2d + 1d 1944	.12	.25
					T17	1d + ½d 1945	.10	.25
					T17	2d + 1d 1945	.10	.20
					T18	1d + ½d 1946	.10	.10
					T18	2d + 1d 1946	.15	.20
					T19	1d + ½d 1947	.10	.10
					T19	2d + 1d 1947	.10	.10
					T20	1d + ½d 1948	.15	.10
					T20	2d + 1d 1948	.15	.10
					T21	1d + ½d 1949	.10	.10
					T21	2d + 1d 1949	.10	.10
					T22	1d + ½d 1950	.15	.10
					T22	2d + 1d 1950	.15	.10
					T23	1½d + ½d 1951	.15	.10
					T23	2d + 1d 1951	.15	.10
					T24	1½d + ½d 1952	.25	.20
					T24	2d + 1d 1952	.25	.20
<u>CHRISTMAS STAMPS</u>								
SC1	2d	1960	.40	.15				
SC2	2½d	1961	.40	.10				
SC3	2½d	1962	.40	.15				
SC4	2½d	1963	.15	.12				
SC5	2½d	1964	.15	.12				
SC6	3d	1965	.15	.12				
SC7	3d	1966	.15	.10				
SC8	2½¢	1967	.15	.10				
SC9	2½¢	1968	.15	.10				
SC10	2½¢	1969	.15	.10				
SC11	2½¢	1970	.20	.10				
SC11	3¢	1970	.25	.10				
SC11	10¢	1970	1.50	1.50				
SC12	3¢	1971	.20	.10				
SC12	4¢	1971	.25	.10				
SC12	10¢	1971	2.50	2.50				
SC13	3¢	1972	.20	.10				
SC13	5¢	1972	.30	.15				
SC13	10¢	1972	3.00	3.00				

PROOFS, PRESENTATION STAMPS, SPECIMENS

- 200 (a) W.R. BOCK engraving for ½d. Trading Stamps. On card in Deep Vermilion - superb - rare. "One Farthing Trading Stamp" - fine \$95.00
 "One Farthing Discount Stamp" - fine \$100.00
- (b) FIRST SIDEFACES Complete set overprinted "specimen" in small letters. All LH with Violet o/p unless otherwise stated. 1d. Lilac, 2d. Rose, 3d. Brown (large part o.g.), 4d. Brown-red (no gum - red o/p), 6d. Blue (large part o.g.), 1/- Green, 2/- Claret (short corner), 5/- Grey (large part o.g.) \$1250.00
 Copy of 2/- Claret LH (crease) - large specimen o/p \$200.00
- (c) SECOND SIDEFACES We have a selection of specimen overprints (straight lines on corner) and presentation cancellations. Let us have your wants list.
- (d) Newspaper Stamp imperf plate proof in Black. Single \$25.00
 Pair \$50.00
- (e) POSTCARD SPECIMENS Samuel type AA2a (1881) o/p "specimen" 1d. Red-brown \$100.00
 Samuel type AA6a, 1d. Blue "Inland and Australian". Shows variety "no stop after side" \$100.00
- (f) NEWSPAPER WRAPPER Cut-out of stamp and inscription - watermarked - o/p specimen \$35.00
- (g) PLATE PROOF of 1/- Green First Sideface. Two blocks of four joined by interpanular selvedge. o/p "cancelled" \$250.00
- (h) Waterlow and Sons Ltd Trade samples of the 1898 Pictorial Issue. Truly delightful - imperforate without punched hole. Overprinted in Blue "Waterlow & Sons Ltd.". ½d. Deep Bistre; 1d. Taupo, Black and Green; 3d. Dull Claret; 6d. Carmine-red; 5d. Bluish-green; 9d. Brown; 1/- Deep Purple; 2/- Vermilion; 5/- Black; 1d. Universal (o/p in red) Indigo-blue. Glorious set of ten, each mounted on thin card \$500.00
- (i) 1d. Universal (London print) A block of ten (5 x 2) with left selvedge o.g. with faint adherence. Selvedge bears the "NZ Wellington 2 JA 01" presentation cancellation. Nice item \$150.00
- (j) W.R. BOCK and H. PARSONS Engravers' Essays for the Railway stamps. (See PSNZ Vol. 2, pp.237,238). Individual Essay die proofs prepared for the Railways Department. The designs were never adopted. 1d. (Bock) Grey-lilac on thick un-surfaced white card \$200.00
 1d. Ditto Dull Carmine (faded) signed by Bock \$100.00
 6d. (Bock) Ditto - superb (illustrated) \$200.00
 6d. Ditto Dull Carmine - faded. (Signed Bock) \$100.00
 1/- + 2d. (Parsons) on thin wove buff paper - black - from sheet of six. 2d. value \$75.00
 1/- value \$75.00
- (k) KING EDWARD VII, ½d. value Superb and rare. Die proof of this value with "china white" used to clear surround \$275.00
- (l) George V Embossed envelope design - "One Penny" value on white card. Super with embossed head and oval vermilion surround. Crease and some soiling \$200.00

"FOR TWO GENERATIONS NOW, philatelists have basked in public approbation of their hobby. No longer is it a sign of infantilism to collect stamps (to "save stamps" was the once accepted expression). Today the successful businessman, the doctor, the opera star, and even the head of state may admit his interest. We have several individuals to thank for this acceptance, among them King George V, King Carol of Rumania, King Farouk of Egypt and our own FDR." - From Herman Heret Jr., and *The American Philatelist* November 1985.

OFFER OF THE MONTH

FULL FACE QUEEN RARITY

250 (a) A2x (SG.142) 2d. Vermilion, Plate 2 This month we offer a copy of this scarce variety at a vintage bonus CPNM price. Very fine used the stamp is printed on a provisional paper of 1872 which featured diagonal watermark lines in the form of Lozenges throughout and the block letters "Invicta" in a frame in the centre. Our copy is a superb example of the variety and carries our unconditional guarantee. Centring perfect (Cat. CP \$2000). CPNM clients only, please \$335.00

EARLY VARIETY SELECTION

A selection of early NZ perforation varieties and flaws. Prices have been carefully adjusted to the current market and represent advantageous buying which will not be equalled in the future.

SECOND SIDEFACE

- 225 (a) D1h, 1d. Black, perf. 11 (Waterlow paper with sideways wmk.) "HAIR" flaw in superb block of nine. Beautiful centring and really wonderful overall condition. One of the really lovely offerings. One stamp only lightly hinged \$300.00

1898 PICTORIAL

- 226 (a) E4c, 1d. Boer War Irregular compound perforations - three sides perf. 14 - one side perf. 11. Superb dated used copy (cat. (m) \$1200) \$800.00
- (b) E6d, 2d. Pembroke Peak, Purple, Mixed Perfs 11 and 14 Super - superb LH block of four - bottom selvedge showing mixed perfs throughout the block (i.e. four examples). (Cat. \$1400) \$900.00
- (c) E12c, 4d. Lake Taupo, Perf. 14 - Imperforate vertically Right marginal block of four - all stamps hinged, but a lovely bright block (cat. \$900) \$600.00
- (d) E14c, 6d. Kiwi Red, Perf. 11 Right marginal pair, LH imperforate vertically. Fresh, spectacular item (cat. \$450) \$300.00
- (e) E14j, 6d. Kiwi Red, Mixed Perfs 11 and 14 Top selvedge used single of very fine CU condition. Mixed perfs at left. Light postmark (cat. \$500) \$275.00

1d. UNIVERSALS

- 227 (a) G2a(x), 1d. Carmine, Perf. 11 (Wmk. W6) Lovely MH horizontal pair, imperforate vertically. Fresh clean item and an essential for a "status" collection of the issue ... \$500.00
- (b) G5e, 1d. "Local" Plates, Mixed Perfs 14 and 11 Bottom selvedge strip of five in UHM rows of mixed perfs top and bottom (cat. \$175) (patching) \$75.00
- (c) G51a, 1d. "Dot" Plate Experimental slot machine issue. Magnificent UHM pair imperf all round (i.e. cut from longer strip) with two large holes between stamps. Glorious (cat. \$500 pr.) \$400.00