

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 37 No. 1 AUGUST 1985

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$15.00 Registered as a magazine at POHQ, Wellington.

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EXCELLENCE IN NEW ZEALAND STAMPS

POSTAL HISTORY UPDATE

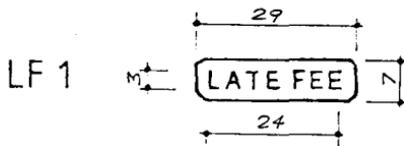
FROM GERALD J. ELLOTT, FRPSL, FRPSNZ

"LATE FEE"

Supplementary Mails were first introduced in New Zealand for overseas mail from 1 January 1864 when new regulations were gazetted. Mail could be posted within 20 minutes of the latest period of despatch from the office on payment of one shilling. Additional Fees were payable and these varied according to the destination.

The Extra Fee, when first introduced for Inland Mail was 6d. and this was not reduced until 1 January 1870. The Late Fee was also required to be paid for Mail posted in the receiving boxes on board Mail Steamers. If the fee was unpaid there was a double fee charged on delivery.

The 1 January 1870 regulation provided for any Late Letter, which was posted at a Post Office without appropriate Late Fee, to be detained until the next despatch. "Late Fee" markings are seldom seen during the period 1864-1873 and I have recorded to date only three types.



Boxed Late Fee
Used at Auckland 1865

CAMPBELL PATERSON LIMITED
P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



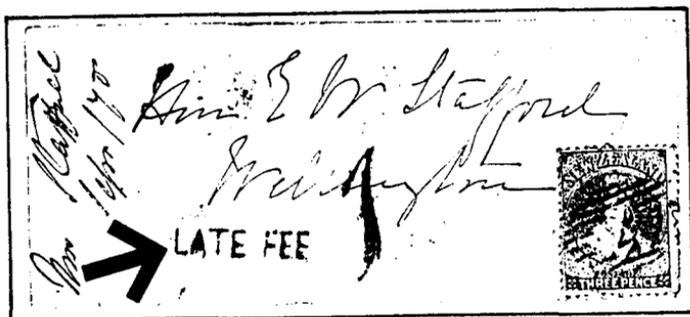
LF2  LATE FEE

Late Fee
Used at Wellington
1870 - 1873

LF3 "LATE FEE" in two lines is recorded used at New Plymouth 19 May 1866 (Rhodes Collection)

I have recorded four covers from Wellington dated 24 March 1870, 2 Sept. 1870, 21 April 1871, and 29 April 1873 which all appear to have been accepted as LATE FEE LETTERS with the Late Fee charged on receipt except the 1873 cover where the postage has been treated as unpaid. Incidentally, each letter shows the "LATE FEE" marking in black, plus handstruck figures also in black, numbered 1, 2, 3 and 6.

2 September 1870 Country Letter $\frac{1}{2}$ oz - 2d postage,
2d late fee
(1d unpaid)



2 September 1870 Wellington 

Examples of the Handstruck Figure No. 1 originally supplied by the G.P.O. London in 1846 are extremely rare in the period prior to 1 April 1862 when the use of postage stamps became mandatory and this is the first example that I am aware of used in the period 1 April 1862 to 1873.

"I witnessed rather an amusing scene on the top of an electric car the other day. The conductor was a bit of a philatelist I think - if not, he was certainly a man who takes a keen and intelligent interest in current events.

A young man sitting near me developed various symptoms of acute discomfort when the conductor came for fares and at last had to admit that his pockets were innocent of cash. 'Would you accept a penny stamp?' he asked rather diffidently. 'Certainly, sir!' was the conductor's hearty and reassuring answer - 'that is to say, provided it's English and not one of those Colonial things as old Laboucher is a-running down in Truth!'

The stamp passed the required test and the embarrassed young gentleman returned to his paper with a sigh of great relief." - Stamp Collectors Fortnightly, March 7, 1908 and The American Philatelist, Nov., 1984.

LATE FEE RATES WERE AS FOLLOWS:

DATE	FOREIGN	INLAND
1 January 1864	1s 0d	6d prepaid 1s0d unpaid (1 Jan. 1866)
17 July 1867	6d	6d
1 January 1870	Single Rate According to Route.	Town Letters 1d Country Letters 2d Inter Provincial 3d
1 August 1870	-ditto-	Town Letters 1d Country Letters & Inter Provincial } 2d

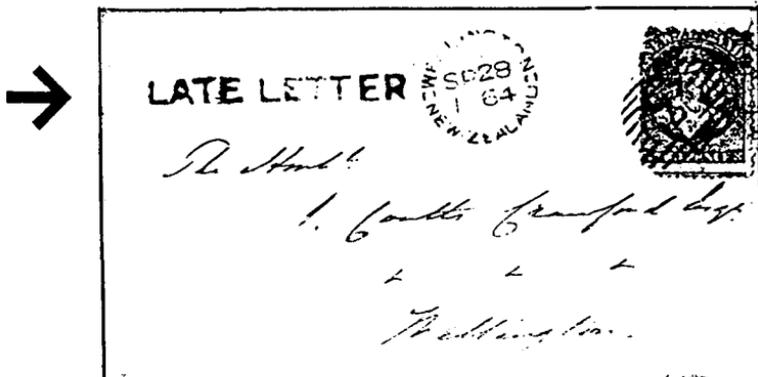
In addition to the "Late Fee" markings I have recorded two types of "Late Letter" markings.

LL1  **LATE LETTER**

Used at Wellington
1864

LL2  **LATE LETTER**

Used at Dunedin
circa 1866/67



Wellington 28 September 1864

NEXT MONTH: "Too Late" markings

INTER ALIA from Paul D'Aragon

1960 Definitives - Chambon Perforations It has been noted in the past that this perforation method occasionally throws up varieties showing evidence of close, or wide, strikes of the perforating comb. Whilst two close strikes in succession are comparatively common, two wide strikes in succession have not been reported, to the best of my knowledge. However, after 25 years, a block of six of the 3d. value has come into my hands, clearly showing two successive wide strikes - so they are out there somewhere. Keep looking!

1960 Definitives - Counter Coil I can find no reference in the literature but at least the 2½d. value was issued with a doubled coil number. Apparently the first number was printed inverted, the error discovered and as much as possible of the selvedge bearing the error trimmed off. The number was then printed again on the remaining selvedge, facing in the correct direction. Bearing in mind the method of preparation of counter coils one must assume that quite a lot of rolls were issued thus.

1960 Definitives - Ninepence Value One of life's little mysteries has been how to distinguish the imprint block of the 14A/15 from the 14A/14, as neither catalogue nor Handbook lets us in on the secret. At last, all is revealed! Holding the imprint block so that the stamps are horizontal and the imprint in the left vertical selvedge, examine stamp row 1 no. 2. In the common one there is a small blue dot below the first leg of the "A" of "LAND". The rare 14A/15 does not have this, but instead has two blue dots above the flag on row 3 no. 2 of the six stamps of the imprint block.

(CPNLM dealt with this question at the time - Ed.)

1960 Definitives - Threepence Value Two cylinder number anomalies exist on this value. It is assumed that each cylinder is used until it is damaged or until worn out and then a new cylinder with the next serial number brought into use, thus:

1 (Yellow)	1 (Brown)	1 (Olive)	1 (Blue)	
2 "	1 "	1 "	1 "	
2 "	1 "	1 "	2 "	and so on.

(Occasionally a number is skipped perhaps because of a manufacturing defect). Where the 3d. is concerned, the series goes on:

2125, 2126, 2235, 2237, 2347, 3335

How can one explain how a presumably defunct blue cylinder 5 was used on two occasions, AFTER blue cylinders 6 and 7 were introduced?

1967 Definitives - 15¢ Second Issue - "Apple Green, Cerise and Black" Collectors may remember that Harrisons made an error in the printing of the sheet value, in that it read \$22.5, and that after complaints the Post Office staff were instructed to add a zero, in red ball pen, so that the sheet value then read \$22.50. What is not generally known is that sheets intended for counter coils were also altered, albeit in a different fashion. Apparently the first sheets were not altered, but later ones had the corner cut off obliquely, either to cut off the ball pen alteration already present, or to disguise the presence of that space. This degree of punctiliousness is laudable, as it was carried out on a selvedge which was destined to become the one underneath. That the two types are not fortuitous is clearly demonstrated by the

fact that the same situation exists on the 20¢ value. One might guess that in each case the scarcer of the two would be the coil pair which showed the under selvedge cut square so that one can see that oh-so-wicked space.

(Editor's Note: Such punctiliousness is not unprecedented, by the way - think of the patched sheets of earlier NZ issues).

1967 Arms Definitives In a June 1985 article by C.G. Capill in The New Zealand Stamp Collector, the author quotes official printing figures for the decimal "Arms" series with line perfs and I think they deserve comment.

\$4 - 20900: \$6 - 20100: \$8 - 8800: \$10 - 8300

As such they must be the most scarce of all modern New Zealand issues, yet they are both neglected and under-catalogued. Bear in mind that many of them would have become damaged by being used on overseas air parcels, that because of their high face value few would have been purchased either by dealers or collectors. With the early change to comb perforation and reversal of direction of watermark, would it not be reasonable to assume that extremely few mint sets exist?

FROM "THE NEW ZEALAND STAMP COLLECTOR"

The Decimal Arms Type Stamps Printed in New Zealand In the June 1985 issue of the above Royal Philatelic Society of New Zealand publication Colin Capill gives a most interesting report on the method by which the locally produced decimal Arms Type stamps are perforated. It appears that Messrs. A.R. Burge and J.W. Brodie of the RPSNZ were given the opportunity to see some Arms Type stamps being printed at the Government Printing Office. The following is Mr. Capill's report of their experience.

Before printing of the stamps commenced, colour proofs were run off and the ink adjusted to match the colour of previous printings. A special "specimen" paper used for some colour proofs but no "NZ and Star" watermark paper on which the stamps were printed was used for this purpose. When printing was ready to commence the sheets were placed in the pile on the printing press to be automatically fed in. Once printing was completed, the sheets were perforated on a hand-fed comb machine. Of the sheets of printed stamps that were rejected, most were damaged during this operation. Two operators are necessary - one to feed the sheets into the machine and the other to collect them on the other side. For this operation plain sheets of backing paper were required. These were the same size as the sheets of stamps and had the same guide holes on each side selvedge to ensure proper registration with the printed sheets. This was done by feeding the backing sheet through the press on the uninked plate which resulted in an albino impression from the plate appearing on the backing sheets. One operator took a sheet of backing paper, placed it on the bed and secured it through the guide holes onto a pin on each side. Five sheets of stamps were then placed on top and were also secured through the guide holes by the pins. The sheets were then moved forward to the grippers which fed them through for perforating. The operator on the other side picked up the five perforated sheets, removed the backing paper and placed the sheets on a pile, checking them for any damage at the same time.

A most interesting account of what in this age of technological marvels sounds a highly laborious and out-of-date procedure. The Post Office has indicated that the \$4, \$6, \$8 and \$10 Arms Type stamps are to be withdrawn relatively soon to be replaced with high value Definitives. Perhaps the above is one of the reasons why.

1898 PICTORIAL

- 12 (a) El4j, 6d. KIWI Red, Mixed Perforations 11 and 14 Lovely right selvedge single perf 14 x 11 with extra perf 14 line in selvedge as well as inside left p.11 line. Full gum and patching. Definitive piece. (Cat. \$500) \$375.00
- (b) El4e(2) Ditto 6d. Red Pair, Imperf. Vertically Glorious item - hinged but spectacular. (Cat. \$450) \$350.00
- (c) El2e, 4d. Lake Taupo - Blue, Yellow-brown, Mixed Perfs 11 and 14 Lovely fine used single (obliterator 9). Perfectly centred - must be rare beyond words in this condition. (Cat. \$550) \$375.00

KING EDWARD VII

In blocks!

- 13 (a) H3a, 3d. Chestnut, perf. 14 x 14½ Quite outstanding - light central postmark (Wellington). Pale shade - glorious appearance \$5.00
- (b) H4d, 4d. Yellow, Perf. 14 x 14½ Perfect block of six with light dated Auckland postmark. Exhibition item \$55.00
Or block of four - commercially used - impressive and fine ... \$30.00
Or block of four in very deep shade - very, very fine used - one stamp slight crease \$30.00
- (c) H5b, 5d. Deep Red-brown, Perf. 14 x 14½ Very fine used block - as good as you could wish \$8.00
- (d) H7b, 8d. Indigo Blue, p.14 x 14½ Very fine appearance in block of six. Slight crinkles three stamps \$5.00
- (e) H8b, 1/- Orange-vermilion, Perf. 14 x 14½ Perfect used block of four - absolute brilliance \$50.00

FIRST SIDEFACES

A few of the most dazzling items we've ever seen.

- 11 (a) C1a, 1d. Lilac, Perf. 12½, (W3) Super-superb block of four. Two stamps UHM - two so lightly hinged you'd never know - a lovely item \$500.00
- (b) C1b, 1d. Ditto, Perf. 10 z 12½ Very fine used \$85.00
- (c) C2f, 2d. Rose, Perf. 12 x 11½ Block of six (5 x UHM, 1 x VVH). Interpane selvedge at left as near perfection as you'll find. Colour delicate and lovely \$450.00
- (d) C2f, 2d. Ditto Fine used strip of three in one of the deepest shades we've seen. An amazing-looking contrast to whatever you have. Another exhibition item \$20.00
- (e) C3a, 3d. Deep Brown, Perf 12½ One of the perfect offerings. 2 x UHM, 2 x VLH in wonderfully fresh well-centred block of four - quite unrepeatable \$1000.00
- (f) C3a, 3d. Ditto Or for the used collector - a block with light obliterator postmark and near perfection - stupendous! \$400.00
- (g) C6c, 1/- Green, Perf. 12 x 11½ Beautiful (2 x UHM, 2 x LH) block. One stamp small paper remnant. Lovely fresh item. One pin missing in vertical arm of comb (appears between both pairs) \$1000.00

"I really enjoy getting the stamps I need from you because its a surprise each month to get a packet of stamps and not know what stamps are in it." - CH, Manawatu

FULL FACE QUEENS

In glorious colour! Another selection of magnificent appearance (see colour illustration) from our incomparable stock. Last time a complete sell out! This time? - better act now!

PROOFS

- 1 (a) PERKINS-BACON (LONDON) PROOF In black - 6d. value (1859) - the plate in its original (unworn, unused) condition. These are lovely items and seldom offered. BLOCK OF FOUR - (two stamps light marginal crease). Four margins \$225.00
- (b) AS ABOVE 4d. value this time (minor hinge thin) four margins - a chance to secure a scarce one \$15.00

RICHARDSON "BLUE PAPER" PRINTS - NZ's first colonial prints

- 2 (a) A1c, (SG.4), 1d. Red on Blue paper Four margined, lightly marked - with the paper maker's watermark (part of "Sands and McDougall"). Margins close at sides and one or two small pale spots in paper. Clear, clean print - a beauty. (Cat. \$3000) \$775.00
- (b) A2b, (SG.5), 2d. Blue on Blue Possibly the buy of the year! Bottom marginal copy (large lower margin) with four margins. Light marking off face. Cut close one point allows (Cat. \$500) \$100.00
- (c) A6b, (SG.6), 1/- Green on Blue One of the "big" NZ items. A lovely one to secure. Glorious lightly marked item (face good). Side margins close at points. Catalogued at \$5500 this is an item of fine colour print definition and appearance. Ever again? We doubt it \$675.00

RICHARDSON "WHITE PAPER" PRINTS

- 3 (a) A1d, (SG.8), 1d. Dull Orange on Thick White HM Paper Exquisite looking - with close left margin and slight marginal thin. Light postmark well off the face and a clean, sharp print worthy of the printer. Cat. at \$550 \$95.00
- (b) A5a, (SG.13), 6d. Bistre (HM Paper) Nice, nice four-margined copy with light oblit. "15" (Nelson) off face. Lovely of the distinctive shade. Possible repaired corner. (Cat. \$700) \$85.00
- (c) A5a(12), (SG.15), 6d. Chestnut (VM Paper) One of the truly distinctive shades in NZ stamps - and yet, strangely, one which in our experience many collectors mistake. Three marginal copy (touching several points). Light, clear postmark, face partially clear. Some thins. Definitely a chance - "CP" guaranteed! \$95.00
- (d) A6c, (SG.17), 1/- Blue-green Very, very fine looking example - light postmark - off face. London (red) receiving postmark. An item of absolutely outstanding appearance (see illustration). Thin spot (Cat. \$1750) \$245.00
- (e) A6c(u), 1/- Blue-green Ditto, Serrate 16 This fine-looking used has serrates on all four sides. Thin spot. The serrates are in our opinion genuine. This is an important offer at our price (Cat. at \$7000) \$750.00

"I was absolutely overwhelmed by the high quality of this catalogue! I have never before seen anything like it, as far as stamp catalogues go." - KHW, Maryland, USA

DAVIES PRINTS - IMPERFORATE

- 4 (a) A2d(3), (SG.36), 2d. Blue - No Plate Wear (Pl. 2) Fine used, four-margined. Exceptional copy in any company \$125.00
- (b) A2d(8), (SG.37a), 2d. Milky Blue Ditto Wonderful four-margined fine used. Thin in margin (not stamp). Lovely of the (slight) plate wear in this category - lovely of the shade. (Cat. \$500) \$245.00
- (c) A5b, (SG.41) 6d. Black-brown Deep (rich!) shade - one of the best we've seen in four-margined, lightly marked used. Close, top right corner. It's a beauty! \$150.00
- (d) A5b(5), (SG.43), 6d. Red-brown Enormous margins (close bottom left only). Light postmark, good colour. Wow! Slight top marginal thin allows this \$25.00
- (e) A6d(4), (SG.45), 1/- Dull Yellow-green Four-margined, lightly marked (off face) - pretty! (Cat. \$325) \$265.00

PELURE PAPER - IMPERFORATE

- 5 (a) A2f, (SG.82), 2d. Ultramarine Super four-margined with bright colour (unusually so!) and light postmark. Two margins close, but a real chance at (Cat. \$1350) \$475.00
- (b) A5d, (SG.85), 6d. Black-brown Four enormous margins, if touching one corner. Light central postmark does not obscure. Slight thin close corner. (Cat. \$350) \$40.00

"NZ" WATERMARK

- 6 (a) Alj, (SG.97), 1d. Carmine-vermilion Four margins, light dated postmark slightly over face. (Cat. \$400). This is a chance \$295.00
- (b) A2j(x), (SG.105), 2d. Blue, perforated 13 Copy centred high and perfs slightly clipped at base. Light postmark, off face. (Cat. \$350) \$65.00
- (c) A6h(y), (SG.106), 1/- Deep Green, Perf. 13 Lovely used example - perf pulled at side. Cat. \$1000 \$100.00

PERFORATED 13

- 7 (a) A2e(2), (SG.70), Blue - No Plate Wear This magnificent rarity is absolutely guaranteed by us. Centred high, but light postmark, largely clear of face. (Cat. at \$1000). Our copy has a minor thin \$100.00
- (b) Alf(2), (SG.69), 1d. Carmine-vermilion Outstanding lightly marked (dated) copy. Guaranteed by CP Ltd! Slight thin. (Cat. \$325) \$50.00
- (c) A6e(1), (SG.78), 1/- Bluish-green Perfs clipped at base, but it is a superb example of the shade. Utterly guaranteed (perfs and shade). Light postmark. (Cat. \$550) \$75.00
- (d) A6e(4), (SG.79), 1/- Yellow-green Centred right, but postmark light and to the left. Face good. Cat. at \$550. Another super chance this month. Guaranteed, as are all of this offering by CP \$195.00

PERFORATED 12½

- 9 (a) A4b(5), (SG.120), 4d. Ochre-yellow Almost perfect example with light central Wellington duplex postmark. Light vertical sheet bend. Of the shade - dramatic! (Cat. \$1000). Our price \$325.00

Continued bottom opp. page ...

- 928 (a) 8d. WAR CANOE
E16c, wmk. W7 (side), p.11 Top selvage block in Deep
 Blue - 2 LH/2UH \$100.00
- 929 (a)
 E17c, 9d. PINK TERRACE, wmk. W7, p.11 Brownish-lake
 in stupendous deep colour block. 2 LH/2UH. Perfect
 centring. One of the finest in this amazing offering
 \$400.00
- 930 (a) E17d, wmk. W7, p.14, Purple UHM block - perfection \$150.00
 (b) E17d Ditto, Reddish Purple 2 LH/2UH in block - superb \$125.00
- 1/- KEA AND KAKA
- 931 (a) E18b, no wmk., p.11, Dull Orange-red 1 LH/3UH block - nice
 one \$150.00
 (b) E18b Ditto, Bright-Orange-red 1 LH/3UH - block of fine,
 fine appearance \$185.00
- 932 (a) E18d, wmk. W7 (side), p.11 Bright Red in UHM block.
Brilliant shade! \$200.00
- 933 (a) E18e, wmk. W7, p.14 In Pale Red - perfect block - UHM.
Scarce shade - guaranteed \$250.00
- 934 (a) E19b, 1/- KEA AND KAKA (REDRAWN), wmk. W7, p.14 x 15 Orange-
 red and a deep shade. Lovely 2LH/2UH block with perfect
 centring. One stamp slight short perf \$600.00
- 935 (a) E20a, 2/- MILFORD SOUND, "London" Block of fine appear-
 ance with few faults. All stamps hinged - Blue-green.
 Catalogued at \$1120. Our give-away price to first comer... \$250.00
 (Two stamps are good LH copies)

936 (a)



E21a, 5/- MT. COOK, "London" A wonderful block of
 four to conclude this section. 2 UHM/2VVVLH copies.
 It is the beautiful, delicate print of the "5/-
 London". A classic offering - worthy of any top NZ
 collection \$2000.00

FULL FACES (Contd.)

- (b) A5j(z), (SG.131c), 6d. Deep Blue Irregular compound perf
 (bottom side perf 10 - others 12½). Nice used example with
 clear centrally struck obliterator. (Cat. at \$500) \$295.00

JUNIOR SPOT FROM VAL MCFARLANE

POSTMARKS Any mark - handstruck, machine-applied, or
 in manuscript form - used on postal items in order to
 cancel stamps and to record the date and origin of their
 transit through the mail service.

BACKSTAMP Postmarks applied to the backs of letters
 for the purpose of recording the time, date and place
 of arrival. Now used principally on Registered Mail.

A NOTE FROM THE CP CATALOGUE EDITOR

I have received quite a number of letters from recipients of the recent Catalogue Supplement, sending back the stamps that we used for postage. These stamps were specially selected as ones which we believed the addressees would appreciate.

The way they had been treated by the Post Office can only be described as deplorable. Speaking of course only of the ones I have seen, the stamps have been rendered completely valueless by the "killer" cancelling they received.

All were apparently hand-cancelled so one might have thought that this gave the P.O. a chance to treat them gently. Far from it. The cancellations - almost all unreadable - are dirty, smudged and horribly disfiguring. Cancellers used seem to have been of a hammer-shaped type and have been used with undue force. Since the stamps we affixed included the very recently issued \$1 and \$2 "Birds", their final condition must have been a great disappointment to those who received them.

Now I do not overlook that our posting of many thousands of quite heavy packets, all on the one day, must have been a real headache for the staff of the P.O. who had the job of despatching them. The packets were too big and too thick to pass through any automatic canceller, so the P.O. was faced with having them all hand-cancelled. I don't suppose the man in charge viewed the sudden deluge with enthusiasm! The staff members given the rather humdrum, even menial task of doing the "chopping" doubtless found it all a bit of a bind.

So I am not blaming anyone - I am only sorry that thousands of dollars worth of stamps seem likely to have been ruined. I wish I could see some solution to the problem. For example, I myself would have been glad to help (why not?) and we could have enlisted extra helpers to speed the work. Doubtless there are rules against letting non-P.O. personnel handle the cancellers.

I may interview the Postmaster at Auckland, if he can spare the time, and we may possibly come up with a better scheme for next year.

In response to my article in my "Editor's Letter" (that went out with the Supplement, where I dealt with the damage often inflicted on good stamps by the use of automatic "slogan" cancellers), I have received some helpful letters. The writers point out that by asking the P.O. staff (at any P.O.) to give one's mail gentle treatment good results can be achieved. It seems that the P.O. has a policy of obliging with careful cancellations when asked.

Actually, I knew this; the Postmistress at our local P.O. is very obliging. But my complaint was that letters posted by the general public do often get badly treated. I do not think that the public should have to ask for a reasonable service. The P.O. has a "Philatelic" department devoted to the service of collectors. They get well paid for the service they give; by and large it is a highly efficient service. But it seems that once they have sold the stamps their idea of "service" ceases.

In conclusion: another idea for avoiding "slogan" cancellations is to place the stamp about 1½ to 2 inches in from the right side of the envelope. Here, the chance of getting a circular town mark, rather than the slogan, is much enhanced.





2(a)

2(c)

3(a)

3(b)

3(e)



3(d)

3(e)

4(b)

4(c)

4(d)



4(e)

5(a)

5(b)

6(a)

7(a)



6(a)

7(c)

8(a)



11(d)

11(f)