

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

TWO REVEALING COVERS

Province of Auckland Date Stamps (contd.) Readers will remember (CPNLM Vol. 34, No. 4, Nov. 1982) Gerald Elliott's definitive article on the subject of the six different types of this "Province of Auckland" circular date stamp which he identified and has studied. At that time Gerald produced a most valuable tool for identifying these types in the form of an acetate sheet featuring prints of the different types which could be placed over an example and used to help in their identification even if only part of the postmark was visible.

Such an item came into my hands recently from an auction in the USA. It provides near-conclusive evidence to the whereabouts of the use of at least one of these date stamps in an altered form. In a later article published in "The Mail Coach" Gerald gave itemised details of many of the known covers bearing these date stamps and their earliest and latest dates and whereabouts of their use.

Date stamp with Serial No. 1 was first used in Auckland at a period in 1865. Later it was used between 1867 and 68 also in Auckland, yet later used with a "0" in 1872 in Auckland. A yet later use without a number was identified in Gerald's summary on a cover to Melbourne with an Auckland date stamp signifying that the cover passed through Auckland on 1st April 1869. Where the cover had come from was at that time unknown.

My new cover now shows that the "Province of Auckland" circular date stamp was most likely used at Grahams Town (Thames) about the end of March 1869. The cover, addressed to Mrs. W.M. Baines, ➤

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TWO

NZ NOTES (Contd.)

Post Office, Newmarket, bears a 2d. Full Face Queen and has been cancelled twice with a "Province of Auckland" date stamp without number, March 31st 1869. The cover is back-stamped "Auckland, April 1st 1869" and the recipient has endorsed the cover on the back "Gahams (sic) Town, March 30th". As Gerald Elliott said after examining the cover - it's the best evidence that we have to date of the whereabouts of the use of this "Province of Auckland CDS".

The item is advertised this month.

1898 Pictorials - London Prints of 5d. Otira Gorge The CP Catalogue, Temporary Page E5, mentions that "It has been suggested that all "Sepia" supplies of this 5d. issue were sold in London and this accounts for the scarcity of used copies". The Editor calls for notification of any used copies on cover with early 1898 dates. Recently, I was fortunate enough to purchase at an American auction a cover with the values of the London prints to the 5d., excluding the 2½d. Lake Wakitipu. I was taken aback when I saw the cover, having bought it "sight unseen" as both the ½d. and the 5d. represent the scarcest shades listed in the CP Catalogue and in the case of the 5d., the colour is unmistakably Sepia! The Wellington coin-type circular date stamp is dated 14th November 1898. This CDS is of the same type as has been seen used for "Presentation" copies of New Zealand stamps. There is no index number in the CDS and Dr. K.J. McNaught suggests that such CDS may have been commonly used at Registration Counters. The cover is fairly obviously "philatelic" and there is some suggestion that these Sepia 5d. stamps, having been made available in London, were purchased by European dealers and sent back to New Zealand for philatelic use on registered covers to them. Such used copies of the Sepia shade as do exist have been explained by the same sequence of events. There is no question that this cover, however, with its 5d. Sepia stamp and its ½d. Blackish-purple is very rare indeed and certainly the first ever to have come into our hands. It is advertised elsewhere in this month's issue.

GEORGE V SURFACE PRINTS

1d. Admiral Vending Machine Rolls Recently I had the privilege of seeing a page of start and end papers of these scarce and almost unrecorded early "1d. in-the-slot" strips. The PSNZ has little information on them - if any - and so to see a full page of them was instructive. The lack of information about them seems to be the result of the attitude of the early experts who made statements like "These cannot be classed as recognisable varieties because they could easily be simulated". (Page 285 PSNZ Vol. I).

The characteristics of these strips are that the stamps are all double gum and the start and end papers are all in a reddish-pink newsprint-type paper. Seen were K15a (perf 14 x 15), two lead papers showing the inscription "480 stamps to nomination 1d. value £2", four end papers with different numbers for stamps attached and K15d, Wiggins Teape paper, perf 14 - three singles with the remains of the lead papers attached (adhering to the back of the stamps).

A delightful lot indeed and undoubtedly very, very rare and contrary to early opinion, very collectable.

"We have certainly enjoyed receiving your notes and comments over the last few years and would like to have them continued" - MJS, Bay of Plenty

REPORTS FROM "THE NEW ZEALAND STAMP COLLECTOR", MARCH 1984

1979 Health, 10¢ + 2¢ - the inverted frame variety. The NZSC reports that it approached the New Zealand Post Office for an explanation of two copies which were reported in 1981 with the Green and Brown colours of the frames inverted in relation to the other four colours.

The printers, Harrisons, replied that a sheet (or some sheets) had been reversed when they went through the printing machine and they escaped the checkers, a sheet (or sheets) of the A blocks getting through and the B blocks being extracted. Harrisons add that the size of the machine gripper edge on the paper and the perforating edge are different in normal circumstances, but in this issue they were exactly the same - one inch. Thus, it was easy to feed a reversed sheet inaccurately. The NZSC comments that it appears that the stamps were sheet-fed, two colours being printed at a time, on this evidence.

The Fourth Paper in New Zealand Second Sidefaces Under this heading Dr. K.J. McNaught has penned a most interesting article, identifying two distinctly different types of "fourth" paper as used for late printings of the Second Sideface issue (1882-1898). CPNLM readers and CP Catalogue users are familiar with the first three types - that is the 6mm paper with horizontal mesh, 7mm paper with vertical mesh and 4mm (Life Insurance) paper. The fourth paper is listed as a "small type variety, always perforated 11 and dated 1898". Note that this paper should not be confused by the sideways watermark (W6b), "Waterlow" paper with sideways vertical mesh, listed under the ½d. and 2d. values of this issue. (Dr. McNaught makes a most interesting case for the subdivision of this coarse paper vertical mesh variety in the Catalogue. In the first case the thin cream-toned "coarse" paper is in the ½d., 1d., 2d., 2½d., 3d., 5d., and 6d. The 4d., 8d., and 1/- values were not printed on this paper. On the other hand, all values except the 5d. and 8d. are found on the coarse white paper which varied from medium thin to very thick. He points out that the two different coarse papers were used for other issues including for the cream-toned paper, the Queen Victoria Duty stamp and some of the Government Life Insurance stamps (all perf 11) and for the coarse white paper, the later printings of the QV Duty stamps, perforated 11 and also the late printings of some values of the Life Insurance stamps (perf 11).

Dr. McNaught suggests that CP Catalogue designation "coarse paper" is not adequate as it embraces both these distinctly featured papers. He points out that the 5d., is found only on the cream-toned paper; the 4d. and 1/- are found only on the white paper. He suggests "A clearer picture should result if the cream-toned and coarse white papers are separately listed in a specialist catalogue".

Maximum Cards Gain Respectability The NZSC of March gives details of the new collecting category of Maximaphily. This is the collection and study of Maximum cards and the name has been allocated by the International Federation of Philately (F.I.P.).

The Federation of New Zealand Philatelic Societies asked for information concerning the International Rules covering this branch of the hobby and the NZSC gives details. ➤

FOUR

NZ NOTES (Contd.)

Briefly, the Maximum Card has three vital postal components:

- (i) The postage stamp
- (ii) The picture postcard
- (iii) The postmark

Each of these three components should "agree, harmonise and combine" in the true Maximum Card.

Other important features of a Maximum Card should be that the stamp be postally valid for use on postcards and that it should be affixed to the view side of the picture postcard. Variations such as fiscals, charity stamps, Officials, Postage Dues and miniature sheets or strips are not acceptable. Picture postcards should conform to one of the two standard sizes and they should have at least 75% of their area used for the picture. The picture should conform to the subject of the stamp, or at least one subject from the stamp. Postcards with multiple subject designs are acceptable if they conform to this stricture. It appears that the postcard should not be an identical copy of the stamp. The postmark should be genuine and legible and have some close and direct connection with the subject of the stamp and the postcard (its place name and date etc.). There are provisions for Maximum Cards (including stamps) commemorating an event or view from another country - generally, the subject should be a universal one - preferably the card should be used in the capital on the first day of issue.

This is not a complete summary of the F.I.P. Rules, but it will, as the NZSC says, show that there is more to Maximum Cards than perhaps we were aware.

SILICA GEL - POSTSCRIPT Colin Larsen of Western Samoa comments on the use of Silica Gel (see CPNLM, Vol. 35, No. 8, page 5). Says Colin: "This maintains a very dry atmosphere. It will cause excessive gum cracking in some stamps with thick gum arabic. PVA seems to be unaffected".

1984 VINTAGE TRANSPORT DETAILS Perforations all values - 13½ x 13½ Mesh - VM. Designs - The large format, the muted colours (very much a water-colour effect) and fine unobtrusive lettering, the motion or stillness (24¢) conveyed, all combine to make this one of the best issues of recent years in my opinion. Wait and see - I predict a sellout and rising values - BRAVO NZPO!

CPNLM makes no apology for reprinting verbatim the following gem of the US Post Office, which first appeared in the Stamp Collectors Magazine, was quoted in The American Stamp Mercury and Numismatist, Vol. 2, 1869, and appeared again in The American Philatelist of August 1983.

"In the days of Andrew Jackson, Postmaster General, Amos Kendall, wanting to know whereabouts the source of the Tombigbee River was, wrote for the required information to the Postmaster of a village on its course. "Sir," wrote the higher officer to the lower, "This department desires to know how far the Tombigbee River runs up. Very respectfully &c." The reply was brief and read thus: "Sir, The Tombigbee River doesn't run up at all, it runs down. Very respectfully &c." The Postmaster General continued the correspondence in this style: "Sir, Your appointment as Postmaster at --- is revoked. You will turn over the funds, papers &c pertaining to your office to your successor. Respectfully &c." The droll understrapper closed this correspondence with this parting shot: "Sir, The revenues for this office for the quarter ending September 30th have been 95 cents; its expenditures, same period, for tallow candles and twine was \$105. I trust my successor is instructed to adjust the balance due to me. Most respectfully."

STANLEY GIBBONS GOING PUBLIC - OR ARE THEY? An item in the "Daily Telegraph" of 7th April explains the refusal of the Stock Exchange to trade in the shares of Stanley Gibbons Holdings Limited (see CPNLM May).

Apparently the Stock Exchange refused the company entry into the Stock Market after investigating the business background of Mr. Clive Feigenbaum. The Stock Exchange decided his "suitability" was in question, according to the brokers Simon & Coates.

Mr. Feigenbaum has now resigned as Chairman and is looking for a buyer for his 57% interest in the company. Meanwhile, Gibbons are looking for a "big name" non-executive Chairman to take over and possibly steer the group back to the Stock Market in due course.

The "Daily Telegraph" states that Mr. Feigenbaum was expelled from the Philatelic Traders Society in 1970 and has withdrawn his application to re-join.

And in the most recent intelligence I have to date from "The Daily Telegraph" of Tuesday, 1st May, it is reported in "City Comment" that Stanley Gibbons have been rescued once more and could well be seeking a quotation (on the share market) in the autumn "certainly smaller, probably poorer, but hopefully on a firmer footing."

A new Chairman has been appointed and a brand new set of institutional shareholders has been put together to take over the shareholding of the departing Mr. Clive Feigenbaum.

The details are probably not of great importance, save to say that this rescue operation reveals the worth of the group at current valuation at little more than £5.25 million. Moreover, fate it seems, still pursues Stanley Gibbons. Stock in transit to a recent prestige auction worth 400,000 South African rands was stolen en route to South Africa.

"POST OFFICE JOTTINGS" (Exclusive to CPNLM)

During a recent discussion I had with Mr. Don George (Principal, Stamps Section, POHQ), a couple of matters were raised which may be of interest to readers.

The Post Office recognises that there is considerable interest amongst collectors in plate number markings on sheets of stamps and, although it generally leaves the provision of such markings to the discretion of the stamp printers, the majority of firms printing modern New Zealand stamps leave plate markings on the selvages.

Cambec Press, Australia, who have been successful in securing some recent orders for New Zealand issues, did not show plate markings on the selvedge of the Antarctic issue sheets. This was an error. Future New Zealand issues printed by Cambec Press will have plate numbers printed in the selvedge.

From time to time, the Post Office receives various forms of correspondence relating to philatelic matters. Although the Department is always pleased to hear from its customers, where issues are raised that have far-reaching implications or would have nationwide involvement, the Post Office prefers that the matter be dealt with via the Federation of New Zealand Philatelic Societies. In this way, the Post Office can gauge the response from an "across-the-board" base which then places the Department in a better position to make the right decision. ▶

NZ NOTES (Contd.)1947 3d. "EDDYSTONE" LIFE INSURANCE STAMP (X17a) - Paul D'Aragon

Readers will recall that the 1947 3d. stamp was reprinted in 1953 on a coarse horizontal mesh paper. Reference to the Catalogue shows that a vertical mesh paper appeared during the period of issue and I have recently found one which indicates that it is also on coarse paper, although the postmark is not dated. X17a(z) should therefore read "Coarse vertical mesh paper" and perhaps the price is no indication of its true scarcity, as I can find no other written reference to this variety.

I would suggest that readers re-examine their copies of this stamp. The variety in question is quite different when viewed from the back of the stamp in that the paper is so very thin and coarse that the image is much more readily seen than the "ordinary" horizontal mesh coarse paper version.

One can only conclude that, as the watermark is in the same direction for both stamps (W8 multiple - upright) Bradbury's were using up odds and ends for this small 1953 order or perhaps using some of the paper that was intended later for the 1½d. QE definitive. I also have a mint copy of X17a(z).

FROM THE POST OFFICE - 1984 SCENIC STAMP ISSUE Four of New Zealand's finest ski fields are the subject of the 1984 scenic stamp issue. Following the tradition established by previous scenic issues, two of the scenes (Mount Hutt and Coronet Peak) are in the South Island and two (Turoa and Whakapapa) in the North Island of New Zealand. All four are commercial fields of international standard.

- 35¢ Mount Hutt, 117 km from Christchurch, is renowned for its superb views and the length of its skiing season - in a good year this lasts from May to early December.
- 40¢ Coronet Peak is situated near the popular tourist resort of Queenstown in the south of the South Island. The ski field, about 16 kilometres from the town, is wide and open with its slopes offering a multitude of runs for every grade of skier
- 45¢ Turoa ski field is one of the three clustered around Mount Ruapehu right in the centre of New Zealand's North Island. Established as a commercial field in 1976, Turoa is the newest in the country and also has the distinction of offering the longest developed vertical rise (720 metres).
- 70¢ Whakapapa offers an exciting and varied ski area with something for all grades of skiers. One of the first fields to be established it has the most extensive range of lifts and other facilities, catering for a daily patronage of up to 8,500.

Date of Issue:	6 June 1984	Period of Sale:	Unless stocks are exhausted earlier these stamps will remain on sale at post offices and the Post Office Philatelic Bureau, Wanganui (mail orders) and at Philatelic Sales Centres until 11 June 1985.
Denominations:	35¢, 40¢, 45¢, 70¢		
Designer:	Don Little, Auckland		
Printer:	Cambec Press Pty. Ltd., Melbourne, Australia		
Process:	Lithography		
Format:	Horizontal		
Stamp Sizes:	35mm x 30mm		
Sheet Content:	100 stamps (10 rows 10)		
Order No.	470		

KING GEORGE V

MINT Blocks - Recess Engraved Issues MINT AND USED. Two-perf pairs - SUPERB!
 The only word for these beauties. They're fine, selected and well looked after material - yet again CPNLM has located and now brings to you one of the really fine lots of this dazzling issue. Our long-standing client was a keen and gifted student of the issue with a fine eye for colour and specialist detail.

Note: All wmk. W7 except K2g, K4d, K8d - W7a (sideways). Perfs as shown. All shades money-back guaranteed genuine. All condition exactly as described. "Block" denotes block of four unless otherwise stated. "Phil" = Philatelic or possibly cancelled per favour.

201 1½d. GREY

- | | | |
|-----|--------------------------------------------------------------------------------------------------------|------------------------------|
| (a) | <u>K1a, p.14 x 13½</u> Superb top selvedge block. All UHM | \$20.00 |
| (b) | <u>K1b, p.14 x 14½</u> As above - glorious and getting scarce. UHM | \$25.00 |
| (c) | <u>K1c, "two-perf" pairs</u> Nice, nice VLH example ..
Or fine v. fine used (pos. philatelic) | \$75.00
\$50.00 |
| (d) | <u>K1d, p.14 x 13½, "Pictorial" paper</u> Nice block of four (LH) | \$5.00 |
| (e) | <u>K1e, p.14 x 14½, Ditto</u> Nice item, block centred right - 2LH/2UHM | \$12.50 |
| (f) | <u>K1f, "Two-perf" pairs Ditto</u> Super UHM pair
Or fine used (Phil?) | \$6.00
\$45.00
\$30.00 |
| | Or LH/UHM "no watermark" | \$45.00 |
| | Or used (fine) pair - no wmk | \$80.00 |

202 2d. VIOLET

- | | | |
|-----|--------------------------------------------------------------------------------------------|---------------------|
| (a) | <u>K2a, p.14 x 13½ - Plate block 16</u> Perfect UHM block
Violet in UHM - perfect | \$175.00
\$72.00 |
| | Deep Violet - striking! 2 UHM/2LH | \$60.00 |
| | Aniline Violet - deep true. 2 UHM/2 LH | \$150.00 |
| (b) | <u>K2b, p.14 x 14½</u> Bottom left selvedge block,
Violet UHM | \$60.00 |
| | Violet block - 2 VLH/2UHM | \$60.00 |
| | Deep Violet. Block - 2 VLH/2 UHM - centred right | \$50.00 |
| | Very Deep Aniline Violet - 2 VLH/2 UHM. One of the most striking we have seen | \$160.00 |
| (c) | <u>K2c "two-perf" pairs</u> Violet pair - LH/UH | \$50.00 |
| | Dp. Violet pair LH/UH | \$50.00 |
| | Aniline Violet pair. LH/UH - dramatic! | \$150.00 |
| | Used pair - superb. Perfect condition - pmk. of period present and correct | \$85.00 |

203 2d. YELLOW

- | | | |
|-----|------------------------------------------------------------------|---------|
| (a) | <u>K2d, p.14 x 13½</u> Block 2LH/2UH - nice | \$40.00 |
| (b) | <u>K2e, p.14 x 14½</u> Block 2LH/2UH - as above | \$40.00 |
| (c) | <u>K2f "two-perf" pairs</u> Super UHM pair | \$40.00 |
| | Or fine used (Phil?) | \$40.00 |
| (d) | <u>K2g, p.14, "Pictorial" paper</u> Block 2LH/2UH as above | \$30.00 |



This is an exceptional listing. To fully take advantage of it use your "Visa" or "Bankcard" credit card to spread payment.

EIGHT

KING GEORGE V (Contd.)

204	<u>2½d. DEEP BLUE</u>	
(a)	<u>K3a, p.14 x 13½, Deep Blue - top selvedge UHM block</u>	\$60.00
	<u>Slate Blue - 2LH/2UH - good contrast!</u>	\$50.00
(b)	<u>K3b, p.14 x 14½, Deep Blue - 2LH/2UH. Super-looking block</u>	\$100.00
	<u>Slate-blue - 2LH/2UH - really very attractive item</u>	\$90.00
(c)	<u>K3c, "two-perf" pairs - Deep Blue LH/UH</u>	\$80.00
	<u>Ditto fine used (Phil?)</u>	\$60.00
	<u>Slate-blue LH/UH</u>	\$80.00
	<u>Ditto fine used (Phil?)</u>	\$60.00
205	<u>3d. CHOCOLATE</u>	
(a)	<u>K4a, p.14 x 13½, Deep Chocolate Block - 2LH/2UH - nice one</u>	\$60.00
	<u>Chocolate-brown (worn plate) - ditto. Equally nice!</u>	\$60.00
(b)	<u>K4b, p.14 x 14½, Deep Chocolate 2 LH/2UH</u>	\$60.00
	<u>Chocolate-brown - 2HH/2UH</u>	\$50.00
(c)	<u>K4c "two-perf" pairs Deep Chocolate pair - LH/UH</u>	\$70.00
	<u>Or used (Phil?)</u>	\$40.00
	<u>Choc-brown pair - LH/UH</u>	\$70.00
(d)	<u>K4d, p.14, "Pictorial" paper Block - 2VVVLH/2UH</u>	\$30.00
206	<u>4d. YELLOW</u>	
(a)	<u>K5a, p.14 x 13½ Plate 20 in UHM block of four</u>	\$150.00
	<u>SUPERB!!! Top selvedge block of six shows the major re-entry RL/6 (UHM)</u>	\$100.00
	<u>USED! Fine strip of three - dated - genuine with corner selv. and pl. 20</u>	\$125.00
	<u>Block of four ex bottom selvedge (proving piece of rare p.14 x 13½ throughout sheets). LH</u>	\$150.00
	<u>Block of four p.14 x 13½ entire showing re-entry - normally 2 perfs in such a block - v. rare piece indeed - R4/10....</u>	\$300.00
(b)	<u>K5b, p.14 x 14½ Block of four 2LH/2UH</u>	\$40.00
(c)	<u>K5c "two-perf" pairs Block of four 2LH/2UH with R4/10 re-entry (see above also)</u>	\$175.00
	<u>Or two-perf pair ditto</u>	\$125.00
	<u>Or two-perf pair UHM</u>	\$35.00
	<u>Or superb dated used two-perf</u>	\$200.00
	<i>(The above - one of the best items in the collection)</i>	
207	<u>4d. VIOLET - PLATE 20</u>	
(a)	<u>K5d, p.14 x 13½, Plate 20, o/c (No side selvedge) UHM!</u>	\$75.00
	<u>SUPERB LH pair imperf at top</u>	\$800.00
	<u>Block of four RL/6 in LH.....</u>	\$100.00
	<u>Bright Violet Block - 2LH/2UH</u>	\$60.00
	<u>Dull Violet Ditto (plate worn)</u>	\$60.00
	<u>Dull shade Top selvedge UHM block in over-inked state. An extraordinary yet "mint" effect</u>	\$100.00
(b)	<u>K5e, p.14 x 14½, Bright Violet In top selvedge UHM block</u>	\$100.00
	<u>Dull Violet in UHM block</u>	\$90.00
	<u>Deep Bt. Violet block UHM - striking</u>	\$100.00
(c)	<u>K5f, "two-perf" pairs Superb UHM pair (Bt. shade)</u>	\$80.00
	<u>Or LH/UH pair Dull shade</u>	\$100.00
	<u>Block of four shows R4/10 (some small stains)</u>	\$50.00
	<u>Commercially used pair - nice! (Shows the R4-10 re-entry!!)</u>	\$150.00
	<u>Commercially used pair (parcels)</u>	\$60.00
207	<u>4d. DEEP PURPLE - PLATE 44</u>	
(d)	<u>K5g, p.14 x 14½, Blackish-purple UHM bottom selv. block.</u>	\$100.00
	<u>Dp. Blackish-purple Plate 44 in UHM - full selv. block..</u>	\$125.00

KING GEORGE V (Contd.)

207 (K5g)		
(d)	<u>Dp. Bt. Violet (RARE!)</u> UHM in block of four	\$500.00
	<i>(The above is a piece of very great importance)</i>	
	<u>Dp. Bt. Violet</u> Another piece - 2LH/2UH. Large "step" in perfs - result of "two-perf" operation?	\$350.00
	<u>Deep Purple (Esparto)</u> Lovely block of six - 3LH/3UH	\$100.00
(e)	<u>K5h, P.14 x 13½, Blackish-purple</u> 2LH/2UH block	\$250.00
	<u>Deep Blackish-purple</u> 2LH/2UH as above - super	\$250.00
	<u>Re-entry Row 3/8</u> - from one of the rare sheets perf 14 x 13½ throughout. Commercially used - dated - rare!	\$100.00

(F)

K5j "Two-perf" pairs (K5g over K5h One of the great all-time specialist giants of all NZ Philately. Rare beyond description. The one item 99,999 collections of Geo. V out of 100,000 don't have. The two-perf pair of all. In its distinctive Blackish-violet shade. Perf 14 x 14½ over p.14 x 13½. Top stamp hinged - lower stamp UHM. Right selvedge present. EVER AGAIN? We wonder\$1750.00

208 4½d. DEEP GREEN

(a)	<u>K6a, p.14 x 13½, deep, deep shade</u> Top selvedge block UHM, (centred right)	\$120.00
	<u>Deep Green</u> 2VVVLH/2UH block - glorious appearance	\$120.00
(b)	<u>K6b, p.14 x 14½, Deep Green</u> 2LH/2UH block - nice	\$110.00
(c)	<u>K6c "two-perf" pairs</u> LH/UH pair	\$100.00
	<u>Used pair (Phil?)</u>	\$60.00

209 5d. BLUE

(a)	<u>K7a, p.14 x 13½, Blue</u> UHM block (centred left)	\$60.00
	<u>Pale Ultramarine</u> Bottom right selvedge block UHM. Perfect - spectacular	\$115.00
	<u>Steel Blue</u> UHM block - lovely sharp colour	\$100.00
(b)	<u>K7b, p.14 x 14½, Blue</u> 2 VLH/2UH block. Deep shade - exceptional	\$175.00
	<u>Pale Ultramarine</u> UHM top selvedge block - perfection ...	\$115.00
	<u>Steel Blue</u> Block - slight adherence and one round corner, but this block is included for its depth of colour and beauty (2 UHM)	\$65.00
(c)	<u>K7c "Two-perf" pairs</u> UHM pair (<u>Ultramarine</u>)	\$100.00
	<u>Fine used pair</u>	\$100.00

210 6d. CARMINE

(a)	<u>K8a, p.14 x 13½, Deep Carmine</u> 2LH/2UH block	\$70.00
	<u>Carmine</u> 1 LH/3UH block - lovely!	\$75.00
	<u>Pink</u> Deep full shade - 2 LH/2UH block	\$100.00
	<u>Carmine-rose</u> Superb top selvedge UHM block - one of best ever seen - a delicate shade.....	\$750.00
(b)	<u>K8b, p.14 x 14½, Deep Carmine</u> 2LH/2UH (slight short perf between top stamps). Lovely looks	\$50.00
	<u>Carmine-pink (plate worn)</u> 2 VVLH/2UH block - really delightful	\$100.00
	<u>Carmine</u> 2H/2UH - almost a "Rose" shade - distinctive - different	\$60.00
(c)	<u>K8c "two-perf" pairs, Pink</u> Super-superb UHM pair (a brilliant shade)	\$200.00
	<u>Pink</u> Fine, genuine used dated block of four - a giant item! (one corner blunt)	\$300.00
	<u>Carmine</u> LH/UH pair	\$150.00

KING GEORGE V (Contd.)

210

- (a) KS6, "Pictorial" paper, Carmine 2LH/2UH block (centring super!) \$100.00
- 211 7½d. DEEP RED-BROWN
- (a) K9a, p.14 x 13½, Deep Red-brown Left selvedge block
2 WVVLH/2UH - nice one \$90.00
- (b) K9b, p.14 x 14½, Deep Red-brown 2 WVVLH/2UH block of super appearance \$150.00
- (c) K9c "two-perf" pairs LH/UH pair in nice condition \$80.00
Or fine commercially used pair - good \$100.00
- 212 8d. INDIGO-BLUE
- (a) K10a, p.14 x 13½, Indigo-blue 2LH/2UH block \$100.00
- (b) K10b, p.14 x 14½, Indigo-blue 2LH/2UH block \$100.00
- (c) K10c "two-perf" pairs UHM pair (11) \$75.00
Fine used \$90.00
- 213 8d. RED-BROWN
- (a) K10d, p.14 x 13½, Red-chocolate 2VVLH/2UH block \$150.00
Red-brown - 4 LH \$125.00
- 214 9d. SAGE-GREEN
(Finest range of shades seen for years)
- (a) K11a, p.14 x 13½, Deep Sage-green 2LH/2UH \$150.00
Sage-green - 4 UHM transcends! \$150.00
Pale Sage-green 2 LH/2UH \$100.00
Yellow-olive (selvedge block) 1 LH/3UH - BRILLIANT! \$225.00
Deep Yellow-olive 2LH/2UH - lovely and deep \$300.00
- (b) K11b, p.14 x 14½, Sage-green 2LH/2UH \$175.00
- (c) K11c "two-perf" pairs LH/UH pair \$150.00
Commercially (parcels) used, dated - good \$100.00
- 215 1/- VERMILION
- (a) K12a, p.14 x 13½, Vermilion 1LH/3UH - outstanding \$175.00
Orange-vermilion Left selvedge block - UHM! Magnificent! \$150.00
Imperforate Vermilion with right selvedge - nice with some adherence - single (pair cat. \$5000) \$100.00
- (b) K12b, p.14 x 14½, Orange-vermilion UHM top selvedge - perfect \$175.00
Salmon 2LH/2UH block - pale shade \$160.00
Pale Orange-vermilion 2VVLH/2UH - delicate shade \$125.00
- (c) K12c "two-perf" pairs, Vermilion LH/UH \$200.00
Orange-vermilion LH/UH \$175.00
Ditto fine used (Phil?) \$100.00

225

QUEEN ELIZABETH - 2d. ON 1½d. LAKE BROWN

(Small Figure of Value)

Plate block of six - No. 13 in perfect UHM condition. A great rarity and essential for all NZ plate block collectors...\$1650

"Thank you for yet another selection of fascinating varieties. Each lot I receive never fails to rekindle my interest in this field of philately." - KG, Auckland

NEW ZEALAND CHALONS

One of the world's great classic issues - the "Full Faces". This month a newly acquired selection combines with exceptional new items from the London auctions to produce one of the finest looking offerings for years. Our new purchase contained not only the finest copies, but above all, items selected for their centring, bright colours and dramatic appearance (see colour illustration this month). Such opportunities occur only once every few years. All new material.

- 216 LONDON PRINTS (Star watermark imperforate)
- (a) A2a (SG.2) 2d. Deep (Greenish) Blue Example of super appearance. Four margins, light *pk.* well off face. Light crease one corner and surface cut bottom margin - an historical curiosity from a sheet prepared for separation by a light knife cut (cat. \$1000). (Illustrated) \$250.00
- (b) A6a (SG.3), 1/- Yellow-green Lovely, lovely three-margined example (margin cut at base). Light oblit. "11" but the freshness and pristine quality of this item has to be seen. Clear, bright print, strong "Ivory head". (Cat. \$6750) \$2000.00
..... (Approx. US equiv. \$1350).
- 217 FIRST RICHARDSON COLONIAL PRINTS (No watermark - Blue paper - Imperf.)
- (a) A2b (SG.5), 2d. Blue (on Blue) Absolutely exquisite four-margined. *Pmk.* clear, but beautifully placed in lower right corner. For the collector who has everything! (Illustrated) \$500.00
- 218 SECOND RICHARDSON COLONIAL PRINTS (White paper - Imperf - no watermark)
- (a) A5a (SG.13) 6d. Deep Brown Horizontal mesh, thick white paper. Fine, four-margined, light *pk.* off face. Deep true colour. Light sheet bend (cat. \$500). (Illustrated)... \$350.00
- (b) A5a (SG.14), 6d. Pale Brown Close to Chestnut - a vibrant shade. Four margins, light *pk.* Faults on back, but the stamp is included for its exceptional appearance (Cat. \$450). (Illustrated) \$65.00
- 219 FIRST DAVIES COLONIAL PRINTS (Star watermark - Imperf.)
- (a) A1e (SG.35), 1d. Carmine-vermilion Superbly brilliant four-margined unused. Perfection - no faults (Illustrated)..... \$450.00
- (b) A1e (SG.33), Bright Orange-vermilion Brilliant four-margined. Light postmark off face. One of the very finest (Illustrated) \$200.00
- (c) A2d(a) (1), (SG.36) 2d. Dull Deep Blue (no plate wear) Unused. Four margins. Superb example \$300.00
- (d) A2d(a) (4), (SG.36) 2d. Bright Blue (no plate wear) Fine used, four margins, light mark, face clear. Brilliant shade - sheet bend at base (minor) \$85.00
- (e) A2d(a) (3), (SG.36) 2nd Blue (no plate wear) Superb four-margined lightly marked pair. Faces clear. Exhibitor's dream item. (Illustrated)..... \$250.00
- (f) A2d(b) (8), (SG.37a) 2d. Milky Blue (very early plate wear) Unused. An extraordinary item! Four margins - brilliant appearance and they're rare. Margin close at right. This is an important offering (Fully g'teed). Unused! (Illus.) ... \$500.00
- (g) A2d(c) (13), (SG.38), 2d. Deep Blue (Intermediate plate wear) Copy with four enormous margins - light postmark. Tiny pin-hole, but a marvellous looking item (cat. \$115) \$25.00
- (h) A3a(z), (SG.52), 3d. Brown-lilac Roulette 7 - superb example light *pk.*, four margins. Roulettes clear on two sides (cat. \$1500). The price is a gift. (Illustrated) \$750.00

TWELVE

NZ CHALONS (Contd)

219

- (i) A5b(3), (SG.42), 6d. Brown Superb four-margined example. Light pink. Fresh colour and condition. Fine item. *(Illustrated)* \$175.00
- (j) A5b(2), (SG.41), 6d. Grey-black Lovely four-margined - unused. Corner and marginal faults. (Cat. \$700) \$100.00
- (k) A5b(1), (SG.41), 6d. Black-brown Doubtless that this is one of the finest copies in existence. Absolutely superb. *(Illustrated)* \$200.00
- (l) A5b(5), (SG.43), 6d. Red-brown Unused. Four margins. Stunning appearance. Clean, clear print. Thin at back allows (cat. \$650). *(Illustrated)*..... \$110.00
- (m) A5b(4), (SG.43), 6d. Deep Red-brown Superb used - that's all we can say. No faults, just magnificent. *(Illustrated)* \$200.00
- (n) A6d(4), (SG.45), Deep Yellow-green Superb four-margined - light postmark. Glorious stamp. *(Illustrated)* \$225.00
- 220 DAVIES FIRST PERFORATED PRINTS (*Perforated 13 - star wmk.*)
- (a) A1f(2), (SG.69) 1d. Carmine-vermillion Superb-looking lightly marked - centred right and minor corner bend. Deep, deep shade, (Cat. \$300)..... \$150.00
- (b) A5c(3), (SG.77), 6d. Deep Red-brown Easily the best copy we've ever seen. Centring and colour perfect. Postmark light, off face. One of those "one in a million" copies we see every now and then. They're few enough! *(Illustrated)*. \$150.00
(Note: Well centred copies in perf. 13 are very, very rare, due to the manner of operation of the perf. process).
- (c) A6e(5), (SG.80), 1/- Dull Yellow-green Another beauty. Everything that lot (b) has except that perfs are slightly clipped top and bottom. (Cat. \$550) \$95.00
- 221 DAVIES PRINTS ON "NZ" WMK. PAPER (*Imperforate*)
- (a) A1j, (SG.97), 1d. Carmine-vermillion Four margins - lovely. Some tiny invisible thins. (Cat. \$1200). *(Illustrated)*... \$150.00
- (b) A6h(1), (SG.100), 1/- Yellow-green Four margins - bright colour. Clean marking - about the only stamp this month with a mark near the face \$200.00
- 222 DAVIES PRINTS - PERFORATED 12½, (*star watermark*)
- (a) SET IN INTERMEDIATE CONDITION This signifies stamps, while of fine appearance and general collectibility, containing minor faults which allow a beneficial price. This is a set of 10 selected for really dazzling quality and colour. Some copies verge on the "fine". 1d. Red, 1d. Brown, 2d. Blue, 2d. Orange, 3d. Mauve, 4d. Yellow (unused), 4d. Rose, 6d. Brown, 6d. Blue, 1/- Yellow-green. A showpiece. (*4d. Rose illustrated*).... \$575.00
- (b) A5k(3), (SG.136), 6d. Pale Blue Superb unused - just that. *(Illustrated)* \$175.00
- 223 PERFORATED 10 x 12½ (*Star watermark*)
- (a) A1p(1), (SG.128), 1d. Reddish-brown Very early plate wear. A most unusually "unworn" copy. Deep Colour - perfect unused. Right marginal (wide margin). Very, very good specialist item. *(Illustrated)*..... \$250.00
- 224 NO WATERMARK (*Perf. 12½*)
- (a) A2t, (SG.138), 2d. Vermillion Perfect unused from damaged portion of the plate. Perfect \$100.00

SEVERAL IMPORTANT COVERS

- 224 "PROVINCE OF AUCKLAND" d/s
- (a) Type "No. 1" with number removed (See notes this month). A proving cover showing for the first time that this date stamp was used at "Graham's Town" (or Thames). Dated MR. 31 1869. Backstamped Auckland 69.C. AP.1. Good legible impression of the d/s, if scuffed. 2d. Blue, p.12½. Flap torn. Endorsed by recipient on back "Graham's Town March 30th" \$450.00
- (b) 1898 PICTORIAL "LONDON" PRINTS - Seven values ½d. Mt. Cook Blackish-purple: 1d. Taupo: 2d. Pembroke Peak: 2½d. Lake Wakatipu: 3d. Huias: 5d. Otira Gorge - rare Sepia shade! 4d. Terraces on Reg. cover to Germany dated "Wellington" 14 NOV. 1898. The 5d. in Sepia is excessively rare genuinely used and this cover represents one of the very few of its type in existence. The 5d. stamp may have been returned from London for philatelic use in NZ. Lovely condition \$1500.00
- (c) WRECK COVER - "SS TAHITI" 18th August 1930. The "Tahiti" was abandoned at sea and lost 460 miles from Rarotonga. Passengers and crew were saved as well as most of the mail, of which 50 bags were wetted by sea water. Our cover was posted Auckland, 1st August 1930, addressed to Wales. It bears a large rectangular cachet (7 cm. x 3.2 cm) in Purple. "Damaged by sea water" unrecorded marking in NZ. Slight damage and staining apparent \$125.00
- (d) CRASH COVER - "CALPURNIA" November 27th 1938. The Imperial Airways Flying Boat crashed near Baghdad en route for New Zealand. Our cover is dated Manchester 22nd Nov. 1938 and bears the "Received in damaged condition ex Flying Boat Calpurnia" in Violet (slightly doubled strike). Addressed Auckland. Nice item \$85.00

Letter Writers I read recently that in 1894 the following statistics applied to letter writing.

England 53.34 letters per head per annum: Belgium 25.5: France 18: Russia 2.4, and the comparable figure for New Zealand in 1893 - approximately 220 items per head per annum.

In 1919 twelve billion letters were written and posted, of which eight billion were in English.

US Postmaster General's Salary In 1797 he earned \$2,400. In 1891 \$8,000. Today he is paid over \$65,000 per annum.

"Thanking you for all of your assistance and good work over the years." - JWR, Queensland.

JUNIOR SPOT FROM VAL MCFARLANE

CHALKY OR CHALK-SURFACED PAPER This is a paper that has been coated on the printing side with a solution of chalk and gum or size; it produces a more brilliant but more fugitive colour impression. (There are several examples in the 1960 NZ Pictorial issue).



216(b)



217(a)



218(a)



218(b)



219(a)



219(b)



219(f)



219(h)



219(i)



219(e)



ex222(a)



219(k)



219(l)



219(m)



219(n)



220(b)



221(a)



222(b)



223(a)