

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES - By WARWICK PATERSON

NEW ZEALAND OFFICIALS - SOME OBSERVATIONS

Information please! Two plate number blocks of the 1935 Pictorial Officials listed in the CP Catalogue have been puzzling me lately and neither the Handbook nor the catalogue have provided a solution. Information on overprinted Officials invariably proves more difficult to obtain than details on the "general" issues largely because of the "always the bridesmaid" nature of them and the relatively less specialisation available. The awarding of the CP special prize for "Best NZ Philatelic Entry" at Zeapex '80 to the New Zealand Officials entry of Ron Ingram of Christchurch is maybe the first sign that things have changed. (Mr. Ingram also won a Silver Gold Medal - a high honour for such an entry). The plate blocks concerned are L02a, 1d Kiwi Red, perf 14 x 13½, VM, plate B1 and L04b, 2d Whare, perf 14 x 13½, Fine HM, plate 1A. In the case of 1d plate B1, an original copy of the CP Catalogue of 1953 shows that it was then, as now, listed as being of equal scarcity to plates A1, A2, B2. Handbook, Vol. I (p.470) gives much the same impression. As a point of interest plate B1 made up, with plate A1, the original May 1935 issue of this value. The official issue did not appear until March 1936. Mr. Ingram has now queried that this plate B1 in fact exists, although he concedes that it may do and he bases his opinion on the fact that he has never seen one. The other plate, L04b 2d plate 1A, is listed in CP with an asterisk beside it an indication that at some time since 1953 we have been given reason to believe that it is scarcer than the other plate numbers listed under L04b (1B, 2A, 2B, 3A, 3B, 4A, 4B), but have not had sufficient information to quantify that relative scarcity with a suggested value. Disliking asterisks on principle, I wrote to Mr. Frank Course and Mr. Ingram and in their answers both suggested that there was no reason to regard plate 1A as scarcer than the others listed. Once again the Handbook adds nothing to the discussion. Would readers care to comment?

Ron Ingram has also sent me a block of four of 1d Universal Officials printed from the Waterlow trial plates with full bottom selvedge, selvedge arrow marking and plate number W1. I have not seen an example of this plate number before although of course examples of both W1 and W2 must originally have existed, both these plates having been used in overprinted form for the Officials. Plate W1 will now be listed in the CP Catalogue. It must be very rare. ➤

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
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WARWICK PATERSON (Contd.)

Mr. Ingram has also sent me two mint copies of ½d King Edward VII Official with offset of the stamp design on the reverse - apparently from the same sheet - an interesting new listing for the CP Catalogue. Offsets of the general issue are known, and listed in the Catalogue, and offsets of the "Official" overprint are also known. In discussing the intriguing case of the inverted overprint reported in two cases recently, he makes the point that an inverted slug in the overprinting forme could produce such a variety - and (as in the cases reported to date) the inverted overprint would always show the same characteristics. He also suggests that as the same stereotypes were used to overprint the 1d. Dominion on De la Rue paper such a variety, if genuine, could appear in that issue - an intriguing thought for anyone who has a quantity to sort. The overprint in the "inverted" form incidentally reads "downwards" instead of "upwards". The latest on this variety is that Expert Committee of the Royal Philatelic Society stopped short of giving it a clean bill of health when one of the copies was submitted to them. In a detailed analysis (NZ Stamp Collector, June 1981) the Expert Committee concluded that the overprint was apparently printed over the postmark in the stamp they examined - a rather damning discovery - despite the disturbing accuracy of the shape and size of the overprint. The first example was discovered in 1930. All in all it's an item to watch out for either in 1d Dominion or in ½d. Edward VII, because yet another discovery would surely re-open the enquiry.

3d. FULL FACE QUEEN - A NEW DISCOVERY IN THE STANLEY COLLECTION

All the printings of the 3d value show varying degrees of a smudginess in the printing. While this smudginess appears to be more prevalent in the Lilac printings perforated 12½ (1864-1873) and the clearest prints appear in the 1862-1864 imperforate printing in Brown Lilac and the final perf 12½ printings in Mauve, it is interesting to note that Volume I of "The Postage Stamps of New Zealand" stated that while the plate was being examined for the purpose of that book it was discovered that the fault was inherent in the plate itself. I am inclined to think that the unclear outlines and impressions of the Lilac printings were due perhaps to a combination of both plate and ink. Nevertheless, this factor has made it difficult to study these stamps with a great deal of accuracy. A number of re-entries are recorded in Volume I of the Handbook - notably Row 1/5, Row 2/11, Row 4/2 and Row 5/2. Of these 3d re-entries by far the most prominent is Row 4/2 which was originally rolled in in the wrong place some 10.5 mm low and .25 mm to the left. A vertical pair including Row 4/2 and Row 5/2 would show an "extra impression" starting just under the chin of the Queen in Row 4/2, the bottom line of which lies just under the Queen's nose in Row 5/2. The evidence for this re-entry appears in a number of places in both stamps and is very clearly illustrated in the Handbook. Among the most interesting features of the Stanley Plate Variety Collection, however, is the evidence for a previously unrecorded re-entry and one discovered by Mr. Stanley's original work. I quote - "The evidence of the first impression shows at the bottom of the stamp. The machine lattice-work background at the sides of the neck appears on the first "E" of "THREE" and on the "P" of "PENANCE" - THR, ENCE, and the corner design show the engine turned background of the portrait. The markings protrude into the gutter under the stamp. The foot of the second "E" of "THREE" has marks characteristic of the chin shading." Examination of the examples provided by Mr. Stanley suggests to me that the easiest place to look for this re-entry is in the first "E" of "THREE". There the diagonal lines of the lattice-work pattern show up like a fingerprint and any 3d's should be examined for this prominent naked eye variety.

20¢ PAUA SHELL - A NEW REPRINT

A reprint with two asterisks in the left selvedge opposite Row 9 has appeared. All details as to paper perforation etc., appear to be substantially unchanged.

1981 HEALTHS We note several major shades in this issue. From the main sheet printings I have seen some sheets with very pronounced yellow tints throughout the design. At the other end of the scale the duller shades are most noticeably different. In the miniature sheets a similar shade difference, if not quite so marked, has been noticed between different supplies of sheets. A study of the main sheets in this issue suggests certain conclusions to me. There are actually differences in the design of the main sheet stamps in both the 20¢ pair and the 25¢ sheet, comparing them with the same values in the miniature sheets. It is apparent that the miniature sheets were made up first from a composite negative containing all three designs. This negative will have been used as many times as was necessary.

WARWICK PATERSON (Contd.)

to produce the multiple sheet plate which printed the miniature sheets. At this stage it appears that in order to prepare the negatives to produce the two different main sheets, the negative was cut in two with the two 20¢ designs remaining intact side by side and the 25¢ design being detached from them. A multi-positive plate was then produced for the 20¢ + 2¢ design by the "step and repeat" process, using the double negative. Similarly the 25¢ multi-positive will have been produced by the "step and repeat" exposure of the single 25¢ negative. The evidence for this can be seen in the 20¢ pair in a clearly visible join line sometimes appearing down the left-hand side of the Girl and Starfish stamp and sometimes down the right hand side of the Boy Fishing stamp, depending on the fall of the perforating comb. In the 25¢ issue, all the stamps have a "step and repeat" join flaw between each stamp, most noticeable 12mm from the bottom.

STANLEY GIBBONS 1982 "COMMONWEALTH" The stamp market both in the UK and elsewhere has in the past year experienced something of a quiet period. In fact the stamps of some countries (and notably Gt. Britain) have actually undergone a price fall of substantial proportions. Not so New Zealand issues which although they may have seemed expensive to those buying them, never seemed to get caught up in the euphoric boom of the five years or so up to 1980. Good quality and scarce New Zealand material still easily fetches the peak prices reached in 1980 and the future for New Zealand seems assured. Nevertheless, Stanley Gibbons this year recognise the fact that the market has gone through something of a "flat" period and many of the rises in certain issues are offset by falls in other issues. However, rises are many in next year's "Part I". In holding price rises to a reasonable level this year Gibbons may in fact be tacitly acknowledging that the rises included in their catalogue last year (which across the board ran to 80% or 90%) were excessive and were not supported by the market.

Notable increases this year are (last year's figure in brackets) SG.46 1/- star watermark Davies, Dull Green, imperf., mint £525 (£475). SG.119 4d. Rose, perf. 12½, mint £1300 (£1000). 2d. Chestnut, no VR Life Insurance, mint, £1400 (£1300). 1953 QE set, mint, increases by 50%, as do 1960, 1967 '69 sets. Health miniature sheets rise steeply, as do 1957 and 1967 Ross Dependency. 1931 Airs rise by 75%. Several issues take heavy falls - notably Blue and Red Boys (the pair, down by £80 (mint) £60 (used)). Christchurch Exhibition set is down by £70 mint and used and Auckland Exhibition (mint) remains unchanged, rising by £100 (used). The Dunedin Exhibition set drops by £20 mint and used. From the investor's point of view next year's Gibbons looks 50% good and 50% not so good. It does certainly cast in stark light the problems faced by a cataloguer who has to estimate next year's price levels a good six or more months before the date on the outside of the catalogue. In their 1981 edition Stanley Gibbons undoubtedly went too far with many of their prices - presumably in anticipation that the market for New Zealand would continue to increase in an ever steepening curve as the stamps of other countries had done. This did not come to pass and next year's Part I is as much an admission of this year's over inflated pricing as anything else. Many of the very high prices in the 1981 catalogue were in my opinion never reached. On balance, the overall steadying of price levels for New Zealand, taken as a whole, has probably accurately reflected the market up to the middle of 1981. There are signs, however, of a renewed momentum, at least where top quality material is concerned, and it is on the cards that again Gibbons may have misread the signs.

60¢ "TE ATA O TU" REPRINT WITH ONE STAR

By Ngaio Giddings

One sheet seen had the blue colour of the gum rather less intense than in the earlier printings. As with the other values of the "Maori Heads" reprinted, the cylinders used for the figure colours have been used again. Most of the red and green flaws recur, notably at Rows 1/7, 2/10, 6/7 and also at Row 9/4 a green flaw above the "6" and at 4/10, a red dot to the left of the right ear. The black cylinder is more difficult, but previous flaws have disappeared and new ones appear as follows:

- Row 1/5 - A black dot to the left of the right shoulder and another to the right of the left ear
- 1/9 - A black dot to the right above the left shoulder
- 6/10 - A black dot to the right of the forehead
- 10/1 - A black dot below the left ear

As previously mentioned with the 35¢ reprint, the "C" differs in shape between printings and it appears that a new black cylinder was prepared for the reprint.

Continued on Page 10 . . .

KING GEORGE VI OFFICIALS

Like a lot of the Official overprints, grossly underestimated. Heavy pressure on simplified collecting has seen a certain price imbalance creep in and it is our opinion that this interesting and clearly defined group is generally under-valued.

125 (a)	<u>M01a, 4d Green, Fine VM</u>	MUH - super	.....	\$2.00
	LH copy	.....	.....	\$1.00
	Superb used	.....	.....	\$1.00
	Heavier pmk	.....	.....	.50
	Perfect used block of four	.....	.....	\$5.00
126 (a)	<u>M01b, 4d Chestnut, Fine HM</u>	Superb MUH block of four	.....	\$2.50
	Or single MUH	.....	.....	.50
	LH single	.....	.....	.25
	Fine used	.....	.....	\$1.00
(b)	<u>M01d, 4d Chestnut, Coarse VM</u>	MUH block of four	.....	\$2.50
	Single MUH	.....	.....	.50
	Fine used	.....	.....	\$1.00
	Heavier pmk	.....	.....	.50
127 (a)	<u>M02a, 1d Scarlet, Fine VM</u>	LH copy	.....	.75
	Fine used	.....	.....	.20
128 (a)	<u>M02b, 1d Green, Fine HM</u>	MUH copy with stain	.....	\$1.00
	Fine used	.....	.....	\$4.00
	Fair comm. used	.....	.....	\$2.00
(b)	<u>M02c, 1d Green, Fine VM</u>	Block of four - two stamps LH	.....	.60
	LH single	.....	.....	.10
	Fine used	.....	.....	.10
(c)	<u>M02d, 1d Green, COARSE VM</u>	MUH block of four	.....	.75
	MUH single	.....	.....	.15
	LH single	.....	.....	.10
	Comm. used block of four	.....	.....	.50
	Fine used single	.....	.....	.10
(d)	<u>M02e, 1d. Green, COARSE HM, Single</u>	A little off-centre, but MUH	.....	\$20.00
	Fine used	.....	.....	\$10.00
129 (a)	<u>M04a, 1 1/2d Chocolate, Fine VM</u>	MUH copy with slight invisible crinkle.	.....	\$30.00
	Fine used	.....	.....	\$35.00
	Commercially used (super looks)	.....	.....	\$25.00
130 (a)	<u>M04c, 1 1/2d Scarlet, COARSE VM</u>	VLH	.....	\$1.00
	Mint copy with minor fault	.....	.....	.50
	Very fine used	.....	.....	.30
131 (a)	<u>M06a, 2d Yellow Orange, COARSE VM</u>	Superb MUH block of four	.....	.75
	MUH single	.....	.....	.15
	Fine block of four used	.....	.....	.50
	Single used	.....	.....	.10
132 (a)	<u>M07a, 3d Blue, Fine VM</u>	MUH single	.....	\$3.00
	LH single	.....	.....	\$1.50
	Fine used	.....	.....	\$1.50
(b)	<u>M07c, 3d Blue, COARSE VM</u>	In MUH blocks. Grey-blue, Pale Grey-blue, Deep Blue	.....	\$7.50
	Or MUH singles	.....	.....	\$1.50
	Single mint	.....	.....	.50
	Set as above in fine used (3)	.....	.....	.45
	Single f.u.	.....	.....	.15
133 (a)	<u>M08a, 4d Magenta, FINE VM</u>	Superb MUH block	.....	\$10.00
	Or LH single	.....	.....	\$1.00
	Or fine used	.....	.....	.75
(b)	<u>M08b, 4d Purple, COARSE VM</u>	Superb MUH block of four	.....	\$10.00
	Single with LH	.....	.....	\$1.50
	MUH single - fine paper	.....	.....	\$15.00
	Fine used	.....	.....	\$2.50
	Comm. used	.....	.....	\$2.00

SILVER JUBILEE

Continued on Page 8 ...

54 (a)	<u>S18a, b, c</u>	Set of three plate blocks in UHM	.....	\$240.00
	Or UHM blocks of four	.....	.....	\$200.00
	Or singles	.....	.....	\$50.00

KING GEORGE V - RECESS ENGRAVED - MINT

Now consolidated in its strong position as a future classic issue. This month's listing includes four categories to suit all tastes - all categories are stamps of outstanding appearance: unhinged mint (UHM), very lightly hinged (VLH), more heavily hinged (HH) and not-so-fine (NSF). The latter may have a small stain or crease etc. This is a significant specialist listing.

150 (a)	K1a, 1½d GREY, perf 14 x 13½	VLH copy - beautiful appearance	.....	\$1.25
	Not-so-fine copy Ditto		.....	.50
	Block of four LH		.....	\$7.50
	Single LHM		.....	\$2.25
	Superb single UHM		.....	\$3.00
	Or UHM block - lovely!		.....	\$15.00
	Plate No. 14 in block		.....	\$150.00
(b)	K1b, 1½d Grey, perf 14 x 14½	VLH copy	.....	\$2.25
(c)	K1c, 1½d Grey, <u>two-perf pairs</u>	Block of four - top two UHM	.....	\$120.00
	VLH pair		.....	\$60.00
	Not-so-fine pair		.....	\$5.00
(d)	K1d, 1½d Grey, p.14 x 13½, "Pictorial" paper	V. lightly hinged copy of super appearance	.....	\$1.25
	Not-so-fine copy		.....	.50
	Single UHM		.....	\$1.65
	Block of four - two stamps LH		.....	\$7.50
	Plate 14 in scarce block with complete number - UHM		.....	\$300.00
	No watermark, LH copy		.....	\$2.00
(e)	K1e, 1½d Grey, perf 14 x 14½, "Pictorial" paper	Lightly hinged copy - lovely	.....	\$1.25
	Not-so-fine		.....	.50
	Superb UHM		.....	\$1.65
	Block of four - two stamps hinged		.....	\$6.00
(f)	K1e Ditto, no watermark	LH single	.....	\$2.25
	LH pair - one stamp no wmk		.....	\$5.75
	Not-so-fine copy		.....	.50
	Not-so-fine pair - one no wmk		.....	\$2.50
	UHM single - no wmk		.....	\$3.50
(g)	K1f, 1½d Grey, <u>Two-perf pairs</u>	VLH vertical pair - lovely	.....	\$30.00
	VLH in block of four		.....	\$75.00
	Not-so-fine pair		.....	\$5.00
	UHM pair (slightly off centre)		.....	\$30.00
	Ditto UHM block		.....	\$60.00
	VLH vertical pairs in block - one pair no wmk		.....	\$85.00
	Or VLH no wmk. vert. pair		.....	\$50.00
	Block as above - not-so-fine		.....	\$15.00
	Pair in UHM - no wmk		.....	\$70.00
151 (a)	K2a, 2d VIOLET, perf. 14 x 13½	Copy in Violet - hinged	.....	\$5.00
	VLH		.....	\$10.00
	Ditto Deep Violet		.....	\$5.00
	VLH		.....	\$10.00
	VLH block - deep shade		.....	\$45.00
	Not-so-fine		.....	\$1.00
(b)	K2b, 2d Violet, <u>perf 14 x 14½</u>	Copy in Violet - hinged	.....	\$5.00
	VLH		.....	\$10.00
	Or block of four LH		.....	\$50.00
	Or Deep Violet - hinged		.....	\$5.00
	VLH		.....	\$10.00
	Or block of four LH		.....	\$50.00
	UHM block of four - outstanding. Violet		.....	\$65.00
	Deep Violet		.....	\$65.00
(c)	K2c, 2d Violet, <u>Two-perf pairs</u>	Pair in Violet, LH	.....	\$45.00
	UHM		.....	\$60.00
	Or block of four, LH		\$100.00
	Pair in Deep Violet, LH		\$45.00
	LHM		\$60.00
	Or block of four, LH		\$100.00
	UHM		\$125.00

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GEORGE V - RECESS - MINT (Contd.)

152 (a)	<u>K2d, 2d YELLOW, perf 14 x 13½</u>	VLH single	\$7.00
(b)	<u>K2e, 2d Yellow, perf 14 x 14½</u>	Lovely UHM copy	\$7.50
	VLH	.....		\$6.00
	Heavily hinged of nice looks	.....		\$3.00
(c)	<u>K2f, 2d Yellow, two-perf pairs</u>	Lovely pair, not-so-fine	.....	\$3.00
	VLH	.....		\$30.00
	UHM	.....		\$35.00
(d)	<u>K2g, 2d Yellow, perf 14 (line), "Pictorial" paper</u>	Nice single, VLH..	.....	\$5.00
	UHM	.....		\$6.00
	Block, VLH	.....		\$25.00
	UHM	.....		\$30.00
	No watermark variety. VLH block of four, two stamps no wmk	.....		\$120.00
	Single UHM or VLH	.....		\$60.00
153 (a)	<u>K3a, 2½d DEEP BLUE, Perf. 14 x 13½</u>	Deep Blue single.NSF \$1.00	.....	VLH \$8.00
				HH \$4.00
	<u>Slate Blue single</u>	.....	NSF \$1.00	VLH \$7.50
				HH \$4.00
	In Deep Blue hinged block of four - some crinkles, but super!	.....		\$20.00
	In superb VLH blocks. Slate-blue	.....		\$40.00
	Deep Blue	.....		\$40.00
	UHM, Slate-blue single	.....		\$10.00
	UHM, Deep Blue block of four	.....		\$50.00
(b)	<u>K3b, 2½d Deep Blue, Perf. 14 x 14½</u>	Deep Blue single.NSF \$1.00	.....	VLH \$17.50
				UHM \$22.50
				HH \$11.00
	NSF block of four (regummed)	.....		\$7.50
	VLH block of four (selvedge)	.....		\$70.00
	<u>Slate Blue single</u>	.....	NSF \$1.00	VLH \$15.00
				UHM \$20.00
				HH \$10.00
➤ (c)	<u>K3c, 2½d Deep Blue, Two-perf Pairs</u>	Deep Blue pair (selvedge)	.....	UHM \$85.00
	<u>Slate-blue pair, VLH</u>	.....		\$70.00
154 (a)	<u>K4a, 3d CHOCOLATE, Perf. 14 x 13½</u>	Deep Choc.....	NSF \$2.00	VLH \$12.00
				HH \$6.00
	Chocolate-brown	.....		VLH \$12.00
(b)	<u>K4b, 3d Chocolate, Perf. 14 x 14½</u>	Deep Choc.....	NSF \$2.00	VLH \$10.00
	UHM (slightly off-centre)	.....		\$10.00
				HH \$5.00
	Chocolate	.....	NSF \$2.00	VLH \$10.00
(c)	<u>K4c, 3d Chocolate, Two-perf pairs</u>	Deep Choc. Block of four	.....	VLH \$125.00
	Or pair VLH	.....		\$60.00
	Pair - extensive hinges	.....		\$30.00
(d)	<u>K4d, 3d Chocolate, wmk. W7a (on "Pictorial" paper)</u>			
	Deep Chocolate	.....	NSF .50	VLH \$5.00
				UHM \$6.00
	Superb block of four VLH	.....		VLH \$25.00
	Superb block of four plate 19 (part number as is normal)	.....		\$150.00
	Single VLH with no watermark	.....		\$10.00
155 (a)	<u>K5a, 4d. YELLOW, Perf. 14 x 13½</u>	Single copy	.....	UHM \$10.00
				VLH \$7.50
				HH \$4.00
	Block of four	.....	UHM \$50.00	VLH \$37.50
(b)	<u>K5b, 4d. Yellow, Perf. 14 x 14½</u>	Single	.....	UHM \$10.00
				VLH \$8.00
				HH \$4.00
	Block of four	.....	UHM \$50.00	VLH \$40.00
(c)	<u>K5c, 4d. Yellow, Two-perf pair</u>	Pair	.....	NSF \$3.00
				VLH \$30.00
				UHM \$40.00
	VLH block of four	.....		\$60.00
	UHM block - super	.....		\$80.00
156 (a)	<u>K5d, 4d VIOLET, (plate 20), perf. 14 x 13½</u>			
	Bright Violet	.....	NSF \$1.00	VLH \$10.00
				UHM \$12.50
	Dull Violet	.....	NSF \$1.00	VLH \$10.00
				UHM \$12.50
(b)	<u>K5e, 4d Violet, Perf. 14 x 14½</u>			
	Bright Violet single	.....	NSF \$1.00	VLH \$12.50
	Dull Violet	.....	NSF \$1.00	VLH \$12.50
				UHM \$15.00
(c)	<u>K5f, 4d Violet, two-perf pairs</u>	VLH pair (Bright)	.....	\$60.00

GEORGE V - RECESS - MINT (Contd.)

157 (a)	<u>K5g, 4d DEEP PURPLE, Perf 14 x 14½</u>	Blackish-purple - super VLH	.....	\$15.00	
		Blackish-violet VLH	.....	\$30.00	
		Deep Bright Violet. The rare shade in g'teed VLH	.....	\$100.00	
		Purple	..... NSF \$1.00 ... VLH	\$10.00	
		Block of four VLH	.....	\$50.00	
		Or top pair large part o.g.	.....	\$40.00	
(b)	<u>K5h, 4d Deep Purple, Perf 14 x 13½</u>	In VLH single - Blackish-violet..	.....	\$75.00	
158 (a)	<u>K6a, 4½d DEEP GREEN, Perf. 14 x 13½</u>	Single	..... NSF \$2.00 ... VLH	\$22.50	
			..... UHM	\$27.50	
			..... HH	\$11.00	
		VLH block of four	.....	\$100.00	
(b)	<u>K6b, 4d Deep Green, Perf 14 x 14½</u>	Single	..... NSF \$2.00 ... VLH	\$22.50	
			..... UHM	\$27.50	
			..... HH	\$11.00	
(c)	<u>K6c, 4d Deep Green, Two-perf pairs</u>	NSF pair	.....	\$5.00	
		VLH pair	.....	\$80.00	
159 (a)	<u>K7a, 5d BLUE, Perf. 14 x 13½</u>	In Blue	..... NSF \$1.00 ... VLH	\$10.00	
			..... HH	\$5.00	
			..... UHM	\$12.50	
		Block	.....	\$50.00	
(b)	<u>K7a Ditto</u>	In Pale Ultramarine	..... NSF \$2.00 ... VLH	\$17.50	
			..... HH	\$8.00	
		Block of four - two stamps UHM	.....	\$85.00	
(c)	<u>K7a Ditto</u>	In Steel Blue	..... NSF \$2.00 ... VLH	\$15.00	
			..... HH	\$8.00	
			..... UHM	\$20.00	
		Block of four - two stamps UHM	.....	\$85.00	
160 (a)	<u>K7b, 5d Blue, Perf 14 x 14½</u>	In Blue - single	... VLH \$32.50 ... HH	\$16.00	
		And scarce in this form - block of four stamps UHM	.....	\$145.00	
(b)	<u>K7b Ditto</u>	In Ultramarine - single	..... VLH \$30.00 ... HH	\$15.00	
(c)	<u>K7b Ditto</u>	In Steel Blue - single	.....	\$30.00	
(d)	<u>K7c, 5d Blue, Two perf pairs</u>	In Ultramarine - NSF pair	.....	\$8.00	
		In VLH pair	..... \$80.00	Block	\$175.00
161 (a)	<u>K8a, 6d CARMINE, Perf 14 x 13½</u>	Deep Carmine	.... VLH \$17.50 ... UHM	\$25.00	
			..... HH	\$8.00	
		Or block of two stamps UHM	.....	\$90.00	
		Carmine or Pale Carmine	..... VLH \$12.50 ... HH	\$6.00	
		Block of four UHM - splendid	.....	\$70.00	
		Carmine Rose - VLH copy	.....	\$100.00	
		Large part o.g. block of four selvage - superb appearance	.....	\$250.00	
		Carmine Pink	..... NSF \$1.00 ... VLH	\$25.00	
			..... HH	\$12.50	
(b)	<u>K8b, Perf. 14 x 14½</u>	Deep Carmine	..... VLH \$17.50 ... HH	\$9.00	
		Carmine (shades) VLH	.....	\$12.00	
		Block of four VLH - superb	.....	\$65.00	
		Carmine-pink	..... HH	\$10.00	
(c)	<u>K8c, 6d Carmine, Two-perf pairs</u>	Carmine	..... NSF \$10.00 ... HH	\$75.00	
		Carmine-pink VLH	.....	\$175.00	
(d)	<u>K8d, 6d Carmine, Sideways wmk ("Pictorial" paper)</u>	Single	..... NSF	\$1.00	
			..... VLH \$7.50 ... HH	\$3.50	
		Block of four absolutely UHM	.....	\$50.00	
		No wmk	..... LH \$20.00 ... HH	\$5.00	
162 (a)	<u>K9a, 7½d RED BROWN, Perf 14 x 13½</u>	Single VLH	.....	\$15.00	
		Block of four - two stamps UHM	.....	\$80.00	
		Or all stamps VLH	.....	\$75.00	
(b)	<u>K9b, 7½d Red Brown, Perf 14 x 14½</u>	Single	..... VLH \$30.00 ... HH	\$15.00	
(c)	<u>K9c, 7½d Red Brown, Two-perf pairs</u>	Block of four - all stamps	.....	
		hinged (cat. \$180)	.....	\$90.00	
		Pair - one stamp creased	.....	\$30.00	
163 (a)	<u>K10a, 8d INDIGO-BLUE, Perf 14 x 13½</u>	Single	.... NSF \$2.00 ... UHM	\$25.00	
			..... VLH	\$17.50	
		Block of four UHM	.....	\$100.00	
(b)	<u>K10b, 8d Indigo-blue, Perf 14 x 14½</u>	Single	.... HH \$8.00 ... VLH	\$17.50	
			..... UHM	\$25.00	
(c)	<u>K10c, 8d Indigo-blue, Two-perf pairs</u>	VLH pair	.....	\$55.00	
		VLH block of four	.....	\$110.00	

GEORGE V - RECESS - MINT (Contd.)

164 (a)	<u>K10d, 8d RED BROWN, Perf 14 x 13½</u>	Nice single - Red-choc. or Red-brown	VLH \$30.00	UHM	\$40.00
				HH	\$15.00
		Block of four - large part o.g.			\$200.00
		Block of four beautiful UHM - perfect			\$250.00
165 (a)	<u>K11a, 9d SAGE GREEN, Perf 14 x 13½</u>	Sage-green single	VLH		\$22.50
			HH		\$11.00
		Yellow-olive	VLH		\$40.00
		Deep Yellow-olive	VLH \$75.00	HH	\$40.00
		(All shades unconditionally g'teed)			
(b)	<u>K11b, 9d Sage Green, Perf 14 x 14½</u>		NSF \$2.00	VLH	\$30.00
				HH	\$15.00
(c)	<u>K11c, 9d Sage Green, Two-perf Pairs</u>		VLH \$140.00	HH	\$70.00
166 (a)	<u>K12a, 1/- VERMILION, Perf 14 x 13½</u>	Vermilion - VLH copy			\$40.00
	<u>Orange-vermilion</u>		NSF \$1.00	VLH	\$25.00
				HH	\$12.50
(b)	<u>K12b, 1/- Vermilion, Perf 14 x 14½</u>	Vermilion	NSF \$3.00	VLH	\$45.00
					\$22.00
	<u>Orange-vermilion</u>		NSF \$3.00	VLH	\$22.50
				HH	\$11.00
	Salmon		VLH \$45.00	UHM	\$60.00
(c)	<u>K12c, 1/- Vermilion, Two-perf Pairs</u>	<u>Orange-vermilion</u> VLH			\$160.00
	<u>Vermilion pair</u> VLH				\$400.00
	Or pair				\$200.00

GEORGE VI OFFICIALS - MINT (Contd.)

134 (a)	<u>M010a, 6d Carmine, FINE VM</u>	Superb block of four - MUH			\$30.00
	Or LH				\$22.50
	LH single				\$4.00
	Fine used				.75
(b)	<u>M010b, 6d, COARSE VM, MUH copy</u>				\$4.50
	Copy with minor stain				.50
	Fine used				.75
	Comm. used				.50
135 (a)	<u>M011a, 8d Violet, FINE VM</u>	MUH single			\$10.00
	LH single				\$5.00
	Fine used				\$3.00
136 (a)	<u>M012a, 9d Brown Sepia, FINE VM</u>	MUH copy - super			\$15.00
	LH				\$10.00
	Fine used				\$5.00
	Superb comm. used block				\$25.00
(b)	<u>M012b, Brown Sepia, COARSE VM</u>	Fine used			\$5.00
137 (a)	<u>M013a, 1/- Red-Brown and Claret, COARSE HM (WMK W8)</u>	Superb MUH block of four			\$75.00
	Or MUH single				\$15.00
	Fine used				\$2.00
(b)	<u>M013b, 1/- Red-Brown and Claret, COARSE SHM (WMK W8a)</u>	MUH block			\$75.00
	Single MUH				\$15.00
	Fine used				\$4.00
(c)	<u>M013c, 1/- Red-Brown and Claret, COARSE VM (WMK W8)</u>	MUH block of four			\$100.00
	MUH				\$15.00
138 (a)	<u>M015a, 2/- Brown-Orange and Deep Green, COARSE HM (WMK W8)</u>	MUH block of four			\$100.00
	MUH single				\$15.00
	LH single				\$10.00
	Fine used				\$12.00
(b)	<u>M015b, 2/- Brown-Orange and Deep Green, COARSE SHM (WMK W8a)</u>	MUH block			\$50.00
	MUH single				\$10.00
	LH single				\$5.00
	Fine used				\$7.50

RAILWAY STAMPSMINT NEWSPAPER STAMPS

168 (a)	<u>4d BLACK</u> Perf 14 wove HM paper. LH and some paper remnants, but a nice o.g. copy	\$25.00
(b)	<u>1d VIOLET</u> Perf 11 wove HM paper. VLH	\$25.00
(c)	<u>2d PALE BLUE</u> Perf 11 wove HM paper. VLH copy	\$25.00
(d)	<u>2d DARK BLUE</u> Perf 11 laid VM paper. VLH - minor tone perfs	\$30.00
(e)	<u>3d LEMON-YELLOW</u> Perf 12½, wove paper. Unused copy - large part o.g. Paper remnants	\$5.00
(f)	<u>3d YELLOW</u> Perf 12½ wove HM paper. Superb copy (VLH)	\$75.00
(g)	<u>4d ROSE</u> Perf 11, HM wove paper	\$60.00
(h)	<u>6d GREEN</u> Perf 14, HM wove paper. Lovely looking copy with thin	\$10.00

USED

169 (a)	<u>4d Black</u> .....	.50
(b)	<u>1d Violet</u> .....	.50
(c)	<u>2d Blue</u> Pale Blue	\$2.00
	Deep Blue	\$3.50
(d)	<u>3d LEMON-YELLOW</u>	\$10.00
(e)	<u>3d BROWN</u> Rarity - perf 12½. Apparently unused, but probably merely uncancelled (no gum). Thins and marginal damage, but a useful space filler	\$20.00
(f)	<u>4d ROSE</u> Super	\$10.00
	Fair copy	\$2.00
(g)	<u>6d GREEN</u> Superb	\$10.00
	Fair	\$1.00

USED RAILWAY CHARGES

170 (a)	<u>1d VIOLET</u> Johnsonville	\$1.50
	M. Tainoka	\$2.50
(b)	<u>2d BLUE</u> Johnsonville	\$1.00
(c)	<u>3d YELLOW</u> MANGATAINOKA	\$2.50
	Johnsonville	\$1.00
(d)	<u>6d GREEN</u> Thorndon	\$3.00
	Palmerston North	\$1.00
(e)	<u>1/- BROWN</u> Newmarket	\$4.00
	Palmerston North	\$4.00
	Lambton	\$4.00
	Dunedin	\$4.00
(f)	<u>1/6d BLUE</u> Thorndon	\$15.00
(g)	<u>2/- PINK</u> Wanganui (thins)	\$2.50
	Auckland	\$10.00
(h)	<u>2/6d GREY</u> Thorndon - superb!	\$25.00

PIGION POST

171 (a)	<u>VP2 1/- Blue-green</u> "Special Post". Some paper adherence, but this is a lovely intact copy of this rare item	\$75.00
➤ (b)	<u>VP2 1/- Ditto</u> A lovely piece. A block of four	\$400.00

FULL FACES - UNUSED

172 (a)	<u>A2b(z) (SG5), 2d Richardson Print 1855</u> Pale Blue on Blue paper. Unused! RPSNZ Cert. A glorious item by any standards. Margins narrow at sides, large top and bottom - just touching lower side right. A super opportunity. (SG Cat. 1982 - \$4000)	\$1500.00
➤ (b)	<u>Alq(5) (SG.132a) 1d Brown</u> Perf 12½ - unused. Centred top left. Nice example	\$125.00
(c)	<u>A2S(z) (SG.133), 2d Orange, perf 12½</u> Superb unused copy	\$75.00
(d)	<u>A2S(4) (SG.134), 2d Vermillion, perf 12½</u> Lovely unused	\$100.00
(e)	<u>A3d(4) (SG.117), 3d Deep Lilac</u> Lovely unused - centred right	\$100.00
(f)	<u>A4c(z) (SG.139a), 4d Orange-yellow</u> Portion of letters watermark of "T.H. SAUNDERS". Centred low and left, but a superb rarity in fine condition. Unused	\$475.00
(g)	<u>A5k(3) (SG.136), 6d Pale Blue</u> One of the finest unused we've ever seen - it's perfectly centred - lovely!	\$175.00
(h)	<u>A6m(4) (SG.125), 1/- Yellow-green</u> Superb VLH copy o.g. Lovely centring - exquisite	\$200.00
(i)	<u>A6m(4) (SG.125)</u> Unused copy in perfect "unused" condition. (No gum)	\$200.00

THE 35¢ "TE PUEA" REPRINT WITH ONE STAR

By Ngaio Giddings

In this printing the mauve colour is considerably paler.

Centre colours Once again the same cylinders have been used as evinced by the repetition of same flaws mentioned in previous articles - Rows 2/2, 5/6, 10/2 and numerous others. One not noticed in earlier printings but probably there, is seen at Row 5/2 where a flaw in the darker blue of a fold in the scarf allows the red to show through.

The cylinder printing the black wording and the "star" The flaw at Row 7/9 mentioned earlier has disappeared. In this new printing further black flaws appear:

Row 4/8 - Two black dots at the bottom of the "C"

Various other new small dots appear - enough to show that a new black cylinder was prepared for the reprint. This is very noticeable if the lower ends of the "C" are examined. What is meant to be a level horizontal line to finish the "C" at the bottom end varies from stamp to stamp and differs in each printing.

THE 45¢ "NGATA" REPRINT WITH ONE STAR

Centre colours Again the same colour cylinders have been used. This is shown by the recurrence of red and green colour flaws as in the earlier printings. These are at Rows 2/10, 4/8, 10/4 (the large flaw in the lapel at right) and many others.

The black cylinder A return of the black dot above the top of the vertical line in the \$ sign found in the printing with the long imprint is a surprise.

Row 4/5 - A black flaw to the left of the "4"

7/4 - A large black flaw on the neck

These and other small flaws would indicate the use of a new black cylinder.

PRINTING OF 15¢ "TE HEU" WITH SHORT IMPRINT

By Ngaio Giddings

As reported earlier the first printing with the long Imprint was a very clear and careful printing with very few flaws in the black or in the centre colours - at least none worth reporting.

In the second printing there are a very few light ring-shaped flaws in black and in colour which are usually temporary. Possible red flaws occur at:

Row 6/7 - A red flaw above the right shoulder (at left)

8/9 - A large red flaw to the left of the base of the feathers

The black cylinder, as opposed to the first printing, does produce a number of black flaws:

Row 3/2 - A black dot above the "d" of "New Zealand"

4/4 - A black dot near the left forehead

6/9 - A larger black dot to the left of the second "H" in "Heu Heu"

7/8 - A curl of black dots above the right shoulder (at left)

9/2 - A similar flaw horizontally below the "15"

9/10 - A black dot to the left of the top bar of the "L"

There is hardly enough evidence to state that new colour cylinders were used, though it is unlikely. However, apparently a new black cylinder was produced for the sheets with the short Imprint.

SCARCER FIRST DAY COVERS

45 1977 Children in Woods, Stamps attached from M/Sheet	\$10.00	48 1981 Children Examining Marine Life, from full Sheets	\$1.20
46 1977 Ditto with Pakuranga pmk.	\$10.00	49 1981 Ditto, strip from M/Sheet	\$1.50
47 1977 Ditto with Stamps attached from Sheets	\$10.00		