

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES BY WARWICK PATERSON

ld. KING EDWARD VII LAND - PRINTED ON ld. UNIVERSAL "DOT" PLATE ISSUE I have now received expert opinion about the copy of this stamp which was recently submitted to us (see "Newsletter" June 1981). If genuine, this is indeed an important discovery as it confirms the CP Catalogue listing under RD1c. The only previous known copy of this stamp and the one on which the Catalogue listing is based was a rather damaged copy I believe, which is part of a collection in London. Now this latest copy has come to light and I have had the opportunity on several occasions to examine it closely, confirming the overprint by type and measurement and checking the postmark closely by, fortuitously, the block of four advertised in this "Newsletter" which features the same date and, of course, the same CDS. The postmark, as well as being demonstrably genuine, overlies the overprint. Further checking, of course, was necessary on the stamp itself to confirm that it was from the "Dot" plate and in fact I have been satisfied throughout that it conformed with all the features of (Plate 2?) of this group. There is absence of retouching to the value panel and the guideline from the left-hand marginal dot to the pearls at left and hence, according to the RPSNZ monograph (Lee) it conforms to "Dot" plate 2. The shade, incidentally, is characteristic of one of the deeper shades from the "Dot" plate and is quite unlike any printing from Royle. Up till now I had not had the opportunity to obtain the opinion of an expert in this issue actually looking at the stamp itself. Previous opinions were based purely on the sighting of a photograph of this stamp, which (as was acknowledged by Michael Burberry in the June "Newsletter" note) can never be conclusive. Now I have had the chance to submit the stamp to Dr. K.J. McNaught of Hamilton and he has kindly allowed me to reprint his opinion. He writes:

*"I am satisfied that this ld. stamp is from one of the "Dot" plates. I have never seen a Royle plate stamp so "worn" as this or with the same type of wear which is quite typical of the "Dot".*

*The overprint is identical with that on my Royle stamp and seems to be perfectly genuine. The date stamp is clearly on top of the overprint. It matches that on my cover of FE 8 08 with the same "2" of "2.30 PM", but is a March date instead of February.*

*I am of the opinion that it is genuine in all respects."*

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KING EDWARD VII LAND (Contd.)

One question still remains. Is it possible that so few copies of a full sheet of 1d. Universal "Dot" plate stamps overprinted King Edward VII Land could have come to light in the seventy-three years since the issue was made: this particularly when there has been so much close interest in the stamps in the intervening period? Reference to the 1935 Pictorial Officials may provide a clue. Under L03a 1½d. Maori Cooking, perf. 14 x 13½, we list copies which are known to have come from a block of four of this L03a issue which was patched into the sheet of L03b (perf. 13½ x 14) before overprinting "Official". In view of Dr. McNaught's opinion on the stamp now under examination, we must now consider it a strong possibility that a block of several "Dot" plate stamps had been patched into a sheet printed from the Royle plates (in order to repair damage to that sheet) before the overprinting took place. "Officially patched" sheets were far less unusual in the penny-pinching days of the 1d. Universal than they were in the days of the 1935 Pictorials. This is a hypothesis which must now be considered a very strong possibility in the light of this new and compelling evidence.

MAORI HEADS - FURTHER REPRINTS

15¢ Te Heu Heu First reprint with new black plate (reduced size of letters in imprint). This reprint is now on sale in Post Offices and is the last of the four Maori heads to appear in this form. This black plate has been replaced with a new (unnumbered) plate. Whether any other plates have been changed will probably be revealed by an examination of a full sheet - which I have not yet had a chance to do.

35¢ Te Puea, 45¢ Ngata, 60¢ Te ata-o-tu A second reprint with imprint in reduced size has appeared in these three values - all three have a black asterisk in the left selvedge opposite Row 10. Whether the black or any of the plates has been replaced will become evident after a full examination of sheets. In the 35¢ and 40¢ the background colour is markedly paler and in the 35¢ the reprint still shows the Red "5" flaw at the base of the scarf over "ea", indicating that the Red plate at least remains unchanged. In the 60¢ the Blue plate remains unchanged, but more than that I will not say at present.

30¢ Toheroa, 40¢ Coarse Dosinia, 50¢ Spiny Murex Reprints have been reported in these values - 30¢ with two asterisks opposite Row 10/1 in the selvedge and 40¢, 50¢ with one asterisk. All asterisks are in the frame colour of the stamp.

35¢ Te Puea A constant flaw visible to the naked eye is noted at R10/7 - "additional tattooing to chin" in green. This is constant in the original printing and the first reprint. Whether it appears in the 2nd reprint (with asterisk - see above) remains to be seen.

20¢ Paua - Reprint with asterisk opposite Row 10 We have seen what we believe is the only known sheet of this issue with top row imperforate at top and sides. A most spectacular variety and unusual these days.

1975 PICTORIALS

5¢ Diamond Jubilee (PA5a) A spectacular new variety and probably a unique one.

I have seen a block of this issue comprising the complete bottom seven rows from Plate LALALALALA. Two gummed paper offcuts measuring approximately 5cm x 3.5cm and both with a similar irregular "slotted" projection on the left hand end have adhered to the sheet before printing. I believe that there was a third offcut in the top three rows of the sheet. The sheet has then been printed over the offcuts. One of the offcuts remains and of course includes a complete print of one central stamp and half a stamp on either side of that. It overlay Row 10 Nos. 4, 5 and 6 and has fallen away from the sheet. The result is that Row 10, No. 5 is a completely albino stamp and I believe this may be the first occasion that this has occurred in New Zealand philately. The stamps on either side of it are half-printed only. In Row 6, Nos. 4, 5 and 6 a similar variety appears, although there is a fraction of the lower margin of Row 6, No. 5 present. The offcut which caused the variety in Row 6 has been lost. Hardly a "confetti" flaw, but certainly a very spectacular one of a similar type and cause. The reason for the offcuts and their shape is not known to me, but the similarity of their irregularities leads one to believe that they may have some significance and may in fact be attached to the unprinted reel of paper for a particular reason. ➤

THE TWO BLACK PLATES OF THE 45¢ "NGATA" STAMPS

By Ngaio Giddings

- (a) Again, the cylinders (or plates) for the colours of the heads were used for both printings, the one with the longer imprint and the one with the shorter imprint.  
 (b) Two different cylinders were used for the black impressions.

Colour flaws common to both printings

Row 2/10 Small blue flaws (or green) to the left of NGATA's right ear.  
 Row 4/8 A red flaw to the right of the top of the coat.  
 Row 10/4 A larger blue and red flaw on NGATA's left lapel.

Black printing flaws appearing only on the 1st printing

Sheet Value - A black dot at the top left of the vertical stroke in the dollar sign.  
 Row 2/9 A small black dot to the left of the horizontal stroke of the "4".  
 Row 7/5 A black blob on NGATA's right cheek.  
 There are other small flaws.

Black flaws on the 2nd printing with the shorter Imprint

Sheet Value - The black dot is gone, as are the others mentioned above. The rest of the sheet is remarkably free of further black flaws.

THE TWO BLACK PLATES OF THE 60¢ "TE ATA-O-TU" STAMPS

- (a) and (b) as for the other values

Colour flaws common to both printings

Row 1/7 A red flaw almost in the centre of the beard.  
 Row 2/10 A blue-green scratch at the left of the right ear (at left).  
 Row, 5/10 A red flaw near the right edge of the stamp, level with the lower ear.  
 Row 6/7 A red flaw above the shoulder at right of stamp.

Black printing flaws - 1st printing

Again, a very clean printing - very little to comment on.

Black flaws, constant, in the 2nd printing

In this printing black flaws are numerous. Some are as follows:-

Row 2/2 A black dot at the left lower edge.  
 Row 7/8 A black dot at the top left of the "6".  
 Row 9/1 A black dot just above and in between the "TE A"

THE 15¢ "TE HEUHEU" PRINTING

So far this has been seen only with the longer imprint. Again, a printing that is remarkably free from black or other coloured flaws.

TIMES CHANGE

*The following is a quotation from the Auckland Philatelic Society Newsletter of March 1981 which in turn was quoting the Southland Philatelic Society Newsletter and presumably thereby endorsing its sentiments on renovations to stamps.*

I quote: "In Europe re-gumming outfits can be purchased, but one has to be quite an expert to do a re-gum job because no matter how careful one is there are always traces of gum found on the face of the stamp around the edges of the perforations." Later:

"There are lots more obvious things a collector can do to improve the appearance of a collection, but these few hints may be of help in cleaning up a prized item."

Well! There were and no doubt will be. Only one thing remains - society-run classes in regumming? Any takers? - W.P.

## 1920 VICTORY

A superb listing, value by value. This issue is our pick for future "growth". Now scarce in this form.

- |        |   |          |
|--------|---|----------|
| 41 (a) | <u>S9a, ½d Green</u> Plate proof in Green on gummed wmk'd paper, imperf. Large even margins, finest condition .....   | \$30.00  |
| (b)    | <u>S9a Ditto</u> Fine mint copy of the issued stamp in Green or Deep Green, each .....  | \$1.00   |
| (c)    | <u>S9a Ditto</u> Set of four shades complete as listed in CP, including the very scarce Pale Yellow-green (most of the stamps in this shade were among those surcharged 2d in 1922). The shade set, fine mint ..... | \$30.00  |
| (d)    | <u>S9a Ditto</u> Set of two mint blocks of four - excellent shades .....  | \$10.00  |
| 42 (a) | <u>S10a, 1d Red</u> Fine mint copy in Carmine .....   | .70c     |
| (b)    | <u>S10a Ditto</u> , but in Deep Carmine .....   | \$2.50   |
| (c)    | <u>S10a Ditto</u> , but in Carmine-pink .....   | \$2.50   |
| (d)    | <u>S10a Ditto</u> . Brilliant <u>unmounted</u> set of the three listed shades - superb contrasts .....  | \$9.00   |
| (e)    | <u>S10a Ditto</u> Sparkling set of four mint blocks of four. Two are in the Carmine range and two in the pinks, but all are markedly contrasting ..   | \$33.00  |
| (f)    | <u>S10a Ditto</u> Finest mint copy with variety watermark inverted (S10aZ)...   | \$25.00  |
| (g)    | <u>S10a Ditto</u> Set of six selected used shades - a magnificent array of colour .....   | \$2.50   |
| 43 (a) | <u>S11a, ½d Orange-brown</u> Plate proof in Deep Orange-brown on gummed wmk'd paper, imperf. Full even margins all round, superfine .....   | \$30.00  |
| (b)    | <u>S11a Ditto</u> Set of two mint, in the listed shades of Orange-brown and Deep Orange-brown .....   | \$1.30   |
| (c)    | <u>S11a Ditto</u> The same two shades, but in marginal blocks of four, unmounted mint .....   | \$9.00   |
| 44 (a) | <u>S12a, 2d on ½d Provisional</u> Set of three listed shades, finest mint...  | \$9.00   |
| (b)    | <u>S12a Ditto</u> Similar set, but used .....   | \$5.00   |
| 45 (a) | <u>S13a, 3d Chocolate</u> Plate proof in Chocolate on gummed watermarked paper, imperf. Superfine .....   | \$40.00  |
| (b)    | <u>S13a Ditto</u> The listed shades of Chocolate and Deep Chocolate, superb unmounted mint .....  | \$70.00  |
| (c)    | <u>S13a Ditto</u> Similar pair of shades, hinged but fine .....   | \$50.00  |
| (d)    | <u>S13a Ditto</u> Superfine mint block of four in Deep Chocolate .....  | \$120.00 |
| 46 (a) | <u>S14a, 6d Purple</u> Plate proof in Deep Bright Purple on gummed wmk'd paper, imperf. Condition superb .....  | \$45.00  |
| (b)    | <u>S14a Ditto</u> Good mint (hinged) copy in Bright Purple .....  | \$30.00  |
| (c)    | <u>S14a Ditto</u> Superb unmounted example in th4 same shade, but with wmk Letters .....  | \$55.00  |
| (d)    | <u>L14a Ditto</u> Set of three catalogued shades of Purple - Bright, Deep Bright and Pale. Fine mint .....  | \$130.00 |
| 47 (a) | <u>S15a, 1/- Orange-vermilion</u> Plate proof in Deep Orange-vermilion on gummed wmk'd paper, imperf. Superfine .....   | \$50.00  |
| (b)    | <u>S15a Ditto</u> Another plate proof in Bright Ultramarine, on gummed unwmk'd paper, imperf and overprinted SPECIMEN in black. Finest condition .....  | \$60.00  |
| (c)    | <u>S15a Ditto</u> Set of two mint, in the listed shades of Orange-vermilion, and Deep Orange-vermilion. Fine .....  | \$100.00 |
| (d)    | <u>S15a Ditto</u> Another block in a slightly less deep shade. Lightly hinged and with a few split perfs reinforced, but facial appearance superb .....   | \$250.00 |
| 48 (a) | <u>Complete Set of Seven Stamps, ½d - 1/- incl. the 2d surcharge.</u> Fine mint .....   | \$80.00  |
| (b)    | Set in Blocks of Four Utterly superb. Includes 2d overprint and ½d is V.H. All the remaining blocks are brilliant UHM, the 1/- in the Deep Orange and the 6d in the dazzling Deep Bright Purple .....               | \$800.00 |

## SPRING MISCELLANY

Many groups represented. The items are, as usual, carefully selected for interest and philatelic appeal.

### FULL FACE QUEENS

- 116 (a) Reprinted Die Proofs from Volume IV of "The Postage Stamps of New Zealand". Lovely examples - 1d. Blue, 2d. Red, 3d. Green, 4d. Blue, 6d. Mauve, 1/- Orange. The set - cut out in 70 mm x 80 mm size ..... \$100.00
- (b) A2b (SG.5) 2d. Blue on Blue paper (Richardson 1855). Fine used copy with four margins. Pmk. clean and clear (lightly on face). Car. \$500. Superb at ..... \$365.00  
Or Four margins (close at side). Average copy ..... \$150.00  
Or three margins - fair copy ..... \$50.00
- (c) A2c(4) (SG.11) 2d. Deep Blue (Richardson white paper HM). Unused copy of considerable rarity. Margins cut close at right and right base. Superb ..... \$400.00
- (d) A2c(7) (SG.10) 2d. Blue (Ditto - Hard VM paper). Four margins. Mark (oblit. 10) clean, clear - a little over face. A fresh, lovely copy ..... \$300.00  
Or lovely looking four margined copy with slight marginal faults ..... \$50.00
- (e) A5a (11) (SG.13) 6d. Brown (Richardson VM paper). Copy of superb appearance - fresh, good colour and light postmark. Evidence of "overlap" in bottom margin. Margins large and full (close to touching right top only). Super buying ..... \$275.00
- (f) A5a (4) (SG.13) 6d. Brown (Ditto soft HM paper). Four margined copy (close at base). Slightly untidy mark over face. Cat. \$450. Superb at ..... \$200.00  
Or four (close) margins - slightly soiled but intact and looks good... \$75.00
- (g) Ale (5) (SG.35) 1d. Carmine-vermilion (Davies star wmk.). A superb four-margined copy. Colour brilliant. The quintessential Full Face Queen classic of all NZ philately ..... \$450.00
- (h) A2d(9) (SG.38) 2d. Blue Early wear (Davies star wmk. Impey). Four margined copy in excellent used condition ..... \$80.00
- (i) A2d(9) Ditto Three margined copy with slight wear only. Important specialist item and only ..... \$27.50  
Or not-so-fine copy of 2d. Davies imperf (various types) ..... \$5.00
- (j) A6d (4) (SG.44) 1/- Deep Yellow-green (Davies Imperf wmk. star). Superb four margined used. Light mark. Fine! ..... \$300.00  
Or four margins, heavier wmk. - intermediate ..... \$125.00  
Or not-so-fine, of attractive appearance ..... \$30.00 or \$75.00
- (k) A2f (SG.82) 2d. Pelure Paper - Ultramarine Four margined copy. Some small ink spots, clean pmk. Good colour (Cat. \$1250) ..... \$350.00  
Or not-so-fine fair copy ..... \$35.00
- (l) A6f (SG.86) 1/- Deep Green (Pelure Imperf) Four margined copy with central internal fault (not visible). Light pmk. - superb appearance. (Cat. \$1250) ..... \$150.00
- (m) A6h (SG.100) 1/- Yellow-green (NZ wmk., imperf). Intermediate copy of good appearance ..... \$50.00  
Or not-so-fine copy ..... \$15.00 or \$30.00
- (n) IMPERFORATE SET of superb appearance - condition technically "not-so-fine". 1d. Red (A1d) unused, 2d. Blue (A2d(9)), 3d. Lilac (accid. imperf) A3d(y), 6d. Black-brown (A5b(1)), 6d. Red-brown (A5b(4)), 1/- Deep Green (A6d(7)). A set of dazzling exhibition appearance - all stamps have major but unobtrusive faults ..... \$100.00

### 1898 PICTORIALS

- 117 5/- MR. COOK In superb condition - a selection of items.
- (a) E21a London Print Top right selvage single - absolutely UHM. Centred slightly to bottom left - it is a glorious item ..... \$750.00
- (b) E21d, Perf 11, Upright watermark Left selvage single absolutely UHM. Very deep Red shade - perfection - we can say no more. MINT ..... \$750.00  
Or very fine used ..... \$350.00
- (c) E21e, Perf 14, sideways wmk. WJH copy. Lovely buying - super centring - super colour ..... \$400.00
- (d) EO21e, 5/- Official, Sideways wmk., perf 14 Single copy - absolutely UHM. Flaw to "L" of "Official" ..... \$600.00  
Or tiny black paper remnant - otherwise UHM ..... \$400.00  
Or good commercially used (Cat. \$500) ..... \$325.00

SPRING MISCELLANY (Contd.)

118 (a)	<u>EO20e, 2/- Perf 14 Official</u> Lightly hinged copy .....	\$175.00
	Fine dated used .....	\$90.00
119 (a)	<u>E14a, 6d. Kiwi</u> Green London print. Fine - UHM copy .....	\$100.00
	Or good used (little centred to top) .....	\$25.00
(b)	<u>E14h, 6d. Kiwi Red</u> Compound perfs 14 x 11 - superb dated used .....	\$300.00
	Or mint copy - some staining (Cat. \$300) .....	\$35.00
(c)	<u>E15c 6d. Kiwi Red (Redrawn)</u> , p.14 x 15 Superb W/LH copy .....	\$35.00
(d)	<u>EO15b 6d. Kiwi Pink (Official)</u> , p.14 x 12½ x 13½ LH copy, large part o.g. Super! Centred to base (Cat. \$225) .....	\$150.00
(e)	<u>EO15c 6d. Kiwi Ditto</u> , p.14 x 15 Fine used .....	\$35.00
120 (a)	<u>ESa, 2d. Pembroke Peak</u> UHM copy of this awfully difficult item .....	\$50.00
121 (a)	<u>VP6 1/- Pigeon Post "Marotiri"</u> Fine mint unhinged copy .....	\$150.00
122 (a)	<u>RD1a, King Edward VII Land 1d.</u> Superb used block of four. 2.30 PM MR 4. 09. Royle Plate - super colour.....	\$500.00
123 (a)	<u>Dunedin Exhibition</u> Top selvedge blocks of four UHM. The three values - superb material .....	\$950.00
124 (a)	<u>Queen Elizabeth II</u> Queen-on-Horseback - in blocks of 10. UHM Plate blocks - superb investment opportunity .....	\$1500.00

SEVERAL RARITIES

500 (a)	<u>PRESTAMP COVER</u> "New Plymouth" crowned circle impressed in black. First recorded in "Newsletter" of June 1978. We have located another example of the rare handstamp with "PAID AT" in straight line. The previously recorded New Plymouth crowned circle featured "Paid" in curved form. This month's offer is a usage over four years earlier than the example mentioned previously in "Newsletter". Our cover is dated "AP 3 1854" and is addressed to Auckland. Back stamped "New Plymouth" CDS (reversed "z"), M/S "2" in black .....	P.O.R.
501 (a)	<u>D3e(z), 2d. Lilac (2nd Sideface)</u> , perf. 12 x 11½ Life Insurance paper with reversed watermark. Several basal short perfs, but a lovely copy of fine usage .....	\$200.00
(b)	<u>E6d, 2d. Pembroke Peak</u> , mixed perfs 11 and 14 Fine used copy centred right (as you might expect) .....	\$175.00

IMPORTANT NOTICE TO OVERSEAS CLIENTS

Due to the changing international exchange rates for the New Zealand dollar it is now cheaper than ever to purchase New Zealand stamps from us. This applies to rarities, classics, varieties, early and modern or just the odd stamps you need to complete your New Zealand collection. Carefully consider the offers in this and other CP Newsletters. If you are in the USA your US\$1 check will buy NZ\$1.20 worth for every US dollar you spend. If in Australia, your A\$1 will buy NZ\$1.40 worth of this month's offers.\*

Can you really afford to pass up such a chance to buy into the most popular "small" philatelic country in the world?

Write to us now - we have the high quality stamps you need at the prices you want to pay.

\* Subject to unforeseen large fluctuations

## FULL FACE QUEENS

It is our privilege this month to advertise a portion of the MARCEL C. STANLEY collection of New Zealand Chalon Heads. This collection, brought together over many years, has been the basis for much on-going research and has produced a mass of new and vital information on this "classic" first NZ issue.

The collection is offered this month is a study of the plate characteristics and varieties in all the plates used for the Full Faces except plate 2 of the 2d., which is a massive study on its own. Mounted on 35 pages it represents a distillation of study of tens of thousands of stamps and contains new and original discoveries. The page of doubled impressions is probably the finest ever assembled and the 3d. section includes re-entries and double re-entries never before recorded. Each page deals with a separate plate variety in detail - mainly major flaws and re-entries. All varieties are illustrated by enlarged photos. All major and most minor plate varieties are covered. The difficulty or perhaps impossibility of putting such a collection together today makes this month's offer genuinely unrepeatable. This is the definitive collection of Full Face Queen plate varieties in the world today and we recommend that serious students of this issue consider it carefully. Condition overall is excellent with a number of very fine copies and rare shades included - rare in their own right.

Contact us now for an approval viewing of this fine lot.

..... Price on Application

### KING EDWARD VII

*Lovely material, mint and used. We seldom or never have such an offering these days. Act now or weep in vain.*

#### ½d GREEN

- |       |   |          |
|-------|---|----------|
| 1 (a) | H1a ½d Green Superb unmounted block of six in Green .....   | \$15.00  |
|       | (b) H1a Ditto ½d stamp in se-tenant pair with ornamental star label, from the rare first booklet issue (W3BK). No side selvages, but a very scarce piece, finest mint ..... | \$150.00 |
|       | (c) H1a Ditto Finest used set of four, consisting of three excellent shades (Deep Green, Green, Yellow-green) plus a notably blurred print ex-booklet (H1aX) .....          | \$3.50   |

#### 2d MAUVE

- |       |   |          |
|-------|---|----------|
| 2 (a) | H2a 2d Mauve Set of four magnificent shades, superfine mint .....   | \$145.00 |
|       | (b) H2a Ditto Superb mint block of four in a Deep Rosy-mauve .....  | \$150.00 |
|       | (c) H2a Ditto Another fine mint block in Pale Rosy-mauve, centred a trifle left .....   | \$125.00 |
|       | (d) H2a Ditto Set of five used in the most marvellous range of shades. A quint-essential quintet - if you'll pardon the expression! ..... | \$30.00  |

#### 3d CHESTNUT

- |       |   |          |
|-------|---|----------|
| 3 (a) | H3a, 3d Perf, 14 x 1½ An incredible set of seven superb shades. Delightful! Fine mint .....     | \$250.00 |
|       | (b) H3a Ditto Mint block of four in Deep Chestnut. Fresh, light hinge, centring perfect .....   | \$170.00 |
|       | (c) H3a Ditto Mint block in Chestnut, very light hinge on one stamp, centred a trifle low ..... | \$160.00 |
|       | (d) H3a Ditto Seven splendid shades, similar to item (a), but fine used ..                      | \$12.00  |

## KING EDWARD VII (Contd.)

4d RED-ORANGE

- 4 (a) H4a, 4d Red-orange, Perf 14 x 14½ Two distinct shades, unusual in this issue. Finest mint ..... \$85.00
- 5 (a) H4b, 4d Red-orange, Perf 14 Line Superb unmounted mint ..... \$50.00  
 (b) H4b Ditto Rather heavily hinged copy, fine appearance ..... \$25.00  
 (c) H4b Ditto Two excellent shades, fine mint ..... \$85.00  
 (d) H4b Ditto Superb mint block of four ..... \$170.00  
 (e) H4b Ditto Superfine used copy - selected quality ..... \$25.00  
 (f) H4b Ditto Good sound used - many would say fine! ..... \$13.00

4d YELLOW

- 6 (a) H4d, 4d Yellow Lovely shades of Yellow and Bright Yellow. The two: superfine mint..... \$75.00  
 (b) H4d Ditto Magnificent block of four in Yellow. A tiny gum thin affects only the price, not the wonderful appearance ..... \$110.00  
 (c) H4d Ditto Superfine selected used copy ..... \$8.50  
 (d) H4d Ditto Shades of Yellow and Bright Yellow in the same highest quality - used ..... \$17.50  
 (e) H4d Ditto Not quite so fine used, still very good. Single stamp .... \$5.00

5d. DEEP RED-BROWN

- 7 (a) H5a 5d. Perf 14 Line Two superb shades, finest mint..... \$60.00  
 (b) H5a Ditto Equally fine shades, but used. The two ..... \$12.00
- 8 (a) H5b 5d Perf 14 x 14½ Set of two mint shades. Brilliant contrasts ... \$40.00  
 (b) H5b Ditto Finest mint block of four - choice of two fine shades at, each block ..... \$80.00  
 (c) H5b Ditto Set of three strikingly different shades, used ..... \$5.50
- 9 (a) H5c, 5d Perf 14 x 13½ Two excellent shades, used ..... \$10.00

6d. CARMINE

- 10 (a) H6a 6d Perf 14 Line The two listed shades, Carmine and Deep Carmine. Superfine mint ..... \$110.00  
 (b) H6a Ditto Mint block of four in Deep Carmine, one stamp minor gum defects. Appearance stunning! ..... \$170.00  
 (c) H6a Ditto Two superb shades as catalogued, finest used ..... \$19.00
- 11 (a) H6b, 6d Perf 14 x 14½ Superlative mint block of four in Carmine ..... \$220.00  
 (b) H6b Ditto Another lovely block in a distinctive deep bright shade. Quite ravishing! ..... \$250.00  
 (c) H6b Ditto Set of five beautiful shades, used. A true blaze of colour \$5.50

8d. INDIGO-BLUE

- 12 (a) H7b, 8d Perf 14 x 14½ Three superb shades - mint ..... \$50.00  
 (b) H7b Ditto Very fine mint block of four in Indigo - fresh and well centred ..... \$75.00  
 (c) H7b Ditto Set of two used, in the listed shades of Indigo-blue and Deep Bright Blue ..... \$3.60
- 13 (a) H7e 8d 'Pictorial' Paper Two good shades, mint ..... \$35.00

1/- ORANGE-VERMILION

- 14 (a) H8a 1/- Perf 14 Line Marginal copy, absolutely perfect unmounted mint. \$150.00  
 (b) H8a Ditto Only one shade is listed in this issue, but we have two brilliant contrasts, finest mint. The two ..... \$280.00
- 15 (a) H8b 1/- Perf 14 x 14½ Finest mint copy in Orange-vermilion or Vermilion (very distinct shades), each ..... \$145.00  
 (b) H8b Ditto Wonderfully fine and fresh mint block of four in Vermilion. Rare ..... \$500.00  
 (c) H8b Ditto Set of two outstanding shades as listed, specially for both contrasts and superfine condition. Two used ..... \$50.00