

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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17(b)



17(f)



17(g)



17(i)



17(j)



18(a)



18(b)



19(i)



21(d)



24(a)(ii)



24(a)(iii)



20(f)



22(b)MUH



22(c)VFU

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THE NEW POSTAL RATES

What again? The cartoon by Minhinnick in the New Zealand Herald of 2nd October said it all. Desperate to circumvent the punitive new postal rates (effective 1st October) someone revives the pigeon post idea and decides to employ otherwise unproductive joggers to carry mail attached to their legs. Of course, the mail is wrongly delivered and the recipient presumably for want of a better idea attempts to convey the message by telepathy. The Postmaster General shouldn't have needed ESP to predict the howl of rage from the populace which has followed the latest round of increases (the third in the last several years). The standard rate of postage goes to 20¢ (from 14¢). Inland airmail to 25¢ (17¢). Registration to \$1 (85¢) and so forth. The NZPO has announced that it intends to "smarten up its act" with guaranteed express delivery by airmail (the following morning between main centres) and hopefully other benefits to the bemused users of the post. An illogicality to me and one that must affect philatelists, is the maintaining of compensation levels for registered (max. inland \$10, overseas \$16) and insured articles (max. \$1000). In the case of the latter a few calculations show that where previously the maximum insurance would have cost you \$3.95 it will now cost you \$5.30 - but with inflation the stamps you may send within that \$1000 diminish. "Clearly", as the politicians love to intone, Parliament's response to inflation is a selective one. Philately will become more expensive too, although it may be worth noting that the new higher value stamps may be a better investment bet due to initial buyer resistance and hence greater long-term scarcity.

Post Office employees that I have spoken to recently all denounce the heavy increasing of the postal rates so regularly as both undesirable and ill-advised. Postal Workers' Unions are well aware of the fact that stiff competition forthcoming from the now burgeoning businesses of the courier companies may well in the longrun rob them of jobs. The Government in New Zealand has a monopoly on mail carrying and obviously intends to preserve it, but the emergence of more efficient and quicker ways of carrying packages could well lead to public pressure to open the Post Office to a degree of fair competition at what has become competitive cost. Post Office employees apart, the Health Camps must be feeling the effect that has resulted in the past two years from the increase in postal rates directly after the Health stamps have been issued. Inevitably, this must mean that less Health stamps are used on regular mails. Making up the correct rate of postage from smaller denominations is a fiddly business. One might well wonder whether the New Zealand Government has lost interest in the far-sighted social welfare programmes which a generation ago were a part of the New Zealand scene. Certainly the type of "fine tuning" to the New Zealand economy which takes place these days away from budget time without warning must have proved an ill wind for the Health Camps if only because it has prevented the Health issues from fulfilling their potential level of usage.

When criticising the New Zealand Post Office the standard of design and production of current New Zealand stamps always seems fair game. In the set of five Maori heads about to be added to the Definitive issue on 26th November (15¢, 25¢, 35¢, 45¢, 60¢) it seems to me that a potentially impressive subject has received lightweight treatment. Whether it's a matter of penny-pinching in overseas funds I know not, but this small-sized set reduces the handsome stature of the Maori chiefs to tiny eye-straining detail. When one thinks of what can be done with high quality photogravure printing used for a stamp of reasonable dimensions with rich colour reproduction and clear detail, it seems a crime that what could have been the set of the decade has been reduced to such insignificance. I have a personal interest in this set as I first suggested it in the Newsletter of Christmas 1978. At the time I hoped that early New Zealand artists' representations could be used and "a possible series which could create a philatelic stir all over the world ... a selection each year of portraits of the early New Zealand high caste Maoris ... these beautiful portraits of majestic Maori heads resplendent with intimidating tattoos would reproduce superbly in multicolour modern printing". What a pity the result is so humdrum.

NEW ISSUE NEWS

15¢ Maori Fish-hook Close to the withdrawal from Post Offices of this issue a reprint has been noted with one dot in the left hand selvedge. There appears to be no other change to this reprint except that it is on thinner paper with bluer gum.

NZ NOTES (Contd.)

20¢ on 7¢ Overprint This new overprint has appeared to meet the new basic rate of postage. The 7¢ appears to have been reprinted from Plates 2A(5) and 2B(5) and diverted for this purpose. There are two pink dots in the selvage opposite horizontal row 8 over the traffic lights. I have not seen many sheets at time of going to press, but as far as I can make out the 7¢ stamps are a continuation of PA7b (perf 14.25 x 13.75). The original sheet value of \$7 has been overprinted in the top selvage and the new value (\$20) printed in.

5¢ Diamond Jubilee Rose Another reprint is noted in this value from Plates 1A(5) and 1B(5) and it too is a continuation of PA5a (perf 14.25 x 13.75). There are two brown dots now appearing opposite horizontal row 8, above the traffic lights.

14¢ Kotiate New Plate No. A322 is noted in this value - again just before withdrawal.

Stamps to be Withdrawn The Post Office has announced that the following stamps are to be withdrawn from sale in Post Offices on 25th November 1980 and from the Philatelic Bureau on 30th January 1981. 1970 Pictorials: 15¢, 18¢ and 25¢. In the 1975 Pictorials: 11¢, 12¢, 13¢ and 14¢ Maori artefacts will also be withdrawn on 30th January 1981. The two types of 14¢ Booklet were withdrawn on 30th September 1980 and the new Booklets contain ten 20¢ stamps and became available on 1st October 1980. Postal stationery will cost more and embossed envelopes and lettercards are now 24¢ each. Aerogrammes now go to 25¢ for ten or 5¢ for two.

A FURTHER 5¢ ROSE REPRINT

By Ngaio Giddings

This has appeared at various Post Offices with two brown dots above the "Traffic Lights" at the left of the sheets. The printing resembles the reprint with one dot except in the perforations. This reprint together with the sheets from the 1¢ and 2¢ reprints with two dots has been perforated by a double comb head starting at the left of the "B" sheets and crossing the left selvage of the "A" sheets. In addition, the top selvage is perforated vertically.

Sheets from the 1¢, 2¢ and 5¢ reprints with one dot were perforated by the continuous rotary "drum" perforation. The top selvage is not perforated downwards here.

New Varieties

1. 4¢ Surcharge Albino print to the left of the black surcharge, more clearly visible on the back.
2. 10¢ Plate 3A2A(4) In the bottom row of the sheet only the top half of the blue frame appears as the blue printing cylinder must have been lifted before the whole frame was completed. Consequently, the words "New Zealand" and the value do not show.

A similar variety occurred in the 8¢ Rose issue and in the 6¢ Rose issue - the red of the flower on one sheet appeared to have been cut in half in Row 10. It is likely that a sheet of 10¢ Queen Plate 3B2B(4) exists with only half the frame in horizontal Row 10. Keep looking!

Order now and give yourself a chance

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FRANK MOHR - A TRIBUTE

The death occurred recently of one of New Zealand's foremost philatelists - Frank Mohr of Bulls. For those who, perhaps as newcomers to New Zealand philately, do not know of his work, I can say that he was one of the foremost students of the stamps of his day, George VI (1938 to 1953) and Queen Elizabeth (1953 to 1960); in fact he compiled the masterly chapters on these two groups that appear in Volume 4 of "The Postage Stamps of New Zealand" (otherwise known as "The Handbook, Vol. IV").

He was likewise the very willing collaborator in the six-page listing (pp. M13 to M18) of George VI plate varieties and the similar four-page listing of Q.E. varieties (pp. N10 to N13) in our Catalogue. To describe him as "collaborator" in these pages of the Catalogue is less than the truth for at least 95% of the information was of his finding. My part was simply to make suggestions as to the wording of each description in line with the style of the Catalogue. I well recall the days I spent with Frank Mohr and his wife down at Bulls. They were days well spent as well as happy, for Frank was literally the only source of the vast majority of the facts. It is safe to say that of New Zealand issues where a multiplicity of plates exist, Frank's two groups are the most thoroughly documented. In fact, without his quite incredible number of hours of work studying stamp after stamp over scores of sheets, these two issues, George VI and Q.E. II, would each be accorded only a tiny place in the story of our stamps.

Frank Mohr was very much the self-made man; being one of those, like myself, reaching manhood at the time of the great depression of the 1930's he had to make his own future or go under.

He was born in Gisborne in 1912 on a big way-back sheep station - access was by creek bed with supplies coming in twice a year in bulk. He left home to attend school at Ormond and Te Karaka High School. He joined the Railways Dept. about 1930, soon being appointed to the Staff Division of Head Office. He qualified as an Accountant in 1935, enlisted in the Forces in 1940 and served with the Railway Operating Company to 1943.

Taking up his profession of Accountant in Opatiki (1946-1951) he was appointed by the Rehabilitation Dept. to watch over and advise the returned men who were trying to establish themselves in business. At this he was an outstanding success, but in time rebelled against (as he put it) "worrying over other people's finances". He decided to set up as a draper - a profession about which he knew nothing, but held that anyone who understood accounting could run any business. This, it seems, was very true, as he ran his drapery in Bulls (what time he could spare from stamps!) from 1951 until his retirement in 1972.

It would be during his Opatiki days that he and I first became acquainted. I recall his first enquiry was for blocks of 1940 Centennials. To the best of my knowledge he was not then a "student" (as distinct from a normal collector) until one day (1943?) he noticed the superb retouch (Plate 20, Row 8/18) on the then current 1½d. brown George VI. This set him off on what proved to be a tremendously fruitful study of Georges and Q.E. II over a period of nearly 45 years. It is a measure of Frank's determination that he persisted in his search for retouches and re-entries unknown to exist and in fact said by an eminent pundit of the day to be physically impossible! (The point was that the plates were known to be electro-plated and it was held to be impossible to retouch a "plated" surface - until an electro-plater pointed out that it is as easy to remove electro-plating as it is to apply it.)

So New Zealand philatelists are indebted to one whose enthusiasm was unlimited and who leaves behind him two of NZ's most "difficult" issues exhaustively covered. Without him they would probably have been completely neglected.

On a personal note I can say that in his passing I have lost a dear friend of many years - one whose modesty and gentle humour were among his most delightful characteristics.

Frank leaves a wife, Hester; they were married in 1944 - one whose patience with philately was equal to all tests. (What can one possibly do with a man whose head is permanently tilted forward to within 2 or 3 inches of a table-top?).

To Hester Mohr and their two sons I know all will join me in extending our most sincere sympathy and deep regret at their loss. We share that loss.

C.P.

SELECTED ITEMS OF GREAT SCARCITY - CONDITION

EXCEPTIONAL THROUGHOUT

The appearance of SG's 1981 NZ Listing has done nothing if it hasn't caused a stir. Experience suggests that one year's price shocks are the next year's accepted norm. The following are priced strictly according to CP's 1980 levels - all of which makes our offer required reading this month. However, act promptly, please. Fill a few gaps in your collection.

1898 PICTORIALS - BLOCKS

8 (a)	<u>E3a 1d. WHITE TERRACE</u> Perf 11 - superb VLH block of four in Crimson ..	\$25.00
	Or Rose-red	\$25.00
(b)	<u>E12b 4d. LAKE TAUPO</u> (Perf 11, wmk.) Superb UHM or VLH block of four ..	\$75.00
(c)	<u>E12c, 4d. Ditto</u> (Perf 14) Block of four	\$50.00
(d)	<u>E4a, 1½d. BOER WAR</u> (Perf 11) In Pale Chestnut. LH block of four - superb	\$50.00
(e)	<u>E4a, 1½d. Ditto</u> In Reddish Chestnut. Magnificent deep shade in LH block	\$75.00
(f)	<u>E4b, 1½d Ditto</u> (perf 14) Beautiful LH block - two stamps have vertical sheet fold	\$25.00

REDRAWN DESIGNS - SINGLES

19 (a)	<u>E10a, 3d. Huias, perf 14</u> Superb used	\$17.50
(b)	<u>E10b Ditto, perf 14 x 12½ - 13½</u> Super LHM	\$30.00
	Or very fine used	\$20.00
(c)	<u>E10c Ditto, perf 14 x 15</u> Fine used Brown	\$12.00
	Yellow-brown	\$15.00
(d)	<u>E15a, 6d. Kiwi, perf 14</u> Fine used	\$7.50
(e)	<u>E15c 6d. Ditto, perf 14 x 15</u> Superb used	\$7.50
(f)	<u>E015c 6d. Ditto</u> (Official) Superb used	\$25.00
(g)	<u>E19a 1/- Kea and Kaka, perf 14 x 12½ - 13½</u> Finest used	\$50.00
(h)	<u>E19b 1/- Ditto, perf 14 x 15</u> Glorious used	\$25.00
(i)	<u>E19b 1/- Ditto</u> In superb MINT UNHINGED condition - the rare shade "Orange-brown". A magnificent rarity particularly for an exhibition collection	\$350.00

HIGH VALUES - SINGLES

20 (a)	<u>E20a, 2/- Milford Sound</u> (London Print) Lovely VLH single mint centred right	\$90.00
(b)	<u>E20b, 2/- Perf 11, no wmk.</u> In Grey-green, MLH. Attractive, well centred	\$90.00
	Or Blue-green VWLH	\$80.00
(c)	<u>E20b 2/- Ditto</u> Fine used in Blue-green	\$50.00
(d)	<u>E20c, 2/-, Perf 11, Laid paper</u> (Cat. \$200). Superb unused copy with full gum - short perf	\$50.00
(e)	<u>E20d, 2/-, Perf 11, watermark</u> Fine used copy in:	
	Blue-green	\$40.00
	Deep green	\$65.00
	Deep green	\$40.00
	Deep green	\$50.00
(f)	<u>E20e, 2/-, Perf 14</u> Superb LH copy in Green	\$85.00
	Blue-green	\$100.00
	Fine used in Green	\$45.00
21 (a)	<u>E21a, 5/- Mt. Cook, London Print</u> Lovely MINT LH copy	\$340.00
(b)	<u>E21b, 5/- Ditto</u> (Perf 11 - no wmk.) Lovely VLH copy in a brilliant Vermillion	\$300.00
(c)	<u>E21b, 5/- Ditto</u> (Perf 11, no wmk.) The scarcer shade. Magnificent Deep Carmine in MVLH. Perfs one side may be suspect, but cat. at \$500. Our price	\$75.00
(d)	<u>E21e, 5/- Ditto</u> (Perf 14, wmk. sideways) Superb UHM copy	\$300.00
	Or VLH - one of the finest-looking 5/- we've seen for colour centring and general condition	\$300.00
(e)	<u>E021e, 5/- Ditto Official</u> Lovely dated used	\$300.00

Continued Page 7 ...

Note: Items illustrated shown thus: ●

COMMEMORATIVES - AT 20% OFF

If you benefited from last month's offer - and many did - this month's continues the goodies. The prices listed below are all subject to 20% discount for orders posted before 30th November. Maximum of 2 copies of any stamp per customer please.

COMMEMORATIVES		Mint	Used	COMMEMORATIVES		Mint	Used
S117	18c Law Conference	3.00	2.00	S177	4c 1974 Commonwealth Games	0.15	0.10
S118	3c Otago University	0.30	0.20	"	"	0.20	0.12
S119	10c " "	2.00	2.00	S178	5c " "	0.45	0.45
S120	4c Bay of Islands Anniv.	0.70	0.70	S179	10c " "	0.90	0.90
S121	6c " " "	1.50	1.20	S180	18c " "	1.10	1.10
S122	4c Capt. Cook Bicent.	0.50	0.40	S181	23c " "	0.50	0.15
S123	6c " " "	3.50	3.50	S182	4c Treaty House, Waitangi	0.50	
S124	18c " " "	5.00	5.00	S183	4c Signing Treaty of Waitangi	0.50	0.15
S125	28c " " "	8.00	8.00	S184	4c HM The Queen	0.50	0.15
S126	7c CORSO Issue	3.00	3.00	S185	4c Parliament Buildings	0.50	0.15
S127	8c " " "	3.00	3.00	S186	4c Children in School	0.50	0.15
S128	10c Cardigan Bay Commem.	0.75	0.75	S182-186	NZ Day Min. Sheet	3.50	4.00
S129	7c Expo '70	2.00	1.50	S187	4c Centenary of Napier	0.20	0.10
S130	8c " " "	2.00	1.50	S188	5c UPU Centenary	0.25	0.20
S131	18c " " "	3.25	3.00	S189	8c " " "	1.00	1.25
S132	3c UN 25th Anniversary	0.15	0.10	S190	3c Early Air Transport	0.25	0.15
S133	10c " " "	1.00	1.00	S191	4c " " "	0.40	0.15
S134	1c Chatham Is. Commem.	0.10	0.10	S192	5c " " "	0.40	0.20
S135	2c " " "	0.15	0.15	S193	23c " " "	2.00	2.00
S136	4c Country Women's Inst.	0.30	0.30	S194	3c 1975 Anniversaries	0.12	0.12
S137	10c Rotary International	1.00	1.00	S195	5c " " "	0.20	0.20
S138	5c One Ton Cup	0.20	0.20	S196	10c " " "	0.50	0.50
S139	8c " " "	0.75	0.75	S197	18c " " "	1.20	1.20
S140	3c Three Cities Anniv.	0.10	0.10	S198	4c Historic Sailing Ships	0.10	0.10
S141	4c " " "	0.25	0.18	S199	5c " " "	0.15	0.15
S142	5c " " "	0.75	0.50	S200	8c " " "	0.30	0.20
S143	6c Antarctic Treaty	3.00	3.50	S201	10c " " "	0.40	0.40
S144	7c UNICEF Anniv.	1.75	2.00	S202	18c " " "	1.00	1.00
S145	8c Satellite Earth Station	2.00	2.00	S203	23c " " "	1.25	1.25
S146	10c " " "	2.00	2.00	S204	6c 1976 Anniversaries	0.15	0.10
S147	2c World Rose Convention	0.30	0.30	S205	7c " " "	0.20	0.15
S148	5c " " "	0.50	0.50	S206	8c " " "	0.20	0.16
S149	8c " " "	1.25	1.25	S207	10c " " "	0.25	0.20
S150	1c Lord Rutherford	0.15	0.10	S208	25c " " "	0.60	0.50
S151	7c " " "	1.00	1.00	S209	6c Vintage Farm Vehicles	0.15	0.12
S152	3c Vintage Cars	0.30	0.20	S210	7c " " "	0.20	0.15
S153	4c " " "	0.50	0.50	S211	8c " " "	0.60	0.50
S154	5c " " "	0.75	0.75	S212	9c " " "	0.30	0.30
S155	6c " " "	1.50	0.60	S213	10c " " "	0.30	0.30
S156	8c " " "	1.50	0.75	S214	25c " " "	1.25	1.25
S157	10c " " "	2.50	2.50	Three Cities Anniversaries			
S158	3c 1972 Anniversaries	0.10	0.10	S215	8c Hamilton	0.20	0.20
S159	4c " " "	0.12	0.10	S216	8c Gisborne	0.20	0.20
S160	5c " " "	0.15	0.10	S217	8c Masterton	0.20	0.20
S161	8c " " "	5.00	5.00	S215-217	Se-tenant Strip of Above	1.00	1.00
S162	10c " " "	5.00	5.00	S218	10c AA Commemorative	0.20	0.20
S163	3c 1973 Anniversaries	0.12	0.12	S219	10c RAC's Commemorative	0.20	0.20
S164	4c " " "	0.15	0.15	S218-219	Se-tenant Pair of Above	1.00	1.00
S165	5c " " "	0.40	0.25	S220	8c HM Queen Facing Left Without Coronet	0.30	0.20
S166	6c " " "	1.20	1.20	S221	8c HM Queen Facing Left With Coronet	0.30	0.20
S167	8c " " "	1.20	1.20	S222	8c HM Queen Facing Fwd.	0.30	0.20
S168	10c " " "	1.50	1.50	S223	8c HM Queen Facing Right With Coronet	0.30	0.20
S169	3c 1973 Locomotives	0.60	0.60	S224	8c HM Queen Facing Right Without Coronet	0.30	0.20
S170	4c " " "	0.65	0.60	S220-224	Silver Jubilee Min. Sheet	2.50	2.50
S171	5c " " "	1.00	1.00				
S172	10c " " "	4.00	4.00				
S173	5c Frances Hodgkins Paintings	0.35	0.35				
S174	8c " " "	1.50	1.50				
S175	10c " " "	1.50	1.50				
S176	18c " " "	2.00	2.00				

FULL FACE QUEENS

Becoming a regular monthly spot, this. Another new lot just bought in - this one was completely unpicked and we were able to give the sensible seller full credit for several scarce, even rare - varieties, which we found therein. Just shows - it pays to have your stamps expertly valued. Read on ...

- 17 (a) SG.110, 1d. Carmine-vermilion, perf 12½ Superb copy, centred very slightly to right. Light marking. Good colour \$35.00
- (b) SG.128, 1d. Brown Very early plate wear, perf 10 x 12½. Our pair has been imperforated down the centre (between the stamps) and later perforated 10. We therefore have two examples of irregular compound perfs in the pair (perf 10 x 10 x 10 x 12½ etc.). The stamps are magnificent used (one very fine - one with tiny perf fault at base). Both bear m/s cancellation. A superb and very rare variety. Will not be repeated - possibly ever ● \$500.00
- (c) SG.137, 1d. Brown Very advanced wear - some of the latest Full Faces printed in 1871. Unwatermarked. A pair in very fine used condition. Stamps display poor positioning of impressions on the plate. Scarce and fine \$150.00
- (d) SG.72, 2d. Blue, perf 13 Intermediate wear to plate. Superb copy used, centred to left, but quite excellent for this difficult and increasingly popular issue \$60.00
- (e) SG.73, 2d. Blue, perf 13 Advanced plate wear. Centred to top. A light pmk slightly over face. Three huge margins. Excellent item... \$75.00
- (f) SG.114, 2d. Deep Blue, plate 2, perf 12½ Apart from being one of the best centred copies we've seen lately of this stamp it bears the scarce "OKARITA" manuscript postmark in full with full date 15/10/66. The dates for this scarce gold-mining town m/s are 1866-1874 and Volume 3 records "OKARITO" the later form. It is a fine and scarce m/s. Superb at ● \$100.00
- (g) SG.74, 3d. Brown-lilac, perf 13 One of the best copies we have ever seen. The colour is deep and true. The centring is superb. The margins are quite exceptional (four of them, huge on all sides). The marking is light and off the face. It is almost certainly one of the finest examples in existence. An exciting stamp in every way ● \$450.00
- (h) SG.118, 3d. Mauve, perf 12½ Superb lightly marked copy centred to top a little \$75.00
- (i) SG.133 2d. Orange, perf 12½ -Fill a gap with this one.- Stupendous appearance and condition. Unreservedly "Fine used" - clear face, light marking ● \$25.00
- (j) SG.76, 6d. Brown, perf 13 Another magnificent perf 13 with exquisite centring. Postmark is central, but face is clear. It is outstanding. ● \$125.00
- (k) SG.77, 6d. Red-brown, perf 13 Well centred again for this perf 13, if margins close. Marking fair and clear, if over face \$55.00

IMPERFORATE 2d. BLUE

- 18 (a) SG.36, 2d. Deep Bright Blue (no plate wear) Ex "Stanley". Huge margins, light mark, brilliant colour. Absolutely outstanding item ● \$200.00
- (b) SG.38, 2d. Blue - (early plate wear) Ex "Stanley" again. As brilliant as the foregoing with four margins. A dazzler of a stamp and unrepeatable. ● \$200.00

SELECTED ITEMS (CONTD.)

KING GEORGE V

- 22 (a) K5g, 4d. Purple (plate 44) p.14 x 14½ Superb LH block of four (esparto paper - late printing with plate wear) showing Row 10/10 re-entry - a beauty with major doubling throughout the design. Lovely specialist item \$57.50
- (b) K010d, 8d. K.G.V. Official One of the great items. We offer a selection - MLH ● \$375.00
- VLH \$325.00
- Very fine used \$250.00
- Note: S. Gibbons 1981 list the item at E225 (\$540) mint and E190 (\$456) used. The prices we list are virtually unrepeatable.
- (c) K011a, 9d. K.G.V Official Long an under-estimated item. MLH \$80.00
- V. fine used ● \$75.00
- (d) K08a, 6d. Deep Carmine Rose, perf 14 x 13½ VLH in block of four. This brilliant shade is quite distinctive and we have pleasure in guaranteeing it unconditionally \$500.00

WE MUST BUY

Our allocation for buying in the first part of November will not be less than \$35,000 and may run as high as \$80,000. Study the offers below carefully - they are the equal of any going today - till stocks are filled or the money runs out - whichever happens first. ALL MINT UNHINGED AND WELL CENTRED PLEASE.

QUEEN ELIZABETH II

N41a	2d. on 1½d. Lake-brown error.	Each	\$150
N15a	5/- Carmine "on horseback"		\$15
N16a	10/- Blue Ditto		\$45
Plus any white paper official plate blocks			

1960 PICTORIAL

O21a	£1 Pohutu		\$20
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1967 PICTORIAL

OD17a	\$1 Tasman		\$15
OD18a	\$2 Pink		\$20
OD18b	\$2 Multicolour		\$90

1940 CENTENNIAL

In MUH - anything you have - we will pay ²/₃ CP for S31(a), S34(a), S36(a), S38(a), SO27(a), SO29(a), SO32(a), SO34(a), SO38(a)

SELECTED ITEMS (CONTD.)

- 23 (a) CHRISTCHURCH EXHIBITION A selection of lovely sets - ½d., 1d., 3d., 6d. Superb - very, very lightly hinged \$800.00
 Or lightly hinged \$750.00
 Or fine used \$600.00
- (b) AUCKLAND EXHIBITION The four overprinted stamps in superb VLH condition \$1000.00
 Or VLH also, 3d., 6d., slightly centred left \$900.00
- (c) DUNEDIN EXHIBITION Lightly hinged ½d., 1d., 4d..... \$135.00
 Fine used (Exhibition postmarks) \$225.00
 Fine used \$200.00
- (d) 1931 Healths Blue and Red Boys pair fine dated - used \$400.00
- (e) 1932, 1933, 1934 Health stamps The set of three fine used (getting hard to find - buy now for a wonderful Xmas present \$100.00
Note: S.G. cat. is now - 1931 pair used \$672(NZ), 1932, 3, 4 trio used \$154(NZ)
- (f) 1936 CHAMBER OF COMMERCE set. Gorgeous in fine dated used blocks of four ½d., 1d., 2½d., 4d., 6d. (½d., 2½d., 6d., are plate blocks. Impressive display page \$80.00
- (g) 1940 CENTENNIAL SET (OFFICIAL) A set of tremendous potential value. In superb used blocks of four. The complete run through this now very difficult group. This is a significant offer - ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 6d., 8d., 9d., 1/- \$300.00
- (h) OD18b 1978 \$2 Multicolour Geyser In fabulous block of four. The used of this issue have been underrated in the scramble to obtain MUH copies. Our offer this month must be the "steal" of the year, as the price of fine used must break away soon in response to the mint (now selling at \$130 each). The finest used \$2 in block of four \$200.00
- 24 (a) LIFE INSURANCE (VR TYPE) The three big ones - those that most collectors, if they contain them, have them in poor condition. ALL FINE USED.
- (i) X4a 3d. Brown \$75.00
 (ii) X5a 6d. Green \$150.00
 (iii) X6a 1/- Pink \$200.00
 (All guaranteed absolutely genuine used)