

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NZ NOTES AND COMMENT

By WARWICK PATERSON

NOTES FROM THE PAST As the CP Newsletter moves into its 33rd year of continuous monthly publication, the urge to look back and ponder is a strong one. "Newsletter" made its first appearance a matter of a few years after the end of World War II and as we can see now, at the beginning of a period of political/economic upheaval, steady monetary inflation and amazing economic advancement, which it would be difficult to match in world history - at least to the extent that all of these factors have been worldwide and far reaching in their effects. So far from being rendered obsolete by the advances in electronic communication and mechanical means of franking mail, the use of postage stamps has expanded to an almost unbelievable degree. Present suggestions that, within 25 years we shall all be using little consoles in our own homes to send messages are interesting, but I fancy that the pleasure of receiving a handwritten letter or gift or card, bearing one of those curiously fascinating wafers will not give ground so easily. Will the period of the postage stamp be a brief 150 year flash in history's pan? I doubt it.

JUNE 1949 "For I believe that there are few avenues of business where mutual confidence and goodwill bring happier results than in philately.... So let none hesitate to call on me for any help I can give in matters philatelic. Advice is free and none need feel any obligation. I will be amply repaid with goodwill and friendship." (Campbell Paterson)

AUGUST 1949 "The demand for anything good in New Zealand is quite amazing. For both big items (£10 to £50, say) and smaller, the market is most buoyant and anyone with money in these stamps need lose no sleep." (CP)

SEPTEMBER 1949 "The expression so often heard that these older issues 'have had their rise' suggests that no further rises will be made - which is absurd in the light of past experience. Actually, all the older issues were neglected by modern standards and are only today being really appreciated by more than a handful of collectors." (CP)

FEBRUARY 1950 "....Having weighed the pros and cons and incidentally lost some sleep over the matter, I have reached the decision that unless some insuperable difficulty appears, there will be a CAMPBELL PATERSON CATALOGUE It will be radically different from anything seen here before." (CP)

APRIL 1950 "It has struck me that we have to consider not only the collector of today, but the collector of years hence who will come into the hobby long after the stamps in question have ceased to be easily obtainable. Is this later collector going to understand?" (CP) ↗

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WARWICK PATERSON (Contd.)

MAY 1950 "The term 'albino' merely means colourless (or white), but owing to a previous association of ideas, some people think it means something different. I actually met a collector once who had ploughed through hundreds of 2/- Pictorials, but complained that he never found one on which Captain Cook had pink eyes. I can only say to beginners, as I have often done before, that the profundity is spurious and ours is essentially an easy hobby." (CP)

JUNE 1950 "There are certain specialists in this country who invariably hold back information of this nature on the grounds that at an early stage it is not possible to give the whole story. While I am prepared to believe that the highest motives lie behind this delay in publication, I do strongly disagree with it. I believe it to be of little advantage to the hobby in general and definitely harmful to the progress of specialisation. My own course now is to publish all information as soon as I know it." (CP)

MARCH 1951 *New Variety Service* - "When a variety is a winner, I am a fine chap; when it is not so good I am an adjectival so-and-so charging exorbitant prices. As I see it, this is a strictly one-sided attitude and not my side either." (CP)

MAY 1951 "Fly-spot philately - can anyone honestly maintain that because a strong glass is needed, this variety is unimportant - one might as well suggest that a scientist should ignore bacteria because he needs a microscope to see them." (CP)

JUNE 1951 *The New Catalogue* - "Already three-quarters of the total have been ordered - for a book at 15/- which no-one has ever seen, that is not bad going." (CP)

APRIL 1953 What They Said About the CP Catalogue - "Yorkshire - A wonderful job, just what is required." Elleslie - "Surely must lead the world."

JULY 1953 'Conquering of Mt. Everest' Commemorative. A suggested issue. "Provision of a border will present no difficulty as it can be neatly provided by a filling-in process incorporating ice axes, skis, snow shoes, alpine stocks, crampons, pup tents, parkas, sleeping bags and boots all tied up with ropes - a truly terrific design, heavy with symbolism and containing something for everyone." (CP)

AUGUST 1953 'Everest' stamp. "Two readers have taken me to task over my imaginary design in the last Newsletter. Both considered that the omission of a pot of honey completely spoils what might have been a work of art." (CP)

DECEMBER 1953 What is wrong with our stamps? "The spate of apparently well-qualified adverse criticism that greets our every issue should cause some self-questioning among those responsible for our stamps." (CP)

JULY 1954 Mr. H.R. Harmer - "A speaker who can make his audience agree with him (as Mr. Harmer did when he spoke of a thousand guineas being 'a miserable price' for a mint pair of NZ No.1) must be a grand salesman when he is really trying."

OCTOBER 1954 *New Health design* - 'Mt. Aspiring'. "We see a pathetic picture of a poor brave boy, all alone and about to attempt Mr. Aspiring. The left arm is clearly broken. Somewhere, somehow, he has lost his nose. A remarkable stamp - a moving stamp indeed. I can hardly look at it without tears in my eyes." (CP)

DECEMBER 1954 "Our hobby is, we believe, the finest in the world. It has restored serenity to troubled and over-worked minds; it has given solace and pleasure to invalids by filling in empty hours; it is at once the hobby of the poor as well as the rich and it has more devotees than any other indoor pastime." (CP)

MARCH 1955 *On Condition*. "For the discriminating collector the search for perfection is unending. But we have yet to hear from one more sure of what he wanted than our recent correspondent who ordered a copy of the *Hygeia* (1932) used, with postmark - 'Not on the features of the dear lass, nor covering her anatomy'" (CP)

JUNE 1955 *Auckland Stamp Exhibition* - "If hard work and planning ahead are prerequisites of success then this will be the best of all exhibitions." (CP)

OCTOBER 1955 *Further reflections on the Exhibition*. "Mr. Frederick Walker of England, one of our honoured overseas visitors, effectively closed off all argument with his definitions of the three categories of varieties. These were, he said - 'MAJOR - those we have got. MINOR - those we hope to get. NEGLIGIBLE - those we never hope to get.'" (CP)

MAY 1956 "Professor I.D. Campbell (in a broadcast) gave us his 'bete noire' in New Zealand stamps. The little 4d. Newspaper stamp of 1873, which he said had 'all the vitality of a flat tyre.' He went on - 'Almost jostling it from place (at the head of the blacklist) is the khaki or off-mud stamp of 1900 connected with the Boer War. A scene that might have been a mural in a large townhall was apparently thought equally suitable for a postage stamp of about one square inch.'" (CP)

WARWICK PATERSON (Contd.)

NOVEMBER 1956 Quoting the Postmaster-General, Mr. T.P. Shand. "If any of Mr. Paterson's friends have any suggestions for attractive designs, we would be most happy to have them. A fresh outlook might be all to the good."

DECEMBER 1960 Why No Colour Chart? "I consider than any colour chart that showed less than 1000 shades would tend only to confuse in that it would have to omit countless variations." (CP)

MARCH 1963 "From my Guildford office I will be contacting everyone known to us in England and I will be operating a branch that will give our English clients a standing and opportunities in no way inferior to those enjoyed by New Zealanders." (CP)

JULY 1963 "One of the peculiar and rather extraordinary characteristics of the New Zealander is his flair for improvement, experimentation, redesign - call it what you will - of any machine which falls short of his high ideals. The history of the perf 12½ machine (as used for the Full Face Queens) would indicate that this trait has been inherited." (John Robinson)

SEPTEMBER 1963 The New Healths - "The colours - the poor perforations - the engraving - these vie with each other for notoriety. One would think we were at war with the USA and USSR combined - this is a 'wartime' issue." (JR)

DECEMBER 1964 "Mr. Stanley has shown with quite sufficient proof that the entire story about the 'small first printing' of the 4d. Full Face Queen in 'Orange-Yellow' (with traces of Rose from ink supposedly left in the recesses of the plate from the early printing in Rose) is a myth." (JR)

MAY 1965 "With modern stamps it never ceases to surprise me how little care people take in the selection of used specimens for their collections. A point to remember with modern stamps is that unless condition is very fine to perfection, the stamp is worthless." (JR)

MARCH 1966 Obituary, John Robinson - "To over-emphasise John's achievements in philately and his devotion to the hobby is to miss the outstanding character of the man. To all of us he was without question the bravest fighter against adversity that any of us has known." (CP)

JUNE 1966 The Forger - "The combination of pure technical skill and plain common sense in the selection of used specimens - an expert forger with a true collector's instinct would present a frightening prospect." (Warwick Paterson)

FEBRUARY 1967 "During the currency of the George and Queen Elizabeth II definitive issues we had a dedicated band of specialists carrying out research on each issue as it came forth ... The advent of modern photographic printing processes has in my opinion temporarily robbed the hobby of its focus. Scientific work of the quality of that mentioned above is rare indeed nowadays." (WP)

MARCH 1967 "There have been some really impressive rises in values of the rarer stamps Looking at the trend one sometimes thinks where or when will this end? The answer is that as long as interest continues to mount there is no foreseeable ceiling" (CP)

DECEMBER 1967 "Suddenly, out of the blue, appear the Rugby Healths. Colourful - yes, but in design so pedestrian a pressure group I heard of had 400 signatures at last count to petition the Minister about it - reference to any Saturday sports paper would have revealed half a dozen good rugby action photosportraying the game as we like to see it played." (WP)

JUNE 1968 "I deplore any practice which requires that to get a positional block of four stamps you must buy a minimum sized block of ten - such a rule could reduce Post Office sales in the longrun." (WP)

AUGUST 1968 "The new trend in Government thinking in matters philatelic is becoming obvious - the setting up of a committee of qualified people to study the designs of the '70 Pictorials follows the British lead and I think shows a heartening awareness of their importance to New Zealand finances and its image abroad." (WP)

NOVEMBER 1968 "The fact is that many (possibly the majority) of elderly collectors pass on, leaving behind a collection or accumulation which is to present one of the most difficult problems an executor can face in the maintenance or disposal of an estate." (WP)

MARCH 1969 Demonetisation of Stamp Issues. "The whole question of the equity of Governmental action of this kind is probably too big for the Newsletter - - to my knowledge the USA has never demonetised and their problems must be at least 150 times as big as ours." (WP)

APRIL 1969 The Re-check Everything Principle - "My contention is that when a new variation appears, everything about that stamp should be checked with the previous issue." (WP)

WARWICK PATERSON (Contd.)

MAY 1969 "Whatever is said against the current obsession with unmounted mint, I have yet to meet the collector who will meekly accept hinged material at high rates." (WP)

MARCH 1977 "The ideal environment (for a collection) will be one containing an absence of high or low extremes in temperature, humidity, draught, light - in other words the sort of environment we reserve for ourselves, but withhold from our valuables." (WP)

SEPTEMBER 1977 1977 Healths - "In the 8¢ just what is our typical healthy Kiwi lad doing with that frog? Perhaps he is giving it a peck Perhaps he's hoping it will turn into a princess - how like New Zealand youth!" (WP)

FEBRUARY 1978 The Marcel Stanley Postal History Sale - 1855-1873 - The famous cover bearing a severed pair of SG.1, the London 1d. Deep Carmine Red has sold for £15,000 sterling (\$27,000)" (WP)

JULY 1978 The Antiquities Act, 1975. "Had the Department of Internal Affairs put a restriction on the export of New Zealand Postal History material, it is likely that world interest at present growing, would have undergone a slump Fortunately, this is not the case. Collectors may breathe again." (WP)

OCTOBER 1978 Stanley Gibbons 1978 Revision, Part I - "Gibbons record generally large increases for better New Zealand material, confirming that the upward world trend for New Zealand material continues unabated." (WP)

NOVEMBER 1978 "The selection of designs for New Zealand's new stamp issues is too important a task to be left to those with little appreciation and less knowledge of the subject - many New Zealand stamps of recent years give all the appearance of a cheese-paring false economy." (WP)

DECEMBER 1978 Stamp Designs - "A possible series which would create a philatelic stir -- is a selection each year of Goldie portraits of the early New Zealand high caste Maoris -- I suggest that a large size be used for any such reproductions." (WP)

AUGUST 1980 "Specialist dealers have always been with us and today play a large part in maintaining the high standard and 'value for money' image of stamp collecting generally." (WP)

OCTOBER 1980 Zeapex '80 Exhibition - "When asked at the official banquet whether he possessed a 1d. Black First Day Cover, Mr. John Marriott, Keeper of the Queen's Collection, smiled wryly and back came the immediate response - 'No, but my boss has.'" (WP)

DECEMBER 1980 "The worldwide picture of stamp collectors has changed fundamentally New Zealand is a microcosm of what has happened outside Enormous upsurge of interest, many new issues, classics becoming less and less attainable, more investment-motivated buying and everything with a hint of scarcity 'rocketing skywards.'" (WP)

FEBRUARY 1981 "New Zealand uses 425 million stamps per year." (WP)

REVIEW: "GUIDE TO NATIONAL STAMP EXHIBITIONS"

By Patricia E. Capill

(Published by The Central Districts Philatelic Exhibition (Inc.)
In a Limited Edition of 3,000 Copies)

This 37-page booklet, written by well-known New Zealand collector and exhibitor Mrs. Capill, must fill a very long felt need for collectors and exhibitors in New Zealand - and I may say, would be a very useful guide to any collector at all - whether he intended to exhibit or not. Issued in support of Palmplex '82, the book is concisely and clearly laid out to cover all aspects of entering in National Stamp Exhibitions in New Zealand.

Part I poses a dozen questions about stamp exhibitions and answers them in some detail. Such points as "How do I go about entering?", "What types of entries are accepted?" and "How do Internationals differ from Nationals?" are all matters about which everyone has wondered from time to time. Part II is about preparing an entry for a National Stamp Exhibition and as well as covering such universal questions as condition, writing up, layout and mounting, also deals with different types of entry - postal history, airmail, thematic, and literature. There is a section for juniors and page selection for competition and display as well as despatching the entry.

It is a most useful attempt at covering a large and detailed subject and is readable and well written.

POT POURRI REVISITED

Another range of outstanding material including the specialised, the simplified and the investment orientated. Study the listing carefully.

FULL FACE QUEEN

- 84 (a) 1863 SG.96a, Perf 13 (Provisional unwatermarked white paper) Beautifully centred copy without any thinning (thins are typical of this issue due to the soft nature of the paper). The postmark is clear and clean (023 oblit.) if over the face. Excellent at this price \$300.00

SECOND SIDEFACES

- 85 (a) D2e, 1d. Rose (Die 3) p.12 x 11½ with adson 3rd setting in Mauve. Nice copy \$10.00
 (b) D2e(y), 1d. Rose as above This time with watermark reversed. Superb dated copy - much scarcer than the similar variety in its perf 10 form... \$35.00
 (c) D2p(x), 1d. Rose, perf 11 Mint unhinged with the scarce watermark inverted. Lovely item \$40.00
 (d) D5c, 3d. Yellow, perf 12 x 11½ On "Life Insurance" paper. MUH! Faint ink set-off of other sheet, but a really super item - beautiful centring. \$75.00
 (e) 1st Setting Adson 1d. and 2d. values (latter unused, no gum - former used). Attractive - and scarce \$10.00

1898 PICTORIALS

- 86 (a) E12c, 4d. Lake Taupo, perf 14 Row 8/10. Major re-entry used - seen in the letters "ZEA" - very clear for this 1903 printing. Fine \$10.00
 (b) E14a (z), 6d. Kiwi Green (London print) Major variety "offset on the back". UHM and fine \$250.00
 (c) E14d, 6d. Red, perf 11, "Lisbon" paper Watermark letters in fine fiscally used \$15.00
 (d) E16d, 8d. Canoe, perf 14 Row 5/2. Re-entry showing in central ornament at top LH copy \$20.00
 (e) E17b, 9d. Terraces, perf 11, no wmk. Nice dated used in Deep Purple with double perforations ("Upper Hutt"). Good and g'teed \$30.00
 (f) E18b, 1/- Kea and Kaka, perf 11, sideways wmk. Nice LH horizontal pair. Imperf at top - attractive, good colour etc. \$100.00
 Or singles (if we break the pair) \$50.00
 (g) E21a, 5/- Mt. Cook - "London" Lovely LH copy \$300.00
 (h) E21b, 5/- Mt. Cook, Perf 11, no wmk. Beautiful VWH copy in Vermilion.. \$300.00
 (i) E21c, 5/- Mt. Cook, Perf 14 (sideways) Superb VWH. Copy in deep, full shade \$300.00

1d. UNIVERSAL

- 87 (a) G2a, Pirie paper, perf 11, W.6 In good used copies. Two selected items showing major re-entry characteristics, mainly in the value tablet. Not plated - that's up to you - but the re-entries are major and visible with a reasonable magnifier. The two \$20.00
 (b) G4a, Cowan no watermark paper Re-entry shows to right of "Zealand". Centred to bottom, but good copy. \$30.00
 (c) G5a, Early local plates (W.7 wmk.) As (a). Two selected re-entries showing major characteristics \$20.00
 (d) G6a, Reserve plate, perf 14 Really superb 1905-dated item in deep shade. Row 10/4. Major doubling in "NE" and "PENN". Fine used. Lovely offer \$75.00
 (e) G8d, "Dot" plates, perf 14 Another nice re-entry - fine used and plate unworn \$7.50
 (f) G9a, Waterlow plates, perf 14 Major re-entry in fine used. These Waterlow plate re-entries are in many cases most impressive. Major re-entries - each \$40.00
 Or Row 9/17 (pl. W1) in lovely used block of four \$50.00
 (g) G5a(v) p.14, Local plates, W.7 Watermark reversed \$30.00
 (h) G5a(u) Ditto Watermark inverted and reversed \$35.00
 (i) G8a(y) "Dot" Plate, p.14 Watermark inverted and reversed (v. scarce)... \$35.00
 (j) G9a(v), Waterlow p.14 "No Sea under Globe" without re-entry..... \$15.00
 (k) G33a Slot machine Issue 1906 - two holes at sides - used \$100.00

NEWSLETTER SUBS ARE DUE - PLEASE REMIT SOON

SD

POT POURRI (Contd.)

1d. DOMINION

| | | |
|--------|---|---------|
| 88 (a) | <u>J1a(n) De la Rue, Chalky</u> Variety "Ship's bow split". UHM - very scarce | \$35.00 |
| (b) | <u>J2a(y) Jones paper</u> Nice fine used with wmk inverted | \$20.00 |
| | Or commercially used | \$10.00 |
| (c) | <u>J8a(x) Wiggins Teape</u> The variety - "thick highly surfaced hard white paper". Fine used | \$35.00 |

KING GEORGE V

| | | |
|--------|---|-----------|
| 89 (a) | <u>K1a, ½d. Grey (Recess), p.14 x 13½</u> Plate No. 14 in super block of four. UHM | \$125.00 |
| (b) | <u>K1a Ditto</u> Block of four UHM (top selvedge) | \$10.00 |
| | Or singles UHM | \$2.25 |
| (c) | <u>K2a, 2d. Violet, perf 14 x 13½</u> Plate 16 in superb UHM block | \$100.00 |
| (d) | <u>K2a Ditto</u> Singles UHM | \$10.00 |
| (e) | <u>K2b Ditto, perf 14 x 14½</u> Superb selvedge block of four UHM | \$50.00 |
| (f) | <u>K2b Ditto</u> UHM single | \$10.00 |
| (g) | <u>K2c Ditto, two-perf pair</u> In block of four | \$115.00 |
| | Or single pair | \$45.00 |
| (h) | <u>K4b, 3d. Chocolate, p.14 x 14½</u> Nice block of four used. Light parcels cancel | \$5.00 |
| (i) | <u>K5a, 4d. Yellow, perf 14 x 13½</u> Nice UHM plate block | \$100.00 |
| (j) | <u>K5a Ditto</u> UHM single | \$7.50 |
| (k) | <u>K5c Ditto</u> Two-perf pair in block of four UHM | \$75.00 |
| | The pair | \$30.00 |
| (l) | <u>K5g, 4d. Plate 44 VIOLET</u> The rare shade of Deep Bright Violet. Fine used single | \$50.00 |
| | Fine dated (1927) pair | \$100.00 |
| (m) | <u>K5h, 4d. Ditto, p.14 x 13½</u> LH single in Deep Black Purple shade. Lovely item! | \$50.00 |
| (n) | <u>K8a(z) 6d. Carmine, p.14 x 13½</u> One of the great rarities - "pair partly imperf". Superb UHM example (Cat. \$2000) | \$1750.00 |
| (o) | <u>K9a, 7½d. Red-brown, p.14 x 13½</u> Used block of four. Light parcels cancel. (Cat. \$80 at least) | \$50.00 |
| (p) | <u>K11a, 9d. Sage Green, p.14 x 13½</u> "Vertical pair - partly imperf". This example has a slight small water stain on back which does not detract visually. Catalogued at \$2000, it is one of the great Geo. V rarities. Our price is less than 50% full catalogue and we believe, in view of the good condition of the item, makes the "buy of the month" | \$850.00 |
| (q) | <u>K12b(y), 1/- Orange-vermilion, p.14 x 14½</u> Vertical pair partially imperforate. Superb item with left selvedge - outstanding | \$1000.00 |
| | Or pair with small water stain | \$450.00 |
| (r) | <u>K12b(z), 1/- Ditto</u> Imperforate pair. Slight water stain one point ... | \$250.00 |
| (s) | <u>K011a, 9d. (Official) Sage Green</u> Superb dated commercially used block of four of lovely appearance - must be very rare thus | \$350.00 |
| (t) | <u>K012a, 1/- Vermilion Official, p.14 x 13½</u> Block of four - dated - used commercially. Attractive | \$100.00 |
| (u) | <u>K08a, b, c, 6d. Bright Carmine</u> Lovely exhibition block of 42 (6 x 7) from top left of sheet (incl. plate no. 23). UHM condition. The block includes 6 two-perf pairs. Magnificent piece - priced at less than catalogue for the stamps | P.O.R. |

KING GEORGE V (SURFACE)

| | | |
|--------|---|---------|
| 90 (a) | <u>Proof, 1½d. value</u> Top selvedge (London plate) | \$5.00 |
| (b) | <u>K13f, ½d. Green Cowan, p.14</u> Variety R1/16 - missing line on King's forehead. Fine used | \$3.75 |
| (c) | <u>K13e, ½d. Ditto, Cowan p.14 x 15</u> The variety as above - fine | \$3.75 |
| (d) | <u>K19b(y), 3d. Chocolate, Jones</u> Row 6/8 "flaw on face". Fine used | \$10.00 |
| (e) | <u>K19b(z), 3d. Chocolate Ditto</u> Thicker Jones paper - mint UH | \$20.00 |
| (f) | <u>K0 "NO STOP" Varieties</u> | |
| | ½d. Green K013f..... LHM | \$15.00 |
| | HHM | \$5.00 |
| | 1½d. Brown K017c | \$30.00 |
| | FU | \$25.00 |
| | 2d. Yellow K018e | \$30.00 |
| | LHM pair | \$30.00 |
| | LHM single | \$25.00 |
| | Used pair | \$15.00 |
| | Single | \$7.50 |
| | 3d. Chocolate K019d .. Used | \$20.00 |

POT POURRI (Contd.)

- 90 (g) BOOKLET PAIRS Nice mini collection (used) of these listed items - all have selvage both sides. Collection includes W3b(h) (KE VII "bars"), W4b(v) (ld. Dom.) (reinforced, no charge), W4f(v) (½d. Cowan p.14) thin - no charge \$35.00
 (h) BOOKLET PAIRS This time mint. W4f(v) ld. pane (no gum), W4f(v) ½d. pane (slight thin), W4d(y) (½d. Jones paper), W4d(p) (½d. Cowan p.14 x 15 "Abdulla" adv.). The lot \$40.00

1935 PICTORIAL

- 91 (a) L2b, ld. Kiwi, Die 1, perf 13½ x 14 Plate B2 - superb VLH block \$275.00
 (b) L5a(y), 2½d. Mt. Cook, p.14 - 13 x 13½ (VM) Watermark inverted - fine used \$22.50
 (c) L13a(z) 2/- Capt. Cook, p.13 - 14 x 13½ (VM) Watermark inverted LHM ... \$25.00

QUEEN ELIZABETH II

- 92 (a) NV31a, ld. Large figs. Plate 11 "Weak entry" with retouched block to compare. One of the QE II glamour rarities. The two blocks \$600.00
 (b) NCV6, 1/- Black and Carmine Die 1b, Row 6/4, "defective impression". Another great rarity. Used fine \$250.00

CHRISTCHURCH EXHIBITION

- 93 (a) S3a, 3d. Capt. Cook Mint UH. Block of four - one stamp minor tear (not visible). Superb value \$650.00

HEALTH STAMPS

- 94 (a) T23b(z), 2d. + ld. Yachting (1951) LHM copy "wmk. inverted" \$10.00

EXPRESS

- 95 (a) U/C 6d. Express (Cowan p.14 x 15) On dated cachet cover. Condition excellent - scarce \$35.00

LIFE INSURANCE

- 96 (a) X4a, 3d. "VR" Brown Superb used \$60.00
 (b) X5a, 6d. "VR" Green Superb used \$125.00
 (c) X6a, 1/- Red Superb used \$250.00
 (d) X2h, ld. Blue, sideways wmk., p.11 LHM block of four - one stamp slight corner fold \$100.00
 (e) X8e(y), ld. Red "No VR", Cowan, p.14 "Retouch sky" - fine used \$5.00
 (f) "No VR" Blocks of four LHM
X9a, 1½d. Black - superb! \$100.00
X9b, 1½d. Orange-brown \$8.00
X10e, 2d. Yellow \$20.00
X11a, 3d. Chocolate p.14 \$60.00
X12c, 6d. WT wmk. W7 \$50.00
X12d, 6d. WT wmk. W8 (UHM) \$50.00

FISCAL (LONG TYPE)

- 97 (a) A COLLECTION OF FISCALLY USED super copies On 50 pages from the earliest issues. Of particular note are a fine 12/6, a wide range of imperfs and paper varieties, high values in profusion - £40, £50, £100. ld. Lilac and Blue Provisionals, selection of Arms Type to £10, counterpart not liable, passport fee, fine paid, Lands & Deeds, Law Courts, Beer Duty, as well as a page of 1898 Pictorials including four each of 2/- and 5/- \$500.00
 (b) Z06g, 5/- Long Type (Official) VLH block of four (p.14½ x 14). Superb item \$600.00

ROSS DEPENDENCY

- 98 (a) RD3a, ld. DOMINION Overprinted "Victoria Land". Superb UHM block of four from bottom selvage including the variety "comma for full stop". Lovely item \$450.00

1935 PICTORIALS

From last month - a specialised listing.

9d. PANEL

| | | | | |
|--------|---|----------|-------|---------|
| 69 (d) | <u>L11d, small design, p.14 x 15 (W7)</u> | UHM | ..... | \$75.00 |
| | Fine used |  | ..... | \$10.00 |
| (e) | <u>L11e Ditto, p.14 x 15 (W8)</u> | UHM copy | ..... | \$1.00 |
| | Fine used |  | ..... | .75c |

1/- TUI

| | | | | |
|--------|-----------------------------------|--------------------------|-------|---------|
| 70 (a) | <u>L12a, p.14 x 13½, VM</u> | Superb UHM block of four | ..... | \$60.00 |
| | UHM single |  | ..... | \$10.00 |
| | Fine used |  | ..... | \$3.50 |
| (b) | <u>L12b, p.14 x 13½, HM</u> | UHM single | ..... | \$4.00 |
| | Block of four thus |  | ..... | \$20.00 |
| | Fine used |  | ..... | .25c |
| (c) | <u>L12c, p.12½, HM</u> | UHM single | ..... | \$15.00 |
| | UHM |  | ..... | \$10.00 |
| | Fine used |  | ..... | \$5.00 |
| (d) | <u>L12d, p.14 x 13½ coarse HM</u> | UHM single | ..... | \$1.00 |
| | Block thus |  | ..... | \$4.00 |
| | Fine used |  | ..... | .20c |

2/- CAPTAIN COOK

| | | | | |
|--------|----------------------------------|----------------------|-------|---------|
| 71 (a) | <u>L13a, p.13 - 14 x 13½, VM</u> | UHM | ..... | \$15.00 |
| | Fine used |  | ..... | \$7.50 |
| (b) | <u>L13b, p.13½ x 14, VM</u> | UHM | ..... | \$25.00 |
| | Fine used |  | ..... | \$10.00 |
| (c) | <u>L13c, p.13 - 14 x 13½, HM</u> | UHM | ..... | \$10.00 |
| | Fine used |  | ..... | \$2.00 |
| (d) | <u>L13d, p.13½ x 14, HM</u> | Fine used | ..... | \$2.50 |
| (e) | <u>L13e, p.12½, HM</u> | UHM | ..... | \$12.50 |
| | Fine used |  | ..... | \$2.00 |
| (f) | <u>L13f, p.12½ coarse</u> | UHM | ..... | \$12.50 |
| | Fine used |  | ..... | \$2.00 |
| (g) | <u>L13g, p.13½ x 13½ coarse</u> | UHM Deep Olive Green | ..... | \$12.50 |
| | Dark Olive Green |  | ..... | \$12.50 |
| | UHM or copy from plate 1 |  | ..... | \$15.00 |
| | " 2 |  | ..... | \$12.50 |
| | " 3 |  | ..... | \$12.50 |
| | Fine used pair of shades |  | ..... | \$4.00 |
| | Or used from plate 1 |  | ..... | \$4.00 |
| | " 2 |  | ..... | \$2.00 |
| | " 3 |  | ..... | \$2.00 |

3/- MT. EGMONT

| | | | | |
|--------|--|---------------------------------------|-------|----------|
| 72 (a) | <u>L14a, perf. 14 - 13 x 13½ VM</u> | UHM copy | ..... | \$30.00 |
| | Or block of four thus |  | ..... | \$150.00 |
| | Fine used |  | ..... | \$35.00 |
| (b) | <u>L14b, p.13½ x 14, VM (wet ptg.)</u> | UHM | ..... | \$25.00 |
| | Fine used |  | ..... | \$30.00 |
| (c) | <u>L14d, p.14 - 13 x 13½, HM</u> | UHM | ..... | \$15.00 |
| | Inverted wmk. - slight stain |  | ..... | \$10.00 |
| | Fine used |  | ..... | \$5.00 |
| (d) | <u>L14e, perf 12½, HM</u> | UHM | ..... | \$20.00 |
| | Fine used |  | ..... | \$18.00 |
| (e) | <u>L14f, p.13½ x 13½ coarse</u> | UHM fine Bistre-brown or Yellow-brown | ..... | \$15.00 |
| | Block thus |  | ..... | \$75.00 |
| | Fine used |  | ..... | \$5.00 |
| (f) | <u>L14g, p.14½ x 13½ coarse</u> | UHM fine | ..... | \$8.00 |
| | Block thus |  | ..... | \$40.00 |
| | Fine used |  | ..... | \$2.00 |

| | | | |
|--|---------|----------------------------------|------|
| | | <u>GOVERNMENT LIFE INSURANCE</u> | |
| | MINT | X13 ½d. Lighthouse 1947 | 2.50 |
| | | X14 1d. " " | 0.10 |
| | LIGHTLY | X15 2d. " " | 0.10 |
| | | X16 2½d. " " | 2.50 |
| | | X17 3d. " " | 0.50 |
| | HINGED | X18 4d. " " | 2.00 |
| | | X19 6d. " " | 0.40 |
| | | X20 1/- " " | 0.50 |