

# Campbell Patersons **for collectors of** **NEWSLETTER** **New Zealand** **Stamps**

Vol. 31, No. 9, April 1980, Issued monthly, subscription \$8.50, registered at  
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland  
ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.  
Complete satisfaction is guaranteed on all lots offered.  
Postage extra on all orders please  
All orders from this newsletter should be sent to Box 5555, Auckland.  
Our telegraphic address is BOXFIVES, Auckland.



## "THE YEAR WITH C.P."

To say that the past twelve months have been phenomenal in the life of our firm both at Auckland and Woking, would be to understate the case. Clients have been treated to an array of New Zealand stamps and philately unequalled anywhere in the world this year - and we venture to suggest - in any previous year. Not all the material which has passed through our pampering hands has even reached the pages of "Newsletter". Some exquisite and large lots were placed with lucky and sensible clients on a thoroughly private treaty basis (ask us for details of CP Private Treaty). If you think you may have missed out (buying or selling) it's a service for you too!

CP clients have seen gems from large collections which came to us from old friends. One came from Canada and the other was the "Robert W. Chastenev Jnr" collection from Arizona. They featured literally everything, more often than not in superb mint blocks and multiples from Full Face Queens through to George V.

At least three of the world's leading collections in the New Zealand field followed later in the year. All of these collections were the basis of the appropriate chapters in "The Postage Stamps of New Zealand" published by the Royal Philatelic Society of New Zealand Inc. First came the fabulous "Robert Samuel" Postage Dues; the outstanding "Frank Course" 1935 Pictorials and now this month we commence the "J.A. (Lex) Robb" collection of New Zealand Second Sidefaces - unquestionably one of the two best showings of this now keenly sought issue in existence.

Readers will not be surprised when we say that New Zealand stamps of such rarity and overall excellence from any standpoint are unavailable anywhere else in the world. Clients could also note that "New Zealand" is widely being mentioned in the UK, USA and Australia as perhaps the country growing fastest in popularity. The future looks rosy indeed for all "NZ" collectors and our advice for 1980 can only be "Stay with us - you won't regret it".

SELLING? BETTER SEE C.P.

### **CAMPBELL PATERSON LTD**

P.O. Box 5555, Auckland 1  
Room 404 Fourth Floor  
Canterbury Building  
Queen Street  
Telephone: 793-086 Auckland

### **CAMPBELL PATERSON LTD**

P.O. Box 17  
WOKING  
SURREY  
ENGLAND

## NEW ZEALAND NOTES AND COMMENTS

By WARWICK PATERSON

### 14¢ and 17¢ SURCHARGES - SOME NEW VARIETIES REPORTED

As seems to be the "form" with New Zealand surcharged issues a veritable plethora of major varieties has turned up and Ngaio Giddings has kindly shown me examples which he has in his collection.

14¢ on 10¢ - Queen-in-Frame Ngaio has shown me the surcharge inverted and a particularly good example of a double print - one albino with the "shift" most marked and noticeable. The albino impression in these cases always seems to be extremely heavy. In the same issue I have seen offset surcharge on back and a variety of "chatter" or "kiss prints". I believe that a certain number of all sheets issued seem to show these poor surcharge impressions and this may be the measure of the difficulties encountered in surcharging sheets which have already been perforated and printed.

Plate 3A2A(4) and 3B2B(4) Ngaio reports that these plates have appeared in all three states of the overprint forme, but 3A2A(4) and 3B2B(4) with three dots and 4A2B(4) and 4B2B(4) with three dots have only appeared in the third state of the forme. (See January 1980 Newsletter for detailed information of the identification of the three states of the overprinting forme).

### WE MUST BUY

The following items are urgently required by us for stock. Prices offered are for mint or fine used copies only. Until stocks are filled.....

WE REQUIRE collections of George VI and QEII plate blocks. *Let us know what you have, listing overall description and "better" items. If suitable for our needs we shall then ask you to forward the material.*

### WE REQUIRE AT FOLLOWING PRICES

#### QEII MINT

N2a	1d Orange	10¢
N6a	4d Ultra	25¢
N12b	1/9d White paper	\$2
N31b	1d. Coarse paper	12¢
N33b	2d. White paper	25¢
N34a	3d. Coarse paper	50¢
N34b	3d. White paper	15¢
N35a	4d. Coarse paper	\$1
N35b	4d. White paper	\$1
N36a	6d. Mauve	\$1
NO23a	2d. Official	35¢

#### QEII USED

N13a	2/6 Brown	.... \$3
N15a	5/- Carmine	.. \$1.50
N32a	1½d Brown	.... 50¢

#### 1967 PICTORIALS MINT

OD13a	20¢ Rock Drawing	.. \$1
OD15a	30¢ Wmk'd	..... \$3
OD15b	30¢ No wmk	..... \$10
OD17a	\$1 Glacier	..... \$8
OD18a	\$2 Magenta	..... \$12
OD18b	\$2 Multi	..... \$40

#### 1967 PICTORIALS USED

OD15b	30¢ No wmk	.... \$2.50
OD18a	\$2 Magenta	.... \$12.50
OD26b	7½¢ wmk. up	... 30¢

### 1935's - MINT

L2b	1d Kiwi, Die I, perf 13½ x 14	..... \$30
L11d	9d (small) (single wmk)	... \$20

## OUR NEXT CATALOGUE SUPPLEMENT

By Campbell Paterson

As I write, our printers are busily setting up the type and having offset-plates made in preparation for the printing of the next Supplement to the CP Catalogue. Publication date is hopefully expected to be "some time in May" but we are at the mercy of the printers and the Post Office in that - so please do not rush a protesting letter to us during May or indeed June if your copy is not to hand. (Overseas subscribers will certainly have to wait much longer - surface mails are notoriously slow these days).

I believe the Supplement will be, as always, welcome in that it brings the prices up to date. The usual "20+" new colour plates will appear. The progressive conversion to colour of all relevant pages thus goes on apace. One more year, "1981", should see the main job of conversion near to completion, but of course new issues - when the page carrying them is full - will be in colour. (I need hardly stress that a page which will be added to in future is never converted to colour. To do so would be premature and costly).

A new feature this year is the provision of both descriptive notes and several full pages of illustrations of practically every known and worthwhile re-entry in the ld. Universal. For the data that makes this possible we are most grateful to The Royal Philatelic Society of New Zealand whose permission we have (and have always had) to make use of their Handbooks in the compilation of lists and the reproduction of illustrations. The latter, of course, are in monochrome (i.e. "black and white") as most varieties do not show up well in colour.

The further addition to what is already a large amount of data on the specialist subject of re-entries etc., reflects our opinion that, unexpectedly, "simplified" collecting is no longer the easy way out for collectors who cannot, or do not wish to, spend heavily to reach completion. "Completion" in fact is fast becoming an impossibility and we believe that in showing the possibilities of the close study of stamps still available by the hundreds at no exorbitant price, we are pointing out a new path to the "simplified" collector who may be finding the going tough. (Please do not order ld. Universals by the hundred from us - we never can hold quantities). If buying by the hundred from anyone else make sure you get a guarantee of "unpicked". We believe that selling bulk quantities of any stamp or stamps, knowing them to have already received the "small tooth comb" treatment is little better than misrepresentation or indeed, fraud.

To return to the Supplement; it will reflect as it must, the ever rising trend in prices for New Zealand stamps of all issues. Don't blame us in the mistaken idea that we encourage the strong upward tide. When prices go up we too have to pay more and remember - that means a lot, for of the better class of stamps or collections we are almost certainly New Zealand's biggest buyers - by a long way.

Other Sections of the Catalogue have by no means been neglected. As Editor, I can say that it will be a better Supplement than last year's. It is not known to many (no reason why it should be) that this time a year ago I had a broken neck. It will not be hard to do better! As a pastime for Editors I cannot too strongly decry neck-breaking - either other peoples or, even more so, one's own.

### ZEAPEX '80 NEWS

Other items which Supporting Members will have the opportunity to purchase are:

1. Presentation Album featuring the 125th Anniversary stamps of N.Z.'s first issue of Postage Stamps, cancelled on the first day of issue by the N.Z. Post Office.
2. Souvenir Season Ticket featuring reproductions of the Chalon portrait and a first day of issue cancellation of the special Souvenir Miniature Sheet issued by the N.Z. Post Office.
3. Presentation Pack which will include reproductions of the Chalon portrait and Rose-Engine background on N.Z., South Australian and Nova Scotia stamps and at least five mint copies of the Miniature Sheet.

## THE ADVERTISEMENT STAMPS

Complete reconstructions of some of the rarest settings, values and colours. This is most remarkable material from the Robb collection and constitutes a major study in itself. Much of this material - particularly the first settings of 1d. and 2d. values - would be near impossible to assemble today. It is therefore becoming recognised as of major philatelic significance.

H	173 (a)	<u>1d. Value</u>	First setting in Red Brown. The four panes complete a most remarkable and unrepeatable offer .....	\$1000.00
	(b)	<u>2d. Value</u>	First setting. Not complete, but well on the way. 198 copies are present out of the 240 total - superb and ready for completion .....	\$1000.00
	(c)	<u>1d. Value</u>	In Green (2nd setting). Near complete with 217 copies. Catalogue value of the stamps is \$3255. Our price for this wonderful item .....	\$2500.00
	(d)	<u>1d. Value</u>	In Blue (2nd setting). 66 copies plated .....	\$300.00
	(e)	<u>1d. Value</u>	In Mauve (2nd setting). Superb - complete .....	\$250.00
			Or 3rd setting .....	\$250.00
	(f)	<u>1d. Value</u>	In Red (2nd setting) .....	\$250.00
			Or 3rd setting .....	\$250.00
	(g)	<u>2d. Value</u>	In Green (2nd setting). 232 copies - near complete .....	\$1750.00
	(h)	<u>2d. Value</u>	In Brown (2nd setting). 235 copies .....	\$1000.00
	(i)	<u>2d. Value</u>	In Red Brown (2nd setting) .....	\$225.00
	(j)	<u>2d. Value</u>	In Mauve (3rd setting) .....	\$225.00
	(k)	<u>2½d. Value</u>	Partial reconstruction including 37 copies in Red or Mauve (one in Green) .....	\$300.00
	(l)	<u>3d. Value</u>	Red 43 copies, Brown 4 copies, Sepia 6 copies .....	\$535.00
(m)	<u>4d. Value</u>	Brown or Mauve examples. Partial reconstruction. 2nd or 3rd setting (100 copies) .....	\$500.00	
(n)	<u>5d. Value</u>	14 copies .....	\$175.00	
(o)	<u>6d. Value</u>	40 copies. Red and Mauve ads - 3rd setting .....	\$300.00	
(p)	<u>8d. Value</u>	5 copies - all have some form of damage (Cat. \$150) .....	\$30.00	
(q)	<u>1/- Value</u>	18 copies. 3rd setting Red, Mauve and Brown ads .....	\$200.00	

## GEORGE V RECESS

### 8d. INDIGO BLUE

151 (a)	<u>K10c Two perf pairs</u>	In UHM - perfect block of four - cannot last at these prices - next year will see them even more unobtainable .....	\$125.00
---------	----------------------------	---	----------

### 8d. RED BROWN

152 (a)	<u>K10d</u>	Block in Deep Red-Chocolate. Finest UHM .....	\$150.00
---------	-------------	---	----------

### 9d. SAGE GREEN

153 (a)	<u>K11a, Perf 14 x 13½</u>	Fine mint block of four in an unusually soft shade of pale sage. Most attractive .....	\$100.00
(b)	<u>K11a Ditto</u>	Superb plate block of four (full corner selvedge, pl. no. 25) in Sage-green .....	\$175.00
(c)	<u>K11a Ditto</u>	Another plate block, without side selvedge, from a later printing with slight plate wear. Shade is a Pale Sage with a slight hint of yellowish tinge. Condition pristine .....	\$100.00

### 1/- VERMILION

154 (a)	<u>K12b, 1/- Perf 14 x 14½</u>	Block in deep, deep vermilion - a superb shade. .....	\$120.00
(b)	<u>K12b Ditto</u>	A perfect mint block of four (with left selvedge) in Bright Salmon. A block quite out of this world .....	\$225.00
(c)	<u>K12b Ditto</u>	Another "Salmon" block, somewhat deeper in tone. Again fresh and fine mint .....	\$200.00
(d)	<u>K12b Ditto</u>	To complete a fabulous trio - a block in quite the palest Salmon we have seen. Incredible! .....	\$225.00
(e)	<u>K12b Ditto</u>	Plate block of four (pl. No. 41) with full corner selvedge, in Bright Orange-vermilion. Superfine .....	\$150.00
(f)	<u>K12b, Perf 14 x 14½</u>	Plate 42 in top selvedge only block of four. The shade is Vermilion and this makes the block a superb proving piece (as recently discussed by our Woking colleagues) in that it disproves the long-held belief that Vermilion stamps, perf 14 x 14½, came only from two-perf sheets. Stamps UHM - hinged in selvedge only. An important offer. .....	\$650.00

## THE SECOND SIDEFACES

1882 - 1898

Over the next several months we shall be presenting items from one of the leading collections of this issue - the "J.A. (Lex) Robb" Gold Medal Collection. Superlatives seem inadequate to describe the amazing range of every conceivable variety (mint and used) and if there is one feature which catches the attention of the viewer immediately, it is the presence of large multiples - some possibly unique. (Multiples in the 1d. and 2d. we may say are extremely scarce and are most valuable as a guide to plate study). Condition is excellent to superb throughout. Lesser copies (where they have been included to demonstrate shades and dates of usage) are clearly described as such and will be offered at condition-adjusted prices - state your preference and maximum outlay.

The collection will be presented in date-of-issue order with major varieties in a special section at the end. Advertisement stamps which are strongly represented are dealt with separately this month. The mint which are in the main lightly hinged (LH) will precede the used (the latter are strong in beautiful covers).

Note: All the 1d. and 2d. and 6d. Dies are now listed in the SG Catalogue.

## 1d. ROSE (MINT LH)

## DIE I

165 (a)	D2a (1882), perf 12 x 11½ Rose .....	\$45.00
	Dull Rose .....	\$45.00
	Rose Red .....	\$45.00
	Rose pair .....	\$100.00
	Dull Rose pair .....	\$80.00
	Block of four in the Rose shade. Horizontal perfs into top two stamps, but the condition is super (LH) .....	\$250.00
(b)	D2a Ditto with "Die 1A" (from plate 2) - break in right hand frame opposite 2nd "E" of "Revenue". A single in Dull Rose .....	\$50.00
	Block of four (all stamps show the break) in Dull Rose - ink smear on back, but a fine block .....	\$200.00
	Block of four (left interpane selvage) in a lovely delicate Pinkish-rose shade - utterly gorgeous! .....	\$300.00
	Block of four also in Rose with two stamps showing break - two without. This is important specialist material .....	\$285.00

## DIE II

166 (a)	D2ba (1886) perf 12 x 11½ (6mm wmk) HM Pale Rose-Carmine in VLH single	\$50.00
	Carmine Rose in well-hinged attractive single .....	\$25.00
(b)	D2c (1888) ditto (7mm wmk) VM (These are always from plate 5). Dull Rose super LH pair - a little off-centre .....	\$80.00
	Or a single .....	\$40.00
	Single with break by first "E" of "Revenue" (sometimes called "substituted electro") .....	\$50.00
	Pale Rose matchless pair in a fine delicate shade .....	\$85.00
	Or single .....	\$40.00
	Rose Red superb LH block of four - top two stamps show the RH frame break .....	\$250.00
	Carmine - lovely LH single .....	\$45.00

## DIE 3

167 (a)	D2e (1889) Perf 12 x 11½ (7mm wmk) Rose - block of four of incomparable appearance (LH). One stamp thinned .....	\$125.00
	Bright shade of Rose in single .....	\$45.00
	Dull Rose - superb LH single .....	\$40.00
	Pale Rose Top left selvage (top left pane) pair MUH .....	\$100.00
	Brilliant block of four (LH) - an outstanding item .....	\$200.00
	Carmine - fair copy without gum - v. useful g'teed reference .....	\$7.50
(b)	D2g (1890) Ditto, Life Insurance (4mm) paper A scarce item - mint. We offer a copy with paper faults, but of superb appearance (Cat. \$50) ...	\$10.00

DISCOVER C.P. PRIVATE TREATY

ld. ROSE - DIE 3 (Contd.)

167 (c)	D2j (1890), Perf 10	Rose - superb strip of six .....	\$18.00
	Single copy - fine .....		\$3.00
	Pale Rose - extraordinary left interpane selvedge block of eight. Two stamps have sheet fold disturbance, but it is an item of great beauty..		\$50.00
	Pale Rose-pink LH single .....		\$5.00
	Rose-carmine Another brilliant item. Left interpane selvedge block of four in a particularly bright and Rosy shade. Exceptional in every way .....		\$40.00
	Single copy .....		\$6.00
(d)	D2j Ditto, Perf 10	An amazing multiple. From the top right corner of the upper right hand pane. A block of 39 stamps. Eighteen of the stamps are fine. The others have forms of gum disturbance or thinning. Nevertheless, the significance of this fine offer lies in its unique value as a rare reference piece for plate study. The shade is a Rose. A fine exhibition piece .....	\$125.00
(e)	D2m (1896) Perf 10 x 11	Rose superb VH block of four .....	\$25.00
	Top left selvedge single .....		\$4.00
	Pale Rose - nice LH single .....		\$6.00
	Pale Rose-pink Lovely single .....		\$6.00
(f)	D2m Ditto, perf 10 x 11	Superb multiple - block of 24 in wonderful condition. From right hand side of right hand pane (shown by missing frame line flaw opp. 1st "E" of "Revenue"). Two stamps slight frontal scuff or gum remnant. Superb specialists item and quite unrepeatable (8 x 4). Spectacular! (Pale shade) .....	\$250.00
(g)	D2p (1897) Perf 11	Rose fine single .....	\$3.00
	Superb block of four .....		\$25.00
	Carmine-rose Perfect top right selvedge block of eight showing major flaw over "ND" of "Zealand". (Plate 7 top RH pane, row 1/4) .....		\$50.00
	Perfect block of four on rough paper .....		\$25.00
	Or single ditto .....		\$4.00
	Deep Carmine Scarce and superb block of four on rough paper .....		\$40.00
	Or single .....		\$7.50
	Rose Pink - nice block of four (some stains) .....		\$15.00
(h)	D2p Ditto, perf 10	Superb multiple of 42 stamps comprising the entire lower seven rows of the right hand upper pane. (No flaw in frame R/H side). Gum removed and faint paper discolouration. However, the value of such a piece in research should not be underestimated. Will add immensely to any specialised showing .....	\$50.00
(i)	D2p Ditto, perf 10	Another extraordinary multiple - quite irreplaceable. The entire lower eight rows of the lower left pane with three stamps of Row 2 and full selvedge. Row 9/2 of course shows the spectacular "screwdriver" flaw in position. This is a perfect item - condition glorious and near unique. International Exhibition material (dream of Zeapex '80) .....	\$300.00

## 2d. LILAC (MINT LH)

DIE I

168 (a)	D3a (1882), perf 12 x 11½ (6mm wmk.) HM	Lilac - LH block of six A fabulous item whatever your standards - in this vintage <u>pure gold!</u> Well centred.....	\$400.00
	Single - superb centring .....		\$50.00
	Single - "good" centring .....		\$40.00
	Deep Lilac - a pair.....		\$100.00
	A single .....		\$45.00

DIE 2

169 (a)	D3ab (1886), perf 12 x 11½ (6mm) HM	Pale Lilac pair - slight stains. (Cat. \$90) .....	\$30.00
(b)	D3b (1888) Ditto (7mm) VM	Lilac single - super LH .....	\$50.00
	Deep Lilac (no gum) .....		\$5.00

DIE 3

170 (a)	D3c (1889) Perf 12 x 11½ (7 mm)	Lilac LH pair - superb! .....	\$100.00
	Single .....		\$45.00
	Pale Lilac - gorgeous pair.....		\$100.00
	Single (gum stain) .....		\$5.00
	Purple - nice single .....		\$50.00
(b)	D3e (1890) "Life Insurance" paper (4mm) VM	Superbly rare block of four in Pale Purple - rare thus (LH) .....	\$300.00

## 2d. LILAC - DIE 3

170 (c)	D3g (1890) Perf 10 Entire lower six rows of lower right hand pane with full selvedge (serial no.). Superb unstained condition. A gigantic item of top exhibition status (36 copies). Row 8/3 shows coloured flaw below ear. Mauve Lilac .....	\$350.00
(d)	D3g Ditto, perf 10 Lilac - block of four. Minor gum crinkling .....	\$25.00
	Single .....	\$6.00
	Left selvedge single .....	\$10.00
	Ditto pair (R7/1 and 2). Lower left pane - letters wmk.....	\$20.00
	Mauve - lilac - single .....	\$5.00
	Purple single .....	\$10.00
	Deep Dull Purple single .....	\$10.00
(e)	D3j (1896) Perf 10 x 11 Bright Purple - super block of four (LH)....	\$37.50
	Single .....	\$7.50
	Purple - lovely LH block of six. Appearance transcends .....	\$55.00
	Single ditto .....	\$7.50
(f)	D3k (1897) Perf 11 Mauve - super block of four (coarse paper). Three stamps have light crease - it is a block of superb appearance .....	\$25.00
	Mauve-lilac - part o.g. Right selvedge block of eight - one stamp stains. Super at .....	\$24.00
	Single (ord. paper) .....	\$6.00
	Purple in block of four (LH) coarse paper (scarce mint) .....	\$60.00
	Single (regular paper) .....	\$6.00

## 2½d. BLUE - MINT

171 (a)	D4a (1890) perf 12 x 11½ "Life Insurance" paper (4mm wmk.) Ultramarine in excellent single .....	\$45.00
	Dull Blue in LH single (superb copy) .....	\$45.00
(b)	D4c (1891) Ditto (7mm wmk.) Pale Blue - a super-looking copy with thin on back .....	\$5.00
	Or crease .....	\$7.50
(c)	D4e (1893) Perf 10 Blue - lovely LH single .....	\$30.00
	Pale Blue - gorgeous right selvedge LH block of four .....	\$175.00
	Single (good!) .....	\$30.00
(d)	D4h (1896) Perf 10 x 11 Blue - super (LH) well centred single .....	\$30.00
	Pale Blue Gorgeous block of four - one or two parted perfs, but (LH) condition outstanding .....	\$125.00
(e)	D4j (1897) Perf 11 No gum set of two blocks of six from top right selvedge, regular paper. Dull Blue shade - from top left selvedge coarse paper. Blue shade - spectacular display page (Cat. \$360).....	\$60.00
	Blue LH single .....	\$30.00
	Pale Blue LH single .....	\$30.00
	Dull Blue LH single .....	\$30.00
(f)	D4j Ditto (coarse paper) perf 11 - Blue - superb block of four - magnificent centring .....	\$200.00
	Single copy .....	\$35.00
	Pale Blue No gum - single. Nice extreme shade .....	\$5.00
	Dull Blue Lovely single .....	\$35.00

## 3d. YELLOW - MINT

172 (a)	D5a (1882) Perf 12 x 11½ (6mm) HM Yellow superb LH single of this scarce item .....	\$50.00
	Orange-yellow - quite outstanding block of four .....	\$350.00
	Single (lovely) .....	\$65.00
(b)	D5b (1888) Ditto (7mm) VM Yellow LH single .....	\$35.00
	Pale Orange-yellow. Absolutely superb - barely hinged block of four - a brilliant item .....	\$250.00
	Single .....	\$40.00
(c)	D5c (1890) perf 12 x 11½ "Life Insurance" paper (4mm) VM Yellow (brown thick gum). A RARE ITEM in this lovely condition. Block of four with superb centring - really exceptional .....	\$300.00
	Single .....	\$50.00
(d)	D5d (1890) Perf 10 Pale Orange-yellow - lovely single .....	\$30.00
	Orange - gorgeous single .....	\$30.00
	Vertical pair - super .....	\$75.00
	Deep Orange (rare) hinged, but lovely single .....	\$50.00
	Lemon Yellow - hinge and sheet fold, but lovely and good centring .....	\$25.00
	Pale Lemon A scarce shade - hinged but good! .....	\$60.00
(e)	D5f (1896) Perf 10 x 11, Pale Orange-yellow Block of four with faults - gum thins, stain, crease, but believe it or not it is a very good-looking piece (Cat. \$140) .....	\$35.00
	Single (nice!) .....	\$35.00
	Lemon-yellow - nice single .....	\$35.00

## 3d. YELLOW (Contd.)

172 (f)	<u>D5f Ditto, perf 10</u> An extraordinary piece - possibly unique. Block of 28 from the upper left pane (full selvedge). 6 x 4 plus four stamps of Row 5. Condition is perfection and of course all 28 stamps are UNHINGED MINT. One of the great Newsletter offers. The shade is the <u>scarce</u> Orange-yellow .....	\$1500.00
(g)	<u>D5h (1897) Perf 11</u> Pale Orange-yellow - superb and well-centred block of four (quite exceptional) .....	\$200.00
	Yellow LH single .....	\$30.00
	Orange LH single .....	\$35.00
	<u>GUTTER PAIR</u> - UHM with top selvedge - unbelievable! NZ's first gutter pairs .....	\$200.00
	Vertical pair from lower left pane. UHM - full selvedge. An award winner .....	\$100.00
	Orange single LH - lovely .....	\$40.00
(h)	<u>D5h Ditto, perf 11, coarse paper - Orange-yellow</u> Superb slightly hinged block of four .....	\$200.00
	Orange hinged single .....	\$30.00
	<u>Gutter pair VLH</u> Superb in coarse paper - Orange shade .....	\$150.00
(i)	<u>D5h Ditto, perf 11</u> SUPERS block of thirty from top of lower right pane full side selvedge). Condition of the stamps is brilliant UHM (no stains!). Shade is Pale Orange-yellow - a glorious piece of great rarity .....	\$1250.00

## USED CORNER

(Continued next month)

Including varieties and used blocks - shades etc.

## 1898 PICTORIALS

161 (a)	<u>E2a, 1d. London Print</u> Fine dated block, frame in the scarcer Brown..	\$17.00
(b)	<u>E14e, 6d. Kiwi</u> In the perf 11 wmk'd issue our Catalogue lists six shade groups. This is the merest hint of the range to be found, as evidenced here by a truly dazzling set of 18 (yes, eighteen) selected used copies, each clearly different from all of its companions. If ever a page justified the description breathtaking, this is surely it. The unrepeatable set of 18 glorious answers to the question - "What is Red?" .....	\$350.00

## EDWARD VII

162 (a)	<u>H6b, 6d. Perf 14 x 14½</u> Fine looking block. Crease on lower pair does not mar facial appearance .....	\$2.00
(b)	<u>H07b, 8d. Perf 14 x 14½</u> Block in Deep Bright Blue with variety watermark inverted. Magnificent! .....	\$120.00

## KING GEORGE V

163 (a)	<u>K2d, 2d. Yellow</u> Sound block, parcels used (postally used 2d.'s are scarce). Clearly cancelled and dated .....	\$40.00
(b)	<u>K4b, 3d. Chocolate</u> Fine parcels used .....	\$6.50
(c)	<u>K9a, 7½d. Red-Brown</u> Nice fresh block, indistinctly but lightly cancelled. Tiny perf reinforcement. Very scarce .....	\$55.00
(d)	<u>K12b, 1/- Salmon</u> Distinctive shade, large circular and somewhat heavy-ish (but not unattractive) parcel cancel. Minor thinning two stamps, but a nice block .....	\$15.00
(e)	<u>K011a, 9d. Pale Sage Green</u> Faultless block, clean light Taurarunui CDS of 18 NO 25 (two complete strikes, one part strike). If there's another used multiple even approaching this quality, we don't know of it. A fabulous block .....	\$350.00
(f)	<u>K012a, 1/- Vermilion</u> Deep bright shade, clear CDS (1920 date). Condition yet again marvellously fine .....	\$120.00

## RECESS ENGRAVED - MINT

## 6d. CARMINE

149 (a)	<u>K8a, Perf 14 x 13½</u> Super UHM block of four in a very bright Carmine shade. Nice item! .....	\$65.00
---------	--	---------

## 7½d. DEEP RED BROWN

150 (a)	<u>K9c, Two Perf pair</u> LH vertical pair in fine condition .....	\$50.00
---------	--	---------