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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

PHILATELIC HYPERBOLE

Rose tint in the magnifier?

I have always felt that one of the fascinating things about philately is that it is not *only* a hobby - even though it may be the finest of hobbies. I dare say that I will incur the wrath of purists in saying this, but because stamps are bought, sold and bartered and used as a store of value as well, they have always been (and are becoming more so) a universal negotiable commodity - the stuff of business. They start life as instruments of Government issue and known revenue value. From that moment on, however, their value will be a result of pure market forces and may vary upwards from nothing at all to whatever dizzy heights inflation, demand and scarcity may take them, whether or not they are used for their primary postal purpose.

Traditional attitudes ...

Traditionally, philately has often seemed to frown on these facts of life. A true collector, it may seem sometimes, is ideally one who enjoys his stamps, but who cares not what they are worth. The fact that the most eminent of professional philatelists of the past fifty years, Robson Lowe, and one of the most penetrating minds - has been able lately to write an authoritative article actually suggesting estimated values that collections must reach before winning awards, rather indicates that the judges and juries of major international exhibitions do not always allow themselves to be swayed by this ultra-purist concept. Ideally, a collection with no market value at all should be just as capable as any other of winning a Large Gold medal at an international exhibition, provided that the research, quality, originality, relevance and every other factor is present. International exhibitions do not usually acknowledge that value has anything at all to do with philatelic worth. Nevertheless, the behaviour of the public at big internationals is in itself revealing. At Capex (Toronto 1978) for instance, the public attendance was, I believe, quite phenomenal. At any time the throng of visitors could be seen either at the dealers' stands or queuing at the various Post Office agencies which were present to obtain one or another of the special issues available. The fascination of the general public - either non-collecting or "just dabbling" - in stamps and philately seems to me to centre as much on the curious (to them) fact that (a) people actually pay large sums of money for stamps and (b) other people actually make a living out of dealing in stamps. The feeling that "I might have one of those stamps myself" may well exceed the excitement of rushing to look at the family jewels every time the price of gold goes up. So much for non-collectors. Among serious collectors, I believe that the "purist"

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who ignores the price increases in his gems is a figment of the imagination. I've yet to meet one; and in saying that I do not intend to lessen my admiration for the stalwarts of the hobby who spend so much of their time helping others to gain enjoyment from it and usually quite selflessly.

Investment in established "earlier" issues ...

In the meantime, interest is intensifying in philately throughout society and one of the less desirable side effects of the (uninformed) interest of the general public in stamps is the entry of pure investors into the field - a possible "spill over" from the gold boom, resulting either from the occasional feeling that gold may have "gone too far" or that it is simply not available in sufficient quantity (this applies particularly in NZ). The side effects of this development can be adverse. As two adverse examples, I could suggest the advancement of prices for some material beyond the point that traditional philatelic market forces would have taken them and secondly the narrowing of the gap between "not-so-fine" and "fine" in pricing. To me, buying of not-so-fine Full Faces is equivalent from the market's point of view, to buying a gold alloy, the assay of which is an unknown quantity. If collectors must pay high prices at least they should make sure that the condition is equally high.

The dictum of *caveat emptor* has never applied more than it does now in buying stamps. As the demand has increased for scarce material, the price adjustment which is made for defects in condition or appearance has been steadily reduced. The reasons for this apparent drop in standards are probably threefold - (a) the increase in the number of undiscerning buyers and pure investors working without adequate knowledge or advice and (b) the sheer pressure on the limited supply available of the "better" or scarcer items and sets, resulting in collectors' settling for second best - and paying the prices asked - rather than do without, and (c) inflation seems to take care of things after all, even if you pay 25% of this year's price for a rare set when you should have paid 10%, another year's-worth of inflation and what you paid will be down to 10% of the new price - it's a tempting and dangerous trap. In philately buying second best and paying too much for it is a dead-end street.

The "Royal" weighs in ...

In a heartfelt protest against this drop in standards, the Report of the Council of the Royal Philatelic Society of New Zealand for 1978-79 attacks the current looseness in the use of philatelic terms to describe condition in dealers' price and auction lists. Their complaint deals with two forms of misdescription. One is the write-up which describes an item as "superb" or "fine" and then mentions its faults and the other involves outright cases of mis-identification in auction lists. The latter, of course, are dangerous and indefensible. The former, may I suggest, are often matters of opinion. While the philatelic superlatives "fine" and "mint" are definitive terms and must be used with discretion, nevertheless in my humble opinion an item of which there is only one in existence may quite justifiably be called a superb item, even if it is not "fine" in the accepted sense of the word. Its quality rests on its philatelic significance. Fine is fine and mint is mint and long may they remain so! However, provided an item is accurately described and no adverse factor is hidden then the fact that it is described as "of superb appearance" even though the qualification "minor thin on back" is made is a legitimate and fair way of advertising. Perhaps the maxim should always be in philatelic advertising "stick to the facts - all of them" even if some are favourable and some adverse. My point is that even if some condition factors are adverse (and what item is perfect?) this does not remove the right of the advertiser to highlight the favourable factors, so long as he does not deceive or mislead in doing so.

Some pointers to advertisers ...

The New Zealand Stamp Dealers Association recently asked me to set down some guidelines on philatelic advertising and description for the benefit of the members and this seems a good time to start the ball rolling. The following are my opinion of the fair and reasonable use of terms and I have drawn on some of the classic writers on philately (LN and M Williams, Stanley Phillips *et al* in arriving at them.

General Guidelines Descriptions should give a fair and accurate assessment of the item concerned. This includes the stating of all major factors adversely affecting condition as well as the favourable ones. Major adverse factors are as follows. Heavy or unsightly postmarks, non-postal usage (cancelled to order, fiscal), poor centring, fading, staining, missing, damaged or clipped perforations or absence of adequate margins. Tears, thins, scuffs, creases or other damage to the fabric of the stamp. Chemical interference with the normal state of the stamp. Excessive wear or dirt accretion on the surface of the stamp.

WARWICK PATERSON (Contd.)

In the case of unused items hinging, absence of or damage to gum, replacement of gum. Absence of these features may justify a favourable comment to that effect. The presence of a number of adverse factors could be covered by the comment "contains major faults". The implication that favourable features outweigh adverse features is invariably incorrect and should be avoided.

Definitive Terms which Apply Without Qualification to the Entire Stamp

FINE - An absence of all the adverse features.

MINT - The term "mint" applies to a stamp in original condition, as issued with full original gum, without defects.

USED - The term "used" should only apply to a stamp which has served the postal or revenue service for which it was issued

COMMERCIALY USED - A traditional term now regaining currency, this indicates a stamp demonstrably genuinely used on day-to-day mail. Generally not "fine" as a result.

I suggest that even as an assessment of a specific factor such as appearance, rarity, centring, usage, etc., the words "fine" and "mint" should not be employed except where they may be related to the overall condition of the stamp. Their value as a guide to buyers will be greatly increased if they are used sparingly. Words such as superb, exceptional, outstanding, are also superlatives, but should still be acceptable when they apply to a major favourable feature such as appearance or centring and are justified by the status of the item under consideration. They may of course be qualified by mention of adverse factors, but should not be used to describe the entire stamp unless that stamp or item is "fine" or "mint".

Above all, the purpose of philatelic advertising is to present the available opportunities to potential buyers in an accurate, balanced and easily understood way. Provided philatelic advertising follows this main criterion then it seems to me that the evident enthusiasm of the advertiser and the individual skill by which he describes his wares are poor grounds for criticising him. If it were so, then many collectors themselves would have to plead guilty, particularly when they come to sell. It may not be solely a hobby, but it is first and foremost a relaxation and a highly individual pastime - for dealers and collectors alike. Long may it remain so.

THE "ZEAPEX FULL FACES" - 125th ANNIVERSARY OF THE FIRST ISSUE OF NEW ZEALAND POSTAGE STAMPS 1855 - 1980

The 7th February saw what must be an unprecedented run on the Post Office for the Miniature Sheets of this fine new issue, 10¢ of the cost of which will go to support the Zeapex '80 International Stamp Exhibition. Apart from the reproductions which are slightly smaller than true size and which are lovely (1d, 2d, and 1/- the original "London" prints) reports have been coming in since early on the day of issue of dealers and the public obtaining every copy they could lay their hands on. The Post Office cut back on dealers' orders and rationed both dealers and public - at least in Auckland. There was something of an outcry in the press about the fact that dealers appeared to have been favoured - information has been sketchy and inadequate, but several days after issue I can report that some dealers are offering a dollar each for the sheets and it appears likely that an opening price on the market may be as high as \$5 to \$10. Campbell Paterson New Issue customers need not worry, of course, and will receive their usual supplies at the usual New Issue prices.

A few points - the Miniature Sheets have a horizontal mesh and are perforated 14.75 x 14.1. The three stamps (all 14¢) are in a vertical format in order - 1d, 2d, and 1/-. From the main sheets the mesh is vertical and the perforation is 13.8 x 13.3. The format in this case is vertical columns of ten stamps of each value - reading across the sheet, 1d, 2d, 1/- repeated three times with an extra 1d stamp in the right hand vertical column, making ten vertical columns in all.

All in all, the Post Office seems to have covered itself with glory with this issue, except inasmuch as they may have grossly underestimated the volume of demand for such a "collectors" issue. Whether the apparent shortage which emerged on the day of issue is real or contrived by speculators and dealers, we shall not know for some time, but all the indications are that they could have done with twice the 250,000 Miniature Sheets which were said to have been issued. Of the main sheets there appears to be no shortage at all.

WANTED TO BUY!!

GREAT BRITAIN 1d. BLACKS

For top grade (four good margins, clean, clear postmarks) we will pay \$200 each. Send us what you have for spot cash by return. Naturally, we reserve the right to return any unwanted copies at our discretion - but this is a genuine offer - so be in!!

CAMPBELL PATERSON LTD., P.O. BOX 5555, AUCKLAND, 1

KING EDWARD VII

In mint blocks of four.

- | | | |
|---------|--|----------|
| 165 (a) | Die Proof 2d. value on thick white card. Superb item showing guide lines etc. Shade Lake-Brown. Wonderful frontispiece for any New Zealand collection - and rare | \$475.00 |
| (b) | H3c, Perf 14 x 13½ The scarce one. Magnificent UHM block of four. Unobtainable | \$300.00 |
| | Or single copy - slight age discolouration to gum - at our price - incredible | \$25.00 |
| (c) | H5d, 5d. Brown Two perf pairs in block of four - left selvedge. Gum faintly age stained - scarce | \$90.00 |
| (d) | H8b, 1/- Orange-Vermilion, perf 14 x 14½. VLH in <u>fine</u> block | \$200.00 |

KING EDWARD VII OFFICIAL

- | | | |
|---------|--|----------|
| 166 (a) | H03a, 3d. Chestnut, perf 14 x 14½ Two glorious shades in LH block of four. Deep Chestnut (very rich shade - a little off-centre) | \$65.00 |
| | Chestnut (lovely!) | \$75.00 |
| (b) | H06b, 6d. Carmine, perf 14 x 14½ Superb again - UHM or VLH. Block of four - a most spectacular piece | \$75.00 |
| (c) | H07b, 8d. Indigo-Blue, perf 14 x 14½ Fabulous Deep Indigo Blue in LH block of four. Some gum disturbance. It is an unlisted shade (so far) but is guaranteed by us. Gorgeous | \$75.00 |
| | Deep Bright Blue in block (UHM) - one of the best blocks and shade examples we've seen | \$100.00 |
| (d) | H07c Ditto 8d. perf 14 x 13½ LH block of four - super | \$85.00 |
| (e) | H07c(z) 8d. Ditto, perf 14 x 13½ Watermark inverted - in LH block of four. Nice | \$95.00 |
| (f) | H07d, Two perf pair in block of four - LH. Out of this world | \$150.00 |

1d. UNIVERSAL

Some rarities

- | | | |
|---------|---|----------|
| 164 (a) | G9a, Waterlow Plates Perf 14. Plate numbers W1 and W2 in bottom selvedge blocks of four. W1 has gum crease in two top stamps. Blocks of superb appearance | \$175.00 |
| (b) | G10a, Royle Plates Plate blocks R1 and R2 in nice LH condition. Lovely items to have | \$200.00 |
| (c) | G10c Royle Plates, Perf 14 x 11 LH block of four of this rarity or LH single | \$85.00 |

FIRST PICTORIALS

Super ready-to-mount material nicely lotted to give you the sort of pages we, you and the judges gloat over. Mainly mint, mostly in blocks of four - all quite delightful. Ex a recently acquired collection.

172 (a)	<u>E3a, 1d. White Terrace</u> Crimson and Rose-red in LH blocks of four. Double perfs vertically in nice used block (deep shade)	\$75.00
173 (a)	<u>E4, 1½d. Boer War contingent</u> Lovely set in four LH blocks. Perf 11 Chestnut, Reddish Chestnut and Pale Chestnut; <u>Perf 14</u> block of four UH (two stamps vertical crease). Glorious	\$105.00
(b)	<u>E4 Ditto</u> Block of four LH in Chestnut	\$16.00
174 (a)	<u>E6, 2d. Pembroke Peak (Purple), Perf 11</u> Dull Violet, Mauve and Purple. Beautiful blocks of four. <u>Perf 14</u> Purple block (one stamp slight crinkle)	\$60.00
175 (a)	<u>E8, 2½d. Lake Wakatipu, Perf 11, no wmk</u> Block of four. Dull Blue (slight gum unevenness). <u>Perf 14</u> top selvedge UHM block Dark Blue.....	\$60.00
(b)	<u>E8b, Double Perf 11</u> In single used (CTO?). To the first corner	\$5.00
(c)	<u>E8d, Perf 14</u> Bottom right selvedge block of six in Dark shade. Two stamps VUH	\$65.00
176 (a)	<u>E9c, 3d. Huias, Perf 11 (wmk)</u> Super UHM block of four in Yellow-brown.	\$32.50
177 (a)	<u>E10c, 3d. Huias (redrawn), Perf 14 x 15</u> VUH in superb block of four. Irreplaceable	\$150.00
178 (a)	<u>E11a, 4d. White Terrace</u> Bright Rose, Lake-Rose in LH blocks of four... ..	\$125.00
(b)	<u>E11a Ditto</u> Dull Rose single	\$12.50
	Or Bright Rose	\$12.50
179 (a)	<u>E12, 4d. Lake Taupo</u> In magnificent blocks of four. <u>Perf 11</u> (no wmk (1), <u>Perf 11</u> wmk (1), <u>Perf 14</u> Dc. Brt. Blue/Chest. and Blue/Pale Brn. Yellow. All LH and super	\$167.50
(b)	<u>E12a Ditto, Perf 11, no wmk</u> (block), <u>Perf 11</u> wmk (block), <u>Perf 14</u> (block)	\$122.50
(d)	<u>E12b Ditto, Perf 11, wmk.</u> , block of four	\$50.00
(e)	<u>E12c Ditto, Perf 11,</u> imperf vertically - LH - exceptional variety - pair	\$125.00
180 (a)	<u>E14, 6d. Kiwi Red</u> Lisbon paper, perf 11. UHM	\$20.00
	VUH	\$17.50
(b)	<u>E14c, Perf 11, no wmk</u> Brick Red in superb used block of four	\$100.00
(c)	<u>E14e, Perf 11, wmk</u> Unused block - two stamps light gum crease - otherwise superb (Rose). Used block (good) in Rose Carmine	\$62.50
181 (a)	<u>E15a, 6d. Kiwi (redrawn), Perf 14</u> Red shade. Fine VUH block of four - dazzling appearance	\$175.00
(b)	<u>E015c Ditto, Perf 14 x 15 Official</u> Rare block of four in superb condition	\$400.0c
182 (a)	<u>E17a, 9d. London Print</u> Super LH mint	\$22.5c
183 (a)	<u>E18b, 1/- Kea and Kaka, Perf 11, no wmk</u> Dull Red in right selvedge. LH Block of four	\$100.00
184 (a)	<u>E20, 2/- Milford Sound</u> LH singles (never again at these prices).....	
	London	\$60.00
	Perf 11, no wmk	\$50.00
	Perf 11 wmk	\$50.00
	Perf 14	\$50.00
184 (b)	Used singles (fine)	
	Perf 11 wmk	\$45.00
	Perf 14	\$40.00
185 (a)	<u>E21, 5/- Mt. Cook, LH singles</u>	
	London	\$225.00
	Perf 11, no wmk (minor crease)	\$150.0c
	Perf 11, Ditto, fine	\$275.0c
	Perf 14, sideways wmk	\$275.0c
(L)	<u>E21, 5/- Mt. Cook, fine used</u>	
	London	\$250.0c
	- CTO?.....	\$150.0c
	Perf 11, no wmk, Carmine	\$275.0c

FULL FACE QUEENS

Davies prints imperforate 1862-64 (star watermark). Some useful items here for the collector with a little less than a fortune to spend. Condition varies from good to not-so-fine. Order with confidence that these descriptions are accurate and fair.

1d. RED

- 167 (a) SG.33 Orange-vermilion Unused. Four-margined copy of really excellent appearance. There is a closed tear and area of thinning on the back. Extraordinarily good buying at \$35.00

2d. BLUE

- 167 (b) SG.36, Blue No plate wear. Four-margined intact copy of good appearance (014 obliterator). Several marked creases allow the price for this item. \$15.00
 (c) SG.37a, 2d. Pale Blue - early plate wear Good looking specialist item of this early state of the plate - three margined (one huge). (Cat. \$175). \$20.00
 (d) SG.38 2d. Ditto, Blue Nice bright shade too. Three big generous margins - slightly cut into at top. Marking light \$15.00
 (e) SG.38, 2d. Dull Deep Blue Intermediate plate wear. Four margins. Copy with slightly smudged postmark and minor corner crease. Good \$40.00
 Slightly heavier mark on face \$20.00
 (f) SG.38 Ditto Four margins as above, but marking untidy and thin on back. Nice appearance notwithstanding \$10.00
 (g) SG.38 Ditto As above, three margined copy of good appearance \$7.50

3d. BROWN LILAC

- 167 (h) SG.40 Absolutely superb with four huge margins. Light postmark off the face. One of the best we've seen for some years. If you are to have but one Full Face - make it one like this. Shade exquisite \$300.00
 (i) SG.117a Ditto, "Accidental Imperf" in Lilac. Nice four-margined copy of this 1864-73 imperf issue to fill that yawning gap. At the price they're a steal. We can duplicate the offer once at least. Marking genuine (a little over face) \$35.00
 Or three margins and most attractive \$25.00
 (j) SG.118a Ditto, but in the scarcer Mauve - a most vibrant shade. Demonstrably genuine - heavy clear postmark. Catalogued at \$200 - our give away chance this month..... \$50.00
 Or with three margins \$35.00

1/- GREEN

- 167 (k) SG.44, Bluish Green Mark a little untidy over face and reverse thin and small ink mark. But this is a four-margined copy and good of the shade. (Cat. \$200 plus) \$37.50
 (l) SG.45 Ditto, Yellow-Green Four-margined intact, uncreased copy of better-than-average appearance. This has to be a fine chance (Cat. \$200) \$60.00
 (m) SG.45 Ditto Deep Yellow-Green four-margined copy with mark over face. It is, however, a brilliant deep shade and may verge on the Olive-Green. Beautiful item \$150.00
 (n) SG.45 Ditto Description as above, but not as fresh. Four margins - certainly a beauty to be proud of \$100.00
 (o) SG.45/46 Deep or Dull Green example of excellent appearance. Cut into and major faults, but value at \$30.00

ROULETTE 7

- 168 (a) SG.53, 6d. Black-Brown Roulette four sides - light mark, tear at base. (Cat. \$250). Superb appearance \$40.00
 (b) SG.55 Ditto 6d. Red Brown. Nice appearance with genuine roulettes. Major fault (thin spot etc.) allows this crazy price \$20.00
 (c) SG.57, 1/- Yellow Green Roulettes two sides, light mark. Major fault at back. Cat. \$300 - represent this rarity in most presentable form at \$30.00

KING GEORGE V - MINT

A glittering lineup, mainly in mint blocks of four. Weighted heavily towards the higher values, including plate blocks and officials - RECESS ENGRAVED.

1½d. GREY

- 140 (a) K1c, Cowan paper - two perf pair Superb in mint block of four - UHM. \$100.00
 (b) K1d, Pictorial paper, perf 14 x 13½ Beautifully centred block of four -
UHM \$5.00

2d. VIOLET

- 141 (a) K2c. Two perf pairs in magnificent blocks of four. Violet - a little
 off-centre VLH \$160.00
Deep Violet - UHM, superb in all ways \$200.00

4d. YELLOW

- 142 (a) K2f, Two perf pairs Superb pair in Yellow \$30.00
In block of four - super \$65.00
 (b) K2g Ditto Pictorial paper, sideways watermark - UHM. Block of four (a
 little off-centre) \$20.00
 (c) K2g Ditto Superbly centred block of six \$35.00

2½d. DEEP BLUE

- 143 (a) K3a, Perf 14 x 13½ Superb UHM, well centred block of four in Deep Blue \$35.00
 (b) K3c, Two-perf pairs in block of four. VLH, well centred - Slate Blue. \$115.00

3d. CHOCOLATE

- 144 (a) K4c, Two perf pairs in VLH block of four. Deep Choc. shade - nice ... \$90.00
 (b) K4d Ditto Pictorial paper in unusually well-centred block of four. Two
 stamps almost no wmk. MUH \$17.50

4d. YELLOW

- 145 (a) K5a, Perf 14 x 13½ Lovely UHM block of four in a most unusually bright
 shade. Looks quite outstanding \$40.00
Or top selvedge, brown gum \$40.00
 (b) K5b Ditto, Perf 14 x 14½ Bottom selvedge block of four with very brown
 gum. Beautiful item \$35.00
 (c) K5c, Two perf pairs Lovely single pair \$30.00
Or superb UHM block of four - brown gum \$62.50
Right hand selvedge block of six, UHM, well-centred and superb. Showing
 the famous R4/10 "club foot" re-entry. (Three vertical pairs) \$125.00

4d. VIOLET - PLATE 20

- 146 (a) K5d, Perf 14 x 13½ Plate block of four stamps (UHM) with selvedge.
Selvedge crinkled and thins, but well centred and attractive. Dull
Violet \$60.00
 (b) K5f Ditto, Two Perf Pairs LH block of four in nice condition. Bright
Violet \$40.00

4½d. DEEP GREEN

- 147 (a) K6a, Perf 14 x 13½ Nice (LH) block of four - well centred, attractive. \$75.00
 (b) K6c, Two Perf Pairs Fine in UHM block of four - a glorious item \$140.00

5d. BLUE

- 148 (a) K7a, Perf 13 x 14½ Blue shade in outstanding UHM top right selvedge
 Block of four (brown gum) - glorious \$60.00
 (b) K7a Ditto, Steel Blue Another lovely LH block of four. Centred to
 bottom slightly, but shows plate wear. Good \$60.00
 (c) K7b Ditto, Perf 14 x 14½ Steel Blue in VLH block. Appearance quite
 outstanding \$90.00
 (d) K7b Ditto Pale Ultramarine Super lightly hinged block of four. Nice
 delicate shade \$125.00
Or top selvedge - two stamps slight crinkle \$75.00
 (e) K7c Ditto Two perf pairs. In Pale Ultramarine. One stamp VLH - a
superb block and virtually faultless \$150.00

 SG. 1 - THE LONDON PENNY

This month's plum offer (as illustrated). A four-margined copy of great merit. Light obliterator marking each side. The colour is deep and true as issued "Deep Carmine-Red". The effect of this stamp cannot be gauged from our photograph. It is the type of item which creates a stir in any company. A lovely stamp. There is a small thin spot in the margin at top left on the back. The thin may intrude on the design slightly. Our exquisite offer-of-the-month \$7500.00



KING GEORGE V - OFFICIAL

- | | | | |
|---------|-------------------------------------|--|-----------|
| 155 (a) | K05g, 4d. Purple, Perf 14 x 14½ | VIH in superb block of four. Deep Blackish Purple | \$70.00 |
| (b) | K08a, 6d. Carmine, Perf 14 x 13½ | Block of wonderful appearance in a rich Bright Carmine. One pulled perf and LH. Looks lovely | \$21.00 |
| (c) | K08a Ditto | Unhinged mint in superb block of four. The shade is Carmine Rose and this makes it an offer of rare importance | \$300.00 |
| (d) | K08c 6d. Carmine | Two perf block of four UHM in a most rivetting shade of Deep Bright Carmine Pink. Distinctive 'ink left on surface' | \$300.00 |
| (e) | K010d, 8d. Red Chocolate | A massive item. The plate block 39 in absolutely perfect condition. One of the very great rarities of NZ stamps - one of the greatest projects of all | \$1750.00 |
| (f) | K011a, 9d. Sage Green | Not yet in the CP Catalogue - the proof that this shade exists in official is here to see. VIH and gorgeous in all respects. It's a big item and a prover. Can't be many about | \$325.00 |
| (g) | K011a Ditto | Block of four in the fabulous Deep Yellow Olive. Not in the Handbook, but this shade, recently reported by our Woking colleagues, is as unmistakable as any in the entire series. Another giant and destined no doubt to be the central piece in a fine display in the future. LH and very minor gum disturbance | \$900.00 |
| (h) | K012b, 1/- Vermilion, Perf 14 x 14½ | Block in Deep Vermilion VIH and really very lovely | \$200.00 |
| (i) | K012b Ditto | Lovely VIH block in Orange-Vermilion. Outstanding | \$60.00 |
| (j) | K012b Ditto | Block in Pale Orange Vermilion and a quite extraordinary shade of it (Pale). Some small stains in the gum allow us to give this superb item away at | \$90.00 |
| (k) | K012b Ditto | Block VIH indeed in the Salmon shade | \$200.00 |
| (l) | K012c Ditto, Two Perf pairs | Vermilion block of four (LH) | \$250.00 |
| (m) | K012c Ditto | In Orange-Vermilion - a beauty in VIH block of four | \$250.00 |