

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

30¢ BLUE SKY *Outlook overcast.* The Rev. R. Grice of Cambridge has supplied me with a little more information which he has been able to obtain from the printers, Bradbury Wilkinson. Readers will remember that the Rev. R. Grice and Dr. K.R. Markham between them found several examples of this stamp with a blue sky instead of the normal brown. The printers originally stated that the ink had not faded and the stamp was printed in the blue colour. Later the Expert Committee of the Royal Philatelic Society, N.Z., expressed the opinion that the stamp had been subjected to chemical action of some sort. Later the printers expressed the opinion that the stamps had been forged and the DSIR in New Zealand also stated that the stamp might have been a printing error - incidentally, confirming what the printers had already said. The BPA Expert Committee has now stated that "It is not possible to give any opinion" and this is based on Dr. Markham's copy in Great Britain. Another letter has now been received by the Rev. Grice from Bradbury Wilkinson, stating that it will be necessary for the printers to subject one of the copies of this stamp to chemical tests, which might damage it irreparably and I have advised Rev. Grice to sacrifice one of his three copies to the cause of getting to the bottom of what is certainly potentially one of the most spectacular varieties of recent New Zealand philately. Bradbury's go on: "Since this issue has been reprinted many times there are, on our own file copies, marked variations of shade on several colours. This is not unusual when reprinting the Longman litho stamps, particularly when the design includes large areas of solid colour. The paper used for these stamps is an inexpensive gummed coated paper which does not have to meet the critical tolerances of more valuable security papers. It is supplied off the shelf and minor variations in substance, coating and opacity are to be expected. Regarding fluorescence, I would point out that neither the inks nor the paper are fluorescent, but that the gum is. The gum on the back of one sheet often sets off onto the printed surface of the sheet below it and this would give the impression that the ink itself is fluorescing. Because the gum does not necessarily set off on every sheet it could easily appear that effect was confined to one stamp, when several were being compared."

Bradbury's go on to mention a number of immersion tests which they have carried out on these stamps, using different powerful solvents available to printers and mention that the results were inconclusive. ▶

### CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1  
Room 404 Fourth Floor  
Canterbury Building  
Queen Street  
Telephone: 793-086 Auckland

### CAMPBELL PATERSON LTD

P.O. Box 17  
WOKING  
SURREY  
ENGLAND

The whole situation reminds me a little of the perhaps apocryphal story about the major US collector who, believing he had a unique stamp, was one day in a restaurant offered another copy of the same stamp. The story goes that our collector paid out some enormous sum to buy the second one and proceeded ceremonially to burn it. Perhaps in the case of the 30¢ "Blue Sky" fairytale may become fact, even though the sacrifice may serve a different purpose. If nothing else is gained, we have obtained a rare inside look at one security printer - watch this space!

SOME MORE PRICE INCREASES - SG DO IT AGAIN

Stanley Gibbons have certainly woken up to New Zealand in a big way this year. The 1980 Elizabethan catalogue which appeared late last year, takes up where the 1980 "Part I" left off. Certainly, the marked absence of better New Zealand material being offered at present throughout the world must be causing quite a lot of pressure to be brought to bear on the overseas dealers. This may indicate a full turn of the wheel as at least up till early 1979 New Zealand had the reputation of being over-priced in the home market and as a result material has tended to flow back. It doesn't pay to be too analytical in a world where the price of oil can double or treble overnight - whatever conclusions you may draw will in all likelihood be disproved tomorrow, but at least one conclusion can be drawn from Gibbons' recent actions with regard to New Zealand and that is that the demand for our stamps across the board remains intense and is accelerating. Doubtless many other countries are in precisely the same position.

Some notable price changes are as follows. (Prices are for mint and are converted to New Zealand dollars (approximate)). Listed are items which have risen in the few months since SG "Part I" 1980 was published. All the stamps in The Elizabethan of course may be regarded as modern and therefore the following are of particular interest.

N10b, 1/- QE II, centre die 1B, new price \$162.50: N13a, QE II 2/6d. Brown, \$67.50: N16a, QE II, 10/- Blue, \$87.50: O18a, 3/- Tongariro Sepia Black, \$45: O21a, E1 Pohutu Geyser Pink, \$30: N41a 2d. on 1yd. Brown Lake error, \$225 (mint) \$300 (used): OD15a 30¢ Tongariro Multicolour, \$6.25: OD16a, 50¢ Southern Falls, \$8.12: OD17a, \$1 Tasman Glacier, \$21.25: OD18a, \$2 Magenta, \$30: OD18b \$2 Multicolour, \$62.50: S5a to S58a Lakes set, \$24: S59a to S512a Mountains, \$14.12: RD4a to RD7a (1957 Ross Dependency) mint, \$14.35, used \$17: RD8a to RD11a, 1967 Ross Dependency (mint) \$21.85 (used) \$24.75: N039a, 3/- Queen Official, \$75 (mint) \$80 (used).

Gibbons pay a lot of attention to the Health Miniature sheets and the following are prices for the sets indicated:

1957 Watermark sideways, \$15 - watermark upright, \$32.50: 1959, \$16.25: 1960, \$40: 1961 to 1963 - each year \$17.50 per pair: 1964, \$2.50: 1965, \$21.25: 1966, \$17.50: 1967, \$16.25: 1968, \$16.25: 1969, \$18.75: 1970, \$20: 1971, \$15: 1972, \$17.50: 1973, \$16.25: 1974, \$25: 1975, \$9.35: 1976, \$7.50: 1977, \$7.50.

SECOND SIDEFACE 1d. ROSE (DIE III) PERF 10, D2j

Mr. Roger Warr of Christchurch has brought to my notice a stamp which he has in his possession, which was basically perf 10, but which has been patched and reperfed horizontally, producing D2j, a "small-type" variety "mixed perforations 10 and 12½ horizontally". This is a variety which we have not listed before, but will do in the future. What is the difference between that and D2k "mixed perforations" you may ask. The answer is that the stamp in question was clearly perforated 10 all round to start off with, but was later patched and reperforded 12½, so is therefore correctly designated as a sub-variety of the major perforated 10 grouping.

INSURING OF STAMPS

A client who recently suffered a loss by theft has pointed out to me that through his own efforts he had been able at a prior time to persuade his own insurance company to insure his collection adequately. He showed me the Householders "Prupac" policy of the Prudential in Auckland and the interesting clause in the policy reads "In the case of New Zealand stamps only, the value of such stamps is to be taken at not more than 75% of the prices detailed in the latest Campbell Paterson Loose-Leaf Catalogue".



WARWICK PATERSON (Contd.)NEW ZEALAND JUNIOR STAMP CLUB - ANNUAL PHILATELIC YOUTH CAMP

These most worthy camps have become quite a feature of the New Zealand philatelic scene in the past few years. This year there will be two camps held - both of them in Auckland from 12th to 18th May and the other from the 27th to the 31st August to coincide with the major "Zeapex '80" Exhibition. At the May camp 75 children will be shown how to care for their stamps, given ideas on how to judge stamp values (taking into account scarcity and condition) and shown how to mount stamps correctly and prepared competition pages. Guidance will be given on the best way to dispose of duplicates by swapping or trading. Several of Auckland's leading philatelists will be invited to the camp to show and talk about their stamp collections. There will be films in the evening and a new stamp competition based on a popular TV game. There will be a workshop and various other sight-seeing tours of Auckland. The cost of the camp is \$30 for children up to 14 years and \$32 for 15 to 17 year olds.

The August camp is particularly for children from out of town who wish to attend the Zeapex Exhibition. Children attending the camp will be provided with transport to and from the Exhibition. Again there will be evening and daytime activities for young philatelists and speakers will be invited. The camp fee is \$20 for up to 14 and \$21 for 15 to 17 year olds and \$22.50 for adults. The facilities at the camp site in Auckland are good and a brochure containing details of both camps is now available from the New Zealand Junior Stamp Club, P.O. Box 812, New Plymouth.

1979 HEALTHS - Plate varieties (main sheets)

10¢ plus 2¢ Sea Urchin, Plate 1B1B1B1B1B at Row 2/2 appears a large spectacular red flaw at bottom margin (sometimes obscured by the perforations) to the left of 1979. Another less prominent flaw appears like a light red "brush mark" to the right of "Health" in the right margin. Both are constant in all sheets.

12¢ plus 2¢ Photographer Plate 1B1B1B1B Row 9/1 shows a green scratch through "2¢ Health" at bottom right - a fine flaw and constant. Row 10/2 scratches at left margin (between the two green wavy lines) and small line at top margin.

ZEAPEX NEWS

Alfred Ernest Cousins - Postage Stamp Die Engraver, Die Sinker, Medallist, Copper and Brass Plate Engraver : An illustrated biography by Marcel Stanley, R.D.P., F.R.P.S.L., F.R.P.S.N.Z.

This illustrated booklet contains a wealth of illustrations and material from Mr. Stanley's personal collection. One page of particular interest contains a photographic reproduction of Alfred Cousins hand painted entry for the 1895 stamp design competition in full colour. The stamps were issued in 1898.

Other illustrated stamps from the Dies engraved by Alfred Cousins include the Beer Duty Stamp, 2nd Side Faces, Life Insurance, Lands and Deeds Stamp and 1898 Pictorials. There are also numerous Monograms, Crests and a Postal Note.

Every Supporting Member of Zeapex '80 will receive a numbered copy of this outstanding illustrated booklet free of charge, which represents very fine value for their \$10 subscription. The issue is limited to 2500 copies. In addition Supporting Members will also receive absolutely free, the four magazines which have already been acclaimed as an essential part of any N.Z. Philatelic Library. The booklet and magazines will be issued to Supporting Members of Zeapex '80 only and will not be available for purchase on a cash basis.

Supporting Membership is available to all members of the public at \$10. Please use the application form already supplied by us or write to us direct at P.O. Box 5555, Auckland.

The Post Office in its Bulletin has the following to say about the Exhibition.

"Following the tradition set for other major exhibitions held in New Zealand, the Post Office will be donating the Grand Award.

Other Post Office involvement in the Exhibition will include: the provision of a temporary Post Office with a full range of postal and philatelic sales facilities, special posting boxes and date stamps; mounting a display of items from the Post Office archives; provision of material for the Zeapex '80 magazine; the sale of special miniature sheets of stamps with a premium of 10¢ per sheet which will be used to offset the cost of staging the Exhibition."

id. UNIVERSALS

Super reentry opportunity - mainly mint, the reentries are accompanied by an enlarged illustration with red details demonstrating the characteristics of the reentry. Ready for mounting and display - nice material! The "London" stamps alone are scarce today without the varieties.

LONDON PLATE

129	Blocks of four (specify your choice)	
(a)	Row 1/21 value tablet etc. hinged .....	\$25.00
(b)	Row 4/2 left selvedge (LH) value (flaw) .....	\$20.00
(c)	Row 6/3 "NEW Z" etc., etc. One stamp some defects (LH) .....	\$20.00
(d)	Row 6/7 "ALA", "ONE PENN" etc., etc. Also fair used example .....	\$30.00
(e)	Row 6/12. Widespread doubling of letters (two stamps of block small stains) .....	\$15.00
(f)	Row 6/15 "ONE PENNY" etc. (One stamp in block slight stain). <u>ALSO</u> fine used .....	\$25.00
(g)	Row 7/7. Major reentry - also good used copy. "ONE PENNY" etc.. Superb .....	\$40.00
(h)	Row 9/3 - major "N" of "NEW" etc. Also fine used .....	\$35.00
	Or used (good) of R9/3 .....	\$3.50
(i)	Row 10/12 major item "ONE" etc. The R/E with the vertical guide line doubled. Some stains. <u>ALSO</u> used example .....	\$20.00
130	<u>Blocks of Six</u>	
(a)	Row 3/22. Major (LH block) extensive doubling to lettering .....	\$40.00
(b)	Row 2/1. Plate scratches in superb top left selvedge. Block of six (UHM). Priced for stamps only .....	\$40.00
131	<u>Pairs</u>	
(a)	Row 3/24 Major item - condition fair. Looks good .....	\$5.00
(b)	Row 8/11. Value tablet etc. Superb L/H pair .....	\$20.00
(c)	Row 10/1. LH pair - good "ALAND" etc. <u>Also</u> damaged used .....	\$20.00
(d)	Row 10/3. Value tablet etc. LH pair .....	\$15.00
132	<u>Various</u>	
(a)	Row 6/24. LH single "PENNY" etc., - good.....	\$15.00
(b)	R1/14 single. Major flaw above right hand rosette in margin. Gum discolouration .....	\$5.00

LOCAL PLATES 1, 2 and 3

These reentries are generally available in more than one copy. The first order received will receive an illustration (free) of each reentry. Prices quoted are for fine used copies. Lesser copies are available and will be submitted with clients' approval. They will be assessed accordingly. Most stamps on Cowan watermarked paper (G5a).

Plate 1 (Used)

132 (a)	Row 1/16 "POSTAGE", "NEW ZEALAND" etc .....	\$2.50
(b)	Row 1/24 "ONE P" .....	\$2.50
(c)	Row 2/19 "ONE" .....	\$2.00
(d)	Row 2/17 "E" of "ONE", "P" of "PENNY" .....	\$2.50
(e)	Row 4/24 "O" of "ONE" .....	\$2.50
(f)	Row 7/17 "ONE PENNY" .....	\$2.50
(g)	Row 9/18 "ONE", "POSTAGE" .....	\$2.00
(h)	Row 9/24 "ONE" .....	\$2.00
(i)	Row 10/7 - Various <u>flaws</u> .....	\$2.00
(j)	Row 10/8 "PENNY" .....	\$2.00
(k)	Row 10/9 "ONE" .....	\$2.00

Plate 2 - Copies selected as for Lot 132.

133 (a)	Row 1/1 "POSTAGE", "PENNY" .....	\$2.50
(b)	Row 5/20 "ONE" .....	\$2.50
(c)	Row 6/2 "ONE" .....	\$2.50
(d)	Row 6/21 "ONE" .....	\$2.50
(e)	Row 6/17 "PENNY" .....	\$1.00
(f)	Row 7/12 "PENNY" .....	\$2.50

FULL FACE QUEENS ON COVER

Nice little lot ex a family lot. Overall condition is better than average as these have been selected from a much larger accumulation. Combine that with CP expertisation and you have specialist value. (We might say the vendor benefited greatly from CP specialist knowledge too).

- 140 (a) SG.5 (Richardson 2d on Blue paper). On Cover A really superb item, finest used. Stamp has four full margins and even were it not on cover we would classify it as one of the best we've seen for years. Light Auckland obliterator, off the face, gently ties the stamp to the cover. The cover (i.e. letter sheet) bears no document, but is Auckland to New South Wales, 2 March 1857. It is a fine item in near-perfect condition and virtually irreplaceable these days. This magnificent gem is reasonably priced at ..... \$1000.00  
*(SG5 in such condition is today priced at \$385(NZ) in SG Catalogue)*
- (b) SG.38 2d Davies Imperf with Star Watermark (Early plate wear). Nice cover and tidy on front if flap a little tatty. The significance lies in the fact that there are three copies of this 2d with early plate wear - a pair and a single - all good to fine used with four margins. The marking is light and ties the stamps. A good cover .... \$250.00
- (c) SG.36 Ditto, 2d Blue (Unworn plate) On very fine local cover - Otahuhu to Karaka (October 1863). The stamp has three margins only, but is neatly tied to the cover by a good clear strike of the "5 Otahuhu A" obliterator (in oval). Neatly backstamped "OTAHUHU OCT 17 63". No receiving date stamp. This is a Maori war period item. Lovely material and worthy of any top quality collection ..... \$150.00
- (d) SG.38 2d Blue Ditto (with intermediate plate wear). Attractive envelope in slightly soiled condition with four-margined example and very light "Drury" cancellation (Maori war period in this district south of Auckland). Back stamped "Drury OC 31 63". The stamp is a beauty ..... \$125.00
- (e) SG.114 2d Blue (plate 2), perf 12½ Attractive stamp with faults. Cover is tatty and postmark smudged. Nevertheless "4 Onehunga A" obliterator ties the stamp and the CDS "Onehunga Oct 18 67" proves it. Backstamped Auckland although destination is Karaka (nr. Papakura) .... \$25.00
- (f) SG.110, 1d Pale Carmine, perf 12½ Very scarce indeed on cover. This is a guaranteed shade. CDS "Drury May 16, 68". The stamp is superb and tied S.W. corner. Faint backstamp "Drury". A superb and rare item (top edge of env. a little ragged) ..... \$200.00
- (g) SG.111, 1d. Pale Orange Vermilion, perf 12½ Another scarce item on cover. Nice stamp, lightly cancelled and tied "Drury APL 3 69". CDS front and back. A cover in superb order ..... \$125.00
- (h) SG.133 2d. Orange, perf 12½ Super (if slightly ragged at the top) cover with pair of 2d "heavily retouched" - one stamp damaged corner, but an impressive item in generally most attractive condition visually. (Stamps Plate 2, Row 19, Nos. 4 and 5) ..... \$125.00
- (i) C2c, 1st Sideface, 2d Rose - Perf 12½ on "Large Star" paper. One out of the box! A cover in neat and clean condition (some ink notes on the front of more recent addition) showing this scarce item finest used (light Auckland Duplex "JY 20 75 F" and "A" obliterator). The stamp is perf 12½ of course and the watermark has been checked as "large star" - an absolute "must" for 1st Sideface collection of any merit. Where else are you going to find such a piece? Lovely - (typical of CP Newsletter material) ..... \$150.00

1d UNIVERSAL REENTRIES (Contd.)

- 133 (g) Row 7/6 "ONE" ..... \$2.00  
 (h) Row 8/4 "NEW ZEALAND" ..... \$2.50  
 (i) Row 9/11 "ONE PENNY" ..... \$2.50  
 (j) Row 10/16 "ONE" ..... \$2.50

Plate 3 - As lots 132, 133. Only a few reentries were found in this plate.

- 134 (a) Row 4/19 "ONE" ..... \$5.00  
 (b) Row 6/14 "ONE" ..... \$5.00  
 (c) Row 7/16 - small flaw ..... \$1.00  
 (d) Row 8/24 "NEW ZEALAND" ..... \$5.00  
 (e) Row 10/18 "ONE PENNY" ..... \$1.50

MAJOR FLAWS AND REENTRIES OFFERING (EARLIES)

A chance to secure some outstanding items.

SECOND SIDEFACES

- 118 1d. Rose, Plate 7, (Die 3), Row 4/6 One of the well-known flaws of NZ philately. "Large rectangular white break above "ND" of "Zealand" and prominent notch in right lower frame". This flaw dates from mid 1892. We can offer:
- |  |        |
|--|--------|
| (a) <u>D2j, perf 10</u> .....  | \$5.00 |
| (b) <u>D2m, perf 10 x 11</u> .....                                   | \$5.00 |
| (c) <u>D2p, perf 11</u> .....  | \$5.00 |
| (d) <u>D2m with large additional (transient) printing flaw</u> ..... | \$6.00 |
- 119 1d. Rose, Plate 7 (Die 3), Row 9/2 The "screwdriver" flaw - oval white flaw in hair behind ear.
- |  |         |
|--|---------|
| (a) <u>D2e, Perf 12 x 11½</u> Good example, dated etc. Minor corner crease ...   | \$12.50 |
| (b) <u>D2g, Perf 12 x 11½, "Life Insurance" paper (4mm wmk) Super - minor corner perf crease</u> .....                           | \$20.00 |
| (c) <u>D2j, Perf 10 Superb!</u> .....  | \$4.00  |
| (d) <u>D2j, Ditto with 3rd setting advert</u> .....  | \$5.00  |
| (e) <u>D2m, Perf 10 x 11</u> Copy with fault - good example .....  | 50¢     |
| (f) <u>D2p, Perf 11, LH unused</u> Minor stains. Nice well-centred copy of the flaw .....  | \$15.00 |
| (g) <u>D2p, Perf 11 Ditto</u> Nice fine used .....   | \$4.00  |
| (h) <u>D2p Ditto, Row 7/2</u> Three "scratch" lines on face (from 1897 on) - very fine used .....                                | \$5.00  |
| (i) <u>D2p Ditto, Row 1/4</u> White spot inside outer frame above "ND" of "Zealand" (from 1895 on). Fine dated used (1898) ..... | \$6.00  |
| Or superb top selvedge unhinged mint .....   | \$25.00 |
| (Both the above - a special set) at .....  | \$30.00 |
- 120 2d. Lilac The well-known "substituted electros" which appear in a block of four plate 5 - (Die 3), Rows 9 and 10, stamp nos. 2 and 3, where a renewed section of electros appears to have been attached to the plate (Sept. 1892 to 1900). All four are characterised by large white breaks in the shading of the Queen's cheek. The four types vary to some extent, although we do not distinguish them herein.
- |   |         |
|---|---------|
| (a) <u>D3g, Perf 10</u> Commercially used - dated - nice .....  | \$6.00  |
| (b) <u>D3j, perf 10 x 11</u> As above - lovely .....  | \$13.50 |
| (c) <u>D3k, perf 11</u> Superb used .....   | \$8.00  |
| (d) <u>D3g, Row 10/3</u> White scratch to nose - mint (LH) .....  | \$10.00 |
| (e) <u>D10e, 1/- Red-brown, Perf 10, Plate 2, Row 1/1</u> White flaw on nose. LH - spectacular (minor gum thin) ..... | \$25.00 |

1898 PICTORIALS

Reentries, flaws and major varieties. A feast of goodies.

1½d. BOER WAR

(Concluded back page)

- 121 (a) Row 2/12 (Reentry) The best reentry in NZ stamps - one of the best ever. Almost every line is doubled - it's hard to look at. In its perf 11 form with top selvedge and R1/11 alongside ("W" of "New" and "Postage and Revenue") and R2/11 (shading lines at right). Three major reentries in block of four. Condition is good with slight gum disturbance.....
- |  |         |
|--|---------|
|  | \$50.00 |
| (b) <u>Row 2/12 ditto, (E4a, perf 11)</u> In used copy of superb appearance. Evidence of slight bleaching. Great at the price as it is a lovely item with light (dated) postmark ..... | \$25.00 |

2d. PEMBROKE PEAK

- 122 (a) Row 4/4, Plate 1 A major item indeed. Described by the CP Catalogue as "in the top ten". Affects most of the frame part of the design and the wording. Superb in used .....
- |   |         |
|---|---------|
|   | \$20.00 |
| (b) <u>Row 5/2, Plate 1</u> Another good one. Apparent in most of the lettering "POSTAGE", "REVENUE" etc..... | \$6.00  |
| (c) <u>Row 10/12, Plate 1</u> Extra line of colour above "AGE" of "POSTAGE" - also top right corner etc. .... | \$6.00  |

2½d. LAKE WAKITIPU

- 123 (a) Row 11/9 (E7a) Two extra lines in the foot of the "2" of "½". Naked eye! The stamp has been slightly "cleaned" and is of superb appearance - used .....
- |  |         |
|--|---------|
|  | \$15.00 |
|--|---------|

## FEBRUARY MISCELLANY

Bags of varied interest and value as usual - at least one item is 99.9% likely to be absolutely unique - where else but the Newsletter - we ask you - where else?

- 141 (a) NEWSPAPER WRAPPERS - attractive! Set of mint - fine and unstained and excellent used (still gummed - i.e. uncut - just as it slid off the newspaper!). Postmark a little smudged, plus water stain (Christchurch). Lovely items ..... \$25.00
- (b) SECOND SIDEFACE, 1d Rose, Perf 11 D2p (used) with reversed watermark. Really nice plum for a Sideface lot. Finest used ..... \$25.00  
Super appearance with blunt corner ..... \$5.00  
(The latter copy is of particular interest in that being printed on the reverse side of the paper the print shows clearly the characteristic "stitch" watermark impressed on the paper during manufacture. It is a fascinating and revealing item).
- (c) 1898 PICTORIAL OFFICIAL 5/- One of the most spectacular items we've seen in years. It is in magnificent mint condition and is almost certainly unique for this reason and in that another such multiple probably does not exist. (We want to know if it does).  
E021e, 5/- Mt. Cook, Red Sideways watermark, perf 14. A perfect double strip of 20 stamps being the top two rows with full selvedge. Although the CP Catalogue price does not indicate this, blocks of four alone are rare in this issue - rarer than used. This is the investment piece par excellence in that it may be retained as a possibly unique piece (block of 20) or broken into blocks of four over a period. It is a WONDERFUL CHANCE for a lucky buyer and will in all likelihood never occur again. The piece includes, of course, the major diagonal corner plate scratch at Row 1/19. On behalf of a client - this outstanding opportunity..... \$10,000.00
- (d) 1d DOMINION J3a MINT (on de la Rue thin unsurfaced paper - brown gum) The necessary reference item if you're sorting this issue. A mint copy can give you the check you need to identify this distinctive Deep Dull Carmine shade. About to go up in price. We are able to supply singles (a few) ..... \$15.00  
Block of four ..... \$50.00
- (e) K.G.V 1d Booklet (used) W4j - horizontal booklet pair with "Parisian" adverts in selvedge - Cowan, perf 14 x 15, fine used ..... \$7.50
- (f) LONG TYPE FISCAL Z02g, de la Rue, perf 14½ x 14 (1915). Fine used ..... \$15.00
- (g) ARMS TYPE USED Super superb - fine postally used:  
(i) Z55b, 11/- on 11/-, yellow W.T. paper, wmk. W8. Fine ..... \$45.00  
(ii) Z56b, 22/- on 22/-, scarlet W.T. paper, wmk W8. Fine ..... \$150.00  
(iii) Z57a, 35/- on 35/-, orange-yellow Cowan W7. Superb - unrepeatable. Listed by at least one small simplified catalogue at \$350. Gorgeous at ..... \$225.00
- (h) POSTAGE DUES Y15b, Cowan unsurfaced paper, wmk. W7a, perf 11, MINT. Beautiful bottom selvedge interpane block of eight (four on each side). Superb and scarce ..... \$20.00
- (i) Y16c, 1d on de la Rue paper, p.14 x 15. Large flaw at Row 5/3 "E of POSTAGE". In fine used pair (dated). Rare and superb ..... \$50.00

KING GEORGE V - MINT

Recess engraved. A super offering of this issue - now under the heaviest of pressure in all markets around the world. A continuation of Xmas Listing.

4½d. DEEP GREEN

- 135 (a) K6a, Perf 14 x 13½ Corner block of four (full selvedge) with sheet serial number. Superfine mint ..... \$130.00  
(b) K6c, 4½d Two Perfs Se-tenant Very fine mint block of four ..... \$165.00

5d. BLUE

- 136 (a) K7a, Perf 14 x 13½ Plate 43, in Ultramarine. Full selvedge and absolutely UHM - superb ..... \$175.00  
(b) K7a, Perf 14 x 13½ Block of four in a notably deep full blue. Superb unmounted ..... \$65.00  
(c) K7a Ditto Marginal block of four in Ultramarine. Light hinge in selvedge - stamps unmounted ..... \$85.00  
(d) K7a Ditto Another block in the same shade. Non-marginal and very light hinge ..... \$80.00  
(e) K7a Ditto Superfine mint block of four in Steel Blue ..... \$80.00  
(f) K7b, Perf 14 x 14½ Brilliant mint unmounted block of four in Light Blue, from the small early printing in this shade perf 14 x 14½ throughout the sheet - thus the gum is distinctly brownish and the impressions show no hint of plate wear. The block - scarce ..... \$165.00

(Concluded back page) ...

1898 PICTORIAL REENTRIES (Contd.)6d. CARMINE

- 137 (a) K8a, Perf 14 x 13½ Mint (hinged) block of four in Deep Carmine..... \$75.00  
 (b) K8a Ditto Another block in Deep Bright Carmine. Minute gum thin, lovely appearance ..... \$50.00  
 (c) K8a Ditto In Carmine Rose this time. A gorgeous shade in brilliant UHM block of four - a premium piece! (Shade guaranteed) ..... \$1250.00  
 (d) K8b, 6d., Perf 14 x 14½ Block from very worn plate in a magnificent Pale Carmine Pink. Finest mint ..... \$100.00  
 (e) K8c, Two Perfs Se-tenant An exquisite two-perf block in Deep, Deep Carmine Pink (again with notable plate wear, which is a feature of the stamps in this shade). Perfect unmounted ..... \$400.00  
 (f) K8d, 6d Pictorial Paper Block of four, mint and superfine ..... \$30.00  
 (g) K8d Ditto Two finest mint blocks in attractive shades of Carmine and Pale Carmine. Unusual in this issue ..... \$60.00

7½d. DEEP RED-BROWN

- 138 (a) K9b, Perf 14 x 14½ Mint block of four, brilliant unmounted. Note that in this perf the 7½d is very considerably scarcer than in 14 x 13½ ..... \$130.00  
 (b) K9c, Two Perfs Se-tenant One of the more elusive "two-perfs" in superfine mint (lightly hinged) block of four ..... \$200.00

8d. INDIGO BLUE

- 139 (a) K10a, Perf 14 x 13½ Plate No. 39 in super full selvage. Block of four. UHM too! ..... \$125.00  
 (b) K10a Ditto Top selvage block of four in UHM condition. Lovely item. \$55.00  
 (c) K10b, Perf 14 x 14½ Finest mint block of four ..... \$55.00  
 (d) K10c Two perf pairs in block of four (LH). Lovely appearance ..... \$125.00

KING GEORGE V - MINT (Contd.)4d. WHITE TERRACES

- 124 (a) Row 1/10 (Ella) Super item in good presentable used. Letters of "Zealand" and nine pearls to right of oval. Good ..... \$15.00  
 Or in LH MINT ..... \$20.00  
 (b) Row 2/5 Ditto Most impressive reentry. Doubling in right hand pearls to eighth pearl from top. In mint (LH) block of four ..... \$80.00  
 In commercially used (good)..... \$15.00  
 (c) Row 2/9 Ditto In mint pair (LH). Letters of "Zealand" and fourteen pearls to the right of the oval. Good and highly spectacular ..... \$35.00  
 (d) Row 8/8 Ditto Heavy doubling inside extreme right vertical frame line. Other areas affected as well as in R1/10 above. Superb in block of four (LH) mint ..... \$80.00  
 Or in fair used ..... \$5.00  
 (e) Row 10/9, 10/11 (Ditto) Attractive full selvage bottom horizontal strip of four. R10/11 is good "New Zealand" and pearls 3 to 9 on the left of the oval. R10/9 is minor; unhinged ..... \$65.00

4d. LAKE TAUPO

- 125 (a) Row 1/3 (E12b) Major doubling to top half of design. Another most spectacular item. Top selvage block of four (M/H) ..... \$45.00  
 Or E12a mint (LH) single ..... \$12.50  
 (b) Row 8/10 Ditto (E12a) Superb (LH) bottom selvage block of four. "Extra line top of ZEA" etc. .... \$45.00

1/- KEA AND KAKA

- 126 (a) Row 6/12 (E18a) Major - affects "STAGE" of "POSTAGE". MINT - HINGED \$17.50  
 (b) Row 10/10 "T" of "POST" - "EALAND" of "ZEALAND". Copy has defects (LH) ..... \$2.00

6d. KIWI GREEN

- 127 (a) E14b, Perf 11 A most intriguing variety and an example of the lengths to which the printers went in 1899 to save money. The sheet has been torn slightly and then patched before perforating. The sheet has then been perforated and partially regummed(perfs through patching.) Superb (LH) ..... \$125.00  
 128 (a) E20a, 2/- Milford Sound (London) Slightly age discoloured, but good copy with offset on back. Cat. (1979) \$250. Superbly priced at .... \$125.00