

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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14¢ SURCHARGE

FROM NGAIO GIDDINGS

With the continued use of the forme in its original state, the surcharges were much clearer and less heavily inked. Mr. M. Webster of the Auckland Philatelic Society has pointed out that in this state, the "C's" in the 5th vertical row have another "top-knot" flaw at the top right edge of the "C". This was hidden by the over-inking, originally. The other flaws - Row 1/2, shaved serif; Row 1/7, dot above the bars; Row 2/7, dot to the right of the top of the 4; Row 7/6, dot to the left of the 1; Row 7/9 dot to the lower left of the 1; Row 9/5, dot below the C; Row 9/7, dot to the left of the top bar and smudges about Row 8/3 and Row 8/6 persisted.

All the above flaws, except that of Row 1/2 were removed and the flaws in the 1st vertical row as well, before the forme in its second state was used. However, in this second state two new flaws developed, that at Row 4/5 in the tail of the "1" already mentioned and another at Row 10/7 where the serif is only half its proper length. There is also a small dot below the "C" in Row 1/4. A little of the doubling in the 10th vertical row remains.

So far, sheets from Plates 3A2A2A2A and 3B2B2B2B reprint with two dots, only, have been used with the 1st and 2nd states of the forme.

The 3rd State of the Forme This has now appeared on sheets from Plate 4B2B2B2B reprint with three dots. So far (early Dec. 1979) no surcharged sheets from Plate 4A2A2A2A reprint with three dots have been seen, orders for them having been declined by Wanganui.

All the above flaws of the 1st and 2nd states have been removed except, strange to say, for the "top-knot" flaws at Row 6/5, 7/5 and 8/5 as appeared in the 5th vertical row of the original printing. There are a few very small dots and smudges which could be temporary. There is a change in the obliteration of the sheet value in that where there used to be two or three vertical bars at the right of the obliteration, there is now an empty space.

STOP PRESS: As we go to press Ngaio reports forme state 3 on plate 3B2B2B2B seen in Auckland. ▶

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ENGLAND

Ngalo Giddings (Contd.)THE 1¢ and 2¢ ROSE REPRINTS WITH 2 DOTS

There is a minor change in the method of perforating. It is now done by a double comb perforation head moving horizontally from left to right, the "B" sheet in tandem to the left of the "A" sheet with the left selvage of the "B" sheets not perforated across - as in the original printings. However, the perf machine guide holes in the top and bottom selvages of the "B" sheets have reappeared. There is, however, a new change. The top selvage of both the "A" and "B" sheets is perforated vertically. Most of the original flaws still appear apart from a few minor scratches.

THE "10¢ QUEEN IN BLUE FRAME"

Sheets from Plates 4A2A(4) and 4B2B(4) reprint with three dots have recently appeared. A noticeable difference is the much darker appearance of the Queen's portrait. The only change is in the black cylinders and the printing is very carefully done. As in the 3A and 3B reprints with three dots, none of the side selvages are perforated across.

Minor new flaws Plate 4A2A(4) - Row 7/7, a light vertical scratch down the cheek
 Plate 4B2B(4) - Row 5/2, the blue flaw in the right arm of the "W" is larger than it was in Plate 3B2B(4)
 Row 8/8, a pale scratch down the face
 Row 8/10, the dark spots below the pearl and to the left of the neck are not as apparent

Most of the other coloured cylinder flaws remain.

NEW ZEALAND CHALONS

Preliminary plans are apparently in hand towards Volume VII of "The Postage Stamps of New Zealand" to be published by the R.P.S.N.Z. under the co-editorship of Marcel Stanley and Ken McNaught. Apparently it is proposed to devote the volume to the Full Face Queens issues 1855 to 1873, with associated postal history and will also extend back into the pre-stamp period of the Maori wars. This is good news.

NEW YEAR TITILLATION

Just a few choice pieces to start a new decade - the fourth decade of "Newsletters" publication (my, wouldn't you like to see a few of the offers of yesteryear back again at their old prices!?)

FULL FACES

- 501 (a) SG.42 6d. Star Watermark Imperforate In the scarce Brown shade. Superb copy with four margins - light postmark \$125.00
 (b) SG.119 4d. Rose, perf 12½, star watermark Lovely copy with fairly good centring, although the (clear) marking is over the face. The big feature here is the gorgeous deep colour. A thoroughly nice stamp \$300.00
 (c) SG.135 6d. Blue, perf 12½ star watermark Nice lightly marked copy on very clean cover to Bristol-Christchurch duplex DE.17.72. Not often seen on cover - a beautiful item \$135.00
- 502 (a) FIRST SIDEFACES in good "commercial" used (by the latter we mean - we'll swear by the postmarks which are generally clean and clear). A full set. 1d. (C1a); 2d. (C2a); 3d. (C3a); 4d. (C4d); 6d. (C5a); 1/- (C6a); 2/- and 5/-. The 2/- has a slightly untidy postmark - the 5/- is out of this world. The hard-to-complete set \$900.00
- 503 (a) SECOND SIDEFACES - ADSON
 1d. Value - 2nd or 3rd setting. In Red - three different - fine \$5.50
 In Mauve - three different \$5.50
 (b) 2d. Value - Three different in Red \$4.00
 In Mauve - three different \$4.00
 In Green - fine single \$8.00
 (c) 4d. Value - In Brown - a nice copy. (Specify the advert you want - you could be lucky even though stocks are strictly limited) \$6.00
- 504 (a) 1898 PICTORIAL, E14d 6d. Kiwi Red on "Lisbon Superfine" paper (no wmk). In block of four in an amazingly pale shade. It is a "Rose" shade, rather than a "Red" - nearly fooled us - some light hinging, but a superb contrast whatever you already have \$150.00
- 505 (a) S18c, 6d. Silver Jubilee (1935) Superb in mint block of four - an investment item \$125.00