

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

### THE 1979 HEALTHS

*The Health Camp Federation may not be overjoyed.*

Hard on the heels of the issue date of this set comes the big change in basic postal rates (to 14¢ ordinary rate). This will inevitably cut down on the usage and demand for the, really, very attractive 10¢ pair and the Health camps may suffer the loss. Used may be scarcer than normal. A belated suggestion - why not, as the camps may suffer from what is hardly their fault, allow the use of the 12¢+2¢ for ordinary letters and pay the surcharge to the camps out of the vast profits being made by the NZPO these days - that way both users and camps would not suffer.

There are three values - 10¢ plus 2¢ Demoiselle Fish; 10¢ plus 2¢ Sea Urchin; 12¢ plus 2¢ Underwater Photographer. The new theme is a refreshing change from the relentless appearance of stylised children seen over the years and I find the designs quite acceptable if not pleasing - at least in the 10¢ pair. The plates are 10¢ plus 2¢ pair (se tenant), Plates 1A(6) and 1B(6); 12¢ plus 2¢, Plate 1A(5) and 1B(5) and a miniature sheet of six stamps (two of each). The miniature sheet stamps will be easy to sort from the main sheet copies, if only by the perforations.

	<u>Perfs</u>	<u>Mesh</u>	<u>Shades</u>
<u>10¢ plus 2¢</u>			
Main sheets	13.9 x 13.4	VM	Strong shades all colours
Miniature sheets	14.8 x 14.1	HM	Generally paler
<u>12¢ plus 2¢</u>			
Main sheets	13.4 x 13.9	HM	Deep Green and Orange
Miniature sheets	14.1 x 14.8	VM	Generally paler

Harrisons printed this issue by offset lithography and in common with many modern issues there are a number of small flaws, particularly in Plate 1B. A number of these are clearly of a transitory nature, even though they may last over several sheets. They take the form of scratches and lines.

(Reports: Jim Lawrence, E.R. Hutchinson, Laurie Millar)

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## WARWICK PATERSON (Contd.)

QE II 2d. on 1½d. Lake Brown - The error on Small Figures "With Stars"

Forgeries of this scarce error have been known for some years. Like a lot of forgeries the reassuring thing about them was that in some major feature they were relatively easy to spot (e.g. the shape of the figure "2" or the "d"). The philatelic world of NZ recently experienced a minor tremor (about 2.5 on the Richter scale) when examples of the most clever forgery to date were offered and in some cases bought by dealers and apparently collectors in Melbourne and Auckland. The matter is one for the police and the Courts at present, but readers should be aware of what to look out for in the forgeries. As far as I can ascertain (and I have examined all the copies in the possession of the police) the figure "2" and letter "d" and dot are not notably different in shape or size from the genuine. There was (using the dividers) a slight variability in the relative positioning of the "2" and the dot in the forgery which does not seem to be present in the genuine N41a. The decider for any would-be purchaser, however, must be that in the genuine the ink used is jet, shiny black with no "show-through" to the design below. In the forgery the ink lacks this intensity and is "matt" in appearance. There is a little show-through and above all there appears a "halo" effect around the outer limit of the overprint, most noticeable in the dot.

The NZ Police have been at some pains to point out that it is an offence to possess or sell these forgeries. To all our clients (and most of all those overseas) we say forewarned is forearmed. After all, one estimate puts the total number of forgeries manufactured at about 800 of which a fraction only have yet been located.

STANLEY GIBBONS 1980

I predict the 1980 "Part One" is going to shock a few people. Some have been a little surprised by the prices quoted in our recent Newsletter offerings of fine early NZ. Two items particularly, by previously held standards, seemed really pricey - namely, the two mint blocks of the 5/- Mt. Cook at \$1250 each. Gibbons list the 5/- this year at between £170 and £200 (mint). This gives our blocks a minimum SG catalogue price of \$1520 each. Already our prices at \$1250 look as if Santa's back in town out of season. (At time of writing there's one left). The present strength of sterling allied with the devaluation of the NZ dollar (NZ\$2.25 to the Pound) has something to do with this remarkable rise, but the fact remains that the same 5/- Mt. Cook (taking the cheapest variety) at (m) £170 (\$382.50) (u) £110 (\$247.50) was in the 1977 edition listed by SG at £14 mint or used. Its price has literally doubled every year since, to reach the new level. A few other items are bound to create a stir, although the overall trend shows a growing awareness overseas of the popularity of NZ.

In the Full Faces the London Print move to (NZ equivalent in brackets) SG.1, 1d (m) £10,000 (\$22500) - (u) £5000 (\$11250). SG.2, 2d. (m) £5000 (\$11250) - (u) £400 (\$900). SG.3 1/- (m) £10,000 - (u) £2000 (\$4500). Rises in the "Main-stream" Full Faces (Davies Imperfs, perf 12½) range from 17½% to 40% with mint attracting particular attention. The 4d Rose (SG.119) mint gets its due moving from £200 to £600 (\$1350) and is only reflecting the existing position in doing so - used goes to £170 (\$380). I can only draw attention to the fact that in SG's 1977 revision the same stamp (SG.119) stood at £70 (m) £40 (u). The 2/- and 5/- First Sidefaces move to £275 (m and u) and £300 (m and u) respectively. The early comms. (Exhibitions, Victory) rise by from 25% to 30% and SG must have had their grassroots sleuths at work to increase items like the 2/- Parliamentary Conference from (m) £1.50 (u) £1.50 to £3.50 - £5.50. 1931 Blue and Red Boy Healths go to £200 the pair (mint) and the "NO VR" 2d. Chestnut Life Insurance moves to £450 (m) (NZ\$1012).

The 35-bob Arms rises £500 to reach £1600, £1600 (\$3600). A disappointment to me is to see the unobtainable 5/- Mt. Cook Official with upright watermark at £225, £150 - a mere whisker above the sideways wmk. I challenge SG to find me a few at their price. SG don't ignore the specialists either - the Cowan paper (early local prints) 1d. Universal, perf 11, rises £200 (m and u) to £450. SG were already well up with the play in definitives and officials (Edwards, Geo. V, Geo. VI, QEII) and accordingly the rises are moderate, but realistic. Finally, the \$2 Multicolour (1968) goes to £20 (m) £15 (u).

Life Insurance - 3¢ Baring Head (X29b)

Mr. S. Mackie has shown us a used pair of this issue with the yellow-orange colour omitted. A letter from the Post Office to Mr. Mackie states "It does indeed appear that the yellow colour is missing from the printing of your stamps, which sometimes happens in the production of stamp issues".

## KING EDWARD VII

(Including the Officials)

*As promised, the final chapter of our "Early NZ in mint blocks of four". Anyone interested in gauging the level of gathering interest in the early NZ field should note that little now remains of the earlier offerings.*

### 1/2d. GREEN

17 (a) <u>H1a(x)</u>	A single copy "blurred print from booklet". Nice example ...	\$4.00
(b) <u>H1a(y)</u>	Offset on back - minor thin on front .....	\$3.00
(c) <u>H1a Ditto</u>	Block of four - superb Deep Green .....	\$5.00

### 2d. MAUVE

18 (a) <u>H2a</u>	Nice LH single in Mauve .....	\$9.00
(b) <u>H2a Ditto</u>	In blocks of four (absolutely superb too). Mauve .....	\$54.00
	Deep Mauve .....	\$60.00
	Rosy Mauve .....	\$54.00
	Pale Mauve .....	\$60.00

### 3d. CHESTNUT

19 (a) <u>H3a, perf 14 x 14½</u>	Nice pair .....	\$14.00
	Single .....	\$7.00
(b) <u>H3a Ditto</u>	Perfect in block of nine (spectacular page!) .....	\$75.00
	Or lovely block of four .....	\$35.00
(c) <u>H3b Ditto, perf 14 (line)</u>	Gorgeous item, demonstrably "line" with the four irregular corners .....	\$14.00
(d) <u>H3b Ditto, p.14</u>	Super block of four .....	\$80.00
(e) <u>H3c Ditto, perf 14 x 13½</u>	The toughie! Nice single - a shade off-centre (cat. \$60) .....	\$50.00
(f) <u>H3c Ditto</u>	Selvedge block of four - wonderful! Top selvedge .....	\$300.00
(g) <u>H3c Ditto</u>	As above, but side-selvedge. A lovely block if slightly off-centre and tiny gum crinkle one stamp .....	\$250.00
(h) <u>H3e</u>	Two perfs se-tenant 14 x 14½ (lower and 14 x 13½ (upper). Lightly hinged and otherwise super. A great rarity in block of four .....	\$475.00

### 4d. RED-ORANGE

20 (a) <u>H4a, perf 14 x 14½</u>	Lovely LH single. Slightly off-centre .....	\$10.00
	Tiny ink mark .....	\$5.00
(b) <u>H4a Ditto</u>	Mint block of four - nice! .....	\$60.00
(c) <u>H4b, Ditto, perf 14 (line)</u>	LH single - fine .....	\$8.00
(d) <u>H4b Ditto</u>	Fine - in block of four .....	\$47.50

### 4d. YELLOW

21 (a) <u>H4d, perf 14 x 14½</u>	In Yellow single .....	\$4.50
(b) <u>H4d Ditto</u>	Gorgeous in block of six (left selvedge). Super item - bright shade .....	\$45.00
(c) <u>H4d Ditto</u>	LH block of four mint .....	\$22.50

#### WANTED TO BUY

Apart from our usual insatiable need for New Zealand stamps, collections, old covers etc., we also want, for a special client -

#### Great Britain Early Issues

Almost anything 1840 to 1880 may do, so hunt out that old packet of "Grandpa's letters from Home" - and let's hear about them. Top prices paid for finest used or mint (or covers fine used), if needed and condition permitting. You could be sitting on a small fortune!

## KING EDWARD VII (Contd.)

5d. BROWN

22 (a)	H5a, perf 14 (line)	Deep Red-brown in single .....	\$6.00
(b)	H5a Ditto	Deep Brown in excellent LH block of four .....	\$40.00
(c)	H5b, perf 14 x 14½	Red-brown in nice single .....	\$7.50
(d)	H5b Ditto	Block of four in the Brownshade (LH). Nice example - beautifully centred .....	\$60.00
(e)	H5c, perf 14 x 13½	Deep Red-brown in nice single .....	\$10.00
(f)	H5c Ditto	Magnificent top left selvedge block of four in Deep Red-brown .....	\$50.00
(g)	H5c Ditto	Block of four (LH) in Deep Brown .....	\$60.00
	Or Deep Red-brown .....		\$45.00
(h)	H5d Ditto	Two-perf block of four. Perfect! .....	\$125.00

6d. CARMINE

23 (a)	H6a, perf 14 (line)	Lovely block of four - small perf stain three stamps (cat. \$60) .....	\$20.00
(b)	H6a Ditto	Single - Deep Carmine .....	\$15.00
		Carmine (perfs little ragged one side) .....	\$10.00
(c)	H6b, perf 14 x 14½	Carmine in LH single .....	\$15.00
	Or Deep Carmine .....		\$15.00
(d)	H6b Ditto	Lovely pair. Block of four with official patching .....	\$75.00
	Deep Carmine .....		\$30.00
(e)	H6c, perf 14 x 13½	Top right selvedge serial no. block of four - absolute perfection for this scarce item .....	\$400.00
(f)	H6c Ditto	Block of four in LH condition. Deep shade - super .....	\$325.00
(g)	H6c Ditto	Fine LH single - Carmine .....	\$65.00
	Deep Carmine .....		\$65.00
(h)	H6c	Two-perf block of four. Superb item and rare - centred a little to base .....	\$475.00

8d. INDIGO BLUE

24 (a)	H7b, perf 14 x 14½	Indigo Blue in block .....	\$30.00
	Deep Bright Blue in block .....		\$45.00
	Indigo Blue in off-centre block .....		\$25.00
	Ditto - hinged. Lovely! .....		\$30.00
(b)	H7b Ditto	Indigo Blue .....	\$5.00
	Deep Bright Blue .....		\$7.50
(c)	H7c, perf 14 x 13½	Fine singles - Indigo Blue .....	\$12.50
	Deep Bright Blue .....		\$12.50
(d)	H7c Ditto	Blocks of four. An extraordinary range (LH) Pale Indigo Blue .....	\$75.00
	Indigo Blue .....		\$70.00
	Deep Bright Blue .....		\$70.00
	Deep Bright Blue extreme shade .....		\$70.00
(e)	H7d	Block of four - two perfs se-tenant .....	\$125.00
(f)	H7e Pictorial Paper	Sideways watermark - block of four .....	\$16.00
	Single copy .....		\$4.00

1/- ORANGE VERMILION

25 (a)	H8a, perf 14 (line)	Block of four (minor thin one stamp) .....	\$140.00
(b)	H8a Ditto	Fine LH single .....	\$45.00
(c)	H8a Ditto	Bottom selvedge block of four in superb unhinged condition. "Two dots" in selvedge - rare and most desirable (note: the price of \$175 for this item in the CP Catalogue is an error). Extraordinarily bright colour .....	\$400.00
(d)	H8b Ditto, perf 14 x 14½	Superb VLH single .....	\$40.00
	Copy with hinge .....		\$30.00
	Copy with crease .....		\$15.00
(e)	H8b Ditto	Block of four of super appearance. Two stamps horizontal sheet fold - nice item. Orange-vermilion .....	\$150.00

OFFICIALS½d. GREEN

26 (a)	H0la	Yellow-green single .....	\$3.00
(b)	H0la Ditto	Block of four .....	\$15.00
		Block with perf stains - appearance fine .....	\$3.00

## BACK TO MISCELLANY

*Hardly a bad thing either. While the pages of "Newsletter" have been so crowded lately with phenomenal mint-block goodies we have quietly been stowing away a series of dazzling specialist items - the sort of thing which relentlessly seems to come our way.*

### PRESTAMP

- 27 (a) 1857 (June 20) Superb item. Letter sheet in fine condition, Kawhia to Taranaki. "Kawhia" back stamp in Black (Vol. VI of The Handbook refers to the only other example (Dumas collection) known in private hands). "New Plymouth" CDS (with reversed "Z") M/S "Paid" and "Z" in Red. The document is authentic and amplifies the historical import of the cover ..... P.O.R.
- (b) 1860 (4 Feby.) L/S in slightly better than average condition. New Plymouth to Melbourne. M/S "6" in Red (paid) and New Plymouth Crowned Circle in Black. New Plymouth CDS and Melbourne receiving in Red on back. The Crowned Circle is the rare one of the two known with large capitals "PAID" in straight line. The document is interesting between brothers ..... P.O.R.
- (c) 1860 (26 March) L/S details all as above. The Crowned Circle is a light but readable strike in Black. L/S slightly better than (b) ..... P.O.R.
- (d) 1843 (12 December) Letter, Wellington to Isle of Skye (Scotland). In-consequential McLeod family correspondence (but maybe not to a McLeod). Wellington Crown-in-Oval in its altered form (four-pointed star) - DE 12 1843. A fair strike. The L/S is fair to good and intact. 1/4 in Red M/S. 1/4 in Black. The document details enclosure ("letters to Emily" and "mother"). Addressee is "Norman McLeod of McLeod" - sender Harold McLeod. A slice of early NZ ..... \$395.00

### FULL FACE QUEENS

- 28 (a) Perkins Bacon Proofs Original proofs in black taken off in London. These scarce items are not the "Hausberg" reprints so often offered. The print and colour is fine and intense - the paper thin.  
2d. value four margins, fine ..... \$75.00  
6d. value ..... \$75.00  
1/- value ..... \$75.00
- (b) SG.14, 6d. Richardson print (1859-61) Pale Brown on hard VM paper. Superb copy with four margins - pmk. off face. Lovely example ..... \$300.00
- (c) SG.40 3d. Brown Lilac Davies print (1862-64) on star wmk. paper. Imperf - a very deep shade. Pmk. light and clear. Huge margins - really superb .. \$250.00
- (d) SG.44, 1/- Bluish Green (Davies) Four margins - beautiful clear example. Shade brilliant, marking light. A premium copy and hard to repeat ..... \$325.00
- (e) SG.44, 1/- Emerald Green (Davies) This is a deep vibrant colour - quite unmistakable. Light mark, off face. Four margins (close one point). One of the best Full Face shades ..... \$275.00
- (f) SG.131(c) 6d. Blue Irregular compound perf. 10 x 12½ x 12½ x 12½. Slight crease and tear one side. Mark over face somewhat, but a chance to secure a good variety in a more-than-very-presentable copy. (Cat. \$200) ... \$50.00
- (g) SG.142, 2d. perf. 12½ watermark "Lozenges" Perfs very slightly clipped. It is a great item and with slightly heavy pmk. an excellent example. (Cat. \$400) ..... \$175.00

### SECOND SIDEFACES

- 29 (a) D3c, 2d. Perf 12 x 11½, Die III A strip of three used. From double perf. sheet (evidenced by remnants of stamp above) - fine. Lilac ..... \$12.00
- (b) D3p, 2d. Perf. 11, Waterlow Provisional Paper "Substituted electro" in good dated used ..... \$7.50
- (c) D4e, 2½d. Blue Perf. 10 Nice strip of fine, fine used (one stamp slight thin) ..... \$22.50
- (d) D8b, 6d. Brown Die I, Perf. 12 x 11½ Nice item. Fine used and dated strip of four ..... \$22.50

## 3¢ "ROSES" - PLATES 2A(5) &amp; 2B(5)

By Ngaio Giddings

Sheets with the above cylinder combinations have appeared recently, no doubt to provide the extra 3 cents required to add to the 14 cent letter rate for Air Mail letters.

It is perhaps not surprising that the printing, perforating and format of the sheets are similar to those of the latest printings of the 10¢ "Queen with Blue Frame" from the latest 3A2A(4) and 3B2B(4) cylinders (see April 1979 Newsletter). These, of course, are similar to those of the first printings of the 6¢, 7¢ and 8¢ "Rose" stamps of 1975. The only difference noted is in the shape and position of the colour registration markings. There is, however a blue "reprint" dot below the "traffic lights".

The new sheets were again printed by photogravure in tandem panes, perforated 14½ x 14½ vertically by double comb perforation head, the "A" pane being on the left and the "B" pane on the right - the left selvedge of the "B" sheets is now perforated across.

The narrow selvedge of the original 6¢, 7¢ and 8¢ sheets and also of the latest 10¢ Queen printings is retained with no sheet numbers. With this method of printing, missing colours are again possible. Vertical doctor blade flaws and examples of vertical drag by the doctor blade running vertically from the bottom of the sheet have been noted.

The paper and gum appear to be the same as those of the previous 3¢ sheets perforated by rotary perforation drum. Comparing the shades of the "traffic light" blocks, in the latest printings the pink colour is deeper and the orange colour brighter, giving the new rose flowers a brighter appearance. In some sheets the green shade is lighter. The other shades seem to be the same.

## KING EDWARD VII OFFICIALS (Contd.)

3d. CHESTNUT

26 (c) HO3a, perf 14 x 14½	LH block of four - fine .....	\$75.00
(d) HO3a Ditto	Chestnut single .....	\$15.00
	Deep Chestnut single .....	\$15.00
(e) HO3c Ditto, perf 14 x 13½	Fine LH copy - a little off-centre .....	\$50.00

6d. CARMINE

26 (f) HO6b, perf 14 x 14½	Fine single .....	\$15.00
	Copy with defect .....	\$5.00
26 (g) HO6b Ditto	Block of four with faint gum discolouration. Superb appearance in every way .....	\$45.00

8d. INDIGO-BLUE

26 (h) HO7b, perf 14 x 14½	Lovely (2 x 5) block of 10; LH in Deep shade. Stupendous appearance .....	\$250.00
(i) HO7b Ditto	Fine block of four .....	\$85.00
	Or single .....	\$17.50
(j) HO7b Ditto	Block of four bottom selvedge - shows one plate dot to right side. Fine and rare .....	\$150.00
(k) HO7c, perf 14 x 13½	Fine single .....	\$17.50
(l) HO7c Ditto	Block of four LH and few paper fibres adhere at back. Lovely item .....	\$85.00

1/- ORANGE-VERMILION

26 (m) HO8b, perf 14 x 14½	Fine single mint (VLH) .....	\$60.00
(n) HO8b Ditto	Lovely block of four LH. Superb investment item .....	\$375.00



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