

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE CP CATALOGUE REVISION 1980 - One of the largest yet.

With its 21 new colour plates, 40 now revised or new "permanent" pages (sides), and 176 "temporary" pages (sides), it is a remarkable supplement and surely reflects the dynamic state of the market for New Zealand stamps around the world at present. It's good value at \$10.

SG.1, the London Rull Face Queen 1d. (mint) doubles in price to \$25,000 and (used) rises from \$7,000 to \$10,000. Huge increases like this, particularly in mint, occur throughout the Full Face Queen Section, although they are not quite so marked in the "mainstream" issues. SG.2 (mint) moves from \$7,250 to \$12,000 and SG.3 moves from \$13,500 (mint) to a staggering \$30,000. The used goes from \$3,000 to \$4,500. There are some other remarkable increases - for instance, SG.123, the 1/- perf 12½ in Deep Green (always with line perforation) in used moves from \$400 to \$1,000. This change is based on its undoubted rarity. The "key" stamp for simplified collectors of this set of the 4d. Rose, perf 12½, moves from \$1,500 (m) \$300 (u) to \$2,000 (m) and \$500 (u). The First Sideface 2/- Claret moves to \$550 mint and used and the 5/- Grey moves to \$650 (mint) and \$600 (used). Most notable in the 1898 Pictorial Section is the 5/- Mt. Cook, which although not moving greatly in the used moves in the mint London Print, for instance, from \$225 to \$350. Changes in the Officials are equally spectacular. The inclusion of the exhaustive re-entries section in the 1d. Universals will be greeted with whoops of joy by the specialists and the illustrations are superb. It is easily the best and the most concise check list yet produced. Edward VII and George V get "the treatment" as they so richly deserve and increases of around about 50% are general. In the George V Officials the 8d. Red Brown goes from \$200 to \$275 and used from \$175 to \$250. The 9d. - a stamp which in my opinion is almost as good as the 8d., goes to \$80 (mint) and \$75 (used) - it may not stay there for long. Some of the most phenomenal increases in demand of recent years have taken place in the middle issue Officials. Most notably, the 1935 Pictorials move ahead this year, with the mint 2/- Captain Cook getting most of the attention. Much of the demand for these issues is originating in Great Britain and I predict an outflow from New Zealand in Section MO and LO →

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over the next few years. It may well be that the local market has not fully woken up to these stamps yet, as has happened in previous years with issues like George V and King Edward VII. Key items in the modern issues include the 2/6d., and 10/- Queen on Horseback, which move to \$60 and \$65 - both mint - respectively. The £1 Pohutu Geyser goes to \$25 mint and used and a "sleeper" if there ever was one, the \$2 Pink Pohutu Geyser to \$20 mint and used. Predictably, the \$2 Multicolour goes to \$60 (mint) and \$45 (used). That \$60, by the way, is already out of date and the going rate today is \$75 plus (mint).

As in previous years the Cataloguers's lot has not proved a happy one. With price rises of unimaginable dimensions taking place in the overseas market for New Zealand stamps (compare some of Stanley Gibbons' latest prices below) a catalogue is to some extent out of date before it is published. Recently we've heard that Gibbons have issued an interim price for Christchurch Exhibition. Gibbons will now sell you a set for NZ\$800 (mint or used). Their newly-posted price for Auckland Exhibition will also raise a few eyebrows. It's \$1000 (mint), \$1100 (used).

As usual, I suppose, the CP Catalogue Supplements will gladden many hearts and sadden a few - it is difficult to see when, if ever, the onward rush which it reflects, will slacken off.

News from Sydplex '80 THE PHILATELIC EXHIBITION COUNCIL has announced a new section for the Exhibition: NON-COMPETITIVE. This is not to be confused with the Court of Honour that has been created in response to requests. Those wishing to enter this section (which will not be judged) should mark their entry forms clearly "NON-COMPETITIVE" at the top right hand corner. Entry form per entry is still A\$10. Entries in this section close 1st July 1980; all other entries still close on 1st June 1980.

Zeapex '80 Entries for Sydplex '80 Persons entering Zeapex '80 and also Sydplex '80, should make arrangements to have their entries forwarded to Sydney. It is necessary for the entries to arrive in Sydney by 18th September to be in time for judging.

1975 ROSES We note several new reprints in these issues.

3¢ Queen Elizabeth Plates 1A(5) and 1B(5) The new reprint has two blue dots in the left selvedge of each sheet opposite the plate block. One thing that has changed is the perforation, which now reverts to the original perforation in this issue - 14½ x 13½. The difficulty of cataloguing these stamps is highlighted by the fact that the CP Catalogue 1980 Revision lists PA3a at 50¢ (mint) and 20¢ (used). Now that the 3¢ has reverted to this original perforation, this price is clearly too high, as there do not seem to be any other identifying characteristics in the stamps. We understand the second issue (perf 14½ x 14½) has already become hard to obtain in Auckland.

9¢ Iceberg, Plates 1A(5) and 1B(5) The stamps have been reprinted on what appear to be the same plates, although the Blue plate now contains the blue reprint dot in the left hand selvedge opposite the plate block.

14¢ Kotiate Another reprint is recorded on new plates this time. The plates are A221 and A222. The same short "reprint" identifying diagonal stroke in the bottom selvedge is present in plate A2 as appeared in the previous reprint.

In the same series the 20¢ Paua, 30¢ Toheroa, 40¢ Coarse Dosinia and 50¢ Spiny Murex, have all been reprinted - according to the Post Office. The only discernible difference as far as I am concerned is that the gum appears to have been changed and is now much bluer in appearance.

14¢ on 10¢ Queen-in-Frame Surcharge We have had reports of both missing Yellow and missing Flesh colour in this issue. The appearance of the varieties themselves may be similar, but our reports are based on observation of the plate blocks from the missing colour sheets and are therefore quite reliable.

Ngaio Giddings has shown us in this issue copies with the surcharge inverted, "double print one albino", showing also a good separation between the albino impression and the printed impression; offset-on-back showing a clear impression of the surcharge.

As an update on the existence of the different states of the surcharge plate on different plate combinations of this Queen-in-Frame issue, Ngaio Giddings summarises that all three states of the overprinting forme have appeared in plates 3A2A(4) and 3B2B(4), but that these plates with three dots in the selvedge and plates 4A2A(4) and 4B2B(4) with three dots in the selvedge have only appeared in the third state of the overprinting forme. →

WARWICK PATERSON (Contd.)

New Booklet - 14¢ We have noticed a new issue of booklets in the 14¢ Kotiate Again, these have obviously been made up from the full sheets en bloc and then guillotined into separate booklets. As usual, 50% of the blocks of ten in the booklets turn out to be upside down, this being a result of the method used to manufacture them.

17¢ on 6¢ Surcharge Ngaio Giddings has shown us an albino impression of the surcharge in this stamp.

8¢ Josephine Bruce Jim Lawrance of Opotiki reports Row 5/8 in Plate 2B2B2B2B - a black line to the right of the top left petal. It is a naked eye flaw and worth noting.

Campbell Paterson Limited Give Award for Zeapex '80 The Award for "Best New Zealand Philatelic Entry" at Zeapex '80 in August 1980 will be a magnificent silver-plated English tea service given by our company. The tea service will be presented on a solid kauri tray, carved especially for the Award by well-known Auckland carver, Ted Jones. Now they have seen the Award, we are not in a position to discount rumours that members of the Zeapex Committee are attempting to find a way of circumventing the exhibition rules to allow them to enter the competitive section.

"RAN" DACRE

We were saddened to hear of the death of Mr. S.R. DACRE, F.R.P.S.L., F.R.P.S.N.Z., of Christchurch, recently. As one of New Zealand's leading philatelists, major contributor to the Royal Philatelic Society's "The Postage Stamps of New Zealand" and a past President of that society, he will be greatly missed. As a friendly, ever-helpful and old client, we at CP Ltd will particularly miss him.

SECOND SIDEFACESPROVISIONAL PRINTING ON WATERLOW (SIDEWAYS WATERMARK) W6B PAPERHALFPENNY AND TWOPENCE

182 (a)	D1h 1d. Black, perf 11	Grey-black LH block of four	\$15.00	
	LH single		\$3.00	
	Black LH block of four		\$15.00	
	LH single		\$3.00	
(b)	D3p 2d. Purple, perf 11 (1900)	LH block of four - superb	\$37.50	
	A GREAT OFFER Four "substituted electros" are known in the 2nd Lilac Plate 5. Rows 9 and 10, Nos. 2 and 3, all showed evidence of the replacement of a defective block of four in the plate. The new four impressions all showed a white flaw in the Queen's cheek. Our wonderful and rare offer this month shows top left pane Rows 8 to 10, stamps 1 to 4 and this includes all four "substituted electros". Utterly irreplaceable			\$250.00
(c)	D3p Ditto	Block of twelve shows large flaw under "O" of POSTAGE. Superb flaw	\$150.00	

FULL FACE QUEENSUNUSED - UNWATERMARKED

757 (a)	SG.137 1d. Brown (plate worn)	Attractive well-centred copy with corner creasing (to be cat. \$300). Superb buy at	\$50.00
(b)	SG.139 4d. Orange-yellow p.124	Superb copy - well centred. Lovely vibrant item and getting scarce (to be cat. at \$200)	\$200.00

1d. UNIVERSAL REFERENCE SETS

Throughout the years since 1949 our offers of choice reference sets of the (used) 1d. Universal (CP Catalogue Section G) have become famous. They provide an invaluable guide to which collectors can refer when in doubt about any "Universal".

The sets vary from the superfine (Set A) to more restricted sets. As we will undoubtedly sell out of our limited number of "Set A", please say if you will wish to see one of the less extensive sets. Rest assured, if we have an "A" set left when your order for it comes in, you will get it!

The stamps will reach buyers lightly pencil-marked on the backs with numbers - as per list below.

- 800 (a) SET "A" Contains very fine used copies of the following:
- | | |
|---------------------------------------|----------------------------------------------|
| (1) London print (G1a) | (8) Reserve Plate - dark Carmine shade (G6a) |
| (2) Pirie paper, perf 11 (G2a) | (9) As (8) but med. or late shade |
| (3) Pirie paper, perf 14 (G2b) | (11) "Dot" plate - early print (G8a) |
| (4) Basted Mills paper (G3b) | (12) As (11) but pale (worn plate) |
| (5) Cowan no wmk. paper (G4a) | (13) Waterlow plate (G9a) |
| (6) Cowan watermarked (G5a) | (14) Royle plate, p.14 (G10a) |
| (7) As (6) but very pale (worn plate) | (15) As (14) but p. 14x14½ (G10f) |
| | (16) Surface printed (G11a) |

 This is an exceptional set of considerable beauty and containing 15 stamps - some once common, but now seldom seen \$50.00

- (b) SET "B" Less "rarified" than "A", but still invaluable as a reference set - it could mean your being able to recognise "G5b" (Cat. \$850) at sight and without doubts! The set includes:

- | | |
|------------------------------------|----------------------------------------------|
| (1) London print (G1a) | (8) Reserve Plate (G6a) |
| (2) Pirie paper, perf 11 (G2a) | (12) "Dot" plate (pale) (G8a) |
| (3) As (2), but perf 14 (G2b) | (13) Waterlow plate (G9a) |
| (4) Basted Mills, perf 14 (G3b) | (14) Royle plate 14 (G10a) |
| (5) Cowan no wmk (G4a) | (15) As (14) but 14x14½ (not v. fine) (G10f) |
| (6) Cowan watermarked (pale) (G5a) | (16) Surface print (G11a) |

The set of 12 - condition not perhaps as fine as in Set "A", but no rubbish included \$25.00

- (c) G7a Booklet Plate (used) The observant will have noticed that the set above is short of one vital stamp - the Booklet Plate. We can supply the early birds with a very fine used copy of this difficult issue at (but hurry!) \$10.00

TWO OUTSTANDING FULL FACE RARITIES

Seldom seen - appearance magnificent.

- 801 (a) SG.5 2d. Blue Richardson Print on Blue paper (1855) Four margins, light postmark - off the face. Slight vertical sheet fold. A superb example (Cat. \$300) \$250.00
- (b) SG.6 1/- Green, Blue paper (1855) One of the most beautiful copies we've seen. Full four margins - fairly close all round - light mark. Colour, freshness and general even appearance make this stamp an outstanding example. Slight thin spot at back allows the mad price. (Cat \$2000) \$1250.00

SEVERAL OUTSTANDING ITEMS

Selected from stock, including one or two recent acquisitions. This is quite incomparable material.

- 900 (a) SG.8, 1d. Dull Orange (on thick HM paper, unwatermarked) Probably one of the most magnificent copies in existence. Colour absolutely brilliant. Light mark (Nelson 15 oblit) off the face - four huge margins (left margin includes part of adjoining stamp. It is a copy we are happy and proud to offer. Cat. by SG at NZ\$400. Quite unrepeatable \$600.00
- (b) SG.8, 1d. Dull Orange Ditto As above - this time a pair. Four margins again - same postmark (v. light). Another really beautiful item. A staggering exhibition piece \$900.00

(See illustrations back page)

SECOND SIDEFACES

Finally! We move into the rarity and scarce areas of this great specialist issue. Listed below possibly the most comprehensive offering ever of compound, mixed, double perforations, Imperf between and Imperf. Some are on cover. ALL VARIETIES ARE UNCONDITIONALLY GUARANTEED BY C.P. LTD.

PERFORATED 12½ 7mm PAPER

- | | | |
|---------|--------------------------------------------------------------------------------------------------------------|----------|
| 802 (a) | D2f 1d. Rose, Die 3, VM Superb used copy, light postmark - lovely example of this fully listed variety | \$200.00 |
| (b) | D3d, 2d. Lilac, Die 3, Ditto Absolutely super used single of this scarce item | \$75.00 |
| | Or a pair in fine (dated) condition | \$200.00 |

PERFORATED 12½ 4mm PAPER

- | | | |
|---------|---------------------------------------------------------------------------------------------------------------------------------------|----------|
| 803 (a) | D3f, 2d. Lilac, Die 3 on the scarce "Life Insurance" paper with close spaced watermark. Copy with heavy (dated) postmark - good | \$50.00 |
| | Copy with light off-the-face obliterator pmk. - super | \$125.00 |

PERFORATED 12½ x 11 7mm PAPER

- | | | |
|---------|----------------------------------------------------|----------|
| 804 (a) | D3n, 2d. Lilac, Die 3 Lovely dated used copy | \$100.00 |
|---------|----------------------------------------------------|----------|

PERFORATED 12½ x 10 7mm PAPER

- | | | |
|---------|------------------------------------------------------------------|----------|
| 805 (a) | D2k 1d. Rose, Die 3 Excellent MH single of this scarce one | \$200.00 |
| | Or LH pair | \$350.00 |
| | <i>(These are scarcer than the listed variety perf 10 x 12½)</i> | |

PERFORATED 11 x 10 7mm PAPER

- | | | |
|---------|---------------------------------------------------------------------------------------------|---------|
| 806 (a) | D1c(y) ¼d. Black Scarcer by far than the major variety (p.10x11). UHM single (Lovely) | \$10.00 |
| | Or fine used (superfine!) | \$5.00 |
| (b) | D2m(z) 1d. Rose Scarcer than the ¼d. in p.11x10). Fine dated single | \$25.00 |
| | Superb dated pair | \$55.00 |

IRREGULAR COMPOUND PERF

- | | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------|----------|
| 807 (a) | D5e(z) 3d. Yellow, p.10x12½x10x10 (from mixed perfs). Good example with dated "Dunedin" registered pmk. (Cat. \$150 at least) | \$125.00 |
| (b) | D2m(w) 1d. Rose, perf 10x10x11x10 (from mixed perfs) Absolutely outstanding dated pair ("Te Arai Bridge"). Lovely showpiece | \$125.00 |
| (c) | D3j(y) 2d. Lilac, perf 10x10x11x10 (Ditto) Fine used - remnants of patching present - another super rarity | \$50.00 |

IMPERFORATE BETWEEN

- | | | |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 808 (a) | D3g(y) 1d. Rose Not a pair, but 5mm of the lower stamp is present - "Imperf at bottom" condition:- "Commercially used". (Cat. \$100).... | \$50.00 |
| (b) | D3p 2d. Lilac (W/low wmk. s/ways) Again, not a pair, but imperf top and bottom and 2½mm of lower stamp present. Dated etc. - fine used. (Cat. \$500 (m)) | \$75.00 |
| (c) | D2p, 1d. Rose (Imperf at side) (Cat. \$250) and D3k 2d. Lilac Imperf at top (selvedge). Not listed. Both copies good to fine dated used - singles - but with most of imperf margin present. The two ... | \$25.00 |

IMPERFORATE

Not pairs - but in each case listed below the stamps have four huge margins - we are confident in all cases to state that they are in our opinion genuine.

- | | | |
|---------|-----------------------------------------------------------------------------------------------|----------|
| 809 (a) | D2p, 1d. Rose Imperforate (single). Fine dated used - margin of left hand stamp present | \$100.00 |
| (b) | D3k, 2d. Lilac Imperforate. Four huge margins - dated - fair used | \$30.00 |
| (c) | D8m, 6d. Brown (Die 2) Imperforate. Enormous margins - fair commercially used (dated) | \$40.00 |



SECOND SIDEFACES (Contd.)

IMPERF AT TOP OR SIDE (ON COVER)

- 810 (a) D3j(v) 2d. Lilac Horizontal pair dated etc., on fine cover - imperf at top (probably top margin) \$25.00
 (b) D3a(x) 2d. Lilac (Die 1) On dated cover (1895). Not well tied and stamp fair only, but the stamp shows most of left margin (probably selvedge). Lovely cover \$30.00

MIXED PERFS

- 811 (a) D6b(z), Perf 12 x 11½ and Perf 12½ Vertically Copy (dated) with extra p.12½ row of perfs both sides. Good to fine used \$50.00
 (b) D3c, 2d. Lilac (not listed) Mixed perfs 12 x 11½ and 12½ (horiz.). This one dated used on cover. A magnificent item and the postmark impression is irrefutable proof of genuineness. Vintage Gold medal material and quite unobtainable in this form \$250.00
 (c) D2k(y), ld. Rose Mixed perfs horizontally (p.12½ top and bottom). Perf 10 sides and bottom. Mint copy in perfect condition. (Cat. \$250) \$150.00
 Or a vertical pair perf 10 at sides, p.12½ (top), p.12½, p.10 (centre and bottom) - gorgeous. (Two stamps Cat. \$500) \$300.00
 Or fine used horizontal pair, perf 10 (top and bottom), p.12½ and p.10 (left side and centre), perf 12½ (right side). Dated - superb (not priced) - must be a gift at \$150.00
 (d) D2k(y) ld. Ditto Mixed perfs 10 and 12½ in single (with advertisements on the back). Cat. \$225 \$200.00
 Or in left selvedge block of four (but hurry!) Cat. \$900 \$750.00
 (e) D3h(z) 2d. Lilac, mixed p.10 and 12½ Superb used p.10 (top and bottom), p.12½ (left side), p.12½ and 10 (right side) \$125.00
 Or pair comm. used on fine cover (not tied). Stamps show evidence of mixed p.10 and 12½ at bottom. Useful - quite demonstrably genuine... \$35.00
 Or single copy on super cover (tied etc.) \$150.00
 (f) D5e(z) 3d. Yellow, Mixed p.10 and 12½ Fair used copy (dated) with thin spot (Cat. \$150) \$15.00
 (g) D7d(z) 5d. Black, mixed p.10 and 12½ Lovely used copy - two extra rows (vert.) p.12½ \$100.00
 (h) D10f(z) 1/- Red Brown, Mixed p.10 and 12½ (Cat. \$75) Extra row p.12½. Fiscally initialled, but nice example and proving piece (dated) \$15.00
 (i) D3h, ld. Rose A severed pair completely imperf between. The pair is used and demonstrably genuine. Vertical row of perfs at left gauge "10" but may have been added to an otherwise imperf margin. Right side is genuine perf 12½. It is a remarkable item and despite the suspect p.10 side is believed unique for its imperf and p.12½ features \$100.00
 (k) D1c(z) ¼d. Black, p.10 and 11 Mixed Magnificent (part o.g.) unused horiz. strip of four with right selvedge and mixed perfs between. All stamps show mixed perfs vertically. Nice item (Cat. \$400) \$250.00
 Or fine single mint \$100.00
 Or fair single used (patched) \$10.00
 (l) D2m(w) ld. Rose, p.10 and 11 Mixed Lovely block of four mint \$400.00
 Or selvedge single \$100.00
 Or fine dated used \$50.00
 Or pair used on fine dated cover (Peel Forest). GORGEOUS \$100.00
 (m) D1c(z) ¼d. Black Double p.11 and mixed perfs 10 and 11. Top selvedge pair all vertical perfs gauge 11. Horizontal perf 10 strikes are out of place and perf 11 machine has been used to correct. Two strikes perf 11 at top and one at bottom \$100.00
 (n) D3j(y) 2d. Lilac, Mixed p.10 and 11 Lovely copy mint (Cat. \$75). Superb buying \$50.00

PERFORATED 12 x 11½ (DOUBLE)

- 812 (a) D2a(y) ld. Rose (Die 1), p.12 x 11½ Double strike comb perf. Lovely pair showing all vertical perfs doubled. (Prk W21 "Waverley"). Superb item \$75.00
 (b) D2c(y), ld. Rose (Die 2) Ditto, p.12 x 11½ Fair comm. used copy - nice item! \$10.00
 (c) D2e (not listed) ld. Rose, Die 3, perf 12 x 11½ double Superb used .. \$25.00
 Or copy showing less distinct but unmistakable characteristics \$15.00
 Or extraordinary pair used on dated cover (Makikihi) tied and fine \$75.00

SECOND SIDEFACES (Contd.)

(d)	D4a(y) 2½d. Ultramarine (4mm wmk.), p.12 x 11½ doubled	Superb LH mint pair	\$150.00
		Or fine dated used pair	\$50.00
		Or fair used	\$10.00
(e)	D7a, 5d. Black p.12 x 11½ (double)	First listed in Xmas '78 Newsletter. This time a good used dated vertical pair - one stamp fully doubled ..	\$50.00
(f)	D9b, 8d. Blue, perf 12 x 11½, doubled	Not priced in CP. Our fine dated used pair is a truly lovely proving piece. Doubled at top and sides (comb moving from the top of the sheet). Slight horizontal crease and perf stains - a delight	\$100.00

PERFORATED 10 (DOUBLE)

(g)	D2j(t), 1d. Rose, perf 10 (doubled)	IH mint. Double perfs show in "serrated" perfs effect	\$12.00
(h)	D3g(z) 2d. Lilac, perf 10 (doubled)	Good dated used	\$4.00

PERFORATED 10 x 11 (DOUBLE)

(i)	D1c(x), ½d. Black, Perf 10 x 11 (Perf 11 doubled)	Superb bottom right selvedge, serial no. strip of four (LH) with extra p.11 row at centre (patched) "ex Grant"	\$25.00
		Or horiz. part o.g. LH pair (one creased)	\$15.00
(j)	D2m(x) 1d. Rose, perf 10 x 11 (double perf 11 vertically)	Unused pair (stains)	\$15.00
		Or pair bottom perfs clipped	\$5.00
		Or used - pair	\$20.00
		Or good used single	\$10.00
		Or ditto plate flaw (large rectangle in white over "ND")	\$10.00
(k)	D3j(z) 2d. Lilac, perf 10 x 11, double p.11 (vert.)	\$5.00
(l)	D4h(z) 2½d. Blue p.10 x 11, double perf 11	Part o.g. single - lovely appearance. (Cat. \$40)	\$25.00
(m)	D6f(z) 4d. Green, p.10 x 11 (double 11)	Fine used single	\$15.00
(n)	D2m(x) 1d. Rose, perf 11 x 10, perf 11 doubled (horiz.)	Superb rarity on a rarity. The 11 x 10 - scarce itself, reperfed horiz. One stamp damaged, but a lovely piece	\$75.00

DOUBLY PERFORATED 11 (7mm PAPER)

(o)	D1e(z) ½d. Black	Mint LH horiz. pair	\$40.00
		Or vertical RH selvedge strip of three (some creasing)	\$40.00
		Or fine used	\$10.00
(p)	D2p(y), 1d. Rose (double p.11)	Lovely piece! Lower left hand pane bottom two rows plus left and right selvedge, plus two stamps of lower right pane. Two vertical rows of perfs doubled and patched. Also includes R9/2 "screwdriver" flaw. Superb and spectacular piece	\$100.00
		Or LH block of four	\$40.00
		Or LH pair	\$20.00
		Or LH strip of five (two stamps affected)	\$40.00
		Or fine used	\$5.00
		Or fair used	\$1.00
(q)	D3k(x) 2d. Lilac (p.11 double)	Fine used	\$6.00
(r)	D6g(z) 4d. Green Ditto	Mint LH	\$40.00
		Or fine used	\$10.00
(s)	D9d(z) 8d. Blue Ditto	Mint, hinged, large part o.g. Lovely rarity.	\$150.00
(t)	D10k(z) 1/- Red Brown (Ditto)	Commercially used (incl. "flaw on cheek") dated	\$15.00

PERFORATED 11 (DOUBLE) COARSE PAPER

813 (a)	D1e(z) - (v) ½d. BLACK ditto	Pair LH unused	\$35.00
		Or fair used	\$5.00
(b)	D2p(y) - (s), 1d. Rose Ditto	Magnificent mint selvedge block of four Or pair used	\$75.00
		Or single fine	\$10.00
		Or - as above - extraordinary interpanular vertical block of 15 (3 x 5 plus interpane selvedge) with perfs doubled throughout. <u>MAGNIFICENT!</u> (Cat. \$225)	\$5.00
(c)	D3k(x) - (w) 2d. Lilac Ditto	Attractive pair unused	\$200.00
		Or good used	\$10.00
		Or good used	\$2.00
(d)	D4j(z) - (y) 2½d. Blue Ditto	Fine used single	\$15.00

Continued centre back page ...





Illustrated Lot 900(a) Lot 900(b)

SECOND SIDEFACES (Contd.)

- (e) D5h(z) 3d. Yellow Ditto Another spectacular and unlisted item.
Block of six (2 x 3) unused (part o.g.). Centre and far left perfs
all doubled. (Where else but the NL?) \$125.00

PERFORATED 11 (DOUBLE)
"Waterlow" Paper (Sideways mk.)

- 814 (a) Dlh(z) 4d. Black Ditto Fine used copy \$15.00
(b) D3p(y) 2d. Purple Ditto Fine used \$10.00

K.E. VII

- 901 (a) H4c, 4d. RED ORANGE, King Edward "Vertical Pair, Two Different Comb
Heads se-tenant" A great rarity now catalogued at \$2400. Our
block of four, lightly hinged, is a superb example and must be out-
standing value this month at \$2000.00

ANTARCTICA - A GREAT RARITY

The vast majority of 1d. Universals overprinted "King Edward VII Land" were from the Royle Plates, but a very small number of Waterlow Trial Plate W1 stamps with the overprint have been recorded. Most of these (about a dozen or possibly one or two more) have been used; less than half this number have been found mint.

We have available a single copy of this exceedingly rare issue, superb unmounted mint. For the buyer who wishes to be satisfied in his own mind, identification is simple, for this example happens to be from the top row of a sheet and is therefore "Type a", with the distinctive line through Zealandia's wrist; but in any case, the stamp carries our absolute guarantee.

- 902 (a) The "Waterlow" 1d. King Edward VII Land (CP, RD1b, SG.Alb) unmounted
mint \$1500.00

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