

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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THE 1d UNIVERSAL BOOKLETS OVERPRINTED OFFICIAL

Some New Observations by Ron Ingram

The 1d Universal Booklet Plate was made up of 24 panes of 6 stamps in 3 rows of 8 panes with a 1½" binding margin between the first and second rows, plus a narrow guillotining strip between the second and third rows of 8 panes. 20 panes were made up with wax interleaving sheets and covers with one staple. Usually the booklets were made up of 20 panes from the same position on the sheet. In the booklet published by the Royal Philatelic Society of New Zealand Inc., on the 1d Universal, it is mentioned that examples of the Official booklets are known with panes from two different positions in the one booklet. The examples known contained panes from the left hand side of the sheet which had been guillotined vertically in half and placed over panes from the right hand side of the sheet. The panes of 6 stamps are identifiable from the many variations of the top left rosette, also many hair lines and scratches that appeared. The three rows of panes are numbered as follows: First row (top) panes 1 to 8 (left to right): Second row (middle) 9 to 16: Third row (bottom) panes 17 to 24.

Two complete booklets inspected recently were found to have combinations of panes which indicate that some of the full sheets were cut horizontally into strips of eight before collating and binding. The first booklet contains 15 panes of no. 10 (from the second (middle) row) placed over 5 panes of no. 2 from the first (top) row. This would indicate that booklets could also be found made up with the following combinations of panes:

15	panes	of	No. 9	over	5	panes	of	No. 1
15	"	"	"	11	"	5	"	"
15	"	"	"	12	"	5	"	"
15	"	"	"	13	"	5	"	"
15	"	"	"	14	"	5	"	"
15	"	"	"	15	"	5	"	"
15	"	"	"	16	"	5	"	"

The second complete booklet checked was previously believed to contain 20 panes of No. 8 (from the right hand end of the first (top) row), but it was found to contain 15 panes of No. 8 over 5 panes of No. 16 (from the right hand side of the second (middle) row.) It is interesting to note that



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RON INGRAM (Contd.)

these two booklets vary in that the second booklet has panes from the first row placed over panes from the second row whereas the first booklet checked had panes from the second row placed over panes from the first row.

The following pane combinations could also be found which would have been made up at the same time as this second booklet:

15	panes of No. 1	over	5	panes of No. 9
15	" " " "	2	" 5	" " " 10
15	" " " "	3	" 5	" " " 11
15	" " " "	4	" 5	" " " 12
15	" " " "	5	" 5	" " " 13
15	" " " "	6	" 5	" " " 14
15	" " " "	7	" 5	" " " 15

If the panes from Rows one and two were cut horizontally and combined to make up booklets it is possible that panes from the third (bottom) row which are numbered 17 to 24 may only be found in complete booklets of the same pane. This could only be established by the examination of complete or part booklets that still exist. Re-checking of booklets could also establish whether any remain with panes from the left half of the sheet placed over panes from the right hand side of the sheet.

THE CURRENT DEFINITIVES BY NGAIO GIDDINGS - CONTINUED FROM LAST MONTHThe 1977 10¢ Queen Stamp with Blue Frame

These stamps have been printed from Plates 1A(5) and 1B(5) and also apparently because the black plate broke down, from Plates 2B1A(4) and 2B1B(4). Reprints with blue dots above the "traffic light" blocks at left have also been printed from all four plates.

A sheet from Plate 2B1B(4) has appeared imperforate.

Blind perforations, one hole, with partially perforated holes on each side have been seen in 2B1B1B1B sheets in horizontal row 7 and probably in other sheets.

The vertical coloured autotrons now appear on the 1B and 2B sheets and the unused perforating machine square guide on the 1A sheets. Some of the autotrons appear to "bleed" at the top.

In the Plate 1A and 1B sheets across the top horizontal row have appeared wavy plate scratches (or cracks?).

Down the 1A and Reprint 1A and 1B sheets have appeared the "knife chatter" vertical blue lines running down the selvedge and down some of the vertical rows of stamps. Probably in the 1B plates as well. (See Newsletter Oct. 1978).

Constant Varieties

Value	Cylinder No.	Place	Type
10¢	1A Black and Reprint	1/4	Vertical scratches to left of crown developed and appear strongly in the Reprint
		1/5	Similarly a scratch across the Queen's face
		5/9	A small developing black flaw with brown patch above pearl in ear
10¢	1A Red & Black		A number of these occur on the Queen's face and blouse at Rows 3/1, 2/10 (red) and black on 3/10, 4/9, 5/7, 8/5, 9/7
			Black scratch marks appear across the blouse on Rows 7/6, 10/7, 8 and 9
10¢	1B and Reprint Black	4/2	A flaw in the blue at the bottom right corner
		3/8	A patch of black missing from right shoulder

10¢ QUEEN IN FRAME - CONSTANT VARIETIES (Contd.)

Value	Cylinder No.	Place	Type
	Red		Red spots appear at ROWS 3/6, 7/1
	Black		Black spots appear at Rows 4/5, 3/9, 7/2, 7/3, 9/1, 9/2, 10/1 and 2
	Black	6/3	Vertical scratch at right
		8 & 9/4	Vertical scratches at left, heavier in the Reprint
10¢	2A1A(4) & Reprint	2/3	Black smudge on jawbone
		3/3	Black dot below tiara
		5/3	Black dot to right of tiara
		3/9	Long black scratch to right of necklace
		7/1	Brown flaw left edge of hair
		10/9	Retouch to outer edge of right frame
	2B1B(4) & Reprint	1/4	A double scratch in shading of lower blouse extending into Row 1/5
		2/4	Orange flaw on neck
		10/5	Red spot on nose
		9/5	Scratch down face and in blouse on Reprint
		10/6	A vertical line of weakness in the blue frame at lower right
Booklets			Twenty booklet panes have been cut from the 2A1A(4), 2B1B(4) sheets and mounted as mentioned in C.P. Newsletter, Christmas 1978, though logically they could appear in four positions. These can be identified by individual flaws.

CURRENT COMMENT - WARWICK PATERSON10¢ QUEEN IN FRAME

Reprint from Plates 3A2A(4), 3B2B(4) The story continues. Examples of sheets and plate blocks I have seen indicate positively that the reprint is not only a re-use of the perf 14½ x 14½ of the early 6¢, 7¢, 8¢ Roses, but is also printed vertically. This is seen in a marked vertical "drag". A notable feature of the reprint is that the notorious instability in all earlier prints of the dark inks of the Queen's hair (which resulted in flaking and their easy removal with soft eraser) has now been corrected in this reprint. Apparently, poor adhesion of the inks printed over other inks was the cause. Could this have necessitated a move to a different printing machine and new plates?

In the earlier plates and printings a wide variety of the perforation oddities discussed last month has appeared. Any position across the sheet seems possible for these damaged and missing perforation pin varieties which occur in a set configuration always in horizontal rows 7, 9 and 10. Ngaio Giddings even has a set of blocks showing early stages of this damage progressing to the major flaws which may have led to the discontinuation of the Jumelle machine for this issue. These early states may be very rare. My thanks to Jim Lawrance and Amyas Ringer for reports and examples. Jim reports a neck flaw in plate 3A2A(4) at Row 10/3 in the reprint. In plate 3B2B(4) we have noticed a prominent flaw - "bruised forehead" - at Row 2/6.

ROSS DEPENDENCY 1972 - A MAJOR REPRINT

All six values of this issue have appeared with new plate numbers, new shades and in two cases new perforations, as follows:

3¢ - New plate 222	Shade Blue brighter than previously - Grey pinker.
4¢ - Plate 222	Hills violet.
5¢ - Plate 222	Sky lighter.
8¢ - Plate 222	Ship darker.
10¢ - Plates 222, 2a2a2a, new perf 13.9 x 13.25	Sky and buildings lighter shade
18¢ - Plates 222, 2a2a2a, new perf 13.9 x 13.25	Sky now Mauve.

CONTINUED BACK PAGE

ANOTHER MISCELLANY

All outstanding material - scarce and good value.

FULL FACE QUEENS

- 182 (a) SG.3 London 1/- Yellow-green, catalogued at \$2400. This is an example of brilliant deep colour. "Ivory Head" effect on back. The stamp is three-margined with cut into bottom margin. There is a slight crease and minor faults at top. A chance to invest in one of the all time glamour greats of NZ Philately..... \$400.00
- (b) SG.37 2d Milky Blue, imperf star wmk - slight plate wear; UNUSED. Re-entry at Row 11/4 (plate 1). Lines of colour in all lettering etc. Superb! Two margins close top left corner \$50.00
- (c) SG.51, 2d Ditto Milky Blue Roulette 7. Roulettes four sides (used). Superb intact example \$200.00
- (d) SG.51, 2d Blue Ditto, Roulette 7 Four full margins. Roulettes three sides (two sides unseparated). Used - lovely colour. Thin top right hand corner (ex Stanley) \$100.00
- (e) SG.55 6d Red Brown, Roulette 7 Star wmk. Again magnificent - Roulettes four sides. Mark well off face if a little untidy. Looks fine! \$200.00
- (f) SG.71, 2d Blue, perf.13 Slight plate wear. One of the finest in existence. Beautifully centred, which is highly unusual. Light clear mark - what's more, it's the R11/4 re-entry. Quite extraordinary \$95.00
- (g) SG.99, 6d Deep Red Brown "NZ" wmk Imperf. Magnificent example. Marking light and off the face. Four margins (one narrow at bottom)..... \$300.00
- (h) SG.116, 3d Brown Lilac, perf. 12½ Obliterator 18 centrally over face, but an otherwise perfect example of this rarity. Outstanding and rare. \$395.00
- (i) SG.121, 4d Ochre, perf 12½, star wmk. Superb used example of this rare shade - guaranteed..... \$325.00
- (j) SG.130, 6d Blue, Irregular Compound perf. 12½ x 12½ x 10 x 12½ Super lightly marked example - lovely item \$100.00
- (k) SG.133, 2d Orange, perf. 12½ Major retouch UNUSED. Again one of the best we've seen. Superbly centred. A perfect example of the variety. Extensive retouching (Row 19/4) \$75.00
- (l) SG.140, 1d Brown, worn plate, perf 12½, "NZ" Watermark, catalogued at \$2000. Marking heavy and there is a major horizontal tear. A "fair" example of good appearance. A great rarity \$250.00
- (m) Perforated 12½ UNUSED A short set of seven copies. This is a wonderful opportunity. The stamps are of faultless appearance and absolutely brilliant colours - a most spectacular offer. Included are SG.110 1d. Carmine-vermilion, SG.132 1d Brown, SG.114 2d, Deep Blue, SG.138 2d. Vermilion (no wmk.), SG.117 2d. Mauve-lilac, SG.122 6d. Deep Red-brown, SG.125 1/- Yellow-green. Subtle faults allow this crazy throw-away price - they are magnificent!..... \$225.00
- (n) Perforated 12½ used A set in fine condition of stupendous appearance. Only the 1d. Carmine-vermilion is unused. 1d. Red and Brown, 2d Blue and Vermilion, 3d. Mauve, 4d. Yellow and Rose, 6d. Red - Brown and Blue, 1/- Yellow-green..... \$600.00

EXAMINE THE C.P. CATALOGUE

ON APPROVAL - IT COULD CHANGE YOUR LIFE

GEORGE V RECESS ENGRAVED

Another superb listing to follow on our line-up of Edwards last month. This material is becoming very scarce indeed. How long will it be before prices really skyrocket for this fine issue as they are for similar issues of other countries?

PROOFS AND COLOUR PRINTS

158 (a)	Small lot of plate proofs in black. Imperf, 1½d, 6d, 3d (with pre-printing paper fold), 3d pair (left selvedge, cut into at top). A useful intro page	\$5.00
(b)	<u>Colour prints</u> 4d in Bright Orange - in superb block of four imperf ...	\$80.00
(c)	4d as above A single	\$20.00
(d)	4d in Deep Yellow	\$20.00
(e)	2d in Black-purple	\$20.00
(f)	7½d in Brown	\$20.00

1½d GREY

159 (a)	<u>K1a, perf 14 x 13½</u> Plate block 14 in superb (4 x 3) block of twelve - spectacular item	\$80.00
(b)	K1a Ditto in block of four - plate 14	\$75.00
(c)	<u>K1a Ditto</u> - single mint	\$1.50
	or used	\$1.25
(d)	<u>K1b, perf 14 x 14½</u> Mint block - fine	\$6.00
(e)	<u>K1b Ditto</u> Mint single	\$1.50
	or fine used	\$1.25
(f)	<u>K1c, two-perf pair</u> Fine pair of this now very scarce item. Mint - superb	\$45.00
(g)	<u>K1d, Pictorial paper, perf 14 x 13½</u> An interesting piece. Plate block (6) 14 with top selvedge only. Two-thirds of No. 14 present as usual - three stamps vertically have no watermark - somewhat offcentre, but good	\$60.00
(h)	<u>K1d Ditto</u> Superb mint block of four	\$5.00
	fine used	\$1.00
	single ditto	\$1.20
(i)	<u>K1d Ditto pair</u> - one stamp no wmk	\$3.00
	single ditto mint	\$1.75
	ditto used	\$2.00
(j)	<u>K1e, Pictorial paper, perf 14 x 14½</u> Block of four mint and fine	\$5.00
	single mint	\$1.00
	fine used	\$1.20
(k)	<u>K1e, Ditto single, no wmk</u> - mint	\$1.75
	fine used	\$2.00
	in pair mint	\$3.00
(l)	<u>K1f, Two-perf pair</u> - Pict. paper, with watermark	\$25.00
	without watermark	\$40.00
	Block of four, one pair no wmk	\$75.00
	Block of four, both wmk	\$60.00

2d VIOLET

160 (a)	<u>K2a, perf 14 x 13½</u> Plate block of four. No. 15 Deep Violet	\$65.00
	Plate block No. 16 - perfect Violet	\$65.00
	Superb top right selvedge. Serial number block of four in Deep Violet. or block of four mint	\$55.00
	Mint single	\$50.00
	Used single	\$10.00
	Used single	\$20.00
(b)	<u>K2b, perf 14 x 14½</u> Superb mint block - Deep Violet	\$40.00
	as above, Block in Violet	\$40.00
	mint single	\$8.00
	used fine	\$20.00
(c)	<u>K2c, two-perf pairs</u> Superb mint block (two pairs). Deep Violet	\$75.00
	or Violet	\$75.00
	pair	\$35.00

2d YELLOW

161 (a)	<u>K2d, perf 14 x 13½</u> Superb top selvedge block of four mint	\$25.00
	mint single - fine	\$5.00
	▶ Glorious used, dated block of four - like gold! One stamp slightly scuffed	\$60.00
	Commercially used dated pair	\$25.00
	Used single	\$15.00
(b)	<u>K2e, perf 14 x 14½</u> Superb mint block	\$22.50
	Mint single	\$4.50
	Fine used	\$15.00

GEORGE V RECLASS (Contd.)2d YELLOW

161 (c)	<u>K2f, two-perf pairs</u> Lovely block of four	\$60.00
	Fine mint pair	\$25.00
	Fine used pair (no date)	\$25.00
(d)	<u>K2g, Pictorial paper, p.14, wmk sideways</u> Superb mint block of four ...	\$20.00
	Fine mint	\$4.00
	Super dated used block of four	\$75.00
	Dated used	\$20.00
	Block of four (top selvage). Two stamps no wmk.....	\$90.00
	No wmk. mint	\$20.00
	Fine used	\$15.00

2½d DEEP BLUE

162 (a)	<u>K3a, perf 14 x 13½</u> Plate 17 in Deep Blue block (minor gum tone)	\$30.00
	Fine bottom left selvage block of four - Slate-blue	\$25.00
	Super Deep Blue block	\$30.00
	Mint single Slate	\$6.00
	Mint single Deep Blue.....	\$5.00
	Fine used Slate	\$2.00
	Fine used Deep Blue	\$1.75
(b)	<u>K3b, perf 14 x 14½</u> Lovely Deep Blue mint block (slight hinge one stamp).	
	Hint of gum fold	\$47.50
	Mint single Deep Blue	\$12.00
	Mint single Slate	\$10.00
	Fine used Deep Blue.....	\$5.50
	Fine used Slate	\$4.50
(c)	<u>K3c, two-perf pair</u> Fine Deep Blue block of four	\$100.00
	Or vertical pair	\$50.00

3d CHOCOLATE

163 (a)	<u>K4a, perf 14 x 13½</u> Superb Deep Choc. block - mint	\$50.00
	Fine used block (corner slightly pulled)	\$3.00
	Fine used Deep Choc.	90¢
	Fine used Choc. Brown	90¢
(b)	<u>K4b, perf 14 x 14½</u> Mint block in Deep shade (minor hinge)	\$45.00
	Mint Dp. Choc.....	\$9.00
	Mint Choc. Brn.....	\$9.00
	Used Dp. Choc.....	80¢
	Used Choc. Brn.....	80¢
(c)	<u>K4c, two-perf pair</u> Pair mint in Choc. Brn.....	\$45.00
(d)	<u>K4d, Pictorial paper, p.14, sideways wmk</u> Super block of four mint ...	\$12.50
	Lovely mint block of nine - three stamps no watermark	\$120.00
	Vertical strip of three - centre stamp no wmk	\$40.00
	Single mint	\$2.50
	Single used	\$1.00
	Single no wmk. mint	\$15.00
	Single no wmk. used	\$15.00

4d YELLOW

164 (a)	<u>K5a, perf 14 x 13½</u> Top right selvage serial no. block - mint	\$30.00
	Mint single	\$6.00
	Used fine	\$15.00
(b)	<u>K5b, perf 14 x 14½</u> Fine block mint, slight crease one stamp	\$18.00
	Mint single	\$6.00
	Fine used dated pair	\$30.00
	Used single	\$15.00
(c)	<u>K5c, two-perf pairs</u> Beautiful block of four	\$55.00
	Fine used pair (no date)	\$25.00

4d VIOLET - PLATE 20

165 (a)	<u>K5d, Plate 20, perf 14 x 13½</u> Superb Bright Violet block of four - gum crease - 2 stamps	\$21.00
	Lovely mint block of six - worn plate	\$60.00
	Superb used block of four	\$2.50
	Mint single Bright Violet	\$7.00
	Mint single Dull Violet	\$7.00
	Used fine Bright	20¢
	Used fine Dull	20¢

GEORGE V RECESS (Contd.)

4d. VIOLET (PLATE 20)

165 (b)	K5d(y) Ditto RARITY! Pair vertical partly imperforate mint, absolutely unrepeatable	\$450.00
(c)	K5e, Plate 20, perf 14 x 14½ Mint single Bright Violet	\$8.00
	Mint single Dull Violet	\$8.00
	Fine used Bright	40c
	Fine used Dull	40c
(d)	K5f, two-perf pairs Bright Violet block of four	\$90.00
	Or pair	\$45.00
	Commercially used pair	\$35.00
(e)	K5a, K5d Two superb blocks 4d Yellow, block of six top selvedge showing major re-entry Row 1/6 (top right value tablet etc.)	\$50.00
(f)	4d Violet Block of four ditto	\$50.00
(g)	Single 4d Violet mint	\$20.00
(h)	Single ditto used - slightly rounded corner	\$15.00
(i)	K5c, K5f Row 4/10 "the Club Foot" re-entry. A beauty by any standards. Top left value tablet. 4d Yellow block of nine from right selvedge two perf pairs (3) and perf 14 x 13½, the re-entry. Minor gum stain ..	\$90.00
(j)	or two-perf pair with variety	\$25.00
(k)	4d Violet block of four two-perfs with variety	\$100.00
(l)	or commercially used block of six - lovely!	\$100.00
(m)	or fine comm. used single with R4/10 re-entry and plate	\$15.00

4d DEEP PURPLE - PLATE 44

166 (a)	K5g, perf 14 x 14½ Superb plate block in Purple	\$60.00
	or plate single	\$25.00
	Fine mint block of six in Blackish Purple	\$55.00
	Mint single - Purple	\$6.00
	Mint single in a Dull Violet - shade g'teed	\$20.00
	Used shades (all g'teed correct). Blackish Purple	\$1.00
	Deep Bright Violet	\$50.00
(b)	K5h, perf. 14 x 13½ Used single in Blackish Purple	\$7.50
	Fine used of the rare shade Deep Black-Purple - a most impressive example in any company - guaranteed unconditionally by us	\$40.00

RE-ENTRIES - PLATE 44

(c)	K5g, perf 14 x 14½ Row 3/8 - value tablet, crown etc. Fine used	\$4.00
	Row 10/12 - widespread doubling	\$4.00
(d)	K5h, perf 14 x 13½ Row 3/8 in commercially used. This variety is rare as it can only have come from one of the few sheets perforated 14 x 13½ throughout and as such is a "proving piece" of such sheets. The CP catalogue states inter alia "(such pieces) are certainly as rare as the two-perf pairs K5j" which will be catalogued at \$1000. Superb and very rare and an essential to any international exhibition standard showing..	\$40.00

4½d DEEP GREEN

167 (a)	K6a, perf 14 x 13½ Fine mint block (one stamp pulled perf)	\$37.50
	Mint single	\$10.00
	Comm. used	\$10.00
(b)	K6b, perf 14 x 14½ Superb mint block (left selvedge) - one stamp minor gum crease	\$50.00
	Single mint	\$12.50
	Fine used	\$12.50
(c)	K6c, two-perf pair - mint	\$50.00

5d BLUE

168 (a)	K7a, perf 14 x 13½. Fine block of four in Blue	\$40.00
	Mint single	\$8.00
	Fine used	70c
(b)	K7a Ditto Steel Blue - fine block of four mint	\$50.00
	Plate 43 single ditto	\$50.00
	\$6.00
(c)	K7a Ditto Ultramarine used single	\$200.00
(d)	K7a(x) Blue vertical pair partially imperforate - Brown gum	\$200.00
169 (a)	K7b, perf 14 x 14½ Blue - block of four mint	\$125.00
	Mint single	\$25.00
	Used fine	\$20.00
(b)	K7b Ditto Pale Ultramarine. Superb block of four mint	\$60.00
	Plate 43 in block - top selvedge only	\$140.00
	Fine used	\$10.00

GEORGE V RECESS (Contd.)5d BLUE

169 (c) <u>K7b Ditto</u>	Steel Blue - fine mint	\$25.00
	Fine used	\$10.00
170 (a) <u>K7c Two-perf pair</u>	In mint block (Pale ultra)	\$125.00
	Pair only	\$60.00

6d CARMINE

170 (a) <u>K8a, perf 14 x 13½</u>	Fine mint block of four - Carmine	\$40.00
	Single mint - Deep Carmine	\$15.00
	Single mint - Carmine	\$8.00
	Single mint - Carmine Pink	\$20.00
	Single mint - Pale Carmine	\$7.00
	Single Plate 37 in Deep shade	\$40.00
	Used shades Deep Carm.	\$1.25
	Carmine	20¢
	Carm. Pink	\$2.50
	Pale Carm	20¢
(b) <u>K8b, perf 14 x 14½</u>	In superb selvedge block of four - Pink shade	\$75.00
	Blocks of four Deep Carmine - a most spectacular item	\$75.00
	Used - in Pink - block of six in superb order	\$40.00
	Mint shades Deep Carm	\$15.00
	Carm.	\$9.00
	Carm. Pink	\$15.00
	Pale Carm	\$9.00
	Fine used shades Deep Carm	\$2.00
	Carm	70¢
	Carm. Pink	\$5.00
	Pale Carm	40¢
(c) <u>K8c Two-perf pairs</u>	Fine mint pair - Carmine	\$95.00
	Superb commercially used (dated) block of four - absolutely genuine. Looks good!	\$225.00
(d) <u>K8d Pictorial paper, perf 14, sideways watermark</u>	Super mint block of four	\$22.50
	Block of four (commercially) used - dated	\$45.00
	Mint single	\$15.00
	Fine used	\$4.50
	Used (C10) vertical strip of three, centre stamp unwatermarked	\$30.00

7½d DEEP RED-BROWN

171 (a) <u>K9a, perf 14 x 13½</u>	Superb mint block	\$30.00
	Mint single	\$6.00
	Used fine	\$15.00
(b) <u>K9b, perf. 14 x 14½</u>	Super mint block	\$62.50
	Mint single	\$12.50
	Fine used	\$20.00
(c) <u>K9c, two-perf pairs</u>	Superb block of four	\$130.00
	Mint pair	\$60.00


8d INDIGO-BLUE

172 (a) <u>K10a, perf. 14 x 13½</u>	Top selvedge block of four - mint	\$42.50
	Mint single	\$8.50
	Fine used	\$16.00
(b) <u>K10b, perf 14 x 14½</u>	Mint block	\$40.00
	Mint single	\$8.50
	Used	\$12.00
(c) <u>K10c two-perf pairs</u>	Fine block of four	\$110.00
	Mint pair	\$45.00

8d RED-BROWN

173 (a) <u>K10d, perf 14 x 13½</u>	Superb block of four. Mint - Red Choc.....	\$125.00
	Red-Brown block	\$100.00
	Mint single Red Choc.....	\$25.00
	Mint single Red-Brown	\$20.00
	Used fine Red Choc.....	\$1.75
	Used fine Red Brown	\$1.75

GEORGE V RECESS (Contd.)9d SAGE GREEN

	174 (a) K11a, perf 14 x 13½	Rare shades! All guaranteed! Deep Yellow-olive	
		In superb mint block	\$300.00
		Yellow-olive in fine block	\$150.00
		Yellow-olive in mint single	\$30.00
		Mint single - Sage-green	\$15.00
		Pale Sage	\$12.50
		Used fine Sage	\$1.10
		Pale Sage	85¢
		Yellow-olive	\$10.00
		(b) K11b, perf 14 x 14½	Mint block - finest
	Mint single	\$14.00	
	Fine used	\$3.00	
	(c) K11c, two-perf pair	Single pair mint	\$100.00

1/- VERMILION

175 (a) K12a, perf 14 x 13½	Vermilion mint	\$22.50
	Used	\$3.50
	Orange-vermilion used	\$1.00
(b) K12b, perf. 14 x 14½	Mint single - Vermilion	\$22.50
	Orange-vermilion	\$12.50
	Used block of four Orange-vermilion	\$1.75
	Single used Vermilion	\$1.50
	Orange-vermilion	30¢
(c) K12c, two-perf pair	Single pair mint	\$120.00

KING GEORGE V - RECESS OFFICIALS3d CHOCOLATE

176 (a) K04a, perf. 14 x 13½	Superb mint block - Deep Choc	\$25.00
	Choc. Brown	\$25.00
	Fine used	\$1.50
	Block of four wmk. inverted	\$40.00
	Mint invert	\$10.00
	Used invert	\$5.00
(b) K04b, perf. 14 x 14½	Fine mint block of four (bottom selvage)	\$25.00
	Mint single	\$5.00
	Used fine	\$1.25
	Invert. used	\$4.00
(c) K04c, two-perf pairs	Block of four - minor tone	\$50.00
(d) K04d, Pictorial paper, perf. 14, sideways watermark	Mint block of four.	
	Two stamps no wmk	\$90.00
	Mint single	\$2.50
	Fine used	\$2.50
(e) A superb mint piece, inscribed in pencil "Purchased at P.O., Palmerston North on 10/3/1917". Block of 15 mint (5 x 3). Top row without watermark. Bottom selvage. Brilliant exhibition piece.. (Two wmk. stamps minor crease)		\$275.00

4d VIOLET

177 (a) K05d, perf 14 x 13½ (Plate 20)	Fine block of six.....	\$110.00
	Fine used	\$3.50
(b) K05g, perf 14 x 14½ (Plate 44)	Brilliant block of six. Deep Blackish-Purple mint	\$105.00
	Mint single Deep Purple	\$12.50
	Mint single Deep Bright Violet	\$40.00
	Fine used Deep Purple	\$1.50
	Fine used Deep Bright Violet	\$4.00
(c) K05g Re-entries (used)	Row 3/8 - good	\$4.00
	Row 10/12 - fine used	\$5.00

6d CARMINE

178 (a) K08a, perf 14 x 13½	Plate 38 in Carmine	\$75.00
	Block of four - lovely	\$12.50
	Mint carmine	\$2.50
	Used Bright Carmine	40¢
	Carmine	25¢
	Deep Carm.	40¢
	Carmine-Rose	\$20.00
	Superb dated used block of six in Carmine	\$5.00

GEORGE V RECESS OFFICIALS (Contd.)6d CARMINE

178 (b) K08b, perf 14 x 14½	Mint single in Rose shade	\$10.00
Used Pink		\$2.00
	Carmine	\$50.00
(c) K08c Two-perf pairs	Block of four in Bright Carmine (gum tones)	\$50.00
Block of four in Pink		\$200.00

8d RED-BROWN

179 (a) K010d, perf. 14 x 13½	Superb mint (minor hinge)	\$200.00
Fine used		\$175.00

9d SAGE GREEN

180 (a) K011a, perf. 14 x 13½	Plate 25 in single	\$175.00
Superb block of four mint		\$300.00
Mint single		\$60.00
Fine used		\$60.00

(NOTE: This stamp has recently been picked by overseas commentators as one of the most promising "sleepers" in the NZ catalogue).

1/- VERMILION

181 (a) K012a, perf 14 x 13½	Mint Vermilion	\$30.00
Orange Vermilion		\$20.00
Used Vermilion		\$20.00
Orange Vermilion		\$15.00
(b) K012b, perf. 14 x 14½ in Vermilion, Plate 42		\$100.00
Block of four mint - Vermilion		\$125.00
Salmon		\$125.00
Mint shades Vermilion		\$25.00
Orange-Vermilion		\$12.00
Salmon		\$25.00
Used shades Vermilion		\$5.00
Orange-Vermilion		\$3.50
Salmon		\$7.50
(c) K012c, two-perf pairs	Block of four mint Vermilion	\$200.00
Orange-Vermilion		\$190.00
Single pair - Orange-Vermilion		\$85.00

WARWICK PATERSON (Contd.)8¢ ON 4¢ MOTH POSTAFIX SURCHARGE

The commonest of all the missing colours in the 4¢ Puriri Moth on unwatermarked paper - the missing Deep Green veins of the wings - has now been reported in a Postafix 8¢ roll. Two strips of 20 are known all cancelled to order before the variety was detected.

LIFE INSURANCE ½d "VR" Purple of 1896 Alan Berry of Guildford reports a copy with mixed perfs (originally perf 11 x 10 reperfed 11 at left) used on a Life Insurance Dept. cover tied by CDS 7th Feb. 1898. This discovery, seen by us, will necessitate a new listing under CP No. 11c.

NEW NZPO COURIER SERVICE

The problems of sending collections through the post should be eased by a new service scheduled for April/May 1979. Interconnected with the worldwide network of similar services it will also operate in the domestic market.

ZEAPEX '80

"Magazine Two" is out.

The next in the series of Zeapex magazines has now arrived and I have had a glance at an advance copy. The appearance of these magazines is, I am quite sure, going to be regarded as something of a minor philatelic event, as the notes included in the magazine are of the highest possible standard. This time there are detailed notes on "The Post Office at Kororareka" including a number of illustrations of the early markings and important new information on the subject. There are commentaries on the rarity of the different markings from this first New Zealand Post Office and this article will be quite indispensable reading for anyone interested in the early Post Office in New Zealand. Several other articles include a continuation of "Local Posts" of the early New Zealand Post Office, also illustrated. All indications are that the Exhibition preparations are proceeding apace.