

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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THE PRESENT DEFINITIVE ISSUE, 1¢ - 10¢ VALUES

By Ngaio Giddings

The 1975 Rose Values, 6¢, 7¢ and 8¢ The first printings (plates 1A, 1B)

The sheet format was 1A on the left and 1B on the right, perforating from the top vertically by double comb with gauge 14½ x 14½. The left selvedge of the 1B sheet was perforated across, but not the right selvedge. The 1A sheet was perforated across the right selvedge only.

The colour order in the "traffic light" blocks was, from the top:

- 6¢ : Blue-grey, Green, Buff, Red and Black
- 6¢ 2nd issue : Green, Blue-grey, Black, Red and Buff
- 7¢ : Border (Pink), Pink, Orange, Green and Grey
- 7¢ 2nd issue : Border (Pink), Grey, Orange, Pink and Green
- 8¢ Both issues : Buff, Red, Green and Black

These printings have appeared up to 1978 occasionally. Doctor blade flaws in these printings were vertical.

Constant Varieties

- 6¢ Plate 1A Row 4/3 - touch-up over "W" of "NEW"
Row 9/6 - Red flaw between stems at left
- Plate 1B A complete offset on the gum occurring as the result of a fold in the right corner of the previous sheet
- Shade "Old Rose" shade of centre instead of Red.
- 7¢ Plate 1A Row 6/1 - a touch-up in the frame below "C" of "Michele"
- 8¢ Plate 1A Row 4/1 - a flaw on the left edge of the top petal. This was retouched (touched up?) in later printings from the plate
- Plate 1B Row 4/5 - a patch of Green missing in the second leaf from left leaving a grey strip
- Row 4/9 - a retouch below "AND"

offsets

- Plate 1B Buff and Black last vertical row and half of the one next to it - complete frames
- Plate 1A Pale Buff and Red over the whole of the sheet
- Shade "Old Rose" shade of centre instead of Red



CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

1975 ROSES 8¢ (CONT.) - NGAIO GIDDINGS

missing colours

- (1) Lower half of frame missing
- (2) Missing Red - partial, with missing Red plate No. 1A
- (3) Missing Black in centre. A striking colour variety (possibly 2nd printing)

General As always in photogravure printing there are dozens of small constant colour flaws, scratches and dots.

The Perforations of the Rose Issue and the 10¢ Queen with Blue Frame

Two methods of perforating have been used - firstly double comb vertically gauging 14½ x 14½ or horizontally gauging 14½ x 13½. In the latter the left selvedge of the 1B sheets is not perforated across, as the 1B and 1A sheets are printed in tandem, the 1B sheets being to the left of the 1A sheets. At the end of each stroke of the double comb head the spacing in relation to the next strike is often uneven, being narrower or wider. This occurs in sheets from all plates of the 1¢, 2¢, 3¢, 4¢, 5¢ and 9¢ values and also in the 2A and 2B sheets of the 6¢, 7¢ and 8¢ values. In the 7¢ and 8¢ sheets an extra stroke by the head of the comb machine has resulted in a line of perforations running partially across the left selvedge, sometimes several lines and occasionally causing partial double perfs in the 1st vertical row of the 1B sheets.

The second method of perforation, still gauging 14½ x 13½ has been called a rotary drum perforation, probably in association with the Jumelle printing machine. It produces a continuous line of even perforations right across sheets from both plates, including across all selvages. The perforation is found in sheets from the 1¢, 2¢, 3¢, 4¢ issues and in the Reprint issues with the dot above the "traffic lights" block at left from the 1¢, 2¢ and 5¢ Roses and in the sheets of the 10¢ Queen with Blue Frame, including plate 1A, 1B, Reprint 1A and 1B, 2A1A(4), 2B1B(4) and in the reprints of the last two. The use of this machine also shows in the fact that the square blocks in the top selvedge and sometimes lower selvedge of the 1B sheets do not have a round hole through them as they are not now needed as perf. machine guides.

PERFORATIONS

CODE NOS. FOR REFERENCE : Double Comb Vertically (1)
 Double Comb Horizontally (2)
 Rotary Drum Continuous Perf. (3)

1¢, Plate No. 1A & 1B (2) :	1A & 1B (3) :	REPRINT (3)
2¢, Plate No. 1A & 1B (2) :	1A & 1B (3) :	REPRINT (3)
3¢, Plate No. 1A & 1B 1st State (2) :	1A & 1B 2nd State (2) and (3)	
4¢, Plate No. 1A & 1B (2) :	1A & 1B (3)	
5¢, Plate No. 1A & 1B (2) :	REPRINT (3)	
6¢, Plate No. 1A & 1B (1) :	2A & 2B (2)	Traffic light colours change order
7¢, Plate No. 1A & 1B (1) :	2A & 2B (2)	" " " " "
8¢, Plate No. 1A & 1B (1) :	2A & 2B (2)	" " " " "
9¢, Plate No. 1A & 1B (2)		
10¢ Queen with Frame,	Plate No. 1A & 1B (3) :	1A & 1B REPRINT (3)
" " " "	Plate No. 2A1A1A1A and 2B1B1B1B (3)	
" " " "	Plate No. 2A1A1A1A and 2B1B1B1B REPRINT (3)	

Colour names seen on lower selvedge of 2¢, 4¢, 6¢, 7¢, 8¢, 9¢ (1A or 2A sheets) and 10¢ (2B sheet) when the lower selvedge is wide.

Constant Varieties A second printing of the 3¢ Plates 1A and 1B and the Reprint of the 5¢ plates 1A and 1B show marked differences in the frames particularly. The original flaws and retouches have disappeared, but have been replaced by other flaws. For the 3¢ differences see CP Newsletters of March 1976 and April 1976. The 5¢ changes are listed below.

The changes may have taken place because the cylinders were re-chromed because of faults. It is unlikely that new cylinders were made. In any case, the cylinder numbers remained the same.



1975 ROSES (CONT.) - CONSTANT VARIETIES

Value	Cylinder No.	Place	Type	
1¢	1A Cerise	Row 3/1 6/5 7/8	Diagonal scratch across flower, top right Curved line cerise dots inside top frame Minor touch-up, left frame	
	1B Cerise	4/1 7/1 4/5	Touch-up above "ST" of "STERLING" Curved line of cerise dots outside left frame Touch to centre of Left Frame	
Note: A diagonal green plate scratch extending from 9/3 to 10/4 and 10/5 disappeared later				
2¢	1A	5/8	Grey-black scratches below "ENE"	
	1B Red	2/7	Touch-up to frame at top right	
	Green	7/10	Broken left sepal below centre of flower	
The Reprints of the 1¢ and 2¢ repeat the flaws etc., of the original printings				
3¢	1B (extra)	1/6 Blue	A small touch-up at the lower end of the right frame increased greatly in size in the sheets using the rotary perf. drum	
		6/9 Red	A long broken line in the left and centre of the flower disappeared in the sheets from the rotary perf. drum	
4¢	1A	1/5 Mauve	"ER" of "SUPER" joined	
	1B	2/3 Mauve	Minor touch-up outside and edge lower left frame	
		5/6 Red	A flaw in petal line of lower central rose immediately above "R" of "STAR"	
		9/8 Yellow	Flaw over "R" of "STAR" in white area, beneath lower petal	
5¢	1A	1/5 Brown	Touch-up to top frame at left	
		2/1 Brown	Touch-up to top frame at left	
		7/3 Orange	Flaw in top of top petal	
		10/10 Green	Smudgy green flaws and a line of green dots which gradually disappeared	
	1B	1/10 Brown	Minor touch-up below bar of "5" at right	
		7/3 Brown	Touch-up over last "D" of "DIAMOND" on inner frame	
		9/7 Brown	Touch-up by "C" of 5¢ in lower right corner of frame	
5¢	<u>REPRINTS</u>			
Slight changes in shades of green and orange				
	1A	1/2 Brown	None of the above 5¢ flaws etc., re-occur. Instead: Touch-up in left frame	
		7/6,7 Brown	A line of weakness across right frame of 6 to left frame of 7	
		8/9,10	A pattern of light printing across top frames	
	1B	1/9 Brown	Brown dotted line across petals at right	
		3/9 Green	Light patch at top of right leaf	
		7/3 Brown	Possible remains of touch-up above	
		8/10	A dull flaw to right of top of right leaf	
6¢	2A (5)	Green	3/8	Retouch to lower left outer margin
		Green	5/7	Retouch to bottom left outer margin
	2B (5)	Green	1/7)	Prominent retouches to top left corner margin
		Green	1/10)	
		Green	6/4	
	Red	6/8	Retouch to left frame (inner) Red screen dots, top right corner	
7¢	2a (5)	Pink	1/2	Minor retouch left frame to flaw line
		Pink	2/3	Minor retouch below "LLA"
		Pink	3/1	Minor retouches, top left corner
		Pink	4/3	Long flaw below "W" and "Z"
		Pink	5/9	Long flaw to left and above bar of "7"
	Orange	10/1	Bite out of edge of petal at right, below top petal	
	2B (5)	Pink	10/10	Minor retouch to right frame



1975 ROSES (CONT.) - CONSTANT VARIETIES

Value	Cylinder No.	Place	Type
8¢	2A (4) Black	10/10	Curved black line on right petal above "AND" Solid black line below top edge of petal, near top
	2B (4) Black	5/10	
	Red	10/3	A flaw in the red petal above the "8" leaves a grey patch
	Plates 2A(4) and 2B(4)		Twenty booklet panes were cut from these sheets (80¢ value) and the individual panes may be chosen according to the small flaws in them
9¢	1A Brown	2/2	Brown scratches through "W ZEA"
	Green	3/6	A bite out of lower leaf near lower corner
		7/7	Black scratches through frame at top right
	1B Blue	6/6	Flaw lower left corner
	Green	8/2	Large retouch to lower leaf at left

Other "Rose" Varieties

<u>Screen Dots</u>	These are common on the 1¢ and 5¢ sheets, particularly noticeable between the rows
<u>Offsets</u>	2¢ - From Plate 1B sheets, all colours duplicated 8¢ - From Plate 2B. The flower and leaves complete
<u>Reel Join</u>	7¢ - Joining 1st and 2nd vertical rows with black "rejection" line from top to bottom of sheet
<u>Partial Double Perfs</u>	In the 7¢ and 8¢ in left margin and 1st vertical row. One good example has an extra vertical strike down the centre of the left selvedge and overlaps 10 holes horizontally into the perfs.
<u>Weak Chalk Surfacing</u>	A narrow strip of this runs across the top edge of many of the B sheets perforated by the rotary perforation drum
<u>Flaws in the Negative</u>	of the Step-and-Repeat Camera Apparently flaws repeated in the top frames of the 4¢ and 9¢ stamps and a pink dot in the top left corner of the 7¢, Plates 2A and 2B, might be attributed to this cause.

NEXT MONTH - THE 10¢ VALUE

CURRENT NOTES - WARWICK PATERSON

ROYAL VISIT 1949

Volume II of the Handbook (pp 147 - 151) gives extensive treatment to the issue which was prepared for use in 1948, but never issued due to the illness of George VI and the cancellation of his visit. The values were to have been 2d, 3d, 5d and 8d and proofs are known in private hands of these designs. A Wellington stamp dealer has purchased one copy of the 3d HMS Vanguard stamp perforated and "as prepared for use". Only one copy appears to exist in private hands although the Handbook is not clear regarding the eventual fate of the rest of the issue, including the 10 cases which had already been despatched. The appearance of this item certainly raises questions of its status not only in the eyes of collectors and cataloguers, but also of the NZ Post Office. It should be noted that Stanley Gibbons' catalogue lists several "never-issued" stamps - notably the GB "Tyrian Plum" issue of 1910. The death of King Edward VII precluded its eventual issue as a stamp.

NUMBERS ISSUED

Paul Wales of Christchurch has supplied us with the following official figures of quantities issued:

Education Issue 1977 - 500,000 sets
Silver Jubilee Miniature Sheet 1977 - 1,300,000
Healths 1977 Miniature Sheets - 200,000

As he comments - all could be set for a bright future, particularly the 1977 mini sheet which features major design differences from the main sheets and of which a large number were, we believe, broken up and used as strips of three by the Post Office on the First Day Covers they send out on their regular service - an item worth securing immediately.

PLEASE TURN TO BACK PAGE

KING EDWARD VII - MINT & USED

Well, the last several months have seen C.P. Ltd., buying more heavily than ever before, both in the U.K. and in N.Z. - and we may say paying unprecedented prices to get what we and ultimately you want. This month's Edwards represent a listing which will not be repeated for some considerable time. Consider that in another 30 years or less they'll be a classic issue and you will understand why it is that everything we can obtain gets snapped up immediately. Take your chance now or never is our recommendation. A major collection broken up as it presents itself.

- 128 (a) A Page including the nine values, mint. ½d Green, 2d Mauve, 3d Chestnut, (perf 14), 4d Red-orange, 4d Yellow, 5d Brown, 6d Carmine, 8d Indigo-blue, 1/- Orange-vermillion (pl4). Superb if each hinged \$80.00
- (b) Registered Cover dated 1st April 1914 at Auckland Exhibition (no Exhibition stamps). 1d Dominion, 3d Chestnut (pl4), 2d Mauve, 4d Yellow, 5d Brown, ½d Green. Exhibition reg. Label and although no receiving marks transit back stamped Auckland, Birmingham, London (to Austria (?), although address may have been altered) - superb condition \$30.00
- (c) Die Proof 2d value in Claret colour. Full card surrounds it with horizontal and vertical guide lines. A magnificent and rare item \$400.00
- (d) Plate Proofs Page of proofs in block on medium thick glazed unwatermarked paper. ½d pair with left selvedge, ½d block of four. On De la Rue chalk-surfaced paper with wmk. ½d single and block of four perf 14 x 15 with bottom selvedge. Some hinges \$50.00
- (e) Plate proofs in colour A set of pairs on thick card imperf. 4d Green, 8d Indigo Blue, 1/- Carmine-lake \$75.00
- (f) Plate Proof ditto 6d Carmine. A superb item on card with hinge, left selvedge attached over 10 cm in width. Block of four - most unusual and a spectacular exhibition piece \$175.00
- (g) Plate Proofs on coarse green unwatermarked paper. 2d and 1/- in Black... \$50.00
- (h) Plate No. Block H3a, 3d Chestnut, perf 14 x 14½ Bottom selvedge block of four with three plate dots. Superb mint and very rare \$150.00
- (i) Registered Envelope to Germany dated 5th September 1912. ½d, 2d and 8d (p.14 x 14½). The 2d has bottom selvedge and part of the "two dot" marking - Reg. Label "Secretary G.P.O. Wellington" \$30.00

½d GREEN

- 129 (a) H1a Superb top right selvedge block of four in Yellow-green \$3.50
- (b) H1a Yellow-green and Green shades in superb blocks of four \$6.00
- (c) H1a Magnificent mint block from bottom left selvedge of 20 (4 x 5). Condition perfect. Stunning exhibition item (ah Zeapek!) \$20.00
- (d) H1a Single copies - Green, Deep Green, Yellow-green \$2.20
- (e) H1a On Cover A block of four dated Whangarei 17th August 1915 to Canada. Lovely item \$12.50
- (f) H1a MINT Paper fold variety. A pair in which a diagonal paper fold before perforating has produced imperf top margin one stamp and a large diagonal stamp-shaped selvedge \$12.50
- (g) Page of Used Mainly superb four shade pairs and eleven singles, including one fair used in exceptionally deep shade \$2.00
- (h) W3b (Z) Booklet pane Superb - np bars on selvedge. Some hinging \$125.00
- (i) W3b (Z) ditto Some perf stains, but perfect appearance \$35.00
- (j) W3b (X) ditto, but with continuous horizontal bar. Binding selvedge at top \$125.00
Binding selvedge at bottom \$95.00

129 (k)	W3b (Z) Ditto, with ornamental star. Block of four with binding selvedge. Star at top left	\$150.00
	Or star at bottom right	\$150.00
	Or item as above with stains (will respond well to gum removal)	\$35.00
(l)	W3b Ditto Good commercially used pane with bars and no binding selvedge. Good	\$75.00
(m)	W3b (h) on cover Booklet pair on cover Napier (5 OC. 14) to Boston, with selvedge bars. Superb if flap a little tatty	\$40.00
(n)	H01a Ditto, Official in singles - Green and Yellow-green	\$6.00
	Single used	40¢
(o)	H01a in blocks of four Superb Green and Yellow-green - mint	\$30.00
	or good used block of four	\$1.25

2d MAUVE

130 (a)	H2a 2d mint Set of fine singles. The listed shades Mauve, Deep Mauve, Rosy Mauve, Pale Mauve	\$38.00
(b)	H2a 2d mint In superb blocks of four. The listed shades - really wonderful material. Mauve	\$50.00
	Deep Mauve	\$55.00
	Rosy Mauve	\$50.00
	Pale Mauve	\$55.00
(c)	H2a 2d mint Exhibition winner (march on London 1980!). A complete right hand half sheet in glorious condition (6 x 10). An item of perfection. Sixty copies in Mauve. Investment item? (One of the largest multiples in existence)	\$600.00
	<i>Requests for 6 x 5 blocks will be considered.</i>	
(d)	H2a 2d Ditto Superb plate variety block of four. Plate varieties are largely touching up in these recess Edwards. This is the most outstanding available, including the hair lines and graver slips in Row 1/3, Row 2/3 and Row 2/4. Nice item!	\$60.00
(e)	H2a 2d used Ten copies including one pair in the Rosy shade - good coverage and fine	\$25.00
(f)	H2a, 2d Ditto on Registered cover Auckland (10 MY 1911) to Winnipeg - 2d with pair of ½d Green and 1d Dominion. Super item	\$30.00

3d CHESTNUT

131 (a)	H3a 3d Perf 14 x 14½ MINT Superb top right selvedge block of four in Chestnut	\$42.50
(b)	H3a 3d Ditto Block of four in Deep Chestnut	\$40.00
(c)	H3a 3d Ditto Block of four in Bistre. Tiny perf stain	\$35.00
(d)	H3a 3d Ditto Strip of three in the deepest shade we've seen - so deep and rich it positively glows. Top right selvedge	\$25.00
(e)	H3a 3d Ditto Selection of three shades - Chestnut, Deep Chestnut, Bistre - mint	\$21.00
(f)	H3a 3d Ditto Good used block of four - one stamp pulled corner	\$10.00
(g)	H3a 3d Ditto Used copy in Chestnut. Superb	\$3.00
	Deep Chestnut ditto	\$3.00
132 (a)	3d Ditto, Perf 14 Superb mint block of four (hinge)	\$60.00
(b)	3d Ditto Block with age gum discolouration (not rust)	\$35.00
(c)	3d Ditto Superb used	\$2.00
(d)	3d Ditto, p.14 Another mighty item. Right hand part of sheet with full selvedge 4 x 10 (40 copies). Perhaps the largest multiple known in this line perf 14	\$600.00
	<i>Requests for a smaller piece will be considered, but we are loath to break up such a unique piece.</i>	

KING EDWARD VII (CONT.) - 3d CHESTNUT

- 133 (a) H3c 3d Chestnut, perf 14 x 13½ Wonderful block of four mint of this scarce item \$250.00
- (b) H3c 3d Ditto Fine mint \$40.00
 Fine used \$45.00
- 134 (a) H3c 3d Two perfs se-tenant - 14 x 13½ over 14 x 14½ Superb block of four mint \$400.00
- (b) H3c 3d Ditto in fine mint pair \$85.00
- 135 (a) H03a 3d Chestnut (Official), perf 14 x 14½ In superb block of four mint. \$75.00
 Fine mint single \$15.00
 Fine used \$1.50
- (b) H03c 3d Ditto perf 14 x 13½ Fine used of this most difficult item \$95.00
- (c) H03d 3d Ditto Two perfs se-tenant - mint block of four. This is the PRICE ON
 first such block we have ever handled. It is outstandingly rare REQUEST

4d RED-ORANGE

- 136 (a) H4a 4d Perf 14 x 14½ Bottom left selvedge block of four in superb condition \$60.00
- (b) H4a 4d Ditto fine mint \$10.00
 Or very fine used \$7.50
- (c) H4a 4d Ditto Superb big top right selvedge serial no. block of 35. A dazzling piece to round off your Sydplex '80 entry. One thing is certain - pass up your chance and you won't see its like again - this is real philately! Slight paper remnant one stamp only - otherwise perfect - a shattering sight \$450.00
- 137 (a) H4b 4d Red-Orange, perf 14 Superb block of four mint showing the characteristic overlapping line perfs. The definitive example thus in block .. \$47.50
- (b) H4b 4d Ditto Bottom selvedge strip of three \$25.00
 Or lovely single mint \$8.00
 Or used \$5.00
- (c) H4c 4d Ditto One of the great rarities of New Zealand philately and an enormously sought-after item. In vertical block of ten. The "two different comb heads both gauging 14 x 14½ se-tenant". Examples of comb head 9/111 top two pairs and 6/NO. 3 lower three pairs. Identifiable with the naked eye by the different configuration of the perf holes in each head. Sheet folded along line of perfs between, but the block is fully intact and in perfect condition. One of the all time greats and at our price never again - believe us - never again \$2000.00

4d YELLOW

- 138 (a) H4d 4d, perf 14 x 14½ Superb bottom left hand selvedge block of 8 (2 x 4) - a dazzler in perfect condition. Bright Yellow \$60.00
- (b) H4d Ditto Superb in block of four mint. Bright Yellow \$27.00
 Yellow \$27.00
- (c) H4d 4d Ditto Fine mint in Bright Yellow \$4.50
 Or used \$1.75
 Fine mint Yellow \$4.50
 Or used \$1.75
- (d) H4d 4d Ditto Ochre-yellow shade accompanied by R.P.S.N.Z. Certificate - it is "good used" \$75.00

5d BROWN

- 139 (a) H5a 5d perf 14 (line) Deep Red-brown in block \$30.00
 Brown in superb-looking block with gum stains \$10.00
- (b) H5a 5d Ditto Deep Brown single mint \$8.00
 Or Brown fine used \$2.50
 Deep Red-brown \$6.00
 Or used Ditto \$2.00

KING EDWARD VII (CONT.) - 5d BROWN

140 (a)	<u>H5b 5d Perf 14 x 14½</u>	Deep Brown in block	\$60.00
	Or mint single		\$10.00
	Or used single fine		\$1.00
(b)	<u>H5b 5d Ditto</u>	Deep Red-brown in block	\$45.00
	Or mint single		\$7.50
	Or fine used		75¢
141 (a)	<u>H5c 5d, Perf 14 x 13½</u>	In Deep Red-brown superb block.....	\$45.00
	Superb mint		\$7.50
	Superb used		\$1.25
(b)	<u>H5c 5d Ditto</u>	In Deep Brown - lovely block	\$60.00
	Lovely mint		\$10.00
	Super used		\$1.25
142 (a)	<u>H5d 5d two perfs se-tenant, perf 14 x 13½ and 14 x 14½</u>	Super block of four	
	mint		\$100.00
	Or pair (vertical)		\$50.00

6d CAMMINE

143 (a)	<u>H6a 6d Perf 14 (line)</u>	Carmine shade in brilliant block	\$60.00
	In fine mint single		\$15.00
	In fine used		\$5.00
(b)	<u>H6a 6d Ditto</u>	Deep Carmine in dazzling block	\$60.00
(c)	<u>H6a 6d Ditto</u>	In Deep Carmine a beautiful top selvage strip of five	\$85.00
144 (a)	<u>H6b 6d Perf 14 x 14½</u>	Carmine shade in superb block	\$72.00
	In fine mint single		\$12.00
	In fine used pair		\$1.00
	In fine used		50¢
(b)	<u>H6b 6d Ditto</u>	In Deep Carmine - absolutely brilliant block of four	\$100.00
	Or fine mint single		\$15.00
145 (a)	<u>H6c 6d, perf 14 x 13½</u>	In Carmine - all brilliant. Block of four	\$250.00
	Mint single		\$45.00
	Used single		\$40.00
146 (a)	<u>H6e 6d, two perfs se-tenant</u>	Carmine shade - wonderful block of four	\$500.00
	Or single pair		\$175.00
147 (a)	<u>H6b 6d Carmine Official, perf 14 x 14½</u>	Beautiful block	\$60.00
	Mint single		\$15.00
	Lovely used		\$1.50

8d INDIGO BLUE

148 (a)	<u>H7b 8d, perf 14 x 14½</u>	In Indigo Blue - gorgeous mint block	\$30.00
	Lovely mint single		\$5.00
	Fine used		60¢
	Fine used pair		\$1.20
(b)	<u>H7b 8d Ditto</u>	In Deep Bright Blue - superb block of four	\$45.00
	Fine single mint		\$7.50
	Fine used		\$1.25
	Fine used pair		\$2.50
	Fine used strip of three		\$3.75
	Commercially used with wmk. inverted		\$10.00
149 (a)	<u>H7c 8d Ditto, perf 14 x 13½</u>	In Indigo Blue - gorgeous block	\$50.00
	Fine used		90¢
(b)	<u>H7c, 8d Ditto</u>	In Deep Bright Blue - lovely top left selvage block of	
	four		\$75.00
	Mint single		\$12.50
	Single used		\$1.25
150 (a)	<u>H7d Two perfs se-tenant</u>	In Indigo Blue - superb mint block	\$125.00
	Pair mint		\$50.00
(b)	<u>H7d, 8d Ditto</u>	In Deep Bright Blue - superb mint block	\$125.00
	Pair mint		\$50.00
	Commercially used vertical pair with inverted watermark		\$75.00

KING EDWARD VII (CONT.) - 8d INDIGO-BLUE

151 (a)	H7e 8d Perf 14 with sideways wmk. Indigo Blue - block of four	\$24.00
	Mint single	\$9.00
	Used block of four - fine	\$55.00
(b)	H7e 8d Indigo Blue Ditto Wonderful bottom selvedge block of six (2 x 3). Two stamps with no watermark	\$125.00
(c)	H7e 8d Dark Blue, Perf 14 Not listed in C.P., but guaranteed by us and will be listed. Must be rare indeed in such block	\$50.00
152 (a)	H07b 8d Indigo Blue (Official), perf 14 x 14½ Deep Bright Blue - superb Block of four	\$100.00
	Super mint single	\$17.50
	Super used	\$20.00
153 (a)	H07c 8d Perf 14 x 13½ Official Deep Bright Blue - block of four	\$100.00
	Fine mint single	\$17.50
154 (a)	H07d 8d Two perfs se-tenant (Official) Deep Bright Blue in block of four	\$150.00
	Single pair	\$65.00

1/- ORANGE-VERMILION

155 (a)	H8a 1/- Perf 14 (line) Superb block of four (top left selvedge)	\$350.00
	Block of four (outa-this-world!)	\$300.00
	Mint single	\$45.00
	Fine used	\$6.00
156 (a)	H8b 1/- Ditto, Perf 14 x 14½ Stupendous block of four	\$300.00
	Mint single	\$40.00
	Used single	\$6.00
	Used pair	\$10.00
157 (a)	H08b 1/- Orange-vermilion (Official), perf 14 x 14½ Superb selvedge block of four	\$450.00
	Mint single	\$60.00
	Used block of four in outrageously good condition	\$120.00
	Used single	\$22.50

FIRST AND SECOND SIDEFACE SPECIMENS

Our last offering of this specialised branch of the Sidefaces was "cleaned out" in record time. Here is another lot we have secured recently.

LONG TYPE FISCAL

120 (a)	3d First Sideface Perf 12½. Overprint diagonal reading down. Very fine example, if just a little off-centre	\$70.00
(b)	4d First Sideface Perf 12 x 11½. Overprint diagonal reading down. Magnificent copy	\$82.50
(c)	6d First Sideface Perf 12 x 11½. Overprint diagonal reading down. Very fine copy	\$63.00
(d)	1/- First Sideface Perf 12 x 11½. Overprint diagonal reading down. Blunted corner, otherwise superb and fresh	\$42.50
(e)	2/- First Sideface Overprint diagonal reading down. One blunt perf., otherwise fine	\$300.00
(f)	5/- First Sideface Overprint diagonal reading down. Superb, if centred a little left	\$375.00
(g)	3d Second Sideface Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Superfine	\$50.00
(h)	4d Second Sideface Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Fine copy without gum	\$30.00
(i)	6d Second Sideface Die I, perf. 12 x 11½, HM paper. Overprint diagonal reading down. Superb	\$50.00
(j)	1/- Second Sideface Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Small gum-thin one corner, otherwise immaculate	\$42.50

WARWICK PATERSON (CONT.)

10¢ QUEEN IN FRAME

Ngaio Giddings reports another reprint in this issue in plates 3A2A(4) and 3B2B(4). Two blue dots appear below the traffic lights in the left hand selvedge. A major new factor is the introduction in the 10¢ of the same perforation gauge as was used for the first issues of the Roses 6¢, 7¢, 8¢ (perf. 14½ x 14½). The perforations do not run through the left hand selvedge of plate "B" or right selvedge of the "A" so this indicates a return to conventional (other than drum) perforating methods for this reprint (double comb perf. vertically). As with the Roses 6¢, 7¢, 8¢ "B" is to the left of "A". The new colours are Bright Blue, Yellow and Red and the Flesh colour is paler. All of this could suggest a move away from the Jumelle printing machine due to trouble with the drum perforating of that machine.

In this connection Jim Lawrance of Opotiki has kept me posted on his progressive study of the faulty perforations in this issue (see also Feb. N.L.). He states that the variety has to date been recorded by him on reprint plates 2A1A(4), 1B(5) and 2B1B(4). His observations should be read in conjunction with the February notes.

It is identical on all plates and has only been seen in two forms: at Row 9/3 (bottom row of perfs at right one (bent) pin-hole 1 mm above and two blind holes) in combination with Row 10/4 (one blind pin bottom row at right). This form is seen in the "A" plates. Also the same variety is seen in the "B" plates at Row 9/4 and Row 10/5. Ngaio Giddings has seen the same in Row 9/6 and 10/7 plate 2B1B1B1B and additional defects to the right of Row 7/6 (see below) in the same block.

Jim's report includes an observation of sheet serial number sequence - he says "It is established that the variety seems to appear on widely separated sheets in a series. On plate 2B1B(4) I found it on sheet serial number 129825, but not on 23 and 27 and on 129963, but not on 61 or 65. Examination of an unbroken series (i.e. "A" and "B" sheets in sequence) has not yet proved possible as the sheets in a pile are in series of odd or even numbers (logically as A's are guillotined from B's). In the two cases cited above the variety was not present in any other sheets examined on either side".

In another report Ngaio Giddings mentions several blocks with similar perforation defects in the seventh row in various positions across the sheet in plates 2B1B1B1B.

DOUGLAS NAISH

I record with regret the death of Douglas Naish of Wellington, who was for many years a leading light in the R.P.S.N.Z., Editor of the New Zealand Stamp Collector and co-editor of Volume VI of the recently published "Handbook". He was a prominent philatelist and always a helpful friend of all collectors and of our firm.

SYDPEX '80

The Governor-General of Australia, Sir Zelman Cohen, has granted his patronage to the exhibition. The first Sydplex Auction held at Philas House yielded \$70,000 from 1550 lots. An auction of completely donated material is now being prepared and material will be gratefully accepted (P.O. Box C300, Clarence Street, Sydney). The venue of the exhibition is to be the Sydney Town Hall, one of Sydney's most notable and architecturally important buildings.

TWO OUTSTANDING FRANK GODDEN ALBUMS

- 158 (a) Very hard to obtain these days in N.Z. and the retail price would be, for new covers, astronomical. This is the album with padded cover and peg fitting leaves. Our offer includes two albums in perfect "as new" condition - as they say in another trade "owner tested". Leaves provided are standard linen hinged. The two F.G. de Luxe albums (covers only), each \$50.00
- Set of standard F.G. linen hinged leaves, each \$26.00