

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

10¢ QUEEN-IN-FRAME

AN EXTRAORDINARY EXAMPLE OF INVESTIGATIVE PHILATELY

Over the past few months I have acted as go-between and correspondent with Graeme White of Christchurch, Jim Lawrance of Opotiki and Ngaio Giddings of Auckland - all old friends and regular contributors of thought-provoking philatelic "fodder" for the voracious appetite of "Newsletter". Independently, all three had noticed in their own 10¢ stocks and other material they were able to view, the perforation flaws already mentioned in these pages in horizontal rows 7, 9, and 10 (see N/L February/March). The irregular incidence of these flaws intrigued all three observers and (still independently) they were noting and recording material seen, positions and development of flaws, sheet serial numbers, plate numbers and anything else which might contribute to a greater understanding of the underlying causes of the flaws and their curious syncopated appearance in whole series of numbered sheets. Through "Newsletter" it all came together in a rush. Graeme was already working on a mathematical solution to the problem, based on material he had seen. Applying this to Jim's and Ngaio's records, he was able to confirm one of three major alternative formulae.

Ngaio was in the meantime viewing every sheet he could find (what a cooperative Post Office) and extracting a rationale for the oddity of the flaws themselves. Meanwhile, Jim concentrated on finding sheets which on the face of it threw spanners in the works (he's like that!). Yours truly marvelled at the dedication of it all.

Finally, Ngaio collated all the information in illustrated form to produce the accompanying tabulation for all to follow easily; all in all a fascinating example of the inexhaustible pleasure of current-issue philately.

Basically, the study identifies two cycles, one within the other - (a) a 46 stamp cycle (determined by the circumference of the perforating drum under which passes an endless sequence of printed sheets of stamps numbered A and B) and (b) a 46 sheet cycle also develops in which eleven successive flaw positions (five odd vertical row numbers in the A sheets and five even numbers plus selvage in B sheets) each occur in only one sheet out of 46. ▶

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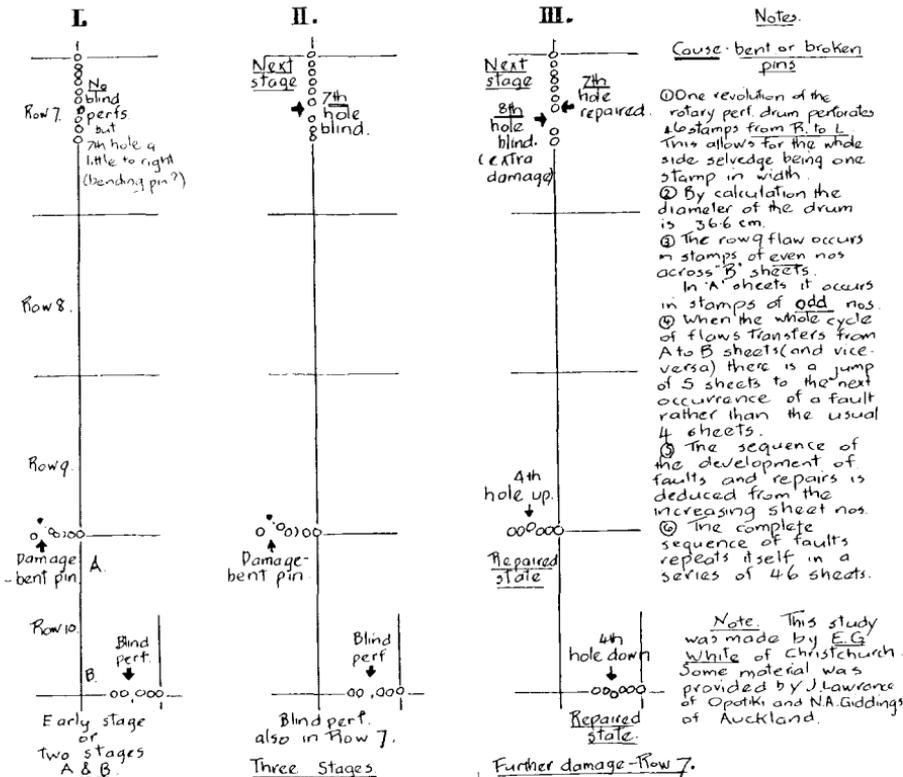
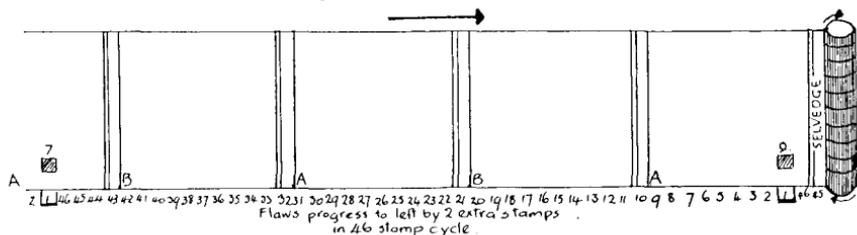
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WOKING
SURREY
ENGLAND

10¢ Queen-in-frame perforation flaws

Their incidence and an explanation



Note: The illustration at the top shows the position change of the flaw configuration in each series of 46 stamps. The drum at right represents the perforating drum. The three diagrams below show the three "states" of flaws recorded to date. The theory allows for the fact that a change in "registration" may occur when a new reel of paper is put into the printing machine - or for some other mechanical/operational reason (e.g. a new production run).

Editorial note: For those readers with a masochistic bent, Ngatio has supplied me with a tabulation of the sheet serial numbers used to construct the solution to the problem - copies supplied free on request - please include postage.

Current 10¢ Booklet (Queen-in-Frame)

Ngatio Giddings has discovered this Booklet containing stamps having the "new" perforation for this issue, perf 14½ x 14½.

Quantities Printed

The N.Z. Post Office has released numbers printed on several issues going back to 1975. A glance at the following list reveals some interesting anomalies whose possible significance may not be lost on those with an eye to investment. Notable are the 5¢ 1975 Xmas, 8¢ 1976 commemoratives, 14¢ waterfalls - all notably low numbers in relation to the rest of their sets.

| <u>ISSUE</u> | <u>DENOMINATION</u> | <u>QUANTITY PRINTED (STAMPS)</u> | <u>ISSUE</u> | <u>DENOMINATION</u> | <u>QUANTITY PRINTED (STAMPS)</u> |
|---------------------|---------------------|------------------------------------------|--------------------------------------------|------------------------------|------------------------------------------|
| Forest Parks | 6¢ | 1.2m | 1976 Health | 7¢ + 1¢ | 3.75m |
| | 8¢ | 1.2m | | 8¢ + 1¢ | 3.25m |
| | 18¢ | 1.2m | | 10¢ + 1¢ | 1.25m |
| | 23¢ | 1.2m | | Min. Sheets | 190 000 sheets |
| 1975 Health | 3¢ + 1¢ | 3.5m | 1976 Christmas | 7¢ | 25.0m |
| | 4¢ + 1¢ | 3.0m | | 11¢ | 8.0m |
| | 5¢ + 1¢ | 1.25m | | 18¢ | 3.0m |
| | Min. Sheets | 200 000 sheets | | | |
| 1975 Christmas | 3¢ | 26.1m | 1977 Commemorative | 8¢) | |
| | 5¢ | 8.1m | | 8¢) set of 3 | 7.5m |
| | 10¢ | 3.05m | | 8¢) | |
| 1976 Commemoratives | 6¢ | 7.1m | 10¢) set of 2 | 2.45m | |
| | 7¢ | 7.3m | 10¢) | | |
| | 8¢ | 2.2m | | | |
| | 10¢ | 1.32m | | | |
| Vintage Farm Trans. | 25¢ | 1.32m | Silver Anniv. Accession Qu. Eliz. II | 8¢ (5 stamps 1 se tenant) | 321 500 sheets |
| | 6¢ | 5.3m | Education | 8¢ (5 stamps se tenant) | 4.05m |
| | 7¢ | 5.3m | Seascapes/Beach Scenes | 10¢ | 2.0m |
| | 8¢ | 2.0m | | 16¢ | 1.5m |
| | 9¢ | 1.2m | | 18¢ | 3.5m |
| NZ Waterfalls | 10¢ | 1.2m | | 30¢ | 4.5m |
| | 14¢ | 3.5m | 1977 Health | 7¢ + 2¢ | 2.01m |
| | 15¢ | 1.2m | | 8¢ + 2¢ | 2.01m |
| | 16¢ | 3.0m | | 10¢ + 2¢ | 1.01m |
| | 2.25m | Min. Sheets | | 252 600 sheets | |
| | | | 1977 Christmas | 7¢ | 25.0m |
| | | | | 16¢ | 8.0m |
| | | | | 23¢ | 3.0m |

NEW REPORTS

4d Lake Taupo, perf 14 (E12c) Mr. Allan Sanders reports the discovery of inverted watermark in a used copy of this stamp.

King George VI 1d Green Official Fine VM paper (M02c). Mr. R.K. Howard has reported his discovery of plate 105 in this issue. It will now be listed in the C.P. Catalogue.

1d Dominion Official de la Rue paper (J01a) Mr. C. Copoolse of Horotiu has shown me a copy of this stamp surfaced on the wrong side. The stamp is printed on the chalk-surfaced side of the paper, but the watermark is inverted and reversed. Although already recorded in the non-official (J1a(x)), this variety is quite new in official.

ZEAPLEX '80

The prospectus, rules and application form for exhibitors are now available and I shall be happy to send them on request to clients. Notable in the rules and regulations is that while the International Exhibition is open to all Philatelists each entry should reach at least National Exhibition Silver Medal standard. Now is the time to decide - if you feel you would like to consider entering this major N.Z. exhibition, write to me now. Preliminary entry forms must be returned to the exhibition secretary by 31st August 1979 and final entry forms and fees by 31st March 1980. Frames will be allocated and entrants advised by January 1980. Act now please.

NEW ZEALAND'S EARLY ISSUES

A LARGE AND VERY FINE COLLECTION BROKEN UP - MAGNIFICENT MATERIAL! "Newsletter" readers have the chance of a lifetime over the next few months. The stamps are mint, largely in blocks and very fine indeed. We seem to have been saying this for some time now, but since we have never been proved wrong, we emphasise it yet again - pass up this chance at these prices and you will regret it. In these pages you are looking at offers available virtually nowhere else in the world!

FULL FACE QUEENS

- 186 (a) SG.34, 1d Carmine-vermilion, imperf star watermark Super unused single; four margins close top left side \$200.00
- (b) SG.128, 1d Reddish-brown, perf 10 x 12½, star wmk. Unused single - condition superb \$70.00
- (c) SG.132, 1d Reddish-brown, extended plate wear, perf 12½, star wmk., unused. One of the finest we've seen - centring absolutely perfect and this is most unusual \$100.00
- (d) SG.117, 3d Lilac, perf 12½, star wmk., unused Superb centring and brilliant colour. Perf pulled at base, but fine example \$30.00
- (e) SG.110, 1d Carmine-vermilion, perf 12½ BLOCK OF FOUR, unused. A stupendous piece demonstrating comb perf head to best advantage. Centring is goodish and the colour lovely. Wonderful piece - bottom two stamps have slight invisible crease \$350.00
- (f) SG.115, 2d Blue, perf 12½, plate II Unused block of four in magnificent well-centred condition. A truly lovely piece and a fine example of line perf head \$300.00
- (g) SG.118, 3d Lilac, perf 12½, star wmk., unused Block of four. Two stamps have light invisible horizontal crease. A spectacular item. \$375.00
- (h) SG.136, 6d chalky Blue, perf 12½, star wmk., unused block of four An amazing rarity and in this form very unusual indeed. Centring is superb - it is an unrepeatable item - the first we have seen \$950.00

½d NEWSPAPER STAMP

- 187 (a) B1d, NZ watermark, perf 10 x 12½ The great rarity of this newspaper stamp series. Unpriced in C.P. and certainly very rare, particularly in multiples unused. No gum as usual, but this cannot detract from such a rarity. Our offer this month is possibly the largest multiple in existence - a block of six. We recently sold the only other block we have heard of. This probably unique piece (superb cond.). \$750.00
- (b) B2b, wmk. W1a, perf "nearly 12" Nice mint single \$40.00
- (c) B3a, NZ and Star wmk., perf 12½ Lovely mint block of six \$3.00
Or single 50¢
- (d) B3a(y) Ditto Strip of three with letters wmk \$2.00
- (e) B3a(w) Ditto Block of nine mint with double perforations throughout. Definitive exhibition piece \$100.00

FIRST SIDEFACES - MINT1d LILAC

- 188 (a) Cl_a, 1d Lilac, W3 wmk., perf 12½ Superb mint block of four - beautifully centred \$150.00
- (b) Cl_a, 1d Ditto Superb single in the deep shade - unobtainable elsewhere \$30.00
- (c) Cl_a(y) 1d Ditto Blued paper hinged somewhat, but super \$35.00
- (d) Cl_e, 1d Lilac wmk. W3, perf 12 x 11½ Set of three shades - Mauve-lilac and Deep and Pale Mauve-lilac. Selected copies of great beauty \$55.00
- (e) Cl_e, 1d Ditto Lovely big piece of spectacular merit in Pale Mauve-lilac. Left interpane selvage block of 10 stamps (5 x 2). Two stamps show light sheet fold. Magnificent - some parted perfs \$200.00

EARLY ISSUES (Contd.)

First Sides2d ROSE

| | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 189 (a) | <u>C1a, 1d Rose, wmk. W3, perf 12½</u> Superb copy | \$20.00 |
| | Or copy part o.g. and perfs trimmed one side - lovely though! | \$10.00 |
| (b) | <u>C2a(y) 1d Ditto</u> Watermark inverted - fine and rare and not recorded in C.P. | \$100.00 |
| (c) | <u>C2f, 1d wmk. W3, perf 12 x 11½</u> Copy in Rose with hinge | \$15.00 |
| (d) | <u>C2f, 1d Ditto</u> Magnificent block of four - one stamp hinge thin, but most impressive item | \$50.00 |
| (e) | <u>C2f, 1d Ditto</u> Stupendous block of 12 from right selvedge. Condition wonderful. It is an exhibition winner of outstanding quality | \$350.00 |

3d DEEP BROWN

| | | |
|---------|--------------------------------------------------------------------------|---------|
| 190 (a) | <u>C3a, 3d perf 12½</u> Fine copy - mint-hinged, but fine and rare | \$80.00 |
| (b) | <u>C3b, 3d perf 10 x 12½</u> Lovely copy - part o.g. | \$50.00 |

4d INDIAN RED

| | | |
|---------|---------------------------------------------------------------------------------------------------|----------|
| 191 (a) | <u>C4a, 4d, perf 12½</u> Part o.g. and fine | \$75.00 |
| (b) | <u>C4d, 4d, perf 12 x 11½</u> Superb copy of exceptional quality - hinge. | \$70.00 |
| (c) | <u>C4a, 4d, perf 12½</u> Earth-shattering in mint block of four - large part o.g. Most rare | \$350.00 |
| (d) | <u>C4d, 4d, perf 12 x 11½</u> Superb in perfect mint block of four - devastating | \$450.00 |

6d BLUE

| | | |
|---------|----------------------------------------------------------------------------------------------------|----------|
| 192 (a) | <u>C5a, 6d perf 12½</u> Copy of fine appearance. Thin spot | \$10.00 |
| (b) | <u>C5c, 6d, perf 12 x 11½</u> Copy as above - deep shade | \$10.00 |
| (c) | <u>C5c, 6d, Ditto</u> Block of four mint. Never again? Who knows? This is a world-class item | \$425.00 |

1/- GREEN

| | | |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 193 (a) | <u>C6a, 1/-, perf 12½</u> Mint copy with <u>printing flaw</u> on face. Superb example and guaranteed | \$275.00 |
| (b) | <u>C6c, 1/-, perf 12 x 11½</u> Copy of lovely appearance. Thin spot ... | \$10.00 |
| (c) | <u>C6c, 1/- Ditto</u> Perhaps the pick of this offering. A block the like of which we have not seen for years. Block of four in perfect mint condition - a dazzler. Top selvedge, superb centring | \$500.00 |

2/- and 5/-

| | | |
|---------|--------------------------------------------------------------|----------|
| 194 (a) | <u>2/- Claret</u> Superb mint copy | \$400.00 |
| (b) | <u>5/- Grey</u> Superb mint (right interpane selvedge) | \$450.00 |

A BIG PURCHASE

Readers of Newsletter and Bulletin will benefit over the next few months from our recent \$65,000 cash purchase of a large overseas collection of early material. Much of the material is in mint blocks. The seller had this to say about C.P. Ltd's methods. "My thanks for the cash and for the kind remarks in your accompanying letter. I found your whole approach to the matter straightforward and to the point and count myself fortunate to have dealt with you".

However good or large your New Zealand collection or wherever you live - better see C.P.

NOTE PLEASE: We shall be featuring major offerings over the next three months. Please note if these groups suit your specialty - July 1898 Pictorials mint in blocks and 1d Universals; August 2nd Sides and ½d Green Mt. Cook; September King Edward VII and Officials. Many of the major rarities are included.

SMALL MISCELLANY

Something to think about. All quite delightful items - no "padding". whatsoever in the C.P. Newsletter!

SECOND SIDEFACES - DIE PROOFS

Volume II of The Handbook (p.230-231) gives full details of these lovely little die proofs. The full design as issued is there with a broad margin on four sides - unwatermarked wove paper - all show the pristine clarity associated with surface printing die proofs.

| | | |
|---------|-----------------------------------|---------|
| 179 (a) | <u>½d Deep Slate-black</u> | \$35.00 |
| (b) | <u>½d Deep Bistre-brown</u> | \$50.00 |
| (c) | <u>5d. Grey-black</u> | \$35.00 |

GEORGE V

| | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 179 (d) | <u>K12b, 1/- Orange-brown, perf 14 x 14½</u> Superb used of the rarity. The face is lovely and clear with light parcels cancellation at the top. Beautiful example and absolutely guaranteed the genuine shade. Most rare at (Cat.) \$450. Our example unrepeatably priced at | \$400.00 |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|

PIGEON POST

| | | |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 179 (e) | <u>Flimsy (unused) "Great Barrier Pigeongram Agency"</u> Special service from Government House grounds in aid of Veterans' Home Funds (Dec. 15th 1903). The superb example for mounting | \$40.00 |
|  (f) | <u>VP6, 1/- "Marotiri Island"</u> Red in complete miniature sheet - six copies. Selvedge two sides only-as usual superb | \$500.00 |
| | <i>(We will entertain orders for individual stamps at \$85 each)</i> | |
| (g) | <u>VP7, 6d Triangular (1899)</u> Mint copy with some creasing | \$15.00 |
| | <u>With thin spot</u> | \$10.00 |
| (h) | <u>VP8, 1/- Triangular Red</u> Superb used on piece with 1904 date | \$75.00 |

BOOKLET PANE

| | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 179 (i) | <u>W4b (1919) 2/- Booklet</u> The Booklet's only stamps are a block of Four of the Ruby shade in the 1d., although remnants of selvedges show bars in two ½d panes and three 1d panes (all 1d panes were Ruby shade). All interleaving and covers present. A nice specialist item with its few surviving (but scarce) stamps | \$100.00 |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|

LONGTYPE FISCALS - MINT

A chance to fill some gaps.

| | | |
|---------|----------------------------------------------------------------------------------------------------------------------|----------|
| 180 (a) | <u>Z3f, 2/6 Brown, perf 11, wmk. W7a, part o.g</u> | \$15.00 |
| (b) | <u>Z4h, 3/- Mauve, perf 14, wmk. W7a</u> Superb copy with huge left margin and marginal letters wmk | \$40.00 |
| (c) | <u>Z5h, 4/- Brown-red, perf 14½ x 14, wmk. W7a</u> Super bottom selvedge copy | \$50.00 |
| (d) | <u>Z7g, 6/- Rose, perf 14, wmk. W7a</u> Superb mint/hinged | \$50.00 |
| (e) | <u>Z8g, 7/- Blue perf 14, wmk. W7a</u> Superb mint (bottom selvedge) | \$60.00 |
| (f) | <u>Z15f, 1/-, Rose-pink, perf 14, wmk/ W7a</u> Perfect mint - light hinged, but a gorgeous item | \$175.00 |
| (g) | <u>£2 Purple</u> Part o.g. and hinged - o/p 'specimen' frontal scuff, but an interesting item | \$10.00 |
| (h) | <u>Z06f, 5/- Official, perf 14</u> Slight vertical gum crease caused by pressure of folded-in selvedge. Superb | \$125.00 |

1d DOMINION - MINT

Another fabulous listing of a group which is moving quickly back into popularity. Includes a listing of Officials.

| | | | |
|---------|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 196 (a) | <u>J1a, De la Rue surfaced</u> | Block of four mint | \$4.00 |
| (b) | <u>J1a(q) Ditto</u> | "Q" flaw in superb block of four mint | \$15.00 |
| (c) | <u>J1a(p) Ditto</u> | "Broken Globe" in selvage mint block - lovely | \$15.00 |
| (d) | <u>J1a (o) Ditto</u> | "Feather" flaw in selvage block | \$15.00 |
| | | Or single | \$8.00 |
| (e) | <u>J2a, Jones paper</u> | Lovely mint single | \$4.00 |
| (f) | <u>J3a, De la Rue unsurfaced paper</u> | Superb right selvage block of four - the definitive item in this group with selvage to demonstrate the paper. Shade <u>most</u> distinctive | \$75.00 |
| (g) | <u>J3a Ditto</u> | Lovely single | \$15.00 |
| (h) | <u>J4a, De la Rue sideways wmk.</u> | Fine block of four | \$4.00 |
| | | Or single | 75¢ |
| | | Block of four "letters wmk" | \$10.00 |
| | | Or single | \$2.50 |
| (i) | <u>J4a Ditto</u> | Top selvage block of four with sideways watermark. Proof? | \$40.00 |
| (j) | <u>J5a, Art paper, litho wmk</u> | Superb block of four | \$1.25 |
| | | Block as above - one stamp paper remnant | 75¢ |
| (k) | <u>J5a(q) Ditto</u> | Block of four with "Feather" flaw | \$20.00 |
| (l) | <u>J5a(p) Ditto</u> | Lovely block with "Globe" flaw | \$20.00 |
| (m) | <u>J5a(x) Ditto</u> | Horizontal mesh in block of four - hinges two stamps, but it's scarce | \$48.00 |
| (n) | <u>J5a(t) Ditto</u> | Yellow-green wmk in mint block - distinctive! | \$25.00 |
| (o) | <u>J5a(u) Ditto</u> | Wmk Blackish-green in nice block | \$50.00 |
| | | Single | \$10.00 |
| (p) | <u>J6a, Cowan paper</u> | Superb blocks of four in Carmine, Deep Carmine .. | \$10.00 |
| (q) | <u>J6a (u) Ditto</u> | Magnificent bottom right selvage block of four shows "N" flaw | \$20.00 |
| (r) | <u>J6a(v) Ditto</u> | "Feather" flaw in block of four | \$15.00 |
| (s) | <u>J6a(y) Ditto</u> | Block of four Imperforate - faint gum stains | \$40.00 |
| (t) | <u>J7a Cowan reversed watermark</u> | Superb block of four | \$40.00 |
| (u) | <u>J8a Wiggins Teape VM paper</u> | Block of four - wow! | \$50.00 |

1d DOMINION - OFFICIAL

| | | | |
|---------|------------------------------------|-------------------------------------------------------------------------------------------------|----------|
| 197 (a) | <u>J01a, De la Rue</u> | Block of four | \$2.00 |
| | | Or single | 40¢ |
| (b) | <u>J01a Ditto</u> | "Q" flaw in superb bottom selvage block of eight. Gum stain three stamps does not detract | \$10.00 |
| (c) | <u>J05a, Art paper "litho wmk"</u> | A good item! Block of four - worn plate top two stamps | \$20.00 |
| | | Or single | \$4.00 |
| (d) | <u>J06a Cowan paper</u> | Block of four | \$15.00 |
| (e) | <u>J07a, Cowan reversed wmk</u> | Block of four | \$100.00 |

1d UNIVERSAL - ROYLE PLATES

| | | | |
|---------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 165 (c) | <u>G10d, perf 11 x 14</u> | Single copy, fine used (c.d.s.), but a little off-centre | \$52.50 |
| 166 (a) | <u>G10e, Royle Plates, mixed perfs</u> | Mint block of four. Lower pair of stamps creased - not affecting lovely fresh appearance. A real bargain offer at | \$131.50 |
| 167 (a) | <u>G10f, Royle Plates, perf 14 x 14½</u> | Last but not least - a glorious mint block of four, very well centred for this comb perf. issue. Slight reinforcement of horizontal perfs, otherwise immaculate | \$157.50 |

1898 PICTORIAL OFFICIALS

Another group of sleepers. Observation suggests that the following may well be a chance in a million. Cable or 'phone us, but do not put it off.

| | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 195 (a) | <u>E06b 2d Pembroke Peak</u> Two mint blocks of four - the Purple and the Red-purple. Gorgeously centred - the best you'll do | \$10.00 |
| (b) | <u>E09d 3d Huias, Pale Yellow-brown</u> Lovely block of four. Two stamps slight vertical sheet fold | \$50.00 |
| (c) | <u>E014g, 6d Kiwi, perf 14</u> Superb mint single | \$75.00 |
| | Or copy with slight paper remnant | \$50.00 |
| (d) | <u>E015c, 6d Kiwi (reduced), p.14 x 15</u> Mint - slight hinge | \$75.00 |
| (e) | <u>E015c, 6d Ditto</u> Used (fine). Slight perf colour stain | \$10.00 |
| (f) | <u>E015c, 6d Ditto</u> Mint block of four in perfect condition. A magnificent item | \$400.00 |
| (g) | <u>E015c, 6d Ditto</u> Companion piece to the above. A superb used block of four | \$100.00 |
| (h) | <u>E018c, 1/- Kea and Kaka</u> Superb mint | \$50.00 |
| | Copy with pin hole | \$5.00 |
| | Fine used | \$7.50 |
| (i) | <u>E020e, 2/- Milford Sound</u> Superb mint copy | \$80.00 |
| (j) | <u>E020e, 2/- Ditto</u> Glorious block of four - an important offer! | \$475.00 |
| (k) | <u>E021e, 5/- Mt. Cook, wmk W7a</u> Superb mint single (bottom selvage). | \$300.00 |
| (l) | <u>E021e, 5/- Ditto</u> An item of international significance. BLOCK OF FOUR in perfect mint condition. Perfs have been folded vertically, but this does not detract from this magnificent piece. (Top selvage) | \$1500.00 |
| (m) | <u>1898 PICTORIAL - USED</u> A complete set in lovely condition. 2d (two shades), 3d (two shades), 6d Kiwi Red, 6d Kiwi (reduced) both perfs, 1/- Kea and Kaka, 2/- Milford and 5/- Mt. Cook. Fine set .. | \$300.00 |

KING GEORGE V - 4d PURPLE - USED

PLATE 44.

| | | |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 199 (a) | <u>K5g, perf 14 x 14½</u> This is a never-to-be-repeated lot. They really are quite something! Our very fine set gives you the four major shades in this intensely interesting group. Blackish-Purple, Blackish Violet, Deep Bright Violet (gorgeous copy and quite brilliant!), Purple. You'll marvel at the shade range here. We'd like to hang onto them - but that's dealing! Several sets available, so contact us right away - you'll probably get one | \$60.00 |
| (b) | <u>K5g Ditto</u> Short set in not-so-fine. The shades are brilliant and lovely contrasts. Purple, Black-Violet, Black-Purple. Nice reference set if you're sorting | \$2.00 |
| (c) | <u>K5h Ditto, perf 14 x 13½</u> Lovely used of the scarce one. Nice item to complete this set | \$7.50 |
| | Or not-so-fine | \$2.50 |

RE-ENTRIES

| | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 200 (a) | <u>Plate 20, K5d, perf 14 x 13½</u> Row 1/6 - the spectacular re-entry with extra lines right value tablet top frame line etc. (used) | \$10.00 |
| | Mint | \$20.00 |
| | Used in pair | \$12.50 |
| (b) | <u>K5d Ditto, Row 4/10</u> The fabulous "club foot" in left value tablet (used) | \$15.00 |
| (c) | <u>Plate 44, K5g, perf 14 x 14½</u> In the scarce shade Blackish-Violet. The spectacular Row 10/8 (two dots top of forehead and general doubling - nice!) | \$10.00 |
| (d) | <u>K5g Ditto</u> Row 3/8, major doubling at top | \$4.00 |
| | Row 3/8 - in official | \$10.00 |
| | Row 10/8 - doubling about head | \$4.00 |
| | Row 10/9 - major doubling in face | \$4.00 |
| | Row 10/12 - doubling at top and face | \$4.00 |
| | Row 10/12 in official | \$10.00 |