

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

### "NEW ZEALAND MARKET BOOMING"

In a recent article in the USA stamp newspaper "Linn's Weekly Stamp News" (19 March 1979) Dr. Stan Showalter deals with NZ in his "Investment Suggestions" column.

"They may not come in sequence, but over the next several months columns on New Zealand and environs will be appearing here, and the purpose of this first column is to establish why.

That there is a boom in British Pacific stamps is no news; the philatelic press is full of comments, letters, articles and advertisements which establish the fact. But what is interesting is that, by comparison, the stamps of New Zealand have not been the focal area as much as some other countries, notably Australia and some of the island paradises. I can't provide an explanation for this phenomenon, but it is so. By contrast, relatively little has been done to promote investment in New Zealand issues, to offer background and market information to prospective collectors and investors, or to do much of anything which would inform investors that here, indeed, is a potentially aggressive market in philatelic investment. Oh, we have our share of dealers in the U.S. who offer a varying array of New Zealand sets for sale, and it is true that the large majority of these sets have been inching upward in retail price over the past two or three years, but by comparison, the movement has been slow. What many collectors, investors, and, yes, even some dealers do not recognise is that New Zealand material has been quietly bought up and shipped back to Australia and the mother country where prices are soaring. One dealer told me recently, "I can buy stuff at retail off the price lists and make 100 per cent profit by shipping it over to the Aussies!"

Anyone who is interested in what I am saying and wants to invest a few dollars and some time, can satisfy himself as to the veracity of my comments by sending for some retail price lists of New Zealand material from Australian dealers. A little quick calculation to make the currency conversion will leave you with some fairly startling data. It is not uncommon to make such notations down a column and discover that the majority of stamps listed in both countries are priced from 50 to 300 per cent higher (in US dollars) in Australia and New Zealand! The story is little different ➔

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"NZ MARKET BOOMING" (Contd.)

on the London market where similar differences are commonplace. What this means to me is that for a brief time only there is still an opportunity here in the States to obtain New Zealand investment quality stamps at excellent prices. As these stocks are sold out and dealers attempt to replace them, the sad truth is going to be felt; either the stamps just won't be there for replacement, or if they are available, they will be so only at astoundingly higher prices.

I have said all of this somewhat reluctantly. As regular readers know, this column tends to discount bandwagons and booms. But here is a case, I believe, of genuine market activity based on real demand, limited availability, sound issuing policy and relatively little speculation at this point. What I am not advising is that investors go out and buy everything in sight that is a New Zealand stamp. That would be dumb and financially unwise, to say the least. But I do believe that investors ought to take advantage now of the rapidly disappearing opportunity to pick up decent investment quality New Zealand sets at prices which may seem strong today but will most likely look like peanuts in a year or two. There is no need to engage in panic buying; spend a little time studying the philately market and price lists and then when you are ready, do some very selective buying. Older, scarcer issues, while much more expensive, probably will do better than later, cheaper items, of course. In some of the columns which will be coming up, I plan to make specific suggestions of sets I believe will do well in your folio."

DEPARTMENT OF EPIC "FINDS"

Well, I said you can still do it and so you can. Recently I spotted a copy of Ale(S), the 1d Orange Full Face (and it is Orange!) with star watermark, with experimental separation "serrate 13" (Dunedin). The only other known copy is in the Stanley collection. The find has been authenticated and came from a collection which we purchased recently in the U.K.-w.?

NEW ZEALAND 1977 10¢ "POSTAFIX" CYLINDER VARIETIES

By Jim Shaw

The following are notes which I have put together from observations made to date:

- (1) Printed on the "reel" by the JUMELLE machine intaglio (photogravure) process in one colour (blue) in 10 horizontal rows.
- (2) The cylinder used had no marginal markings (checked in my visit to Harrison's June 1978, by reference to the "proof" sheet taken from the run).
- (3) A "carbon print" join establishes that 25 stamps are printed per revolution of the printing cylinder. This "join" visually appears as an upward shift of the frame lines: viz:  $\text{---}\uparrow\text{---}$
- (4) A "registration" sheet (i.e. as held by the printers) comprises 10 horizontal rows of 25 units (one cylinder revolution).
- (5) The direction of printing is horizontal, left to right.
- (6) Perforation is 15 x 14 gauge, by the rotary perforator (male and female drums) used in conjunction with the JUMELLE machine process. It has been determined that these perforate 30 units per revolution for this issue.
- (7) The issued rolls of stamps, with appropriate wrapper and centre papers attached, were guillotined and reeled at Harrison's - 400 stamps per roll.
- (8) To date, only 10 identifiable "rows" have been noted and one type of wrapper paper.
- (9) All rolls sighted so far had "Stamp No. 9" attached to the wrapper paper (see (2) below).

Note: The following assumptions are implicit in the above.

- (1) In locating "row" positions, a random selection was made as no "registration" sheet has yet been sighted (See "Plate Varieties Noted" below).
- (2) Relevant stamp positions are established by locating the "carbon print" join - the first stamp is taken as stamp one (1) - the last as stamp twenty-five (25). Numbering is taken as 1 to 25 from left to right.
- (3) The contention that tandem panes were printed has been suggested - i.e. two panes of 10 rows in each. This seems feasible considering the "width" of 10 rows placed alongside each other - as yet, this has not been checked with the printers. ➡

10¢ POSTAFIX (Contd.)Plate Varieties Noted

Row No.	1	- Stamp 3	- Dark on central head (T)
	1	"	18 - Major repair on central right of head (T)
Row No.	2	"	5 - Letters "nd" redrawn (T)
	2	"	10 - Dark patch central left of head (T)
	2	"	13 - Large flaw top frame line and dark patch central head (T)
	2	"	15 - Dark patch lower left base of bust (T)
	2	"	19 - Dark patch bottom of bust (T)
	2	"	25 - Repair on top loop of "e" of "Zeal".
Row No.	3	"	10 - Small extension to top right frame line
	3	"	13 - Dark patch by chin at top of neck (T)
	3	"	16 - Bite from chin
	3	"	19 - Broken centre bar in "e" of "Zeal"
Row No.	4	"	7 - Dark patch in base of bust (T)
	4	"	11 - Repair in central head near ribbons (T)
	4	"	16 - Dark patches on upper central head (T)
	4	"	17 - Horizontal scratch across central head (T)
	4	"	18 - As above, but repaired (T)
Row No.	5	"	2 - Blue spot above "a" of "Zeal"
	5	"	17 - Entire head shows weaknesses
	5	"	21 - Blue spot inside "c" of "10¢"
	5	"	22 - Blue spot below right side of "o" of "10"
	6	"	10 - Dark patch on left side of central head (T)
	6	"	15 - Left half of head weak
	7	"	13 - Right half of head weak
	7	"	14 - Flaws on top left frame line
	7	"	20 - Blue spot directly over top hair ribbons
	8	"	2 - Bite from chin
	8	"	14 - Flaw at base of bust by "10¢"
	8	"	18 - Misshapen nose and tiny blue spot
	8	"	20 - Left side of head weak
	8	"	23 - Nose flattened and tiny blue spot
	9	"	7 - Blue spot inside "d" of "land"
	9	"	17 - Weak area by mouth and nose
	10	"	1 - Dark patch on central head (T)
	10	"	2 - Blue spot under bottom frame line below "e" of "New"

Appendix: 1. T = Possible "touching up" to cylinder prior to printing.  
 2. Note that all minor flaws are omitted (e.g. "white" spots, "bites" etc., from frame lines).

THE MORLEY-BRIGHT WATERMARK DETECTOR

181 At last a detector that really works. This one operates by the use of a small sealed plastic sachet of coloured fluid. Placed over the stamp and pressure applied - presto! - up comes the watermark. Makes the old benzine and tray method look like the Dark Ages. It is a brilliant invention and can be used to identify watermarks in stamps on envelope, card or piece - also to make permanent prints (ink supplied). All equipment is accompanied by easy-to-follow instructions and plastic boxes and wallet for storage. Posted to you (allow time for supply from the U.K.)..... \$20.00

2d FULL FACE QUEEN - PLATE 2

180 (a) A reproduction of the 2d Full Face Plate 2 reprint sheet by Hausberg has been printed in Lower Hutt in a limited edition of 1200 copies. This sheet will enable students to "plate" with accuracy in most cases any plate 2 2d stamp. This is only one of several reproductions of these sheets that have been done of course (viz. Joliffe - from the plate and Volume I of "The Postage Stamps of N.Z." (photographic). This latest is in green and actual size and is 'offset' (we believe). Quite a creditable production ..... \$8.00

BY C.P. PRIVATE TREATY

Two collections this month offered by our C.P. Private Treaty Department. Both collections are unquestionably the finest of their respective types in existence. One represents the fascinating "Cinderella" branch of philately - the other is pure philately - and of an extremely high standard at that. Both collections have been brought together by well-known Christchurch collector and administrator, Robert Samuel.

170 (a) NEW ZEALAND POSTAGE DUES This collection has to be seen to be believed. It is a beautiful piece of work, exquisitely mounted and annotated and, as will be seen below, contains some of the great rarities and many unique pieces. The volume is large (four albums) and the large numbers of multiples and mint and used give it a catalogue value of well over \$33,000. It received a Silver-Gilt Award "with felicitations" at Panpex '77 - the major national exhibition at Christchurch. A chance of a lifetime.

The Pre-Stamp Period: The collection begins with an entire posted from Ahuriri to Wellington in 1860 franked with a lightly cancelled full margin 2d. Richardson (A2c) with a handstruck "2" in black, indicating a further 2d. payable by the recipient. This is believed to be the only known true Postage Due cover from the 1855/62 period when no fine was levied on short-paid correspondence.

The 1862/78 is represented by five covers, four franked with perforated Chalons and with markings indicating the short-paid postage fine. The fifth cover is from the First Sideface period and is believed to be the earliest known compulsorily registered cover.

From 1878/99 the Post Office employed a cumbersome "docket system". The collection contains what is probably the only extant "Unpaid Postage Docket" and a number of covers with a variety of handstruck and manuscript markings. Included here are the probably unique examples of the locally manufactured Amberley "2" and Kaiapoi "4" markings and a fine cover bearing a previously unrecorded handstruck "5". There is a strong showing of compulsorily registered covers in this section.

A small section of "re-directed" covers includes three franked with Chalons and showing the re-direction fee payable by the recipient. An attractive 1879 cover bears a 2d First Sideface applied to pay the re-direction charge.

1899 ISSUE: This section begins with a showing of proofs, presentation copies and a 4d stamp post-marked on the first day of issue. The issued stamps are shown mint and used (14 mint copies of each value except for the 2/-, where there are only 11). There are two used and three mint examples of the 1/- with double perfs, two copies of the 5d double perf and one copy of the 2d double perf. Plate varieties are illustrated, usually in positional blocks and there is a nice showing of stamps on cover.

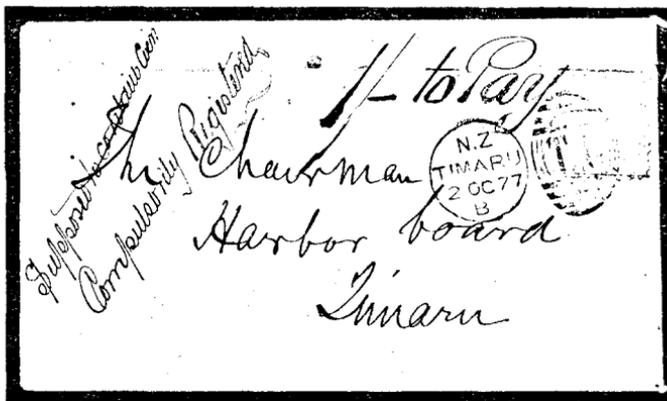
1902 ISSUE: This is an extensive collection and shows the results of considerable original research - soon to be published in a Royal Philatelic Society of New Zealand monograph. There are numerous flaws, retouches and substituted electros illustrated here again often in positional blocks.

Star items include the ½d of 1904 "imperf between" in an amazing block of twelve (six pairs), the 2d of 1907 imperf and the 1d de la Rue in a mint strip of five - the only known mint examples of this variety. (There is a used pair and single in the Canterbury Museum collection). There is also a unique mixed perf variety of the 2d 1907 marred by a closed tear - an attractive item nevertheless.

The collection is well balanced with good showings of all printings, many covers included.

1939 ISSUE: All printings are represented by pages of mint and used, plus sheet number blocks.

The collection is contained in four FG albums and includes over 3,000 stamps and 170 covers.....Price on Application



R.D. Samuel Postage Dues. An early example of a compulsorily registered letter. Endorsed in manuscript, "Supposed to contain Coin/Compulsorily Registered" in red and with the special registration fee of 1/- to be collected from the addressee denoted by the inscription "1/- to Pay" in black. The 1/- fee was reduced to 6d as from 1 July 1896.

170 (b) NEW ZEALAND STAMPS WITH PERFORATED INITIALS This is the delightful "Cinderella" aspect of philately carried to its highest point. Mounted in four volumes it traces the use of perforated initials by commercial firms (for security purposes to prevent fraud) from the earliest known usage in the 1880's. Security over and underprints of G.B. are also included from an earlier period. The range is phenomenal and, we believe exhaustive, including as it does some high value and scarce stamps in their own right (1898 Pictorials, 1st Sidefaces). Every aspect is explored; there are postcards and covers, double, treble and mirror perfins, specimens, multiples. It is a field of endless interest and fascination. Winner of three national silver medals - the definitive N.Z. Perfin collection ..... Price on Application

1d UNIVERSALS

Some superb material selected from stock. Specialist pickings!

- 159 (a) G2a, Pirie Paper, perf 11 Two mint blocks, showing brilliant shades. One block centred to left, otherwise fine mint ..... \$9.65
- 160 (a) G5d, Cowan watermarked paper, local plates, perf. 14 x 11 Yet another scarce stamp (although our impression is that we have seen rather more of these over the years than the 11 x 14's). Finest mint ..... \$78.80
- 161 (a) G6d, Reserve plate, mixed perfs Lovely used copy, dated late 1905, in a deep rich shade, so typical of all but the latest of the Reserve plate printings ..... \$166.50
- 162 (a) G10a, Royle Plates, perf 14 Two plate blocks, showing the Royle Trial Plates nos. R1 and R2 and in noticeably different shades. An interesting point for the inquiring mind - the R1 block carries a set-off of the plate no. R2 on the reverse, while the R2 block has a similar set-off of R1! The pair of plate blocks, superfine mint. \$140.00
- 163 (a) G10b, Royle Plates, perf 11 Very fine mint block of four. This issue is the exception to the rule that, after G2a, perf 11's are usually rough and ragged. In the Royles, they are neat and clear-cut. The block, extremely scarce in this fresh condition ..... \$395.00
- (b) G10b Ditto Single stamp, finest mint ..... \$78.00
- 164 (a) G10c, Royle Plates, perf 14 x 11 Mint block of four, wonderfully fresh, but centred a little to the right ..... \$236.50
- (b) G10c, Ditto Single copy, superfine mint ..... \$65.75
- 165 (a) G10d, Royle Plates, perf 11 x 14 Block of four, brilliant mint ... \$262.75
- (b) G10d, Ditto Another copy, but in an outstandingly bright aniline shade ..... \$78.80

ARMS TYPE

A most unusual listing this month. Interest in the Arms is escalating. The prices are rising and we have found good material such as we list here goes fast.

("USED" means "postally used")

1/3 LEMON/ORANGE- YELLOW

175 (a)	Z30a, 1/3 Lemon. Minor hinge - mint .....	\$12.50
	Used (dated .....	\$10.00
(b)	Z30b, 1/3 Orange-yellow, Cowan Mint block of four, light hinge ...	\$20.00
	Mint single .....	\$4.00
(c)	Z30c, 1/3 Ditto, W. Teape, wmk. W7 Mint .....	\$3.00
	Fine used .....	\$1.00
(d)	Z30d, 1/3 Ditto, W. Teape, wmk. W8 Mint block of four .....	\$12.00
	Single mint .....	\$3.00
	Fine used .....	\$1.00
(e)	Z30e, 1/3 Ditto, Black letters, (W8c) Block of four .....	\$10.00
	Mint single .....	\$2.00
	Fine used .....	15¢
	Blue lettering, mint block .....	\$25.00
	Mint .....	\$5.00
	Used .....	\$5.00
(f)	Z30f, 1/3 Ditto, Black letters (W8) Mint single .....	\$30.00
	Fine used .....	\$30.00
(g)	Z30g, 1/3 Ditto, unsurfaced paper, wmk. W8 Mint block of four ....	\$10.00
	Mint single .....	\$2.00
	Fine used .....	20¢

2/6 BROWN

176 (a)	Z31a, 2/6 Cowan Mint .....	\$8.00
	Used .....	\$1.50
(b)	Z31b, 2/6 W. Teape (W7) Fine used .....	\$1.50
(c)	Z31c, 2/6 W. Teape (W8) Mint .....	\$3.00
	Fine used .....	50¢
(d)	Z31d, 2/6 W. Teape (W8c) Mint .....	\$3.00
	Fine used .....	50¢

4/- ORANGE-RED

177 (a)	Z32a, 4/- Cowan Mint hinged .....	\$10.00
	Fine used .....	\$2.00
(b)	Z32b, 4/- W. Teape (W7) Fine used .....	\$2.00
(c)	Z32c, 4/- W. Teape (W8) Mint hinged .....	\$6.25
	Fine used .....	50¢
(d)	Z32d, 4/- W. Teape (W8c) Fine used .....	50¢

5/- GREEN

178 (a)	Z33a, 5/- Cowan Mint hinged .....	\$20.00
	Used .....	\$2.00
(b)	Z33b, 5/- W. Teape, (W7) Fine used .....	\$5.00
(c)	Z33c, 5/- W. Teape, (W8) Mint fine .....	\$12.50
	Used .....	\$1.00
(d)	Z33d, 5/- W. Teape (W8c) Mint .....	\$15.00
	Fine used .....	\$1.50

6/- ROSE

179 (a)	Z34a, Cowan Good used .....	\$3.00
(b)	Z34b, W. Teape (W7) Used .....	\$4.00
(c)	Z34c, 6/- W. Teape (W8) Mint hinged .....	\$10.00
	Used .....	\$3.50
(d)	Z34d, 6/- W. Teape (W8c) Mint hinged .....	\$10.00
	Fine used .....	\$3.50

7/- PALE BLUE

180 (a)	Z35a, 7/- Cowan Mint hinged .....	\$25.00
	Fair used .....	\$20.00
(b)	Z35b, 7/- W. Teape (W7) Fine used .....	\$12.00
(c)	Z35c, 7/- W. Teape (W8) Fine used .....	\$7.50

7/6 GREY

181 (a)	Z36b, 7/6 W. Teape (W7) Super commercial used .....	\$50.00
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ARMS (Contd.)8/- INDIGO-VIOLET

182 (a)	Z37b, 8/- W. Teape (W7)	Superb used .....	\$15.00
(b)	Z37c, 8/- W. Teape (W8)	Mint hinged .....	\$25.00
(c)	Z37d, 8/- W. Teape (W8c)	Good used .....	\$5.00

9/- BROWN-ORANGE

183 (a)	Z38a, 9/- Cowan	Fair used .....	\$7.50
(b)	Z38b, 9/- W. Teape (W7)	Mint - gum browned .....	\$10.00
(c)	Z38c, 9/- W. Teape (W8)	Superb mint block of four .....	\$125.00

10/- CARMINE-LAKE

184 (a)	Z39a, 10/- Cowan	Good commercial used .....	\$5.00
(b)	Z39b, 10/- W. Teape (W7)	Fine used .....	\$6.00
(c)	Z39c, 10/- W. Teape (W8)	Mint hinged .....	\$20.00
		Fine used .....	\$3.00
(d)	Z37d, 10/- W. Teape (W8c)	Mint hinged .....	\$20.00
		Fine used .....	\$3.00

12/6 PLUM

185 (a)	Z40a, 12/6 Cowan	Unused (no gum). Superb appearance (Cat. \$150). Superb dated used .....	\$80.00 \$120.00
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15/- SAGE GREEN

186 (a)	Z41a, 15/- Cowan	Mint hinged .....	\$60.00
(b)	Z41c, 15/- W. Teape (W8)	Mint hinged .....	\$35.00
(c)	Z41d, 15/- W. Teape (W8c)	Superb mint block of four .....	\$200.00
		Fine mint .....	\$40.00
		Fine used .....	\$20.00

E1 PINK

187 (a)	Z42a, E1 Cowan	Mint hinged .....	\$40.00
(b)	Z42b, E1 W. Teape (W7)	Fine used .....	\$30.00
(c)	Z42c, E1 W. Teape (W8)	Fine used .....	\$7.50
(d)	Z42d, E1 W. Teape (W8c)	Block of four commercially used - some parted perfs .....	\$30.00
		Fine used .....	\$7.50
(e)	Z42e, E1, unsurfaced, p.14 x 13½	Mint .....	\$40.00
		Fine used .....	\$20.00

25/- PALE BLUE

188 (a)	Z43c, W. Teape (W8)	Fine used .....	\$200.00
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30/- BROWN

189 (a)	Z44c, W. Teape (W8)	Commercially used - superb appearance .....	\$30.00
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E2 PURPLE

190 (a)	Z46a, E2 Cowan	Fine used .....	\$50.00
(b)	Z46b, E2 W. Teape (W7)	Good commercially used .....	\$30.00
(c)	Z46c, E2 W. Teape (W8)	Good used .....	\$30.00
(d)	Z46d, E2 W. Teape (W8c)	Bottom selvedge, good comm. used - corner crease .....	\$18.00

E2.10.0 RED

191 (a)	Z47d, W. Teape (W8c)	Superb mint (hinge) .....	\$250.00
		Magnificent used .....	\$250.00

E3.10.0 ROSE

192 (a)	Z49a, E3.10.0 Cowan	Superb used .....	\$1000.00
		Fiscal with pin hole - looks super .....	\$125.00

E4 LIGHT BLUE

193 (a)	Z50a, E4 Cowan	Good commercially used .....	\$50.00
(b)	Z50c, E4 W. Teape (W8c)	Fine used .....	\$50.00

ARMS (Contd.)E5 INDIGO-BLUE

194 (a)	Z52a, E5 Cowan Superb used .....	\$100.00
(b)	Z52c, E5 W. Teape (W8) Superb used .....	\$100.00
(c)	Z52d, E5 W. Teape (W8c) Mint .....	\$150.00
	Used .....	\$100.00

SURCHARGED ARMS3/6d on 3/6d GREEN

195 (a)	Z53a, 3/6 WT (W7) serifs Mint .....	\$12.00
	Fine used .....	\$5.00
(b)	Z53b, 3/6 WT (W8) serifs Mint .....	\$12.00
	Used block - superb .....	\$25.00
	Used .....	\$5.00
(c)	Z53d, 3/6 WT (W8) sans serif Mint .....	\$30.00
	Used .....	\$30.00
(d)	Z53e, 3/6 WT (W8c) sans serif Mint .....	\$40.00

5/6 on 5/6 LILAC

196 (a)	Z54a, 5/6 WT (W7) Mint hinged .....	\$20.00
	Used .....	\$10.00
(b)	Z54b, 5/6 WT (W8) Mint .....	\$20.00
	Used .....	\$8.00
(c)	Z54c, 5/6 WT (W8c) Mint .....	\$20.00
	Used .....	\$8.00

11/- on 11/- YELLOW

197 (a)	Z55b 11/- WT (W8) Superb mint block of four .....	\$275.00
	Fine used on piece with 3/6 surcharge arms and 6d Geo. VI .....	\$50.00

22/- on 22/- SCARLET

198 (a)	Z56b, WT (W8) Superb used .....	\$150.00
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35/- on 35/- ORANGE-YELLOW

199 (a)	Z57a, 35/- Cowan Fine used - superb! .....	\$200.00
	Dated block of four - gorgeous .....	\$1000.00

"OFFICIAL" ARMS5/- GREEN

199 (a)	Z033a, 5/- Cowan Overprint VERTICAL. Superb mint rarity .....	\$450.00
(b)	Z033b, 5/- WT (W7) Fine used single .....	\$6.00
	Block of four used .....	\$24.00
(c)	Z033c, 5/- WT (W8) Mint .....	\$6.00
	Used .....	\$4.00
(d)	Z033d, 5/- WT (W8c) Mint .....	\$6.00
	Used .....	\$4.00
(e)	S033e, 5/- Unused, 14 x 1 1/2 Mint .....	\$5.00
	Used .....	\$7.00

FIRST SIDEFACES

183 (a)	C8a, 5/- Deep Grey used (dated). One of the finest we've seen. In glorious condition and the scarce shade. Perfection! .....	\$450.00
184 (a)	1898 Pictorials A superb mint set all London prints. 1/2d. Purple, 1d. Taupo, 2d. Pembroke, 2 1/2d. Wakatipu and Wakatipu, 2d. Huias, 4d. Terraces, 5d. Red Choc. and Sepea, 6d. Green, 8d. Blue, 9d. Purple, 1/- Orange-red, 2/- Grey Green, 5/- Vermilion. The stamps are hinged, but are a superb buy at our price. All look super (9d. and 1/- are re-entries) .....	\$300.00
185 (a)	S46a, 6d. Industry (Peace Issue 1946) Unpriced in CP. We offer what is believed to be the only block of four mint in existence. It is a glorious right selvage piece with the blurring clearly visible to the naked eye. Very rare indeed and quite unrepeatable .....	\$400.00