

Campbell Patersons **for collectors of** **NEWSLETTER** **New Zealand** **Stamps**

Vol. 30. No. 1, August 1978, issued monthly, subscription \$6.00, registered at
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland
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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

CAPEX AWARDS

I have just received word of the awards made to New Zealand collections in Toronto during June.

"New Zealand to 1862" A Gold was awarded to John J. Bishop (NZ).

"New Zealand Postal History 1855-1873" Gerald J. Elliott (NZ) received a Gold.

"New Zealand Postal History" Ross Marshall (NZ) - a Bronze.

"New Zealand RTPO's and Combined Offices" Tom Claridge (NZ) - a Bronze.

"New Zealand to 1873" John S. White (Australia) - Large Gold.

"New Zealand" John W.T. Taylor (Canada) - a Silver.

"New Zealand 1855-1873" Robert P. Odenweller (USA) - Large Gold.

"Newsletter" offers hearty congratulations to these medal winners, whose work in putting NZ Postal History and Philately 'on the map' does not go unnoticed.

NEW ISSUES

New 12¢ Booklet With a decided lack of fanfare this new booklet has appeared - block of 10 stamps for \$1.20. The stamp is the 12¢ Putorino Artifact and the blocks (5 x 2) are made up from the main sheets, halved, with some left and some right hand selvage. Format as for the 10¢ booklet.

1¢, 2¢, 5¢ Stamp Vending Machine Rolls Not to be confused with the 10¢ Postafix rolls which they resemble. These are specifically designed for Post Office coin-in-the-slot machines. Details are as under:

Portrait - Cameo of the Queen as in the 10¢ Postafix. Colours - 1¢, Bright Purple; 2¢, Orange; 5¢, Brown. Mesh, VM. Perforations - 14 x 13.
Rolls - all of 800 stamps, (continuous roll). Start papers show values
1¢ \$8: 2¢ \$16: 5¢ \$40. Purchased from the Post Office where the vending machines are used you will pay a 60¢ surcharge for each roll.

The start paper of the 2¢ value raises some interesting questions. The inscription reads "Denomination: 2½¢ value \$20" which has been overprinted and "800 Stamps Denomination 2¢, value \$16" substituted. Are we to believe that the 2½¢ (say of the 1967 Pictorials) was to have been made up into vending rolls when 2½¢ was the second class postage rate? Perhaps the roll never eventuated. Readers comments would be welcomed.



CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

LIFE INSURANCE ISSUE 1969

Reports received from Mr. P. Moyes of Paremata and Mr. T.W. Gardner of Palmerston North made it clear that a check list of varieties seen to date in this issue may be illuminating. Readers should check their material against the list and let me know if they find further variations.

<u>Value</u>		<u>Original Issue</u>	<u>New Printing</u>
½¢	plates mesh perfs shade	111, lalala VM 13.3 X 13.5 Rose-Red, Blue, Yellow	Nil Nil Nil Nil
2½¢	plates mesh perfs shade	11, lala HM 13.5 x 13.3 Blue and Yellow	See 25¢ below
25¢ on 2½¢ surcharged	plates mesh perfs shade	Nil Nil Nil Nil	111, lalala VM 13.4 x 13.3 Pale Blue, Deep Yellow
3¢	plates mesh perfs shade	11, lala VM 13.3 x 13.5 Deep Brown, Deep Yellow	22, 2a2a HM 13.3 x 13.4 Deep Brown, Pale Yellow
4¢	plates mesh perfs shade	11, lala 22, 2a2a HM 13.5 x 13.3 Deep Blue, Orange-Yellow	32, 3a2a VM 13.4 x 13.3 Light Blue, Yellow
8¢	plates mesh perfs shade	Nil Nil Nil Nil	111, lalala HM 14.2 x 14 Light Blue, Lt. Yell, Black
10¢	plates mesh perfs shade	Nil Nil Nil Nil	111, lalala HM 14.2 x 14 Yellow, Brown Red, Black
15¢	plates mesh perfs shade	111, lalala VM 13.3 x 13.5 Black, Deep Blue, Yellow	111, lalala HM 14.2 x 14 Black, Deep Blue, Yellow

Mr. Moyes has also obtained some useful information from the Post Office regarding the reprints. They write:-

"Prior to the release of the 25¢ Government Life stamps all stocks of the 2½¢ stamps were withdrawn from sale at all post offices.

These stamps were not overprinted 25¢. Our contract for this order called for a completely new supply of the 2½¢ stamps to be produced by the printer, Bradbury Wilkinson and Company Limited and subsequently overprinted 25¢ at the time the stamps were printed.

This would probably explain the differences in stamp paper to that of the 2½¢ stamp first released in 1969."

INFLATION HITTING YOU WHERE IT HURTS?

Remember:- "Newsletter" pays for philatelic observations and articles. For any new observation about NZ stamps (which is published by us) we pay up to \$5. For articles, summaries of varieties in various issues etc., the payment varies, but can be as high as \$20. Why not try us - but let us know what you plan and make sure that it is suitable for "Newsletter" first.

DR. ADAM HUNTER

We sincerely regret to record the death of this outstanding collector of New Zealand stamps and Postal History on 20th June 1978.

REVIEWS

"All the Stamps of New Zealand" by Laurie Franks, pub. A.H. and A.W. Reed, Price NZ\$8.50

Rather belatedly, I have got around to looking closely at this impressively put together book of 145 pages. There are eight colour plates which give spectacular appeal. The text is obviously written for the widest possible readership and provides a broad background picture of stamp collecting in New Zealand and of NZ stamps themselves. Each issue is placed in an historical context with readable notes and is illustrated in black. There seems to be a curious mixture of halftone and line illustrations which I find detracts from the appearance of the combined sets and the quality of the illustrations seems variable. All in all, however, this is a book which will make an excellent gift for a youngster or simplified collector who wants concise and interestingly presented information on NZ stamps in readily available form. The book avoids any form of specialised treatment of the stamps and therefore provides a supplement to a specialised catalogue rather than an alternative. A possible weakness in the text is a tendency to lean towards the subjective in critical remarks about designs and P.O. policies; but "Newsletter" sympathises with Mr. Franks in this regard - it takes a strong will indeed to hold back a primal scream occasionally when faced with yet another juvenile disaster-in-design. In a world seemingly filled with beautiful stamp designs, when will they ever learn?

"The Philatelic Cross-Reference of Australia and New Zealand" by Roger J. Bailey, (Melbourne). Available from CP at NZ\$3.75

This extraordinary work correlates all the catalogue numbers of the following catalogues. Stanley Gibbons, (British Commonwealth and Elizabethan); Scotts, (Volume I): The Australian Commonwealth Specialists Catalogue and the C.P. Catalogue. S.G. number sequence is used as a base and each issue is described for specialists with value, perfs, papers, shades, design description, dates of issue and where possible quantities issued. It is a monumental task which has been achieved and should make the lives of N.Z. and Australian Commonwealth specialists happy wherever they are - whatever their catalogue.

EARLY N.Z. POSTAL HISTORY - SOME RECORD-BREAKING REALISATIONS

Amongst the large total sum of Prestamp and Stampless New Zealand Postal History material sold as a result of our recent offerings were several huge realisations which we believe set new world records for Prestamp NZ items. Notable were: the two "OTAKOU" Green-within-Oval markings (one on full envelope, one on front only) \$6500 the two and the two line "P.O. OTAGO, JAN. 2 1850" handstruck postmark - on full envelope - \$2100.

▶ RENEW YOUR NEWSLETTER SUB!

"NEWSLETTER" is now in its 30th year of providing notes, valuable information and offers to collectors all over the world. In the past year, for instance, notes have included useful and right up-to-date information on new issues, new varieties as they appeared: essential notes on the application of the Antiquities Act 1975, the legality or otherwise of the sale of N.Z. proofs and essays: insurance in the post: reports and views on stamp auctions in N.Z., notes on early issues and new discoveries: and variety tabulations, statutory requirements on stamp reproductions, latest auction realisations and market reports, Exhibition news, book reviews and catalogue revision notes, forward stamp programme, new postal rates notes, notes on printing processes. The advertising has included some of the finest N.Z. rarity material available in the world, including sections of one of the finest N.Z. Postal History collections in existence. Study of realisations and pricing in these and other listings is a valuable market guide in itself.

Ask yourself this question - can you really afford not to take advantage of this superb publication?

AUCKLAND EXHIBITION

Investor-types have all but cornered the market. But for collectors like you C.P. Ltd., have managed to secure two sets only through the London market.

24 (a) Fine mint	\$465.0
(b) Superb used	\$500.00

WMAS STAMPS20% DISCOUNT BONUS OFFER!!

This month your chance to fill a number of hard gaps cheaply. Ignore the ridiculous prices in some of the other catalogues. Mind you - the chance only applies for orders received in our hands during August. Several latecomers have been disappointed lately. We're out of stock, so stocks will likely last. Genuine collector clients only please - we are not wholesalers, tempting and all as these offers may be.

WMAS ISSUES *Notes:* blocks mint or used pro rata (no premiums). State your preference.

	Mint	Used
4 (a) 1960, SC1a, 2d	\$1.00	25¢
5 (a) 1961, SC2a, 2½d	60¢	15¢
6 (a) 1962, SC3a, 2½d	50¢	20¢
7 (a) 1963, SC4a, 2½d	15¢	12¢
8 (a) 1964, SC5a, 2½d	15¢	12¢
9 (a) 1965, SC6a, 3d	15¢	12¢
10 (a) 1966, SC7a, 3d	15¢	10¢
11 (a) 1967, SC8a, 2½¢	15¢	10¢
12 (a) 1968, SC9a, 2½¢	15¢	10¢
13 (a) 1969, SC10a, 2½¢	15¢	10¢
(b) 1969, SC10b, 2½¢ (unwork)	15¢	12¢
14 (a) 1970, SC11a, 2½¢	12¢	10¢
(b) 1970, SC11b, 3¢	12¢	10¢
(c) 1970, SC11c, 10¢	65¢	65¢
15 (a) 1971, SC12a, 3¢	10¢	10¢
(b) 1971, SC12b, 4¢	12¢	10¢
(c) 1971, SC12c, 10¢	70¢	70¢
16 (a) 1972, SC13a, 3¢	10¢	10¢
(b) 1972, SC13b, 5¢	15¢	15¢
(c) 1972, SC13c, 10¢	\$1.00	\$1.00
17 (a) 1973, SC14a, 3¢	10¢	10¢
(b) 1973, SC14b, 5¢	15¢	15¢
(c) 1973, SC14c, 10¢	80¢	80¢
18 (a) 1974, SC15a, 3¢	10¢	10¢
(b) 1974, SC15b, 5¢	15¢	15¢
(c) 1974, SC15c, 10¢	50¢	50¢
19 (a) 1975, SC16a, 3¢	10¢	10¢
(b) 1975, SC16b, 5¢	15¢	15¢
(c) 1975, SC16c, 10¢	40¢	40¢
20 (a) 1976, SC17a, 7¢	15¢	15¢
(b) 1976, SC17b, 11¢	25¢	15¢
(c) 1976, SC17c, 18¢	40¢	40¢
21 (a) 1977, SC18a, 7¢	14¢	14¢
(b) 1977, SC18b, 16¢	30¢	30¢
(c) 1977, SC18c, 23¢	45¢	45¢

QUEEN ELIZABETH II

789 (a) N41a 1½d on 2d o/p "with stars". Magnificent used block of four - a superb item \$500.00

COMMEMORATIVES

790 (a)  DUNEDIN EXHIBITION A glorious set of mint blocks of four - uninged. Unrepeatable \$350.00

PIGION POST

- 791 (a) VP2 1/- "Special Post" (Blue-green) in super top selvedge single. Gorgeous! \$75.00
- (b) VP4 1/- "Pigeongram". Blue-green on Buff. Fine dated used - a lovely item \$100.00
- (c) VP6 1/- Marotiri-Red Fine mint copy \$90.00

ROSS DEPENDENCY

792 (a) R01a - used. A lovely top selvedge block of four, dated "MR 4 09". Top selvedge bears the inscription "The first Polar stamps" and is signed by Lieut. Ernest Shackleton. A must for anyone interested in Ross Dependency \$250.00

SECOND SIDEFACES - USED

All identifications guaranteed.

½d Black

23 (a)	D1a, ½d Black, 12 x 11½. One of the rarest of the "normal" used 2nd Sidefaces is this ½d. One only available - first come, first served. It is a very long time since we saw a better copy and it is <u>not</u> C.T.O. (Price as per CP 1978)	\$30.00
(b)	D1b, perf 10. Fine used	20¢
(c)	D1c, perf 10 x 11. Superb used	30¢
	Fine used	20¢
(d)	D1e, perf 11. Superb used	30¢
	Fine used	20¢
(e)	D1h. On thick paper, wmk sideways. Fine used	25¢
(f)	D1c, variety. Crease not visible from front, but perf 11 x 10. Fine used	\$2.00

1d Rose (shades)

23 (g)	D2a, Die 1, 12 x 11½, wmk W3 (6mm). Superb used	\$5.00
	Fine used	\$4.00
(h)	D2ba Die 2, 12 x 11½, wmk W3. Superb used	\$5.00
	Fine used	\$4.00
(i)	D2ba Variety Super used - bottom frame line very weak, almost absent..	\$10.00
(j)	D2ba Variety Good used. "Substituted electro" (frame break by first "E" of "REV")	\$10.00
(k)	D2c, Die 2, 12 x 11½, wmk W4. Superb used	\$5.00
	Fine used	\$4.00
(l)	D2c(a) Variety. "Substituted electro". Superb used	\$20.00
	Fine used	\$15.00
(m)	D2e, Die 3, 12 x 11½, wmk W4. Superb used	\$5.00
	Fine used	\$4.00
(n)	D2g, Ditto - 12 x 11½, wmk W5 ("Life Ins." paper). Fine used	\$4.00
(o)	D2j, Perf 10, wmk W3. Fine used	20¢
(p)	D2k(a) Varieties. "Chisel" or "Screwdriver" flaws. V. fine used	\$1.50
(q)	D2k, mixed perfs 10 x 12½ (left side only perf 12½). Unused with large part o.g., but small thin. Nevertheless a great rarity and listed by us at \$100	\$60.00
(r)	D2m, perf 10 x 11, wmk W3. Fine used	20¢
(s)	D2m(a) Varieties (one lot only) "Chisel" (short corner), "Screwdriver" Flaw	\$2.00
(t)	D2p, perf 11. Rose shades - fine used	20¢
(u)	D2p (i) Variety: "Chisel" flaw, Rose shade	\$1.50
	(ii) Ditto: Ditto in pair with normal copy	\$2.50
	(iii) Perf 11, Deep Carmine in pair with normal	\$1.00
	(iv) Variety: "Chisel" flaw, Deep Carmine in vert. pair with normal	\$2.00
	(v) Variety: "Chisel" flaw on superb mint copy. The stamp also shows an unusual coloured flaw from "P" of "POST" to "O" of "ONE"	\$6.00
	(vi) Shades: An amazing lot of no less than 50 shades of the perf 11; includes many pairs, strips and a block of four. Condition is largely superb. The lot of 50 used	\$10.00

The 2d dies, 2½d, 3d, 4d, 6d Die 2, 8d and 1/- will be dealt with next month. Wait for them - they are super!

Modern New Zealand stamps have produced a fascinating range of varieties, some very rare.

But they are only the icing on the cake. Modern variety collecting of New Zealand stamps caters for a wide range of interests.

"Membership" of the C.P. New Variety Service will open to you the chance to delve, as deeply as you wish, into the fascinating field of N.Z. stamps as it unfolds. Sendings of varieties tailor-made to your own preferences are posted periodically on an "approval or return" basis - the decision remains yours what and how you collect.

Paper, colour, perforation and plate varieties are available to you as soon as they appear and major errors (missing colours, double perforations, offsets etc) are included if requested.

Fortunately, for you too! as time passes the "good" varieties are absorbed into collections and can be extremely difficult to obtain other than at high cost - having been "in on the ground floor" modern variety service collectors have more than a head start.

POT POURRI (CHAPTER THE UMPTEENTH)

Always a near-sellout. The material is culled and selected from our best buying during the month. Demand is not slackening. Stamp prices are doing remarkable things these days.

- 22 (a) Second Sideface Advertisement stamps The commoner colours and settings but all stamps in super condition. Set of 12 different.
- | | |
|----------------|---------|
| 1d value | \$12.00 |
| 2d value | \$12.00 |
- (b) 2/- First Sideface - mint A superb variety. The rare double perforations. Copy of fine appearance if hinge remnants on back. Unrepeatable. (Catalogue now \$550)
- (c) Second Sideface Eight pence value. On card - die proof in black. A superb piece for the Sideface collector wanting to demonstrate the die proof stage of plate production. Condition perfect
- (d) 1898 Reproductions The extraordinary little single surface-printed reproductions of the 3d Huia's and 6d Green Kiwi. Each on thin wove paper watermarked "Velograph". Each is inscribed "Les Oiseaux et la Timbre-poste". "Helio-Vaugirard - 1949". The 6d Kiwi is printed from two separate plates to give the colour intensity effect of Recess printing. These cleverly executed items are most sought after.
- | | |
|-----------------------|----------|
| 3d Huia's sheet | \$130.00 |
| 6d Kiwi sheet | \$130.00 |
- (e) E21a 5/- Mt. Cook London print (mint) with slight hinge mark. A superb copy of this terribly difficult item
- (f) EO20e 2/- Milford Sound Official mint. Lovely copy
- (g) EO21f, 5/- Mt. Cook Official mint. Sideways watermark. Perfect condition - perfect centring
- (h) H3c, K. Edward VII 3d, perf 14 x 13½ The scarce one in beautiful mint block of four
- (i) VICTORY ISSUE 1920 PROOFS In pairs on de la Rue paper - imperf. Gorgeous things!
- | | |
|----------------------------|---------|
| ½d Yellow-green pair | \$50.00 |
| 1d Carmine | \$50.00 |
| 1½d Brown | \$50.00 |
| 1/- Orange | \$65.00 |

THE C.P. CATALOGUE - 1978 REVISION

It seemed a long time coming, but it's been worth the wait.

Most dramatic innovation this year (in a book which after nearly thirty years is still regarded all over the world as the leader in one-country catalogues) is the commencement of the changeover to colour plates with 24 pages (sides) in the permanent section "going spectacular".

The colours are startling in their accuracy and we predict, though do not recommend, that many reproductions will find their way into albums (lock your C.P. Cat. away Dad!). The prices? Well, what can you expect in these mad inflationary days? Full Faces, Sidefaces, ½d Green Mt. Cook, Edwards, Dominions, George V, 1935's, Geo. VI, 1960, 1967, 1970, 1975 Pictorials, Comems, Xmas, Healths, Scenics, Life Insc., Fiscals and Ross Dep., all get the treatment. Notable rises at a glance include (previous prices in brackets) - SG.1 London 1d (m) \$10,000, (u) \$6,000 (\$6,000, \$4,000): SG.3 1/- ditto \$10,000, \$2,400 (\$5,000, \$1,000): 2/- First Sideface \$400, \$400 (\$250, \$225): 5/- ditto \$450, \$450 (\$250, \$250): P05d ½d Mt. Cook Green "two-perf pair" p.14 x 15, two different perf heads set-tenant \$500 (--) : 70/- Arms \$1,000, \$800 (\$350, \$300): 2d Life Insc "No VR", Brown-red \$200, \$75 (\$75, \$10): 1931 Health pair \$240, \$220 (\$150, \$145): Christchurch Ex. set \$355, \$420 (\$271, \$129): Auckland Ex. \$475, \$525 (\$391) and more, onward and upward. If you're not on our list for revisions, contact us immediately!

FULL FACE QUEENS

Condition varies in this offering - all from one collection, including some attractive copies of great rarities.

- 3 (a) SG.63 6d Black-brown with serrated separation on all sides (serrate 16). R.P.S.L. Certificate 1943 states "Probably some of the serrates are genuine, but many have been improved" - we think it's O.K. Now catalogued at \$1500. Superb appearance \$325.00

PERFORATED 13

- 3 (b) SG.71 2d Blue Showing only slight plate wear. A Deep shade and most unusual for p.13 Light Pmk. Slight thinning and creasing one side allows - superb appearance - \$20.00
- (c) SG.74 3d Brown-lilac Lovely-looking copy and colour excellent - rounded corner \$20.00
- (d) SG.75 6d Black-brown Brilliant unused without faults in condition - a really lovely stamp and rare! Perfs at bottom appear to have been "improved". However, we class this as an outstanding item \$250.00
- (e) SG.76 6d Brown Lovely-looking item if perfs clipped at sides. Colour one of the deepest we've seen, but still unmistakably "Brown". Used ... \$15.00
- (f) SG.77 Deep Red-brown Glorious appearance, light marking. Centring good for p.13. Slight tear at top - you'd never find it! (Cat. \$40).. \$20.00
- (g) SG.80, 1/- Deep Yellow-green Another absolutely brilliant copy of Exhibition appearance. This is really something. Minor tear at base, but quite out-of-this-world \$35.00

PELURE PAPER

- 3 (h) SG.82, 2d Ultramarine Imperf copy of great beauty and good colour for these (normally faded) stamps. Top margin cut into and minor marginal faults. Now cat. at \$400. This is a fine offer \$65.00
- (i) SG.85, 6d Black-brown Really nice-looking four-margined stamp. Repaired corner and slight marginal fault (Cat. \$150) \$20.00
- (j) SG.86, 1/- Yellow-green Superb appearance again with four full margins and light marking, apparently repaired at top margin. Outstanding opportunity to fill a really tough gap (Cat. now \$500) \$75.00
- (k) SG.93, 6d Black-brown (Pelure), perf 13 Good-looking copy. Mark over face (Dunedin oblitt.) and faults at base. Cat. \$240 \$30.00

PROVISIONAL PAPER 1863

- 3 (l) SG.96, 2d Blue with slight plate wear - unwatermarked Usually ferociously heavily postmarked. Our four-margined clearly marked (if over face) copy has pristine appearance. Slight paper creasing on back (minor only). Now cat. \$200. A gift at \$125.00
- (m) SG.96(a), Ditto, perf 13 Good clean, fresh appearance and reasonably well-centred. Thin spot - another chance (cat. \$200) \$45.00



FULL FACE QUEENS

Intense interest has recently been shown in major financial journals, both in New Zealand and overseas (The Economist, The Wall Street Journal and in NZ The National Business Review) in investment in stamps. While we never advise on pure investment, we can say that had you bought the material listed here three years ago, you would have doubled your money selling back to us today. Draw your own conclusions.

CONDITION SUPERFINEDAVIES PRINTS - 1862-64 - IMPERFORATE

1 (a)	<u>SG.40 3d Brown-lilac</u>	Absolutely wonderful copy. Light dated marking - four full margins - a beauty	\$95.00
(b)	<u>SG.41, 6d Black Brown</u>	Again, quite exceptional	\$95.00
(c)	<u>SG.42, 6d Brown</u>	A copy of such beauty that words fail us - for once....	\$125.00
(d)	<u>SG.43, 6d Red-brown</u>	Again, a wonderful example in Red-brown. Postmark ver light. In all respects superb!	\$90.00
(e)	<u>SG.43 Ditto</u>	Deep Red-brown. Gorgeous as before. Details as above ..	\$90.00
(f)	<u>SG.44, 1/- Bluish-green</u>	A really lovely copy again. Quite unbeatable.	\$225.00
(g)	<u>SG.45, Deep Yellow-green</u>	A copy of great beauty	\$150.00

PERFORATED 12½

2 (a)	<u>SG.110, 1d Carmine- vermilion</u>	Unused - superb and well-centred copy. Lovely colour	\$60.00
(b)	<u>SG.113, 2d Deep Blue, plate 1</u>	Unused. Very deep colour with extensive wear. Lovely!	\$50.00
(c)	<u>SG.113, Ditto Blue</u>	Fine unused	\$45.00
(d)	<u>SG.114 2d Deep Royal Blue, plate 2</u>	Gorgeous copy with that extra "something". A copy of brilliant quality and appearance	\$35.00
(e)	<u>SG.114, Pale Blue</u>	A lovely copy in most unusual shade - beautifully centred	\$60.00
(f)	<u>SG.117, 3d Lilac</u>	Superbly unused. Centring is perfect, as is spectacular appearance	\$50.00
(g)	<u>SG.119, 4d Rose</u>	UNUSED!! One of the glamour items of the whole Catalogue - a copy of stupendous appearance. New CP Catalogue is \$1000. There is a faintly thinner area on the back which may be normal to the paper. Nevertheless at our price this is a towering item to add to any collection.....	\$500.00
(h)	<u>SG.120, 4d Yellow unused</u>	Lovely colour and appearance. A shade off centre and bottom perfs slightly clipped (now '78 Cat. \$60)	\$30.00
(i)	<u>SG.122, 6d Deep Red-brown</u>	Unused. Lovely copy (New Cat. \$70).....	\$60.00
(j)	<u>SG.122 Ditto</u>	Red-brown. A little off-centre, but superb	\$60.00
(k)	<u>SG.135, 6d Blue unused</u>	Again superb in every way	\$60.00
(l)	<u>SG.125, 1/- Deep Yellow-green (unused)</u>	Superb copy of this scarce item..	\$120.00
(m)	<u>SG.125, 1/- Pale Yellow-green (unused)</u>	Really gorgeous item	\$75.00
(n)	<u>SG.138, 2d Orange unwatermarked, unused, perf 12½</u>	Superb	\$40.00
(o)	<u>SG.128, 1d Brown, perf 10 x 12½, unused</u>	Offcentre a little, but superb..	\$58.00
(p)	<u>SG.133, 2d Orange, perf 12½</u>	In block of four, unused. A lovely well centred piece, o.g. and <u>most spectacular</u>	\$200.00