

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## 10¢ DEFINITIVE - QUEEN'S HEAD IN BLUE FRAME

By N.A. Giddings

This issue is printed by photogravure on chalk-surfaced paper. The perforation is similar to that of the recent reprint of the 1¢ and 2¢ "Rose" issue - apparently by a rotary perforation drum which perforates direct from the reel right through the A and B sheets. It measures 14.25 x 13.75.

The vertical colour bars which appeared in the top selvedge of the A panes of the "Rose" issue now appear above the B panes of the new issue, while the three-sided squares used as perforation machine guides appear above and below the 6th vertical row of stamps on the A sheets. As with the 1¢ and 2¢ "Rose" reprints there is now no large hole through the squares.

A vertical blue line lies in the selvedge between the horizontal Row 2 of the B panes and the horizontal Row 2 of the A panes. It appears on either pane, depending on the width of the selvedge.

### Retouches to blue frame

#### Pane 1A (5)

- Row 4/8 Outside edge of lower right corner  
10/9 Right side of right frame just below halfway down

#### Pane 1B (5)

There may be indistinct retouches at 4/2, 4/7 and 10/7. The following flaws appear to be constant

#### Pane 1A (5)

- Row 1/1 A pink flaw to the left of the top cross of the tiara  
1/4 Black vertical scratches on the left side of the tiara and head etc. Also exists without scratches in conjunction with both states of R1/5  
1/5 A scratch across the Queen's cheek. R1/5 also exists without facial scratch  
2/7 A pink flaw outside the top left corner  
3/10 A brown flaw on the Queen's neck



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## CAMPBELL PATERSON LTD

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WOKING  
SURREY  
ENGLAND

## NEW 10¢ DEFINITIVE - NGAIO GIDDINGS (Contd.)

- 5/9 A large black flaw in the Queen's hair above the pearl earring. This appears to be breaking away in several stages, leaving orange gaps in the flaw.  
 8/5 Dark spot on cheek and smudge by the lips  
 7/6 & 10/8 Scratches across the Queen's blouse and neck

Pane 1B (5)

- Rows 3/6 & 7/1 Pink spots on the Queen's face  
 7/3 Brown spots on each side of the Queen's right eye  
 8/4 & 9/4 ) vertical black scratches through left side of stamps  
 9/5 & 10/5 )  
 9/2 Smudge on Queen's cheek

Other Varieties Seen

1. Blue doctor blade flaws horizontally
2. Broken wavy black scratch across the Queen's hair and face in each stamp across the sheet

In Row 1/9 of one sheet (plate 1A1A1A1A) I have found a faint inverted and reversed impression of part of the Blue Frame (the "10¢" corner). Faint impression is also visible in Row 10/9 of the same sheet. The cause of this variety is not immediately obvious, but it is possible that a newly printed sheet has been placed face down, upside down on the sheet in question, giving a "set-off" effect.

Three sheets have been found (one of them with the control number 053952) with unusual parallel Blue lines in the background vertically - i.e. counter to the direction of printing which is sideways.

SIDE-FACE VARIETIES

By Dr. K.J. McNaught

"I was interested in the list of varieties of Side-Faces noted in Dr. Gwynn's collection (February Newsletter). I can add to or confirm Dr. Gwynn's list as follows:"

4. Newspaper

B1a Letters wmk. - also p.10 x 12½ and p.12½ x 10 and by implication these varieties must also be found p.12½.

B2a Confirmed.

B2a With double perfs (used).

B3a Confirmed.

First Side-Faces

1d Lilac. Add to Clb. Mixed perfs 10 x 12½ - blued (used).

1d Lilac. Add to Clb. Irregular compound and double perf 12½ (used).

1d Lilac. Cl1a I have seen this with reversed watermark (used).

2d C2a with reversed wmk (used). Add C2c double perfs (used).

3d Add C3b double perf 10 (used).

4d C4a Inverted wmk.

Second Side-Faces

For flaws see "Handbook" Vol. IV where all the varieties listed are plated. 1d Lilac. "Screwdriver" flaw (diagonal white gash above the Queen's ear. Plate 7, bottom left pane, Row 9, No.2). This is found p.12 x 11½ (Die 3) on both 4 and 7mm papers. Stamps on 4mm paper are rare, as most of the stamps on 4 mm paper were printed from Plate 6. I have this also p.11 x 10 and obviously it must exist with mixed perfs also.

If the "Chisel" flaw refers to the large rectangular white gash into the design above "ND" of ZEALAND, this variety developed in mid 1892, consequently is rare p.12 x 11½ and is found only on stamps on 7 mm paper.

2d D3c, p.12 x 11½. 1st setting ads - inverted watermark. This is probably an error of Second or Third setting. (see pages 300-1 of Vol.II). One of my 2d stamps with inverted ads and inverted watermark has a PONEKE ad., proving Third setting.

2½d. The large white flaw joining the "2" to the base of the "1" of "½" is found only p.10 x 11 and in all printings p.11. Its position is Top Right Pane, Row 9, No.1 (see Vol. IV, p.33).



## SIDEFACE VARIETIES - KEN McNAUGHT (Contd.)

5d The line flaw is Bottom Left Pane, Row 10, No. 6 (see Vol. IV, p.33).  
Add p.12 x 11½.

1/- The white flaw on nose is Bottom Right Pane, Row 1, No.1. Add perf.  
12 x 11½, 7mm paper (Vol. IV, p.33).

Note: "Vol. II" etc., refers to the Royal Philatelic Society of N.Z.'s series "The Postage Stamps of New Zealand".

10¢ ROYAL - PLATE 2A2A2A3A

By Colin Capill

I would like to make a few comments and observations on the article in the December, 1977 Newsletter on the above plate combination. Firstly, I would like to congratulate the finder of these sheets on the detailed replating he has done.

I, too, have in my possession one complete sheet from Plate 2A2A2A3A, being bought from Palmerston North Post Office. After checking my sheet with the varieties referred to in the December Newsletter, I would like to make the following comments.

All the dark blue (3A) flaws mentioned occur on my sheet with the exceptions of R1/6 and 5/10. My sheet also contains the following - it is not known, however, if the first two are constant or not.

Row 2/1	Dark blue dot above the "Z" of ZEAL
4/9	Dark blue dot to the right of the top of the Queen's head
Imprint	A small blue flaw protrudes from the top of the second "R" of PRINTER. This is a multipositive flaw as it is on every dark blue plate used to date.

On checking my sheets with dark blue Plate Nos. 3A, 4A and 5A for the red and light blue flaws that are mentioned, I find both light blue ones are constant on all sheets, while only about half of the red ones appear to be constant.

When I purchased my sheet in February, 1977, quite large stocks of these sheets were then available - both at the Palmerston North C.P.O. and many, if not all, of the sub-offices supplied by them. At the time I did not consider these would be scarce as I assumed further supplies would have been sent to other Chief Post Offices for distribution and sale. In my opinion this could still be the case, as most collectors do not follow or check up on supplies being sold at their local Post Offices. This has happened several times over the years; consequently items become quite scarce when in fact quite large numbers were originally sold. However, in this instance it does seem very likely that only a relatively small printing was made from this plate.

My sheet also contains the large plate weakness on R7/9, but I do not necessarily think Harrison's would withdraw this 3A plate solely because of this. There could be other reasons that collectors will never know of.

I presume the other sheets found are similar to mine, in that they have the smooth blue coloured gum. The majority of the \$1 Stamp Booklets I have seen contain stamps with the "ribbed" blue gum, these being from Plate 1A1A1A2A. The few booklets that I have seen containing stamps with the smooth blue gum were made up from Plate 2A2A2A4A sheets, but it is possible some Plate 2A2A2A3A sheets could have been used.

PLEASE TURN TO BOTTOM BACK PAGE

BUYING NOTICE

*I shall be travelling in both North and South Islands during the middle of 1978. In order that I may plan my itinerary, clients wherever they are should contact me now if they have good NZ material to sell. I shall be buying as never before!*

*Warwick Paterson*

## MISCELLANY SECTION

One or two items in this lot even we haven't seen lately - if ever.

## FULL FACE QUEENS

- 745 (a) SG 35 1d Davies, Star wmk., (imperf) Carmine-vermilion  
A superb shade - one of the finest examples we have ever  
seen. Huge margins ..... \$300.00
- (b) SG 43 6d. Pale Red-brown Ditto Four huge margins.  
Mint o.g. Another exhibition winning copy of stupend-  
ous merit. A truly lovely stamp ..... \$400.00

## SECOND SIDEFACES

- 746 (a) D7a, 5d, perf 12 x 11½ Superb used ..... \$10.00
- (b) D9a, Blue, perf 12 x 11½, 6mm wmk HM Fine used ..... \$12.00  
Copy with slight pink penetration ..... \$5.00
- (c) D10a, 1/- Pale Reddish-brown p.12 x 11½, wmk. W3 HM Fine  
used ..... \$15.00

## FIRST SIDEFACE

- 747 (a) C5b, 6d Blue, perf 10 x 12½ Fine used ..... \$20.00

## 1898 PICTORIALS

- 748 (a) 2½d Mt. Wahatipu A mini collection in blocks of four.  
Mint: Deep Blue (top right selvedge corner) and Dark  
Blue. Fine used: Dark Blue block ..... \$32.50
- (b) E13c, 5d Otira Gorge, p.11 (wmk) Another mini display.  
Mint: Red-brown, 2 shades and Deep Brown. Used: Red-  
Brown (2), Deep Brown (2), Black-brown copy with defects,  
but a superb intact dated example of the shade ..... \$45.00
- (c) E14a, 6d Kiwi Green (London) Superb used copy ..... \$20.00
- (d) E14c, 6d Kiwi, Red, no wmk., p.11 Superb mint block of  
four - shows re-entries R1/2. R1/2 is not the most  
major re-entry of the plate, but shows doubling at bottom  
left ..... \$20.00
- (e) E14c, Ditto, p.11, no wmk. In Brick-red (used copy with  
defects, but superb dated of the shade and the rare one  
E14e, p.11, wmk. Mint: the Brick-red also - this time  
super fine. Both g'teed..... \$42.50
- (f) 6d Kiwi - redrawn design Magnificent, signed die proof  
(some surrounding paper cut off). A fine item and most  
rare ..... \$250.00
- (g) E15b Kiwi 6d. Red (Reduced), p. 14 x 12½ - 13½ Superb  
used copy - the scarce one ..... \$30.00
- (h) E21b, 5/- Mt. Cook, p.11, no wmk. Superb used copy  
(dated). Vermillion ..... \$120.00
- (i) E21d, 5/- Mt. Cook - p.11, wmk upright In a magnifi-  
cent deep shade of Red. Glorious stamp - MINT ..... \$200.00
- (j) E021e, 5/- Mt. Cook Official wmk. sideways, perf. 14  
Superb used ..... \$200.00

WE MUST BUY ARMS TYPE FISCALS IN FINE (GENUINE) POSTALLY USED CONDI-  
TION. WE NEED ALL VARIETIES, INCLUDING THE GREAT RARITIES. LET US KNOW  
WHAT YOU HAVE.

GEORGE V - SELECTED ITEMS from a recent purchase - quality is absolutely guaranteed.

SURFACE PRINTED

741 (a)	<u>K13f Cowan paper, perf 14</u> Superb block of four of the scarce double perforations .....	\$120.00
(b)	<u>K20a 2/- Jones paper</u> Superb C.D.S. cancelled strip of four. Absolutely outstanding piece - two central stamps have faults due to postmark penetration to back. Nevertheless it is a real exhibition piece .....	\$75.00

RECESS ENGRAVED

(c)	<u>K2a 2d, perf 14 x 13½</u> Violet and Deep Violet shades in superb blocks of four. Glorious shades .....	\$60.00
(d)	<u>K2a 2d Ditto</u> Top selvedge block in a Bright Violet shade	\$30.00
(e)	<u>K2c 2d Ditto</u> Two-perf pairs in fine block of four - gorgeous .....	\$60.00
(f)	<u>K3b 2½d Perf 14 x 14½</u> Deep Blue and Slate Blue in finest blocks of four .....	\$67.50
	(A tip - never again at this price!)	
(g)	<u>K3b Ditto</u> Slate Blue in superb block of four .....	\$30.00
(h)	<u>K4a, 3d Chocolate, perf 14 x 13½</u> Deep Chocolate and Chocolate-brown in blocks of four .....	\$60.00
(i)	<u>K4a Ditto</u> Top right selvedge serial number, block of four in Choc.-brown.....	\$35.00
(j)	<u>K4b Ditto, perf 14 x 14½</u> Bottom selvedge, block of four Lovely! .....	\$30.00
(k)	<u>K5a, 4d Yellow, perf 14 x 13½</u> Lovely top selvedge block of four, containing the major re-entry at Row 1/6. Superb buying .....	\$30.00
(l)	<u>K5e Violet, perf 14 x 14½</u> Superb block of four in very deep shade .....	\$30.00
(m)	<u>K5f, 4d Violet, Two-perf pairs in superb block of four</u> Our block shows the major re-entry at Row 4/10 .....	\$50.00
(n)	<u>K5d, 4d Ditto, perf 14 x 13½</u> The R4/10 re-entry in good used single - very worn plate 20 .....	\$20.00
(o)	<u>K7c, 5d Pale Ultramarine</u> Two-perf pairs in superb block of four .....	\$75.00
(p)	<u>K8a 6d Carmine Pink</u> Perf 14 x 13½ - a superb shade and seen here in later print with worn plate. Block of four .....	\$40.00
(q)	<u>K8c, 6d Carmine</u> Two-perf pairs in fine block of four. ....	\$120.00
(r)	<u>K9c, 7½d Deep Red-brown</u> Two-perf pairs in superb block of four .....	\$70.00
(s)	<u>K10c, 8d Indigo-Blue</u> Two-perf pairs in fine left selvedge block of four .....	\$60.00
(t)	<u>K10d, 8d Red Brown, perf 14 x 13½</u> Superb block of four .....	\$75.00
(u)	<u>K11c, 9d Sage-green</u> Two-perf pairs in block of four..	\$160.00

1d DOMINION Concluding the superb listing of the past two months.

COWAN PAPER - BOOKLET PANES

725 (m) W4d (U) The rarest of them all - the pane with "Big Tree" adverts. Complete pane with fraction of binding selvedge torn out ..... \$1750.00

COWAN PAPER REVERSED WATERMARK

726 (a) J7a A block of four ..... \$20.00  
Or a single ..... \$5.00

(b) J7a Top selvedge block of four shows worn plate in top row ..... \$25.00

BROKEN "N" FLAW

(c) J7a In lovely block of four ..... \$35.00

FEATHER FLAW

(d) J7a In fine pair ..... \$20.00

BROKEN GLOBE FLAW

(e) J7a In superb pair ..... \$20.00

(f) J7a Top frame broken in single ..... \$7.50

(g) J7a A block of four - shows offset on back ..... \$40.00

(h) J7a A used copy of the scarce watermark inverted.... \$25.00

(i) J7a Booklet pane - with "Kodak" adverts. Some perfs reinforced ..... \$65.00

WIGGINS TEAPE PAPER

727 (a) J8a Block of four in the thick paper ..... \$24.00

(b) J8a Thick, hard, very white highly surfaced paper - a single ..... \$15.00

(c) J8a Block of four ..... \$20.00

(d) J8a Inverted watermark. A block of four ..... \$40.00

(e) J8a Inverted watermark - strip of three ..... \$30.00

(f) J8a Top row pair with worn plate ..... \$15.00

(g) J8a A single with "Broken Globe" flaw ..... \$15.00

MISCELLANEOUS

728 (a) J1a De la Rue A strip of five showing printed black vertical lines. Strip from sheet probably prepared for experimental slot machine coils ..... \$10.00

(b) Two interesting pieces Blocks of four showing the results of official Post Office patching. Pairs of Jones and De la Rue stamps patched together. The two interesting blocks ..... \$7.50

(c) Strip from slot machine - three stamps, Jones paper... \$1.00

(d) W4c (W) A pair from 1924 Booklet on Jones paper .... \$20.00

(e) Page with two covers showing genuine usage. One is 21 JE 1915 "Passed by Military Censor NZ". The other a 1923 usage ..... \$7.50



## 1d DOMINIONS (Concluded)

OFFICIALS

729	(a)	<u>J01a De la Rue paper</u>	A mini collection - block of four and three singles .....	\$3.40
	(b)	<u>J01a Ditto</u>	Block of four - offset on the back .....	\$25.00
	(c)	<u>J01a Ditto</u>	A pair - shows "Q" flaw .....	\$8.00
730	(a)	<u>J02a Jones paper</u>	Three lovely shade singles .....	\$12.00
731	(a)	<u>J05a Art paper</u>	A fine block of four .....	\$10.00
			Or single .....	\$2.00
	(b)	<u>J05a Ditto</u>	Block of 18 from bottom right corner of sheet (3 x 6) contains "Broken Globe" flaw .....	\$50.00
732	(a)	<u>J06a Cowan paper</u>	Superb corner selvedge block of four	\$7.50
			Or block of four .....	\$7.00
			Or single .....	\$1.50
733	(a)	<u>J07a Cowan (Reversed wmk)</u>	Superb top selvedge block of four of this scarce item (plate wear) .....	\$75.00
			A super pair .....	\$30.00

A MINI STUDY OF PLATE 12

734	(a)	Mounted on four pages. A fascinating study of the development of the five flawed states (six including the first "normal" state) which exist in this plate which occurred cumulatively during the laying down of the plate. In all five blocks of four and two blocks of six demonstrate the states. Annotation is full and there is a clear enlarged photo of the "new" flaw added to the impression by each "state". Philately at its fascinating best. This is a collection to prize .....	\$300.00
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EDWARD VII

749	(a)	<u>W3b (x) ½d Green Booklet pane' with "continuous" horizontal bar</u> .....	\$150.00
	(b)	<u>H3e Chestnut - two-perf pair (p. 14 x 13½ over p.14 x 14½)</u> Superb item .....	\$80.00
	(c)	<u>H5d, 5d Brown - Two-perfs in fine block of four (e)</u> .....	\$60.00

1d DOMINION

750	(a)	<u>J07a Cowan paper with reversed wmk. - mint</u>	A fine single .....	\$15.00
			Copy with slight stain .....	\$5.00

AUCKLAND EXHIBITION

751	(a)	<u>½d Green overprint</u>	A beauty and almost never seen. The flaw under "NY" Row 3, No. 18 - mint. Copy with minor perf stain .....	\$65.00
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AIR STAMPS 1935

752	(a)	<u>V1b, 3d Chocolate, perf 14 x 15</u>	One of the great all time rarities on cover. Genuinely used on East Coast Airways Ltd., cover dated 16 AP 1935. Of very great rarity indeed .....	\$500.00
			(Note: The new CP Catalogue price of this item (used) is \$500)	

## GEORGE V RECESS ENGRAVED (Contd.)

741 (v)	K11a, 9d Ditto, perf 14 x 13½ In <u>YELLOWISH OLIVE</u> - the fine distinctive "glamour" shade. Block of four .....	\$135.00
(w)	K12b, 1/- Orange-vermilion, perf 14 x 13½, in superb block of four .....	\$60.00
(x)	K12c, 1/- Ditto This time two-perf pair in lovely block .....	\$180.00

LOT 1000 1906 CHRISTCHURCH EXHIBITION 6d. USED. A SUPERB BLOCK OF FOUR

In perfect condition with postmark "Brit. Antarctic Expd. Fe. 27.08". The Antarctica item *par excellence*. Probably unique - *price on application*.

## NEW ZEALAND NOTES - WARWICK PATERSON

1970 PICTORIALS

7¢ Michelle Meilland Plate 2B (5). I have seen a complete sheet of this issue with a vertical paper reel join. The join was about the width of one and one-third stamps and ran from top to bottom of the sheet. An enclosed faint blue strip showed through the overlapping ends of the join - probably the adhesive used to join the strips automatically during paper manufacture I think, rather than during printing of the stamps.

1963 HEALTH ISSUE

3d Plus 1d Prince Andrew - Claret I have seen a major offset in a complete miniature sheet of this issue. It must be very rare.

1970 PICTORIALS - SOME (AS YET) UNLISTED VARIETIES

One of the "cognoscenti" in modern NZ varieties has kindly made sections of his outstanding collection available to me to "update" our Newsletter and Catalogue listings of the varieties in this issue.

Note: Only major varieties are listed. "Partial" varieties are not.

½¢ Glade Copper Butterfly Watermark inverted - used. (Very rare - only a few known).

3¢ Lichen Moth Two sheets were found with coil numbers in the right hand selvage - No. 4. (Unwatermarked - mint).

4¢ Puriri Moth Dark Green wing veins omitted - Booklet - horizontal mesh - complete pane (unwatermarked - mint).  
Booklet pane with partial Yellow offset. Also pane with partial Blue offset. Complete pane (unwatermarked - mint).  
Coil strip with Dark Green omitted (unwatermarked - mint).

6¢ Sea Horse Light Green omitted - Plate 1B1B1B. (Unwatermarked - mint).

7¢ Leather Jacket Watermark inverted - used.  
Black omitted - two complete vertical rows (unwatermarked - mint).

8¢ John Dory Green omitted (unwatermarked - mint).  
Pale Chestnut omitted (mint).

10¢ Coat of Arms Imperforate - one sheet found (unwatermarked - mint).  
Double perforations (unwatermarked - mint).

18¢ Maori Club Black omitted (unwatermarked - mint).

20¢ Maori Tattoo Pattern Black omitted - ten copies known (unwatermarked - mint).

CONGRATULATIONS

To Jim Shaw, our modern NZ specialist, at present in London on working holiday. He has won the Urch Harris Trophy at Stampex (London) 1978 - "For the best collection of 20th century British Commonwealth stamps." Jim entered his outstanding collection of 1970 Pictorials.