

Campbell Patersons for collectors of NEWS LETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

1977 HEALTHS - MINIATURE SHEETS

While reports from both Auckland and Wellington last month suggested that the mini sheets had sold out prematurely, another report indicated that dealers in the U.K. may have been short-supplied by the N.Z.P.O. under their standing order requirements. News from a source in Wellington suggests that a large quantity (representing a late shipment?) passed through on their way to the Wanganui Bureau and thus the shortage may have been short-lived. I believe one or two speculators may even get their fingers burnt.

Our Woking colleagues have ascertained that there appear to be two major types of mini sheet -

- (a) Has an extra orange blob in the left selvage to the left of the fourth group of toadstools, working from the top.
- (b) Does not have this blob.

I would be interested to have information on the relative frequency of the two types amongst a cross-section of sheets. If they are equal in number this suggests some form of double photographic original may have been used in making up the plate for the mini sheets - i.e. one impression with the blob - the other without.

Another interesting observation is that colour shifts affecting the orange and yellow lettering and marginal designs in these mini sheets do not seem to have a corresponding shift of colour elsewhere in the stamp, suggesting that the Blue and Orange colours for margins and lettering may be printed by completely separate plates.

OVERSEAS SUCCESS

With pleasure we reprint the following item from the 89th Annual Report of the Royal Philatelic Society of New Zealand (Inc.):

"In an overseas exhibition, Amphilex '77 in Amsterdam, it is with pleasure that the award of a Gold Medal and the Prize of Honour to M.C. Stanley is recorded for his entry of New Zealand Postal History. He also received one of the specially struck bronze medals from Stanley Gibbons Ltd., for his exhibit of New Zealand, at the non-competitive exhibitions in Sydney and Melbourne in March 1977."



CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
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1977/1978 STAMP PROGRAMME

The N.Z.P.O. has released its programme for next year. Several thoughts strike me with relation to the list.

- (a) We're starting to run out of centenaries - probably the most over-worked theme in NZ stamps and one which would give an onlooker the justifiable impression that we do nothing but look backwards.
- (b) The NZ Government has patently found a way to publicise world-wide the fact that we now have a 200 mile fishing limit off our shores - one of the largest such zones in the world, believe it or not.
- (c) The Health issues appear to have extended their field to adult health - a subtle but significant change and doubtless one in tune with modern trends.

- 7 December 1977 A four-stamp issue featuring early fire fighting equipment.
- 1 February 1978 A four-stamp commemorative set covering the centenaries of Ashburton and Stratford; the centenary of the telephone in New Zealand; and the centenary of the Bay of Islands County.
- 5 April 1978 A set of six stamps featuring farming, centred on the centenary of Lincoln University College of Agriculture.
- 7 June 1978 A set of stamps focused on the sea and its resources, including at least one stamp marking the introduction of the 200 mile exclusive economic zone.
- 2 August 1978 Two Health stamps. One centred on the 50th issue and the other recognising the work of the National Heart Foundation.
- 4 October 1978 Three Christmas stamps.
- 29 November 1978 New Definitive stamps in the middle value range.

The present 10¢ "Royal" Definitive stamp will be replaced later this year in a smaller size and with a new design which will feature one of the portraits of Her Majesty, Queen Elizabeth II, in the souvenir sheet of stamps released to commemorate the Silver Anniversary of the Ascension of Her Majesty. In addition, the silhouette portrait of Her Majesty, depicted on the current 10¢ Definitive stamp, will form the basis of the design for new stamps in roll form to be used in stamp vending machines. These stamps will also be released towards the end of 1977.

Doubtless these are intended for use in the POSTAFIX machines, and I suggest they may even be imperf top and bottom in the manner of a number of similar US stamps over the years used for the same or similar purpose.

REPRINTS OF CURRENT ISSUES

An interesting item appears in the September issue of the Bulletin of the NZ Stamp Dealers Association. Mr. E. Freeme of P.O.H.Q., Wellington, writes as follows:

"The Philatelic Bureau has experienced considerable difficulty in identifying different reprints of the same stamp and in particular when there has been no change in plate number, gum or paper.

This letter is to advise you that in future, wherever practicable, in the case of reprints, the printers will place an identifying mark on the selvedge in the area of a plate block of six stamps. This mark will change as further reprint orders are placed.

The introduction of this form of marking reprint sheets of the same stamp will make for easier identification in processing orders at the Philatelic Bureau, thereby enabling us to provide a better service to our customers.

Also, in future, the Manager of the Philatelic Bureau will let you know when a new reprint is placed on sale. Information about new reprints will also be published in the Philatelic Bulletin."

10¢ ROYAL STAMP

Although this stamp is due to be withdrawn on 6th December, a new plate has appeared - 2A2A2A5A.

A STUDENT'S DREAM

This month an extraordinary series of offers - the first time for many years we have been able to present such a line up. In the 4d Newspaper stamp, 14d Boer War and Geo. V both recess engraved and surface-printed COMPLETE SHEETS. Perfect for exhibition or for hours - days! - of fascinating study. An opportunity that few ever get.

4d NEWSPAPER STAMP

- 300 (a) B3a, perf 12½, watermark W4 The full sheet in superb condition, although several stamps show minor stains. Such a sheet must be enormously rare today. The sheet, of course, contains the strip with letters watermark at horizontal row 9. Think hard - when did you last see such a sheet offered? Condition for this stamp is superb \$200.00

1898 PICTORIALS1d TAUPO

- 301 (a) E2a - a large block of 56 (7 x 8) including top, bottom and left selvedge. A lovely item. Condition is superb throughout. The shade is Blue and Yellow-brown. Row 2/7 shows the minor re-entry described for plate 1 "extra line of colour over "L" of "LAND" \$50.00

- (b) E4b, 14d BOER WAR, Perf 14. A glorious piece! A complete sheet in really magnificent condition. There are minor spots or stains on a handful of copies, but these days (!) to be offered such a sheet is a rare experience indeed. We reckon you could wait years to see another. Apart from the all-time greatest re-entry at R2/12 there are of course a number of superb plate varieties in this stamp. Re-entries (major!) at Row 1/9, R1/11, R1/12, R2/9, R2/11. Random glance through the sheet revealed one or two more re-entries (R7/1, R8/2 "POSTAGE and REVENUE" etc.). Clearly this stamp is ripe for detailed study - packed with potential enjoyment \$325.00

KING GEORGE V (RECESS)

- 302 (a) K1d, K1e, K1f, 14d Grey - PICTORIAL PAPER Another superb opportunity. The full sheet demonstrates well the positioning of the watermark in this provisional paper printing. There are the 12 "two perf pairs" at rows 4 and 5. Two vertical rows are completely without watermark. A number of copies show minor stains. This is completely allowed for in the price of this remarkable research item. Total catalogue is \$200. Our price for this interest-filled package \$100.00
- (b) K2g, 2d Yellow - PICTORIAL PAPER With its sideways watermark - superb full sheet - full selvedge. Condition throughout quite exceptional (only one or two tiny gum stains). Part of the plate no. (16) is visible. No totally unwatermarked rows, but again - lovely research material and another value in the Georges which would undoubtedly repay any work put into it \$325.00
- (c) K5a, K5b, K5c, 4d YELLOW Condition exceptional again! Two stamps split perfs and one stamp selvedge missing, but a really gorgeous sheet. Plate block (No. 20) two perf pairs (12) and the exquisite range of re-entries and plate varieties associated with plate 20. Row 1/6 and Row 4/10 alone are items of everlasting philatelic significance. A few small spots in gum. This is the stuff exhibition winning collections are made of. Catalogued well in excess of \$400.00

COMPLETE SHEETS (Continued)

- 302 (d) KO4a, KO4b, KO4c, 3d Chocolate, OFFICIAL Perhaps the pick of this month's offerings. A sheet in perfect (and we mean it!) condition. Utterly faultless. Ideal for study of this value, of course, as in its "Official" form this stamp is cheaper than "normals". A small new re-entry noted at Row 1/1 (in the Maori panel at left). The sheet has upright watermark, two perf pairs, plate block (18) full selvedge, faultless gum etc., etc. Absolutely unbeatable and enormously rare \$650.00
- (e) KO8a, KO8b, KO8c, 6d Carmine, Official The companion to the above. Another absolutely perfect full sheet in a magnificent Deep, Bright shade. There are the 12 two-perf pairs, plate block 22 and - a new one - a fine re-entry spotted at Row 1/12 (top frame line). Plate no. is the scarce No. 22 and in this Bright Carmine shade, who knows how rare? \$1000.00
- (f) KO17a, 1½d Black (Surface print) "London" OFFICIAL Again in full sheet (240) - in perfect condition. A few split perfs only - no stains. A lovely item \$250.00

KING EDWARD VII

The two-perf pairs - MINT *These are really scarce and offered as below at prices unrevised since our 1977 Revision. They must be good! We scarcely ever advertise KE VII - why? - we scarcely ever have enough to advertise! The writing's on the wall for this issue.*

- 325 (a) H3e, 3d Chestnut Top stamp, p.14 x 13½, lower stamp, p.14 x 14½. MINT \$60.00
- (b) H5d, 5d Brown As above - two-perf pair, MINT \$15.00
- (c) H6e, 6d Carmine As above - MINT \$60.00
- (d) H7d, 8d Indigo-Blue As above - MINT \$20.00

The OFFICIALS - USED

- 326 (a) H01a, ½d Green 30¢
Yellow-green 30¢
- (b) H03a, 3d, perf 14 x 14½, Chestnut 40¢
Deep Chestnut 40¢
- (c) H03c, Ditto, perf 14 x 13½. Nice copy (Cat. \$25) \$20.00
- (d) H06b, 6d Carmine - lovely used copy 85¢
- (e) H07b, 8d Indigo-Blue Perf 14 x 14½ - fine used \$4.00
- (f) H07c, 8d Ditto Perf 14 x 13½. Used - fine \$4.00
- (g) H08b, 1/- Orange-Vermilion Gorgeous used copy \$10.00

EARLY HEALTHS

A superb collection - mint and used - in especially fine condition. There is little or no rust even in the mint blocks - and where there are a few stains - no charge!

- 400 (a) 1929, 6 fine used copies, block of six mint. 1930, 7 used copies (fine), block of six mint. 1931, 7 (Smiling Boys) 1d + 1d four mint, two fine used, 2d + 1d two mint, four used (all superb!). 1932, seven mint, eight fine used. 1933, two blocks of nine mint, thirteen fine used. 1934, block of twelve mint. 1935, block of nine mint. 1936, eight mint in blocks. 1937, four mint, two used. 1938, ten mint, five used. 1939, both values in pairs mint, used 2 x 2d, 1 x 1d. 1940, 1d (pair), 2d single mint, used both vals. 1941, 2d, six mint, 1d, 2 x mint, used - two of each value. 1942, 1d, seven mint, 2d, four mint.
 The fine collection - fully mounted (Cat. about \$2700) .. \$2500.00



EARLY HEALTHS

Your opportunity to build up your collection, fill in gaps or even make a start on this tremendously sought after group. Leave it much longer and the stock simply will not be available. Our stocks are good at present.

1929 NURSE

312 (a)	<u>T1a MINT</u>	A superb block of four	\$65.00
(b)	<u>T1a MINT</u>	Finest possible single	\$15.00
(c)	<u>T1a, USED</u>	Superb single - light postmark - clean! ...	\$15.00
(d)	<u>T1a USED</u>	Glorious block of four	\$70.00

1930 NURSE

313 (a)	<u>T2a MINT</u>	Glorious block of four - very scarce	\$125.00
(b)	<u>T2a MINT</u>	Perfect single	\$30.00
(c)	<u>T2a USED</u>	Again perfect - the best used you could hope for	\$30.00

1931 SMILING BOYS

314 (a)	<u>T3a MINT Scarlet</u>	- fine if slight hinge	\$120.00
(b)	<u>T3b MINT Blue</u>	As above - fine	\$100.00
(c)	<u>T3a MINT Scarlet</u>	Mint with heavier hinge and minor gum stain	\$50.00
(d)	<u>T3a MINT Scarlet</u>	Minor stain and blunt corner. Superb appearance	\$20.00
(e)	<u>T3a USED Scarlet</u>	Fine, used	\$120.00
(f)	<u>T3a USED Scarlet</u>	Lovely dated used with heavier mark .	\$95.00
(g)	<u>T3b USED Blue</u>	Absolutely superb used (Cat. \$100) <i>(The above is an absolute bargain!)</i>	\$85.00

1932 HYGEIA

315 (a)	<u>T4a MINT</u>	Lovely copy	\$22.50
(b)	<u>T4a MINT</u>	Not-so-fine, but superb appearance	\$2.00
(c)	<u>T4a USED</u>	Wonderful copy - the best available anywhere.	\$22.50
(d)	<u>T4a USED</u>	Not-so-fine	\$2.50

1933 PATHWAY

316 (a)	<u>T5a MINT</u>	Outstanding in fine block of four	\$65.00
(b)	<u>T5a MINT</u>	Fine single	\$15.00
(c)	<u>T5a MINT</u>	Not-so-fine copy of fine appearance	\$2.00
(d)	<u>T5a USED</u>	Top grade - quite unbeatable	\$15.00
(e)	<u>T5a USED</u>	Not-so-fine copy	\$2.50

1934 CRUSADER

317 (a)	<u>T6a MINT</u>	In block of four!	\$35.00
(b)	<u>T6a MINT</u>	In single	\$8.00
(c)	<u>T6a MINT</u>	Not-so-fine	\$1.00
(d)	<u>T6a USED</u>	Lovely block of four - marking small C.D.S. a little smudged	\$35.00
(e)	<u>T6a USED</u>	Finest possible used	\$10.00

1935 "KEY"

318 (a)	<u>T7a MINT</u>	Fine block of four	\$10.00
(b)	<u>T7a MINT</u>	Single fine	\$2.50
(c)	<u>T7a USED</u>	Superb block of four - faultless	\$12.00
(d)	<u>T7a USED</u>	Gorgeous single	\$3.00

1936 LIFEBOUY

319 (a)	<u>T8a MINT</u>	In block of four	\$3.00
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303 (a) RARE FULL FACE QUEEN COVER

SG.43, 6d Deep Red Brown, printed by J. Davies, 1864. Imperforate on SUPERB COVER with good strike of the rare Maori Wars cancellation "Queens Redoubt" which ties it to the cover. The Auckland C.D.S. "New Zealand MR 12 1864" and small Auckland C.D.S. are there and the cover is back stamped "SHIP-LETTER SYDNEY MR 25 1864". The stamp is superb with deep colour and full margins. This cover is a superb example of one of the great postal history rarities of the Full Face Queen era. A piece of NZ early history \$1000.00

SECOND SIDEFACE 1d - A RARE PROOF BLOCK

311 (a) RARE "MAKE-READY" PROOF in right hand selvedge block of six. Volume VI of the "POSTAGE STAMPS OF NEW ZEALAND" page 369 refers to this probably unique item as follows "PERFORATION TRIAL"

"Perforation trial of horizontal lines of rotary perf 10; on a make-ready trial on green paper, wove and of rough texture."

1d Dull Rose (double perf 10 horizontally, imperf vertically). The almost certainly unique block \$600.00

(Note: The above item is accompanied by a letter from R.J.G. Collins certifying its authenticity).

EARLY HEALTHS (Contd.)

(b) T8a MINT In fine single 75¢
(c) T8a USED Superfine \$3.00

1937 HIKER

320 (a) T9a MINT Superb block \$10.00
(b) T9a MINT Lovely single \$2.50
(c) T9a USED Perfect block of four \$15.00
(d) T9a USED Perfect single \$3.50

1938 CHILDREN

321 (a) T10a MINT Super block \$3.00
(b) T10a MINT Single 75¢
(c) T10a USED Perfect block of four \$6.00
(d) T10a USED Single \$1.50

1939 BEACH BALL (VAL. O/P)

322 (a) T11a and T11b MINT Blocks of four \$10.00
(b) T11a and b MINT Singles \$2.50
(c) T11a, b USED Blocks of four \$24.00
(d) T11a, b USED Singles \$5.75

1940 BEACH BALL

323 (a) T12a, b MINT Blocks \$20.00
(b) T12a, b MINT Singles \$5.00
(c) T12a, b USED Blocks \$35.00
(d) T12a, b USED Singles \$7.00

1941 BEACH BALL (1941 O/P)

324 (a) T13a, b MINT Blocks \$6.00
(b) T13a, b MINT Singles \$1.50
(c) T13a, b USED Blocks \$20.00
(d) T13a, b USED Singles \$5.00

ERROR!

Our announcement of the new plates in the Life Insurance Issue last month was in error. The new plates are:

3¢ plates 22,2a2a
4¢ plates 32,3a2a

NEW ZEALAND NOTES (Cont.)

OFFSET - SETOFF - further comment Amyas Ringer of Auckland writes in response to recent N.L. notes:

"I would like to join in the discussion of offsets as outlined in your Newsletter. John Rabarts uses the terms "offset" and "setoff" synonymously. Texts I have read on printing define setoff as quite distinct from offset and this distinction is very important for philatelists. A setoff occurs when the ink on one sheet impresses itself on the back of the sheet above after printing. It is caused by a number of factors, which may operate separately or in conjunction.

- (i) The ink does not dry as quickly as it should and the weight of hundreds of sheets causes the damp ink to setoff on the sheet above. A few or many sheets can be affected.
- (ii) The chalk, blown as a very fine powder between sheets to leave a very thin layer of air between sheets may not be spread over the whole sheet. This operation occurs as each succeeding sheet comes down on to the stack. The tackiness of the ink may not be satisfactory. Tackiness is a factor built into inks so that one ink succeeding another on multicolour printings sticks to the other. This factor usually gives a condition called "picking" rather than "setoff". It occurs in the second printing of the 1970 booklets.

Setoff, unlike offset, gives a poor impression of the stamp on the gum side. There is a patchiness and unevenness over the setoff impression, because the ink does not come away evenly as in the offset. The sheet that loses ink to the sheet above need not be so damaged as to need discarding. This setoff condition is more often confused with second or third impressions of an offset.

I was sold a 1d 1970 Definitive that was covered with black, uneven but strong impressions of the black, on the gum side. These remained for several years and then began to flake off. I have never experienced this with an offset.

A setoff is a collectable item as it illustrates graphically several major problems in the printing of our stamps, but they are seldom as spectacular as an offset."

Editor's note: While opinions expressed in the C.P. Newsletter are not necessarily our own, we agree with the above comments.

5d SWORDFISH 14½ x 13½ (See Newsletter, April 1977)

By Campbell Paterson

Examination of further copies sent in for examination reveals that the already listed 13½ x 13½ (L5f) is a difficult stamp to perf, the long-side perfs being made irregular by two pins (usually) being close together at the centre. This really means that one has to gauge the stamp in "two bites at the cherry" so to speak. If one does that, it is found that the perfs gauge never much above 13.7 and never lower than 13.6.

On Mr. Smith's copy, however, and on one sent in by Mr. T.K. Robinson, the perfs (long sides) gauge 14½. Best of all (though I have had only singles to work on) the 14½ is almost certainly effected by a machine working from side to side of the sheet. In the "13½" (i.e. L8f) the perfs are always effected from top to bottom of the sheet. This point is a great help in identification and most readers will know how to make the most of it.

For those who do not, I will try to explain: If, on any stamp, the top and bottom perfs are identical (look for erratic perfs - some higher than the norm, or lower) such a stamp is from a sheet comb-perfed "top to bottom" of the sheet. If, contrariwise, on any one stamp the top and bottom differ, but the sides are identical, then that stamp is from a sheet perfed from side to side. As far as one can say on the little evidence uncovered so far, the side-to-side indicates the new-found 14½ x 13½ 5d Swordfish. It seems to be very rare.

WE MUST BUY

Short of cash? Scan the listing below. The offers for the items listed are better than are being offered elsewhere - we've made sure of that already! The offers stand for the currency of this Newsletter only, so move quickly. All offers subject to condition, our inspection and the continuation of our specific needs. We reserve the right to return any material no longer required. **ACT NOW!!**

	<u>MINT</u>	<u>USED</u>
FIRST SIDEFACES		
C7a, 2/- Claret	\$200.00	\$200.00
C8a, 5/- Grey	\$200.00	\$200.00
<u>GEORGE V</u>		
K5h, perf 14 x 13½, Deep Purple	\$16.00	-
K20a, 2/- Blue "Jones"	-	\$6.50
K21a, 3/- Mauve "Jones"	\$33.00	-
KO20b Official	\$45.00	-
<u>1935 PICTORIALS</u>		
L14c, 3/- "Wet ptg." wmk Inv. & Rev.	\$30.00	\$24.00
LO6b Official 3d Maori Girl	\$2.60	-
LO11c Official 9d Green o/p	\$7.50	\$7.50
LO11e Official 9d Black o/p	\$7.50	-
LO13c Official 2/- Green, p.13-14 x 13½	\$3.00	-
<u>KING GEORGE VI</u>		
MO12a Official 9d, Fine paper	\$2.00	-
MO13c Official 1/-, Die 2	\$4.00	-
<u>QUEEN ELIZABETH II</u>		
N10b 1/- Centre die lb	-	\$20.00
<u>COMMEMORATIVES</u>		
S1a, Christchurch Ex. ½d	-	\$8.00
S4a, Christchurch Ex. 6d	-	\$195.00
S5a, Auckland Ex. ½d	\$10.50	\$10.50
S6a, Auckland Ex. 1d	\$10.50	\$10.50
S7a, Auckland Ex. 3d	\$130.00	\$130.00
S8a, Auckland Ex. 6d	\$160.00	\$165.00
S15a, Victory 1/-	\$15.50	-
S17c, Dunedin Ex. 4d	\$40.00	-
SO32a Official, 1940 Cent. 4d	\$1.50	-
SO34a Official, 1940 Cent. 6d	\$3.50	-
<u>HEALTHS</u>		
T3a, 1931, 1d	\$60.00	\$60.00
T3b, 1931, 2d	\$60.00	\$60.00
T29c, 1957, 2d, upright wmk	50¢	50¢
T29d, 1957, 3d, upright wmk	50¢	50¢
Miniature sheet	\$3.50	-
T16a, 1944, Princesses, 1d	-	10¢
T16b, 1944, Princesses, 2d	-	10¢
T37a, 1965, Kaka, 3d	-	15¢
T37b, 1965, Piwakawaka, 4d	-	15¢
T38a, 1966, Bellbird, 3d	-	20¢
T38b, 1966, Weka, 4d	-	20¢
<u>EXPRESS DELIVERY</u>		
U1a, 6d, 1903, perf 11	\$6.00	\$6.00
U1b, 6d, Cowan, p. 14 x 14½	\$4.00	\$4.50
U1d, 6d, Wiggins Teape, p. 14 x 14½	\$4.00	\$4.00
<u>AIRS</u>		
V1a, 1931, 3d Chocolate	\$6.00	-
V3a, 1931, 7d Brn. Orange	\$8.00	-
V4a, 1931, 5d Surcharge	\$3.50	-
V5a, 1931, 7d Blue	\$10.00	-

**CAMPBELL PATERSON LTD.,
P.O. BOX 5555,
AUCKLAND 1,
NEW ZEALAND**