

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## THE ROSE DEFINITIVES

### A Summary - Notes from Colin Capill and Ngaio Giddings

All values were printed by Harrison & Sons from tandem (A & B) plates - one beside the other. The double-paned sheets were all perforated before being guillotined into the single sheets, each containing 100 stamps.

#### The Original Printings

1¢, 2¢, 3¢, 4¢, 5¢, and 9¢

The 1B plate was to the left of the 1A. The double-paned sheets were perforated horizontally from the left by a double row comb gauging  $14\frac{1}{2} \times 13\frac{1}{2}$ . The selvedge on the left of the 1B sheets was not perforated right across - in some cases there was a short overlap of perfs from the previous 1A sheet.

In the 3¢ value there were two different blue 1A and two different blue 1B plates used. It looks as if sheets from all these plates were sold on the day of issue, 26th November 1975 - dated copies would prove this.

The probable first printing which had disappeared from most Post Offices by the middle of 1976 was a paler blue, the blue of the frames being of a fuzzy appearance. In the 1A sheets the vertical blue line in the top selvedge had a very scratchy appearance. In the 1B sheets the square frame in the top selvedge framing the perf. machine guide hole and the blue line to the left of Row 2 on each sheet were made up of broken blue lines. The guide hole in the bottom selvedge was not framed.

Sheets from the second 1A plate had a vertical line of solid colour in the top selvedge and the blue frames had a distinct mesh. In sheets from the 1B plate the holes in the top and bottom selvedge were both framed in unbroken lines and the line to the left of Row 2 was also unbroken. Flaws and retouches from the different plates, of course, do not match. Sheets from later plates are on sale currently.

6¢, 7¢, and 8¢

The 1A plate was to the left of the 1B. These double-paned sheets were perforated vertically from the top by a double row comb gauging  $14\frac{1}{2} \times 14\frac{1}{2}$ .

### **CAMPBELL PATERSON LTD**

P.O. Box 5555, Auckland 1  
Room 404 Fourth Floor  
Canterbury Building  
Queen Street  
Telephone: 379-118 Auckland

### **CAMPBELL PATERSON LTD**

P.O. Box 17  
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ENGLAND

1975 Rose Definitives (Contd.)

Because of increased postage rates from 2.2.76 some values were in greater demand. When second printings of the 6¢, 7¢ and 8¢ values were made they were from Plates 2A and 2B. The 2B plate was to the left of the 2A, and the double-paned sheets were perforated horizontally by a double row comb gauging 14½ x 13½. The positions of the plates, method of perforating and the gauge were then the same for all values.

A further printing of the 1¢ and 2¢ values was issued about October, 1977. From a study of these sheets it is seen the same A and B plates were used in tandem as before, but it seems likely they were printed on Harrison's new Jumelle machine. The perfs which are of the same gauge as before would have been done by the rotary drum on the machine and are very even right across the sheets, including across the left selvedge of the 1B sheets. There are no perf machine guide holes in the top or bottom selvedges of the 1B sheets, but only the unpierced three-sided square frame remains in the top selvedge.

7¢ POSTAFIX - SURCHARGE POSITIONS - COLIN CAPILL

A study of the positioning of the surcharge on the 7¢ stamps is quite interesting, particularly if one has the reconstructed sheet - i.e. a strip of 20 (from one coil join to the next) from each of the 10 horizontal rows. On all rows the positioning of the surcharge on the first 10 stamps is slightly different in relation to those on the second 10. Therefore, on each strip considerable variation occurs in the positioning of the surcharge if one compares stamps 10 and 11 only.

The following list gives the positioning of the surcharge on stamps 11 in relation to those on stamps 10:

Rows 1 to 5           The surcharge is slightly down and slightly to the right.  
Rows 6 to 10         The surcharge is slightly up and decidedly to the right.

50¢ ABEL TASMAN NATIONAL PARK - COLIN CAPILL

Constant varieties found on each of the four blackish-green plates.

ORIGINAL PLATES

Top Plate

R3/6   Large black flaw on the sand above the "0" of 50.  
5/7    Later printings have a black flaw on the "5".  
7/3    Black flaw in the sky at the top left corner.  
7/9    Extra branch on the tree above the "5".  
Imprint. Black flaw below the middle "C" of CHRISTCHURCH.

Bottom Plate

R2/5   Early printings had a black flaw in the right gutter near the bottom. This was later retouched.  
10/4   Black flaw in the bottom gutter below the "5".  
10/7   White flaw above "0¢" of 50¢.

SECOND PLATES

Top Plate

R6/6   White flaw 10mm above "TAS" of TASMAN.  
8/3    Small white dot above the "L" of NATIONAL.  
8/9    Black flaw on the sand above "50¢".  
10/8   A circular line of black dots on the sea.  
Imprint. Black flaws below the "W" of ASKEW and the middle "C" of CHRISTCHURCH. (This is slightly larger than on the original plate).

Bottom Plate

R4/3   Small white dot 5 mm above "SM" of TASMAN.  
6/2    White flaw 9 mm above "SM" of TASMAN.  
7/10   White flaw 4 mm above "M" of TASMAN. This flaw also occurs on the first plate.

**➔ THE ADAM HUNTER NEW ZEALAND POSTAL HISTORY COLLECTION**

*Our first offering from this outstanding 600-item collection will cover the "Pre-stamp Period" (up to 1855). A special illustrated catalogue will be sent automatically to Newsletter customers during May. Other clients should contact us immediately to avoid missing any of the listings.*

STAMP AUCTIONS AND SALES BY TENDERNEW ZEALAND STAMP DEALERS' ASSOCIATION REPORT

Response to the investigation carried out by the N.Z.S.D.A. and referred to in the March issue of the Newsletter has varied from the routine publishing of the official report by some philatelic society newsletters, to active interest on the part of one society. The Christchurch (NZ) Philatelic Society (Inc) comments constructively on another aspect of the current situation:

"We note with interest that while the Committee has dealt at length with the dealer-buyer relationship, no mention is made of the vendors. One of the main reasons for the proliferation of postal auctions has been the difficulty of having one's stamps accepted for inclusion in a sale. So often the would-be seller is advised that his stamps would not be suitable for sale by auction - but that the dealer would be prepared to make a cash offer. It transpires that many auctions are designed to sell the dealer's own stock, and not to sell stamps on a commission basis as the dealer would like us to believe. We feel the New Zealand Stamp Dealers Association Inc., should examine this aspect of the postal auction scene in detail. Rules need to be formulated governing the acceptance, or refusal, of material for sale, for the issuing of receipts for material held for sale, for the protection of money received from buyers (at present lodged into the dealer's own bank account, whereas he should be entitled to receive only the commission) and for the prompt payment of vendors."

N.Z. NOTES - WARWICK PATERSON

18¢ Maori Club, no watermark, Plate 1A1A1A I have seen a superb horizontal paper reel join in this issue in rows 1 and 2. The joined portion was about the width of one stamp.

10¢ Queen in Blue Frame New plates are reported - 2A1A1A1A and 2B1B1B1B. We may see a lot of reprints of this issue.

Specialist Signs R.D.P. Dr. Ken McNaught, one of the leading experts in the stamps and postal history of New Zealand, has been invited to sign the Roll of Distinguished Philatelists in England. Our hearty congratulations!

Life Insurance Issue 3¢ and 4¢

A mesh difference has been found in these two values which will have full catalogue listing. 3¢: The original printing (Plates 11, lala) is a rather bright yellow (sky) and shows mesh vertical to the design of the stamp. The new printing (plates 22, 2a2a) has a rather dull pale yellow in the sky and horizontal mesh. 4¢: The original printing (plates 11, lala) has mesh horizontal to the design and rather Deep Blue and Orange-yellow shades. The recent printing (plates 32, 3a2a) has vertical mesh and Light Blue and Yellow shades.

OUTSTANDING RARITY Two items we've never offered before - one of them never seen before.

756 (a) 1976 Xmas issue - 3¢ The Virgin and Child - Machiavelli  
A used copy showing total orange omission. We believe this stamp to be unique and the only copy to survive (correct us if you can). As such this genuine and guaranteed missing colour variety will likely never be offered again. If you're collecting Xmas missing colours - do not delay ..... \$200.00

(b) N41a, 2d on 1½d Provisional - Queen Elizabeth (March 1958)  
We proudly offer the major variety to this already widely sought-after error. The rare "surcharged with small dot" variety (3½mm dot). The stamp is in a lighter shade than the "normal" error and the size of the dot is notably smaller. Our example - a rare block of four - possibly unique. Never likely to be seen again ..... \$600.00

THE PICK OF THE COMMEMORATIVES

We've selected the issues listed here carefully. They represent the items from the Commemorative series which have shown the most tendency to rise in price over the past few years. Present indications are that the rising trend of prices for scarce material right across the board will continue. The Wall Street Journal, the Economist and Time Magazine have all recently had references or articles on the phenomenon of the stamp market and its world-wide soaring prices. They're only saying now what we've been saying for years. The following are our choice for the future. Read our prices they are still well below those being asked by other dealers and listed in their simplified catalogues. Condition all fine.

	<u>MINT</u>	<u>USED</u>
757 (a) S13a, 3d Victory .....	-	\$7.50
(b) S14a, 6d Victory .....	-	\$12.00
(c) S15a, 1/- Victory .....	-	\$25.00
758 (a) S17a, Dunedin Exhibition ½d .....	\$3.00	\$4.00
(b) S17b, Dunedin Exhibition 1d .....	\$3.00	\$4.00
(c) S17c, Dunedin Exhibition 4d .....	\$60.00	\$70.00
759 (a) S18c, 6d 1935 Jubilee .....	\$15.00	\$30.00
760 (a) S22a, 2½d Commerce .....	\$1.50	\$3.50
(b) S23a, 4d Commerce .....	\$1.50	\$3.50
(c) S24a, 6d Commerce .....	\$1.25	\$3.00
761 (a) S26a - S38a, 1940 Centennial set complete.. (The latter a "cinch")	\$14.50	\$6.50
762 (a) S71a, Southland 8d .....	\$2.00	\$2.00
763 (a) S72a, 4d Meat .....	75¢	\$1.50
(b) S73a, 8d Meat .....	\$2.00	\$2.00
764 (a) S79a, Hawkes Bay 8d .....	\$2.50	\$2.50
765 (a) S83a, Marlboro 8d .....	\$2.50	\$2.50
766 (a) S87a, Westland 8d .....	\$2.50	\$2.50
767 (a) S89a, 8d Teleprinter .....	\$3.00	\$3.00
768 (a) S91a, 1/9 Railways .....	\$2.50	\$2.50
769 (a) S92a, 8d Compac .....	\$2.50	\$2.50
770 (a) S96a, 9d I.T.U. ....	50¢	65¢
771 (a) S100a, 4d Parly. Conference .....	40¢	40¢
(b) S101a, 9d Parly. Conference .....	\$1.25	\$1.25
(c) S102a, 2/- Parly. Conference .....	\$4.00	\$5.00
772 (a) S109a, 4¢ Army .....	35¢	30¢
(b) S110a, 10¢ Air Force .....	\$1.50	\$1.50
(c) S111a, 28¢ Navy .....	\$4.00	\$4.00
773 (a) S113a, 10¢ Human Rights .....	50¢	50¢
774 (a) S114a, 7¢ I.L.O. ....	\$1.00	\$1.00
775 (a) S120a, 4¢ Keri Keri .....	60¢	60¢
(b) S121a, 6d Bay of Islands .....	\$1.00	\$1.00
777 (a) S126a, CORSO .....	\$3.00	\$3.00
(b) S127a, CORSO .....	\$3.00	\$3.00
778 (a) S129a, 7¢ Expo .....	\$1.25	\$1.25
(b) S130a, 8¢ Expo .....	\$1.25	\$1.25
(c) S131a, 18¢ Expo .....	\$2.75	\$2.50

NOTE: For orders over \$25 from the above list we offer a phenomenal 20% discount.

FULL FACE QUEENS

A selection of fine material covering a wide range of varieties. Each item is carefully described and evaluated. Price rises now in the wind suggest that these price levels will never be seen again.

1855 RICHARDSON PRINTS - BLUE PAPER

- 753 (a) SG.4, 1d Red (on Blue) Copy used, with faults. Four margins and light clear postmark. Not-so-fine of attractive appearance (Cat. \$400) ..... \$15.00
- (b) SG.5, 2d Blue (on Blue) Lovely copy with large margins, except close one side. Light clear postmark. Light crease (Cat. \$120). Superb appearance ..... \$75.00

1858 - 61 RICHARDSON PRINTS - WHITE PAPER

- 754 (a) SG.8, 1d Dull Orange A lovely copy with light clear postmark, if a little over face. An example of a most pronounced re-entry (unidentified) top frame line and "New Zealand" doubled. Superb - three margins ..... \$60.00
- (b) SG.10, MINT O.G., 2d Blue Copy of glorious appearance Cut into top margin allows (Cat. \$300) ..... \$60.00
- (c) SG.9, 2d Pale Blue Four margined copy with light clear postmark. Slight crease one corner. Superb appearance.. \$30.00
- (d) SG.9 Ditto A pair used. Light postmark and full margins if close one or two points. Several creases and small stains on back, but appearance is quite outstanding - a pair! ..... \$45.00
- (e) SG.14, 6d. Pale Brown Copy of really superb appearance. Three big margins, the fourth close or touching. Postmark ridiculously light. Some minor faults, but a chance at .. \$20.00
- (f) SG.13, 6d Bistre A fine-looking example with faults. Light mark, but lovely of the shade ..... \$20.00
- (g) SG.15, 6d Chestnut On VM paper - a nice example of the shade. Margins smallish and absent one side, but a nice true guaranteed example ..... \$30.00

DAVIES PRINTS - IMPERF - WMK LARGE STAR

- 755 (a) SG.36, 2d Dull Deep Blue (no plate wear) Four margined copy with faults at back - appearance exquisite, used ..... \$6.00
- (b) SG.36, 2d Deep Blue (no wear) again. Top margin missing, but superb of the shade ..... \$5.00
- (c) SG.37, 2d Pale Blue (showing very early wear). A really lovely pair. Left stamp has small vertical cut and thin spot, but this item is a most desirable specialist piece - full margins, postmark good ..... \$100.00
- (d) SG.37 Ditto A single in the same shade - almost greenish. Margins very close one or two points, but a gorgeous looking example. Thin spot (Cat. \$100) ..... \$10.00
- (e) SG.37 Ditto. The Ultramarine 2d. A real glamour shade. Our stamp is cut into top and bottom, but is a fine looking guaranteed example of the shade (Cat. \$300) ..... \$27.50
- (f) SG.39, 2d Blue (advanced wear) Superb copy with four (Close) margins ..... \$25.00
- (g) SG.39, 2d Pale Blue Four margins, light postmark - corner thin allows this ..... \$5.00
- (h) SG.117a, 3d Lilac "Accidental imperforate". A superb single with big margins (fill a gap - cheaply) ..... \$12.50

## FULL FACE QUEENS (Contd.)

(i) <u>SG.118a, 3d Mauve Ditto</u> Glorious appearance - fault at top .....	\$4.00
(j) <u>SG.41, 6d Black Brown</u> Copy of tremendous appearance. Minor thin spot and margin cut slightly at left, but good..	\$7.50
(k) <u>SG.41, 6d Grey Black</u> A superb used pair. Margins two sides close or cut slightly, but an item of outstanding merit .....	\$60.00
(l) <u>SG.42, 6d Deep Red Brown</u> A really lovely copy. Top margin cut, but an item of great attraction - light marking	\$20.00
(m) <u>SG.45, 1/- Dull Yellow-green</u> Really superb-looking four margined copy (touches one point) with light postmark. Quite an outstanding item .....	\$100.00
(n) <u>SG.44, 1/- Emerald Green</u> Absolutely delightful. Margins are complete if a little close, but postmark is excellent and shade true (guaranteed). A glamorous shade this and most spectacular. Minor thin .....	\$75.00
(o) <u>SG.45 1/- Dull Yellow-green</u> A fine pair - one stamp corner and side cut - the other intact. Marking good a most spectacular item of lovely appearance - and rare thus .....	\$200.00



We continue this listing next month.....

### SPECIAL OFFER SECTION

Watch this space monthly for real value bargains. Investors note a fortunate auction buy often allows us to make such a special offer and yet satisfy our own requirements as to return on investment. This clearly gives you a chance to do exceptionally well out of our good auction buying!

This month's specials -

500 (a) <u>N41a, 2d on 1<sup>1</sup>/<sub>2</sub> QEII Error</u> The rarity: a block of four mint .....	\$375.00
Single mint .....	\$85.00
Single used .....	\$90.00
(b) <u>N37a, 8d Light Brown</u> Block of four mint (Cat. \$20) .....	\$15.00
Block of four used .....	\$15.00
Single mint (Cat. \$5.00) .....	\$3.00
Single used (Cat. \$5.00) .....	\$3.00
(c) <u>NO39a, 3/- Grey Q.E. Official</u> Block of four mint (Cat \$160)	\$120.00
Block of four used (Cat \$200) .....	\$150.00
Single mint (Cat. \$40) .....	\$30.00
Single used (Cat \$50) .....	\$40.00
501 (a) <u>1967 Decimal Pictorials</u> Trade promotion designs. The set includes 7¢ Fishing, 8¢ Fruit, 10¢ Timber, 18¢ Wool, 20¢ Meat, 25¢ Dairy. Growth stock if we ever saw it. Our full price is \$5.30 (m), \$3.60 (u). These prices per set apply to genuine Newsletter orders until 30/5/78 only.	
Mint set .....	\$4.00
Used set .....	\$2.50



**THOUSANDS OF COLLECTORS THE  
WORLD OVER HAVE DECIDED TO  
COLLECT THE STAMPS OF  
BEAUTIFUL NEW ZEALAND**

ADVERTISEMENT STAMPS - USED1d ROSE

742 (a)	<u>D2j 1d Rose, perf 10</u>	First setting adson. Lovely example in Red (Kaitangata Coal) .....	\$8.00
(b)	<u>D2j Ditto</u>	1st setting in Red-brown. A pair .....	\$8.00
(c)	<u>D2j Ditto</u>	A single .....	1 \$4.00
(d)	<u>D2j 1d 2nd setting</u>	Lovely pair in Red .....	\$7.00
(e)	<u>D2j, 1d Ditto</u>	A single .....	\$3.50
(f)	<u>D2j, 1d 3rd setting</u>	"Poneke" advert .....	\$4.00
(g)	<u>D2j, 1d 2nd setting</u>	in Mauve .....	\$2.50

2nd LILAC

743 (a)	<u>D3g, Perf. 10</u>	1st setting - example in Red .....	\$5.00
(b)	<u>D3g, Ditto</u>	Example in Red-brown .....	\$5.00
(c)	<u>D3g, Ditto</u>	2nd setting in Red .....	\$3.00
(d)	<u>D3g Ditto</u>	In Mauve .....	\$3.00
(e)	<u>D3g, Ditto</u>	In Brown .....	\$8.00
(f)	<u>D3g, Ditto</u>	A pair in Green (superb!) .....	\$17.50
(g)	<u>D3g Ditto</u>	Single in Green .....	\$5.00
(h)	<u>D3g Ditto</u>	3rd setting "Poneke" ad. in Red .....	\$4.00

2½d BLUE

744 (a)	<u>D4e, Perf 10</u>	Advertisement in Red .....	\$8.00
(b)	<u>D4e Ditto</u>	The rarity "watermark reversed" .....	\$40.00
(c)	<u>D4e Ditto</u>	Advert. in Green .....	\$12.00

3d YELLOW

744 (d)	<u>D5e, Perf 10</u>	Advert. in Brown .....	\$10.00
(e)	<u>D5e Ditto</u>	in Red .....	\$10.00
(f)	<u>D5e Ditto</u>	in Mauve .....	\$10.00

4d GREEN

744 (g)	<u>D6e, Perf 10</u>	Advert. in Brown .....	\$8.00
(h)	<u>D6e Ditto</u>	Advert in Mauve .....	\$8.00

5d OLIVE-BLACK

744 (i)	<u>D7d, Perf 10</u>	Unused - in Red .....	\$12.50
(j)	<u>D7d Ditto</u>	Red adv. - used .....	\$10.00

6d BROWN

744 (k)	<u>D8h, Perf 10</u>	ad. in Brown .....	\$8.00
(l)	<u>D8h Ditto</u>	in Red adv.....	\$8.00
(m)	<u>D8h Ditto</u>	in Mauve.....	\$8.00

## ADVERTISEMENT STAMPS (Contd.)

8d BLUE

744 (n) <u>D9c, Perf 10</u> Unused in Mauve .....	\$50.00
(o) <u>D9c Ditto</u> in Mauve - good used .....	\$15.00

1/- RED-BROWN

744 (p) <u>D10e, Perf 10</u> Unused in Red (hinge) .....	\$30.00
(q) <u>D10e Ditto</u> advert in Brown.....	\$20.00
(r) <u>D10e Ditto</u> Fiscal copy in Brown .....	\$10.00

A PHILATELIC ANNIVERSARY - ROBIN GWYNN

July 1978 marks an important anniversary, one hundred years since the appearance, on 1 July 1878, of the first postage stamps to have been produced wholly within New Zealand, the 2/- and 5/- First Side-Faces. The Full-Faces had been printed from dies and plates made by Messrs. Perkins, Bacon & Co., in England. The 1873 halfpenny Newspaper stamp, although printed from electrotypes made at the Government Printing Office in Wellington, had been produced from a woodblock die cut at Melbourne. The plates for the 1d - 1/- First Side-Faces (issued in 1874) were supplied by the English firm of Messrs. de la Rue & Co. When, however, 2/- and 5/- stamps were ordered in anticipation of the establishment of an inland parcel post system, it was decided that the dies should be engraved locally by Messrs. Bock & Cousins of Wellington. 1 July 1978 is therefore the centenary of the first New Zealand stamps for which the dies were produced with the Colony. Even so, a substantial debt to de la Rue's remained, for Bock & Cousins had access to the steel dies from which the plates for the 1d - 1/- First Side-Face values had been prepared. What is thought to have happened (it is impossible to be 100% certain because fires have destroyed the relevant records) is described in Volume II of the Handbook, p.288:

"Messrs Bock & Cousins took the original steel die of the 2d of 1874 and made a transfer to the surface of a soft steel die, cut away portions of this transfer and after it had been hardened used the matrix thus formed to make impressions on two steel dies upon which they proceeded to engrave the frame for the 2/- and 5/-. The circular band surrounding the portrait and containing 71 uncoloured circular dots, also resembled closely the design of the 2d of 1874 and it appears possible that the matrix die included this circular band as well as the portrait and the surrounding horizontal shading."

A similar method of production was employed for the original 1d - 1/- values of the Second Side-Face issue and it was only with the 2½d and 5d values of 1890-91 that an entirely local product appeared.

Whereas the earlier values had been printed in sheets of 240, the 2/- and 5/- were produced in sheets of 120, which lacked the plate markings of the de la Rue values. Only one printing was made, comprising 46,800 of the 2/- and 47,520 of the 5/- value. In view of the local lack of expertise in 1878, it is not surprising that the plates wore badly even during such a small printing (contrast the comparatively excellent state of the 2d plate after 50 million stamps had been printed). There were, however, few significant constant varieties; some small ones on the 5/- value are listed in Volume I of the Handbook, p.107. Colour intensity was more constant on the 2/- than the 5/-, which varies from grey to a distinctive deep grey-black. The 2/- has been found with double perforations.

Both stamps were withdrawn in April 1882 when they were replaced by duty stamps of these values, so they had a short life. Some idea of their real rarity can be obtained by looking closely at the numbers printed. If, as is likely enough, the Handbook is correct in suggesting that "most of those issued were used fiscally", perhaps 15,000 to 20,000 of each value might have been available for postal use. A substantial number, however, were not sold and the Post Office had plenty on hand for inclusion in presentation sets during the next three decades. Most of those used, moreover, must have been on bulky postings that can only have increased the risk of damage to the stamps, while lessening the chance that the latter would be saved. All in all, these stamps must be very much scarcer than, say, the 4d Rose Full-Face, of which 120,000 were printed - a fact disguised by catalogue listings on account of the traditional greater popularity of the Full-Faces.